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MAILED  
MAY 4 1876  
DELIVERED TO THE

# DIAMOND CUT DIAMOND.

*A Parlor Opera in One Act.*

WORDS BY **GEO. COOPER.** MUSIC BY **J. R. THOMAS.**

INTRODUCTION, - - - - -	Piano Solo.	25c.
Beyond, the Sun is Shining, - - - - -	Song for Baritone.	25c.
Oh, these Men! - - - - -	" Soprano.	25c.
I'm a Broth of a Boy, - - - - -	Tenor or Baritone.	25c.
Love once met a Little Maiden, - - - - -	Soprano.	25c.
When Life was May. Waltz-Song, - - - - -	Soprano.	35c.
Sleep on, but Dream of Me. Serenade, - - - - -	Baritone.	30c.
Sweet Angel! Duet, - - - - -	Soprano and Baritone.	60c.

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# LOVE ONCE MET A LITTLE MAIDEN.

## SONG FOR SOPRANO.

From the Operetta "Diamond cut Diamond."

Words by GEORGE COOPER.  
*PLAYFULLY.*

Music by J. R. THOMAS.

Piano introduction in 2/4 time, key of D major. The music consists of a melody in the right hand and a harmonic accompaniment in the left hand.

CLARA.

1. Love once met a lit - tle mai - den, While he tripped a - long;  
2. Now this maid - en grew so lone - ly, In the years that came;

1 Oh, her heart with joy was la - den, Light and free her song;  
2 Life but gave her free - dom on - ly, Free - dom soon grew tame:

1 "Will you come," said Love so gai - ly, "To my bow'r so gay?"  
2 Oft she wand - ered o'er the mead - ow, Where sweet Love she met;

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9,305-2.

1 "Neath the ros - es wand - 'ring dai - ly, Care shall nev - er stray!".....  
 2 Nor in sun - shine, nor in shad - ow, Has Love found her yet!.....

1 But the lit - tle mai - den smil - ing, Whis - pered, "no! no! no!"  
 2 So the lit - tle mai - den sigh - ing, Whis - pers, wis - er grown:

1 "Cu - pid ev - er is be - guil - ing Gen - tly hearts to woe!"  
 2 "Come, sweet Love, the days are fly - ing! Leave me not a - lone!"

*colla voce.*

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