

# Es klinget oft, kläglich nach

Reminiscere (2nd Sunday in Lent)

TWV 1:518a

G P Telemann

## Triste (Largo in violin part)

Violin

Viola

Voice

Continuo

# 6 6 7 6

4

6 6 7 6 6 6 7 6 6

8

*p*

Es klin - get oft kläg - lich nach: Lo - be - den Herrn! Er - barm dich mein, O

# 6 6 5 # #

12

Her - re Gott, O Her - re Gott, O Her - - - re Gott!

17

Es klin - get oft kläg - lich nach: Lo - -

20

- - - - be den Herrn! Er-barm dich mein, O Her - re Gott, O

24

Her - - - re Gott!

29

Er - göt - zet ein Sam - mel-platz\_\_\_ lieb - li-cher

32

Lüs - te, ein Sam - mel - platz\_\_\_ lieb - li-cher Lüs - te, so sin-ket oft plötz-lich das

35

Freu-den - ge - rüs - te; auf Lust folgt Leid, auf Eh - re

5 3 6 6 6 6 6 6 7  
4 3 5 5 5 5

38

D.C.

Spott, auf Lust folgt Leid, auf Eh - re Spott.

6 6 5 4 3 6 5 7 4 6  
5 5b 4 3 5 2

1

Ein gläu - bi - ges: Herr, hilf! Hebt al - len Schmerz, denn Je - su bricht zu - letzt das Herz, und

4

end - lich muß, durch wie - der - hol - tes Schrei - en, uns sei - ne Hülff er - freu - en.

4 6 4  
2 2 2

## 1 Dolce

Lin-dre, durch ver - trau-lichs Fle-hen,

6 6 6 6 6 5 — 6 6 6 6 6 # 6 5 # 6 6

dei-ner See-le groß-en Schmerz; lin-dre durch ver - trau-lichs Fle - hen, dei-ner See - le groß-en Schmerz;

6 6 6 6 6 # 5 6 6 5 4 # 6 5 4 # 6 5 4 #

durch ver-trau-lichs Fle - hen, lin - dre dei-ner See - le groß-en Schmerz; — dei-ner See-le —

# 6 # # # 6 6 6 # — 6 6 6b 5 3 # 6 #

37

Piano accompaniment for measures 37-48. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present at the beginning of the section.

groß-en Schmerz!

Bass line for measures 37-48, including fingering numbers: #, 4/2, 6, 6, 4/2, 6, 6, 6, 4/2, 6, 7, #, 6, 6, #, 6, #, 6, 6, 6.

49

Piano accompaniment for measures 49-58. The right hand continues the melodic development with slurs and accents, and a piano (*p*) dynamic marking is used. The left hand maintains the accompaniment.

Will sich Got-tes Ohr-ver-stop-fen, ach, hal-ten-mit star-kem Klop-fen! End-lich bricht ihm

Bass line for measures 49-58, including fingering numbers: #, 6, 6, 6, 5, 3, 6, 6, 6, 5, 3, 6, 6, #.

61

D.C.

Piano accompaniment for measures 61-68. The right hand features a melodic line with slurs and accents, leading to a double bar line. The left hand provides accompaniment.

doch das Herz, end-lich, end-lich, bricht ihm das Herz, end-lich bricht ihm doch das Herz.

Bass line for measures 61-68, including fingering numbers: 6, #, 6, 5, 6, 6#, #, 6, #, #, 7, 6, 6, 6, 6, 6#, 6, 5#, #.