

# Vien con nuova orribil guerra

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Aria from "La Statira"

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The musical score is arranged in eight staves, each with a label on the left. The top two staves are for C Trumpet, the next two for Oboe, followed by Violins 1 and 2, then Violas, then Soprano, and finally Violoncellos at the bottom. The time signature is common time (C). The Soprano part is marked 'Arsace' and contains only rests. The C Trumpet and Violoncello parts feature a trill-like ornament at the beginning of the first measure. The Oboe, Violins 1 & 2, and Viola parts have rests for the first three measures before entering with a rhythmic pattern of eighth notes in the fourth measure. The Violoncello part has a more complex rhythmic pattern, including a triplet in the first measure.

4

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top two staves are for two Cornet parts (C Tpt.), both in treble clef. The next two staves are for two Oboe parts (Ob.), also in treble clef. The fifth and sixth staves are for the first and second Violin parts (Vlns. 1 and 2), both in treble clef. The seventh staff is for the Viola part (Vlas.) in alto clef. The eighth staff is for the Soprano part (S.) in treble clef. The bottom staff is for the Violoncello part (Vcls.) in bass clef. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure continues these patterns with some variations in note values and rests. The Soprano part (S.) has a whole rest in both measures. The page number '4' is written at the top left of the first staff.

6

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vcls.

Detailed description: This is a page of a musical score, page 3, starting at measure 6. It features seven staves for different instruments. The top two staves are for C Trumpets (C Tpt.), both in treble clef. The next two staves are for Oboes (Ob.), also in treble clef. The first and second Violin staves (Vlins. 1 and 2) are in treble clef. The Viola staff (Vlas.) is in alto clef. The Soloist staff (S.) is in treble clef and contains rests. The Violoncello staff (Vcls.) is in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like '7'.

8

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlbs.

Detailed description: This is a page of a musical score, page 8. It features seven staves. The top staff is for C Tpt. (Cornet), showing a melodic line with eighth-note patterns. The second staff is another C Tpt. part, mostly consisting of quarter notes. The third and fourth staves are for Ob. (Oboe), with a similar melodic line. The fifth and sixth staves are for Vlins. 1 and 2 (Violins), mirroring the oboe part. The seventh staff is for Vlas. (Viola), also mirroring the oboe part. The eighth staff is for S. (Soprano), which is mostly empty with a few rests. The ninth staff is for Vlbs. (Violoncello), showing a bass line with quarter notes and rests.

10

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Vien con

Detailed description: This is a page of a musical score, page 10. It features seven staves. The top two staves are for two Trumpets in C (C Tpt.). The next two staves are for two Oboes (Ob.). The fourth and fifth staves are for the first and second Violins (Vlns. 1 and 2). The sixth staff is for the Violoncello (Vlas.), written in bass clef. The seventh staff is for the Soprano (S.), which is mostly silent with some notes at the end. The eighth staff is for the Double Basses (Vlcs.), written in bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The lyrics 'Vien con' are written below the Soprano staff.

13

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

nuo- va or- ri- bil guer- - ra

Vlcs.

15

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

vien con

Detailed description: This is a page of a musical score starting at measure 15. It features seven staves. The top two staves are for two different parts of the Clarinet in C (C Tpt.). The next two staves are for two Oboes (Ob.), both of which are silent in this section, indicated by horizontal lines. The fifth and sixth staves are for Violins 1 and 2 (Vlins. 1 and 2), both playing a melodic line with eighth notes. The seventh staff is for the Viola (Vlas.), playing a similar melodic line. The eighth staff is for the Soprano (S.), which is silent until the end of the page where it has a few notes and the lyrics 'vien con'. The ninth staff is for the Violoncello (Vlcs.), which is silent until the end of the page where it has a few notes. The score is written in treble clef for all instruments and the vocal line, and bass clef for the cello. The key signature has one flat (B-flat).

17

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

nuo- va or- ri- bil guer- ra l'em- pio fa- to me- co i- ra- to ad in- sul-

Vlcs.



19

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

tar- mi e- gli dà più for- za ed ar- mi la co-

Vlcs.

21

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

stan-

Vlcs.

23

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

25

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

za del mio ben.

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a system with eight staves. The top four staves are for woodwinds: two C Trumpets (C Tpt.), two Oboes (Ob.), and one Bassoon (Vlas.). The bottom four staves are for strings and voice: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlcs.), and a Soloist (S.). The woodwind parts are mostly rests, with some notes in the second measure. The string parts provide harmonic support with various rhythmic patterns. The vocal line (S.) has lyrics 'za del mio ben.' under the notes. The page number '12' is at the bottom left.

27

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

Detailed description: This page of a musical score covers measures 27 through 30. The score is arranged in a system with eight staves. The top two staves are for two parts of the C Trumpet (C Tpt.), both in treble clef. The next two staves are for two parts of the Oboe (Ob.), also in treble clef. The first and second Violin staves (Vlns. 1 and 2) are in treble clef; the first violin part features a complex sixteenth-note pattern, while the second violin part plays a simpler eighth-note line. The Viola part (Vlas.) is in bass clef and plays a steady eighth-note accompaniment. The Soloist part (S.) is in treble clef and contains rests for all four measures. The Violoncello part (Vcls.) is in bass clef and plays a steady eighth-note accompaniment. The music is in a major key and 4/4 time, with a consistent eighth-note pulse throughout.

29

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score contains measures 29 through 32. The score is arranged in a system with nine staves. The top two staves are for two parts of the C Trumpet (C Tpt.), both in treble clef. The next two staves are for two parts of the Oboe (Ob.), also in treble clef. The fifth and sixth staves are for the first and second Violins (Vlns. 1 and 2), in treble clef. The seventh staff is for the Viola (Vlas.), in alto clef. The eighth staff is for the Soprano (S.), in treble clef. The bottom staff is for the Violoncello (Vlcs.), in bass clef. The music consists of eighth and sixteenth notes, with some rests and accidentals. A fermata is present over the final note of the Soprano part in measure 32.

31

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Vien con nuo-va or-ri-bil guer-

33

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

- ra l'em- pio fa- to me- co i-



35

C Tpt. 1

C Tpt. 2

Ob. 1

Ob. 2

Vlns. 1

Vlns. 2

Vlas.

S.  
ra- to ad in- sul- tar- mi e- gli dà più for- za ed

Vlcs.

38

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.  
ar-

Vlcs.

Detailed description: This is a page of a musical score, page 18, showing measures 38, 39, and 40. The score is arranged in a system with nine staves. The instruments are: C Tpt. (two staves), Ob. (two staves), Vlns. 1 and 2 (two staves), Vlas. (one staff), S. (one staff), and Vlcs. (one staff). The Soprano part has the lyrics 'ar-' under the first measure. The music is in 4/4 time. Measures 38 and 39 are mostly rests for the brass and woodwinds, with some activity in the strings and voice. Measure 40 features more active parts for the strings and voice.

40

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is arranged in nine staves. The top two staves are for C Trumpets (C Tpt.), both of which are silent throughout the measures, indicated by a horizontal bar on each staff. The third staff is for the first Oboe (Ob.), which plays a melodic line consisting of three half notes: G4, A4, and B4, each with a slur above it. The fourth staff is for the second Oboe (Ob.), which is silent. The fifth and sixth staves are for Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). Violin 1 plays a rhythmic pattern of eighth notes, alternating between ascending and descending eighth-note pairs. Violin 2 plays a similar pattern but with a different intervallic structure. The seventh staff is for the Viola (Vlas.), which is silent. The eighth staff is for the Soprano (S.), which plays the same melodic line as the first Oboe. The ninth staff is for the Violoncello (Vlcs.), which plays a rhythmic pattern of eighth notes, alternating between ascending and descending eighth-note pairs.

42

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

45

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The image shows a page of a musical score, measures 45 through 47. The score is arranged in a system with eight staves. The instruments are: C Tpt. (top), C Tpt., Ob., Ob., Vlins. 1, Vlins. 2, Vlas., S., and Vlcs. (bottom). The C Tpt. and S. parts have melodic lines, while the other instruments have rests. The S. part ends with a trill (tr) on the final note.

48

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vlcs.

50

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

- mi la co- stan- za del mio ben

Vlcs.

53

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

la co- stan- - za del mio

Vlcs.



56

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ben.

Vlcs.

Detailed description: This page of a musical score covers measures 56 through 59. It features seven staves. The top two staves are for C Trumpets (C Tpt.), both in treble clef. The next two staves are for Oboes (Ob.), also in treble clef. The fifth and sixth staves are for Violins 1 and 2 (Vlins. 1 and 2), in treble clef. The seventh staff is for Viola (Vlas.), in alto clef. The eighth staff is for Soprano (S.), in treble clef, with a 'ben.' (bend) marking under the first measure. The bottom staff is for Violoncello (Vlcs.), in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. Measure 56 starts with a rest for the trumpets and oboes, followed by a series of eighth notes. Measures 57-59 continue these patterns with some variations in note values and rests.

58

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

The musical score consists of nine staves. The first two staves are for C Trumpets (C Tpt.), the next two for Oboes (Ob.), the next two for Violins (Vlins. 1 and 2), the next for Viola (Vlas.), and the last for Violoncello (Vlcs.). The Soprano (S.) part is a single staff with a treble clef, containing two whole rests. The music is in 2/4 time. Measures 58-61 are shown. The C Trumpets and Oboes play a melodic line with eighth notes and rests. The Violins play a rhythmic pattern of eighth notes. The Viola and Violoncello play a similar rhythmic pattern. The Soprano part is silent.

60

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

62

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

Vcls.

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a system with eight staves. The top two staves are for C Trumpets (C Tpt.), both in treble clef. The next two staves are for Oboes (Ob.), also in treble clef. The following two staves are for Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2), in treble clef. The fifth staff is for Viola (Vlas.), in alto clef. The sixth staff is for Soprano (S.), in treble clef. The bottom staff is for Violoncello (Vcls.), in bass clef. Measure 62 begins with a fermata over the first note of the C Tpt. parts. The music features a mix of eighth and sixteenth notes, with some passages in sixteenth-note runs. The Soprano part has rests in measures 62 and 63, and a single note in measure 64.

Fine

64

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

Que- sta sol mi dà spa-

66

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ven- to e ab- bat- te e at- ter- - ra e at-

Vlcs.

68

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

ter- - ra e at- ter- - ra quel va-

Vlcs.

70

C Tpt.

C Tpt.

Ob.

Ob.

Vlms. 1

Vlms. 2

Vlas.

S.

lo- re ch'ho nel sen

Vlcs.



72

C Tpt. 1

C Tpt. 2

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

Vlcs.

e ab-

74

C Tpt.

C Tpt.

Ob.

Ob.

Vlins. 1

Vlins. 2

Vlas.

S.

- te e at- ter- - ra

Vlcs.

D.S. al Fine

76

C Tpt.

C Tpt.

Ob.

Ob.

Vlns. 1

Vlns. 2

Vlas.

S.

quel va- lo- re ch'ho nel sen.

Vlcs.