

# Гопак

Vivace (♩ = 152)

Archi

90

Archi

==

Archi

100

a 2

Musical score for measures 100-103. The score is in 1/4 time and features a key signature of one sharp (F#). The instruments are I-II Flute, III Flute, Clarinet, Trombone, and Archi (Violins, Violas, Cellos, and Double Basses). The flute parts are marked with *mf* and *a 2*. The clarinet part is also marked with *mf* and *a 2*. The trombone part is marked with *mf*. The archi parts are marked with *mf*. The score shows a melodic line in the flutes and clarinet, and a rhythmic accompaniment in the trombone and archi.

Musical score for measures 104-107. The score is in 1/4 time and features a key signature of one sharp (F#). The instruments are I-II Flute, III Flute, Clarinet, Trombone, and Archi (Violins, Violas, Cellos, and Double Basses). The flute parts are marked with *cresc.* and *a 2*. The clarinet part is also marked with *cresc.* and *a 2*. The trombone part is marked with *cresc.*. The archi parts are marked with *cresc.*. The score shows a melodic line in the flutes and clarinet, and a rhythmic accompaniment in the trombone and archi.

110

The musical score is arranged in systems. The first system includes I, II; Fl. III; Ob.; C. i.; C; and Fg. The second system includes Cr. and Trbn. The third system includes T-no. The fourth system includes Archi. The score is in 1/4 time and features various dynamics such as *f*, *mf*, and *mf*. There are also markings for *a2* and *III*. The notation includes treble and bass clefs, key signatures, and various musical symbols like slurs, accents, and dynamic markings.

This musical score page features several staves for different instruments. The woodwind section includes I. II Flute (Fl.), III Flute (Fl.), Oboe (Ob.), Cor Anglais (Cl.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpets (Cr.) and Trombones (Trbn.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations such as notes, rests, slurs, and dynamic markings like 'a2' and 'v'. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

120

a2

I.II  
Fl.  
III

Ob.

C.i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.  
e Tb.

Tp.

(Springbogen)

Archi

*mf*

*mf a2*

*mf*

*mf*

*pp*

*mp*

*mp*

*mp*

*mp*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

130

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- I, II Fl.**: Flute parts, mostly resting.
- III Fl.**: Flute part, playing a melodic line starting in measure 130.
- Ob.**: Oboe part, playing a rhythmic accompaniment.
- Ci.**: Clarinet in C part, playing a rhythmic accompaniment.
- Cl.**: Clarinet in Bb part, playing a melodic line starting in measure 130.
- Eg.**: Bassoon part, playing a rhythmic accompaniment.
- Cr.**: Cor Anglais part, playing a rhythmic accompaniment.
- Pst.**: Piccolo part, resting.
- Trb.**: Trumpet part, resting.
- Trbn. e Tb.**: Trombone and Tuba parts, playing a rhythmic accompaniment.
- Tp.**: Trompan part, playing a rhythmic accompaniment.
- Archi**: String section, playing a rhythmic accompaniment.

Key features of the score include:

- Measures 128-130: Introduction of the flute and clarinet parts.
- Measures 130-133: Development of the flute and clarinet melodic lines.
- Dynamic markings: *f* (forte) and *mf* (mezzo-forte) are used throughout.
- Articulation: Accents and slurs are used to shape the melodic phrases.
- Rehearsal mark: A box containing the number "130" is placed above the flute and clarinet staves.

Fl. I, II  
Fl.  
III  
Ob.  
Cl. in B $\flat$   
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. II  
e. Trb. III  
Tp.  
Archi

*a2*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*pp*  
*p*  
*mp*  
*mp*  
*mp*  
*mp*

IV  
II  
III

140

I. II Fl. III  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr. IV  
 Pst.  
 Trb.  
 Trbn. II  
 e Tb.  
 Tp.  
 Archi

cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.  
 cresc.

f  
 f  
 f  
 f  
 f  
 f



The image shows a page of a musical score for orchestra and woodwinds. The score is written in 1/4 time and consists of measures 1 through 4. The instruments and parts are as follows:

- I. II:** Flute I and II, playing a melodic line with a dynamic of *f* and a second ending marked *a2*.
- Fl. III:** Flute III, playing a melodic line with a dynamic of *f*.
- Ob.:** Oboe, playing a melodic line with a dynamic of *f* and a second ending marked *a2*.
- C. i.:** Clarinet in C, playing a melodic line with a dynamic of *f*.
- Cl.:** Clarinet in B-flat, playing a melodic line with a dynamic of *f* and a second ending marked *a2*.
- Fg.:** Bassoon, playing a melodic line with a dynamic of *f* and a second ending marked *a2*.
- Cr.:** Cor Anglais, playing a melodic line with a dynamic of *ff*.
- Pst.:** Piccolo, playing a melodic line with a dynamic of *ff*.
- Trb.:** Trumpet, playing a melodic line with a dynamic of *ff*.
- Trbn.:** Trombone, playing a melodic line with a dynamic of *ff*.
- e. Tb.:** Euphonium, playing a melodic line with a dynamic of *ff*.
- Tp.:** Trombone (Tenor), playing a melodic line with a dynamic of *ff*.
- Archi:** Strings, playing a melodic line with a dynamic of *ff*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (*a2*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 1/4.

150

*grazioso*

I. II FL. III Ob. C. I. Cl. Fg.

Woodwind and string parts for measures 150-153. Flute I and II, Flute III, Oboe, Clarinet I, Clarinet, and Bassoon parts. Includes dynamics like 'a2', 'f', and 'grazioso'.

Cr. Pst. Trb. Trbn. e Tb. Tp. Trg.

Brass and string parts for measures 150-153. Cornet, Percussion, Trombone, Trombone, Euphonium/Tuba, Trumpet, and Trombone parts.

Archi

String parts for measures 150-153. Violin I, Violin II, Viola, and Cello/Double Bass parts. Includes dynamics like 'f' and 'pizz.'.

Woodwind section: I. II, FL, III, Ob., C. i., Cl., Fg. (with *f* dynamic marking).  
Brass section: Cr., Pst., Trb., Trbn., e Tb., Tp., Trg.  
Archi (Strings): Violin I, Violin II, Viola, Cello, Double Bass.

The score features a woodwind melody with various articulations (accents, slurs, breath marks) and dynamics (e.g., *a2*, *f*). The brass section provides harmonic support with sustained notes and some rhythmic patterns. The strings play a steady accompaniment with some rhythmic activity in the lower parts.

This musical score page features the following instruments and parts:

- I. II Fl.** (Flute I and II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- III Fl.** (Flute III): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *I*.
- C. 1.** (Clarinet 1): Treble clef, key signature of one sharp (F#), with a whole rest.
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F# and C#), starting with a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *I*.
- Cr.** (Cornet): Treble clef, key signature of one sharp (F#), with a dynamic marking of *IV*.
- Pst.** (Piccolo): Treble clef, key signature of two sharps (F# and C#), with a whole rest.
- Trb.** (Trumpet): Treble clef, key signature of one sharp (F#), with a whole rest.
- Trbn.** (Trumpet): Bass clef, key signature of one sharp (F#), with a whole rest.
- e Tb.** (Euphonium): Bass clef, key signature of one sharp (F#), with a whole rest.
- Tp.** (Trombone): Bass clef, key signature of one sharp (F#), with a whole rest.
- Trg.** (Tuba): Bass clef, key signature of one sharp (F#), with a whole rest.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), with a dynamic marking of *f*.

This musical score page features the following parts and markings:

- I. II Fl.** (Flute I and II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- III Fl.** (Flute III): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *I*.
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Fg.** (Bassoon): Bass clef, key signature of one sharp (F#), starting with a dynamic marking of *a2* and *f*.
- Cr.** (Trumpet): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Trg.** (Trumpet II): Treble clef, key signature of one sharp (F#), starting with a dynamic marking of *f*.
- Archi** (Strings): Treble and Bass clefs, key signature of one sharp (F#), starting with a dynamic marking of *f* and including a *pizz.* (pizzicato) instruction.

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

FL. I, II  
Cl.  
Fg.  
Cr.  
Tb.  
Archi

FL. I, II  
Cl.  
Fg.  
Cr.  
Tb.  
Archi

180

Ob.

Cl.

Fg.

Cr.

Archi

Measures 185-189. Oboe and Clarinet parts feature melodic lines with dynamics *p* and *f*. Bassoon and Cor Anglais provide harmonic support. String parts include *p* and *mf* dynamics, with *arco* markings for the lower strings.

Fl. I, II

Ob.

Cl.

Fg.

Cr. I, II

Archi

190

Measures 190-194. Flute I & II and Oboe parts have melodic lines. Clarinet and Bassoon parts are more active with dynamics *mf* and *f*. Cor Anglais and String parts provide accompaniment with dynamics *p* and *mf*. Measure 190 is marked with a box containing the number 190.

Ob. 200

Cl.

Fg.

Cr. I  
II

This system contains the staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cori I & II (Cr. I, II). The music is in 1/4 time and features a melodic line in the woodwinds with a dynamic marking of *p* (piano).

Archi

This system contains the staves for the string section (Archi). The music features a complex rhythmic pattern with a dynamic marking of *p* (piano). Specific performance instructions include *pizz.* (pizzicato) and *arco* (arco).

Ob.

Cl.

Trbn.

This system contains the staves for Oboe (Ob.), Clarinet (Cl.), and Trumpet (Trbn.). The music is mostly restful with some melodic fragments. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance markings include *a2* and *III*.

Archi

This system contains the staves for the string section (Archi). The music continues with a complex rhythmic pattern and a dynamic marking of *p* (piano).



I. II  
 FL. *mf* *cresc.*  
 III *mf* *cresc.*  
 Ob. *a2* *cresc.* *mf* *cresc.*  
 C. I. *a2*  
 Cl. *a2* *cresc.* *mf* *cresc.*  
 Fg. *a2* *p cresc.* *mf* *cresc.*  
 Cr.  
 Pst. *I* *mf* *cresc.*  
 Trb.  
 Trbn. *II* *mf*  
 e Tb. *III* *cresc.* *mf*  
 Tp. *ppp cresc.* *mf*  
 Archi *cresc.* *sempre cresc.* *arco*  
*cresc.* *sempre cresc.*  
*cresc.* *sempre cresc.*  
*pizz.* *cresc.* *arco* *sempre cresc.*  
*cresc.* *sempre cresc.*

This musical score page contains the first four measures of a piece. The instrumentation includes:

- I. II Fl.** (Flute I and II): Both parts play a rapid sixteenth-note pattern, starting with a *a2* (second octave) marking.
- Ob.** (Oboe): Plays a similar sixteenth-note pattern, also starting with *a2*.
- C. i.** (Clarinet I): Plays a melodic line starting with a *f* dynamic.
- Cl.** (Clarinet II): Plays a melodic line starting with a *f* dynamic.
- Fg.** (Bassoon): Plays a melodic line starting with a *f* dynamic.
- Cr.** (Cornet): Plays a melodic line starting with a *f* dynamic.
- Pst.** (Piccolo): Plays a melodic line starting with a *f* dynamic.
- Trb.** (Trumpet): Remains silent.
- Trbn. e Tb.** (Trumpet and Trombone): Both parts play a melodic line starting with a *f* dynamic.
- Tp.** (Tuba): Plays a melodic line starting with a *f* dynamic.
- T-no** (Timpani): Plays a melodic line starting with a *f* dynamic.
- P.** (Cymbal): Remains silent.
- G. c.** (Gong): Remains silent.
- Archi** (Strings): The upper strings play a melodic line starting with a *f* dynamic, while the lower strings play a sustained harmonic accompaniment.

Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the score. The key signature is one sharp (F#), and the time signature is 1/4.

This page of a musical score contains measures 220 through 225. The score is divided into two systems. The first system includes staves for I. II Fl., III Fl., Ob., C. 1., Cl., and Fg., all marked with a dynamic of *a2*. The second system includes staves for Cr., Pst., Trb., Trbn., e Tb., Tp., and T-no. The third system includes staves for the string section (Archi), with Violin I and II, Viola, and Cello/Double Bass. The woodwind parts (Flutes, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with slurs. The string section provides a harmonic accompaniment with sustained chords and moving lines. The percussion parts (Cymbals, Snare, Trumpet, Trombone, Euphonium, Tuba) are mostly silent, indicated by rests.

The musical score is arranged in systems. The first system includes:

- I. II Fl. (Flute I and II)
- III Fl. (Flute III)
- Ob. (Oboe)
- C. i. (Clarinet in C I)
- Cl. (Clarinet in Bb)
- Fg. (Fagotto)

The second system includes:

- Cr. (Corni)
- Pst. (Posoni)
- Trb. (Trombe)
- Trbn. e Tb. (Tromboni e Tubi)
- Tp. (Tromba)
- T-no (Tamburo)
- P. (Percussion)
- G. c. (Grande cassa)

The third system is for the **Archi** (Strings), with parts for Violins I and II, Violas, Cellos, and Double Basses. The score includes various dynamics such as *ff* (fortissimo) and *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 1/4.

230

This musical score page features a variety of instruments. The top system includes Cor Anglais (Cr.), Trumpets (Trb.), and Trombones (Tp.). The middle system includes Oboe (Ob.), Clarinet in B-flat (C. i.), Cor Anglais (Cr.), Trumpets (Trb.), Trombone (Trbn.), and Trombone (Tp.). The bottom system includes strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *ff* and *f*, and a section marked 'III' in the Trombone part. A double bar line with repeat dots is present at the beginning of the second system.

240

The musical score is arranged in three systems. The first system includes:

- I. II Fl. (Flute I and II): Treble clef, key signature of one sharp (F#), starting with a dynamic of *ff* and a breath mark *a2*.
- III Fl. (Flute III): Treble clef, key signature of one sharp (F#), starting with a dynamic of *ff*.
- Ob. (Oboe): Treble clef, key signature of one sharp (F#).
- C. I. (Clarinet I): Treble clef, key signature of two sharps (F# and C#).
- Cl. (Clarinet): Treble clef, key signature of two sharps (F# and C#), starting with a dynamic of *ff* and a breath mark *a2*.
- Fg. (Bassoon): Bass clef, key signature of two sharps (F# and C#), starting with a dynamic of *ff* and a breath mark *a2*.

The second system includes:

- Cr. (Cornet): Treble clef, key signature of one sharp (F#).
- Pst. (Percussion): Treble clef, key signature of two sharps (F# and C#).
- Trb. (Trumpet): Treble clef, key signature of one sharp (F#).
- Trbn. e Tb. (Trombone and Tuba): Bass clef, key signature of one sharp (F#), starting with a dynamic of *III*.
- Tp. (Trumpet): Bass clef, key signature of one sharp (F#).

The third system is for the strings:

- Archi (Strings): Treble and Bass clefs, key signature of one sharp (F#).

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings.

I. II  
 Fl. *a2*  
 III  
 Ob. *mf* *cresc.*  
 C. i. *mf* *cresc.*  
 Cl. *a2*  
 Fg. *a2* *mf* *cresc.*  
 Cr. IV *mf* *cresc.*  
 Pst.  
 Trb.  
 Trbn. II *mp* *cresc.*  
 e. Tb.  
 Tp. *pp* *cre. c.*  
 Springbogen *mp* *cre. c.*  
 Springbogen *mp* *cresc.*  
 Archi Springbogen *mp* *cre. c.*  
 Springbogen *mp* *cresc.*  
*mp* *cresc.*

250

I. II  
Fl.  
III  
Ob.  
C. I.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e Tb.  
Tp.  
Archi

IV  
II

*f* *a2*



This musical score is for an orchestral piece, likely from a 19th-century composer given the instrumentation and notation. The score is written for a full orchestra and is divided into three systems. The key signature is one sharp (F#), and the time signature is 1/4. The instruments included are:

- Woodwinds:** Flute I & II (Fl. I, II), Oboe (Ob.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** Violins I & II (Archi), Viola, and Cello/Double Bass (Archi).

The score features a variety of dynamics, including fortissimo (ff), forte (f), and piano (p). There are also performance markings such as accents (>), breath marks (a2), and a pizzicato instruction (pizz.) for the strings. The notation includes complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. The woodwinds often play melodic lines, while the brass and strings provide harmonic support and rhythmic drive. The overall texture is dense and characteristic of a grand symphony.

I.II  
 Fl. I  
 III  
 Ob. I  
 C. I.  
 Cl. I  
 Cr.  
 Archi  
 pizz.

I.II  
 Fl. I  
 III  
 Ob. I  
 C. I.  
 Cl. I  
 Fg. I  
 Cr.  
 Archi  
 270

I. II  
FL. I II

III

Ob. I

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

f

I

a2

f

a2

f

mf

f

f

pizz.

arco

f

f

280

I. II  
 Fl.  
 III  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e. Tb.  
 Tp.  
 Archi

Musical score for orchestra, measures 280-283. The score is in 1/4 time and features a variety of instruments including Flutes (I, II, III), Oboe, Clarinet (I), Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone (Euphonium/Tuba), Trombone (Tenor/Bass), Trumpet, and Strings. The key signature has one sharp (F#) and the time signature is 1/4. The score includes dynamic markings such as *ff* and *arco*. A rehearsal mark '280' is present at the beginning of the first system. The string section is marked *arco* in the final measures.

This musical score page contains measures 288 through 292 of a symphony. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute I and II (Fl. I, II), Flute III (Fl. III), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl. C), Bassoon (Fg.), Horns (Cr.), Percussion (Pst.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone III (Tb. III). The second system includes staves for Violin I (Vcl. I), Violin II (Vcl. II), and Cello/Double Bass (Vcl. Cb.). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *a2* (second octave). Performance instructions such as *tr.* (trill) and *acc.* (accents) are present. The score concludes with a double bar line at the end of measure 292.

I. II  
 Fl.  
 III  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e Tb.  
 T. p.  
 T. no  
 P.  
 G. c.  
 Archi

Musical score for page 163, measures 55-60. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone), brass (Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Gong), and strings. The key signature is one sharp (F#) and the time signature is 1/4. Dynamics include 'a2', 'b', and 'ff'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with 'III' and 'I' in some measures.

Non cambiare il tempo

I/4

300

I. II  
 Fl.  
 III  
 Ob.  
 C. 1.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e Tb.  
 Tp.  
 T-no  
 P.  
 G. c.

Non cambiare il tempo

Archi

Fl. I, II  
Fl.  
III  
Ob.  
Cl. in B $\flat$   
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. e Tb.  
Tp.  
T-no  
P.  
G.o.  
Archi

Measure 165, I/4. Key signature: one sharp (F#). The score includes parts for Flute I & II, Oboe, Clarinet in B $\flat$ , Bassoon, Cor Anglais, Percussion (Pst., Trb., Trbn. e Tb., Tp., T-no, P., G.o.), and Archi. The score shows a complex orchestration with various woodwinds and strings playing in a single measure.



310

The musical score is arranged in two systems. The first system includes staves for I. II. Fl., III. Fl., Ob., C. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., T-no, P., and G.c. The second system includes staves for the Archi section. The score is in 2/4 time with a key signature of one sharp (F#). The first measure of the first system is marked with a first ending bracket and 'a2'. The first measure of the second system is marked with a second ending bracket and 'a2'. The score concludes with a double bar line and a repeat sign. Dynamics include *fff* and *ff*. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) plays a melodic line with eighth and sixteenth notes. The strings play a rhythmic accompaniment of eighth notes. The brass section (Trumpets, Trombones) provides harmonic support with chords and single notes. The percussion section (Timpani, Snare, Cymbals) plays a simple rhythmic pattern.

Presto (♩ = 168)

1/4

320

167

I. II  
 Fl. I  
 Fl. II  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn. e Tb.  
 Tp.  
 T-no  
 P.  
 G. c.

Presto (♩ = 168)

Archi

Fl. I, II  
Fl. III  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn. II  
Trbn. e Tb. III  
Tp.  
Arch.

a2  
a2  
a2  
a2  
a2  
a2  
II  
III  
f  
f

I. II  
 Fl. I  
 III  
 Ob.  
 C. I.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e Tb.  
 Tp.  
 T-no  
 P.  
 G. c.  
 Archi

Musical score for orchestra and strings, measures 326-330. The score includes parts for Flutes I & II, Oboe, Clarinet I, Cor Anglais, Bassoon, Trumpet, Trombone, Trombone I, Trombone II, Trombone III, Trumpet, Tuba, Percussion, Glockenspiel, and Strings. The music is in 4/4 time with a key signature of one sharp (F#). The dynamic marking is 'ff' (fortissimo) throughout. The page number is 169, and the rehearsal mark is 330. The conductor's number 5853 is at the bottom.

I.II Fl. III  
 Ob.  
 C. i.  
 Cl.  
 Fg. a2  
 Cr. ff III  
 Pst. ff  
 Trb. ff  
 Trbn. e Tb. III ff  
 Tp.  
 Archi

I. II  
Fl. I  
III  
Ob.  
C. i.  
Cl.  
Fg.  
Cr.  
Pst.  
Trb.  
Trbn.  
e Tb.  
Tp.  
T-no  
P.  
G. o.

Archi

I. II  
 Fl.  
 III  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Cr.  
 Pst.  
 Trb.  
 Trbn.  
 e Tb.  
 Tp.  
 T- no  
 P.  
 G. e.  
 Archi

350

a2

This musical score page contains measures 350 through 355. The instruments are arranged as follows:

- Flutes:** Fl. I, II and Fl. III. Measures 350-351 feature a woodwind entry with a dynamic marking of *a2*.
- Woodwinds:** Oboe (Ob.), Cor Anglais (Cr.), Clarinet in A (Cl.), Bassoon (Fg.), and Bassoon in C (Pst.).
- Brass:** Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone II (II).
- Other Instruments:** Trumpet (Tp.), Timpani (T-no), Percussion (P.), Gong/Cymbal (G. o.), and Strings (Archi).

The score includes various musical notations such as dynamics (*a2*), articulation (accents), and performance instructions (e.g., *II* for the second trombone). The key signature is one sharp (F#) and the time signature is 1/4.



This musical score page contains measures 355 through 360. The instruments and parts are as follows:

- Flutes:** Fl. I, II (marked *a2*), and Fl. III.
- Woodwinds:** Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in B $\flat$ , marked *a2*), Fg. (Fagotto/Bassoon), Cr. (Corni), Pst. (Fagotto/Piccorno, marked II), Trb. (Trombe, marked II), Trbn. e Tb. (Tromboni e Tubi, marked *a2*), and Tp. (Tromba).
- Other Instruments:** T-no (Timpani), P. (Percussion), and G. c. (Grande cassa).
- Archi (Strings):** Violins I and II, Violas, Cellos, and Double Basses.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic accents. The percussion part includes timpani rolls and a steady bass drum pattern.