

Cavatino

Canto Vel Vivaldi

21

Par che tardo olve il costume oggi scenda al Mas d'ot:

Lante il bel rio che col suo lume e la tev va, e il ciel

= vischia

Par che tardo olve il costume



oggi scenda al Maro' atlante il bel Dio che col suo lume e la  
ter = va erit iel vischia  
va lar che fardo olveit costume og = gi  
scenda og = gi scenda al Maro' atlante il bel Dio che col suo lume e la  
terra e il iel vischia

The image shows a page of handwritten musical notation on aged paper. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and are interspersed between the musical staves. The handwriting is in brown ink. At the bottom of the page, a yellow ruler is visible, showing measurements in centimeters from 14 to 47.



*va il ciel* *rischiava*

*Ed in tanto il core a =*

*=mante il core amante, cui l'ocaso appresta un bene troua il duol nella sua*

*spene, e a soffrir godendo impa*

*=ra goden = do impara troua il duol nella sua spene, e a soffrir godendo im :*





*pa - va godendo impara*

*Quando tu d'infirmitate in grembo giacevas, celeste coniug,*

*io della bella Coni in grembo godero felice amante.*

*Di tante pene e tante pley sofferente auro dolce ristoro de miei sospir del*

*duol del lungo pianto. Deh a dar pace al mio core affretta il sol, affretta il cor al grazioso.*





All:

Handwritten musical score consisting of six staves. The first staff is a treble clef with a 2/4 time signature. The second and sixth staves contain the lyrics: *All'or che in celo not = teil suo uello*. The third and fifth staves contain the lyrics: *ten = deua In braccio a' ton de miei dolori de miei dolori vittoria au =*. The fourth staff contains the lyrics: *vittoria au =*. The notation includes various musical symbols such as notes, rests, and clefs.





A handwritten musical score on aged paper, featuring six staves. The top staff contains a vocal line with lyrics: "ten = deva in braccio a Con de miei dolon de miei dolon riforo au =". The second staff continues the lyrics: "voro auo - alio che in". The third staff includes: "ielo not = teo sub velo asten = deva de miei do =". The fourth staff has: "Con in braccio a Con voro au =". The bottom two staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *p* and *sf*. The paper shows signs of age, including some staining and a ruler at the bottom for scale.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including some staining and a yellowish tint.

Lyrics:

- vo auro- n' fo
- vo r' fo auro-
- È scoria am' amori danni com:
- = penseva che el la mia geda dolce merca dolce mer:
- = ce de r'ouero dolce mer:





This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system includes the word "Zle" written above the first staff. The second system includes the words "de nro = uer" written across the first staff. The notation features various musical symbols, including notes, rests, and clefs. A large, stylized signature or initial is visible on the right side of the second system. Below the musical notation, there are several empty musical staves. At the bottom of the page, a yellow ruler is visible, showing measurements in centimeters from 14 to 47.



Cantata del Vivaldi

And.

Musical staff with complex rhythmic patterns, likely a keyboard accompaniment.

Musical staff with lyrics: *Geme non = da che parte dal fonte lanque il sole che il*

Musical staff with lyrics: *sole non uete e in lauale nel prato e nu' Monte sempre in pian*

Musical staff with lyrics: *= to ora parte ora inde Viri = gnol = che l'amante perde*

Musical staff with lyrics: *Geme non = da che parte dal fonte*

