

Ach Seele, hungre, dürste

2nd Sunday after Trinity

TWV 1:31a

G P Telemann

Soave

Recorder 1 *solo*

Recorder 2 *solo* *tutti*

Voice

Continuo

5

10

solo

solo

dür - ste, lech - ze nach Got - tes gro - ßem A - bend - mahl, hun - gre, dür - ste,

14

dür-ste, hun-gre, lech - - ze nach Got-tes gro - - -

7 7 \flat 6 6 # 6 6 6 6 \flat
5 4 \flat

18

tutti *solo*
tutti *solo*

- - - ßem A - bend- mahl! Ach, See - le!

\flat 6 # 6 6 5 6 6 6 5 3
5 4 # 4

22

Ach, See - le, hun - gre, dür - ste, lech - ze nach Got-tes

6 7 \flat 6 9 8 6
5

25

gro - - - - - ßem A - bend-mahl, dür-ste, hun-gre,

6 6 6 6 6

29

hun-gre, dür-ste, See-le, hun-gre, dür-ste, lech-ze nach Got - tes_ gro - ßem A -

6 6 5 4 7 6

33

tutti

bend - mahl!

5 3 6 6 6 5 6 5 6
4 4 4 3 4 3 4 3 6

38

Die sü-ße Stär - kung sei - ner Säf - te er-qui-cket, näh-ret, brin - get

42

Kräf - te, er-wec-ket Lust, und lin - dert Qual; die sü - ße Stär-kung sei-ner Säf-te er - qui - cket,

46

näh - ret, brin - get Kräf - te, er - we - cket Lust, und lin - dert Qual, er -

48

Musical notation for measures 48-51. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a common time signature. The vocal line has rests in measures 48, 49, and 50, and a quarter note in measure 51. The piano accompaniment has rests in measures 48, 49, and 50, and a quarter note in measure 51.

we - cket Lust, und lin - dert Qual, und lin - dert Qual.

Fingering numbers for the piano accompaniment in measures 48-51: 6, 4^h/₂, 7, 6, 5, 4, b, 6, 7, 6, 5, 4, 3, b.

1

Musical notation for measures 52-55. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a common time signature. The vocal line has a quarter rest in measure 52, followed by quarter notes in measures 53, 54, and 55. The piano accompaniment has a half note in measure 52, followed by quarter notes in measures 53, 54, and 55.

O, ler - ne doch der Er - den Fet - te trach - ten, als lo - se Spei - sen nur ver - ach - ten! Es fol - get ja dar - auf nach kur - zer

Fingering numbers for the piano accompaniment in measures 52-55: 4^h/₂, 6, #, b, 6.

5

Musical notation for measures 56-59. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a common time signature. The vocal line has quarter notes in measures 56, 57, 58, and 59. The piano accompaniment has a half note in measure 56, followed by quarter notes in measures 57, 58, and 59.

Zeit, in Ewig - keit ein jam - mer - vol - les Schmach - ten. Drum tu - e doch, was Je - sus heißt, und folg', auf sei - nen

Fingering numbers for the piano accompaniment in measures 56-59: 6, 6/₅, #, 5^h.

9

Musical notation for measures 60-63. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a common time signature. The vocal line has quarter notes in measures 60, 61, 62, and 63. The piano accompaniment has a half note in measure 60, followed by quarter notes in measures 61, 62, and 63.

Ruf zu bes - sern Ga - ben! Ja, ja, laß dei - nen Geist die rei - chen Gü - ter sei - nes Hau - fes

Fingering numbers for the piano accompaniment in measures 60-63: 6, b, 6, 4/₂.

12

Musical notation for measures 64-67. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef with a common time signature. The vocal line has quarter notes in measures 64, 65, 66, and 67. The piano accompaniment has a half note in measure 64, followed by quarter notes in measures 65, 66, and 67.

la ben! Laß doch dein Kom - men ei - lig sein! Es la - det dich sein Mund noch al - ler - freund - lichst ein.

Fingering numbers for the piano accompaniment in measures 64-67: 6, 6^h, #.

A tempo giusto

1

tutti *solo*

6 6 6 6 6 6 \sharp — 6 7 6 5 6 7 \flat
4 \sharp \sharp

10

7 6 6 6 6 6 6 6 6 6
4 5 4 5 \flat 4

20

solo

Kommt, kommt, ihr ar-men Men-schen - kin-der! Kommt, Schmach-ten - de, kommt, mat-te

6 6 6 7 6 5 6 6 6 6 \sharp
4 3

29

Sün-der, zum Mah - le, vol - ler Herr - - - - -

5 3 6 6 5 6 7 6

4 4 3 4 3 6 7 6

37

- lich-keit, zum Mah - le, vol - ler Herr-lich-keit!

6 7 6 — 6 6 — 6 6 6 6 6 6 6

4 4 5 5 4 5 4 4 5 4 5

tutti

tutti

46

Kommt, kommt, ihr ar-men Men-schen - kin-der, kommt, kommt, ihr ar-men

6 6 6 6 6 7 6 6 7 7 7 6 5 6 6

4 4 5b 5b 6 6 4 4 4 4 4 4 3 4 6

solo

tutti

57

solo

solo

Men-schen - kin - der! Kommt, Schmach-ten - de, kommt, mat - te Sün-der, zum Mah - le,

7 6 5 6 6 6^b 5 4 3 6 6

65

tutti

tutti

vol - ler Herr-lich - keit! Kommt, Men-schen - kin-der, kommt, mat-te

7 6 6^b 7 6 7 5 4 3 6^b 7 6 7 6 5 4

73

Sün-der, zum Mah - le, vol - ler Herr

5 4 3 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6

80

- lich - keit, zum Mah - le, vol - ler Herr-lich - keit!

tutti

tutti

6 6 6 6 6 6 6 6 6 6 6 6

88

6 6 6 6 6 # 6 7

95

Kommt, auf dem We - ge wah - rer Bu - ße, kommt bald! Kommt bald!

6 6 6 6 4 6 6 6 6 6b 5 7 8 6 7 6

4 5 4 2 b 3 4b 5 2 3

107

solo

Auf, ei - let zum Ge - nu - - ße! Kommt, kommt, bald!

6 5 6

113

Auf, ei - let zum Ge - nu - - ße! Ach, kommt doch! Al-les

6 5 6 6^b 6 4^b 7^b 6

D.C.

119

ist be - reit; kommt doch, kommt doch, kommt! al - les, al - les ist be - reit.

6^b # 5 6 6 6 7 6^b 6 6 #