

Giusto Re, La Persia adora

Artaserse, Act III, Scene Finale

Leonardo Vinci

$\text{♩} = 110$

Trumpet in C

Horn

Violin

Soprano

Alto

Tenor

Bass

Gius - to Re, La Per-sia_a-do - ra La cle -

4

Tpt. C

Co.

Vln.

S.

A.

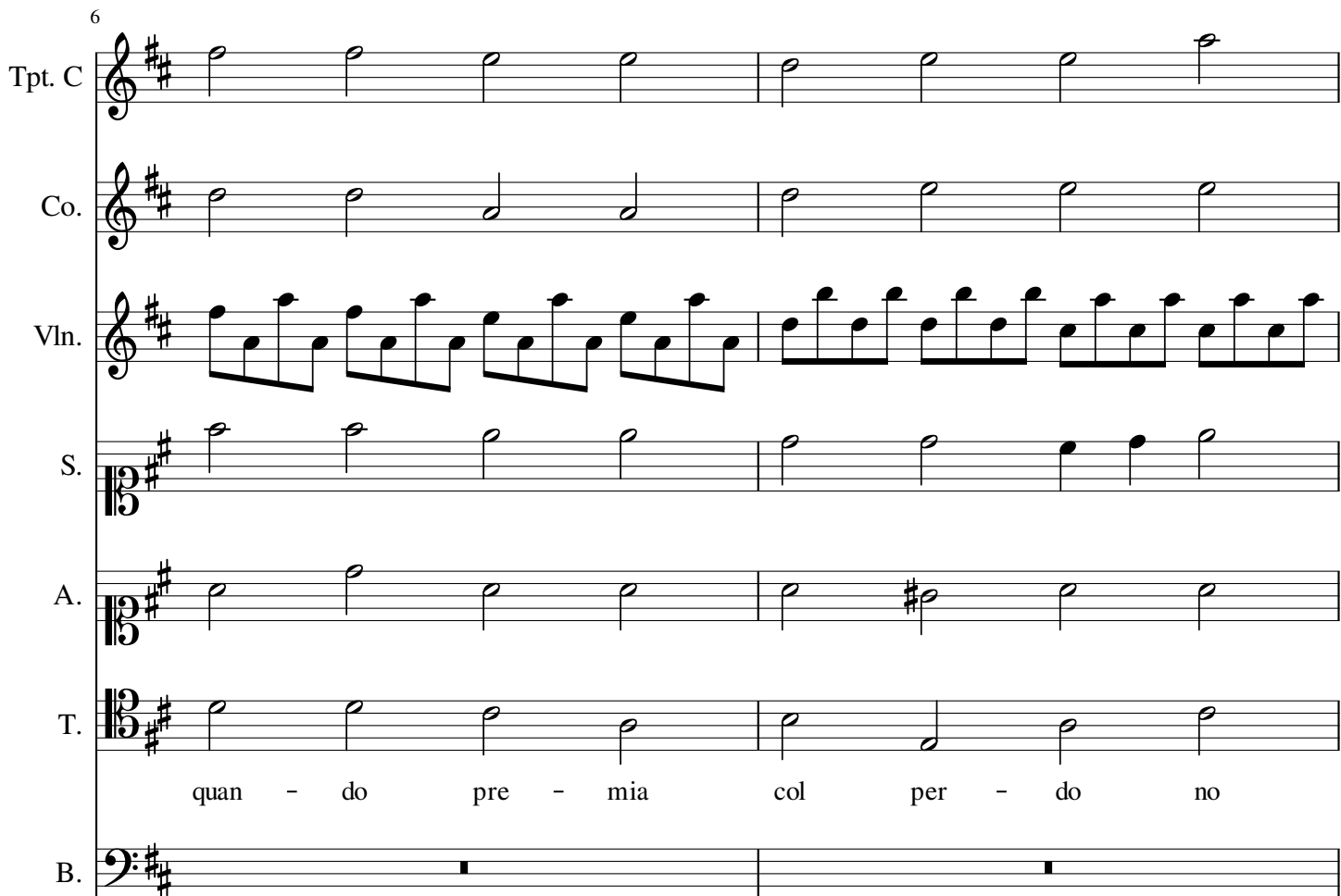
T.

B.

men - za as - si - sa - in Tro - no

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 3/4 time. It consists of seven staves. The top two staves are for Tpt. C and Co. (Cornet), both in treble clef. The third staff is for Vln. (Violin), also in treble clef. The bottom four staves are for vocal parts: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), all in bass clef. The vocal parts have lyrics underneath them: 'men - za as - si - sa - in Tro - no'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have a mix of quarter, eighth, and sixteenth notes, with some phrasing slurs and breath marks.

6



Tpt. C

Co.

Vln.

S.

A.

T.

quan - do pre - mia col per - do no

B.

Detailed description: This is a page of a musical score, page 6. It features seven staves. The top six staves are for instruments and voice: Tpt. C (Trumpet in C), Co. (Cornet), Vln. (Violin), S. (Soprano), A. (Alto), and T. (Tenor). The bottom staff is for the Bass (B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Tpt. C part consists of whole notes. The Co. part consists of quarter notes. The Vln. part consists of eighth notes. The S., A., and T. parts consist of whole notes. The lyrics are: quan - do pre - mia col per - do no. The B. staff is empty.

8

Tpt. C

Co.

Vln.

S.

A.

T.

B.

d'on e - roe - la___ fe - del - ta. La gius -

Tpt. C

Co.

Vln.

S.

A.

T.

B.

ti - zia_e bel - la_al - lo - ra che com -

Tpt. C

Co.

Vln.

S.

A.

T.

B.

pa - gna la pie ta e bel - la al -

Tpt. C

Co.

Vln.

S.

A.

T.

B.

lo - ra che com - pa - gna_a la pie - ta.