

XI.

Ach Herr, lass deine lieben Engelein.

Soprano solo con 4 viole.

Sinfonia.
Adagio.

Violino I.

Violino II.

Viola.

Violone.

Organo.

5 9 8

Detailed description: This block contains the first system of the symphony score. It consists of five staves: Violino I (treble clef), Violino II (alto clef), Viola (alto clef), Violone (bass clef), and Organo (bass clef). The music is in a minor key and common time. The tempo is marked 'Adagio'. The first system shows the initial entries of the instruments, with the organ providing a harmonic foundation.

Detailed description: This block contains the second system of the symphony score, continuing the five-staff arrangement from the first system. The musical notation continues across all instruments, showing the development of the themes.

Detailed description: This block contains the third system of the symphony score, continuing the five-staff arrangement. The music concludes with sustained notes in the upper staves.

Soprano solo.

Ach Herr, ach Herr, lass dei-ne lie-ben En - ge - lein

The first system of the musical score consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the soprano voice. The key signature is G minor (two flats) and the time signature is common time (C). The vocal line begins with the lyrics 'Ach Herr, ach Herr, lass dei-ne lie-ben En - ge - lein'.

am letzten En - de, am letzten En - de die See - le mein in

The second system continues the musical score with five staves. The vocal line continues with the lyrics 'am letzten En - de, am letzten En - de die See - le mein in'.

A - brahams Schoss, in A - brahams Schoss, in A - brahams Schoss tra - - - gen, -

The third system concludes the musical score with five staves. The vocal line concludes with the lyrics 'A - brahams Schoss, in A - brahams Schoss, in A - brahams Schoss tra - - - gen, -'.

den Leib in sei-nem Schlaf-kämmerlein gar sanft ohn ei-nige Qual,

ohn ei-nige Qual und Pein ru-hen bis an jüngsten Tag.

repete: Ach Herr.

Sinfonia.

p

Allegro.

Als dann vom Tod er-we-cke mich, dass mei-ne Augen se-hen dich, dass meine

Allegro.

Augen se - hen dich in e - - wi - ger Freu - -

- de, o Got - tes Sohn, mein Heiland, mein Hei - land und Ge - na - den -

Adagio.

thron. Herr Je - - su, Herr Je - - su Christ, er -

Allegro.

hö-re, er-hö-re, er-hö-re mich, ich will dich prei-

- sen e-wig-lich,

Herr Je-su, Herr Je-su Christ, er-hö-re, er-hö-re, er-

hö - re mich, ich will dich prei -

- - - - - sen e - wig - lich, ich will dich prei -

- - - - - sen e - wig - lich. Amen, Amen, A - - - - - men.

(b) (4 b) (h) (e) (h) (h 2 e) (h 6 4 3)