

91^o 7 Chanson et Chœur

(397.)
(3^e acte)

E

~~1070~~

allegro

flutes

petite flûte

hautbois

Clarinettes en ut

krompettes en sol

krompettes en ut

Cors en sol

Cors en ut

Bassons

Crombones

Ophécléide

timbales en ut

Violons

alto

Chœur

1^{er} Tenor

2^e Tenor

Basse

violoncelle

et

contre-basse

allegro

20-091

ms. 36 2 A. III

(398.)

2 *Asobi 4 A* *f* *oboe 1^{mo}*

flutes *oboe 1^{mo}*

petite flutes

hautbois *oboe 1^{mo}*

Clarinettes en ut

Corneilles en sol

trumpettes en ut

Cor en sol

Cor en ut *trumpets*

Saxons

Trombones et

Opheciens

timbales en ut

p.

et B^o

(299)

3

flutes

petite flüte

Hautbois

Clarinettes en ut

Trompettes en sol

trompettes en ut

Corn en sol

Fes en ut

Bassons

Trombones et

Tphicéin

Timballes en ut

Violons

Alto

Violas

1^{re} Vio

2^e Vio

Vielle

Violoncelle

Contreb.



3

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The instruments listed are:

- Flutes
- Petite flutes
- hautbois
- Clarinettes en ut
- trompettes en sol
- trompettes en ut
- Cor en sol
- Cor en ut
- Bassons
- Trombones et
- Euphonie
- Timpalles en ut
- Violons
- alto
- Traibau
- 1^{er} Tenor
- 2^{es} Tenor
- Basse
- Violoncelle
- C.B.

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, particularly in the woodwind and string sections, indicating a rich orchestral texture.

bon (Lot)

A handwritten musical score for a full orchestra, titled "bon (Lot)". The score is written on aged paper and features multiple staves for various instruments. The instruments listed on the left side of the page are: Flutes, Petite fl., Hautbois, Clarinettes en ut, Trompettes en sol, Trompettes en ut, Cors en sol, Cors en ut, Battons, Trombones et Phichena, Timbales en ut, Violons, Alto, Viola, Violoncelles, and C. B. (Cello/Bass). The score is written in a cursive, handwritten style. The music is organized into measures, with some measures containing complex rhythmic patterns and others being rests. There are several diagonal lines drawn across the staves, possibly indicating a section or a specific performance instruction. A red circular stamp is visible on the right side of the page, partially overlapping the score. The word "bon" is written at the top center and bottom center of the page.

bon

bon (40?)

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. A large bracket spans across the top of the score, and several diagonal lines cross through the staves, possibly indicating a section or a specific performance instruction.

Instrument List (from top to bottom):

- flutes
- petite fl.
- hautbois
- Clarinettas en ut
- Erompette en sol
- Erompette en ut
- Cors en sol
- Cors en ut
- Matton
- Troisobones et Ophicléide
- Eimballas en ut
- Violon
- Alto
- Violoncelles
- 1. G.
- 2. G.
- Batta
- Violoncelles
- C. b.

Handwritten Annotations:

- ad lib.* (written above the Clarinet and Horn staves)
- ad lib.* (written above the Bassoon staff)
- mi* (written above the Trombone staff)
- ad lib.* (written above the Violin staff)
- ad lib.* (written above the Viola staff)
- ad lib.* (written above the Cello staff)
- ad lib.* (written above the Double Bass staff)

Other Markings:

- 6 (written above the Flute staff)
- 6 (written below the Flute staff)
- 6 (written below the Bassoon staff)
- 6 (written below the Violin staff)
- 6 (written below the Viola staff)
- 6 (written below the Cello staff)
- 6 (written below the Double Bass staff)

6

bon

f³

(403)

Handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *so*. The score is organized into measures, with some measures containing complex rhythmic patterns like triplets and sixteenth notes. The instruments listed are:

- Flutes
- Piccolo flutes
- hautbois
- Clarinètes en ut
- Cornettes en sol
- Cornettes en ut
- Cors en sol
- Cors en ut
- Bassons
- Corbonets et Opichieüs
- Trombales en ut
- Violons
- alto
- Trombus
- 1. G.
- 2. G.
- Batte
- Violoncelle
- C. B.



Handwritten musical score for a full orchestra. The score is written on 20 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *adum*, and *col. Pressu*. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The instruments listed are:

- flutes
- petite flûte
- Saxhorns
- Clarinettes en ut
- Trompettes en sol
- Trompettes en ut
- Cornes en sol
- Cornes en ut
- Matrons
- Trombones et Ophicléide
- Pièces en ut
- Violons
- Alto
- Violoncelles
- Contrebasses
- Basse
- Musiciens
- C. B.

(405)

Gy



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures by vertical bar lines.

Instrumental Parts:

- Flûtes
- Flûte piccolo
- Hautbois
- Clarinettes en ut
- Corneilles en sol
- Corneilles en ut
- Trompes en ut
- Basson
- Trombones et
- Cymbales
- Tambours en ut
- Violons
- Altos
- Trombus
- 1^{er} C.
- 2^e C.
- Basse
- Violoncelle
- C.B.

Annotations and Performance Instructions:

- changer en mi b. a clef.* (Change to F major, 1st staff)
- changer en mi b.* (Change to F major, 2nd staff)
- adum 3* (Adumbration, 3rd staff)
- adum 3* (Adumbration, 3rd staff)
- adum 3* (Adumbration, 3rd staff)
- De Dieu le Seigneur* (Lyrics, 10th staff)
- sois propice et salu* (Lyrics, 11th staff)
- sois propice et salu* (Lyrics, 12th staff)
- sois propice et salu* (Lyrics, 13th staff)

(406)
71

10 //
flutes

petite flutes

hautbois

Clarinettes
en ut

Corneilles
en mi b a clef

Corneilles
en ut

Cornes mi b

Cornes ut

Trombones

Eux trombones
et

Opéra

Timbales
en ut

Violons

Alto

Trombes

1^{er} E.

2^e E.

Basse

Violoncelle

C.B.

The musical score consists of 18 staves for instruments and 4 staves for voices. The instrument parts are mostly blank, with some notes and dynamics markings. The vocal parts have lyrics in French. The lyrics are: "re notre Dame de saint Lo au soldard qui sur la ter." repeated across the four vocal staves. Dynamics markings include *f.* and *ff.* There are also some markings like "11" and "71" on the staves.

(407)

flutes
 petite fl.
 hautbois
 Clarinettes
 en ut
 trompettes
 en mi b à chef.
 trompettes
 en ut.
 Cors en mi b
 Cors en ut
 Saxons
 trombones
 et
 Ophécléide
 timbales
 en ut
 Violons
 Alto
 Violoncelles
 1^{er} Co.
 2^{es} Co.
 Le alto
 Violoncelle
 C. B.

re n'a de haine que pour l'eau soit pro:spi:ce et sa lu: tai:
 re n'a de haine que pour l'eau soit pro:spi:ce et sa lu: tai:
 re n'a de haine que pour l'eau soit pro:spi:ce et sa lu: tai:
 re n'a de haine que pour l'eau soit pro:spi:ce et sa lu: tai:



Flutes

Hautbois *et 2^e flûte*

Clarinettes *en ut*

Trompettes *en mi b à clef*

Trompettes *en ut*

Cor en mi b

Cor en ut

Bassons

Trombones *et*

Opéra

Timbales *en ut*

Violons

Alto

Traibus

1^{er} Co.

2^e Co.

Batte

Violoncelle

C. B.

(409)

soit pro =

pi =

re n'a de hâi: ne que pour l'eau

re n'a de haine que pour l'eau

re n'a de hâi: ne que pour l'eau





Handwritten musical score for a full orchestra and vocal soloist. The score is written on 25 staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'p'.

- Flutes
- Petite flûte
- hautbois
- Clarinètes en ut
- Corneilles en mi b[♭]
- Corneilles en ut
- Cornes en mi b[♭]
- Cornes en ut
- Bassons
- Trombones et
- Euphonium
- Tambours en ut
- Violons
- Alto
- Trombus
- 1^{re} V.
- 2^e V.
- Basse
- Batte
- Violoncelle
- C. B.

Donne au brave en tous lieux bonne ca-se et beaux

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flutes, Clarinet in B-flat, Bassoon, Trumpets, Trombones, Horns, Violins, Viola, Cello, Double Bass, and a Soloist. The music is in a key with one flat and 3/4 time. The soloist part includes the lyrics: "on en voit qu'une belle au cœur froid soit re = au cœur froid au cœur froid au cœur froid au cœur froid".



Petite flûte
 Hautbois
 Cor en mi b *pp.*
 Cor en ut
 Clarons
 Violons
 Alto
 Trombas
 1^{er} Tenor *Sois pro-* *spi-* *est salu-* *-tai-*
 2^e Ce. *Sois pro: picest salu: =tai= =re notre)*
 Violoncelle
 C. B.

Petite flûte
 Hautbois
 Clarinettes en ut
 Cor en mi b *Cres*
 Cor en ut
 Clarons
 Violons *Cres*
 Alto
 Trombas
 1^{er} Ce. *re* *Sois pro:* *spi:*
 2^e Ce. *Da-me De Saint* *So* *au sou: dard qui sur la*
 1^{re} Basse *Da: me De Saint* *So* *au sou: dard qui sur la*
 2^e Basse *au sou: dard qui sur la*

f *dim* (420) *ff*

Flutes

petite flûte

Saut bois

Clarinette en ut

Cor anglais

Clarinette en ut

Cor anglais

Violons

Viola

Violoncelle

Contrebasse

Timbales

Trombones et Fagots

Organe

Chœur

ce notre Da = = me de saint lo
 ter = = re n'a de haine que pour l'eau
 ter = = re n'a de haine que pour l'eau
 ter = = re n'a de haine que pour l'eau
 ter = = re n'a de haine que pour l'eau
 ter = = re n'a de haine que pour l'eau
 ter = = re n'a de haine que pour l'eau

f *ff*

+
 Copier ici par
 le parti de l'organe
 sur la table de
 M. de Cherville



Flutes
 clarinettes
 Hautbois
 Clarinettes
 cont.
 Trompettes
 cont. b.
 Trompettes
 cont.
 Cors en
 mi b.
 Cors en ut
 Basson
 Trombones
 et
 tubas
 Timbales
 cont.
 Violons
 Alto
 Violoncelles
 Contr. B.
 Violoncelle
 C. B.

par se i = vien non il em = bras se sa toi =
 par se i = vien non il em = bras se sa toi =

flutes

petite flutes

hautbois

Clarinettes en ut

Trompettes en mi b. à clef

Trompettes en ut

Cor en mi b.

Cor en ut

Fagots

Trombones et Ophéclie

Timbales en ut

Violons

alto

Trauers

M. de Giff.

1^{er} V.

2^e V.

1^{er} B.

2^e B.

Violoncelle

C. B.

le jour

le jour

je s'attelle

je s'attelle

i: me ou non

i: me ou non

i: me ou non

i: me ou non

i: me ou non

i: me ou non

i: me ou non

non

non

ff. 200



allegro vivace & molto

flutes
 oboes
 bassoons
 Clarinettes en ut
 trompettes
 trompettes en ut
 Cors en mi b
 Cors en ut
 Caillons
 trombones
 et
 Opheciens
 timbales en ut
 Violons
 Alto
 Trombus
 Contrabass
 1^{er} C.
 2^e C.
 3^e C.
 4^e C.
 Violoncelle
 C. b.

il em = Coratte sa Loi = non et fa = rou = che
 il em = Coratte sa Loi = non et fa = rou = che
 sa Loi = non
 sa toi = non
 sa Loi = non
 sa toi = non

hir / o

flutes
petite flutes
hautbois
clarinettes en ut
trompettes en ut
trompettes en ut
Cor en mi b
Cor en ut
Bassons
trombones
Ophicléide
timbales en ut
Violons
Alto
Ténor
Bass
Violoncelle
C. b.

un obois & clarinettes
un obois & clarinettes
adum

il se couche sur la bouche d'un ca: non
il se couche sur la bouche d'un ca: non
il se couche d'un ca: non
il se couche d'un ca: non
il se couche d'un ca: non
il se couche d'un ca: non
il se couche d'un ca: non

Soit pro =
Soit pro =
awo. f.



Handwritten musical score for orchestra and voices. The score includes staves for Flutes, Hautbois, Clarinettes en ut, Trompettes en mi b, Trompettes en ut, Cors en mi b, Cors en ut, Trombones et Ophicléides, Timbales en ut, Violon, Alto, Trombas, 1^{re} Violoncelle, 2^e Violoncelle, 1^{er} Basse, 2^e Basse, Violoncelle, and C. B. The vocal parts (Alto, Trombas, 1^{re} Violoncelle, 2^e Violoncelle) have lyrics in French: "sois propice et salu: tai: re notre Dame de saint notre Dame de saint". The score is written in a historical style with various musical notations and clefs.

flutes

petite flûte

Saut Bois

Clarinettes en ut

Trompettes en mi b. à l'oct.

Trompettes en ut

Cors en mi b.

Cors en ut

Bassons

Trombones et Ophicléides

Timbales en ut

Violons

alto

Violons

1^{er} Violoncelle

2^e Violoncelle

1^{er} Basson

2^e Basson

Violoncelle C. B.

re soit pro- spi- ce notre Da- tre de saint

re soit pro- spi- ce notre Da- tre de saint

1^{er} V. au sou-dard qui sur la ter- re n'a de haine que pour

2^e V. au sou-dard qui sur la ter- re n'a de haine que pour

1^{er} B. au sou-dard qui sur la ter- re n'a de haine que pour

2^e B. au sou-dard qui sur la ter- re n'a de haine que pour

Violoncelle n'a de haine que pour



Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The vocal parts include lyrics in French.

Instruments and Parts:

- Flutes
- Flûte f.
- Hautbois
- Clarinets en ut
- Trompettes en mi b
- Trompettes en ut
- Contrebasse en mi b
- Cornes en ut
- Bassons
- Trombones
- Tuba
- Timbales en ut
- Violons
- Alto
- Violoncelle
- 1^{er} B.
- 2^e B.
- 1^{er} C.
- 2^e C.
- C. B.

Vocal Parts and Lyrics:

- 1^{er} Sol.**: tra la la la la la la la la la la
- 2^e Sol.**: tra la la la la la la la la la la
- 1^{er} B.**: la la la la la la la la la la
- 2^e B.**: tra la la la la la la la la la la
- 1^{er} C.**: tra la la la la la la la la la la
- 2^e C.**: tra la la la la la la la la la la

Dynamic markings include *al. mos.*, *al. flauto*, and *al. flauto alla breve*.

(428)

Viu mosso

32

flutes

petite fl.

hautbois

Clarinettes
en ut

Trompettes
en mi b

Trompettes
en ut

Cors en
mi b.

Cors en ut

Bassons

Trombones
et

Opicinium

Timballes
en ut

Violons

Violo

Violoncelles

1^{er} C.

2^e C.

1^{er} B.

2^e B.

Violoncelle

C. B.

Viu mosso

Viu mosso

Viu mosso

32

(429)

250

33



flutes
 piccolo flute
 hautbois
 Clarinettes
 en ut
 Trompettes
 en mi b.
 Trompettes
 en ut
 Cors en
 mi b.
 Cors en ut
 Bassons
 Trombones
 et
 Ophécélides
 Clarinettes
 en ut
 Violons
 Alto.
 Basses
 M. d'alto
 1^{er} C.
 2^e C.
 1^{er} B.
 2^e B.
 Violoncelle
 C. B.

Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for woodwinds, brass, strings, and vocal parts. The vocal parts feature lyrics such as "la la la la" and "la la la la la la". The score is marked with dynamic and performance instructions like *adum*, *adum*, and *adum*.

250

33

(233)

3.



flûtes *scriv*

p flûte

hautbois *scriv*

clarinettes en si b

trumpettes en mi b *changer en fa.*

cors en mi b

cors en ré *changer en si*

tromboni

trombones et ophicléide

tambours en ré et

violon.

alto.

phébus

lexiconte de géf. tenors *(moderato d'attention) de claudé*

Dames

violoncelle *col bravo*

contrebasse

cette egypte = ienne si bel = le qu'en faitu donc déci = de = ment

(434.)

4

phacem
larde gyl.

ce s'ont dans u = ne heure a = vec el = le

(435.) *Allegro* *f.*

Handwritten musical score consisting of ten empty staves. Each staff begins with a clef and a vertical bar line. The paper shows signs of age and wear.



Allegro

Handwritten musical notation for piano accompaniment, featuring several staves with notes, rests, and dynamic markings such as *f.* and *f.*

= 3 2 2 2 +
 j'ai ren-der vous

f.
 vrai = = = ment
 vrai = = = ment
 vrai = = = ment.

Allegro

3 (bis)

(435) (bis)

recit

recit

(l'agitation de l'onde redouble)

vraiment

dam un mo = ment.

dam une heure

recit

recit.

et dans

p

af

mauvais.

(436)

bon.

allegro

Andante

flûtes

hautbois

Clarinettes
en si b.

Cors en mi b

Cors en ré

Violons

Alto

Trabas

bat^e de fig^e

Violoncelle

Contrebasse

flûtes

hautbois

Clarinettes
en si b.

Cors en mi b

Cors en ré

Basson

Violons

Alto

Trabas

Violoncelle

Contreb.

al tempo

al tempo

allegro

blat vanni

(Madame veit)

non un beau

lucio

(Presque parla)

par un moment

Andante

Andante

lur

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

bon (337.)

(7)

flutes
hautbois
clarinettes en si b
cors en mi b
cors en si
Basson
Violon.
alto.
phobon
Violoncelle
contrebasse



flutes
hautbois
clarinettes en si b
cors en mi
cors en si
Basson
Violon
alto
phobon
Violoncelle
contrebasse

(337) bin

7 (bis).

flute
 clarinet
 cor en sib
 cor en re
 Basson
 Violon
 alto
 Phébus
 Violoncelle
 contrebasse
 flûte
 Clarinet
 cor en sib
 cor en re
 Violon
 alto
 Phébus
 Violoncelle
 contrebasse

pre = me
 e = = = tre
 las =

1^{re} violoncelle et 2^{de} alto

= cla =
 ve
 et
 le
 vain =

(460)

10

Handwritten musical score for the first system, measures 10-17. The instruments listed are Hautbois, Clarin. detenti b, Cor en mi b, Basson, Violons, Alto, Trombus, and Violoncelle et Contreb. The lyrics are: "a - voir ses char - mes son chant qui". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 18-25. The instruments listed are Hautbois, Clarinette en si b, Cor en mi b, Basson, Violons, Alto, Trombus, Violoncelle, and Contrebasse. The lyrics are: "sait vous en - ter - rai - ser". A large section of the score is crossed out with diagonal lines, and the word "règulari" is written above the Violons staff. The score includes various musical notations such as notes, rests, and dynamic markings.

(441)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 18 staves, each with a specific instrument or voice part label. The notation includes various musical symbols such as clefs, time signatures, and notes. The vocal part includes the lyrics: "et ses beaux yeux remplis de larmes remplis de".

Instrument parts include: Flutes, Petite flûte, Hautbois, Clarinettes en si b, Bassons en fa, Cors en mi b, Cors en si, Bassons, Trombones et Ophicléides, Timbales, Violons, Alto, Violoncelle, and Contrebasse.

Vocal part: 1^{er} Tenor (with lyrics), 2^e Tenor.

Other parts: Batterie (Drum), and a staff labeled "Cantabile" at the bottom.



12

flutes

petite flûte

hautbois

Clarinettes en si b

Crompettes en fa

Corn en mi b

Corn en ré

Trombons

Trombones et Ophicléide

Timbales en si b

Violons

Alto

Violoncelles

1^{er} Violon

2^e Violon

Basse

Violoncelle

Contrebasse

Changer en si b bas.

lar. - med qu'on et saie a-

(444)

flutes

petite flûte

hautbois

Clarinettes
en si b

Corneilles
en fa

Cors en ta.

Cors en ré

Trombones

Corneilles
et
Opficielle

Timbales
sol b fa g

Violons

Alto

Trauers

1^{er} Violon

2^e Violon

Basse

Violoncelle

Contrebass

me en quel que tems qu'on soit de voi: re a ce qu'on ai- met et d'ai- mer ce qu'on boit

me en quel que tems qu'on soit de voi: re a ce qu'on ai- met et d'ai- mer ce qu'on boit

(447)

7



Handwritten musical score for orchestra and voices. The score is written on 20 staves. The first three staves (Flutes, Petite flûte, Hautbois) are crossed out with diagonal lines. The Clarinettes en si b and Trompettes en si b staves are also crossed out. The Caisse en fa and Caisse en si b staves have some musical notation. The Bassons, Cor Anglais, and Trombones staves are crossed out. The Ophicléides and Timbales en fa staves are crossed out. The Violons, Alto, and Violoncelle staves have musical notation. The Contrabasse staff has musical notation. The vocal staves (1^{er} Tenor, 2^e Tenor, Basse) have lyrics written below them. The lyrics are: *(avec exaltation) d'avis la plus jo- lie - une grâce accomplie ob de-*

flutes

petite flûte

Hautbois

Clarinette en si b

Corneilles en fa b

Cors en fa

Cors en si b

Bassons

Corneilles et Ophicléide

Timbales en fa

Violons

Alto

Violoncelle

Contrebasse

1^{er} Tenor

2^e Tenor

Basse

Violoncelle

Contrebasse

Li: = rec fo: lie a: mis elle est à moi elle est à moi elle est à moi o dé:

(460)

19



flûte

flûte alto

hautbois

clarinette en si b

cor anglais en si b

Cor en fa

Cor en si b bas

Basson

Trombone

et Ophicléide

Timbales en fa

Violon

Alto

Violoncelle

Contrebasse

1^{er} Violon

2^e Violon

Basse

Violoncelle

Contrebasse

li. reo fo lie a-mis elle est à moi elle est et

p *f* *ad unum* *ad unum* *ad unum* *f* *ad unum* *f*

(450)

20

Flutes
 Petite flûte
 Hautbois
 Clarinettes en si b
 Trompettes en si b
 Cors en fa
 Cors en si b
 Bassons
 Trombones et Euphonie
 Timbales en fa
 Violons
 Alto
 Violoncelles
 Contrebasse

changer l'ut en si b.

le est à moi
 à l'en-fer je mal-hier le mal-heur sur elle et

(451) f.



Handwritten musical score for orchestra and voice. The score includes parts for Hautbois, Clarinettes en si b, Bassons, Trombone et euphonium, Violons, Alto, Thobas, Claude, Violoncelle, Contralto, Flutes (petite flute), and Contralto. The lyrics are written in French.

Lyrics: *le plaisir nous com- = vie*

Lyrics: *toi*

Lyrics: *et Bruno*

Lyrics: *épui- sans sans retour le meilleur - de la vie en un instant d'amour le meit-*

Handwritten musical score for various instruments including Flutes, Clarinettes, Trompettes, Cors, Bassons, Trombones, Violons, Alto, Violoncelle, and Contrebasse. The score includes dynamic markings such as *f*, *pp*, and *colissimo*.

Flutes
 Petite flûte
 Hautbois
 Clarinettes en si b
 Trompettes en si b
 Cors en fa
 Cors en si b
 Bassons
 Trombones et
 Ophicléide
 Emballés en si b
 Violons
 Alto
 Violoncelle
 Contrebasse

1^{er} Tenor
 2^e Tenor
 Basse

leur de la vie en un instant d'a-mour qui impor-te a

f *pp* *colissimo* *pp*

(433)



Handwritten musical score for orchestra and voices. The score includes staves for Flutes, Petite Flute, Hautbois, Clarinettes en si b, Cor Anglais, Cors en si b bas, Trombones, Trombones et Ophicléides, Timbales si b, Violons, Alto, Chœurs (1^{er} Tenor, 2^e Tenor), Basse, Violoncelle, and Contrebasse. The vocal parts have lyrics in French: "prit que l'on me = re Don = nous = est ans pour une heu = re". The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano).

(454)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f*, *ff*, and *adum*. The vocal line includes the lyrics: "l'éternité l'éternité pour un seul jour".

Instrumental Parts:

- Flûtes
- Piccolo flûte
- Saxhorn
- Clarinettes en si b
- Fagottes en si b
- Cornes en fa
- Cornes en si b
- Trombones
- Trombones et Ophicléide
- Cymbales si b
- Violons
- Alto
- Violoncelle
- Contrebasse

Vocal Parts:

- 1^{er} Tenor: l'éternité l'éternité pour un seul jour
- 2^e Tenor: c'est le
- Basse: c'est le

(455)

Flute

Piccolo flûte

Hautbois

Clarinettes en si b

Basson

Cor anglais

Corn en si b

Basson

Trombones et

Ophécélide

Timbales si b

Violons

Alto

Violoncelles

1^{er} Tenor
bonheur suprême en quel-que temps qu'on soit de lui-rea ce qu'on ai-me et d'ai-

2^e Tenor
bonheur suprême en quel-que temps qu'on soit de lui-rea ce qu'on ai-me et d'ai-

Basse
bonheur suprême en quel-que temps qu'on soit de lui-rea ce qu'on ai-me et d'ai-

Violoncelle

Contralto



Flûte
 Petite flûte
 Hautbois
 Clarinettes en si b
 Cor Anglais
 Cors en si b
 Bassons
 Trombones et
 Ophicléide
 Timbales en si b
 Violons
 Alto
 Violoncelles
 Contrebasse

meure = = = re Don-nons cent ans pour une heu- re l'ô-ter-tis-
 sè-ri-è-nor près-que l'on meure Don-nons cent ans pour une heu-re qu'importe a- près-que l'on meure Don-nons cent
 2^e Tenor près-que l'on meure Don-nons cent ans pour une heu-re qu'importe a- près-que l'on meure Don-nons cent
 Basse près-que l'on meure Don-nons cent ans pour une heu-re qu'importe a- près-que l'on meure Don-nons cent
 Violoncelle
 Contrebasse



Handwritten musical score for orchestra and voices. The score is divided into two systems. The first system includes staves for Flutes, Petite Flute, Hautbois, Clarinettes en si b, Trompettes en fa, Cor en fa, Cor en si b, Basson, Cor Anglais et Ophicléide, Timbales en si b, Violons, Alto, Violons, 1^{er} Tenor, 2^e Tenor, Basse, Violoncelle, and Contreb. The second system includes staves for Flutes, Petite Flute, Hautbois, Clarinettes en si b, Trompettes en fa, Cor en fa, Cor en si b, Basson, Cor Anglais et Ophicléide, Timbales en si b, Violons, Alto, Violons, 1^{er} Tenor, 2^e Tenor, Basse, Violoncelle, and Contreb. The vocal parts (Tenors and Bass) have lyrics in French. The tempo is marked 'Allegro' in several places. The dynamic marking 'pp' is present at the bottom right.

Allegro

Allegro

Allegro

pp

ti l'iter - ni - te pour un seul jour
 ans pour une heure l'iter - ni - te pour un jour
 ans pour une heure l'iter - ni - te pour un jour
 ans pour une heure l'iter - ni - te pour un jour

ser
 recouvre sa sonne

(460)

Claque sib. 20
 Cors en fa
 Violons
 Alto
 Violoncelle
 Contrebasse
 Flutes
 petite flûte
 Hautbois
 Clarinettes en si b
 Cors en fa
 Bassons
 Timbales en si b
 Violons
 Alto
 Trombes
 1^{er} Tenor
 2^e Tenor
 Basse
 Violoncelle
 Contrebasse

Les amis de Raebus se lèvent de table, remettent leurs sièges, leurs chapeaux, leurs manteaux et s'apprêtent à partir.

Raebus l'heure t'appelle
 Raebus l'heure t'appelle
 Raebus l'heure t'appelle
 Raebus l'heure t'appelle

(461)

31

flutes

petite flutes

hautbois

Clarinettes en si b

Trompettes en fa

Cors en fa

Cors en si b bas

Basson

Trombone et Ophicléide

Timbales en si b

Violons

Alto

Chabou

1^{er} Tenor

2^e Tenor

Basse

Violoncelle

Contreb.

The musical score is written on 25 staves. The instruments listed on the left are: flutes, petite flutes, hautbois, Clarinettes en si b, Trompettes en fa, Cors en fa, Cors en si b bas, Basson, Trombone et Ophicléide, Timbales en si b, Violons, Alto, Chabou, 1^{er} Tenor, 2^e Tenor, Basse, Violoncelle, and Contreb. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of double bar lines with repeat signs. A red circular stamp is visible on the right side of the page, partially overlapping the flute and hautbois staves.



vraiment l'heure m'appelle
 toi: ci le couvre feu

toi: ci le couvre feu
 toi: ci le couvre feu
 toi: ci le couvre feu

(464)

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are several instances of heavy blacked-out sections, likely indicating corrections or deletions. The vocal parts include lyrics in French: "Voici le courre feu", "va re-trouver ta belle", "sa re-trouver ta belle", and "ta re-trouver ta belle".

flutes $2/4$

petite flûte

hautbois

Clarinettes en si b

Crompettes en fa

Corn en fa

Corn en b

Bassons

Trombones et Ophicléide

Timbales en si b.

Violons

Alto

Violoncelle

Contreb.

Chorus

1^{er} Tenor

2^e Tenor

Basse

Voici le courre feu

va re-trouver ta belle

sa re-trouver ta belle

ta re-trouver ta belle

74

(465)

35



Handwritten musical score for various instruments and voices. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en si b, Trompettes en fa, Cor Anglais, Basson, Trombone, Ophicléde, Timbales en si b, Violons, Alto, Violoncelle, Contrebasse, and Mouches (viola and cello).

The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several instances of heavy black scribbles over parts of the score, particularly in the woodwind and brass sections.

The vocal parts include:

- 1^{er} Tenor: je suis trouver ma belle
- 2^e Tenor: à la gar-de de Dieu
- Basse: à la gar-de de Dieu

The bottom of the page features a large number '75'.

(467)

37



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flutes
- Petite flutes
- Boisobois
- Clarinètes en si b.
- Cornettes en fa
- Cor en si b
- Basson
- Étrompette
- Ophicléide
- Tambours en si b
- Violons
- Alto
- Trombas
- 1^{er} Violon
- 2^e Violon
- Basse
- Violoncelle
- Contreb.

The score is divided into measures by vertical bar lines. Some measures contain specific performance instructions such as "cours à ta" and "bel:". The notation is in a historical style, likely from the 18th or 19th century.

flutes

petite flutes

hautbois

Clarinettes en si b

Corneilles en fa

Cors en fa

Cors en si b

Bassons

Trombones et Ophicléides

Timbales en si b

Violons

Alto

Chabas

1^{er} Violon

2^e Violon

Basse

Violoncelle

Contrebasse

l'heure t'ap- pel- = le cours à ta bel-

l'heure t'ap- pel- = le cours à ta bel-

l'heure t'ap- pel- = le cours à ta bel-

73 (471)



flutes

petite fl.

hautbois

Clarinettes et Cori en si b.

Saxophones en fa

Cornes en si b.

Bassons

Trombones et Trompettes

Timbales en si b.

Violons

Alto

Violoncelles

1^{er} Violon

2^e Violon

Basse

Violoncelles

Contreb.

pel: le cours à ta bel: le l'heure t'ap: pel: le cours à ta
 l'heure t'ap: pel: le cours à ta bel: le cours à ta bel: le

oui vrai: ment

1/2

flutes

petite flûte

Hautbois

Clarinettes
en si b

Corneilles
en fa

Corn en fa

Corn en si b bas

Basson

Trombones
et

Ophicléide

Timbales
en si b.

Violons

Alto

Violoncelle

Contreb.

1^{er} Tenor

2^e Tenor

Basse

Violoncelle

Contreb.

l'heu: = = = re

bel. = le car voi: -ci le cou: tre feu voi:

l'heure t'ap: pel: le car voi: -ci le cou: tre feu voi:

l'heure t'ap: pel: le car voi: -ci le cou: tre feu voi:

l'heure t'ap: pel: le car voi: -ci le cou: tre feu voi:

tr'ap: -pel:

ppp orn

ppp orn

p # un

ppp orn.

Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp cres.*. The vocal parts (1st, 2nd, Bass, and Contralto) include lyrics in French: "De de Dieu l'heu- = = = = re" and "gar: de de Dieu par: tons voi: ci le cou: tre feu par: =".

Instrument parts include: Flutes (Flutes), Petite Flute, Hautbois (Oboe), Clarinettes en si b (Clarinets in B-flat), Trompettes en fa (Trumpets in F), Cors en fa (Horns in F), Cors en si b (Horns in B-flat), Bassons (Bassoons), Trombones et Ophicléides (Trombones and Ophicleides), Timbales en si b (Timpani in B-flat), Violons (Violins), Alto, Violoncelles (Violoncelles), and Contrebasse (Double Bass).

(475)

55



Handwritten musical score for orchestra and voices. The score includes staves for Flutes, Piccolo Flute, Oboes, Clarinet in Bb, Horns in F, Bassoon, Trumpets, Trombones, and Cymbals. The vocal parts include Soprano, Alto, Tenor, Bass, and Contralto. The lyrics are in French: "tous voi: ci le cou: vre feu le cou: vre feu".

Tempo marking: *100*

Dynamic marking: *100*

Performance instruction: *m. ap. pel.*

Lyrics: tous voi: ci le cou: vre feu le cou: vre feu



Handwritten musical score for a full orchestra and vocal soloists. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff.* and *mf.*. The vocal parts include lyrics in French: "gar: De De Dieu a: Dieu a: Dieu a:", "a: la gar: De De Dieu a: Dieu a: Dieu a:", and "a la gar: De De Dieu a: Dieu a: Dieu a:". The instruments listed are Flutes, Petite flûte, Hautbois, Clarinettes en si b., Trompettes en fa, Cors en fa, Cors en si b. low, Bassons, Trombones et Euphonie, Cymballes en si b., Violons, Alto, Trombus, 1^{er} Violon, 2^e Violon, Batterie, Violoncelle, and Contrebass.

(477)

47



Handwritten musical score for orchestra and voices. The score includes staves for Flutes, Petite Fl., Hautbois, Clarinettes en si b, Trompettes en fa, Cors en fa, Cors en si b, Bassons, Trombones et Ophéclins, Timbales en si b, Violons, Alto, Violoncelles, 1^{er} C., 2^e C., Basse, and Contrebasse. The vocal parts (1^{er} C., 2^e C., Basse, and Contrebasse) have lyrics in French: "Dieu a Dieu l'heure t'ap. pel: le a Dieu à la gar: de de". The score features various musical notations including notes, rests, and dynamic markings like *rit.* and *molto*. A large diagonal line is drawn across the upper portion of the score, likely indicating a section change or a specific performance instruction.

(2^e acte.)
(479)

40.9.

Duo

Allegro

Trombones et Ophicéïde
 Timbales en fa
 Violons
 Alto
 Thébuis
 Clavecin
 Violoncelle
 Contrebasse

Trombones et Ophicéïde
 Timbales en fa
 Violons
 Alto
 Thébuis
 Clavecin
 Violoncelle
 Contrebasse

lent

p
lent
p
lent

Savez-vous bien comment se nomme celle qui vous attend?

Trombones
 et
 Ophicléide
 Timbales
 en fa
 Violons
 Alto
 Clarinettes
 Claude
 Violoncelle
 Contrebasse

avec gaieté
 et par dessus est mon amour: reuse celle qui m'aime et me plaît fort
 tend ce soir au rendez vous

ut Basso

Trombones
 et
 Ophicléide
 Timbales
 en fa
 Violons
 Alto
 Clarinettes
 Claude
 Violoncelle
 Contrebasse

Allegro
 baguettes d'épouse
Allegro
 c'est ma chanteuse ma danseuse. c'est Cosmé. ralda
 c'est la
 l'a =
 mort.



Trombones
 et
 Ophicléide
 Timbales
 en *ff* *reit.* *reit.* *allegro*

Violons
 Alto
 Thobus
 Claude
 Violoncelles
 Contreb. *reit.*

mi tous êtes fou d'a. bord en suite allez au diable

Timbales
 et
 Ophicléide
 Timbales
 en *ff*

Violons
 Alto
 Thobus
 Claude
 Violoncelles
 Contreb.

que m'importe
si tous passés cette por- te
tous êtes mort



Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed are:

- Flutes
- Petite fl.
- Sautbois
- Clarinettes en ut
- Trompettes en fa
- Cor en fa
- Cor en ut
- Battons
- Trombones et
- Ophicléides
- Tinques en ut.
- Violons
- Alto
- Violoncelles
- C. B.

The score includes musical notation such as notes, rests, and dynamic markings like *f.* (forte), *p.* (piano), and *mf.* (mezzo-forte). There are also some handwritten annotations and a large red 'X' mark on the right side of the page.



(484)

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Flutes
- Petite fl.
- Wautbois
- Clarinètes en ut
- Crompnettes en fa
- Cors en fa
- Cors en ut
- Bassons
- Trombones et Ophicléides
- Timbales en tit
- Violons
- Alto
- Traibus
- Clavie
- Violoncelle
- C. B.

The score includes various musical notations such as clefs, time signatures, and notes. There are some handwritten annotations in the lower staves, including "leur a" and "= pour".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flutes, petite fl., Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Bassons, Trombones et Ophicéïde, Timbales en fte., Violons, Alto, Violoncelles, and C. b. (Cello). The music is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The lyrics for the Violoncelles part are: "qui se leur baine et leur couche est un lit de mort".



(486)

Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom as follows:

- Flutes
- Petit fl.
- Hautbois
- Clarinettes en ut
- Erompettes en fa
- Cors en fa
- Cors en ut
- Bassons
- Erombonces
- Ophicléin
- Timbales en ut
- Violons
- Alto
- Trombus
- Clairon
- Violoncelle
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red '25' is written across the middle of the page, and another smaller red '25' is at the bottom. A red diagonal line is drawn through the Erompettes en fa staff. The page number '96' is written at the bottom left.

(487) ff.

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Flutes
- Petite fl.
- Hautbois
- Clarinètes en ut
- Corneilles en fa
- Cor en fa
- Cor en ut
- Bassons
- Erombonet et
- Ophicléide
- Timpalles en fa.
- Violons
- Alto
- Traibut
- ClauDe
- Violoncelle
- C. B.

The score includes various musical notations such as dynamics (f, ff, f.), articulation (accents, slurs), and performance instructions (trém., ble). A red circular stamp is visible in the upper right corner.



10

Cors en fa
 Cors en ut
 Trombones
 et
 Ophichide
 Timbales
 en ftt.

Violons
 Alto
 Clavier
 Violoncelle
 Contreb.

Cors en fa
 Cors en ut
 Trombone
 et
 Ophichide
 Timbales
 en ftt.

Violons
 Alto
 Clavier
 Violoncelle
 Contreb.

c'est u- = en Egypte = en = me trem-
ble leur cou- = che et un lit

mf. *arr.*

Solo (489)

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Piccolo Flute, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Basson, Trombones et Ophicléide, Timbales en ut, Violons, Alto, Trombas, Clavier, Violoncelle, and C. B. The music is written in a major key with a common time signature. A 'Solo' section is marked at the top, and a 'De mort' section is marked in the Clavier part. The lyrics 'mon cher ra-jussez votre cape' are written in the Clavier part. The score is marked with various dynamics such as *f*, *p*, and *pp*. There are red ink annotations, including a large '750' and a 'p' in the lower part of the page.



(490)

12

Handwritten musical score for various instruments. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Bassons, Trombones et Euphoniums, Timbales en ft., Violons, Alto, Trombus, Claude, Violoncelles, and C.B. The music is written in a historical style with various notes, rests, and dynamic markings such as *p* and *mf*. The lyrics for the vocal part (Claude) are: "ren- tray à l'hôpi- tal des fous il".

(491)



Flutes

Clarinettes en ut

Cor en fa

Cor en sol

Bassons

Violons

Violoncelle

Contreb.

me pa-rait qu'on s'en é-chap-pe ren-

Flutes

Clarinettes en ut

Cor en fa

Cor en sol

Bassons

Violons

Violoncelle

Contreb.

très ren-trée à l'hôpi-tal des fous

25

(402)

14

flutes

petite flûte

hautbois

Clarinètes en ut

trumpettes en fa

Cors en fa

Cors en ut

Scatton

trombones et

Ophicléide

tamballes en fa

Violons

Alto

Violoncelles

Chorde

Viola

C. B.

arco.

mon cher rajustez votre ce =



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Cor en fa, Cor en ut, Bassons, Trombones, Opficelins, Timbales en fa, Violons, Alto, Violoncelle, and C. B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf.*, *mf.*, *mf.*). There are also some handwritten annotations and corrections. The score is divided into measures by vertical bar lines. The right side of the page shows the continuation of the score on the next page, indicated by a vertical line and a small '15' at the top right.

que ren- tray à l'hopi- tal Des fous que j'ai pi-

(404)

16

flutes *pp*

petite flutes

hautbois

Clarinettes en ut *pp*

trompettes en fa

Cor en fa

Cor en ut *pp*

Clairons *mf*

trombones et

Ophicléide

timbales ~~et c.~~ en fa

Violons *pp*

Alto *pp*

Trauers

Clavé

Violoncelle

C. B. *pp*

18

flute

Clarinettes en ut

Saxobones et Ophicléide

Violons

alto

Violoncelles

Claude

Violoncelle

Contrebasse

Clarinettes en ut

Saxobones

Saxobones et Ophicléide

Violons

alto

Violoncelles

Claude

Violoncelle

Contrebasse

en les publiques rumeurs tout est le: ne pres autour d'elles thabul n'y pas pas n'y pas

il m'e: tonne il me

pas ou tu meurs

Andante

Andante

Andante

Andante

Andante

(497)

19.



flûtes
petite flûte
hautbois
Clarinettes
en sol.
trompettes
en fa
Cors enmi
Cors en ut
Bassons
trombones
et
Ophicléide
timbales
en fa
Violons
alto
Thébas
Claude
Violoncelle
Contrebasse

Don: ne mal: : gré moi quel: : ques soup: :

29. (bis)

(29) (bis)

flutes

petite flûte

hautbois

Clarinettes
en ut

trompettes
en fa

Cors en mi

Cors en ut

Scablon

trombones
et

Ophicléide

timpales
en fa

Violons

alto

Violon

Clavier
= cont

Violoncelle

Contrebasse

je l'é-ton-ne je sui don-ne

pir. arco. pir. arco.



flutes
 petite flutes
 Hautbois
 Clarinettes
 en ut
 trompettes
 en fa
 Cors en mi
 Cors en ut
 Bassons
 trombones
 et
 Ophicléides
 timbales
 en fa
 Violons
 Alto
 Violons
 Clavé
 Violoncelle
 Contrebasse

mal = = grâ lui quel-ques ques coup

—

||||

||||

||||

(298) bis

20 (bis)

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo). The score is divided into measures by vertical bar lines.

Instrument list (from top to bottom):

- Flutes
- Petite flûte
- hautbois
- Clarinettes en ut
- trompettes en fa
- Cors en mi
- Cors en ut
- Corons
- trombones et
- Ophicléidi
- timbales en fa
- Violons
- alto
- Traibus
- Clavés
- Violoncelles
- Contrebasse

Key features of the score:

- Violoncelles:** Includes the instruction "= cons" (concerto) and "Violoncelles".
- Clavés:** Includes the instruction "l'in = tot Basso".
- Violons:** Includes the instruction "cet. = te" and "ml. = le".
- Clavés:** Includes the instruction "bet. = cil. = le".
- Dynamic markings:** *pp* is used in several places, including the beginning of the Clarinettes, Corons, Trombones, and Violons parts.

(499)

mf. ultimo oboe & tra alta

mf. primo oboe

mf. Cori

mf. timbales

flutes

petite flutes

hautbois

Clarinettes en ut

trompettes en fa

Cors corni

Cors en ut

Bassons

trombones et Ophicléide

timbales en fa

Violons

Alto

Violoncelles

Contrebasse

Handwritten musical score for orchestra and voice. The score includes staves for Flutes, Oboes, Clarinets, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Violoncelles, and Contrabass. A vocal line for Claude is also present with lyrics in French. The music is in a major key with a 4/4 time signature. The score is marked with 'mf.' (mezzo-forte) and includes various musical notations such as notes, rests, and dynamic markings.



flutes
 petite flutes
 hautbois
 Clarinettes
 en ut
 trompettes
 en fa
 Cors en mi
 Cors en ut
 Bassons
 trombones
 et
 Ophicléu
 timbales
 en fa
 Violons
 Alto
 Bâbas
 Clavde
 Violoncelle
 Contrebasse

il me don-ne des soup-cons



flutes

petit flut

hautbois

Clarinettes
en ut

trompettes
en fa

Corseami

Corseaut

Basstons

trombones
et

Ophicléide

timballes
en fa

Violons

alto

Violon

Clav.

Violoncelle

Contrebass

p. *p.* *p.*

il m'étonne il me donne mal-gre moi quel-ques soup-cons
il s'étonne je lui donne mal-gre lui quel-ques soup-cons

2h

Handwritten musical score for orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Flutes, petite flûte, Hautbois, Clarinettes en ut, trompettes en fa, Cors saut, Cors haut, Bassons, trombones et Ophicéïdes, timbales en fa, Violons, Alto, Violoncelle, and Contrebasse. The vocal soloist part includes lyrics: "quel: ques quel: ques soup: = cond". The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. A red cross is drawn on the Violoncelle staff.

allegro f.

(505)

27



flute

petite flute

hautbois

Clarinètes
en ut

trompette en fa

cors en fa.

Clairons

trombones
et
Ophicléide

timbales
en fa

Violons

alto

Traqueus

Clairons

Violoncelle

C. B.

col me

col bene

allegro

f.

qu'im: por: te el: le est char: man: te

allegro

flutes

petite flûte

hautbois

Clarinettes en ut

trumpettes en fa

Cors en fa

Cors en ut

Le bassons

trombones et

Ophicléide

timbales en fa

Violons

alto

Violoncelles

C. B.

ma ten: Dresse croit et s'augmente j'y cours j'y cours à la

et Bruno

(507)

29



flutes

petite flûte

hautbois

Clarinettes en ut

trompettes en fa

Cors en fa

Cors en ut

Clairons

trombones et Ophicléides

timbales en fa

Violons

Alto

Violoncelle

C. B.

peur impuis: san: te a-t. on vu qu'un archer ce-dat

impres:

flutes

col mus viol 8va alta

col mus viol

petite flutes

col mus viol

hautbois

col mus viol

Clarinettes
en ut

col mus viol 8va bassa

trompettes
en fa

Cors en fa

Cors en ut

Castans

trombones
et

Ophicléide

timbales
en fa

Violons

Alto

Traibus

Claude

Dent

Violoncelle

C. B.

turque ou Co-hé-me el-le est char-mante mau-re ou

Wn

flutes

petite flûte

hautbois

Clarinettes
en ut

trumpettes
en fa

Cors en fa

Cors en ut

Castors

Erombones
et

Ophicléide

timbales
en fa

Scolons

Alto

Thaëbus

Claude

Violoncelle

Contrebasse



flutes

petite flûte

hautbois

Clarinettes
en ut

trumpettes
en fa

Cors en fa

Cors en ut

scallons

trombones
et

Ophecléide

timpalles
en fa

Violons

Alto

Violoncelles

Contrebasse

Clavé

bien quand ma voix te dé-li: e toi même te ratta: Cher

94

flutes

petite flûte

hautbois

Clarinettes en ut

trumpettes en fa

Cors en fa

Cors en ut

Bassons

trombones et

Ophicléide

timbales en fa

Violons

Alto

Traibus

Claude

Violoncelle

Contrebasse

36

(514)

rallent: *f*

flutes

petite flûte

Hautbois

Clarinettes en ut

Trompettes en fa

Cors en fa

Cors en ut

Bassons

trombones et Ophicéïde

timbales en fa

Violons

Alto

Trauers

Claviers

Violoncelle

Contrebasse

Il peut cacher son front pa = le sous le masque De la =

(515)

37



Handwritten musical score for orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Bassons, Trombones et, Ophicléides, Timbales en fa, Violons, Alto, Violoncelle, and C. B. (Cello/Bass). The vocal soloist part is labeled 'Chœur' and includes the lyrics 'ah ah ah ah ah ah ah' and 'qu'im = co ='. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.

flutes

petite flutes

hautbois

Clarinettes en ut

trompettes en fa

Cors en fa

Cors en ut

Clairons

trombones et

Ophécélie

timbales en fa

Violons

Alto

Violoncelle

C. B.

Théobald

Claude

por-te elle est Char-man-te ma ten-
 -le. re ma hai-ne aug-men-te sur cet.

(517)

99



flûtes

petite flûte

hautbois

Clarinètes en ut

trompettes en fa

Cors en fa

Cors haut

Saxons

trombones et Ophicléides

timbales en fa

Violons

alto

Violoncelles

Contrebasse

Chœur

te à: me fa: roa: che ar: Den: te la me =

Direct: se croit et F. aug. men: te

changez le ta en si b

cut mo

Allegro

30 bis

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves. The instruments listed on the left are: flutes, petite flutes, hautbois, Clarinettes en ut, trompettes en fa, Cors en fa, Cors en ut, Bassons, trombones et Ophicéïde, timbales ut et si b, Violons, Alto, Violoncelle, and C. b. The vocal soloist is labeled 'Claude'. The lyrics are written below the vocal line.

Lyrics: *crain-te de l'é: pou: tan-te sa: ton*
=na: ce glis-sim: =pou: =san-te mais quel

Performance markings include *col 1^{re}* and *col 2^{me}* for woodwinds and brasses, and *col 1^{re}* for the bassoon. There are several instances of dense, scribbled-out passages in the flute, horn, and bassoon parts.

(518)

40



Handwritten musical score for orchestra and strings. The score is arranged in staves for various instruments:

- Flutes
- Piccolo flutes
- Hautbois
- Clarinettes en ut
- Trompettes en fa
- Cors en fa
- Cors en ut
- Saxons
- Trombones et
- Ophicléide
- timbales et et 1/4
- Violons
- Alto
- Trauers
- Clavier
- Niolenelle
- Contrebasse

The score includes musical notation such as notes, rests, and dynamic markings. There are also some handwritten annotations and a large scribbled-out area in the 'Corns' section.

le = de = mar = cher ce = bat.
 trem = ble, dans ce Com = bat.

(518 bis)

40 bis

col mo viol 4^{ta} alta

col mo viol

col mo viol

col mo viol

col mo viol y bassa

flutes

petite flüte

hautbois

Clarinettes
en ut

trumpettes
en fa

Cors en fa

Cors en ut

lurons

trombones
et

ophicléide

timbales
ut et si b

Violons

alto

Violoncelles

Clavé

Violoncelle

Contrebasse

col mo viol 4^{ta} alta

col mo viol

col mo viol

col mo viol

col mo viol y bassa

flutes

petite flüte

hautbois

Clarinettes
en ut

trumpettes
en fa

Cors en fa

Cors en ut

lurons

trombones
et

ophicléide

timbales
ut et si b

Violons

alto

Violoncelles

Clavé

Violoncelle

Contrebasse

eur. que ou bo. bi: : me elle est char: -man: te
Niens Niens Niens Niens.

(519) *n*



f

flutes

petite flûte

hautbois

Clarinettes en ut

trumpettes en fa

Cors en fa

Cors en ut

lions

trombones

Ophécélie

timbales ut et ti

Violons

alto

Trauers

Claviers

Violoncelle

Contrebasse

f

f

Almo

mau:re ou jui: et je suis sol: dat cest l'a =

crain la femme infi: de: le quidant l'om = bre t'ap =

f

f

(520)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The vocal line includes French lyrics: "pour qui m'appel: le il m'appel: le auprès d'elle" and "quand la" on the first line, and "palle" and "quor tu cours auprès d'elle ba si tu temp mou:" on the second line. The score is marked with a *f* dynamic at the beginning and a *ff* dynamic later on. There are also some markings like *mf* and *ff* in the woodwind and brass sections.

Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flutes, Petite Flute, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Bassons, Trombones, Ophicléides, Timbales, et c. p., Violons, Alto, Clarinettes, and Contrebasse. The vocal soloist part includes lyrics in French: "bel: le il est tout de mourir quand la mort est si belle il d'el: le Phœbus tu cours près d'elle ah."

ff p. cresc

(523)

45



Handwritten musical score for various instruments. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Saxons, Trombones et Ophicléides, Timbales et ch. rif., Violons (Vn. berna), Alto (Vn. berna), Clarinettes (Cl. berna), and Contrebasse. The music is written in a system with multiple staves. Dynamics include *f.* (forte) and *p.* (piano). There are also some markings like *locu* and *non*.

Handwritten markings on the right margin, including a large red 'X' and several vertical lines.

Handwritten musical score for orchestra and voice. The score is written on 15 staves, with the following instruments listed on the left:

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en fa
- Cors en fa
- Cors en ut
- Battons
- trombones et
- Ophicléide
- timbales et ch. b. p.
- Violons
- Alto
- Théobus
- Clavé
- Violoncelle
- Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings. A red stamp "160" is visible in the Violons section. The bottom of the page contains the number "138".

(525)

Handwritten musical score for orchestra and voice. The score includes parts for Flute, Petite Flute, Hautbois, Clarinettes en ut, Trompettes en fa, Cors en fa, Cors en ut, Hauts, Trombones et Ophicéïdes, Timbales ut et si#, Violons, Alto, Chœur, and C. B. The vocal part includes the lyrics: "non je ne puis par-tir non non me ou bien-tôt bien-tôt tu vas mourir crains cet-te fem-". The score is marked with dynamics such as *mf* and *f*. There are some corrections and markings throughout the score, including a red circular stamp on the right side.

(526 bis)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines, indicating a revision or deletion of material.

Instrumental Parts:

- flute (flûte)
- petite flute (petite flûte)
- hautbois (oboe)
- Clarinettes en ut (clarinets in C)
- trumpettes en fa (trumpets in F)
- Corn en fa (corn in F)
- Corn en ut (corn in C)
- Saxons (saxophones)
- trombones et tubas (trombones and tubas)
- Alphandiers (alphandiers)
- timbales ut et si (tambourines in C and G)
- Violons (violins)
- alto (viola)
- Arabas (violas)
- Clavés (claves)
- Violoncelle (cello)
- C. B. (double bass)

Vocal Part:

- Je veux par-tir
Je veux mon-ri-er

Other markings:

- 526 bis (at the top)
- 526 bis (in a box at the bottom right)
- Various dynamic markings like *ff*, *f*, *mf*, *pp*
- Tempo markings like *Andante*, *Allegro*

(320 ter.)

flutes
petite flûte
hautbois
Clarinette en ut
trompettes en fa
Cor en fa
Cor en ut
Saxhorn
trombone et
Ophicléide
timbales
Violons
alto
Violoncelle
Contrebasse

je veux
par = = tin
venir en un mou = = rin



(527.)

flûtes

petite flûte

hautbois

Clarinettes en ut

trompettes en fa

Cors en fa

Cors en ut

Bassons

trombones et Ophicléides

timbales

Violons

Alto

Violoncelle

Contrebasse

(527. bis)

flutes
petite flutes
hautbois
Clarinettes en ut
trompettes en fa
Cor en fa
Cor en ut
Bassons
trombones et
Ophicléide
timbales
Violons
alto
Violoncelle
Contrebasse

Handwritten musical score for a full orchestra. The score is written on 18 staves. The instruments listed on the left are: flutes, petite flutes, hautbois, Clarinettes en ut, trompettes en fa, Cor en fa, Cor en ut, Bassons, trombones et, Ophicléide, timbales, Violons, alto, Violoncelle, and Contrebasse. The score includes various musical notations such as notes, rests, and dynamic markings. A red circular stamp is visible in the upper right corner of the page.



bon

Handwritten musical score for a full orchestra. The score is written on 25 staves, each labeled with an instrument:

- flutes
- petite flutes
- hautbois
- Clarinettes en ut
- trumpettes en fa
- Cors en fa
- Cors en ut
- Basons
- trombones et
- Ophicléide
- tamballes
- Violons
- Alto
- Thabus
- Clavde
- Violoncelle
- Contrebasse

The score consists of several measures. The first measure shows rhythmic patterns with slanted lines. The second measure contains rests. The third measure shows notes with stems. The fourth measure contains notes with stems and dynamic markings like *mf* and *sf*. The fifth measure contains notes with stems and dynamic markings like *mf* and *sf*. The sixth measure contains notes with stems and dynamic markings like *mf* and *sf*. The seventh measure contains notes with stems and dynamic markings like *mf* and *sf*. The eighth measure contains notes with stems and dynamic markings like *mf* and *sf*. The ninth measure contains notes with stems and dynamic markings like *mf* and *sf*. The tenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The eleventh measure contains notes with stems and dynamic markings like *mf* and *sf*. The twelfth measure contains notes with stems and dynamic markings like *mf* and *sf*. The thirteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The fourteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The fifteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The sixteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The seventeenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The eighteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The nineteenth measure contains notes with stems and dynamic markings like *mf* and *sf*. The twentieth measure contains notes with stems and dynamic markings like *mf* and *sf*. The twenty-first measure contains notes with stems and dynamic markings like *mf* and *sf*. The twenty-second measure contains notes with stems and dynamic markings like *mf* and *sf*. The twenty-third measure contains notes with stems and dynamic markings like *mf* and *sf*. The twenty-fourth measure contains notes with stems and dynamic markings like *mf* and *sf*. The twenty-fifth measure contains notes with stems and dynamic markings like *mf* and *sf*.

bon. (528) Ten.

50 bis

flutes

petite flûte

Hautbois

Clarinettes en ut

trompettes en fa

Cors en fa

Cors en ut

Saxhorns

trombones et

Ophicléide

timbales en mi

Violons

2 violons

Alto

Basson

Clarinete

Violoncelle

Contrebasse

Changement en mi

pp

p

2^e corde

2^e corde

p

p

flutes
 petite flutes
 hautbois
 Clarinettes
 en ut
 Trompettes
 en mi
 Cors en mi
 Cors en sol b
 Bassons
 Trombones
 et
 Ophicléides
 Timbales
 en mi
 Violons
 alto
 Violoncelle
 Contrabasse

Handwritten musical score for a full orchestra, page 150. The score includes parts for woodwinds (flutes, piccolo, oboes, clarinets, bassoons, trombones, ophicleides), brass (trumpets, horns), percussion (timpani), strings (violins, viola, cello, double bass), and a double bass line. The music is in G major and 3/4 time. The page number 150 is written at the bottom left.



Handwritten musical score for orchestra, featuring staves for Flutes, Clarinettes en ut, Cors en mi, Cors en mi b, Bassons, Trombone, Violons, Alto, Violoncelles et contreb., and Flutes et piccolo. The score includes dynamic markings such as *p* and *f*, and tempo markings like *Allegro agitato* and *allegri agitato*. A section is marked *Violoncelles seuls*. The notation includes various rhythmic values and articulation marks.

flutes *ff* - *ad in viol. quarta*

petite flûte *ad in viol.*

Kornbois *ff* $\frac{4}{4}$ $\frac{3}{4}$

Clarinettes en ut *ff* $\frac{4}{4}$ $\frac{3}{4}$

Clarinettes en mi *ff* $\frac{4}{4}$ $\frac{3}{4}$

Corn en mi $\frac{4}{4}$ $\frac{3}{4}$

Corn en sol b *ff* $\frac{4}{4}$ $\frac{3}{4}$

Trombones *ff* $\frac{4}{4}$ $\frac{3}{4}$

Trombones et Ophicléide *ff* $\frac{4}{4}$ $\frac{3}{4}$

Cymbales en mi *ff* $\frac{4}{4}$ $\frac{3}{4}$

Violons *ff* $\frac{4}{4}$ $\frac{3}{4}$

Alto *ff* $\frac{4}{4}$ $\frac{3}{4}$

Violoncelle *ff* $\frac{4}{4}$ $\frac{3}{4}$

Contrebasse *ff* $\frac{4}{4}$ $\frac{3}{4}$

(*Chopin entre, un flambeau à la main, suivi de Frolo.*)

(533)



Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name. The notation includes notes, rests, and dynamic markings such as *mf* and *ff*. The instruments listed are:

- flutes
- petite flûte
- saut Bois
- Clarinette en ut
- Crompette en mi
- Cors en mi
- Cors en sol b
- Basson
- Corne basse et Ophicléide
- Trompettes en mi
- Violons
- Alto
- Violoncelle
- Contreb.

The score is divided into measures by vertical bar lines. Some staves have double bar lines indicating the end of a section. There are some red markings on the right side of the page, including a large red 'X' and a diagonal line.

(534)

Flutes
 Petite flûte
 Hautbois
 Clarinettes en ut
 Trompettes en mi
 Cors en mi
 Cors en sib
 Bassons
 Trombones et Ophicléides
 Timballes en mi
 Violons
 Alto
 Violoncelle
 Contrebasse

Dynamics: *p*, *f*, *mf*, *ff*, *rit.*
 Articulations: accents, slurs, *al mo rit*, *al mo*

(535)

Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments listed on the left. The notation includes notes, rests, and dynamic markings such as *p.* and *dim.*. The score is divided into measures by vertical bar lines.

Instruments listed on the left:

- flutes
- petite flutes
- hautbois
- Clarinets en ut
- trompettes en mi
- Corseaux
- Corseaux b
- Bassons
- trombones
- Ophécélie
- timpales en mi
- Violons
- Alto
- Émeralda
- Stabus
- Clopin
- Claude
- Violoncelle
- Contrebasse

Key markings and annotations:

- Tempo markings: *And*, *Allegro*
- Dynamic markings: *p.*, *dim.*
- Performance instructions: *changer en ut*
- Other markings: *col 1^{re}*



colonne violoncello

flutes

petite flûte

hautbois

Clarinette en ut *mp.*

trompettes en mi

Cor en mi *mp.*

Cor en ut

Saxons *mp.*

trombones et Ophicléide

timpales en mi *mf.*

Violons

alto *mf.*

Violoncelle

Contrebasse *mp.*

Clapin

Claude

Violoncelle

Contrebasse

recit
 (a Violoncelle en lui montrant un réduit caché par un morceau de tapisserie.)
 d'ici vous pourriez vous en aller à vous même le capitaine et la bo-

10 *recit*

Hautbois

Clarinettes en ut

Cors en mi

Sassons

recit

Violons

alto

Clapin

recit

Claude Violoncelle et C. B.

que ja-mais de ce-ci

l'on ne trou-ve la source

pp

3

Violons

alto

Clapin

recit (il lui donne une bourse)

Claude Violoncelle et C. B.

si- lon se et prenez cette bourse tout en auroy autant a-

(530)

Allegro agitato



Handwritten musical score for the first system, measures 530-532. The instruments listed on the left are Hautbois, Clarinettes en ut, Cors en mi, Bassons, Violons, Alto, Clavé, Violoncelle, and C. B. The tempo is *Allegro agitato*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A red 'P' is written in the first measure of the Clarinettes and Violons staves. The Clavé part includes the instruction *Foris. (Clavin. int.)*. The C. B. part has the tempo *allegro agitato* written below it.

Handwritten musical score for the second system, measures 533-535. The instruments listed on the left are Hautbois, Clarinettes en ut, Cors en mi, Bassons, Violons, Alto, Clavé, Violoncelle, and C. B. The tempo is *Moderato*. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *pp*. The Clavé part includes the instruction *Foris. (Clavin. int.)*. The C. B. part has the tempo *Moderato* written below it. The lyrics *O fil: le a = do =* are written in the Clavé staff. A red 'P' is written in the first measure of the Clavé staff.

(540 bis)

12 bis



Handwritten musical score for orchestra and voice. The score is written on 18 staves, with the following instruments and parts listed on the left:

- Flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en mi
- Cors en mi
- Cors en ut
- Bassons
- trombones et euphonium
- timbales en mi
- Violons
- Alto
- Violoncelle
- Contrebasse
- Chœur

The score is divided into three measures. The first measure contains the vocal line with lyrics: "ceux que je domp." The second measure contains the vocal line with lyrics: "te est rempli". The third measure contains the vocal line with lyrics: "de".

Dynamic markings include *p.* (piano) and *arco* (arco). The vocal line is written in a cursive hand.

13

flutes

petite flûte

hautbois

Clarinettes en ut

trompettes en mi

Cors en mi

Cors en ut

Saxons

trombones et Ophicléide

timbales en mi

Violons

Alto

Violoncelles

Contrebasse

Caméra da

Théâtre

Claude

bon te et rempli d'or: guil

f. *mf*

arco

arco

f. arco

arco

(542)

colla voce

ps. a tempo

14



- flutes
- petite flutes
- sautbois
- Clarinette en ut
- trompettes en mi
- Cors en mi
- Cors en ut
- Violons
- trombones et Opéra
- timbales en mi
- Violons
- Alto
- Emeralda
- Thébus
- Claude
- Violoncelle
- Contrebasse

Musical score for orchestra and voices. The score includes staves for various instruments and vocal parts. The vocal parts (Alto, Emeralda, Thébus, Claude) have lyrics written below them. The score is marked with dynamics like *ps.* and *a tempo*, and includes performance instructions like *colla voce*. The music is written in a historical style with various note values and rests.

colla voce

a tempo

14 bis

(542 bis)

flutes

petite flutes

hautbois

Clarinètes en ut

trompettes en mi

Corn en mi

Corn en ut

Saxons

trombones et Ophicléide

timbales en mi

Violons

Alto

Violoncelle

Contrebasse

et rempli de bon: te

ad libitum



Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Flutes
- Petite flutes
- Hautbois
- Clarinettes en ut
- Trompettes en mi
- Cor en mi
- Cor en ut
- Bassons
- Trombes et Ophicléides
- Tambours en mi
- Violons
- Alto
- Violoncelle
- Contrebasse

The score includes musical notation with notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). There are also some handwritten annotations in French:

- et rempli d'or. qu'il
- oh comme elle est belle son

The bottom of the page shows several empty staves.

flutes
 petite flûte
 Hautbois
 Clarinettes
 en ut
 Trompettes
 en mi
 Cors en mi
 Cors en ut
 Bassons
 Trombones
 et
 Ophicléide
 Timbales
 en mi
 Violons
 Alto
 Violoncelle
 Contrebasse

celle d'un cell = de la basse-bout
 près d'al = le est me

(545)

Handwritten musical score for orchestra and voice. The score is arranged in staves from top to bottom:

- flutes
- petite flûte
- hautbois
- Clarinettes en ut
- trompettes en mi
- Cors en mi
- Cors en ut
- basons
- trombones et Ophicléide
- timbales en mi
- Violons
- Alto
- Violoncelle
- Contrebasse

There are two vocal parts with lyrics: *colla voce* and *colla voce*. The lyrics include: *le d'or- qu'il qu'elle est bel:*

The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte).



Handwritten musical score for orchestra and vocal soloist. The score includes staves for Flutes, Petite flûte, Hautbois, Clarinette en ut, Trompettes en mi, Cor en mi, Cor en ut, Basses, Trombones et Ophicléides, Timbales en mi, Violons, Alto, Cimbales, Habus, Chœur, Violoncelle, and Contrebasse. The vocal soloist part includes lyrics: "son ail s'-tin: cel: - le" and "le bon-heur près d'el: - le".

Tempo markings include "Solo a tempo" and "a tempo". Dynamics include "p" (piano) and "p." (pianissimo). The score is written in a historical style with various musical notations and clefs.

flutes

petite flûte

hautbois

Clarinettes
en ut

trompettes
en mi

Corn en mi

Corn en ut

Coassons

trombones
et
Sphacéli

tinypalles
en mi

Violons

Alto

Esmeralda

Thabus

Claude

Violoncelle

C. B.

(549)

so

♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯ ♭ ♯

flutes

petite flûte

hautbois

Clarinettes
en ut

trompettes
en mi

Cor en mi

Cor en ut

Bassons

trombones
et
Ophécélide

tambours
en mi

Violons

alto

Bassonade

Hauts

Clave

Violoncelle

C. b.



so

~~Violons~~
~~Violoncelle~~



Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Instrumental parts:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en ut
- Trompettes en mi
- Cors en mi
- Cors en ut
- Basons
- Trombones et Ophicléides
- Timbales en mi
- Violons
- Alto
- Violoncelle
- Contrebasse

Vocal parts:

- Aménaïda
- Thabou
- Claude

Lyrics:

s'approchez, pas tant s'approchez, passant monsieur.
s'approchez, pas tant s'approchez, pas monsieur.
tous i-les di- xi-ne

Dynamic markings: *p.* (piano) is used frequently throughout the score.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *m.f.* (mezzo-forte) and *f.* (forte). The key signature is one sharp (F#), and the time signature is common time (C). The vocal part, labeled 'Claude', includes lyrics in French: "vous e-tes voi- sirs tout e-tes voi- si- me en hon- neur" and "vous a- me-tes ra-". The score is arranged in a standard orchestral layout with strings at the bottom, woodwinds in the middle, brass above, and flutes at the top.

(255)

Colla voce a tempo.



Handwritten musical score for orchestra and voices. The score includes parts for Flutes, Petite Flute, Hautbois, Clarinettes en ut, Trompettes en mi, Cors en mi, Cors en ut, Bassons, Trombones et Ophicléides, Timbales en mi, Violons, Alto, Émeralda, Shabus, Claude, Violoncelle, and Contrebasse. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include *colla voce* and *a tempo*. A note in the Horn part says "changer en ré". A note in the Violin part says "à l'unisson". The vocal parts have lyrics in French: "tant mon sie-gneur n'approche pas tant mon sie-gneur n'approche pas tant mon sie-gneur", "Vraiment je te dois le bon-heur Vraiment je te dois le bon-heur", and "moi voir leur bon-heur voir leur bon-heur". The score ends with a double bar line and a fermata.

(557)

29



Flutes

petite flûte

Hautbois

Corn en mi

Bassons

Violons

Alto

Amorante

Violoncelle

Contreb.

Flutes

petite fl.

Hautbois

Corn en mi

Bassons

Violons

Alto

Amorante

Violoncelle

Contreb.

et violone

range d'un vi-ta-ge gra-ti-ous

la pe-ti-tet qui pal-

pite inter-di-te sous tes yeuf

Oh sois sa-ge sois

30.

flutes

petite flûte

hautbois

Clarinettes
en la
Erompettes
et mi

Cornemi

Cornure'

Battons

Erombones

et
Ophicleide

Timbales
mi et sol #

Violons

Alto

Violoncelle

Contreb.

sa-ge soit sa-ge encourage la pe-ti-
oh ma reine ma syrene souveraine de beaulte Dou- = ce

flutet *f.p* $\#2$

flute piccolo

hautbois *f.p* $\#2$

Clarinettet en la *f.p* $\#2$

Trompettet en mi *f.p*

Cors en re

Battons *f.p* *ad ms*

Trombones et $\#2$

Ophicleide *f.p*

Timbales mi et sol # *f.p* $\#2$

Violons *f.p* $\#2$ *ad ms*

Alto *f.p*

Violoncelle *f.p*

Contrebasse *f.p*

Chorus
qu'il est tendre qu'il est tendre qu'il est beau
je suis tendre je suis tendre plus que beau
les at-tend-re let en-tend-re qu'il est tendre qu'il est beau *sois joy*

flutes
 petite flûte
 Hautbois
 Clarinettes
 en la
 Trompettes
 en mi
 Cor en mi
 Cors en ré
 Bassons
 Trombones
 et
 Ophicléide
 Timbales
 mi et Sol #
 Violons
 Alto
 Amiralta
 Trombus
 Trompas
 Violoncelle
 Contreb.

je suis fem = me et mon â = me toute flam = me tout a =
 fée ou fem = me soit ma. Da = me car mon â = = me nuit et
 fem = = me attends femme que ma flamme et ma la = me vient leur

(563)

35



Flutes

Petit fl.

Bois hauts

Clarinette en la

Fagots en mi

Cor en mi

Cor en ré

Bassons

Solo
Trombones et Euphonies

Timbales mi et sol#

Violons

Altos

Violoncelles

Contrebasse

Violoncelles

Contrebasse

Lyrics:
 = amour
 jour
 tout
 qui j'ai
 mi =
 re j'ai
 mi =
 re leur
 sou =
 ri =
 re leur
 di =
 et beau
 si =
 re =
 re
 ly =
 = re
 qui
 sou =
 =
 re
 et
 l'ad =
 =
 pi =
 re
 et
 l'ad =

36

(5/4)

flutes
petite flûte
hautbois
Clarinettes
en la
Crompettes
en mi
Cort en mi
Cort en ré

Bassons

Corneilles
et
Ophicleïde

Timbales
mi et sol #

Violons

Alto

Violoncelle

Contreb.

changer le sol # en la.

pi: re nuit et jour et mon à: =pre toute

=mi: =re mona: =mour fie ou fem = me bit ma da:

li: re leur a: mour attend fem: =me que ma



(567)

Flute
petite flûte
haut bois
clarinettes
en la
trompettes
en mi
en la
en si
Bassons
Cor Anglais
et
Opéra de
Tambours
en la
Violons
alto
Violoncelle
Contrebasse

flam- me tout à pour est beau si- re une hy- requi sou-
me car mon à- me nuit et jour le de- si- re te respit-
la- me ait son tout j'ad- =mi- re

(571)

43



Handwritten musical score for orchestra and voices. The score is arranged in staves from top to bottom:

- Flute
- Flute piccolo
- Clarinets in A
- Clarinets in Bb
- Trumpets in A
- Trumpets in Bb
- Trombones
- Tuba
- Drum
- Cymbals
- Violins
- Violas
- Violas da gamba
- Celli
- Double Basses
- Voices (Soprano, Alto, Tenor, Bass)

The vocal parts include the following lyrics:

Soprano: = bus ah lui. = se moi ta voix

Alto: à toi suis à moi suis tou =

Tenor: = Ne tout deux à moi he frapper pas

Bass: =

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p* and *mf*.

(573)

43.



Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves with various instruments and vocal parts. The music is in a key with one sharp (F#) and a common time signature (C). The score includes dynamic markings such as *fp* (fortissimo) and *f* (forte). The vocal part is written in French and includes the lyrics: "Oha! but laisse moi ah laisse moi laisse", "je suis à toi sois à moi je suis à toi ah sois à", and "mort ma hai-ne je-lou-se seil de sur leu amour qui s'endort la".

Instruments listed on the left side of the score:

- Flute
- petite flûte
- haut bois
- Clarinette en la
- trompette en mi
- cors en mi
- Cor en ut
- Basson
- Contrebasson
- op. cl. b. s.
- Violon en Mi
- Violons
- alto
- Violoncelle
- phacéur
- cloude
- Violoncelle
- Contre basse

flutes
 petite flute
 Hautbois
 Clarinettes en la
 trompettes en mi
 Cor en mi
 Cor en ut
 Basson
 Trombones et
 Ophicléide
 timbales
 Bâton
 Violons
 Alto
 Contralto
 Ténor
 Basse
 Chœur
 Violoncelle
 C. B.

me = me pour = quoi me re-fu-er

(576 ter.)

49

flûtes

petite flûte

hautbois

Clarinettes en la

trompette en mi

Cors en mi

Cornes en ut

Saxons

Trombones et

Ophécélides

timbales, cymbales et ca.

Violons

alto

Violoncelles

Contrebasse

Chœurs

Clairons

Violoncelles

C. B.

(577)

49 bis



Handwritten musical score for orchestra and voice. The score is written on 20 staves. The instruments listed on the left are: Flutes, petite flûte, Hautbois, Clarinettes en la, trompettes et mi, Cors en mi, Cors en ut, Bassons, Trombones et, Ophéclia, Timbales 1/4 et 1/2, Violons, Alto, Violoncelle, and C. B. (Cymbales). The vocal part is for Claude. The score includes dynamic markings such as *so* and *f*. The vocal line includes the lyrics: "pri: = = = = me s'en al: ler dans ce gai:".

50 bis

(378.)

flutes

petite flutes

hautbois

Clarinettist
en la

trompettes
en mi

Corn en mi

Corn en ut

Saxons

Trombones
et

Ophicléide

timbales
b. p. et t. p.

Koblas

alto

Violons

Viola

Contrebasse

C. B.

ma ver-tu mon bon-heur
puis-se mon sou-fle su-
bus ton sou-fle su-
prie-me

(579)

51



Flute
 petite flûte
 haut bois
 clarinette en la
 trompette en mi
 cor en mi
 cor en ut
 Basson
 Horns
 et
 Opéraclavier
 tambourin
 2^{es} et 3^{es}
 Violon
 alto
 Violoncelle
 Contrabasse

me = me seni = rait dans ce bai = ser
 = père = me sen al = ler dans ce bai = ser
 Sha = bus ton soufle su =

(380)

52

flute

petite flute

haut bois

Clarinette en la

Cor Anglais en mi

Cor en mi

Cor en ut

Bassons

Trombones et euphonium

Trompettes en la et en fa

Violons

Violas

Violoncelles

Contrebasse

Les Hauts sont ma loi su-
 puis se mon souffle su-
 pré- me

mais je dois te refu-
 ren al-ler dans ce bai-
 set

S'en ira dans ce bai-
 set

(581)

53



f. bis
an abai uolte alla

Flutet

petite flutet

hautbois

Clarinettes en la

trumpet et trompettes en mi

Cors en mi

Cors en ut

Basson

trombone et euphonium

Sphingon

timbales et cymbales

Violon

Alto

Violoncelle

Contrebasse

f. *ff.* *fff.*

ser te re fu ser
ser dans ce gai ser
dans ce gai ser

bis.

(585)



Flute
 Haut Bois
 Chœur la la
 Trompette la tri
 Cor la mi
 Clarinette la ut
 Basson
 Trombone
 Contrebasse
 Violon la mi
 Violon
 Alto
 Violoncelle
 Contrebasse
 Double Bass
 Double Bass

moi ab laisse y moi laisse moi tes yeux sont ma loi su-
 soit à moi je suis à toi ab soit à moi ma beau- té dit moi je
 néel: le sur leur a mour qui s'en dort la mort de charnie la mort de charnie et

1

Flute
 petite flûte
 haut bois
 clarinette en la
 corrette en mi
 cor en mi
 cor en ut
 Basson
 trombon
 et
 euphonium
 tuba en mi
 Violon
 alto
 Violoncelle
 contrebasse

pré: me m'aidé dois m'y refusé laisse moi laisse
 d'ai: me à quoi bon me refusé soit à moi soit à
 blême entre tous ceuf entre tous deuf va se poses: Pre: bus Pre: bus

(587).



Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves with various instruments and voices labeled on the left. The music includes dynamic markings such as *f.*, *ff.*, and *mf.*, and includes a section marked *Andante* with a *rit.* (ritardando) marking. The vocal parts (soprano, alto, tenor, and bass) have lyrics written below the notes.

Instruments and Voices: Flutes, piccolo flute, oboe, clarinet in C, bassoon, horn in C, trumpet in C, trombone in C, violin, viola, cello, double bass, soprano, alto, tenor, and bass.

Lyrics:

- Soprano: moi, puis = se, moi, ah
- Alto: moi, suis a, moi, ah
- Tenor: = bus, phra = bus, cest, moi

Performance Notes:

- Andante* (written above the double bass staff)
- rit.* (ritardando, written above the double bass staff)
- Handwritten note in French: *(claque se) etc sur phras sur puis il ouvre la fenêtre du fond par laquelle il disparaît.*

116

(548.)

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments listed are: Flute, Piccolo Flute, Hautbois (Oboe), Clarinettes en la (Clarinet in Bb), Bassons (Bassoon), Trombones et Cornes (Trombones and Trumpets), Hautbois en si (Horn), Violon (Violin), Alto (Viola), Cello (Cello), Violoncelle (Double Bass), and Contrebasse (Contrabass). The score consists of three measures. The first measure contains various notes and rests for each instrument. The second measure contains mostly rests. The third measure contains notes and rests. There are some markings above the first staff, possibly indicating dynamics or articulation. The paper is aged and shows some wear.

2 2
au 76 =

(589.)

Handwritten musical score for a full orchestra. The score is written on 18 staves, each labeled with an instrument or voice part. The notation includes clefs, time signatures, and various musical symbols such as notes, rests, and dynamic markings.

Flutes: Flutes, Flute piccolo, Oboes, Clarinet in B-flat, Trumpets in C, Trumpets in B-flat, Horns in F, Trombones, and Ophicleide.

Woodwinds: Flutes, Flute piccolo, Oboes, Clarinet in B-flat, Trumpets in C, Trumpets in B-flat, Horns in F, Trombones, and Ophicleide.

Brass: Trumpets in C, Trumpets in B-flat, Horns in F, Trombones, and Ophicleide.

Strings: Violins, Viola, Cello, and Double Bass.

Other: Timpani, Bassoon, and Contrabass.

The score is written in a historical style, with some parts of the manuscript crossed out with heavy ink. The bottom right corner of the page is marked with the number 215.



Handwritten musical score for a full orchestra. The score is arranged in staves from top to bottom:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en la
- Trompettes en mi
- Trompettes en ut
- Cor en mi
- Cor en ut
- Bassons
- Trombones et
- Ophicléide
- Timbales en mi
- Violons
- Alto
- Violoncelle et Contrebasse

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of heavy scribbles, particularly in the Trombones, Ophicleide, and Timbales sections, which appear to be corrections or deletions. A handwritten note in the lower section reads: "Celle tombé sur le corps de phalène?" (That one fell on the body of the moth?).

Handwritten musical score for orchestra and vocal soloists. The score is written on multiple staves, with some sections crossed out with diagonal lines. The instruments listed on the left are:

- flutes
- petite flutes
- hautbois
- Clarinettes en la
- trompettes en mi
- trompettes en ut
- Cors en mi
- Cors en ut
- Saxons
- trombones et
- Ophicléid
- tambours en mi
- Violons
- alto
- Amiralda
- Théophrast
- Claude
- Violoncelle et
- Contrebasse

The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten annotations and markings, including a red circular stamp on the right side of the page.



f.

Flutes
 Petite flûte
 Hautbois
 Clarinettes
 en la
 Trompettes
 en mi
 Trompettes
 en ut
 Cors en mi
 Cors en ut
 Bassons
 Trombones
 et
 Ophicléide
 Timbales
 en mi
 Violons
 Alto
 Ténor
 Basse
 Clavier
 Violoncelle
 et
 Contrebasse

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into two systems. The first system shows the initial entries for Flutes, Clarinettes, Trompettes, Cors, Bassons, Trombones, Ophicléide, Timbales, Violons, Alto, Ténor, and Basse. The second system continues the music, featuring a vocal soloist (Ténor) with lyrics "au se = = Cours" and various musical markings such as "ademp", "3", and "6". The score includes dynamic markings like "f." and "ff." and various musical notations including notes, rests, and slurs.

[Handwritten notes and markings on the right margin, including some crossed-out text and symbols.]



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left. The notation includes notes, rests, and dynamic markings such as *f* and *col 20*. The score is divided into two systems by a large bracket at the top.

Instruments listed on the left:

- flutes
- petite flûte
- hautbois
- Clarinettes en la
- trompettes en mi
- trompettes en sol
- Cors en mi
- Cors en ut
- Leitons
- trombones et
- Ophicéïde
- timbales en mi
- Violons
- Alto.
- Clarinete
- 2^{es} Dessus
- 1^{er} Violon
- 2^{es} Violon
- Viollas
- Violoncelle et Contrebasse

Handwritten notes and markings:

- col 20* (written above the Violons staff)
- ab!* (written above the Clarinete staff)
- (Elle tombe évanouie sur le corps de Violon)* (written across the Clarinete and Violon staves)
- Dynamic markings: *f*, *col 20*
- Tempo/Performance markings: *ou = -mez* (written multiple times)

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with some sections crossed out with diagonal lines. The instruments listed on the left are:

- flutes
- petite flutes
- hautbois
- Clarinettes sola
- trompettes en mi
- trompettes en ut
- Cors en mi
- Cors en ut
- Contrebass
- trombones et
- Ophécélie
- timbales en mi
- Violons
- Alto
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} Violoncelle
- 2^{es} Violoncelle
- Contrebasse

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and corrections throughout the piece.

110



Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mezzo*. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- flûtes
- petite flûte
- hautbois
- Clarinettes en la
- trompettes en mi
- trompettes en ut
- Cors en mi
- Cors en ut
- Cor Anglais
- trombones et Ophicléide
- timbales en mi
- Violons
- Alto
- 1^{er} Violon
- 2^{es} Violon
- 1^{er} Violoncelle
- 2^{es} Violoncelle
- Contrebasse et Violoncelle

The score shows a complex arrangement of parts, with some instruments having multiple staves. The notation is dense, with many notes and rests. The dynamic markings are prominent, indicating a strong, powerful sound. The overall style is that of a classical or romantic era manuscript.

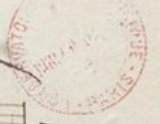
Handwritten musical score for a full orchestra, page 222. The score is written on 25 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments listed are:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en la
- Trompettes en mi
- Trompettes en ut
- Cors en mi
- Cors en ut
- Saxons
- Trombones et Ophécléide
- Timbales en mi
- Violons
- Alto
- 1^{er} Dessus
- 2^{es} Dessus
- 1^{er} Vc.
- 2^{es} Vc.
- Contres
- Violoncelle et C. B.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff*, *f*, *mf*, and *pp*. The bottom of the page is marked with the number 222.

flûtes
petite flûte
hautbois
clarinettes
en la
trompettes
en mi
trompettes
en ut
cors en mi
cors en ut
trombones
et
Ophicléide
timbales
en mi
Violons
alto
1^{er} Basses
2^{es} Basses
1^{er} Violoncelle
2^{es} Violoncelle
Contrebasse

The musical score is written on a single page with a rounded top. It features 18 staves for instruments and 5 staves for vocal soloists. The woodwind section includes flutes, piccolo flute, oboes, clarinets in B-flat, trumpets in E-flat and C, and horns in E-flat and C. The brass section includes trumpets in E-flat and C, trombones, and a euphonium. The string section includes violins, viola, cellos, and double basses. The vocal soloists are marked with '1^{er} Basses' and '2^{es} Basses'. The lyrics are written in French and are repeated across the vocal staves. The music is written in a historical style with various time signatures and dynamic markings.



3 fois en 2 mesures.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. A large section of the score is heavily crossed out with diagonal lines, indicating a revision or deletion of the original material. The instruments listed on the left side of the page are:

- Flutes
- Petite flûte
- Hautbois
- Clarinettes en la
- Trompettes en mi
- Trompettes en ut
- Cornes en mi
- Cornes en ut
- Corons
- Trombones et
- Ophicléide
- Timbales en mi
- Violons
- Alto
- 1^{er} Violon
- 2^{es} Violons
- 1^{er} Violoncelle
- 2^{es} Violoncelles
- 1^{er} Basson
- 2^{es} Bassons
- Violoncelle en la
- Contrebasse

The score is marked with various dynamics such as *pp*, *mf*, *ff*, *for*, and *forz*. The tempo or performance instruction *3 fois en 2 mesures.* is written at the top right and bottom right of the page.

3 fois en 2 mesures.

trump

flutes

oboe flate

hautbois

clarinettes en la

trompettes en ut

trompettes en ut

cors en ut

cors en ut

Caillons

trombones

Violons

alto

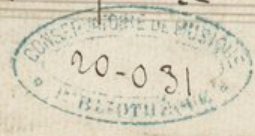
1^{er} Violon

2^{es} Violon

Violoncelle

Contrebasse

entre les hommes
 opposés qui réunissent
 l'immortalité et
 semblent l'écarter



la table tombe.