

2740 G^L

DELIVERED TO THE
MAY 4

DIAMOND CUT DIAMOND.

A Parlor Opera in One Act.

WORDS BY

MUSIC BY

GEO. COOPER.

J. R. THOMAS.

INTRODUCTION,	- - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining,	- - - - -	Song for Baritone.	25c.
Oh, these Men!	- - - - -	" Soprano.	25c.
I'm a Broth of a Boy,	- - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden,	- - - - -	Soprano.	25c.
When Life was May. Waltz-Song,	- - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade,	- - - - -	Baritone.	30c.
Sweet Angel! Duet,	- - - - -	Soprano and Baritone.	60c.

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SWEET ANGEL. DUET.

SOPRANO AND BARITONE.

From the Operetta, "Diamond cut Diamond."

Words by GEORGE COOPER.

Music by J. R. THOMAS.

ALLEGRO MODERATO.

CHARLES.

Sweet An - gel, take a - way your mask, and let me see your

CLARA.

face; Your im - age in my in - most heart has found a dwell - ing place. Your

flat - try, like my face, good sir, You'll find is ve - ry plain; Then

parlante.

CHARLES.

let me leave you, I pro - test, I can - not here re - main. Oh!

do not bid me here to sigh, Oh! leave me not a - lone, But

CLARA.
hear me while I swear you are my on - ly, on - ly own! How

imitating. CHARLES.
ma - ny maids, good sir, have heard the same be - fore from you? Not

one! I swear this heart of mine will ev - er - more be true. . . .

CLARA.
And can I trust you when you say You'll ev - er - more be true? . . . Oh!
Be - lieve me when I say my heart Will ev - er - more be true? . . . Be -

can I trust you when you say, You'll ev - er more be true!

- lieve me when I say my heart Will ev - er - more be true!

rall.

p

CLARA.

Oh! what would peo - ple say, you know, I've known you scarce an

CHARLES.

hour; Quite long e - nough to hold my heart In Cu - pid's ma - gic pow'r. A

CLARA.

CHARLES.

bird that's caught so ea - si - ly, Will nev - er long re - main; Your

CLARA.

words would keep me, ev - 'ry word's a link in Cu - pid's chain. But

This block contains the first system of music for Clara. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in treble and bass clefs. The lyrics are: "words would keep me, ev - 'ry word's a link in Cu - pid's chain. But".

ere I let you see my face, A se - cret I will tell; There

This block contains the second system of music for Clara. The lyrics are: "ere I let you see my face, A se - cret I will tell; There".

CHARLES.

is an - oth - er in this world who loves me fond - ly well. A

This block contains the first system of music for Charles. It features a vocal line in treble clef with a key signature of one flat (Bb) and a piano accompaniment in treble and bass clefs. The lyrics are: "is an - oth - er in this world who loves me fond - ly well. A".

CLARA.

ri - val, sweet, I could not bear, Does he pos - sess your heart? Well,

This block contains the second system of music for Clara. The lyrics are: "ri - val, sweet, I could not bear, Does he pos - sess your heart? Well,".

nce he did, but now I fear Your ri - val must de - part.

This block contains the third system of music for Clara. The lyrics are: "nce he did, but now I fear Your ri - val must de - part.".

CLARA.

And can I trust you when you say You'll ev - er - more be true? . . . Oh!
 Be - lieve me when I say my heart Will ev - er - more be true? . . . Be -

can I trust you when you say, You'll ev - er more be true! (Removes mask.)
 - lieve me when I say my heart Will ev - er - more be true!

CLARA.

Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! Ha! I've caught you now at

CHARLES.

last! Where are your pret - ty speech - es, sir, Can I for - give the past? What,

aside.

Cla - ra caught by all that's fair, In trap so neat - ly set! I'm

CLARA.

dumb, and real - ly do de - clare Man ne'er fooled wo - man yet! What

CHARLES.

have you got to say, pray tell? your tongue, sir, have you lost? The

aside.

CLARA.

game she knows, a - las, too well, My truth I can - not boast. I

CHARLES.

fol - lowed you un - to the ball, Your sha - dow there was I. But

love, if you'll for-give me all, Your Charles I'll live and die!

CLARA.

Oh, should I now for-give you all, Mine will you live and die! . . . , Oh!

CHARLES.

But, love, if you'll for-give me all, Your Charles I'll live and die! But,

rall.

should I now for-give you all, Mine will you live and die!

rall.

love, if you'll for-give me all, Your Charles I'll live and die!

. . . . Mine will you live and die!

. . . . Your Charles I'll live and die!