

# A Jolly Good Laugh

Words by  
George Cooper

Laughing Song from  
the cantata PICNIC

Music by  
John Rogers Thomas

**Vivace**

Musical notation for the first system, measures 1-5. The piece is in 6/8 time and begins with a forte (*f*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure contains a single eighth note. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by an eighth note and a sixteenth note. The fifth measure contains a quarter note followed by an eighth note and a sixteenth note.

Musical notation for the second system, measures 6-10. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of a continuous eighth-note pattern. The accompaniment consists of a continuous eighth-note pattern. The system is marked with a '6' at the beginning of both staves.

Musical notation for the third system, measures 11-15. The melody is in the treble clef, and the accompaniment is in the bass clef. The system is marked with an '11' at the beginning of both staves. The lyrics are: "O, I love, O, I love a good / So I love, so I love a good". The melody consists of a continuous eighth-note pattern. The accompaniment consists of a continuous eighth-note pattern. The system ends with a double bar line and repeat signs.

16 C G D7 G *a piacere* *a tempo*

laugh, ha! ha! For a won - der - ful thing is a laugh, ha! ha! Why, it's  
 laugh, ha! ha! For a won - der - ful cure is a laugh, ha! ha! Why, there's

19 G7 C7 F

bet - ter than all the tears, That a bod - y could shed for years And there's  
 laugh - ter in ev - 'ry thing, In the riv - ers, and birds that sing; And there's

23 C G7 G D7 G

noth - ing so good as a laugh It's a charm for the dark - est ills, ha! ha! And it  
 noth - ing so good as a laugh! Don't be mood - y, and grow so thin, ha! ha! If you

Am E7 Am

27

light - ens the doc - tor's bills, ha! ha! Why it's food and, it's sun, and it's  
ne'er tried a laugh, be - gin, ha! ha! So \_\_\_ laugh, and you'll soon \_\_\_ con -

Gm Am

30

air, ha! ha! And it drives to the wall old \_\_\_ care, ha! ha! O, there's  
fess, ha! ha! That your shad - ow will not grow \_\_\_ less, ha! ha! O, there's

C7 F G C

33

noth - ing so good by \_\_\_ half, As a jol - ly good heart - y laugh. Ha, ha,  
noth - ing as good by \_\_\_ half, As a jol - ly good heart - y laugh. Ha, ha,

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37 C7 F G7 C

ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, As a jol-ly good heart-y laugh! Ha, ha,  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, As a jol-ly good heart-y laugh! Ha, ha,

41 C7 F G7 C

ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, As a jol-ly good heart-y laugh.  
 ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, As a jo-lly good heart-y laugh.

45