

4^o Mus. M. 22420

THE
Favourite SONGS
in the
OPERA
Call'd

ROSALINDA
By Sig.^r Veracini.

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of whom may be had Just Publish'd.

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[Faint, illegible title text at the top of the page]

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The ink is significantly faded, making the notes and clefs difficult to discern. The paper shows signs of wear, including creases and discoloration, particularly along the left edge where the binding is visible. The overall appearance is that of an antique manuscript or a very old draft of a musical score.

2
Sung by Sig.^r Monticelli in Rosalinda Del Sig.^r Veracini

Affettuoso

Pia.

Unisoni

Staccato e Piano

tr
Staccata e Pia.

Oh inaspetta - ta forte e troppa gioia Amor deh

Pia. 6 5 6 6 6 7 4 3 6

mi di - lata il cor o non lasciarla almen tanto i nondarmi il sen già oppressa e l'alma già op-

For.

trist.

pressa e l'al - ma

Oh i -

4 * For. 6 6 6 6 6 6

Musical score system 1, first system. It consists of a treble staff and a bass staff. The treble staff begins with a piano (*Pia.*) dynamic marking. The lyrics are: "naspet-ta-ta forte è troppa gioia Amor deh mi di-lata il cor o non lasciarla al". The bass staff contains figured bass notation: *Pia.*, 4/2, 6, 6, 6, 7/5, b6, 6, * 6 6.

Musical score system 2, second system. It consists of a treble staff and a bass staff. The treble staff has dynamics *For.* and *Unis.*. The lyrics are: "men tan-to inondarmi il sen già oppressa è l'al - - ma già oppressa è l'alma". The bass staff contains figured bass notation: *For.*, 6, 5, *Pia.*, 6, 5, 6, 7, 6, 4, 3, *For.*, 6.

Musical score system 3, third system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line. The bass staff contains figured bass notation: 5, 6, 6, 6, 6, 6, 5, 6, 6, 6, 6, 4/3, 6, 6, 4, 3.

Musical score system 4, fourth system. It consists of a treble staff and a bass staff. Both staves begin with a piano (*Pia.*) dynamic marking. The lyrics are: "Nel colmo del gioir ch' eccede il gran de - fio mancar sen to il re - spir". The bass staff contains figured bass notation: *Pia.*, *, *

Idolo del cor mi-o del cor mio mia fo - - la cal - -

6 6 6 6 6 6 7 6 5 6 4 6 5 6 6

ma mia fo-la cal - - ma mia fo-la fo-la cal - - ma

5 6 6 4 6 7 6 7 6 6 6 6 6

For. Pia. mia fo-la cal - ma Oh inaspetta - ta forte e troppa gioia Amor

5 4 6 6 5 6 6 6 6

deh mi di - la - ta il cor o non lasciarla al - men tanto i non dar mi il sen gia oppressa e' l'al -

6 6 6 6 6 6 For. 6 5 Pia. 6

5

Pò For.

ma gia oppressa è l'al

6 6 6 5 4 6

ma è troppa gioia Amor gia oppressa è l'al - ma è troppa

6 5 7 5 6 6 4 3 6

gioia Amor gia oppressa è l'al - ma.

b7 6 6 4 3 7 6 6 6 9 6 6 6 4 3

unis.

tr

gioia Amor gia oppressa è l'al - ma.

Sung by S^{RA} VISCONTI in ROSALINDA.

Allegro

Alfai

Maffo

Quan - to fal - - ce quan - to crude - le in Lufingarmi di qual - che

pace in allet tarmi a quel che piace quanto crudele quanto falla - ce feppe ingannar - - -

The musical score is written in a single system with a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains lyrics in Italian. The piano accompaniment is written for three staves: two treble clefs and one bass clef. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and mordents. Dynamic markings such as *Allegro*, *Alfai*, *Maffo*, and *P* are present throughout the piece. The score is handwritten and shows signs of age, with some ink bleed-through and a metal fastener on the right edge.

This is a handwritten musical score for voice and piano. The score is written on ten systems, each consisting of a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in Italian and describe a character's feelings of being deceived and betrayed.

Lyrics:

mi seppe ingannarmi la mia speranza seppe ingan-
 -nar mi La mia spe- - - ranza
 quan-to falla - - - ce quan-to cru-
 -de - - - le in lusingarmi di qual che pace in allettar mi a quel che piace quanto crudele quanto fallace
 seppe ingannar - - - mi seppe ingannarmi La mia spe - ran-

Performance Instructions:

- For* (Forte) - appearing in the piano accompaniment.
- Pia* (Piano) - appearing in the piano accompaniment.
- Unif.* (Uniform) - appearing in the piano accompaniment.
- tr.* (trills) - marked above various notes in both vocal and piano parts.

Technical Details:

- The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes.
- There are numerous trills and grace notes throughout the piece.
- Figured bass notation (numbers 1-7) is present in the bass line of the piano accompaniment.
- The score includes dynamic markings such as *For*, *Pia*, and *Unif.*

- za
 quanto quanto falla-ce quan-to quanto crude-le
 quanto cru-dele in Lufingar mi di qual che pace in
 al-let-tarmi a quel che Pia-ce
 feppe ingannarmi La mia spe-ranza feppe innar mi La mia spe-ran-za

F^e *P^o* *Uniff^o* *Ad^o* *Uniff^o* *Ad^o*

tenute

P°
 Pur Ininghiera faci mi dice soffri ma spe-ra fedel pieta sa fieta amoro - fa
Uniff°
P°
 Fe Fe *Uniff°*
 fara felice la tua costan - za taci mi dice spera mi dice fedele pie-
 tosa amorosa fara felice la tua co - stan - za taci soffri spera fara fe lice La tua costan -
 za taci soffri spera fara feli - ce La
 tua co - stanza *dal segno*
Ad° *All°* *Uniff°*

10
Sung by Sig^{ra} Mancini in Rosalinda Del Sig^r Veracini

Piano

6 5 7 5 6 5 7 5 6 5 4 3 6 5 4 3 6 6 7 5 7

Meco verrai su quella amena collinetta ame-na

5 7 5 7 5 6 4 3 6 4 3 6 4 3

collinet - ta Libera pastorella pastorella l'agnelle a pascolar l'agnelle a pascolar a pasco - - lar a

7 5 6 5 4 5 6 6 4 7 5 7 5 4 5 4

pa - sco - - lar Smorzar la sete in sponda potrem del ruscelletto potrem del ruscellet - - to senza temer che

5 6 4 5 6 6 b6 5 *7 5 4

for. pia

l'onda che l'onda puo il labbro avve - le - nar Meco verrai su quella amena collinetta amena colli - net - - ta

6 5 7 6 5 7 5 6 5 7 4 5 3

libera pastorella l'agnelle a pasco - lar - - - - a pasco - - lar a pa - - sco - - lar l'a -

6 5 7 6 5 7 5 6 5 7 5 7 4 5 3

gnelle a pascolar l'agnelle a pascolar l'agnelle a pascolar l'agnelle a pa -

6 5 6 6 4

For. *tr* *Unis.*

sco - lar.

5 3 6 7 6 4 3 6 4 3

Sung by SIG.^R MONTICELLI in ROSALINDA Del SIG.^R VERA CINI.

Uniff^o
Lento

1^a Viola

2^a Viola

Uniff^o

Pia

Viole Uniff^o

voi mi ce la te voi mi ce a te

onde placide voi mi portate voi

mi por ta te Lon tan dal caro ben e pur vado ro e pur vado ro e

7 7 6 * 5 * 6 * 6 5 * * 6 5 * 7 6 *

pur v'a - do ro e pur v a - doro

5 * 6 * 6 * 6 * 6 6 5 6 4 Fo

po

3/4 *trif.* 3/4 po

E tu amore che m'accendi deh mi rendi

3/4 7 7

vinci tor e van tati allor potrai che maggior dogn al tro fai Dar il premio del la

5 * po po

Musical notation for the first system, including vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked *Lento*. Dynamics include *P^o* and *F^e*.

fede la mercede del valor

Om - bre

Lento

Musical notation for the second system, including vocal line and piano accompaniment. The tempo is marked *Lento*. Dynamics include *P^o*. Fingerings are indicated with numbers 1-5.

voi mi ce La - te

on de

voi mi por

tate Lon

tan dal

ca ben

Musical notation for the third system, including vocal line and piano accompaniment. The tempo is marked *Lento*. Dynamics include *P^o*. Fingerings are indicated with numbers 1-5.

Musical notation for the fourth system, including vocal line and piano accompaniment. The tempo is marked *Lento*. Dynamics include *P^o*. Fingerings are indicated with numbers 1-5.

Si che trion tan

te

Presto

Musical notation for the fifth system, including vocal line and piano accompaniment. The tempo is marked *Presto*. Dynamics include *F^e*.

a voi ri tornero ritorne ro ritorne ro fi Che vendi ca

For Presto

Musical notation for the sixth system, including vocal line and piano accompaniment. The tempo is marked *Presto*. Dynamics include *F^e*. Fingerings are indicated with numbers 1-5.

P^o *Piu Largo*

P^o *Uniff.^o*

Piu Largo

to *A.* voi ritornero ritornero ritorne.

ro coll a dora to mi o dolce ri sto-ro coll a dora to mio

Piu All.^o

dolce ri sto ro dolce ri sto ro ombre on de va - do.

Uniff.^o

- ro

Detailed description: This is a page of handwritten musical notation, likely a vocal score with piano accompaniment. The page is numbered '15' and '84' in the top right corner. The music is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical markings such as 'P^o' (piano), 'Piu Largo', 'Piu All.^o' (Piu Allegro), and 'Uniff.^o' (Uniforte). The lyrics are in Italian and include phrases like 'to voi ritornero ritornero ritorne.', 'ro coll a dora to mi o dolce ri sto-ro coll a dora to mio', and 'dolce ri sto ro dolce ri sto ro ombre on de va - do.'. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and other performance instructions.

Sung by Sig^{ra} Casell in Rosalinda Del Sig^r Veracini

Violonc^o

Alle var Laferpe infeno e follia che ugal non a

for

Unis

Violonc^o

Alle var laferpe infeno e follia che ugal non a che u-

gual non à e folliacheugualnon à e folliacheugualnon à che u-gual non

6 6 4 5 6 6 4 5 3

a Alle

Unis

var laferpeinfeno è folliacheugualnon à è fol - lia e fol - lia folliache u

7 6 5 7

gual non a

4 5

Viola

Violonc.

2. 7

Musical score for a piece starting at measure 18. The score is written on ten staves, grouped into four systems of two staves each. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "Forte", "Unis.", and "For.". The bottom system includes Italian lyrics: "Presto o tardi il suo ve-le-no pen-ti-mento e morte dà pen-ti-mento pen-ti-". The bass line of the final system contains figured bass notation: 6 6 4 6 7 7 6 6 4 6 5 7 9 8 7 7.

Adg^o

mento e mor - - - te pen - - - ti - - - mento e morte

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯

Unis.

dà.

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯

:S: Dal Segno

♩ ♪ ♫ ♬ ♭ ♮ ♯ ♯♯

20 Sung by SIG.^R MONTICELLI in ROSALINDA. Del SIG.^R VERACINI ^{tr tr tr tr}

The musical score consists of ten systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is highly technical, featuring intricate patterns of sixteenth and thirty-second notes, often with trills and grace notes. The vocal line is in a soprano or alto range, with lyrics written below the notes. The lyrics are: "Vedrai scherzare nel suo bel viso ancor ve. drai scherzare nel suo bel viso ancor Le grazie care care la gioia il ri fo a". The score is written in a key with one sharp (F#) and a common time signature (C). The page number '20' is in the top left corner. The composer's name 'Del SIG.^R VERACINI' is in the top right corner. The performer's name 'Sung by SIG.^R MONTICELLI in ROSALINDA.' is in the top left. There are several trills marked 'tr' throughout the score. The piano part has many asterisks (*) and some numbers (6, 7, 4, 5) indicating specific fingering or ornaments. The vocal line has some dynamics like 'Po' and 'tr'.

mor il rifo e Amor e dir dovra i fe chi la vede a il cor fe chi la vede a il cor for -

-za e che L'a mi fo - za e che L'a mi

Uniff°

vedrai scherza - rea

Po

-mor vedra scherza re nel suo bel viso ancor La gio ia il ri fo il ri fo La

gioia le grazie care ca-re le grazie care care vedrai fchezare ancor le grazie e Amor

dir dovrai fe che la vede il cor fe chi la vede il cor for-zae che La - mi che L'a

mi forzae' che L'a

mi e dir dov rai for-zae' che L'ami forzae' che L'a

mi che L'a mi che L'ami forzae' che l'a mi forzae' che L'a

mi

Si quella quella man fi quel la man quel

volto La liberta man olto La li ber-ta m'antolto oh dol - - - ce fer vi

for Ad^o

tu for - - ti Le ga - mi forti le ga -

Andte All^o 9 5 9 5 9 5

mi

Dal \sharp

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