

## IV.

## Da mihi Domine.

Basso solo con 5 viole.

Sinfonia.  
*Adagio.*

Violino I.

Violino II.

Viola I.

Viola II.

Violone  
con Organo.

## Basso solo.

Da, da mi-hi, Do-mi-ne, da, da mi-hi, Do-mi-ne, Do - mi-ne, Do - mi-ne, da mi-hi

(Org. solo)

se-di-um tu - arum as-si-strictem sa-pi-en - ti - am, Do-mine, Do - - - mine, da,

da mi - - - hi, da, da mi-hi, Domine, se-di-um tu - arum as - sistricem sa - - -

- - - pi - en-ti - am et no-li me re - proba - re, re - - - pro - ba - - - re a

pu - - - e-ris tu - is, et no-li me re - proba - re, re - pro - ba-re, re-proba-re a

pu - e-ris, pu - e-ris tu - is, quo - niam ser-vus tu-us sum e-go et fi-li-us an - cil - lae tu - -

ae, et fi-li-us, et fi-li-us ancil-lae, an - cil - - - lae tu - ae.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is written in a key with two flats and a 3/8 time signature. It features a variety of note values, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f' and articulation marks like 'acc' and 'trill'.

The second system continues the musical score with six staves. It includes vocal lines in the upper staves and piano accompaniment in the lower staves. The lyrics 'Mit.te, mit.te, mit.te, mit.te,' are written below the vocal lines. The musical notation includes various note values and rests, with some notes marked with 'acc' and 'trill'.

The third system of the musical score consists of six staves. It includes vocal lines and piano accompaniment. The lyrics 'mit.te il.lam de se . . de, de se . . de magni . tu . di.nis tu . . ae,' are written below the vocal lines. The musical notation includes various note values and rests, with some notes marked with 'acc' and 'trill'.

ut mecum sit, ut mecum sit, ut mecum sit et mecum la -

bo - ret, et mecum la - bo - - ret, la - bo - - ret, et mecum la - bo -

ret, et mecum la - bo - - ret.

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the next three are alto clefs, and the bottom one is a bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system of the musical score continues the composition with seven staves. It includes dynamic markings such as *p* (piano) in several places. The notation is dense, with many beamed notes and rests, maintaining the same key and time signature as the first system.

*Adagio.*

The third system of the musical score is marked *Adagio*. It consists of seven staves. The tempo is slower than the previous sections. The bottom staff contains the Latin lyrics: "Ne de-re - lin-quas me, ne de-re - lin-quas me, ne de-re - lin-quas me Do-". The music is in the same key and time signature, featuring a more spacious and sustained melodic line.

- mine, Do - mi - ne pa - ter, pa - ter et do - mi - nator, et do - mi - nator, et do - mi - na - - - - - tor vitae

meae, do - mi - nator vitae meae, do - mi - na - tor vi - tae meae, et do - mi - na - tor,

do - mi - na - tor vitae, do - mi - na - tor vi - tae meae.

ut non corruam, ut, ut non corruam, ut non corruam

in con\_spe - - - - - ctu, in con\_spe - - - - - ctu

*Lento.*

ad\_versari - o - rum me - o - rum, adver\_sari\_orum me - o - rum, ne gaudeant de me, ne gaudeant de

me, ne gaudeant de me, ne gaudeant de me, de me, de

me, de me, ne gaudeant de me, ne gaudeant de me, de me, de me, de me,

de me i - ni - mi - ci me - i, i - ni - mi - ci me - i, i - ni - mi - ci me - i.