

# Ich seh' euch fast mit bittern Tränen

Quinquagesima  
TWV 1:862a

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**Affettuoso**

Violin I

Violin II

Voice

**Affettuoso**

Continuo

6 5 5 6 5 4 3 7 # # 6 4

4

Ich seh' euch fast mit bit - tern

7 # 7 # 6 6 7 # 6 5 5 6

7

Trä - nen, euch, mun - tern Je - sus - Füs - sen, nach, euch, euch, seh' ich fast mit bit - tern

6 6 # # 6 7 # 6

10

Trä - nen nach; ich seh' euch nach, euch Je - sus Fü - sen, euch, mun - tern Je - sus,

6 # 6 6 7 # 6 5 5 3 4 6 6 5

13

süs - sen, euch, euch, ich seh' euch fast mit bit - tern Trä - nen, euch, euch, mun-tern Je - sus Fü - sen,

5 3 6 8 6 6 5 4 2 6 6 5

4 4 2 4 #

16

nach, mit fast bit - tern Trä - - nen seh' ich euch, euch, Je - sus Fü - sen,

4 6# 6# # 6 6 8 6 6 6 5

2 4 3 4 #

19

*f*

nach.

6 6 6 7 6 6 6 6 7 6 # 6 7

22

**Vivace**

*p*

*p*

Doch nein! Durch eu-re\_schnel-len Trit-te\_kömmt mir das Heil, mit re - gem

**Vivace**

# 6 6 6 6 6

26

Schrit-te, und flie-het.al-les Un - ge - mach, durch eu re schnel-len Trit-te, durch eu re schnel-len Trit-te\_kömmt

# — 4 6 # 6 6 5 6 6 5 3 6 6 5 3 5 4 5 4 3

30

mir das Heil, mit re - gem Schrit - te, und flie - het al - les Un - ge - mach, al - les,

4 6 6 4 6 6 5 6 6 6 3 2

D.C.

34

al - les, al - les Un - ge - mach.

6 6 5 6 6 6 5 6 5

D.C.

1

So treu ist un-ser Le-bens-fürst, daß ihn nach un-serm Hei-le läch-zend dürft; der Höl-len Hee-re für sei-ne

6 5 5 6 #

5

Fein-de zu be - sie - gen will er, je - doch nicht lang, den Men - schen un - ter - lie - gen; und

4 6 4 2 2

8

selbst sein gött-lichs Blut löscht uns, gleich ei-nem ro-ten Mee-re, die wohl-ver-dien-te Höl-len-glut.

Un poco vivace

6

6

4

2

Un poco vivace

Bei heis-ser Trä-nen

10

dick - em Re - gen zer - schmilzt des Jam - mers kal - ter Schnee,

7 # 6 6 5 5 3 6 6 # 6 #

13

zer - schmilzt des Jam - mers kal - ter Schnee;

# 6 5 6 5 # 6 5 6 6

16

bei heis - ser Trä - nen

7 6 5 # 6 5 #

19

dick - em Re - gen, bei heis - ser Trä - nen dick - em Re - gen zer -

# 6 6 7 7 #

22

schmilzt des Jam - mers kal - ter Schnee, des Jam - mers

4 6 6 6 # # # 6 6

25

kal - ter Schnee, zer - schmilzt des Jam - mers kal - ter

6 5 6 6 6 # # # 6 6 #

4 #

28

Musical notation for measures 28-30, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A forte dynamic marking (*f*) is present at the beginning of the section.

Musical notation for measure 29, vocal part. The staff is in treble clef and contains a whole rest, indicating the singer is silent for this measure.

Schnee.

Musical notation for measures 28-30, bass part. The staff is in bass clef. Fingerings are indicated by numbers 5, 6, 6, 6, 6, 6, #, # below the notes.

31

Musical notation for measures 31-33, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns.

Musical notation for measure 33, vocal part. The staff is in treble clef and contains a whole rest.

Die

Musical notation for measures 31-33, bass part. The staff is in bass clef. Fingerings are indicated by numbers 6, #, #, 6, #, #, 6 below the notes.

34

Musical notation for measures 34-36, piano part. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A piano dynamic marking (*p*) is present at the beginning of the section.

Musical notation for measures 34-36, vocal part. The staff is in treble clef. The lyrics are: hol - de, heit' - re Gna - den - son - ne be - strah - let ihn mit

Musical notation for measures 34-36, bass part. The staff is in bass clef. Fingerings are indicated by numbers 6, 6 below the notes.



37

Kraft und Won-ne, und ma - chet lau - ter Wohl für Weh,

6 5 4 6 # 6 #  
4 3 2

40

die Gna - den - son - ne be - strah - let ihn mit

6 # 6 5 4 #

42

Won - ne, und ma - chet lau - ter Wohl für Weh.

6 5 6 6 # 5 # 4  
4 #

D.C.

D.C.