

# Entrée de Françoise de Foix

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Handwritten musical score for the "Entrée de Françoise de Foix" movement. The score is written on aged paper and includes the following parts and markings:

- Flutes**: Part with dynamic markings *p*, *mf*, *f*, *pp*.
- Hautbois**: Part with dynamic markings *p*, *mf*, *f*, *pp*.
- Clarinets**: Part with dynamic markings *p*, *mf*, *f*, *pp*.
- Corn en fa**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "2<sup>o</sup> corno".
- Cymballes en fa**: Part with dynamic markings *p*, *mf*, *f*, *pp*.
- 1<sup>er</sup> Violon**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "col oboi".
- 2<sup>e</sup> id**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "col 1<sup>o</sup>".
- alto**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "col Violino".
- Basson**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "col Viol<sup>o</sup> 8<sup>e</sup>".
- Basse**: Part with dynamic markings *p*, *mf*, *f*, *pp*. Includes marking "millon col Basson".

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *mf*, *f*, *pp*, *exp*, and *dim*. There are also markings for "1<sup>o</sup> solo", "2<sup>o</sup> solo", and "1<sup>o</sup> solo".



Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes various note values, rests, and dynamic markings. Key markings include:

- pizzicato* (pizz)
- col 1<sup>o</sup> pizz* (col 1<sup>o</sup> pizz)
- col Viola*
- col 1<sup>o</sup> No* (col 1<sup>o</sup> No)
- col Viola* (col Viola)
- 1153* (measure number)
- col 1<sup>o</sup>* (col 1<sup>o</sup>)
- col Viola 8<sup>a</sup>* (col Viola 8<sup>a</sup>)
- col Viola & Violino* (col Viola & Violino)

The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific performance instructions. The paper shows signs of age, including some staining and wear at the bottom edge.

Handwritten musical score for strings and woodwinds. The top system includes parts for Flute (col Flauti) and Oboe (col Oboi). Below are parts for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is dense with many sixteenth and thirty-second notes.

1. Violon & Viola.

2. Violon

alto

Basse

Violon & Viola

Handwritten musical score for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part includes the instruction "all. e. ritorn." and "1. Solo." with a double bar line. The score continues with dense musical notation for all four instruments.

flutes *A* *ff* *mf*

hautbois *col flauti*

Clarinetta *col flauti*

Cors *ff*

Tamballes *ff*

1. Violon *col flauto 1<sup>o</sup>* *A*

2. id

Violoncello *col Violon 2<sup>o</sup> 8<sup>a</sup>*

Basson *A*

Basse

*col flauti*

*col flauti*

*col flauto 1<sup>o</sup>*

*col Violon 2<sup>o</sup> 8<sup>a</sup>*

**B**

col flauto  
col flauto  
col flauto 1<sup>o</sup>  
col oboi  
col flauto 2<sup>o</sup>  
col flauto 3<sup>o</sup>  
col flauto 4<sup>o</sup>  
col flauto 5<sup>o</sup>  
col flauto 6<sup>o</sup>  
col flauto 7<sup>o</sup>  
col flauto 8<sup>o</sup>  
col flauto 9<sup>o</sup>  
col flauto 10<sup>o</sup>  
col flauto 11<sup>o</sup>  
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**B**

a dup  
col oboi  
col flauto  
col 1<sup>o</sup> flauto  
col flauti  
col fagotti

Handwritten musical score for the first system, consisting of eight staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 2: *col flauti*
- Staff 3: *col flauti* and *2. Dany.*
- Staff 4: *1. Solo*
- Staff 5: *1. Solo*
- Staff 6: *1. Solo*
- Staff 7: *col fagotti*

Handwritten musical score for the second system, consisting of ten staves. The notation continues with various musical elements and specific performance instructions:

- Staff 1: *1. Solo*
- Staff 2: *1. Solo*
- Staff 3: *1. Solo*
- Staff 4: *1. Solo*
- Staff 5: *1. Solo*
- Staff 6: *1. Solo*
- Staff 7: *col clarinetto*
- Staff 8: *Segue col Violino 8<sup>a</sup>*
- Staff 9: *Segue*
- Staff 10: *piuttosto col fagotto*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *pp*. The first staff has some notes with a *pp* marking above them. The second staff begins with a treble clef and a key signature of one flat. The third and fourth staves are mostly rests. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff is a dense melodic line with many sixteenth notes. The seventh staff has a treble clef and a key signature of one flat, with the instruction *Segue Col Violino 2<sup>do</sup>* written below it. The eighth and ninth staves are mostly rests.

Handwritten musical score for the second system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *pp*. The first staff has a treble clef and a key signature of one flat, with the instruction *col fagotto pizzicato* written below it. The second staff begins with a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the instruction *col oboi* written below it. The fourth staff is mostly rests. The fifth staff has a treble clef and a key signature of one flat, with the instruction *col flauto e il Clarinetto* written below it. The sixth staff is a dense melodic line with many sixteenth notes. The seventh staff has a treble clef and a key signature of one flat, with the instruction *col Violino 2<sup>da</sup> Va* written below it. The eighth and ninth staves are mostly rests. The tenth staff has a treble clef and a key signature of one flat, with the instruction *col fagotto pizzicato* written below it.

Handwritten musical score for the first system. It consists of ten staves. The top two staves contain melodic lines with various note values and rests. The third staff has a treble clef and contains notes with slurs. The fourth staff has a treble clef and contains whole notes. The fifth staff has a bass clef and contains whole notes. The sixth staff has a treble clef and contains notes with slurs, with the instruction "col Clarinetto" written below it. The seventh staff has a treble clef and contains notes with slurs, with the instruction "oboe" written below it. The eighth staff has a treble clef and contains notes with slurs, with the instruction "Flauto" written below it. The ninth staff has a bass clef and contains notes with slurs, with the instruction "col Violino 2<sup>do</sup> & a" written below it. The tenth staff has a bass clef and contains notes with slurs, with the instruction "col Fagotto pizz." written below it.

Handwritten musical score for the second system. It consists of ten staves. The top two staves contain melodic lines with various note values and rests. The third staff has a treble clef and contains notes with slurs, with the instruction "col oboe" written below it. The fourth staff has a treble clef and contains notes with slurs. The fifth staff has a bass clef and contains notes with slurs. The sixth staff has a treble clef and contains notes with slurs, with the instruction "col Clarinetto e oboe" written below it. The seventh staff has a treble clef and contains notes with slurs, with the instruction "col Violino 2<sup>do</sup> & a" written below it. The eighth staff has a bass clef and contains notes with slurs. The ninth staff has a bass clef and contains notes with slurs, with the instruction "col Fagotto pizzicato" written below it.



This page of a handwritten musical score contains multiple staves for an orchestral ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- col oboi**: Indicated on the upper woodwind staves.
- col Clarinetto 1º**: Indicated on the clarinet staff.
- col fagotto**: Indicated on the bassoon staff.

The score is written in a historical style, with some staves showing rests and others containing active musical notation. The paper is aged and shows some wear at the edges.

Handwritten musical score for the first system. It consists of ten staves. The top staff has a treble clef and contains a complex melodic line with many sixteenth notes. The second and third staves are marked "col flaut" and contain slanted lines, indicating they are silent. The fourth staff has a bass clef and contains a melodic line. The fifth and sixth staves have treble clefs and contain melodic lines. The seventh staff has a bass clef and contains a melodic line. The eighth and ninth staves are marked "col viola" and contain slanted lines, indicating they are silent. The tenth staff has a bass clef and contains a melodic line. Dynamics include *p* and *pp*.

Handwritten musical score for the second system. It consists of four staves. The first staff is labeled "1<sup>a</sup> Violon" and has a treble clef with a *pp* dynamic. The second staff is labeled "2<sup>a</sup> Viol." and has a treble clef. The third staff is labeled "alto" and has an alto clef. The fourth staff is labeled "Basso" and has a bass clef. The music continues with various melodic and harmonic parts.

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef. The second staff has a treble clef. The third staff has an alto clef. The fourth staff is labeled "Col Viola" and has a bass clef. The music continues with various melodic and harmonic parts.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.





*dis*

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *col. flauti*. A large slur labeled *dis* spans across the top of the system.

*col. flauti*

*col. 1<sup>a</sup>*

*col. fagotti*

Handwritten musical score for the second system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *col. fagotti*. The system concludes with a double bar line.