

Quiero - 1 p

17

638

# CANTADA AL SS.

CERCADME FLORES.

M. D. JOSEPH DE TORRES.

CON PRIVILEGIO  
EN MADRID.

• En la Imprenta DE MUSICA.

6. Papeles.

2

2

*Cantada al Santissimo.*

*Alta desp.*

**C**

Ercadme flores, copiad primores, de mi dolor, pues muc--

ro de amor, pues

muerdo de amor, pues muc--

ro, pues muc--

ro de amor.

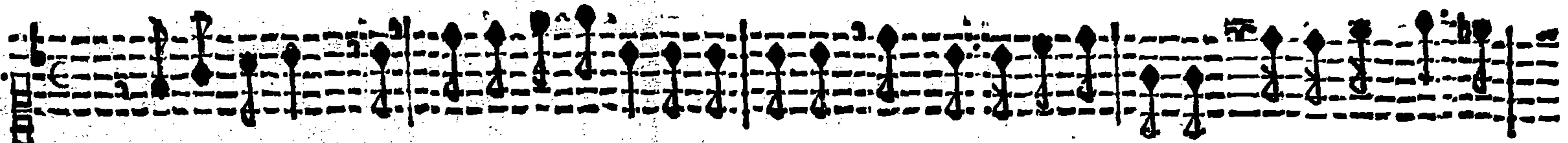
Ay, que fa vores, del Dios de amores, logre mi ardo r, lo-

gr

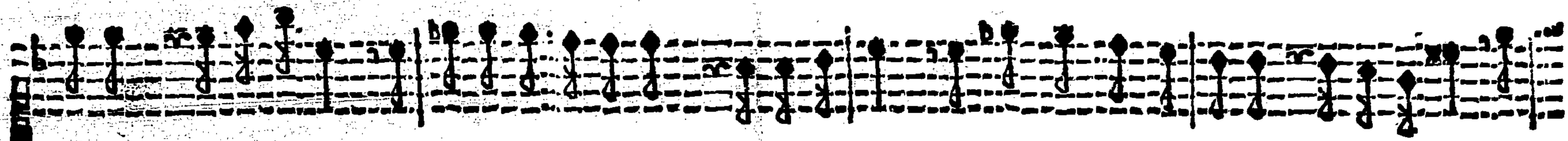
ò, logre mi ardor.

Recitado.

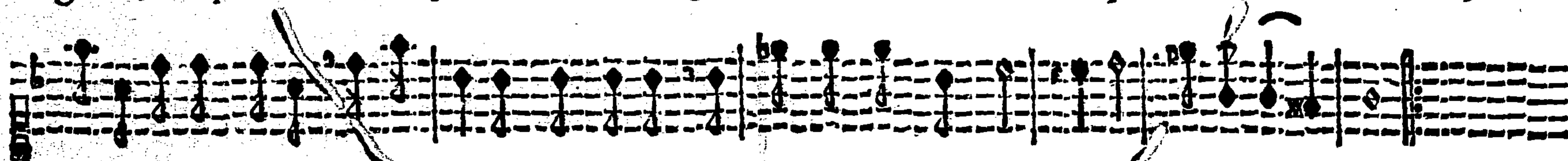
**E**



L dulce afan, con q al Señor buscaba el deseo, q amante le anhelaba, à la Ciudad me



guian, su poblacion mis passos discurriran, para en contrar, el Dueño à quien adoro, en tal dolor, suf-



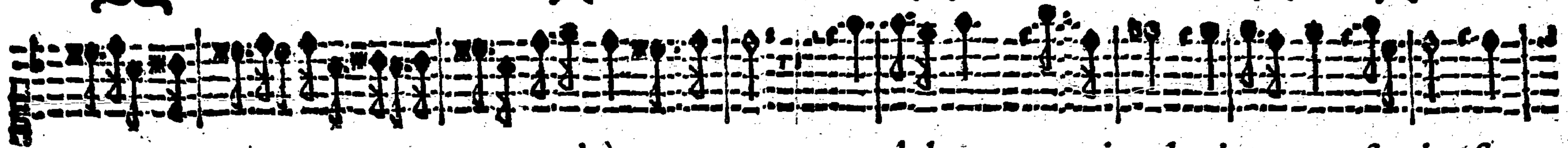
piro, siento, y lloro, mis extremos miraron, las guardas con crueldad, me maltrata ron.

*Area desp.*

**Q**



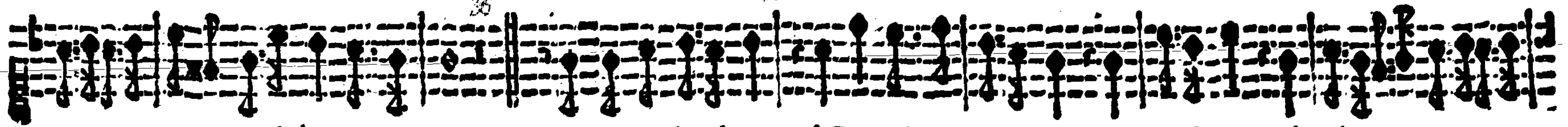
Ue dulce es mi mal, mi amante sentir, si alivio leal, podrá merece-



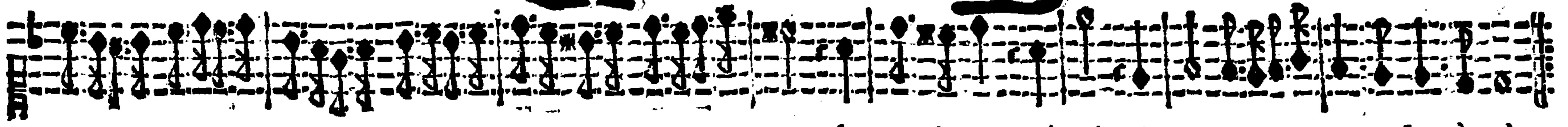
r, podrá merecer, que dulce es mi mal, mi amante sentir, si a-



livio leal, podrá merece--



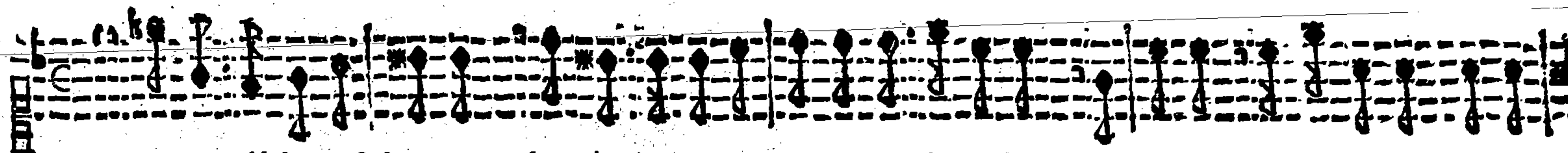
r, podrá merecer. Pues ocultado, mi Dueño Sagrado, le puede yà vè--



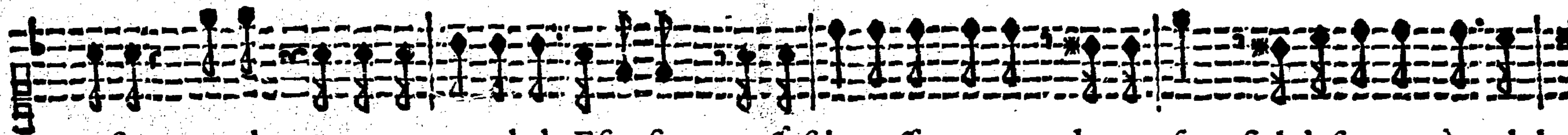
r, le puede yà vèr, le pue de yà vèr.

Recitado

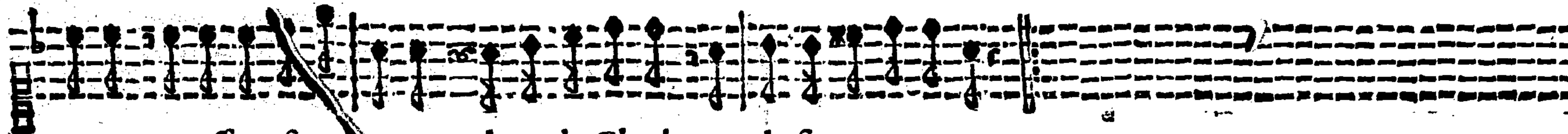
**D**



E candidas espigas, le vèn haziendo trono mis fatigas, ay Cielos, yà es el alma ventu-



rosa, quando puro retrato de la Esposa, possession assegura, lo que fue fiel desseo, y yà es dul-



zura, en essa esfera santa, colmo de Gloria, y de fineza tanta.

Aria ayrosa

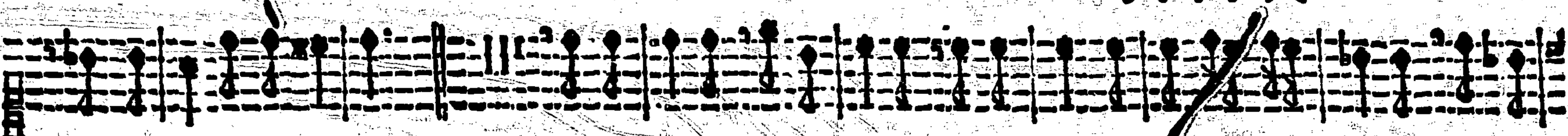
**A**



Lograr, su pureza, su belleza, oy se alienta mi adorar, oy se alienta,



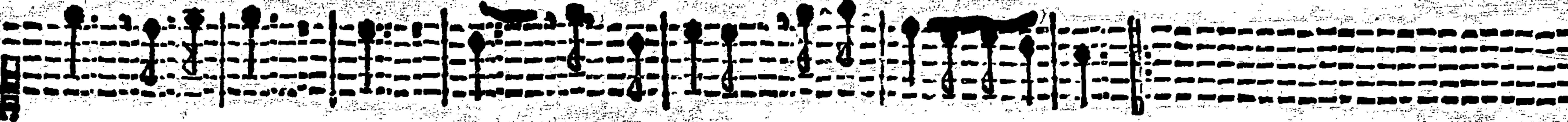
oy se alienta mi adorar, oy se alien-- ta,



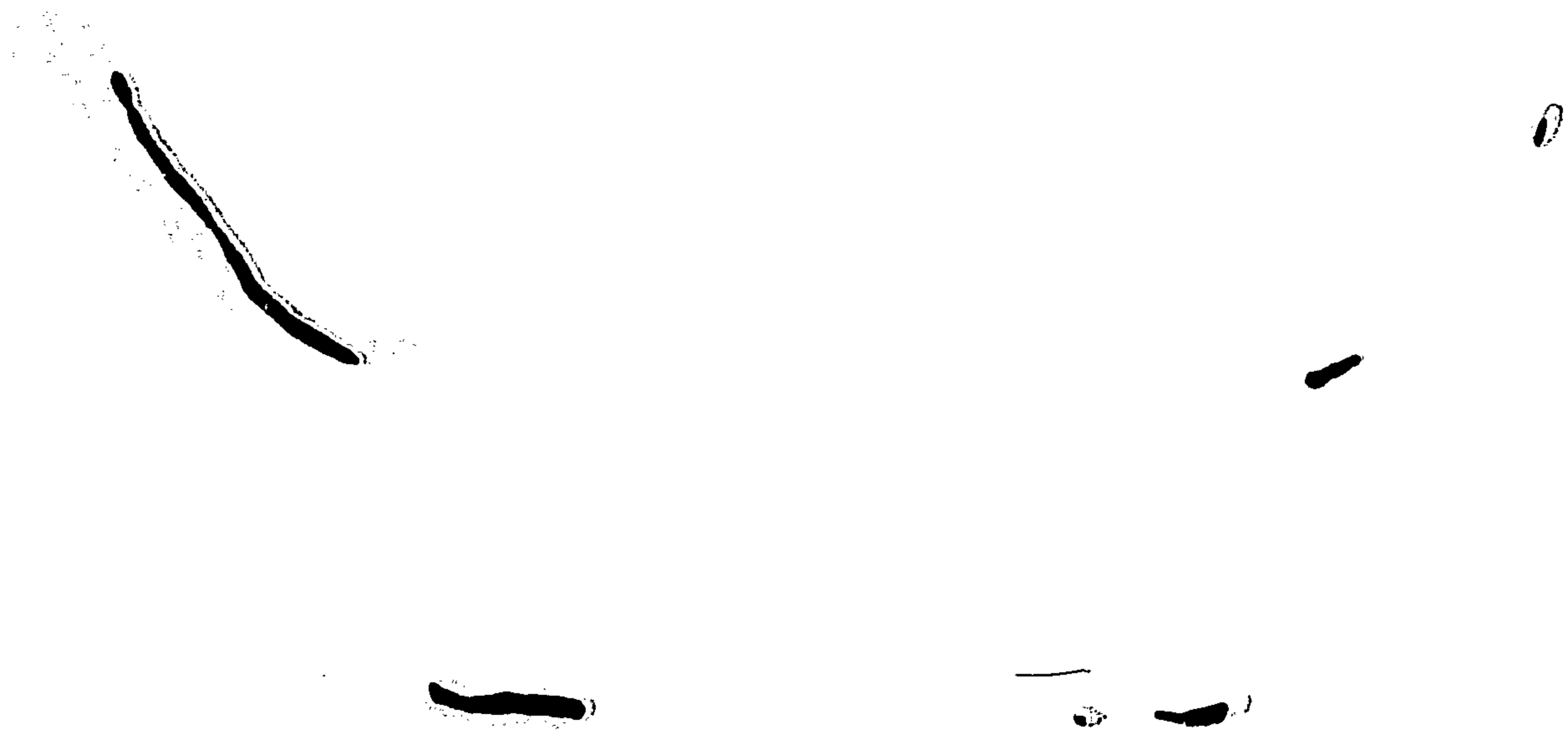
oy se alienta mi adorar. Si luciente Sacra Espiga, yà me induce, yà me obliga, que le



figa por ama-- r, que le figa por ama--



r, por amar, que, que, que le figa, que le figa por amar.



Acompañamiento:

1. Parte.

Aria desp.

Musical staff with notes and a cross symbol above it.

C

Ercadme flores,

3b

6

Musical staff with notes and a fermata above the end.

76b

76

3b

3b

3x

65

o/p

Musical staff with notes and a thick black line drawn over the end.

6

3b

6b

3x

6

3x

6

65

Musical staff with notes and a fermata above the end.

o/p



Recitado.

**E**

L dulce afan,

The image shows a musical score for guitar with a vocal line. The score is written on four staves. The first staff is the vocal line, starting with the instruction "Recitado." and a large letter "E". Below the first staff is the text "L dulce afan,". The second staff is the guitar accompaniment, featuring a series of chords and single notes. The third and fourth staves continue the guitar accompaniment. A large, thick black line is drawn across the third and fourth staves, starting from the first measure of the third staff and extending to the first measure of the fourth staff. Below this line, the numbers "6x", "43x", and "43" are written, indicating specific fretting techniques or positions. The music is written in a style typical of early 20th-century guitar notation, with a focus on rhythmic patterns and specific fretting techniques.

2. Papel.

*Arca desp.*

**Q**

Ue dulce es mi mal,

3<sup>b</sup> 3<sup>x</sup> 6 3<sup>x</sup>

3<sup>b</sup> 3<sup>b</sup>

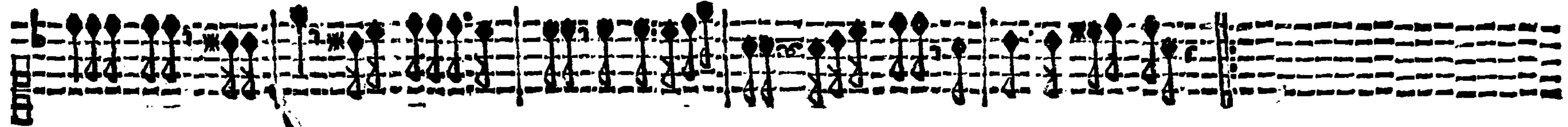
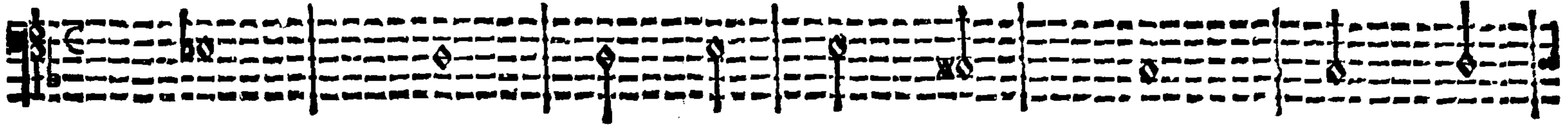
3<sup>x</sup> 6

4<sup>x</sup> 6 65

*Recitado.*

**D**

E candidas Espigas, &c.



43x



*Aria ayrosa*

**A**

Lograr, &c.

3b6 6b