

Also hat Gott die Welt geliebet

2. Pfingstag (Whit Monday)

TWV 1: 81

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Musical score for the first system, featuring Oboe 1, Oboe 2, Voice, and Continuo. The key signature is one flat (B-flat) and the time signature is 3/4. The Continuo part includes figured bass notation: 7 6, 7 6, 6 8 4, 6 3 5, 9 8 4 3, 6.

Musical score for the second system, featuring Oboe 1, Oboe 2, Voice, and Continuo. The system begins with a measure number '7' above the Oboe 1 staff. The Continuo part includes figured bass notation: 6, 6, 6 5, 6, 6.

2
12

Musical notation for measures 12-16. The upper staves show piano accompaniment with melodic lines and phrasing slurs. The lower staff shows the bass line with a rhythmic pattern of eighth notes.

6 6 6 6 b 6

17

Musical notation for measures 17-23. The upper staves show piano accompaniment with melodic lines and phrasing slurs. The lower staff shows the bass line with a rhythmic pattern of eighth notes.

Al - so__ hat

Musical notation for measures 24-26. The upper staves show piano accompaniment with melodic lines and phrasing slurs. The lower staff shows the bass line with a rhythmic pattern of eighth notes.

5
3 6

24

Musical notation for measures 27-33. The upper staves show piano accompaniment with melodic lines and phrasing slurs. The lower staff shows the bass line with a rhythmic pattern of eighth notes.

Gott_ die Welt_ ge - lie- bet, die Welt! die Welt!

Musical notation for measures 34-36. The upper staves show piano accompaniment with melodic lines and phrasing slurs. The lower staff shows the bass line with a rhythmic pattern of eighth notes.

7 6 9 8 6 9 8
4 3 5 4 3

30

die bö

6 5 4 # 6 b 6

35

se Welt, die bö-se Welt;

5 6 b b ♯ ♯

41

al-so hat Gott die Welt_ ge-lie-bet, die

9 8 6 9 8 9 8 6 9 8 4 6 4 6 4 6 4

4 3 5 4 3 4 3 5 4 3 2 6 2 6 2 6 2

4
49

Musical score for measures 49-53. The system includes a grand staff (treble and bass clefs) and a vocal line. The vocal line contains the lyrics: "Welt! die Welt! die bö -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with a prominent sixteenth-note figure in the left hand. Measure numbers 6 and 6 are indicated below the bass line.

54

Musical score for measures 54-58. The system includes a grand staff and a vocal line. The vocal line contains the lyrics: "- - - - - se Welt, die". The piano accompaniment continues with the rhythmic pattern from the previous system. Measure numbers 6, 6, 6, 6, and 6 are indicated below the bass line.

59

Musical score for measures 59-63. The system includes a grand staff and a vocal line. The vocal line contains the lyrics: "bö - se Welt, die bö - - - -". The piano accompaniment continues with the rhythmic pattern. Measure numbers 6, b, 6, and 6 are indicated below the bass line.

65

- se Welt, die bö - se Welt.

6^b 6
5 6 6 6

70

6 6 7 6 b 3 6
5

75

Daß er___ ihr sei - nen Sohn ge - ge - ben; durch

9 8 7 6 8 9 8 6 9 8 9 8 7 9 8
7 6 # 4 3 4 3 5 4 3 4 3 # 4 3

Piano introduction for measures 83-87, consisting of two staves with rests.

Vocal and bass lines for measures 83-87. The vocal line is in G major, and the bass line is in G major with a key signature change to E major at measure 86.

des - sen Tod soll je - - - der Le - - -

6 7 6 — 6 4# 2 6

Piano accompaniment for measures 88-92, consisting of two staves.

Vocal and bass lines for measures 88-92. The vocal line is in G major, and the bass line is in G major with a key signature change to E major at measure 91.

- ben, der sich an ihn im Glau-ben hält;

6 6 6 — 6 6 6 5 4 #

Piano accompaniment for measures 93-97, consisting of two staves.

Vocal and bass lines for measures 93-97. The vocal line is in G major, and the bass line is in G major with a key signature change to E major at measure 96.

durch des - sen Tod soll je - der

6 5 6 5b

98

le - ben, der sich an ihn im Glau-ben hält.

1

Gott lob! Dies lie - ber Feuer dämpft uns die Höl - le; es

3

schmilzt da - rin des Zorns ge - schärf - ter Keil; was ström't aus

5

ihr, als ei - ner Ab-grunds Quel - le? Ach! Al-les Heil.

Dolce

Musical notation for the first system, measures 1-2. The system consists of three staves: two treble clefs and one bass clef. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). Measure 1 contains two eighth rests followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 2 contains a quarter note G4 with an accent (+), followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The bass staff has a dotted half note G3 in measure 1 and a dotted half note F3 in measure 2.

An empty treble clef staff for the first system.

Musical notation for the first system, bass staff. It contains a dotted half note G3 in measure 1 and a dotted half note F3 in measure 2.

6 6 6
5 5 5b

Musical notation for the second system, measures 3-4. The system consists of three staves. Measure 3 features a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4 features eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass staff has a dotted half note G3 in measure 3 and a dotted half note F3 in measure 4.

An empty treble clef staff for the second system.

Musical notation for the second system, bass staff. It contains a dotted half note G3 in measure 3 and a dotted half note F3 in measure 4.

6 5 6 6

Musical notation for the third system, measures 5-6. The system consists of three staves. Measure 5 features a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 6 features eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The bass staff has a dotted half note G3 in measure 5 and a dotted half note F3 in measure 6.

An empty treble clef staff for the third system.

Musical notation for the third system, bass staff. It contains a dotted half note G3 in measure 5 and a dotted half note F3 in measure 6.

6 6
5 5

7

Ich se - he mei-nen. Se - lig - ma - cher; ich kü-ße_

6 6 6 — 6 — 6 7 7 6 —

10

mei-nen_ Bräu- ti- gam; ich kü - ße,_ ich se - he,

6 — 6 — 6

12

ich se - he,_ ich kü - ße; ich kü - ße mei-nen_ Bräu - ti -

7b b 6 #

10
14

gam, mei - nen. Bräu - ti - gam, ich kü - ße mei - nen Bräu - ti -

6 b 6 b #

16

gam;

ich se - he mei - nen Se - lig

b b 6 5 3 6 6 6 b
5b 4b

19

ma - cher; ich kü - ße mei - nen Bräu - ti -

7 7 6

21

gam, _____ mei-nen Bräu - ti - gam; ich kü - ße, - ich se - he, -

6 6 5
4 3

23

ich se - he, - ich kü - ße, - ich kü - ße mei - nen Bräu - ti -

♯ 6 ♯

25

gam, _____ mei - nen Bräu - ti - gam, ich kü - ße - mei - nen Bräu - ti -

— — —6 —6

12
27

Musical notation for measures 12-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth notes and slurs. The bass staff contains a more rhythmic accompaniment with some slurs and rests.

gam.

29

Musical notation for measures 29-30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the previous system. The bass staff has some rests and then continues with a melodic line.

6
5

6
5^b

6

5

6

6

31

Musical notation for measures 31-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment.

6
5

6

Das Pa - ra -

6

4
2

33

dis von mei - nem Hof - fen seh ich mit tau - send Freu - den

6 — 6 — 6 6 7 5

35

of - fen, durch dies ver heiß - ne Got - tes - lamm; das Pa - ra -

6 5 6b 4 3 — 6

37

dis von mei - nem Hof - fen seh ich mit tau - send Freu - den

6 5 6 5 7 5 4 3 6 6 6 6 6 6

Piano accompaniment for measures 14 and 39, consisting of two staves with rests.

Vocal line for measures 14 and 39. The melody is in a minor key with a key signature of one flat. It features eighth and sixteenth notes with slurs and a fermata over the final note.

of - fen, — durch dies ver - heiß' - ne Got - tes - lamm, durch dies ver - heiß' - - -

Bass line for measures 14 and 39, featuring a mix of eighth and sixteenth notes with slurs and a fermata.

h 6 5 h 6 4 3 h — 6 6 5 h h

Piano accompaniment for measures 41 and 42, consisting of two staves with rests.

Vocal line for measures 41 and 42. The melody continues with slurs and a fermata over the final note.

- - - ne Got - - - tes - lamm.

Bass line for measures 41 and 42, featuring a mix of eighth and sixteenth notes with slurs and a fermata.

h 6 7 6 h