

Граф Калиостро. Комическая опера.

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Allegretto $\text{♩} = 92$

Flute

Oboe Solo *mp*

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Trumpet in Bb

Trombone

Timpani

Bass Drum

Cymbals

Tambourine

Tam-tam

Tom-toms

Tenor Drum

Triangle

Wood Blocks

Xylophone

Vibraphone

Guitarra

Harp *mp*

Celesta

Harpsichord *mp*

Soprano

Tenor

Bass

Violin I *Allegretto* $\text{♩} = 92$

Violin II

Viola

Violoncello

Contrabass

9

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

pizz.

pizz.

pizz.

pizz.

pizz.

1

pizz.

(b)

12

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full symphony orchestra. It begins at measure 12. The key signature is B-flat major (two flats). The time signature is 2/4. The score is divided into four measures. The Flute and Oboe parts feature rapid sixteenth-note passages in the first two measures, followed by a rest in the third measure and a single note in the fourth. The Clarinet and Bassoon parts are mostly silent, with some activity in the fourth measure. The Xylophone part has a rhythmic pattern of eighth notes. The Harp part has a few chords. The Cello and Double Bass parts have a steady eighth-note accompaniment. The Violin and Viola parts have a more complex rhythmic pattern with some rests. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

Tempo I

16

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Tempo I

Detailed description: This page of a musical score covers measures 16 through 21. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at measure 17, then back to 2/4 at measure 18, and finally to 4/4 at measure 20. The tempo is marked 'Tempo I'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts throughout. The percussion (Trumpet, Xylophone, Harp) and Saxophone (Saxophone) have more limited parts. The score includes various musical notations such as slurs, accents, and dynamic markings like 'arco' and 'pizz.'.

22

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 22 through 27. The score is for a large ensemble. The Flute, Oboe, Clarinet, and Horns (Horn I and II) parts are mostly silent, indicated by a horizontal line with a dash. The Bassoon part has a few notes in measures 23 and 24. The Trumpet part plays a rhythmic pattern of eighth notes with accents. The Percussion part is silent. The Cello and Double Bass parts are silent. The Double Bass part has a few notes in measures 23 and 24. The Saxophone part has a melodic line. The Violin I and II parts have a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line.

2

28

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

42

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

Detailed description: This page of a musical score covers measures 42 through 47. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). In measure 42, the Bassoon (Bsn.) and Trumpet (Tri.) have their first notes. The Bassoon part is marked *mp*. The Trumpet part has a *pizz.* (pizzicato) marking. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent in this section. The strings continue with a similar pattern through measure 47.

48

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

4

3/4

2/4

4/4

5

56

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

5

62

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The musical score is for measures 62 through 65. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a string section (Trumpet, Wood Bass, Vibraphone, Harp, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, Contrabass), and a Soloist (S.). The score is in 2/4 time and changes to 4/4 time at measure 63. The key signature is B-flat major. The woodwinds and strings play sustained notes or chords, while the Soloist and some strings have melodic lines. The Harp and Cello have specific articulation marks like accents and pizzicato.

6

68

Fl.

Ob.

Cl.

Bsn. Solo

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

73

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 77. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part has a melodic line starting in measure 73. The Trumpet (Tri.) part plays a sustained note. The Wood Bass (W. Bl.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Harp (Hp.) part has a rhythmic pattern of eighth notes. The Cello (Cel.) and Double Bass (Cb.) parts are mostly silent. The Double Bass (Hpsd.) part has a melodic line with eighth notes. The Saxophone (S.) part has a melodic line with eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a melodic line with eighth notes.

78

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Con sord.

p Con sord.

p Con sord.

p

arco

arco

arco

arco

arco

84 A tempo $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

mp

mp

mp

mp

89

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ.

arco

pp

2/4

4/4

Detailed description: This page of a musical score covers measures 89 to 92. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 89 shows the Flute and Bassoon with active melodic lines, while the Oboe and Clarinet are silent. The Xylophone and Harp have rhythmic patterns. The strings (Violins, Viola, Cello, and Contrabass) play a pizzicato (PIZZ.) pattern in the first measure, which transitions to arco (arco) in the second measure. The dynamic marking is *pp* (pianissimo). The score continues with similar patterns in measures 90 and 91, and concludes in measure 92 with a final chord in the strings.

93

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco \vee

mp

PIZZ.

97 **A tempo** $\text{♩} = \text{♩}$

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PIZZ. *arco* *mp* *PIZZ.* **A tempo** $\text{♩} = \text{♩}$ *arco*

Detailed description: This page of a musical score covers measures 97 to 100. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) have parts starting at measure 97. The Flute and Clarinet play eighth-note patterns, while the Bassoon has a sixteenth-note run. The strings play a rhythmic accompaniment with some melodic lines. The Percussion (Xylophone and Harp) has specific effects. The Trombone and Trumpet parts are mostly rests. The Violin and Viola parts include dynamic markings like *mp* and articulation like *PIZZ.* and *arco*. The tempo is marked **A tempo** with a quarter note equal to a quarter note.

102

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Percussion (Cymbals, Snare, Bass Drum) are mostly silent in these measures. The strings (Violins I and II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment. The Trombone part has some activity in measures 102 and 103. The score is divided into four measures, with time signatures changing from 2/4 to 4/4 and back to 2/4.

109 **8**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

arco

9

116

Fl. - - - 2/4 - 4/4 - - - - - 2/4 4/4

Ob. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Cl. - - - 2/4 - 4/4 - - - - - 2/4 4/4

Bsn. - - - 2/4 - 4/4 - - - - - 2/4 4/4

Hn. 1 - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Hn. 2 - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Tpt. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Tri. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

W. Bl. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Vib. - - - 2/4 - 4/4 - - - - - 2/4 4/4 *f*

Hp. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Cel. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Hpsd. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

T. - - - 2/4 - 4/4 - - - - - 2/4 4/4

Vln. I - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Vln. II - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Vla. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Vc. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

Cb. - - - 2/4 - 4/4 - - - - - 2/4 - 4/4

124 *(a tempo)*

Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 Vib. Hp. Cel. Hpsd. T. Vln. I Vln. II Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 124 to 127. The music is in 4/4 time and begins with a tempo marking of *(a tempo)*. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the first horn (Hn. 1) play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second horn (Hn. 2) and vibraphone (Vib.) are silent. The strings (Violins I and II, Viola, and Violoncello) play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The double bass (Cb.) plays a similar rhythmic pattern. The percussion (Hp., Cel., Hpsd.) is silent. The tenor saxophone (T.) enters in measure 125 with a melodic line. The score is written for a full orchestra with standard staves and clefs.

128 *(a tempo)*

10

This musical score page contains measures 128 through 133. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, marked "Solo", plays a melodic line starting in measure 128.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Vib.**: Vibraphone, plays a rhythmic pattern of eighth notes.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Hammered dulcimer, rests throughout.
- T.**: Trumpet, plays a melodic line.
- Vln. I**: Violin I, plays a melodic line.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes.
- Vla.**: Viola, plays a melodic line.
- Vc.**: Violoncello, plays a melodic line.
- Cb.**: Contrabass, plays a melodic line.

The score includes a "Solo" marking for the Oboe and a "10" in a box above the Violin I staff. The tempo is marked as *(a tempo)*. The page number 24 is in the top left corner.

134

This musical score page contains measures 134 through 139. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Ob.:** Oboe, starts with a quarter note and rests.
- Cl.:** Clarinet in B-flat, mostly rests.
- Bsn.:** Bassoon, plays a melodic line in the bass clef.
- Hn. 1:** Horn 1, mostly rests, with a short melodic phrase at the end.
- Vib.:** Vibraphone, plays a complex rhythmic pattern with sustained notes.
- Hp.:** Harp, mostly rests.
- Cel.:** Cello, mostly rests.
- Hpsd.:** Double Bass, mostly rests.
- T.:** Trombone, plays a melodic line in the bass clef.
- Vln. I:** Violin I, plays a melodic line with long notes.
- Vln. II:** Violin II, plays a rhythmic accompaniment.
- Vla.:** Viola, plays a melodic line in the bass clef.
- Vc.:** Violoncello, plays a melodic line in the bass clef.
- Cb.:** Contrabass, plays a melodic line in the bass clef.

A second page number '11' is located in a box above the Violin I staff at measure 139.

140

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

12

146

Fl. *mp* *mp*

Ob. *mp* *mp*

Cl. *mp* *mp*

Bsn. *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. *mf*

Timp. *p* *mp* *mp*

Vib.

Hp.

Cel.

Hpsd.

T. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

157 *(a tempo)*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

Tpt.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I *(a tempo)*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 to 160. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (Horns 1 & 2, Trumpet) and percussion (Xylophone, Vibraphone, Harp) provide texture and color. The vocalists (Soprano and Tenor) have parts in measures 157 and 158. The score includes dynamic markings like *mp* and tempo indications like *(a tempo)*. The time signature changes from 4/4 to 3/4 and back to 4/4.

162

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 162, 163, and 164. The music is in 4/4 time with a key signature of one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Keyboard instruments include Harp (Hp) and Harpsichord (Hpsd.). The score shows various musical notations such as rests, melodic lines, and chords across the measures.

165

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 165, 166, 167, and 168. The key signature is two sharps (F# and C#). The time signature changes from 4/4 in measures 165 and 166 to 3/4 in measure 167, and back to 4/4 in measure 168. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

13

168

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

171

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 171 through 174. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 in measure 172, then to 2/4 in measure 173, and finally to 4/4 in measure 174. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The score includes various musical notations such as notes, rests, and dynamic markings.

175

Fl.

Ob.

Cl.

Bsn.

Timp.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 175 through 179. The score is for a large ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Triangle (Tri.), Wood Block (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter (2/4, 3/4, 4/4) and key signature (B-flat major, C major, D major). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. A rehearsal mark '175' is placed at the beginning of the first staff. The bottom of the page shows the start of measure 180.

180

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 180 to 185. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 180-185 show a variety of rhythmic patterns and melodic lines across the instruments. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by rests. The strings (Tri., Vln. I, Vln. II, Vla., Vc., Cb.) play active parts, with some featuring eighth-note patterns and others playing sustained notes or chords. The Harpsichord (Hpsd.) part is also active, playing chords and moving lines. The Trombone (T.) part has a melodic line with some rests. The overall texture is dense and rhythmic.

14

186

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

14

193

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

200

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 200 to 205. The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and Percussion (Triangle, Harp, Cymbals) are mostly silent, indicated by rests. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The vocal soloists (Soprano and Tenor) have melodic lines. The piano accompaniment (Hammered Dulciana) features a complex, arpeggiated texture. The key signature has one sharp (F#), and the time signature is 4/4.

16

206

This musical score page contains measures 206 through 211. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. 1 (Horn 1):** Rests until measure 209, then plays a half note G4.
- Hn. 2 (Horn 2):** Rests until measure 209, then plays a half note F#4.
- Vib. (Vibraphone):** Rests until measure 209, then plays a half note G4.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Harpsichord):** Plays chords in measures 206-209, then rests.
- S. (Soprano):** Rests until measure 210, then plays a half note G4.
- T. (Tenor):** Plays a melodic line in measures 206-209, then rests.
- Vln. I (Violin I):** Plays a melodic line in measures 206-209, then rests.
- Vln. II (Violin II):** Plays a melodic line in measures 206-209, then rests.
- Vla. (Viola):** Plays a rhythmic accompaniment in measures 206-209, then rests.
- Vc. (Violoncello):** Plays a rhythmic accompaniment in measures 206-209, then rests.
- Cb. (Double Bass):** Plays a rhythmic accompaniment in measures 206-209, then rests.

A second box with the number "16" is located above the Violin I staff in measure 209.

213

Fl.

Ob. Solo

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

219 **17**

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I **17**

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 219 to 223, marked with rehearsal mark 17. The score is for a full orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) has a melodic line starting with a fermata. The Clarinet (Cl.) and Horns (Hp.) are also mostly rests. The Trumpet (Tri.) has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) has a complex, melodic line with many accidentals. The Harp (Hp.) and Harpsichord (Hpsd.) are mostly rests. The Trombone (T.) has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a rhythmic pattern of eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts have a rhythmic pattern of eighth notes. The Double Bass (Cb.) has a simple bass line with a few notes.

224

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

18

230

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 230 to 234. The music is in a key with two sharps (D major) and a 2/4 time signature. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horn, Cello, Double Bass, Viola, Violoncello, Contrabass) are mostly silent in these measures. The vocal parts (Soprano and Tenor) have some activity, with the Soprano part featuring a melodic line starting in measure 234. The string section, including Violins I and II, has a rhythmic accompaniment of quarter notes. The score concludes with a double bar line and repeat dots at the end of measure 234.

19

$\text{♩} = \text{♩}$ (a tempo)

238

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

$\text{♩} = \text{♩}$ (a tempo)

pizz.

pizz.

pizz.

pizz.

pizz.

243

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 243, 244, and 245. The key signature is three flats (B-flat major or D-flat minor). The Flute (Fl.) part in measure 243 features a complex sixteenth-note pattern. The Oboe (Ob.) and Clarinet (Cl.) parts have long rests in measure 243, with the Clarinet playing a half note G-flat in measure 244. The Bassoon (Bsn.) part plays a rhythmic eighth-note pattern. The Trumpet (Tri.) part has a half note G-flat in measure 244. The Xylophone (Xyl.) part has rhythmic patterns in measures 243 and 244. The Harp (Hp.), Cello (Cel.), and Double Bass (Cb.) parts are mostly silent. The Double Bass (Cb.) part has a rhythmic pattern in measure 243. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic eighth-note pattern. The Viola (Vla.) part has a rhythmic pattern in measure 243. The Double Bass (Cb.) part has a rhythmic pattern in measure 243. The Double Bass (Cb.) part has a rhythmic pattern in measure 243.

246

Fl.

Ob.

Cl.

Bsn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 246 through 249. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Triangle (Tri.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Harpsichord (Hpsd.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 4/4 at the beginning of measure 248. The Flute part features a complex rhythmic pattern of sixteenth notes in measures 246 and 247, followed by a melodic line in 2/4 and 4/4. The Oboe, Clarinet, and Bassoon parts have more sparse, sustained notes. The Triangle and Xylophone parts provide rhythmic accents. The Harp, Cello, and Double Bass parts are mostly silent or play sustained chords. The Violin and Viola parts play a steady eighth-note accompaniment. The Harpsichord part provides harmonic support with chords and arpeggios.

250

20

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

arco

f

arco

f

f

f

f

f

20

253

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 253, 254, and 255. The score is for a large ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and ties. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The harp and xylophone have specific parts, with the xylophone marked 'pizz' (pizzicato). The vibraphone plays sustained chords. The percussion (Triangle, Wood Bass) has a steady rhythmic pattern. The key signature changes from two flats to two sharps between measures 253 and 254. The time signature is 3/4.

256

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

legato

arco

2/4 4/4

260 $\text{♩} = 155$

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

arco

tr

21

267

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

mf

espressivo

mf

22

275

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

3/4 4/4

23

288

This musical score page contains measures 288 through 295. The instruments are arranged as follows:

- Fl. I:** Flute I, mostly rests.
- Ob.:** Oboe, mostly rests.
- Cl.:** Clarinet, playing a melodic line in measures 288-290.
- Bsn.:** Bassoon, playing a melodic line in measures 288-295.
- Hp.:** Harp, mostly rests.
- Cel.:** Cello, mostly rests.
- Hpsd.:** Harpsichord, mostly rests.
- T.:** Trombone, mostly rests.
- Vln. I:** Violin I, playing a melodic line in measures 288-290.
- Vln. II:** Violin II, playing a melodic line in measures 288-290.
- Vla.:** Viola, playing a melodic line in measures 288-295.
- Vc.:** Violoncello, playing a melodic line in measures 288-295.
- Cb.:** Contrabass, playing a melodic line in measures 288-295.

The score is divided into two systems. The first system covers measures 288-295, and the second system covers measures 296-303. A box with the number '23' is placed above the first system and below the second system. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

24

296

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

24

Allegretto $\text{♩} = 152$ (Остро. загаенно)

303

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

sf

arco

309

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *sf* *pp* *f*

tr *tr* *tr* *tr*

pp

f

313

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ppp

sf

mf

pp

>>

317 25

Fl. *mf* *[3]* *mf* *[3]* *sf*

Ob. *mf* *[3]* *mf* *[3]* *sf*

Cl. *mf* *[3]* *mf* *[3]* *sf*

Bsn. *mf* *[3]* *mf* *[3]* *sf*

Hn. 1 *mf* *[3]* *mf* *[3]* *sf*

Hn. 2 *mf* *[3]* *mf* *[3]* *sf*

Timp. *tr* *ppp* *p* *pp* *sf* *pp* *sf*

B. D. *mf* *[3]* *mf* *[3]* *sf*

W. Bl. *mf* *[3]* *mf* *[3]* *sf*

Hp.

Cel.

Hpsd.

S. *mf* *[3]* *mf* *[3]* *sf*

T. *mf* *[3]* *mf* *[3]* *sf*

Vln. I 25 *mf* *[3]* *mf* *[3]* *sf*

Vln. II *mf* *[3]* *mf* *[3]* *sf*

Vla. *mf* *[3]* *mf* *[3]* *sf*

Vc. *mf* *[3]* *mf* *[3]* *sf*

Cb. *mf* *[3]* *mf* *[3]* *sf*

321

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sf

mf

p

mf

mf

mf

mf

26

326

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

331

Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 Timp. B. D. W. Bl. Hp. Cel. Hpsd. S. T. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Horn 1, and Horn 2. The percussion section includes Timpani, Bass Drum, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts include Soprano and Tenor. The score is in 2/4 time and features various dynamics such as *p* and *sf*, as well as articulation marks like trills and triplets. The woodwinds and strings play rhythmic patterns, while the timpani provides a steady pulse. The vocal parts have melodic lines with lyrics.

335

Fl. 4/4 Bb 4/4 Bb 4/4 Bb

Ob. 4/4 Bb 4/4 Bb 4/4 Bb

Cl. 4/4 Bb 4/4 Bb 4/4 Bb

Bsn. 4/4 Bb 4/4 Bb 4/4 Bb

Hn. 1 4/4 Bb 4/4 Bb 4/4 Bb

Hn. 2 4/4 Bb 4/4 Bb 4/4 Bb

Timp. 4/4 Bb 4/4 Bb 4/4 Bb

B. D. 4/4 Bb 4/4 Bb 4/4 Bb

Tri. 4/4 Bb 4/4 Bb 4/4 Bb

W. Bl. 4/4 Bb 4/4 Bb 4/4 Bb

Vib. 4/4 Bb 4/4 Bb 4/4 Bb

Hp. 4/4 Bb 4/4 Bb 4/4 Bb

Cel. 4/4 Bb 4/4 Bb 4/4 Bb

Hpsd. 4/4 Bb 4/4 Bb 4/4 Bb

S. 4/4 Bb 4/4 Bb 4/4 Bb

T. 4/4 Bb 4/4 Bb 4/4 Bb

Vln. I 4/4 Bb 4/4 Bb 4/4 Bb

Vln. II 4/4 Bb 4/4 Bb 4/4 Bb

Vla. 4/4 Bb 4/4 Bb 4/4 Bb

Vc. 4/4 Bb 4/4 Bb 4/4 Bb

Cb. 4/4 Bb 4/4 Bb 4/4 Bb

pizz.

339

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

344

Solo

mf

mf

pp *sf* *pp* *sf*

Solo

mf

arco

28

Detailed description of the musical score: The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments. The key signature has one sharp (F#) and the time signature is 2/4. The page number 28 is in a box at the top right. Measure 344 is marked with a '344' and a 'Solo' instruction for the Flute. The Flute part has a melodic line starting in 2/4 and moving to 4/4. The Oboe and Clarinet parts have a melodic line starting in 4/4. The Bassoon part has a melodic line starting in 4/4. The Horns 1 and 2 parts have a melodic line starting in 4/4. The Trumpet part has a melodic line starting in 4/4. The Timpani part has a rhythmic pattern starting in 4/4. The Bass Drum part has a rhythmic pattern starting in 4/4. The Triangle part has a rhythmic pattern starting in 4/4. The Vibraphone part has a melodic line starting in 4/4. The Harp part has a melodic line starting in 4/4. The Cello part has a melodic line starting in 4/4. The Double Bass part has a melodic line starting in 4/4. The Violin I and II parts have a melodic line starting in 4/4. The Viola part has a melodic line starting in 4/4. The Violoncello part has a melodic line starting in 4/4. The Contrabass part has a melodic line starting in 4/4. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *sf* (sforzando). Articulations include 'Solo' and 'arco'.

349

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

B. D.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

sf

tr

mf

354

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

360

This musical score page contains measures 360 through 364. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 360-361 feature a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. Measures 362-364 are rests.
- Ob.** (Oboe): Measures 360-361 feature a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. Measures 362-364 are rests.
- Cl.** (Clarinet): Measures 360-361 feature a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. Measures 362-364 are rests.
- Bsn.** (Bassoon): All measures (360-364) are rests.
- Hn. 1 & 2** (Horns): Measures 360-361 feature a triplet of eighth notes (B-flat, A, G) with a dynamic marking of *mf*. Measures 362-364 feature a melodic line starting with a quarter note G3, followed by a half note G3.
- Timp.** (Timpani): Features a complex rhythmic pattern of sixteenth notes and rests, with dynamic markings of *pp* and *tr* (trills).
- B. D.** (Bass Drum): Features a steady eighth-note rhythmic pattern.
- Hp.** (Harp): All measures (360-364) are rests.
- Cel.** (Cello): All measures (360-364) are rests.
- Hpsd.** (Harpsichord): All measures (360-364) are rests.
- S.** (Soprano): Measures 360-361 are rests. Measures 362-364 feature a melodic line of eighth notes (G, F, E, D, C, B, A, G).
- T.** (Tenor): Measures 360-361 are rests. Measures 362-364 feature a melodic line of eighth notes (G, F, E, D, C, B, A, G).
- Vln. I & II** (Violins): Measures 360-361 are rests. Measures 362-364 feature a melodic line starting with a quarter note G3, followed by a half note G3.
- Vla.** (Viola): Features a steady eighth-note rhythmic pattern.
- Vc.** (Violoncello): Features a steady eighth-note rhythmic pattern.
- Cb.** (Contrabass): Features a steady eighth-note rhythmic pattern.

30

366

Fl.

Ob.

Cl.

Bsn. Solo *p*

Timp. *pp* *sf* *pp* *sf*

B. D.

Hp.

Cel.

Hpsd.

S.

T.

30

Vln. I

Vln. II

Vla. 30

Vc.

Cb.

372

Fl. - - - - - 3/4

Ob. - - - - - 3/4

Cl. - - - - - 3/4

Bsn. - - - - - 3/4

Timp. *tr* *pp* *sf* *pp* *sf* *tr* *tr* *tr* *tr* 3/4

B. D. *pp* 3/4

W. Bl. 3/4

Hp. 3/4

Cel. 3/4

Hpsd. 3/4

S. 3/4

T. 3/4

Vln. I - - - - - 3/4

Vln. II - - - - - 3/4

Vla. 3/4

Vc. *pp* 3/4

Cb. *pp* 3/4

Detailed description: This page of a musical score covers measures 372 to 375. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Bass Drum (B. D.), Wood Block (W. Bl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent in these measures. The Timpani part features four trills, each starting with a *pp* dynamic and ending with a *sf* dynamic. The Bass Drum and Wood Block play a rhythmic pattern of eighth notes. The Soprano and Tenor voices have melodic lines starting in measure 373. The Viola and Violoncello parts have rhythmic patterns of eighth notes, with the Cello starting at *pp*.

377 31

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
tr *pp* *sf* *pp* *sf*

B. D. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

W. Bl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cel. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hpsd. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

T. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I 31 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

382

Fl. *p*

Ob.

Cl. *pp*

Bsn. *pp*

Timp.

B. D. *ppp*

W. Bl. *ppp*

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Adagio

387

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

32

Adagio

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

395

Musical score for measures 395-400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Horns (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 395-399 are mostly rests for all instruments. In measure 400, the Horns (Hpsd.) play a melodic line starting with a *mf* dynamic. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts enter with a triplet of eighth notes followed by a half note, marked with a *sf* dynamic. The Contrabass (Cb.) part has a rest in measure 400. A box containing the number 33 is placed above measure 400.

405

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

The musical score for measures 405-408 is presented in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are mostly silent, indicated by rests. The Harp and Celesta are also silent. The Soprano and Tenor vocal parts have specific rhythmic patterns in measures 405 and 406. The Harpsichord part features a melodic line starting in measure 405, moving through various chords and intervals. The string parts (Violins I & II, Viola, Violoncello) play a melodic line starting in measure 405, marked with a mezzo-forte (*mf*) dynamic. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. Measure numbers 405, 406, 407, and 408 are clearly marked at the end of each staff.

34

412

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

34

35

420

This musical score page contains measures 420 through 427. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Cel.** (Cello): Rests in all measures.
- Hpsd.** (Harpsichord): Provides harmonic accompaniment with chords and moving lines in both hands.
- S.** (Soprano): Features a melodic line with triplets in measures 424, 425, 426, and 427.
- Vln. I** (Violin I): Rests until measure 427, then plays a melodic phrase.
- Vln. II** (Violin II): Rests until measure 427, then plays a melodic phrase.
- Vla.** (Viola): Rests until measure 427, then plays a melodic phrase.
- Vc.** (Violoncello): Rests until measure 427, then plays a melodic phrase.
- Cb.** (Contrabass): Rests in all measures.

A second measure number '35' is located in the lower middle section of the page.

428

This musical score page contains measures 428 through 431. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Vib.**: Vibraphone, rests in measures 428-430, then plays a half note in measure 431 with a *mf* dynamic and a *v* (vibrato) marking.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, plays a series of chords in measures 428-431.
- T.**: Trombone, rests in measures 428-430, then plays a rhythmic pattern in measure 431, including a triplet.
- Vln. I**: Violin I, plays a melodic line with slurs and accents.
- Vln. II**: Violin II, plays a similar melodic line.
- Vla.**: Viola, plays a melodic line with slurs and accents.
- Vc.**: Violoncello, plays a melodic line with slurs and accents.
- Cb.**: Contrabass, rests in measures 428-430, then plays a melodic line in measure 431.

Measure 431 contains a boxed number **36** above the Trombone staff.

437 **Andante** ♩=120

Fl. - - - - -
Ob. - - - - -
Cl. - - - - -
Bsn. - - - - -
Tri. - - - - -
Vib. - - - - -
Hp. - - - - -
Cel. - - - - -
Hpsd. - - - - -
T. *mp* - - - - -
Andante ♩=120
Vln. I - - - - -
Vln. II - - - - -
Vla. - - - - -
Vc. - - - - -
Cb. *pizz.* - - - - -

Detailed description: This page of a musical score covers measures 437 to 442. The tempo is marked 'Andante' with a metronome marking of ♩=120. The key signature is one sharp (F#). The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet, and Vibraphone) and the keyboard section (Harp and Celesta) are mostly silent, indicated by whole rests. The Trombone part begins in measure 437 with a melodic line marked *mp*. The string section (Violins I and II, Viola, Violoncello, and Contrabass) enters in measure 437 with a rhythmic pattern of eighth notes and rests. The Contrabass part includes a *pizz.* (pizzicato) marking. The score concludes in measure 442 with various rests and melodic fragments.

443

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

449

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 449 to 455. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Tri., T., Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in these measures, indicated by rests. The Harpsichord (Hpsd.) plays a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Trombone (T.) has a melodic line starting in measure 450. The Harp (Hp.) and Cello (Cel.) are also silent.

456

This musical score page contains measures 456 through 463. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Vib.**: Vibraphone, rests in measures 456-458, then plays a melodic line with slurs in measures 459-463.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Piano accompaniment, plays a complex rhythmic and harmonic pattern throughout.
- T.**: Trombone, plays a melodic line with slurs throughout.
- Vln. I**: Violin I, plays a melodic line with slurs throughout.
- Vln. II**: Violin II, plays a melodic line with slurs throughout.
- Vla.**: Viola, plays a melodic line with slurs throughout.
- Vc.**: Violoncello, plays a melodic line with slurs throughout.
- Cb.**: Contrabass, plays a melodic line with slurs throughout.

A second measure number '38' is located in the lower middle of the page, above the Trombone staff.

463

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

p

39

469

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 469 through 474. The key signature is one flat (B-flat), and the time signature alternates between 2/4 and 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Harpsichord (Hpsd.). The Flute part is mostly silent. The Oboe plays a melodic line starting in measure 469. The Clarinet and Bassoon are silent. The Vibraphone plays a sustained chord in measure 470. The Harp and Harpsichord provide harmonic support. The Trombone (T.) plays a rhythmic pattern. The Violins I and II play a melodic line with eighth notes. The Viola and Violoncello play a melodic line with quarter notes. The Contrabass plays a rhythmic pattern.

40

476

This musical score page contains measures 476 through 480. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Vib.**: Vibraphone, rests in measures 476-479, then plays a quarter note G4 and quarter note A4 in measure 480.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, plays a complex accompaniment with chords and moving lines in both hands.
- T.**: Trombone, plays a rhythmic pattern of eighth notes in measures 476-479, then rests in measure 480.
- Vln. I**: Violin I, plays a melodic line with eighth notes and slurs.
- Vln. II**: Violin II, plays a melodic line with eighth notes and slurs.
- Vla.**: Viola, plays a melodic line with eighth notes and slurs.
- Vc.**: Violoncello, plays a melodic line with eighth notes and slurs.
- Cb.**: Contrabass, plays a melodic line with eighth notes and slurs.

The score is in 2/4 time and ends with a double bar line in measure 480. A second '40' is placed above the string staves in measure 479.

482

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system with 13 staves. The top four staves (Fl., Ob., Cl., Bsn.) are woodwinds. The fifth staff (Vib.) is vibraphone. The sixth and seventh staves (Hp., Cel.) are harp and cello. The eighth staff (Hpsd.) is harpsichord. The ninth staff (S.) is saxophone. The bottom five staves (Vln. I, Vln. II, Vla., Vc., Cb.) are strings. The score begins at measure 482. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 2/4 at measure 484 and back to 4/4 at measure 485. The woodwinds and strings play sustained notes or chords, while the saxophone and harp play rhythmic patterns. The vibraphone has a melodic line with vibrato. The harpsichord plays a simple harmonic accompaniment.

488 **41**

Fl.
Ob.
Cl.
Bsn.
Vib.
Hp.
Cel.
Hpsd.
S.
41
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 488-493 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Vibraphone) is mostly silent, with the Vibraphone playing a sustained chord. The Harp and Celesta play sustained chords. The Harpsichord (Hpsd.) enters in measure 491 with a melodic line marked *mf*. The strings (Soprano, Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the Violin I and II parts featuring some melodic movement.

494

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

42

42

501

Fl.

Ob. Solo mp

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score is written in a key signature of one flat (Bb) and features a complex time signature that changes from 2/4 to 4/4 and back to 2/4. The Oboe part has a solo in measure 507, marked *mp*. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings provide harmonic support with various rhythmic patterns.

508 **43**

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 508 to 513, marked with rehearsal mark 43. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Horns (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part is mostly silent. The Oboe has a melodic line starting in measure 508. The Clarinet and Bassoon are silent. The Vibraphone has a rhythmic accompaniment. The Horns, Cello, and Double Bass are silent. The Double Bass (Hpsd.) has a complex harmonic accompaniment. The Saxophone and Trombone have melodic lines. The Violin I and II, Viola, and Violoncello parts are active throughout the measures.

44

514

This musical score page contains measures 514 through 518. The instruments and their parts are as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Vib.** (Vibraphone): Features a melodic line in measures 514-515, consisting of eighth notes with a triplet in measure 515, and rests in measures 516-518.
- Hp.** (Harp): Rests throughout the measures.
- Cel.** (Cello): Rests throughout the measures.
- Hpsd.** (Harpsichord): Features a complex accompaniment in measures 514-518, including sixteenth-note patterns and sustained chords.
- S.** (Soprano): Features a vocal line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- T.** (Tenor): Features a vocal line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- Vln. I** (Violin I): Features a melodic line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- Vln. II** (Violin II): Features a melodic line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- Vla.** (Viola): Features a melodic line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- Vc.** (Violoncello): Features a melodic line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.
- Cb.** (Contrabass): Features a melodic line in measures 514-518, including a triplet in measure 515 and a fermata in measure 516.

A second measure number '44' is located in a box at the bottom of the page, near the string staves.

522

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Horns (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Cello (Cb.). The score is organized into systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes Harp and Cello. The third system includes Horns. The fourth system includes Trombone. The fifth system includes Violin I, Violin II, Viola, Cello, and Cello. The music is mostly silent, with some activity in the Flute, Oboe, and Trombone parts towards the end of the page. A box with the number '45' is present in the upper right and lower right corners of the page.

538

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

46

47

545

This page of a musical score contains measures 545 through 552. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Bass Drum (B. D.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The woodwind parts (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth notes with a tremolo effect, marked with *pp* (pianissimo) dynamics. The Bass Drum part plays a steady eighth-note pulse. The Xylophone part has a rhythmic pattern of eighth notes with a tremolo effect, also marked with *pp*. The Harp, Cello, and Double Bass parts are silent. The Violin I, Violin II, Viola, and Contrabass parts are also silent.

47

558

Fl.

Ob.

Cl. Solo

Bsn.

B. D.

Cym.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

2/4 4/4

563 **48**

This musical score page contains measures 48 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Rests until measure 51, then plays a melodic line starting on a half note G4, marked *mp*.
- Clarinet (Cl.):** Plays a melodic line starting on a half note G4, marked *mp*, with a long slur over the first four measures.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes, starting on a half note G3.
- Bass Drum (B. D.):** Plays a steady quarter-note pulse.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes with accents.
- Triangle (Tri.):** Rests until measure 51, then plays a rhythmic pattern.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes.
- Vibraphone (Vib.):** Plays a melodic line with a *basso* (basso) marking, marked *mp*.
- Hammered Drum (Hp.):** Plays a melodic line with a *basso* marking, marked *mp*.
- Cello (Cel.):** Rests throughout the measures.
- Harpsichord (Hpsd.):** Rests until measure 51, then plays a chordal accompaniment, marked *mp*.
- Soprano (S.):** Rests throughout the measures.
- Tenor (T.):** Plays a melodic line with a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Plays a rhythmic pattern of eighth notes, marked *arco*.
- Violin II (Vln. II):** Plays a rhythmic pattern of eighth notes, marked *arco*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes, marked *arco*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes, marked *arco*.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes, marked *arco*.

569

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

49

577

Fl.

Ob.

Cl. *mf*

Bsn.

Xyl.

Vib. *pp*

Hp.

Cel.

Hpsd. *f*

S.

T.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

588

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

51

594

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3

607

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

The musical score is for measures 607 through 610. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Percussion (B. D., T. D., W. Bl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The first measure (607) contains rests for most instruments. The second measure (608) begins with a dynamic marking of *mf* (mezzo-forte) for the Bassoon, which plays a rhythmic pattern of eighth notes. The Percussion section (B. D., T. D., W. Bl.) also begins in this measure with specific rhythmic patterns. The Harpsichord (Hpsd.) part features sustained chords in the first two measures. The Saxophone (S.) and Trombone (T.) parts enter in the third measure (609) with eighth-note patterns. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts enter in the fourth measure (610) with quarter-note patterns. The score concludes with a double bar line at the end of measure 610.

54

619

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

54

54

624

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

3

Detailed description: This page of a musical score covers measures 624 to 628. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing melodic lines with accents and dynamic markings like *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), providing harmonic support with various rhythmic patterns and dynamics such as *sf*. The percussion section includes Bass Drum (B. D.), Tom Drum (T. D.), Wood Block (W. Bl.), Xylophone (Xyl.), and Harp (Hp.). The Harp part features a tremolo effect in the first two measures. The Tuba (T.) part has a triplet of eighth notes in the first two measures. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

629

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

sf

mf

mf

mf

635

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This page of a musical score covers measures 635 to 639. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with slurs and accents, marked *mp*. The strings (Bass Drum, Tom Drum, Wood Block) play a rhythmic pattern of eighth notes. The keyboard instruments (Harpsichord, Celesta) are silent. The Harpsichord and Tom Drum have sustained notes. The Trumpet plays a triplet eighth-note pattern. The Violins I and II play a melodic line with slurs. The Viola plays a rhythmic eighth-note pattern. The Violoncello and Contrabass play a rhythmic eighth-note pattern, marked *mf*.

56

640

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

B. D.

T. D.

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

647

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

B. D.

T. D.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T. *mf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 647 to 652. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) enters in measure 647 with a melodic line marked *mf*. The strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The percussion section includes a snare drum (B. D.), tenor drum (T. D.), triangle (Tri.), wood block (W. Bl.), xylophone (Xyl.), and harp (Hp.). The harp has a single chord in measure 650. The timpani (T.) has a triplet of eighth notes in measures 650 and 651. The strings and woodwinds play with accents (*sf*) in measures 650 and 651. The score ends in measure 652 with a final chord.

653 **57**

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

658

58

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

3

3

665

Fl.

Ob.

Cl.

Bsn.

B. D.

T. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

sf

sf

sf

sf

3

3

3

3

3

3

670 59 (Staccato)

Fl. *mf*

Ob.

Cl.

Bsn. *mf*

B. D.

T. D.

W. B.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

676

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

681

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Detailed description: This page of a musical score covers measures 681 through 686. A rehearsal mark '60' is placed above measure 684. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tri.) and Wood Bass (W. Bl.). The percussion section includes Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), and Double Bass (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 681. The Oboe part enters in measure 682 with a similar melodic line. The Clarinet and Bassoon parts have rests until measure 686, where they play a short melodic phrase. The Wood Bass part plays a rhythmic pattern of eighth notes. The Xylophone part has a rhythmic pattern of eighth notes. The Vibraphone part has a sustained chord in measure 684. The Harp, Cello, and Double Bass parts have rests. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

687

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

riten.

riten.

arco

arco

arco

arco

arco

mf

mf

mf

mf

3 3 3

695 **Andante** (♩=♩) **riten.**

Fl.

Ob.

Cl.

Bsn.

Timp. (caperti) *pp* *ppp*

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I **Andante** (♩=♩) **riten.**

Vln. II

Vla.

Vc.

Cb.

701 $\text{♩} = 72$

Fl.

Ob.

Cl.

Bsn.

Hn. 1
mp

Hn. 2
mp

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.
p

Vc.
arco
mp

Cb.
pizz.
mp

706

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

pp

711 **61**

Fl. *mf* *tr* *Solo*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mp*

Hn. 1 *Solo*

Tpt. *mf* *mp*

Vib.

Hp.

Cel.

Hpsd.

S. *3*

T. *3*

Vln. I *pizz.* *pizz.* *arco (sul G)*

Vln. II *pizz.* *pizz.* *arco (sul G)*

Vla. *pizz.* *pizz.* *arco*

Vc. *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 61 through 64. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1, Trumpet, Vibraphone, Harp, Cello, Double Bass, Snare Drum, Tom, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/4 time with a key signature of two flats. Measure 61 is marked with a box containing the number '61'. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn 1, Trumpet) has melodic lines with triplets and trills. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a rhythmic accompaniment with triplets and pizzicato. The percussion (Snare Drum, Tom) has a steady pattern. The Viola and Violoncello parts include 'arco' markings, while the Violin parts include 'pizz.' and 'arco (sul G)' markings. Dynamics range from *mf* to *mp*. The page number '123' is in the top right corner.

716 **rit.** **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp $\underline{3}$

rit. **a tempo**

pizz.

V

721 **62**

The musical score for measures 62-65 is arranged in a standard orchestral layout. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two flats, and the time signature is 4/4. The Oboe part has a dynamic marking of *mp* in measure 65. The Viola part features a triplet in measure 62. The Violoncello part has multiple triplets throughout the section. The Contrabass part has a triplet in measure 62.

726

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

Sul G

arco

pizz.

3

2/4

4/4

The musical score for measures 726-729 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The brass section includes Horn 1, Horn 2, and Trumpet. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Cymbals (Cel.), and Snare Drum (Snd.). The score features various musical notations, including triplets, slurs, and dynamic markings such as 'con sord.' (con sordina), 'Sul G' (sul G), 'arco' (arco), and 'pizz.' (pizzicato). The time signature changes from 2/4 to 4/4 in measure 728. The key signature is B-flat major.

730 **63**

Fl. Ob. Cl. Bsn. Hn. 1 Hn. 2 B. D. Tri. Xyl. Hp. Cel. Hpsd. S. T. Vln. I Vln. II Vla. Vc. Cb.

730 **63**

mf

735

This page of the musical score (measures 735-738) is for a large orchestra and voice. It features the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests until measure 737, then a triplet of eighth notes.
- Bsn.** (Bassoon): Rests throughout.
- Hn. 1 & 2.** (Horns): Measure 735 has a triplet of quarter notes with a *mp* dynamic. Measure 736 has a quarter note and a triplet of eighth notes. Measure 737 has a quarter note and a triplet of eighth notes. Measure 738 has a quarter note and a triplet of eighth notes.
- Tpt.** (Trumpet): Rests until measure 737, then a triplet of eighth notes.
- B. D. (Trumpet III):** Rests until measure 737, then a triplet of eighth notes.
- Tri.** (Trumpet II): Rests throughout.
- Vib.** (Vibraphone): Rests until measure 738, then a *mf* dynamic with a long note.
- Hp.** (Piano): Rests throughout.
- Cel.** (Cello): Rests throughout.
- Hpsd.** (Double Bass): Rests throughout.
- S.** (Soprano): Measure 735 has a triplet of eighth notes. Measures 736-738 have a sequence of triplet eighth notes.
- T.** (Tenor): Measure 735 has a triplet of eighth notes. Measures 736-738 have a sequence of triplet eighth notes.
- Vln. I & II.** (Violins): Measure 735 has a half note. Measures 736-738 have a half note.
- Vla.** (Viola): Measure 735 has a half note. Measures 736-738 have a half note.
- Vc.** (Violoncello): Measure 735 has a half note. Measures 736-738 have a sequence of triplet eighth notes.
- Cb.** (Contrabass): Measure 735 has a half note. Measures 736-738 have a sequence of eighth notes.

The score is written in a key with one flat and a 2/4 time signature that changes to 4/4 in measure 736. The music includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and various rhythmic patterns including triplets.

739

Fl. *mp* 3

Ob. *p* *mp* 3

Cl. *p* *mp* 3

Bsn. *mp* 3

Hn. 1 3

Hn. 2 3

Tpt. 3

B. D. 3

Tri.

Xyl. *mp* 3

Vib. *mf*

Hp.

Cel.

Hpsd.

S. 3

T. 3

Vln. I 64

Vln. II

Vla. 3

Vc. 3

Cb. 3

Detailed description: This page of a musical score covers measures 64 through 67. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 and 2, Trumpet, Baritone, Trombone, Triangle, Xylophone, Vibraphone, Harp, Cello, Double Bass, Soprano, Tenor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 64 is marked with a box containing the number '64'. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets, starting in measure 64. The strings play a rhythmic accompaniment of eighth notes, also featuring triplets. The percussion includes a triangle and xylophone. The vibraphone has a melodic line with sustained notes. The brass instruments (Horns, Trumpet, Baritone, Trombone) have rests in measures 64 and 65, then enter in measure 66. The woodwinds and strings continue their parts through measure 67.

65

751

Fl. *pp* *pp* *ppp* *ppp* *p* *pppp*

Ob. *pp*

Cl. *pp* *p* *ppp*

Bsn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hp.

Cel.

Hpsd.

65

Vln. I *pp* *p* *ppp*

Vln. II *pp* *p* *ppp*

Vla. *pp* *p* *ppp*

Vc. *pp* *p* *ppp*

Cb. *pp* *pp* *p* *ppp*

756 Allegretto $\text{♩} = 146$

Fl. C

Ob. C

Cl. C

Bsn. C

Cym. C (Colla bacchetta di tamburo)
pp

Tri. C
pp *pp* *ppp*

Hp. C

Cel. C

Hpsd. C *sf* *pp*

Vln. I Allegretto $\text{♩} = 146$
con sord *ppp* *pppp*

Vln. II C
con sord *ppp* *pppp*

Vla. C
con sord *ppp* *pppp*

Vc. C
ppp

Cb. C
ppp

763

Fl.

Ob.

Cl.

Bsn. *mp*

Cym.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* *mp*

66

769

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd. *mp*

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

775

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2/4

4/4

67

781

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

787

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

mp

mp

mp

793

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

799

Fl.

Ob.

Cl.

Bsn.

Cym.

Hp.

Cel.

Hpsd.

T.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

805

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 805 through 810. The score is for a large ensemble. Measures 805 and 806 are marked with a 2/4 time signature, while measures 807, 808, 809, and 810 are marked with a 4/4 time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cymbal (Cym.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Hpsd.), Saxophone (S.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Hpsd.) features a prominent melodic line in the right hand and a more active bass line, including a triplet in measure 808. The cymbal part (Cym.) has a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support with various textures, including sustained notes and moving lines. The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent in this section.

811

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

818

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

825 **Andante** ♩=69

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

833

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

839

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

845

Musical score for measures 845-849. The score is written for a full orchestra and a solo voice. The instruments and their parts are:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): Rests throughout.
- Bsn. (Bassoon): Rests throughout.
- Hp. (Harp): Rests throughout.
- Cel. (Cello): Rests throughout.
- Hpsd. (Double Bass): Rests throughout.
- S. (Soprano): Singing line with triplets and a 3-measure rest.
- Vln. I (Violin I): Playing a melodic line with triplets.
- Vln. II (Violin II): Playing a rhythmic accompaniment with triplets.
- Vla. (Viola): Playing a melodic line with triplets.
- Vc. (Violoncello): Playing a rhythmic accompaniment with triplets and a sextuplet.
- Cb. (Contrabass): Playing a bass line with triplets.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a '73' in a box above the Soprano part. The measure numbers 845, 846, 847, 848, and 849 are indicated at the beginning of each staff.

Meno mosso

851

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Meno mosso

74

857

This musical score page contains measures 857 through 860. The score is arranged in a system with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. A rehearsal mark '74' is placed above measure 859. The Soprano part begins with a triplet of eighth notes in measure 857. The Violin I and Violoncello parts also feature triplet markings. The Viola part has a triplet of eighth notes in measure 860. The score concludes with a double bar line at the end of measure 860.

863 morendo

Fl. *pp*

Ob.

Cl.

Bsn. *pp³*

Vib. *mp*

Hp.

Cel.

Hpsd.

S.

Vln. I *morendo*

Vln. II

Vla.

Vc.

Cb.

870 **75** **Allegretto**

Fl.

Ob. *staccatto*
mp

Cl. *pp* 3

Bsn. *pp* 3

Xyl. *mp*

Hp.

Cel.

Hpsd.

S.

T.

75 **Allegretto**

Vln. I

Vln. II

Vla.

Vc.

Cb.

877

Fl. *staccato mp*

Ob.

Cl.

Bsn.

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. *mp*

Xyl. *mp*

Hp.

Cel.

Hpsd.

S.

T.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

883 **76**

Allegro ♩=♩ (♩=126)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Cym.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

mp

pizz.

76

Allegro ♩=♩ (♩=126)

889

Fl.

Ob.

Cl.

Bsn.

Cym.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

898

Fl. Solo *mp*

Ob. Solo *mp*

Cl. Solo *mp*

Bsn.

Cym.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

906

Fl.

Ob.

Cl. *Solo (staccato)*
mf

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

914

Moderato $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

mf

sf

arco

pizz.

Moderato $\text{♩} = 100$

921

Fl. *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *mf* *mf* *mf*

Bsn. *mf*

Hn. 1 *frull.*

Hn. 2 *frull.*

Tpt. *frull.*

B. D.

Xyl.

Hp. *sf* *sf*

Cel.

Hpsd. *f*

T.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

Detailed description: This page of a musical score covers measures 921 to 924. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Trumpet (Tpt.). The brass section includes Baritone/Euphonium (B. D.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Harp (Hp.), and Harpsichord (Hpsd.). The score is in 4/4 time. Measures 921-924 show a variety of musical textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion and harp. Dynamics range from *mf* (mezzo-forte) to *sf* (sforzando). The harp and harpsichord play a prominent role in the texture, with the harp playing a rhythmic pattern and the harpsichord providing harmonic support. The strings play a steady accompaniment, with the cello and contrabass playing a pizzicato (pizz.) line. The woodwinds have melodic lines with some trills and accents. The brass section provides harmonic support with some *frull.* (trills) in the horns and trumpets.

80

927

Fl. *f*

Ob. *f*

Cl.

Bsn. *sf* *sub. pp* *f*

Hn. 1 *sf* *sub. pp*

Hn. 2 *sf* *sub. pp*

B. D. *sf*

Tri.

Hp.

Cel.

Hpsd. *sf*

T.

80

Vln. I *sf* *sub. pp*

Vln. II *sf* *sub. pp*

Vla. *sf* *sub. pp*

Vc. *sf* *sub. pp*

Cb. *sf*

Detailed description: This page of a musical score contains measures 80 through 84. The score is for a full orchestra. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (T.), Trombone (B. D.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Tuba (T.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 80 is marked with a box containing the number '80'. Dynamics include *f* (forte), *sf* (sforzando), and *sub. pp* (subito pianissimo). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page covers measures 80 and 81. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 80-81 feature a melodic line with accents and dynamics ranging from *sf* to *f*. Measure 81 includes a *frull.* (trill) marking.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with accents and dynamics from *sf* to *f*.
- Clarinet (Cl.):** Provides harmonic support with chords and single notes, dynamics from *sf* to *f*.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play sustained chords with accents and dynamics from *sf* to *f*.
- Trumpet (Tpt.):** Similar to the horns, playing sustained chords with accents and dynamics from *sf* to *f*.
- Bass Drum (B. D.):** Plays a steady rhythmic pattern of eighth notes.
- Xylophone (Xyl.):** Plays a melodic line with accents and dynamics from *sf* to *f*.
- Harp (Hp.):** Features a complex arpeggiated accompaniment with dynamics from *mf* to *sf*, including *l.p.* (lento piano) markings.
- Cello (Cel.):** Remains silent.
- Double Bass (Hpsd.):** Remains silent.
- Tuba (T.):** Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with accents and dynamics from *mf* to *sf*.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with accents and dynamics from *mf* to *sf*.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with accents and dynamics from *mf* to *sf*.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with accents and dynamics from *mf* to *sf*.

Measure 81 is highlighted with a box containing the number 81. The score concludes with a final chord in measure 81.

940

Fl.

Ob.

Cl.

Bsn.

Tpt. *full.*

B. D.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

sf

947 **82** *staccato*
mp

Fl.

Ob.

Cl.

Bsn.

B. D.

Vib.

Hp.

Cel.

Hpsd.

T.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

83

Musical score for measures 953-958. The score is in 2/4 time and features the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Hpsd.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 953: Flute has a melodic line starting with a sixteenth-note run. Bassoon has a melodic line with a slur. Bass Drum and Triangle play a rhythmic pattern of quarter notes. Vibraphone has a melodic line with slurs. Harp, Cello, and Piano are silent. Trumpet has a rhythmic pattern of eighth notes. Violin I and II have a rhythmic pattern of quarter notes. Viola and Violoncello have a rhythmic pattern of quarter notes. Contrabass has a rhythmic pattern of quarter notes.

Measures 954-958: The instruments continue their respective parts. The Flute and Bassoon parts conclude with rests. The Bass Drum and Triangle parts conclude with quarter notes. The Vibraphone part concludes with a long note. The Harp, Cello, and Piano parts remain silent. The Trumpet part concludes with a rhythmic pattern. The Violin I and II parts conclude with quarter notes. The Viola and Violoncello parts conclude with quarter notes. The Contrabass part concludes with quarter notes.

960

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *mf* *sf*

Bsn. *sf*

Hn. 1

Hn. 2

Tpt.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

84

966

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

T.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 966 through 973. A rehearsal mark '84' is placed above the first measure of the woodwind section. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Bass Drum, Triangle, Xylophone, Harp, Cello, Double Bass, Trumpet) are mostly silent in these measures. The Trombone part has a melodic line starting in measure 966. The Violin I and II parts have a rhythmic pattern of quarter notes. The Viola, Violoncello, and Contrabass parts have a similar rhythmic pattern. The Harp part has a chordal accompaniment. The Xylophone part has a rhythmic pattern of eighth notes. The Drum part has a simple pattern of quarter notes. The score is in 2/4 and 4/4 time signatures.

973

This page of a musical score contains measures 973 through 984. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Drum (B. D.), Tambourine (Tamb.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of two flats. Measure 973 shows the beginning of a section with various instruments. Measures 974-976 contain sustained notes and rests. Measure 977 features a dynamic marking of *sub.p* for the Oboe and Clarinet, and *mp* for the Bassoon and Horns. Measure 978 has a *mp* marking for the Horns and a *mp* marking for the Bass Drum. Measure 979 has a *mp* marking for the Bass Drum. Measure 980 has a *mp* marking for the Bass Drum. Measure 981 has a *mp* marking for the Bass Drum. Measure 982 has a *mp* marking for the Bass Drum. Measure 983 has a *mp* marking for the Bass Drum. Measure 984 is the end of the section, marked with a double bar line and repeat sign.

979

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=177

86

985

Fl.

Ob.

Cl. Solo *pp*

Bsn.

B. D. *pp*

W. Bl. *pp*

Hp.

Cel.

Hpsd.

T.

♩=177

86

Vln. I

Vln. II

Vla.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

991

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 1 *pp* $\frac{3}{4}$

Hn. 2 *pp*

Tpt. *pp* con sord. $\frac{3}{4}$

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla. *pizz.* *pp*

Vc. *pp*

Cb. *pp*

87

997

Fl.

Ob.

Cl.

Bsn.

B. D.

Hp.

Cel.

Hpsd.

T.

B.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

(4)

(4)

Detailed description: This page of a musical score covers measures 997 to 1002. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Bass Drum (B. D.). The keyboard section includes Harp (Hp.), Celesta (Cel.), and Harpsichord (Hpsd.). The brass section includes Trumpet (T.) and Trombone (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 3/4 time signature. A rehearsal mark '87' is placed above measure 997 and below measure 1001. The Flute part features a melodic line with a long slur across measures 997-1000. The Bassoon part has a similar melodic line. The Bass Drum part has a rhythmic pattern of eighth notes starting in measure 1001. The string parts (Vla., Vc., Cb.) play a steady eighth-note accompaniment throughout the measures.

1003

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

ppp

tr

col lermo

pp

pp

pp

88

1009

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

p

pp

1015 $\text{♩} = 160$

Fl.

Ob.

Cl.

Bsn.

Timp.

B. D.

T.-t.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

sf

f

pp

p

mf

col legno

col legno mf

$\text{♩} = 160$

1021

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

col legno

pizz.

tr

89

1027

Fl.

Ob.

Cl.

Bsn.

B. D.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

pizz.

arco

mf

col legno

pizz.

col legno

mf

col legno

pizz.

col legno

mf

pizz.

90

1035

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Detailed description: This block contains the musical score for measures 1035 through 1044. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Trombone (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Soprano (S.). The Flute and Oboe parts are marked *mp* and feature a melodic line with a slur and a breath mark. The Clarinet and Bassoon parts are mostly rests. The Trumpet and Trombone parts have rests with some rhythmic notation. The Vibraphone part has a few notes. The Harp part has rests. The Cello and Double Bass parts have rests. The Soprano part has a vocal line with notes and rests.

90

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *pizz.* *sf*

Detailed description: This block contains the musical score for measures 1045 through 1054. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I, Violin II, Viola, and Violoncello parts are marked *sf* and feature a melodic line with a slur and a breath mark. The Contrabasso part is marked *pizz.* and features a rhythmic line. The Violin I and Violin II parts have a *sf* marking at the end of the measure.

1044 Allegro (энергично) ♩=175

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B. D. *mf*

Tamb. *mf*

Hp.

Cel.

Hpsd. *mf*

S.

Allegro (энергично) ♩=175

Vln. I *mf*

Vln. II *mf*

Vla. *pizz. mf*

Vc. *pizz.*

Cb. *pizz.*

1051

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

Tamb.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

1058

frull.

frull.

f

Musical score for a symphony orchestra, measures 1058-1063. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Trumpet, Trombones, Drums, Cymbals, Harp, Celli, Double Basses, and Violins I, II, Viola, and Cello. The key signature is D major, and the time signature is 4/4. The score features various dynamics including 'frull.' (frollando) and 'f' (forte). Measure numbers 1058 and 92 are indicated at the top and bottom right respectively.

1065

(froll.)

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tamb.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{2}{4}$

93

1072

Fl.

Ob.

Cl.

Bsn.

B. D.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

1079

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. D.

Tamb.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

sf

f

1085

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco
mp

1091

Musical score for measures 1091-1096. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), and Bass (B.). The key signature is three flats (B-flat major or D-flat minor). The Flute, Oboe, Clarinet, and Harp parts are mostly silent. The Bassoon part has a melodic line in measures 1092 and 1094. The Wood Bass part has a rhythmic pattern. The Xylophone part has a complex rhythmic pattern with accents. The Harpsichord part has a rhythmic pattern in the right hand and a bass line in the left hand. The Bass part has a melodic line.

Musical score for measures 1097-1102. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats. The Violin I and II parts are silent. The Viola part has a melodic line in measures 1098-1102. The Violoncello part has a melodic line in measures 1097-1102. The Contrabass part has a melodic line in measures 1097-1102.

1097

This musical score page contains measures 1097 through 1103. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, starts with a trill in measure 1097, then rests, and plays a short melodic phrase in measure 1103.
- Tri.**: Triangle, rests in measures 1097-1101, then plays a rhythmic pattern in measures 1102-1103.
- W. Bl.**: Woodblock, plays a rhythmic pattern in measures 1097-1103.
- Xyl.**: Xylophone, plays a rhythmic pattern in measures 1097-1103.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, plays a melodic line in measures 1097-1103.
- B.**: Bass, plays a melodic line in measures 1097-1103.
- Vln. I**: Violin I, enters in measure 1102 with a melodic line.
- Vln. II**: Violin II, enters in measure 1102 with a melodic line.
- Vla.**: Viola, plays a melodic line throughout.
- Vc.**: Violoncello, plays a melodic line throughout, with "arco" markings in measures 1102 and 1103.
- Cb.**: Contrabass, plays a melodic line throughout, with "arco" markings in measures 1102 and 1103.

1104

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con legno

p

con legno

p

con legno

p

con legno

p

con legno

p

96

1112

This musical score page contains measures 96 through 103. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the measures.
- Ob. (Oboe):** Rests throughout the measures.
- Cl. (Clarinet):** Rests throughout the measures.
- Bsn. (Bassoon):** Rests in measures 96-99, then plays a melodic line in measures 100-103, marked with a piano (*p*) dynamic.
- Tri. (Trumpet):** Plays a melodic line in measures 96-99, then rests in measures 100-103.
- Hp. (Horn):** Rests throughout the measures.
- Cel. (Cello):** Rests throughout the measures.
- Hpsd. (Double Bass):** Rests throughout the measures.
- S. (Saxophone):** Plays a melodic line in measures 96-103, with accents in measures 100 and 102.
- Vln. I (Violin I):** Plays a rhythmic accompaniment of quarter notes.
- Vln. II (Violin II):** Plays a rhythmic accompaniment of quarter notes.
- Vla. (Viola):** Plays a rhythmic accompaniment of quarter notes.
- Vc. (Violoncello):** Plays a rhythmic accompaniment of quarter notes.
- Cb. (Contrabass):** Plays a rhythmic accompaniment of quarter notes.

The score is in 2/4 time and features a key signature of one sharp (F#). A second measure number '96' is printed in a box at the beginning of the Saxophone part in measure 96.

1120

Fl. *mf*

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

1128

Fl.

Ob. Solo
mf

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I col legno

Vln. II col legno

Vla. col legno

Vc.

Cb.

1137 A tempo ♩=176

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

p

sf

A tempo ♩=176

1143

Fl.

Ob.

Cl. Solo *p*

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1149

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), B. D. (Trumpet), W. Bl. (Trombone), Xyl. (Percussion), Vib. (Vibraphone), Hp. (Harp), Cel. (Cello), Hpsd. (Double Bass), S. (Saxophone), B. (Baritone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is divided into two systems. The first system covers measures 1149 to 1152, and the second system covers measures 1153 to 1156. The time signature changes from 2/4 to 4/4 at the end of measure 1152. A box with the number '99' is located at the bottom of the page, centered under the B. D. staff.

1155

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

mf

3

100

1160

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

1164

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1164 to 1167. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The percussion section includes Bass Drum (B. D.), Wood Block (W. Bl.), Xylophone (Xyl.), and Harp (Hp.). The keyboard section includes Celesta (Cel.) and Harpsichord (Hpsd.). The brass section includes Trombone (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of measure 1165. The Harpsichord part features a complex rhythmic pattern of eighth notes and rests.

1168

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

mf

frull.

p

ppp

f

pp

arco

col legno

1173

Solo *pp* frull.

Cl. in B *mp*

frull. *p* frull. *p* frull.

Timp. *f* *tr*

Tamb. *pp* *f* *tr*

W. Bl.

Xyl.

Hp. *f* *pp* *f* *pp*

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

Detailed description of the musical score: The score is for measures 1173 to 1176. The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part (Fl.) has a 'Solo' marking and starts with a *pp* dynamic, playing a melodic line with a 'frull.' (trill) in measure 1174. The Clarinet in B (Cl. in B) enters in measure 1174 with a *mp* dynamic. The Horns (Hn. 1 and 2) play a rhythmic pattern of eighth notes with a *p* dynamic and 'frull.' markings. The Timpani (Timp.) and Snare Drum (Tamb.) play a rhythmic pattern with a *f* dynamic and 'tr.' (trill) markings. The Wood Block (W. Bl.) and Xylophone (Xyl.) play a rhythmic pattern with a *f* dynamic. The Harp (Hp.) plays a rhythmic pattern with a *f* dynamic and *pp* (pianissimo) markings. The Cello (Cel.) and Double Bass (Cb.) play a rhythmic pattern with a *pizz.* (pizzicato) marking. The Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern with a *f* dynamic. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern with a *f* dynamic. The Harpsichord (Hpsd.) plays a rhythmic pattern with a *f* dynamic. The Bassoon (B.) plays a rhythmic pattern with a *f* dynamic.

1178

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

1183

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

frull.

frull.

frull.

tr

ppp

pp

f

ppp

tr

pp

f

1188 103

Fl.
Ob.
Cl. Cl. Basso
Bsn.
Hn. 1 frull. sempre
Hn. 2 frull. sempre
Tpt. sempre
Timp. *tr* *ff* *ppp*
Tamb. *pp*
W. Bl.
Xyl.
Hp.
Cel.
Hpsd.
B.
Vln. I 103
Vln. II 3
Vla.
Vc.
Cb.

1192

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ff

b

3

3

3

1196 (8) $\text{♩} = 176$

Fl. $\text{♩} = 176$

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

T.-t.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *fff* *pp* *col legno*

1202

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Solo

mp

104

1208

Fl. *p*

Ob.

Cl. Basso *pp* *mp*

Bsn.

W. Bl.

Hp.

Cel.

Hpsd.

B.

104

Vln. I

Vln. II

Vla.

Vc. *col legno*

Cb. *pizz.*

1214

Fl.

Ob. *mf* *p*

Cl.

Bsn. *mp*

Hn. 1 *frull.* *mf*

Hn. 2 *frull.* *mf*

W. Bl.

Xyl. *mp*

Hp.

Cel.

Hpsd. *mp*

B. *3*

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

1219

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

ppp

f

pp

tr

105

1224

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Timp.
Tamb.
W. Bl.
Xyl.
Hp.
Cel.
Hpsd.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *sf*
tr *ppp*

3

106

1229

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Timpani (Timp.). The percussion section includes Tambourine (Tamb.) and Xylophone (Xyl.). The keyboard section includes Harp (Hp.). The string section includes Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff*, *pp*, *f*, *ppp*, *mf*, and *sf*. It also includes performance markings like *tr* (trill) and *tr* (trill) with wavy lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into measures 1229 through 1234, with a rehearsal mark '106' appearing at the beginning of measure 1234.

1234

crescendo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

mf

sf

ppp

ff

pp

crescendo

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 1239 through 1244. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Timpani (Timp.), Tambourine (Tamb.), Tom-tom (T.-t.), Wood Block (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 1239 is marked with the number '1239' and a '12' above the Flute staff. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpsd.) plays chords. The Harp (Hp.) plays a descending arpeggiated figure. The Timpani (Timp.) has a 'ppp' marking. The Xylophone (Xyl.) has a 'y' marking. The Bassoon (B.) has a 'y' marking. The Violin I (Vln. I) and Violin II (Vln. II) have 'arco' markings. The Viola (Vla.) and Violoncello (Vc.) have 'ff arco' markings. The Contrabass (Cb.) has a 'ff' marking. The Harpsichord (Hpsd.) has a 'ff' marking. The Harp (Hp.) has a 'ff' marking. The Xylophone (Xyl.) has a 'ff' marking. The Wood Block (W. Bl.) has a 'f' marking. The Tom-tom (T.-t.) and Tambourine (Tamb.) have 'ff' markings. The Timpani (Timp.) has a 'ff' marking. The Trumpet (Tpt.) has a 'ff' marking. The Horns (Hn. 1, Hn. 2) have 'ff' markings. The Clarinet (Cl.) and Bassoon (Bsn.) have 'ff' markings. The Oboe (Ob.) has a 'ff' marking. The Flute (Fl.) has a 'ff' marking.

1244

107

♩=84

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Timp.

Tamb.

T.-t.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp p fff

pp p fff

pp p fff

pp p fff

pp Frull. fff

pp Frull. fff

f fff

pp p fff

pp p fff

pp p fff

pp Solo

mf fff

pp fff pp

pp fff

sub.p mf pp fff

sub.p mf pp fff

sub.p mf pp fff

sub.p mf pp fff

sub.p mf pp fff

sub.p mf pp fff

1253

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

1263

Fl.

Ob.

Cl.

Bsn.

Vib. *mf*

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1271 **Misterioso**

Allegro ♩=90

Musical score for measures 1271-1278. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (B.), and Bass Drum (Bpsd.). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is **Allegro** with a quarter note equal to 90 beats per minute (♩=90). The dynamics are marked *mp* (mezzo-piano) for the Vibraphone and Cello, and *mf* (mezzo-forte) for the Bass Drum. The Cello part features complex chordal textures with slurs and dynamic markings. The Bass Drum part has a melodic line in the final measure.

Misterioso

Allegro ♩=90

Musical score for measures 1271-1278 for the string section. The parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is **Allegro** with a quarter note equal to 90 beats per minute (♩=90). The dynamics are marked *Misterioso* for the first part and **Allegro** for the second part. The string parts are mostly silent throughout the measures.

1279

Fl.

Ob. Solo *mp*

Cl.

Bsn.

Hp.

Cel.

Hpsd. *f*

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1287

Con moto ♩=92

The musical score is arranged in a system with the following instruments and parts:

- Fl.:** Flute part, mostly rests.
- Ob.:** Oboe part, starting with a quarter note G4 and a quarter rest.
- Cl.:** Clarinet part, mostly rests.
- Bsn.:** Bassoon part, mostly rests.
- Tri.:** Triangle part, playing a rhythmic pattern of quarter notes.
- Xyl.:** Xylophone part, playing a rhythmic pattern of quarter notes.
- Vib.:** Vibraphone part, playing a rhythmic pattern of quarter notes.
- Hp.:** Harp part, mostly rests.
- Cel.:** Cello part, mostly rests.
- Hpsd.:** Harpsichord part, playing a rhythmic pattern of quarter notes.
- S.:** Saxophone part, playing a melodic line with eighth and quarter notes.
- Vln. I:** Violin I part, mostly rests.
- Vln. II:** Violin II part, mostly rests.
- Vla.:** Viola part, mostly rests.
- Vc.:** Violoncello part, mostly rests.
- Cb.:** Contrabass part, mostly rests.

The score is in 2/4 time, with a tempo marking of *Con moto* and a metronome marking of ♩=92. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the second system starting at measure 1287.

109

1294

This musical score page contains measures 109 through 112. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G4.
- Oboe (Ob.):** Treble clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G4.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G4.
- Bassoon (Bsn.):** Bass clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G3.
- Harp (Hp.):** Treble and bass clefs, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G3 in the bass and G4 in the treble.
- Cello (Cel.):** Treble and bass clefs, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G3 in the bass and G4 in the treble.
- Piano (Hpsd.):** Treble and bass clefs, key signature of two flats. Measure 109: Treble has a half note chord (F4, A4, C5), bass has a half note chord (F3, A2, C3). Measure 110: Treble has a half note chord (G4, B4, D5), bass has a half note chord (G3, B2, D3). Measure 111: Treble has a half note chord (A4, C5, E5), bass has a half note chord (A3, C4, E4). Measure 112: Treble has a whole note chord (F4, A4, C5), bass has a whole note chord (F3, A2, C3).
- Soprano (S.):** Treble clef, key signature of two flats. Measure 109: Quarter notes G4, A4, B4, C5. Measure 110: Quarter notes D5, C5, B4, A4. Measure 111: Quarter note G4, then a whole rest. Measure 112: Quarter notes G4, A4, B4, C5.
- Violin I (Vln. I):** Treble clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G4.
- Violin II (Vln. II):** Treble clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G4.
- Viola (Vla.):** Bass clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G3.
- Violoncello (Vc.):** Bass clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G3.
- Contrabass (Cb.):** Bass clef, key signature of two flats. Measures 109-110 are whole rests. Measure 111 is a whole rest. Measure 112 is a whole note G2.

1300

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

111

1307

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

1314

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

112

1321

This page contains the musical score for measures 112 through 115. The score is for a full orchestra and a solo voice (S.). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cymbals (Cel.), Harpsichord (Hpsd.), and Voice (S.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of textures, including woodwind and string entries, a vocal line, and a harpsichord accompaniment. Measure 112 is marked with a box containing the number 112. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The piece concludes with a repeat sign at the end of measure 115.

113

1328

This musical score page contains measures 1328 through 1332. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, features a solo starting in measure 1329 with a melodic line and a long note in measure 1330.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- B. D.**: Baritone Drum, plays a rhythmic pattern in measures 1328 and 1329.
- Tri.**: Triangle, plays a rhythmic pattern in measures 1328 and 1329.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, provides harmonic accompaniment with chords and moving lines in both hands.
- S.**: Soprano, has a vocal line starting in measure 1328.
- B.**: Bass, has a vocal line starting in measure 1328.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all play rhythmic accompaniment patterns.

Measure numbers 113 and 1328 are indicated in boxes above the Oboe and Flute staves respectively. A second measure number 113 is also present above the Violin I staff.

114

1335

Musical score for the first system, measures 1335-1340. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Bassoon (B.). The key signature is B-flat major (two flats). The time signature is 2/4. The Flute part is mostly rests. The Oboe part has a melodic line with a slur over the final two measures. The Clarinet and Bassoon parts are rests. The Harp part is rests. The Cello part is rests. The Double Bass part has a rhythmic accompaniment. The Bassoon part has a melodic line with a slur over the final two measures.

114

Musical score for the second system, measures 1335-1340. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 2/4. All parts are rests.

1342

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mf

mf

mf

mf

mf

115

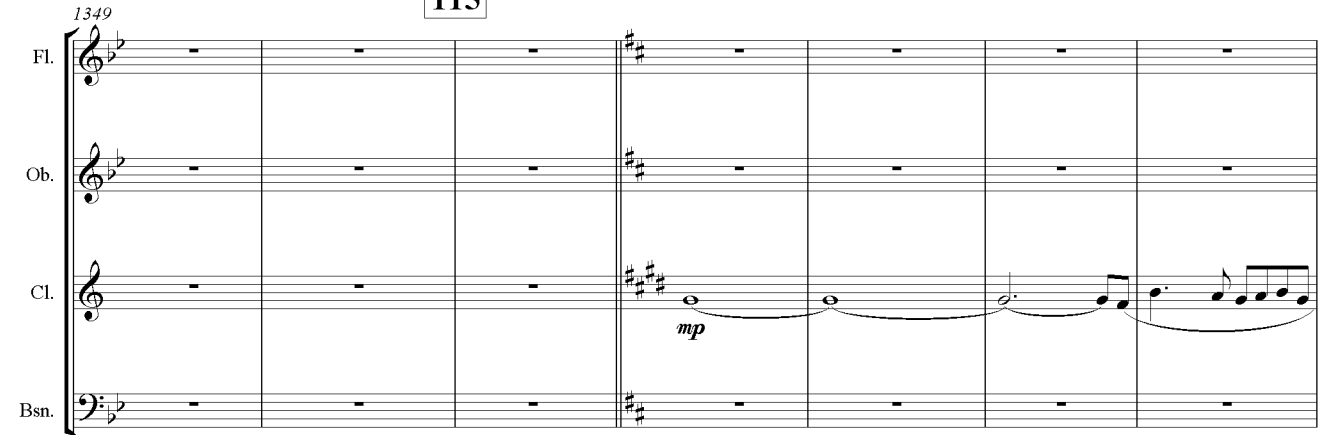
1349

Fl.

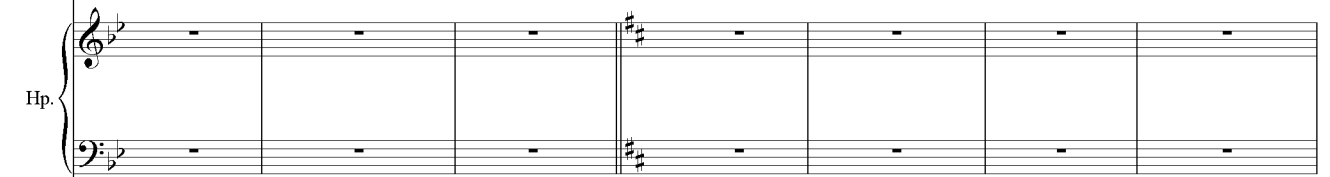
Ob.

Cl.

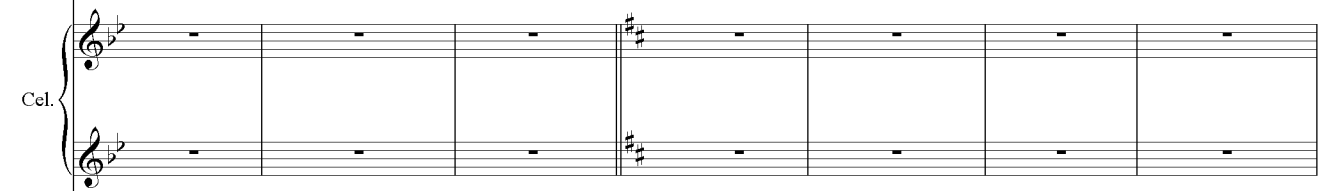
Bsn.



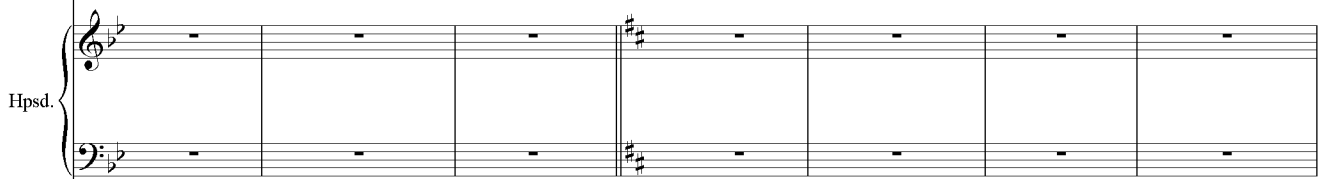
Hp.



Cel.



Hpsd.



S.



115

Vln. I

Vln. II

Vla.

Vc.

Cb.



1356

This musical score page contains measures 1356 through 1361. The instruments and their parts are as follows:

- Fl.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G4. In measure 1361, it plays a quarter note G4.
- Ob.:** Starts in measure 1356 with a half note G3, marked *mf*. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Cl.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Bsn.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Hn. 1:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3, marked *mf*. In measure 1361, it plays a quarter note G3.
- Hn. 2:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3, marked *mf*. In measure 1361, it plays a quarter note G3.
- Tpt.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Timp.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3 with a trill. In measure 1361, it plays a quarter note G3.
- B. D.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Hp.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Cel.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Hpsd.:** Rests in measures 1356-1359. In measure 1360, it plays a half note G3, marked *sf*. In measure 1361, it plays a quarter note G3.
- S.:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Vln. I:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Vln. II:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Vla.:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Vc.:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.
- Cb.:** Starts in measure 1356 with a half note G3. It continues with eighth notes in measure 1357, quarter notes in measure 1358, and a half note G3 in measure 1359. In measure 1360, it plays a half note G3. In measure 1361, it plays a quarter note G3.

1363

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Timp.
B. D.
Tri.
Hp.
Cel.
Hpsd.
S.
T.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 1363 through 1366. The score is for a large orchestra and a voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Timpani (Timp.), Bass Drum (B. D.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins. The Harpsichord part features a complex texture with multiple voices and some sustained chords. The voice parts (Soprano and Tenor) have specific melodic lines with some rests.

117

Animato

1371

Musical score for woodwinds, percussion, and strings (Soprano). The score is in 4/4 time and G major. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), and Piano (Hpsd.). The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The piano part features chords with accents. The score concludes with a fermata on the final note.

117

Animato

Musical score for strings (Violins, Viola, Cello, Double Bass). The score is in 4/4 time and G major. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes with accents. The score concludes with a fermata on the final note.

118

1377

Musical score for measures 1377-1400. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Tambourine (Tamb.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), and Trombone (T.). The music is in 2/4 time with a key signature of one sharp (F#). The score shows various rhythmic patterns and rests across the measures.

118

Musical score for measures 1401-1424. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The score shows various rhythmic patterns and rests across the measures.

1384

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

119

1391

Musical score for woodwinds and strings. The score is in 2/4 time, with a key signature of two flats. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trumpet (T.), and Bassoon (B.). The score shows a double bar line at the end of the first system, followed by a key signature change to three sharps. The Bassoon part has a 'Solo' marking. The Horns and Vibraphone parts have 'mp' markings.

119

Musical score for strings. The score is in 2/4 time, with a key signature of two flats. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a double bar line at the end of the first system, followed by a key signature change to three sharps. The Violin I and II parts have 'mp' markings. The Viola part has 'mp pizz.' markings. The Violoncello part has 'mf' and 'mp pizz.' markings. The Contrabass part has 'mp' markings.

1398

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco Solo

pizz.

120

1405

Fl.

Ob. Solo

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

1411

Fl.

Ob. Solo

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

1423 **122**

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tamb.
Tri.
Xyl.
Vib.
Hp.
Cel.
Hpsd.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

1430

123

Fl.

mp

Ob.

Cl.

Bsn.

Xyl.

Hp.

Cel.

mp

Hpsd.

S.

T.

B.

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 1430-1433. Measure 1430 is marked with '1430'. Measure 1433 is marked with '123'. The Flute part (Fl.) has a melodic line starting in measure 1433 with a dynamic of 'mp'. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent. The Xylophone (Xyl.) has a rhythmic pattern of eighth notes starting in measure 1433. The Harp (Hp.) and Cello (Cel.) parts have sustained chords. The Double Bass (Hpsd.) has a rhythmic pattern of eighth notes. The Saxophone (S.) has a melodic line starting in measure 1433. The Trombone (T.) and Bassoon (B.) parts are mostly silent. The Violin I (Vln. I) and Violin II (Vln. II) parts have sustained chords. The Viola (Vla.) and Violoncello (Vc.) parts have sustained chords. The Contrabass (Cb.) has a rhythmic pattern of eighth notes starting in measure 1433 with a dynamic of 'pizz.'.

1436

Fl.

Ob.

Cl.

Bsn.

Xyl.

Vib.

mf

Hp.

Cel.

Hpsd.

Solo

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 1436 through 1441. The score is for a full orchestra and voice. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Xylophone (Xyl.). The percussion section includes Vibraphone (Vib.), Harp (Hp.), and Cymbals (Cel.). The keyboard section includes Harpsichord (Hpsd.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal part is for Soprano (S.) and Tenor (T.). Measure 1436 is marked with the number '1436'. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line starting in measure 1436. The Oboe part has a melodic line starting in measure 1437. The Clarinet part has a melodic line starting in measure 1438. The Bassoon part has a melodic line starting in measure 1439. The Xylophone part has a rhythmic pattern starting in measure 1436. The Vibraphone part has a melodic line starting in measure 1440, marked with a dynamic of *mf*. The Harp part has a melodic line starting in measure 1440. The Cymbals part has a melodic line starting in measure 1440. The Harpsichord part has a melodic line starting in measure 1440, marked with the word 'Solo'. The Soprano part has a melodic line starting in measure 1436. The Tenor part has a melodic line starting in measure 1437. The Violin I part has a melodic line starting in measure 1440. The Violin II part has a melodic line starting in measure 1440. The Viola part has a melodic line starting in measure 1440. The Violoncello part has a melodic line starting in measure 1440. The Contrabass part has a melodic line starting in measure 1440.

124

1442

This musical score page contains measures 124 through 129. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests until measure 129, then plays a sixteenth-note ascending scale.
- Bsn.**: Bassoon, rests until measure 129, then plays a sixteenth-note descending scale.
- Tri.**: Triangle, rests until measure 128, then plays a single stroke.
- Vib.**: Vibraphone, plays a sustained chord in measure 124, then rests.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, rests throughout.
- T.**: Trombone, plays a melodic line with eighth-note patterns and rests.
- Vln. I**: Violin I, plays a sixteenth-note tremolo pattern.
- Vln. II**: Violin II, plays a sixteenth-note tremolo pattern.
- Vla.**: Viola, plays a sixteenth-note tremolo pattern.
- Vc.**: Violoncello, plays a sustained chord.
- Cb.**: Contrabass, plays a sustained chord.

Measure 124 is marked with a box containing the number 124. Measure 129 contains the end of the woodwind entries.

125

1449

Musical score for measures 1449-1454. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) play melodic lines, while the percussion (Tambourine, Triangle, Xylophone) and piano (Harp, Piano) provide accompaniment. The score includes dynamic markings such as *sf* (sforzando) and *mp* (mezzo-piano). A second instance of the number 125 is located in a box above the Violin I staff at measure 1452.

126

1455

This musical score page contains measures 125 through 130. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Vib.**: Vibraphone, plays a melodic line starting in measure 126 with a *mf* dynamic.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, plays a sustained chord in measure 126 with a *mf* dynamic.
- Hpsd.**: Hammered piano, plays chords in measures 125 and 126.
- S.**: Soprano, sings a melodic line starting in measure 125 with a *sub.p* dynamic.
- Vln. I**: Violin I, plays a melodic line starting in measure 126 with a *mf* dynamic.
- Vln. II**: Violin II, plays a melodic line starting in measure 126 with a *mf* dynamic.
- Vla.**: Viola, plays a melodic line starting in measure 126 with a *mf* dynamic.
- Vc.**: Violoncello, plays a melodic line starting in measure 126 with a *mf* dynamic.
- Cb.**: Contrabass, plays a melodic line starting in measure 126 with a *mf* dynamic and a *pizz.* (pizzicato) marking.

The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 126 and 127 are indicated in boxes above the respective staves.

1462

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mp

127

1468

This musical score page contains measures 127 through 134. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn. I** (Horn I): Rests until measure 130, then plays a solo passage marked *mf*.
- Tri.** (Trumpet): Rests throughout.
- Vib.** (Vibraphone): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Cel.** (Cello): Rests throughout.
- Hpsd.** (Hammered dulcimer): Rests throughout.
- S.** (Soprano): Enters in measure 127 with a vocal line.
- Vln. I** (Violin I): Enters in measure 127 with a melodic line.
- Vln. II** (Violin II): Enters in measure 127 with a melodic line.
- Vla.** (Viola): Enters in measure 127 with a melodic line.
- Vc.** (Violoncello): Enters in measure 127 with a melodic line.
- Cb.** (Double Bass): Enters in measure 127 with a melodic line.

The score features a key signature of three flats and a time signature change from 2/4 to 4/4 in measure 130. The solo for Horn I is marked *mf* and includes the word "Solo".

128

1476

Solo

mf

pizz.

128

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tri.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

129

1483

This musical score page contains measures 1483 through 1487. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1483-1484 have a melodic line. Measure 1485 features a sixteenth-note tremolo marked *mf*. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Oboe (Ob.):** Measure 1483 has a half note. Measure 1484 has a quarter rest. Measure 1485 has a quarter note marked *mp*. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Clarinet (Cl.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note marked *mp*. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Bassoon (Bsn.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Trumpet (Tri.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter rest. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Harpsichord (Hp.):** Measures 1483-1484 have a rhythmic accompaniment. Measure 1485 has a whole rest. Measure 1486 has a whole rest, and measure 1487 has a whole rest.
- Cello (Cel.):** Measures 1483-1484 have whole rests. Measure 1485 has a whole rest. Measure 1486 has a whole rest, and measure 1487 has a whole rest.
- Harpsichord (Hpsd.):** Measures 1483-1484 have whole rests. Measure 1485 has a whole rest. Measure 1486 has a whole rest, and measure 1487 has a whole note with a trill.
- Trumpet (T.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Bassoon (B.):** Measures 1483-1484 have a rhythmic accompaniment. Measure 1485 has a quarter rest. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Violin I (Vln. I):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Violin II (Vln. II):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Viola (Vla.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Violoncello (Vc.):** Measures 1483-1484 have whole rests. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.
- Double Bass (Cb.):** Measures 1483-1484 have a rhythmic accompaniment. Measure 1485 has a quarter note. Measure 1486 has a quarter rest, and measure 1487 has a quarter note.

A second measure number '129' is located in a box at the top right of the page, and another '129' is in a box at the bottom right of the page.

1489

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

tr

1496

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

trill

trill

f

130

131

1503

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

130

131

Detailed description: This page of a musical score contains measures 130 and 131. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent in these measures. The Vibraphone (Vib.) has a melodic line with slurs and accents. The Double Bass (Hpsd.) has a rhythmic accompaniment. The Soprano (S.) and Bass (B.) parts have some activity. The score is divided into two systems, with measure 130 in the first system and measure 131 in the second system. The dynamic marking *mp* (mezzo-piano) is indicated for the string parts in measure 130.

1510

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1517

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Solo
mp

Vln. I

Vln. II

Vla.

Vc.

Cb.

1525

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

1532 Andante

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Soprano (S.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The Soprano part begins with a melodic line in the first measure, followed by rests in the subsequent measures.

133

Andante

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante'. The Violin I part starts with a melodic line marked 'arco espressivo' and 'mp'. The Violin II part starts with a melodic line marked 'arco espressivo' and 'mp'. The Viola part starts with a melodic line marked 'arco (dolce) mp' and 'espressivo'. The Violoncello part starts with a melodic line marked 'arco' and 'mp'. The Contrabasso part starts with a melodic line marked 'arco'.

134

1539

Musical score for woodwinds, strings, and voice. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), and Harpsichord (Hpsd.). The vocal line (S.) begins with a rest, followed by a melodic phrase in the first measure of the system, and continues with rhythmic patterns in the subsequent measures.

134

Musical score for strings. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

1545

Fl.

Ob. Solo

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S. 8^{va} 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

1550 **riten.** **135** **Mesto** ♩=72

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

riten. **135** **Mesto** ♩=72

Vln. I

Vln. II

Vla.

Vc.

Cb.

1557

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

pp

1567

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1567, 1568, and 1569. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and saxophone play complex rhythmic patterns, often marked with '6' for sixteenth notes and '3' for triplets. The strings play a steady accompaniment with some sustained chords. The vibraphone part consists of sustained chords. The harp and piano parts are mostly rests.

1570

This musical score page contains measures 1570, 1571, and 1572. The score is for a full orchestra and a solo voice. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4 and then to 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, plays a half note in 3/4, rests in 2/4 and 4/4.
- Cl.**: Clarinet, plays a half note in 3/4, rests in 2/4 and 4/4.
- Bsn.**: Bassoon, rests in 3/4, plays a half note in 2/4, rests in 4/4.
- Tamb.**: Tam-tam, rests in 3/4 and 2/4, plays a rhythmic pattern of eighth notes with triplets in 4/4.
- Tri.**: Triangle, rests in 3/4 and 2/4, plays a rhythmic pattern of eighth notes in 4/4.
- Vib.**: Vibraphone, plays sustained chords in 3/4, rests in 2/4 and 4/4.
- Guit.**: Guitar, rests in 3/4 and 2/4, plays a rhythmic pattern of eighth notes with triplets in 4/4. Chord markings: Em, F#7, H7/5+, Em.
- Hp.**: Harp, rests in all measures.
- Cel.**: Cello, rests in 3/4 and 2/4, plays a rhythmic pattern of eighth notes with triplets in 4/4.
- Hpsd.**: Double Bass, plays a rhythmic pattern of eighth notes with triplets in 3/4, rests in 2/4, and plays a rhythmic pattern of eighth notes with triplets in 4/4.
- S.**: Solo Voice, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with triplets in 4/4.
- Vln. I**: Violin I, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with triplets in 4/4.
- Vln. II**: Violin II, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with triplets in 4/4.
- Vla.**: Viola, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with triplets in 4/4.
- Vc.**: Violoncello, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with sextuplets in 4/4.
- Cb.**: Double Bass, plays a melodic line with triplets in 3/4, rests in 2/4, and plays a melodic line with triplets in 4/4.

Dynamic markings include *p* (piano) for several instruments. The page number 137 is repeated in a box at the bottom of the page.

1573

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Guit. Em F#7 H7/5+ Em

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1573, 1574, and 1575. The score is for a large ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The percussion section includes Tambourine and Triangle, both playing rhythmic patterns of eighth notes. The guitar part features a melodic line with triplets and is accompanied by chords: Em, F#7, H7/5+, and Em. The harp and piano parts play chords with triplets. The saxophone part has a melodic line with triplets. The string section is active, with Violin I and II playing melodic lines, Viola playing eighth notes, Violoncello playing sixteenth-note patterns, and Contrabass playing a steady eighth-note accompaniment.

138

1579

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), and Double Bass (Hpsd.). The score is in 2/4 time and features various rests and melodic lines. The Oboe part includes a 'Solo' marking. The Vibraphone part has triplet markings. The Harp part shows chordal textures. The Cello and Double Bass parts have rhythmic patterns.

138

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 2/4 time and includes dynamic markings such as *p* (piano). The Violin I part features triplet markings and a *p* marking. The Violin II part has a slur over a triplet. The Viola part has a *p* marking. The Violoncello part has triplet markings. The Contrabasso part has a triplet marking.

1586

This musical score page contains measures 1586 through 1589. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 1586 with a treble clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 at the start of measure 1587, and then to 4/4 at the start of measure 1588. The woodwind parts (Fl., Ob., Cl., Bsn.) feature melodic lines with triplets and slurs. The percussion parts (Tamb., Tri.) have rests in measures 1586 and 1587, followed by rhythmic patterns in measure 1588. The keyboard parts (Hp., Hpsd.) and the Saxophone part (S.) play chords with triplets in measure 1588. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Violoncello part (Vc.) featuring sixteenth-note patterns in measures 1588 and 1589.

1590

Fl.

Ob.

Cl.

Bsn.

Tamb.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1590, 1591, and 1592. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 1590 and 1591 feature a complex rhythmic pattern of eighth notes with triplets in the woodwinds and strings. The Soprano part has a melodic line with triplets. Measures 1592 continue the patterns, with some instruments playing sixteenth-note runs. The score includes various musical notations such as stems, beams, slurs, and articulation marks.

1593

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1596 **Con moto** ♩=126

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - - *mf* *secco*

Timp. - - - - - *p*

Tamb. - - - - - *p*

Tri. *pp* - - - - -

W. Bl. - - - - - *p*

Vib. *pp* - - - - -

Hp. - - - - -

Cel. - - - - -

Hpsd. *pp* *mp*

S. *pp*

Con moto ♩=126

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

1602

This musical score page contains measures 1602 through 1607. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Tambourine (Tamb.), Wood Bass (W. Bl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows the following activity:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Remains silent throughout the measures.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 1602, featuring a half note, a quarter note, and a half note with a slur, followed by a quarter rest in measure 1603, and then a series of quarter notes in measures 1604-1607.
- Timpani (Timp.):** Plays a rhythmic pattern of quarter notes in measures 1602-1603, followed by a quarter rest in measure 1604, and then a quarter note in measure 1605.
- Tambourine (Tamb.):** Plays a steady eighth-note pattern throughout all measures.
- Wood Bass (W. Bl.):** Plays a rhythmic pattern of eighth notes in measures 1602-1603, followed by a quarter rest in measure 1604, and then a pattern of eighth notes in measures 1605-1607.
- Harp (Hp.):** Remains silent throughout the measures.
- Cello (Cel.):** Remains silent throughout the measures.
- Harpsichord (Hpsd.):** Plays a complex rhythmic pattern of eighth notes throughout all measures.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Remains silent throughout the measures.
- Violoncello (Vc.):** Remains silent throughout the measures.
- Contrabass (Cb.):** Remains silent throughout the measures.

1608

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

139

1614

This musical score page contains measures 1614 through 1619. The instruments and their parts are as follows:

- Fl.:** Remains silent throughout the measures.
- Ob.:** Remains silent throughout the measures.
- Cl.:** Silent until measure 1619, where it plays a half note G4 followed by a quarter note A4.
- Bsn.:** Plays a rhythmic pattern of eighth and quarter notes in the bass clef.
- Timp.:** Plays a rhythmic pattern of eighth and quarter notes in the bass clef.
- Tamb.:** Plays a consistent eighth-note pattern.
- W. Bl.:** Plays a rhythmic pattern of eighth and quarter notes in the bass clef.
- Vib.:** Silent until measure 1619, where it plays a short melodic phrase.
- Hp.:** Remains silent throughout the measures.
- Cel.:** Remains silent throughout the measures.
- Hpsd.:** Plays a rhythmic pattern of eighth and quarter notes in the bass clef.
- Vln. I:** Remains silent throughout the measures.
- Vln. II:** Remains silent throughout the measures.
- Vla.:** Remains silent throughout the measures.
- Vc.:** Remains silent throughout the measures.
- Cb.:** Silent until measure 1619, where it plays a short melodic phrase.

139

1620

Fl.

Ob.

Cl.

Bsn.

Timp. *tr* *pp*

Tamb.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

140

1626

This musical score page contains measures 140 through 145. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 145, then plays a short melodic phrase.
- Cl.**: Clarinet, plays a long, sustained melodic line with some phrasing slurs.
- Bsn.**: Bassoon, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes.
- Tamb.**: Tom-toms, play a steady eighth-note rhythm.
- Tri.**: Triangle, rests until measure 145, then plays a short melodic phrase.
- Vib.**: Vibraphone, plays a melodic line with triplets and slurs.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, plays a rhythmic accompaniment of eighth notes.
- Hpsd.**: Harpsichord, plays a rhythmic accompaniment of eighth notes.
- T.**: Trumpet, plays a melodic line with triplets and slurs.
- Vln. I**: Violin I, rests until measure 145, then plays a sustained note.
- Vln. II**: Violin II, rests until measure 145, then plays a sustained note.
- Vla.**: Viola, rests until measure 145, then plays a sustained note.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes.
- Cb.**: Contrabass, plays a rhythmic accompaniment of eighth notes.

The score includes various musical notations such as rests, slurs, triplets, and dynamic markings. A second measure number '140' is printed in a box above the string section at the beginning of measure 145.

1639 **141** **142**

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

T.

141 **142**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Col legno

pizz.

Detailed description: This page of a musical score covers measures 141 and 142. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Tambourine (Tamb.), Wood Block (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three flats and a 2/4 time signature. Measure 141 features a variety of rhythmic patterns, including triplets and sustained notes. Measure 142 continues with similar textures, with some instruments marked 'Col legno' (striking the wood of the instrument) and the cello marked 'pizz.' (pizzicato). The score is written in a standard musical notation with a double bar line separating the two measures.

1646

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

1652

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Tambourine (Tamb.), and Wood Block (W. Bl.). The woodwinds are mostly silent, indicated by dashes. The percussion parts feature rhythmic patterns: the Tambourine has a steady eighth-note accompaniment, and the Wood Block has a pattern of eighth notes. The Timpani part includes a series of trills in the final two measures.

143

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines with some triplets. The Viola part has a rhythmic accompaniment. The Violoncello part features a melodic line with a forte (*sf*) dynamic marking and a triplet. The Contrabass part has a simple accompaniment.

1658

Fl.

Ob.

Cl.

Bsn.

Timp. *(tr)*

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

146

1671

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Timp.
B. D.
Tri.
Xyl.
Vib.
Hp.
Cel.
Hpsd.
S.

с ободом

145

146

Vln. I
Vln. II
Vla.
Vc.
Cb.

1678

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1684

Musical score for page 280, measures 1684-1689. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc. and Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Oboe, Clarinet, Horns, Cello, Violin I, Violin II, Viola, and Cello/Double Bass parts are mostly silent, indicated by a dash (-) in the staff. The Bassoon part has a melodic line starting in measure 1684. The Harpsichord part has a rhythmic accompaniment of chords. The Saxophone part has a melodic line starting in measure 1684.

1690

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1696

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

147

1703

This musical score page contains measures 1703 through 1706. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in measures 1703-1704; plays eighth notes in measures 1705-1706.
- Cl. (Clarinet):** Rests in measures 1703-1704; plays eighth notes in measures 1705-1706.
- Bsn. (Bassoon):** Rests in measures 1703-1704; plays eighth notes in measures 1705-1706.
- Hn. 1 & 2 (Horns):** Rests in measures 1703-1704; play a rhythmic pattern of eighth notes in measures 1705-1706.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Piano):** Provides harmonic accompaniment with chords and moving lines in both hands.
- S. (Saxophone):** Rests in measures 1703-1704; plays eighth notes in measures 1705-1706.
- T. (Trombone):** Plays a melodic line in measures 1703-1704; rests in measures 1705-1706.
- Vln. I & II (Violins):** Rests in measures 1703-1704; play eighth notes in measures 1705-1706.
- Vla. (Viola):** Plays a melodic line in measures 1703-1704; plays eighth notes in measures 1705-1706.
- Vc. (Violoncello):** Rests in measures 1703-1704; plays eighth notes in measures 1705-1706.
- Cb. (Cello):** Plays a melodic line in measures 1703-1704; rests in measures 1705-1706.

A second measure number '147' is printed in a box above the Violin I staff in measure 1705.

1710

Fl.

Ob.

Cl.

Bsn.

Tamb.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1717

This musical score page contains measures 1717 through 1722. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. 1 (Horn 1):** Rests in measures 1717-1720. In measure 1721, it plays a half note G4. In measure 1722, it plays a quarter note G4.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Plays a melodic line in the right hand and accompaniment in the left hand. The right hand starts with a quarter note G4, followed by eighth notes. The left hand plays chords and single notes.
- Hpsd. (Double Bass):** Plays a rhythmic accompaniment with chords and single notes.
- S. (Saxophone):** Rests in measures 1717-1721. In measure 1722, it plays a quarter note G4.
- T. (Trombone):** Plays a melodic line with quarter notes and rests.
- Vln. I (Violin I):** Rests in measures 1717-1721. In measure 1722, it plays a sixteenth-note figure.
- Vln. II (Violin II):** Rests in measures 1717-1721. In measure 1722, it plays a quarter-note figure.
- Vla. (Viola):** Rests in measures 1717-1721. In measure 1722, it plays a quarter-note figure.
- Vc. (Violoncello):** Rests in measures 1717-1721. In measure 1722, it plays a half-note figure.
- Cb. (Contrabass):** Plays a rhythmic accompaniment with quarter notes and rests.

1723

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

1730

This musical score page contains measures 149 and 150. The instruments are arranged as follows:

- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Cl.** (Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in measure 149; in measure 150, it plays a quarter note G4, followed by a quarter rest, then a quarter note F4, and a quarter rest.
- Hp.** (Harp): Rests in both measures.
- Cel.** (Celesta): Rests in both measures.
- Hpsd.** (Hammered dulcimer): Rests in both measures.
- S.** (Soprano): Rests in measure 149; in measure 150, it plays a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4.
- T.** (Tenor): Rests in measure 149; in measure 150, it plays a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3.
- Vln. I** (Violin I): Rests in measure 149; in measure 150, it plays a quarter note G4, followed by a quarter note F4, then a quarter note E4, and a quarter note D4.
- Vln. II** (Violin II): Rests in measure 149; in measure 150, it plays a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3.
- Vla.** (Viola): Rests in measure 149; in measure 150, it plays a quarter note G3, followed by a quarter note F3, then a quarter note E3, and a quarter note D3.
- Vc.** (Violoncello): Rests in measure 149; in measure 150, it plays a quarter note G2, followed by a quarter note F2, then a quarter note E2, and a quarter note D2.
- Cb.** (Contrabass): Rests in measure 149; in measure 150, it plays a quarter note G1, followed by a quarter note F1, then a quarter note E1, and a quarter note D1.

The key signature is one sharp (F#), and the time signature is 4/4. A second measure number '149' is printed in a box above the Violin I staff.

1737

This musical score page contains measures 150 through 155. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Cel.** (Cello): Rests throughout.
- Hpsd.** (Harpsichord): Rests in measures 150-154; plays a chord in measure 155.
- S.** (Soprano): Singing line starting in measure 150.
- T.** (Tenor): Singing line starting in measure 151.
- Vln. I** (Violin I): Playing a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Playing a rhythmic pattern of eighth notes.
- Vla.** (Viola): Playing a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Playing a rhythmic pattern of eighth notes.
- Cb.** (Double Bass): Playing a rhythmic pattern of eighth notes, with an *arco* marking in measure 154.

The score is in a key with two sharps (D major or F# minor) and a common time signature. A box with the number "150" is located above the string section in measure 150.

1744

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

151

1752

Fl. $\frac{2}{4}$ $\frac{4}{4}$

Ob. $\frac{2}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$

Bsn. $\frac{2}{4}$ $\frac{4}{4}$

Hp. $\frac{2}{4}$ $\frac{4}{4}$

Cel. $\frac{2}{4}$ $\frac{4}{4}$

Hpsd. $\frac{2}{4}$ $\frac{4}{4}$

S. $\frac{2}{4}$ $\frac{4}{4}$

T. $\frac{2}{4}$ $\frac{4}{4}$

151

Vln. I $\frac{2}{4}$ $\frac{4}{4}$

Vln. II $\frac{2}{4}$ $\frac{4}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$

Vc. $\frac{2}{4}$ $\frac{4}{4}$

Cb. *arco* $\frac{2}{4}$ $\frac{4}{4}$

152

Poco più mosso ♩=126

1760

Fl.

Ob.

Cl.

Bsn.

Hn. I

B. D.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

RIM (обод)

152

Poco più mosso ♩=126

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

1768

Fl.

Ob.

Cl.

Bsn.

B. D.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1775 **riten.** ♩=138

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

riten. ♩=138

Vln. I

Vln. II

Vla.

Vc.

Cb.

1781

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

1787

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

153

153

pizz.

pizz.

pizz.

The musical score is arranged in a system with ten staves. The top four staves (Fl., Ob., Cl., Bsn.) are woodwinds, mostly containing rests. The fifth staff (Hp.) is the harp, also with rests. The sixth staff (Cel.) is the cello, with a few notes in the first measure. The seventh staff (Hpsd.) is the piano, playing a rhythmic accompaniment of chords and single notes. The eighth staff (S.) is the saxophone, playing a melodic line with eighth and sixteenth notes. The ninth and tenth staves (Vln. I and Vln. II) are violins, playing a fast, rhythmic pattern marked 'pizz.' (pizzicato). The eleventh staff (Vla.) is the viola, with a few notes in the first measure. The twelfth staff (Vc.) is the violoncello, with a few notes in the first measure. The thirteenth staff (Cb.) is the contrabass, playing a rhythmic pattern similar to the piano. The score is in a key with four flats and a 4/4 time signature. Measure numbers 1787 and 153 are indicated at the top left, and measure numbers 153 and 153 are indicated above the saxophone and violin staves respectively.

1793

This musical score page contains measures 1793 through 1800. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tri.**: Trumpet, rests throughout.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, plays a rhythmic accompaniment of chords and single notes.
- S.**: Soprano, sings a melodic line with lyrics.
- T.**: Tenor, rests throughout.
- Vln. I**: Violin I, plays a melodic line with slurs.
- Vln. II**: Violin II, plays a melodic line with slurs.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, plays a rhythmic accompaniment of chords and single notes.

A second page number '154' is located at the bottom of the page, centered above the Violin I and II staves.

155

1799

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), and Trombone (T.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part is mostly silent. The Oboe part has a melodic line with some rests. The Clarinet part has a few notes. The Bassoon part is mostly silent. The Harp part has a rhythmic accompaniment of chords. The Cello part is mostly silent. The Harpsichord part has a rhythmic accompaniment of chords. The Trombone part has a melodic line with some rests.

155

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Violin I and Violin II parts are mostly silent. The Viola part is mostly silent. The Violoncello part has a rhythmic accompaniment of chords. The Contrabasso part has a rhythmic accompaniment of chords.

1806

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1812

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 1812 through 1817. The key signature is B-flat major (two flats). The Flute (Fl.) part begins in measure 1812 with a melodic line consisting of eighth and sixteenth notes, ending with a sixteenth-note flourish. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, with some notes appearing in measures 1815 and 1816. The Harp (Hp.), Cello (Cel.), and Viola (Vla.) parts are silent throughout. The Piano (Hpsd.) part provides a rhythmic accompaniment with chords and single notes. The Trombone (T.) part has a melodic line with eighth and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple accompaniment of quarter notes.

156

1818

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

156

Vln. I

Vln. II

Vla.

Vc.

Cb.

1825

Andantino ♩=126

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andantino ♩=126

1832
157

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

1839

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1845

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 304, measures 1845-1851, is presented below. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Trombone part (T.) begins with musical notation at measure 1845, while all other parts are marked with a whole rest (-) for the duration of the page.

1852
158

This musical score page contains measures 158 through 164. The instruments and their parts are as follows:

- Fl.**: Flute, measures 158-164 are empty.
- Ob.**: Oboe, measures 158-164 are empty.
- Cl.**: Clarinet, measures 158-164 are empty.
- Bsn.**: Bassoon, measures 158-164 are empty.
- Hp.**: Harp, measures 158-164 are empty.
- Cel.**: Cello, measures 158-164 are empty.
- Hpsd.**: Harpsichord, measures 158-164 contain a melodic line in the right hand and a bass line in the left hand.
- T.**: Tenor voice, measures 158-164 contain a vocal line with lyrics.
- Vln. I**: Violin I, measures 158-164 are empty.
- Vln. II**: Violin II, measures 158-164 are empty.
- Vla.**: Viola, measures 158-164 are empty.
- Vc.**: Violoncello, measures 158-164 are empty.
- Cb.**: Contrabasso, measures 158-164 are empty.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A second measure number '158' is printed in a box above the Tenor part at the beginning of measure 164.

This page of a musical score contains measures 159 through 165. The instruments are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests in measures 159-161, then plays a melodic line in measures 162-165.
- Vib.** (Vibraphone): Rests throughout.
- Hp.** (Harp): Rests throughout.
- Cel.** (Celesta): Rests throughout.
- Hpsd.** (Hammered dulcimer): Plays a rhythmic accompaniment with chords and single notes.
- T.** (Trumpet): Rests in measures 159-161, then plays a melodic line in measures 162-165.
- B.** (Baritone): Rests throughout.
- Vln. I & II** (Violins): Rests throughout.
- Vla.** (Viola): Rests throughout.
- Vc.** (Violoncello): Rests throughout.
- Cb.** (Contrabass): Rests throughout.

Measure 159 is marked with the number 1859. Measure 165 is marked with the number 159. A triplet of eighth notes is marked with a '3' above it in measure 165.

1866

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains measures 1866 through 1871. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute, Oboe, Clarinet, and Horns parts are mostly silent, indicated by rests. The Bassoon part has a melodic line starting in measure 1866, moving from G2 to E2, then a half note G2, followed by a quarter note F2, and a half note E2. In measure 1867, it continues with a quarter note D2, a half note C2, and a quarter note B1. In measure 1868, there is a quarter rest, followed by a half note B1, and a quarter note A1. In measure 1869, there is a quarter rest, followed by a half note G1, and a quarter note F1. In measure 1870, there is a quarter rest, followed by a half note E1, and a quarter note D1. In measure 1871, there is a quarter rest, followed by a half note C1, and a quarter note B0. The Horns part has a similar melodic line, starting in measure 1866 with a quarter note G2, a half note F2, and a quarter note E2. In measure 1867, it continues with a quarter note D2, a half note C2, and a quarter note B1. In measure 1868, there is a quarter rest, followed by a half note B1, and a quarter note A1. In measure 1869, there is a quarter rest, followed by a half note G1, and a quarter note F1. In measure 1870, there is a quarter rest, followed by a half note E1, and a quarter note D1. In measure 1871, there is a quarter rest, followed by a half note C1, and a quarter note B0. The Harpsichord part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Bassoon and Horns parts have a similar rhythmic pattern. The Trumpet part has a rhythmic pattern of quarter notes. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

1872
160

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

B.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

161

1878

This musical score page contains measures 1878 through 1913. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Ob. (Oboe):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Cl. (Clarinet):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Bsn. (Bassoon):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Vib. (Vibraphone):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Hp. (Harp):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Cel. (Cello):** Rests in measures 1878-1912; plays a half note in measure 1913.
- Hpsd. (Double Bass):** Rests in measures 1878-1912; plays a rhythmic pattern of eighth notes in measure 1913.
- T. (Trombone):** Active throughout, playing a melodic line with rests.
- Vln. I (Violin I):** Active throughout, playing a melodic line with rests.
- Vln. II (Violin II):** Active throughout, playing a melodic line with rests.
- Vla. (Viola):** Active throughout, playing a melodic line with rests. A *g^{tr}* marking is present in measure 1878.
- Vc. (Violoncello):** Active throughout, playing a melodic line with rests.
- Cb. (Contrabass):** Active throughout, playing a melodic line with rests.

A second measure number, **161**, is located in a box at the bottom right of the page, corresponding to measure 1913.

1884

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Treble clef, mostly rests.
- Ob. (Oboe):** Treble clef, mostly rests.
- Cl. (Clarinet):** Treble clef, mostly rests.
- Bsn. (Bassoon):** Bass clef, contains a melodic line with notes and rests.
- Hp. (Harp):** Treble and Bass clefs, mostly rests.
- Cel. (Cello):** Treble and Bass clefs, mostly rests.
- Hpsd. (Horn):** Treble and Bass clefs. The bass staff contains a rhythmic pattern of eighth notes.
- B. (Trumpet):** Bass clef, contains a few notes and rests.
- Vln. I (Violin I):** Treble clef, mostly rests.
- Vln. II (Violin II):** Treble clef, mostly rests.
- Vla. (Viola):** Bass clef, mostly rests.
- Vc. (Violoncello):** Bass clef, mostly rests.
- Cb. (Contrabass):** Bass clef, mostly rests.

1890

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score, page 311, numbered 1890. It features ten staves for different instruments. The key signature is three flats (B-flat, E-flat, A-flat). The Flute, Oboe, Clarinet, Violin I, Violin II, Viola, and Cello staves are mostly empty, indicating rests. The Bassoon staff has a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Harp and Harpsichord staves have a rhythmic accompaniment of eighth notes. The Contrabass staff has a single note at the end of the page, marked 'arco'.

1896
162

Andante

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

T.

162

Andante

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

1904 **riten.** **Espressivo** ♩=66 **163**

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

riten. **Espressivo** ♩=66 **163**

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

1910

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

1915

This musical score page contains measures 164 through 168. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Ob. (Oboe):** Rests in all five measures.
- Cl. (Clarinet):** Rests in all five measures.
- Bsn. (Bassoon):** Rests in all five measures.
- Hp. (Harp):** Rests in all five measures.
- Cel. (Cello):** Rests in all five measures.
- Hpsd. (Horn):** Plays a rhythmic accompaniment of eighth notes with chords in both staves.
- T. (Trumpet):** Features a melodic line with triplets and slurs.
- Vln. I (Violin I):** Features a melodic line with triplets and slurs.
- Vln. II (Violin II):** Features a melodic line with triplets and slurs.
- Vla. (Viola):** Features a melodic line with triplets and slurs.
- Vc. (Violoncello):** Features a melodic line with triplets and slurs.
- Cb. (Cello):** Features a melodic line with triplets and slurs.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The number '164' is printed in a box above the Trumpet staff and below the Violin I staff.

1920 rit.

Fl.

Ob.

Cl.

Bsn.

Vib. Solo

Hp.

Cel.

Hpsd.

T. rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

1925

This musical score page contains measures 165 through 170. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Double Bass):** Rests in all measures.
- T. (Trumpet):** Measures 165-170: $\frac{3}{4}$ (triplets), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter).
- Vln. I (Violin I):** Measures 165-170: $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter).
- Vln. II (Violin II):** Measures 165-170: $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter).
- Vla. (Viola):** Measures 165-170: $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter).
- Vc. (Violoncello):** Measures 165-170: $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter), $\frac{2}{4}$ (quarter), $\frac{4}{4}$ (quarter).
- Cb. (Contrabass):** Rests in all measures.

1931

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

166

1936

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

1941

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Solo

pizz.

167

1946

Fl.
Ob.
Cl.
Bsn.

Hp.

Cel.

Hpsd.

T.

167

Vln. I
Vln. II
Vla.
Vc.
Cb.

1951

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

168

1956

This musical score page contains measures 168 through 172. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 168-171; enters in measure 172 with a 7-measure glissando.
- Ob. (Oboe):** Rests throughout.
- Cl. (Clarinet):** Rests in measures 168-171; enters in measure 172 with a 6-measure glissando.
- Bsn. (Bassoon):** Rests throughout.
- Timp. (Timpani):** Rests in measures 168-171; plays a single note in measure 172.
- Vib. (Vibraphone):** Plays a melodic line with triplets in measures 168-171; rests in measure 172.
- Hp. (Harp):** Rests in measures 168-171; plays a glissando in measure 172.
- Cel. (Cello):** Rests throughout.
- Hpsd. (Double Bass):** Plays a rhythmic accompaniment of chords in measures 168-171; rests in measure 172.
- T. (Trumpet):** Plays a melodic line with triplets in measures 168-171; rests in measure 172.
- Vln. I (Violin I):** Rests in measures 168-171; enters in measure 172 with a 7-measure glissando.
- Vln. II (Violin II):** Plays a melodic line with triplets in measures 168-171; enters in measure 172 with a 7-measure glissando.
- Vla. (Viola):** Plays a melodic line with triplets in measures 168-171; enters in measure 172 with a 6-measure glissando.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with triplets in measures 168-171; rests in measure 172.
- Cb. (Contrabass):** Plays a simple bass line in measures 168-171; rests in measure 172.

This page of a musical score, numbered 324, contains measures 1961 through 1964 in 3/4 time. The score is arranged for a full symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 1961-1964, starting with a grace note in measure 1961. The part is marked with a hairpin crescendo.
- Ob. (Oboe):** Measures 1961-1964, following a similar melodic line to the flute.
- Cl. (Clarinet):** Measures 1961-1964, with a more active, eighth-note pattern.
- Bsn. (Bassoon):** Measures 1961-1964, with a melodic line similar to the flute and oboe.
- Hn. 1 & 2 (Horns 1 and 2):** Measures 1961-1964, playing a rhythmic triplet pattern.
- Tpt. (Trumpet):** Measures 1961-1964, featuring a complex rhythmic pattern with many triplets.
- Tbn. (Trombone):** Measures 1961-1964, playing a rhythmic triplet pattern.
- Timp. (Timpani):** Measures 1961-1964, mostly silent.
- Cym. (Cymbal):** Measures 1961-1964, playing a single note in measure 1961.
- Vib. (Vibraphone):** Measures 1961-1964, with a melodic line and a large slur in measure 1964.
- Hp. (Harp):** Measures 1961-1964, mostly silent.
- Cel. (Cello):** Measures 1961-1964, mostly silent.
- Hpsd. (Double Bass):** Measures 1961-1964, with a rhythmic pattern of chords and triplets.
- Vln. I & II (Violins I and II):** Measures 1961-1964, playing a melodic line with many triplets.
- Vla. (Viola):** Measures 1961-1964, playing a melodic line with triplets.
- Vc. (Violoncello):** Measures 1961-1964, playing a melodic line with triplets.
- Cb. (Cello/Double Bass):** Measures 1961-1964, playing a melodic line with triplets.

169

ruten.

Allegro ♩=170

1966

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

169

ruten.

Allegro ♩=170

pp

pp

pp

pp

pp

1974

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1982

Fl.

Ob.

Cl. Solo

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1989

Musical score for measures 170-171. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Triangle (Tri.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trumpet (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 170-171 contain the following musical content:

- Fl., Ob., Cl., Bsn., Hp., Cel., Hpsd.:** Rests.
- Tamb., Tri.:** Tambourine and Triangle play a rhythmic pattern of eighth notes with accents in measure 170, followed by a half note in measure 171.
- T.:** Trumpet part featuring triplets in measure 170 and a melodic line in measure 171.
- Vln. I, Vln. II, Vla., Vc., Cb.:** Violin I, Violin II, Viola, Violoncello, and Contrabass parts with various rhythmic and melodic figures.

A second measure number **170** is printed in a box at the end of the Trumpet staff.

1996

This musical score page includes the following parts and instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Tpt.** (Trumpet)
- Tbn.** (Tuba)
- Tamb.** (Tambourine)
- Tri.** (Triangle)
- Hp.** (Harp)
- Cel.** (Cello)
- Hpsd.** (Hammered dulcimer)
- S.** (Soprano)
- T.** (Tenor)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) for the horns and trumpets. The vocal parts (Soprano and Tenor) have specific melodic lines, and the string section provides a rhythmic and harmonic foundation.

171
Meno mosso

2004

Fl.

Ob.

Cl. *mp*

Bsn. *mp*

Tri.

Hp.

Cel.

Hpsd.

S.

B.

171
Meno mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 171 to 174. The tempo is 'Meno mosso' and the time signature is 2/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Horns (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet and Bassoon parts begin in measure 171 with a melody marked *mp*. The Saxophone part has a rhythmic pattern of eighth notes in measures 171-172. The Viola and Violoncello parts have melodic lines starting in measure 173. The page number '171' and tempo 'Meno mosso' are repeated in the middle of the page.

2011 **172**

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

B.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

2018

This page contains a musical score for measures 173 through 178. The instruments are arranged as follows:

- Flute (Fl.):** Rests in measures 173-175. In measure 176, it plays a series of sixteenth notes with accents and a forte (*ff*) dynamic. This continues through measures 177 and 178.
- Oboe (Ob.):** Rests in measures 173-175. In measure 176, it plays a series of sixteenth notes with accents and a forte (*ff*) dynamic. This continues through measures 177 and 178.
- Clarinet (Cl.):** Rests in measures 173-175. In measure 176, it plays a series of sixteenth notes with accents and a forte (*ff*) dynamic. This continues through measures 177 and 178.
- Bassoon (Bsn.):** Rests in measures 173-175. In measure 176, it plays a series of sixteenth notes with accents and a forte (*ff*) dynamic. This continues through measures 177 and 178.
- Horn 1 (Hn. 1):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Trumpet (Tpt.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Tuba (Tbn.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Bass Drum (B. D.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Triangle (Tri.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Xylophone (Xyl.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Guitar (Guit.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Harpsichord (Hp.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Cello (Cel.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Harpsichord (Hpsd.):** Rests in measures 173-175. In measure 176, it plays a series of sixteenth notes with accents and a forte (*ff*) dynamic. This continues through measures 177 and 178.
- Bass (B.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Violin I (Vln. I):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Violin II (Vln. II):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Viola (Vla.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Violoncello (Vc.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.
- Double Bass (Cb.):** Rests in measures 173-175. In measure 176, it plays a half note. This continues through measures 177 and 178.

The score includes various musical notations such as rests, notes, and dynamics. A box containing the number '173' is placed above the Violin I staff in measure 173. The word 'arco' is written below the Double Bass staff in measure 176.

2026

Fl.

Ob.

Cl.

Bsn.

B. D.

Xyl.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Em2 F#o H7 Em2 D7 G2 E7

f

pizz.

2032

Fl.

Ob.

Cl.

Bsn.

Guit. A7 D7 Gmaj Cmaj Fmaj H7 Em

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

2039 *stacc.*

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit. *Em2*

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

Em2 *Fm7/5* *H7* *Em2* *D7* *G* *E7* *A7*

2045 175

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit. D7 G Cmaj F#maj H7 Em Em2

Hp.

Cel.

Hpsd.

S.

T.

175

Vln. I

Vln. II

Vla.

Vc.

Cb. arco pizz.

2052

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F#m7/5

Em2

D7

Gmaj

E7

A7

D7

sim.

176

2058

Fl.

Ob.

Cl.

Bsn.

Tbn.

Tri.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

G

Cmaj

Fmaj

H7

Em

Solo

176

3/4

4/4

2065 **Vivo** ♩=100

Fl. 4/4 3/4 4/4 3/4 :| C - - - -

Ob. 4/4 3/4 4/4 3/4 :| C - - - -

Cl. 4/4 3/4 4/4 3/4 :| C - - - - *mp*

Bsn. 4/4 3/4 4/4 3/4 :| C - - - - *mp*

Tri. 4/4 3/4 4/4 3/4 :| C - - - -

Hp. 4/4 3/4 4/4 3/4 :| C - - - -

Cel. 4/4 3/4 4/4 3/4 :| C - - - -

Hpsd. 4/4 3/4 4/4 3/4 :| C - - - -

B. 4/4 3/4 4/4 3/4 :| C - - - -

Vivo ♩=100

Vln. I 4/4 3/4 4/4 3/4 :| C - - - -

Vln. II 4/4 3/4 4/4 3/4 :| C - - - -

Vla. 4/4 3/4 4/4 3/4 :| C - - - -

Vc. 4/4 3/4 4/4 3/4 :| C - - - -

Cb. 4/4 3/4 4/4 3/4 :| C - - - -

2073

This musical score page contains measures 2073 through 2079. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 2078, then plays a melodic line.
- Cl.**: Clarinet, plays a melodic line with slurs.
- Bsn.**: Bassoon, plays a melodic line with slurs.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Horns, rests throughout.
- B.**: Bass, plays a rhythmic pattern in measures 2073-2074 and 2078-2079.
- Vln. I**, **Vln. II**, **Vla.**, **Vc.**, **Cb.**: Violins, Viola, Violoncello, and Contrabass, all rests throughout.

177

2080

This musical score page contains measures 177 through 184. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, playing a melodic line with slurs.
- Cl.**: Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Hn. 1**: Horn 1, playing a melodic line with slurs.
- Hp.**: Harp, rests.
- Cel.**: Cello, rests.
- Hpsd.**: Double Bass, rests.
- T.**: Trumpet, playing a rhythmic pattern.
- B.**: Trombone, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, rests.

Measure 177 is marked with a box containing the number 177. Measure 184 is marked with a box containing the number 2080.

2088

Fl.

Ob.

Cl.

Bsn.

Tamb.

Hp.

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

179

2097

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Timp. *ff*

Tri. *ff*

Xyl. *ff*

Hp.

Cel.

Hpsd. *tr* *tr* *ff*

B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

179

Detailed description: This page of a musical score covers measures 179 and 180. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and percussion (Timpani, Triangle, Xylophone) enter in measure 179 with a forte (*f*) dynamic. The strings (Violins I and II, Viola, Violoncello, Contrabass) and keyboard instruments (Harp, Celesta, Harpsichord) enter in measure 180 with a fortissimo (*ff*) dynamic. The Harpsichord part includes trills in measures 179 and 180. The overall texture is dense and powerful.

2105

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

180

2111

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), and Piano (Hpsd.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute, Oboe, Clarinet, and Bassoon parts begin with a rest in 2/4 time, then change to 4/4 time at measure 180, where they play a rhythmic pattern of eighth notes with dynamics *ff* and *sf*. The Harp, Cello, and Piano parts are mostly rests, with the Piano part playing chords in 4/4 time starting at measure 180 with a *ff* dynamic.

180

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The Violin I and II parts begin with a rest in 2/4 time, then change to 4/4 time at measure 180, where they play a rhythmic pattern of eighth notes with dynamics *ff* and *sf*. The Viola part begins with a rest in 2/4 time, then changes to 4/4 time at measure 180, where it plays a rhythmic pattern of eighth notes with dynamics *ff* and *sf*. The Cello part is mostly rests, with a *sf* dynamic at the end of the section.

2119

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score contains measures 181 and 182. The score is for a large ensemble including woodwinds, vibraphone, harp, strings, and saxophone. The key signature has one sharp (F#) and the time signature is 4/4. Measures 181 and 182 are marked with a box containing the number '181'. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) are mostly silent. The Vibraphone part has a melodic line in measure 181. The Harp and Cello parts are silent. The Horns and Saxophone parts have some activity in measure 182. The Violin I and II parts have pizzicato markings in measure 182. The Viola part has a melodic line in measure 181. The Cello part has a melodic line in measure 181. The Saxophone part has a melodic line in measure 182.

2126

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

arco

arco

arco

arco

2133

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

T.

Detailed description: This block contains the first system of the score, measures 1 through 9. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), and Tenor (T.). Measures 1-4 are mostly rests for the woodwinds and harp. Measures 5-8 show the strings and voice with rhythmic patterns. Measure 9 shows the Tenor staff with notes and a horn staff with a new key signature.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This block contains the second system of the score, measures 1 through 9. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Measures 1-4 show Vln. I, Vln. II, and Vc. with rhythmic patterns. Measures 5-8 show Vln. I and Vln. II with notes. Measure 9 shows Vln. I and Vln. II with notes and a pizzicato instruction for the Cb.

183

184

2142

This musical score page contains measures 183 and 184. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of two sharps (F#, C#).
- Bsn.** (Bassoon): Bass clef, key signature of two sharps (F#, C#).
- Hp.** (Harp): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Cel.** (Cello): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- Hpsd.** (Hammered dulcimer): Grand staff (treble and bass clefs), key signature of one sharp (F#).
- T.** (Tenor): Treble clef, key signature of one sharp (F#).
- B.** (Bass): Bass clef, key signature of one sharp (F#).
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and slurs. The vocal parts (T. and B.) have lyrics written below the notes. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) include the instruction "arco" written above the Cb. part.

2150

This page of a musical score, numbered 185, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section consists of Timpani (Timp.), Bass Drum (B. D.), Xylophone (Xyl.), Vibraphone (Vib.), and Harp (Hp.). The string section includes Cello (Cel.), Double Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature. It begins with a rehearsal mark '2150' at the top left. The music is characterized by dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A second rehearsal mark, '185', is located at the bottom right of the page, near the string staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

2159

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

mp

mp

mp

2167

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tbn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

186

simile

pizz.

♩=132

2175

This musical score page contains measures 187 through 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Oboe (Ob.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Clarinet (Cl.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Bassoon (Bsn.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Horn 1 (Hn. 1):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Tuba (Tbn.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Trumpet (Tri.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Harpsichord (Hp.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (flat), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Cello (Cel.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Harpsichord (Hpsd.):** Measures 187-192. Starts with a whole rest, then plays a melodic line of half notes: G4 (sharp), A4 (flat), B4 (flat), C5, D5, E5, F5, G5.
- Violin I (Vln. I):** Measures 187-192. Starts with a whole rest.
- Violin II (Vln. II):** Measures 187-192. Starts with a whole rest.
- Viola (Vla.):** Measures 187-192. Starts with a whole rest.
- Violoncello (Vc.):** Measures 187-192. Starts with a whole rest.
- Contrabass (Cb.):** Measures 187-192. Starts with a whole rest.

2184

Fl.

Ob.

Cl.

Bsn.

Vib. Solo

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

⑧-----1

188

189

Vivo $\text{♩} = 40$

2193

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

189

Vivo $\text{♩} = 40$

mf

mf

mf

mf

pizz.

Detailed description: This page of a musical score contains measures 188 and 189. The score is for a full orchestra. Measures 188 and 189 are marked with a box containing the number '188' and '189' respectively. The tempo is 'Vivo' with a quarter note equal to 40 beats per minute. The time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Vibraphone) and strings (Violins I and II, Viola, Violoncello, Contrabass) are shown. The woodwinds and strings are mostly silent in measure 188. In measure 189, the woodwinds and strings play. The woodwinds play a melodic line. The strings play a rhythmic pattern. The percussion section (Harp, Cymbals) is also shown. The harp and cymbals are silent in both measures. The score is written in a standard musical notation with a key signature of one sharp (F#).

190

2203

This musical score page contains measures 190 through 197. The instruments are arranged as follows:

- Flute (Fl.):** Measures 190-197 are mostly rests, with a melodic phrase in measure 197.
- Oboe (Ob.):** Measures 190-197 are mostly rests, with a melodic phrase in measure 197.
- Clarinet (Cl.):** Measures 190-197 are mostly rests, with a melodic phrase in measure 197.
- Bassoon (Bsn.):** Measures 190-197 are mostly rests, with a few notes in measure 197.
- Vibraphone (Vib.):** Measures 190-197 contain a rhythmic pattern of eighth and sixteenth notes.
- Harpsichord (Hp.):** Measures 190-197 are mostly rests.
- Cello (Cel.):** Measures 190-197 are mostly rests.
- Harpsichord (Hpsd.):** Measures 190-197 are mostly rests.
- Violin I (Vln. I):** Measures 190-197 feature a melodic line with accents.
- Violin II (Vln. II):** Measures 190-197 feature a melodic line with accents.
- Viola (Vla.):** Measures 190-197 feature a rhythmic accompaniment of chords.
- Violoncello (Vc.):** Measures 190-197 feature a rhythmic accompaniment of chords.
- Contrabass (Cb.):** Measures 190-197 feature a rhythmic accompaniment of chords.

The score includes a section header '190' at the top center and another '190' above the string staves. A rehearsal mark '2203' is located at the top left. The woodwind parts have melodic phrases in measure 197, while the string parts have a consistent rhythmic accompaniment throughout the section.

191

2212

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

2221

This musical score page contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for the Harp (Hp.) and Cello (Cel.). The sixth staff is for the Piano (Hpsd.), showing a rhythmic accompaniment with chords and eighth notes. The seventh staff is for the Soprano voice (S.). The bottom four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is divided into two systems. The first system covers measures 192 through 201, with a rehearsal mark '2221' above the first measure. The second system covers measures 202 through 211, with a rehearsal mark '192' above the first measure. The woodwinds and strings are mostly silent in the first system, while the piano and voice parts have activity. In the second system, the strings and piano become more active.

2231

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

193

Detailed description: This page of a musical score covers measures 2231 to 2240. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. Measures 2231-2235 show various woodwinds and strings with rests, while the Vibraphone and Harp have active parts. Measures 2236-2240 feature more active parts for the strings and vocalists (Soprano and Tenor). A box containing the number '193' is placed above the Violin I and II staves in measure 2236.

2240

This musical score page contains measures 194 through 200. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Ob.**: Oboe, mostly rests.
- Cl.**: Clarinet in C, playing a melodic line starting in measure 194.
- Bsn.**: Bassoon, mostly rests.
- Vib.**: Vibraphone, playing chords and single notes.
- Hp.**: Harp, mostly rests.
- Cel.**: Cello, mostly rests.
- Hpsd.**: Harpsichord, playing a rhythmic accompaniment.
- S.**: Soprano, singing a melodic line.
- T.**: Tenor, mostly rests.
- Vln. I & II**: Violins I and II, playing a rhythmic accompaniment.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature. The page number '194' is printed in a box above the string section in measure 194.

2249

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 2249 through 2256. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while the Flute, Oboe, and Harp are mostly silent. The vocal parts (S., T.) have sparse entries. The Vibraphone part features a melodic line with grace notes and slurs. The overall texture is complex, with many instruments playing simultaneously.

195

2237

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

196

2265

This musical score page contains measures 196 through 205. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Enters in measure 196 with a melodic line, ending with a fermata in measure 200.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Hp.** (Harp): Rests throughout the measures.
- Cel.** (Cello): Rests throughout the measures.
- Hpsd.** (Harpsichord): Provides harmonic accompaniment with chords and arpeggios.
- S.** (Soprano): Singing part with lyrics, starting in measure 196.
- B.** (Bass): Singing part with lyrics, starting in measure 196.
- Vln. I** (Violin I): Melodic line with accents.
- Vln. II** (Violin II): Melodic line with accents.
- Vla.** (Viola): Melodic line with accents.
- Vc.** (Violoncello): Bass line with chords.
- Cb.** (Contrabass): Bass line with chords.

The score includes a rehearsal mark '196' at the beginning of the section and a measure number '2265' at the top left. The vocal parts (S. and B.) have lyrics written below the notes.

2274

This musical score page contains measures 197 through 204. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 197, featuring eighth and sixteenth notes with various accidentals.
- Clarinet (Cl.):** Remains silent throughout the measures.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Harp (Hp.):** Remains silent throughout the measures.
- Cello (Cel.):** Remains silent throughout the measures.
- Piano (Hpsd.):** Provides harmonic support with chords and arpeggiated figures in both hands.
- Soprano (S.):** Has a vocal line with a long note in measure 197, followed by a melodic phrase.
- Bass (B.):** Provides a bass line with a mix of quarter and eighth notes.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern with various accidentals.
- Violin II (Vln. II):** Plays a similar rhythmic eighth-note pattern to Violin I.
- Viola (Vla.):** Plays a melodic line with some sustained notes.
- Violoncello (Vc.):** Plays a rhythmic eighth-note pattern.
- Contrabass (Cb.):** Plays a rhythmic eighth-note pattern.

198

2283

Musical score for the first system, measures 2283-2290. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Bassoon (B.). The Flute, Harp, Cello, and Bassoon parts are mostly rests. The Oboe part has a melodic line starting in measure 2283. The Double Bass part has a bass line with some melodic movement.

198

Musical score for the second system, measures 2291-2298. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have a melodic line. The Viola part has a sustained chord. The Violoncello part has a bass line with chords. The Contrabass part has a bass line with chords.

2291

This musical score page contains measures 199 through 206. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C major (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 199-206 are marked with a box containing the number 199. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by a horizontal line with a dash. The Oboe (Ob.) has a short melodic phrase in measure 206, starting with a dynamic marking of *v* (forte) and ending with a *y* (sforzando) marking. The Harp (Hp.) and Cello (Cel.) are also silent. The Double Bass (B.) has a melodic line in measures 199-206, starting with a dynamic marking of *f* (forte) and ending with a *f* marking. The Violin I (Vln. I) and Violin II (Vln. II) have a rhythmic pattern of eighth notes in measures 199-206, starting with a dynamic marking of *f* and ending with a *v* marking. The Viola (Vla.) has a melodic line in measures 199-206, starting with a dynamic marking of *f* and ending with a *f* marking. The Violoncello (Vc.) has a rhythmic pattern of eighth notes in measures 199-206, starting with a dynamic marking of *f* and ending with a *f* marking. The Contrabass (Cb.) has a rhythmic pattern of eighth notes in measures 199-206, starting with a dynamic marking of *f* and ending with a *f* marking.

200

2299

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

200

200

2309

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Detailed description: This block contains the first system of a musical score. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Cello/Double Bass (Cel./Hpsd.). The Oboe part begins with a melodic line marked 'dim.'. The Bassoon part has a few notes at the end of the system. The Vibraphone part consists of a series of chords. The Harp, Cello, and Double Bass parts are mostly rests.

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the second system of a musical score. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and II parts have melodic lines marked 'dim.' and 'cresc.'. The Viola part has a rhythmic accompaniment. The Violoncello part has a bass line. The Contrabass part has a bass line.

2318

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 2318 through 2325. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trombone (Tbn.), Trumpet (Tri.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with eighth-note patterns. The Clarinet and Bassoon parts have rhythmic accompaniment. The Horns and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Saxophone part enters in measure 2323 with a melodic line. The Double Bass part has a steady bass line. The Violoncello and Contrabass parts also have rhythmic accompaniment. The Harp, Cello, and Viola parts are mostly silent throughout the measures.

202

2326

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

pizz.

203

2335

This musical score page contains measures 203 through 209. The instruments and parts are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Timpani (Timp.), Tambourine (Tamb.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), and Vocal Soloist (S.). The score includes various musical notations such as notes, rests, and dynamic markings. A specific measure number '203' is highlighted in a box above the strings. The vocal soloist part begins with a melodic line in measure 203, followed by a series of trills in measures 204-209. The strings provide a rhythmic accompaniment with trills and sustained notes.

2342

This musical score page contains measures 204 through 209. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 2 (Hn. 2), Trumpet (Tpt.), Tambourine (Tamb.), Triangle (Tri.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as rests, melodic lines, and chords. A second page number '204' is located in a box above the Violin I staff in measure 207. The page number '372' is in the top left corner, and '204' is in the top right corner.

2350

This musical score page contains measures 2350 through 2357. The instruments and parts are as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Tamb.** (Tambourine): Rhythmic pattern of eighth notes with accents.
- Tri.** (Triangle): Rhythmic pattern of eighth notes with accents.
- Hp.** (Harp): Rests throughout.
- Cel.** (Celesta): Two measures of chords with tremolos.
- Hpsd.** (Harpsichord): Chordal accompaniment.
- S.** (Soprano): Vocal line starting in measure 2354.
- Vln. I** (Violin I): Rapid sixteenth-note passages.
- Vln. II** (Violin II): Rapid sixteenth-note passages.
- Vla.** (Viola): Chordal accompaniment.
- Vc.** (Violoncello): Chordal accompaniment.
- Cb.** (Cello): Chordal accompaniment.

205

2338

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score contains measures 205 through 212. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Harpsichord (Hpsd.). The vocal section includes Soprano (S.) and Tenor (T.). The percussion section includes Celesta (Cel.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained chords and textures. The vocal parts have specific melodic lines. The percussion parts include a vibraphone and celesta. The harpsichord part is active in the lower register. The contrabass part has a pizzicato marking in measure 210.

206

2366

This musical score page contains measures 206 through 213. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests throughout the measures.
- Ob.** (Oboe): Rests throughout the measures.
- Cl.** (Clarinet): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Vib.** (Vibraphone): Plays a sequence of chords and single notes, including a triplet of eighth notes in measure 207.
- Hp.** (Harp): Rests throughout the measures.
- Cel.** (Cello): Rests throughout the measures.
- Hpsd.** (Hammered dulcimer): Plays a sequence of chords and single notes, including a triplet of eighth notes in measure 207.
- S.** (Soprano): Sings a melodic line starting in measure 206.
- T.** (Tenor): Sings a melodic line starting in measure 210.
- Vln. I** (Violin I): Plays a melodic line with eighth-note patterns.
- Vln. II** (Violin II): Plays a melodic line with eighth-note patterns.
- Vla.** (Viola): Plays a melodic line with eighth-note patterns.
- Vc.** (Violoncello): Plays a bass line with eighth-note patterns.
- Cb.** (Contrabass): Plays a bass line with eighth-note patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts are mostly rests, while the strings and vocal parts have active melodic lines. The vibraphone and hammered dulcimer parts feature rhythmic patterns, including triplets.

207

2374

This musical score page contains measures 207 through 214. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Guitar (Guit.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 207 is marked with a box containing the number 207. Measure 214 is marked with a box containing the number 207. The score includes various musical notations such as rests, notes, and chords. The guitar part in measure 207 includes the chord notation "Em". The double bass and tenor parts feature a melodic line with a slur over measures 207-210. The violin parts have a complex melodic line with many slurs and accents.

2384

This musical score page contains measures 2384 through 2400. The instruments and their parts are as follows:

- Fl.:** Flute, rests throughout.
- Ob.:** Oboe, rests throughout.
- Cl.:** Clarinet, rests throughout.
- Bsn.:** Bassoon, rests throughout.
- Guit.:** Guitar, with chord markings: Em, Em, Bbm, Bbm, Am, Ebm, Ebm, Hm.
- Hp.:** Harp, accompaniment.
- Cel.:** Cello, rests throughout.
- Hpsd.:** Harpsichord, accompaniment.
- S.:** Soprano, vocal line.
- T.:** Tenor, vocal line.
- Vln. I & II:** Violin I and II, melodic lines with slurs.
- Vla.:** Viola, accompaniment.
- Vc.:** Violoncello, accompaniment.
- Cb.:** Contrabass, accompaniment.

The score includes a measure number '208' in a box above the Violin I part at measure 2392.

2392

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Timp.

Guit.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2401

Fl.

Ob.

Cl.

Bsn.

Guit.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

2410

Fl.

Ob.

Cl.

Bsn.

Guit. Hm C Eb

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc. pizz. arco

Cb.

211

Detailed description: This page contains a musical score for measures 2410 and 2411. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all of which are silent in these measures. Below them is the Guitar (Guit.) with chords Hm, C, and Eb. The strings section includes Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Soprano (S.) part has a few notes in measure 2411. The Violin I and II parts feature intricate melodic lines with many accidentals. The Viola part has a rhythmic accompaniment. The Violoncello part includes a 'pizz.' (pizzicato) section in measure 2411 and an 'arco' (arco) section in measure 2412. The Contrabass part has a simple bass line. A box containing the number '211' is located in the upper right corner of the page.

2420

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb.

Detailed description: This page of a musical score covers measures 2420 through 2426. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Horns, Harpsichord, and Contrabass parts are mostly silent, indicated by horizontal lines. The Cello part features a melodic line in the right hand and a bass line in the left hand. The Saxophone part has a melodic line. The Violin I and II parts play a complex, rhythmic figure with many accidentals. The Viola part plays a series of chords. The Violoncello part is marked 'pizz.' and plays a simple bass line. The score is written in a key with one sharp (F#) and a common time signature.

212

2427

This musical score page contains measures 212 through 217. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Ob.**: Oboe, mostly silent with rests.
- Cl.**: Clarinet in C, playing a melodic line starting in measure 213.
- Bsn.**: Bassoon, playing a melodic line starting in measure 213.
- Hp.**: Harp, playing arpeggiated chords in measures 213 and 215.
- Cel.**: Cello, playing a bass line with a dotted quarter note in measure 213.
- Hpsd.**: Harpsichord, playing chords in measures 213-217.
- S.**: Soprano, singing a line in measures 212-217.
- T.**: Tenor, singing a line in measures 212-217.
- Vln. I & II**: Violins, playing a complex melodic line with slurs and accents.
- Vla.**: Viola, playing chords in measures 212-217.
- Vc.**: Violoncello, playing a bass line with the instruction "arco" in measure 213.
- Cb.**: Contrabass, playing a bass line in measures 212-217.

213

2435

This musical score page contains measures 213 through 218. The instruments and their parts are as follows:

- Flute (Fl.):** Rests throughout the measures.
- Oboe (Ob.):** Solo part starting in measure 213 with a forte (*f*) dynamic. The melody includes trills in measures 214 and 218.
- Clarinet (Cl.):** Rests throughout the measures.
- Bassoon (Bsn.):** Rests throughout the measures.
- Harp (Hp.):** Rests throughout the measures.
- Cello (Cel.):** Rests throughout the measures.
- Harpsichord (Hpsd.):** Accompaniment consisting of chords and arpeggiated figures.
- Soprano (S.):** Vocal line with lyrics, including the word "Solo" in measure 213.
- Violin I (Vln. I):** Rapid sixteenth-note passages.
- Violin II (Vln. II):** Rapid sixteenth-note passages.
- Viola (Vla.):** Quarter-note accompaniment.
- Violoncello (Vc.):** Quarter-note accompaniment.
- Contrabass (Cb.):** Quarter-note accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 213 is marked with a box containing the number 213. The page number 383 is located in the top right corner.

214

2444

Fl.

Ob. (tr)

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Detailed description: This page of a musical score covers measures 214 through 218. The score is for a full orchestra and includes vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 214 is marked with a box containing the number '214'. The Flute part begins with a measure number '2444' above it. The Oboe part has a trill marking '(tr)'. The Violin I and II parts have a '214' marking above them. The Viola part has a '214' marking above it. The Violoncello and Contrabass parts have a '214' marking above them. The Soprano part has a long note in measure 218. The Tenor part has a long note in measure 218. The Harp part has a 'ff' marking in measure 214. The Double Bass part has a 'ff' marking in measure 214. The Viola part has a 'ff' marking in measure 214. The Violoncello and Contrabass parts have a 'ff' marking in measure 214.

215

2453

This musical score page contains the following parts and details:

- Flute (Fl.):** Measures 215-224. Measures 215-216 are marked with a box containing the number 215.
- Oboe (Ob.):** Measures 215-224. Measures 215-216 are marked with a box containing the number 215.
- Clarinet (Cl.):** Measures 215-224. Measures 215-216 are marked with a box containing the number 215.
- Bassoon (Bsn.):** Measures 215-224.
- Horn 1 (Hn. 1):** Measures 215-224.
- Horn 2 (Hn. 2):** Measures 215-224.
- Trombone (Tbn.):** Measures 215-224.
- Timpani (Timp.):** Measures 215-224.
- Tam-tam (Tamb.):** Measures 215-224. Measures 218-220 are marked with *pp*.
- Vibraphone (Vib.):** Measures 215-224.
- Harpsichord (Hp.):** Measures 215-224.
- Celesta (Cel.):** Measures 215-224.
- Harpsichord (Hpsd.):** Measures 215-224.
- Soprano (S.):** Measures 215-224.
- Violin I (Vln. I):** Measures 215-224. Measures 215-216 are marked with a box containing the number 215. The instruction *Col legno* appears in measure 218.
- Violin II (Vln. II):** Measures 215-224. The instruction *Col legno* appears in measure 218.
- Viola (Vla.):** Measures 215-224. The instruction *Col legno* appears in measure 218.
- Violoncello (Vc.):** Measures 215-224. The instruction *Col legno* appears in measure 218.
- Double Bass (Cb.):** Measures 215-224.

216

2463

This musical score page contains measures 216 through 225. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern of quarter notes with accents.
- Tamb.**: Tom-tom, playing a rhythmic pattern of quarter notes with accents.
- W. Bl.**: Woodblock, playing a rhythmic pattern of eighth notes with accents.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Hammered dulcimer, rests throughout.
- S.**: Soprano voice, singing a melodic line with some grace notes.
- T.**: Tenor voice, singing a melodic line.
- Vln. I**: Violin I, playing a rhythmic pattern of quarter notes.
- Vln. II**: Violin II, playing a rhythmic pattern of quarter notes.
- Vla.**: Viola, playing a rhythmic pattern of quarter notes.
- Vc.**: Violoncello, playing a rhythmic pattern of quarter notes.
- Cb.**: Contrabass, rests throughout.

The score is written in a common time signature. A box containing the number '216' is placed above the woodwind staves and below the string staves. The measure number '2463' is written at the top left of the page.

217

2474

Musical score for measures 217-226. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Tom-tom (Tamb.), Wood Bass Drum (W. Bl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), and Tenor (T.). The woodwinds and strings are mostly silent, while the percussion instruments have rhythmic patterns. The vocal parts have some notes in measures 217-220.

217

Musical score for measures 217-226, continuing from the previous system. This section includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes.

2483

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

pizz.

pizz.

pizz.

2493

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

219

2501

This musical score page contains measures 2501 through 2508. The instruments and parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Tamb.** (Tambourine): A steady eighth-note pattern with a snare drum sound.
- W. Bl.** (Wood Block): A steady eighth-note pattern with a wood block sound.
- Hp.** (Harp): Rests in all measures.
- Cel.** (Cello): Rests in all measures.
- Hpsd.** (Harp): Rests in all measures.
- S.** (Soprano):
 - Measure 2501: Quarter note G4, quarter note A4, quarter rest.
 - Measure 2502: Rest.
 - Measure 2503: Quarter note G4, quarter note A4, quarter note B4.
 - Measure 2504: Quarter note G4, quarter note A4, quarter note B4.
 - Measure 2505: Quarter rest, quarter note G4, quarter note A4.
 - Measure 2506: Quarter note G4, quarter note A4, quarter note B4.
 - Measure 2507: Quarter note G4, quarter note A4, quarter note B4.
 - Measure 2508: Quarter note G4, quarter note A4, quarter note B4.
- Vln. I** (Violin I): A steady eighth-note pattern.
- Vln. II** (Violin II): A steady eighth-note pattern.
- Vla.** (Viola): A steady eighth-note pattern.
- Vc.** (Violoncello):
 - Measure 2501: Quarter note G2, quarter note A2.
 - Measure 2502: Half note G2.
 - Measure 2503: Half note A2.
 - Measure 2504: Half note B2.
 - Measure 2505: Half note G2.
 - Measure 2506: Quarter note G2, quarter note A2.
 - Measure 2507: Half note G2.
 - Measure 2508: Half note A2.
- Cb.** (Contrabass): Rests in all measures.

220

2509

Fl.

Ob.

Cl.

Bsn.

Timp.

Tamb.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

220

Detailed description: This page of a musical score contains measures 2509 through 2516. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Timpani (Timp.), Tambores (Tamb.), Wood Basses (W. Bl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 2509-2512 show mostly rests for the woodwinds and strings, with some activity in the percussion and vocal parts. Measure 2513 features a dynamic marking of *p* (piano) and shows more active parts for the woodwinds and strings. Measures 2514-2516 show the continuation of the vocal parts and the string accompaniment. A rehearsal mark '220' is placed above measure 2514. The score is written in a standard orchestral format with multiple staves for each instrument.

2517

This musical score page contains measures 221 through 228. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet in C, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a pattern of quarter notes.
- Tamb.**: Tom-tom, playing a pattern of quarter notes.
- W. Bl.**: Woodblock, playing a pattern of eighth notes.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, playing a rhythmic pattern of eighth notes.
- Hpsd.**: Horns, playing a rhythmic pattern of eighth notes.
- S.**: Vocal Soloist, singing a melodic line.
- Vln. I**: Violin I, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, rests throughout.

Measure 221 is marked with a box containing the number 221. The word "arco" is written above the Violin I, Violin II, and Viola staves in measures 221, 222, and 223. The vocal soloist part begins in measure 221 with a melodic line.

2526 222

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
B. D. *ff*
Cym.
W. Bl.
Vib.
Guit. Am2 Am2 Am2 Am2 F maj F maj Hm2 Hm2 Hm2
Hp.
Cel.
Hpsd.
S.
222
Vln. I
Vln. II *ff*
Vla.
Vc.
Cb.

2544

224

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Guit. Am Bm2 Bbm2 Am2 Am2 Gm2 Gm2 Fm2 Fm2/E

Hp.

Cel.

Hpsd.

224

Vln. I

Vln. II

Vla.

Vc.

Cb.

2553

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Vib.

Guit. Em H7/5 Em Em Em Em Em Hmaj

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

225

2562

Fl.

Ob.

Cl.

Bsn.

Vib.

Guit. D7/5- Em Em Em Em Em Gm2

Hp.

Cel.

Hpsd.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

226

257

227

Andante $\text{♩} = 58$

Fl.

Ob.

Cl.

Bsn. *ff* 3

Hn. 1 *ff* 3

Hn. 2 *ff* 3

Tbn. *ff* 3

Tri. $\frac{4}{4}$

Vib. *p*

Hp.

Cel.

Hpsd. *mp* 3 3 3

S. 3 3 3

226

227

Andante $\text{♩} = 58$

Vln. I

Vln. II

Vla. $\text{||} \text{B}$

Vc.

Cb.

2577

Fl.

Ob.

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2582

This musical score page contains measures 228 through 231. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all four measures.
- Ob. (Oboe):** Rests in all four measures.
- Cl. (Clarinet):** Rests in all four measures.
- Bsn. (Bassoon):** Rests in all four measures.
- Tri. (Triangle):** Plays a single note in measure 228, then rests.
- Hp. (Harp):** Features triplets of chords in measures 228 and 230.
- Cel. (Cello):** Plays sustained chords in measures 228 and 229.
- Hpsd. (Harpsichord):** Features a complex rhythmic pattern of triplets in measures 228-231.
- S. (Saxophone):** Features a melodic line with triplets in measures 228-231.
- Vln. I (Violin I):** Rests in measures 228 and 229, then plays a melodic line with triplets in measures 230 and 231.
- Vln. II (Violin II):** Rests in measures 228 and 229, then plays a melodic line with triplets in measures 230 and 231.
- Vla. (Viola):** Rests in measures 228 and 229, then plays a melodic line with triplets in measures 230 and 231.
- Vc. (Violoncello):** Rests in measures 228 and 229, then plays a melodic line with triplets in measures 230 and 231.
- Cb. (Contrabass):** Rests in measures 228 and 229, then plays a melodic line with triplets in measures 230 and 231.

2586

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

229

2592

Musical score for measures 229-233. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Double Bass):** Plays a sequence of chords and notes: G2-A2-B2 (triple), G2-A2-B2 (triple), G2-A2-B2 (triple), G2-A2-B2 (triple), G2-A2-B2 (triple), G2-A2-B2 (triple).
- S. (Saxophone):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple).
- Vln. I (Violin I):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple).
- Vln. II (Violin II):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple).
- Vla. (Viola):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple).
- Vc. (Violoncello):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple).
- Cb. (Contrabass):** Plays a melodic line with triplets: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple), G4 (quarter), A4 (quarter), B4 (quarter), G4-A4-B4 (triple). Includes a *pizz* marking in the final measure.

2597

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

2601

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230

Detailed description: This page of a musical score covers measures 260 through 263. The score is for a full orchestra and includes a soloist (S.). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The soloist part (S.) features a melodic line with triplet markings. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment consisting of eighth-note triplets. The woodwinds (Fl., Ob., Cl., Bsn.) and Percussion (Tri., Vib., Hp., Cel., Hpsd.) parts are mostly silent or play sustained chords. A box containing the number '230' is placed above the Flute staff in measure 260 and above the Soloist staff in measure 261. The key signature has one sharp (F#) and the time signature is 4/4.

2605

This musical score page contains ten staves for measures 2605 through 2609. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all five measures.
- Ob. (Oboe):** Rests in all five measures.
- Cl. (Clarinet):** Rests in all five measures.
- Bsn. (Bassoon):** Rests in all five measures.
- Hp. (Harp):** Rests in all five measures.
- Cel. (Cello):** Rests in measures 2605-2607. In measures 2608 and 2609, the right hand plays a triplet eighth-note pattern (G4, A4, B4) and the left hand plays a triplet eighth-note pattern (G3, A3, B3).
- Hpsd. (Harpsichord):** Plays sustained chords in measures 2605-2607. In measures 2608 and 2609, it plays a sustained chord of G4, A4, B4 in the right hand and a sustained chord of G3, A3, B3 in the left hand.
- S. (Saxophone):** Plays a melodic line with triplets in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G4, A4, B4) with a grace note.
- Vln. I (Violin I):** Plays a melodic line with triplets and a sextuplet in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G4, A4, B4).
- Vln. II (Violin II):** Plays a melodic line with triplets and a sextuplet in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G4, A4, B4).
- Vla. (Viola):** Plays a melodic line with a long note in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G4, A4, B4).
- Vc. (Violoncello):** Plays a melodic line with a long note in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G3, A3, B3).
- Cb. (Contrabass):** Plays a melodic line with a long note in measures 2605-2607. In measures 2608 and 2609, it plays a triplet eighth-note pattern (G3, A3, B3).

231

2610

This musical score page contains measures 231 through 235. The instruments are arranged as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Bassoon (Bsn.):** Rests in all measures.
- Harp (Hp.):** Rests in all measures.
- Cello (Cel.):** Provides harmonic support with chords and triplets.
- Harpsichord (Hpsd.):** Provides harmonic support with chords and triplets.
- Soprano (S.):** Features a melodic line with triplets and sixteenth-note patterns.
- Violin I (Vln. I):** Features a melodic line with triplets and sixteenth-note patterns.
- Violin II (Vln. II):** Features a melodic line with triplets and sixteenth-note patterns.
- Viola (Vla.):** Provides harmonic support with chords and triplets.
- Violoncello (Vc.):** Provides harmonic support with chords and triplets.
- Double Bass (Cb.):** Provides harmonic support with chords and triplets.

The score includes various musical notations such as rests, triplets, and sixteenth-note patterns. A section marker '231' is present in the middle of the page.

2615

Fl.

Ob. Solo

Cl.

Bsn.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

232

Detailed description: This page of a musical score covers measures 2615 through 2621. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 2615-2620, and the second system contains measures 2621-2621. The Oboe part has a 'Solo' marking starting in measure 2619. The Saxophone part has a '3' marking in measure 2619. The Violin I part has a '3' marking in measure 2619. The Violoncello part has '3' markings in measures 2618, 2619, and 2620. The Harpsichord part has a '3' marking in measure 2619. The Cello part has a '3' marking in measure 2619. The Contrabass part has a '3' marking in measure 2619. The Flute, Clarinet, Bassoon, and Horns parts are mostly silent in this section. The Saxophone part has a '3' marking in measure 2619. The Violin I part has a '3' marking in measure 2619. The Violoncello part has '3' markings in measures 2618, 2619, and 2620. The Harpsichord part has a '3' marking in measure 2619. The Cello part has a '3' marking in measure 2619. The Contrabass part has a '3' marking in measure 2619. The page number '232' is located in the top right corner of the first system and the bottom right corner of the second system.

2622 **Vivo** ♩ = 168

Fl.

Ob. *pp*

Cl.

Bsn.

Tri.

Hp.

Cel.

Hpsd. *pp* *f*

B.

Vivo ♩ = 168

Vln. I *f* V

Vln. II *f* V

Vla. *f* V

Vc. *f* V

Cb. *f* V

233

2630

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

Sul G

Sul G

233

А tempo (♩=168)
(ритмично, остро)

234

2638

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

B.

Solo
mp

А tempo (♩=168)
(ритмично, остро)

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

2646

Musical score for woodwinds and strings, measures 2646-2720. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Wood Bass (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Saxophone (S.), and Bass (B.). The score shows various musical notations including rests, notes, and accidentals across these instruments.

235

Musical score for strings, measures 2721-2795. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rests for most instruments, with a *mf* dynamic marking appearing in the final measure for Vln. I, Vln. II, Vla., and Vc.

2654

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

236

2661

This musical score page contains measures 236 through 240. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 236-240.
- Ob.** (Oboe): Measures 236-240.
- Cl.** (Clarinet): Measures 236-240.
- Bsn.** (Bassoon): Measures 236-240.
- W. Bl.** (Wood Bass): Measures 236-240.
- Xyl.** (Xylophone): Measures 236-240.
- Hp.** (Harp): Measures 236-240.
- Cel.** (Cello): Measures 236-240.
- Hpsd.** (Harpsichord): Measures 236-240.
- S.** (Soprano): Measures 236-240.
- T.** (Tenor): Measures 236-240.
- Vln. I** (Violin I): Measures 236-240.
- Vln. II** (Violin II): Measures 236-240.
- Vla.** (Viola): Measures 236-240.
- Vc.** (Violoncello): Measures 236-240.
- Cb.** (Contrabass): Measures 236-240.

Measure 236 is marked with a box containing the number 236. The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte) and *sf* (sforzando).

237

2669

This musical score page contains measures 237 through 244. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Horn):** Rests in measures 237-242; plays a melodic phrase in measures 243-244.
- T. (Trumpet):** Plays a melodic line starting in measure 237, with a key signature change to one sharp (F#) in measure 240.
- Vln. I (Violin I):** Rests in measures 237-242; plays a melodic phrase in measures 243-244.
- Vln. II (Violin II):** Rests in measures 237-242; plays a melodic phrase in measures 243-244.
- Vla. (Viola):** Plays a melodic line throughout, starting in measure 237 with a *mp* dynamic.
- Vc. (Violoncello):** Plays a melodic line throughout, starting in measure 237 with a *mp* dynamic.
- Cb. (Cymbal):** Rests in all measures.

Measure numbers 237 and 2669 are indicated at the top of the page. The score includes dynamic markings such as *mp* and rests for various instruments.

238

2677

This musical score page contains measures 238 through 245. The instruments and parts are arranged as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Tri. (Triangle)
- W. Bl. (Wood Block)
- Xyl. (Xylophone)
- Hp. (Harp)
- Cel. (Cello)
- Hpsd. (Horn)
- S. (Soprano)
- T. (Tenor)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 238 is marked with a box containing the number 238. The score includes various musical notations such as rests, notes, and dynamic markings like *pizz.* (pizzicato) for the string sections. The time signature changes from 2/4 to 4/4 at the beginning of measure 238.

2684

Fl.

Ob.

Cl.

Bsn.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

mf

239

240

2691

This musical score page contains measures 240 through 249. The instruments and parts are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Cym.** (Cymbal): Rests until measure 248, then plays a rhythmic pattern of eighth notes.
- Hp.** (Harp): Rests throughout.
- Cel.** (Celesta): Rests throughout.
- Hpsd.** (Hammered dulcimer): Rests throughout.
- S.** (Soprano): Rests until measure 248, then sings a melodic line.
- T.** (Tenor): Rests throughout.
- Vln. I** (Violin I): Enters in measure 240 with a melodic line.
- Vln. II** (Violin II): Enters in measure 240 with a melodic line.
- Vla.** (Viola): Enters in measure 240 with a melodic line.
- Vc.** (Violoncello): Enters in measure 240 with a melodic line.
- Cb.** (Contrabass): Rests until measure 248, then plays a melodic line starting with a *pizz.* (pizzicato) marking.

Measure numbers 240 and 249 are indicated in boxes above the Vln. I and Vln. II staves, respectively.

2699

Fl.

Ob.

Cl.

Bsn.

Cym.

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 2699 through 2706. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cymbal (Cym.), Triangle (Tri.), Wood Block (W. Bl.), Harp (Hp.), Celesta (Cel.), Harpsichord (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 2699-2700 show rhythmic patterns in the woodwinds and percussion. Measures 2701-2702 feature a melodic line in the Tenor voice and a pizzicato accompaniment in the strings. Measures 2703-2706 continue the string accompaniment and vocal line. The score is written in a key with one sharp (F#) and a common time signature.

270 **241**

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
Cym.
Tri.
W. Bl.
Xyl.
Hp.
Cel.
Hpsd.
S.
T.
241
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco
sf
arco
sf
arco
sf
arco
sf
sf

242

2716

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

S.

242

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

Solo

Solo

Solo

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

2723

Fl.

Ob.

Cl.

Bsn.

Timp.

Cym.

W. Bl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

mf

p

arco

arco

243

2731

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

B.

243

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

2739

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Xyl. Solo

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

Cb. pizz.

2746

This musical score page contains the following instruments and parts:

- Fl.** (Flute): Rests until measure 2799, then plays a half note with *mp* dynamic.
- Ob.** (Oboe): Rests until measure 2799, then plays a half note with *mp* dynamic.
- Cl.** (Clarinet): Rests until measure 2799, then plays a half note with *mp* dynamic.
- Bsn.** (Bassoon): Rests until measure 2799, then plays a half note with *mp* dynamic.
- Hn. 1** (Horn 1): Rests until measure 2799, then plays a half note with *mf* dynamic.
- Hn. 2** (Horn 2): Rests until measure 2799, then plays a half note with *mf* dynamic.
- Tpt.** (Trumpet): Rests until measure 2799, then plays a half note with *mf* dynamic.
- Tbn.** (Tuba): Rests until measure 2799, then plays a half note with *mf* dynamic.
- Timp.** (Timpani): Rests until measure 2799, then plays a half note with *mp* dynamic.
- Xyl.** (Xylophone): Active from measure 2746 to 2799, then rests.
- Vib.** (Vibraphone): Active from measure 2746 to 2799, then rests.
- Hp.** (Harp): Rests throughout.
- Cel.** (Cello): Rests throughout.
- Hpsd.** (Hammered dulcimer): Rests until measure 2799, then plays a half note with *f* dynamic.
- S.** (Soprano): Active from measure 2746 to 2800.
- T.** (Tenor): Rests until measure 2799, then plays a half note with *f* dynamic.
- Vln. I** (Violin I): Active from measure 2746 to 2800, with *f* dynamic starting at measure 2799.
- Vln. II** (Violin II): Active from measure 2746 to 2800, with *f* dynamic starting at measure 2799.
- Vla.** (Viola): Active from measure 2746 to 2800, with *f* dynamic starting at measure 2799.
- Vc.** (Violoncello): Active from measure 2746 to 2800, with *f* dynamic starting at measure 2799.
- Cb.** (Contrabass): Active from measure 2746 to 2800, with *f* dynamic starting at measure 2799.

2753

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

arco

ff

arco

ff

arco

ff

arco

ff

arco

ff

2760

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Soprano (S.), and Tenor (T.). The woodwinds and strings are mostly silent, with some activity in the Xyl., Hp., Cel., Hpsd., S., and T. parts. The Hpsd. part features a melodic line starting in the second measure, marked *mf*. The S. and T. parts have some rhythmic patterns.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings are active in the first three measures, with various rhythmic patterns and dynamics. The Vln. I and II parts have a melodic line, while the Vc. and Cb. parts have a more rhythmic accompaniment. The Vla. part has a melodic line with some dynamics markings.

2767

Fl.

Ob.

Cl.

Bsn.

Timp.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

tr

ff

mf

246

2774

Fl. *vc*

Ob. *vc*

Cl. *vc*

Bsn. *vc*

Hn. 1 *f*

Hn. 2 *f*

Xyl.

Vib. *mp*

Hp.

Cel.

Hpsd.

S.

T. *3 3 3 3*

246

Vln. I *mp* *ff* *pizz.* *mp*

Vln. II *mp* *ff* *pizz.* *mp*

Vla. *mp* *ff* *pizz.* *mp*

Vc. *mp* *ff* *pizz.* *mp*

Cb. *ff* *mp*

Solo

mf

f

mp

f

f

mp

mp

mp

mp

mp

mp

pizz.

pizz.

pizz.

pizz.

pizz.

ff

2781

Solo

mf

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2788

♩=116

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Tri. | | 4/4 - - - - -

Vib. - - - - -

Hp. - - - - -

Cel. - - - - -

Hpsd. *pp*

S. - - - - -

B. - - - - -

Vln. I arco ♩=116 *ppp*

Vln. II arco *ppp*

Vla. arco *ppp*

Vc. arco *ppp*

Cb. arco

247

2797

This musical score page contains measures 247 through 251. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 247-251 are marked with a whole rest.
- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). Measures 247-251 are marked with a whole rest.
- Clarinet (Cl.):** Treble clef, key signature of two sharps (F#, C#). Measures 247-251 are marked with a whole rest.
- Bassoon (Bsn.):** Bass clef, key signature of two sharps (F#, C#). Measures 247-251 are marked with a whole rest.
- Harpsichord (Hp.):** Treble and bass clefs, key signature of one sharp (F#). Measures 247-251 are marked with a whole rest.
- Cello (Cel.):** Treble and bass clefs, key signature of one sharp (F#). Measures 247-251 are marked with a whole rest.
- Harpsichord (Hpsd.):** Treble and bass clefs, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Bassoon (B.):** Bass clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Violin I (Vln. I):** Treble clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Violin II (Vln. II):** Treble clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Violoncello (Vc.):** Bass clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.
- Contrabass (Cb.):** Bass clef, key signature of one sharp (F#). Measures 247-251 contain active musical notation.

Measure 247 is in 2/4 time, and measure 248 is in 4/4 time. The score includes various musical notations such as rests, notes, and slurs.

2804

This musical score page contains measures 2804 through 2809. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- Cl.** (Clarinet): Rests in all measures.
- Bsn.** (Bassoon): Rests in all measures.
- Hp.** (Harp): Rests in all measures.
- Cel.** (Cello): Rests in all measures.
- Hpsd.** (Harpsichord): Provides harmonic support with chords and arpeggios in measures 2804-2805.
- B.** (Bassoon): Plays a melodic line starting in measure 2804, featuring a long phrase with a slur and a sharp sign in measure 2805.
- Vln. I** (Violin I): Plays a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Plays a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Plays a melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Plays a melodic line with eighth and sixteenth notes.
- Cb.** (Contrabass): Plays a melodic line with eighth and sixteenth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and harp are mostly silent, while the strings and bassoon have active parts.

248

2811

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), and Piano (Hpsd.). The score is in 2/4 and 4/4 time signatures. The Vibraphone part includes a *mf* dynamic marking and a fermata. The Piano part includes a *mf* dynamic marking and a fermata. The score is divided into two systems, with the first system ending at measure 248.

248

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 2/4 and 4/4 time signatures. The Violin I and II parts include a *mf* dynamic marking. The Viola and Cello parts include a *mf* dynamic marking. The score is divided into two systems, with the second system starting at measure 248.

2819

Fl.

Ob.

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

2/4

249

2827

Fl.

Ob. *Solo*
mp

Cl.

Bsn.

Hp.

Cel.

Hpsd.

B.

249

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*

2835

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Solo

tr

mp

2842

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

2849

Fl.

Ob. Solo

Cl.

Bsn.

Vib. Solo *mp*³

Hp.

Cel.

Hpsd.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

2858 Adagio ♩=50

This musical score page contains measures 2858 through 2900. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute (♩=50). The key signature has one sharp (F#). The score is arranged in systems for various instruments:

- Flute (Fl.):** Rests throughout the entire passage.
- Oboe (Ob.):** Rests throughout the entire passage.
- Clarinet (Cl.):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Rests throughout the entire passage.
- Vibraphone (Vib.):** Features a melodic line starting in measure 2858 with a triplet of eighth notes. It includes a whole rest in measure 2859 and continues with a melodic phrase through measure 2900.
- Harp (Hp.):** Rests throughout the entire passage.
- Cello (Cel.):** Rests throughout the entire passage.
- Double Bass (Hpsd.):** Provides harmonic support with chords and a rhythmic pattern of eighth notes, including a triplet in measure 2899.
- Violin I (Vln. I):** Rests throughout the entire passage.
- Violin II (Vln. II):** Rests throughout the entire passage.
- Viola (Vla.):** Rests throughout the entire passage.
- Cello (Vc.):** Rests throughout the entire passage.
- Cello (Cb.):** Rests throughout the entire passage.

2865

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Solo) dolce

*p*³

251

2872

Solo

Solo

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Tri.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Harp (Hp.) and Harpsichord (Hpsd.). The Flute and Oboe parts feature a 'Solo' section with triplet markings. The Harp part is marked *ppp*. The Violin I, II, and Viola parts also feature *ppp* markings. The score is divided into two systems, with the first system ending at measure 2872 and the second system starting at measure 251.

2878 ♩=60 252

Fl. -

Ob. -

Cl. -

Bsn. -

Tri. -

Vib. -

Hp. -

Cel. -

Hpsd. -

T. -

Vln. I. ♩=60 252
mf

Vln. II. *mf*

Vla. *mf*

Vc. *mf*
pizz.

Cb. *mf*

2884

Fl. *mp* Solo 3

Ob.

Cl. *mp* Solo 3

Bsn.

Tri.

Vib.

Hp. *mf*

Cel.

Hpsd.

T. 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vln. I 3

Vln. II 3

Vla. 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Cb. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2889

Fl.

Ob.

Cl. Solo *mp* *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tri.

Hp. *mf*

Cel.

Hpsd. *mf*

T. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

253

2893

This musical score page contains measures 2893 through 2900. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. 1 (Horn 1):** Plays a half note G4 in measure 2893, a half note F#4 in measure 2894, a whole note G4 in measure 2895, and a half note G#4 in measure 2896.
- Hn. 2 (Horn 2):** Plays a half note G4 in measure 2893, a half note F#4 in measure 2894, a whole note G4 in measure 2895, and a half note G4 in measure 2896.
- Tri. (Trumpet):** Plays a half note G4 in measure 2893, then rests.
- Hp. (Harp):** Rests in all measures.
- Cel. (Cello):** Rests in all measures.
- Hpsd. (Piano):** Plays a complex rhythmic pattern in measure 2893, then rests in measures 2894-2896.
- T. (Trombone):** Plays a triplet eighth-note pattern in measure 2893, then rests.
- Vln. I (Violin I):** Rests in measure 2893, then plays a triplet eighth-note pattern in measures 2894-2900.
- Vln. II (Violin II):** Rests in measure 2893, then plays a triplet eighth-note pattern in measures 2894-2900.
- Vla. (Viola):** Plays a triplet eighth-note pattern in measure 2893, then rests.
- Vc. (Violoncello):** Plays a triplet eighth-note pattern in measure 2893, then rests.
- Cb. (Contrabass):** Plays a triplet eighth-note pattern in measure 2893, then rests.

2897

Solo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

2901

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

254

V

2905

The musical score is written for a full orchestra. It begins at measure 2905. The key signature has three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score features several dynamic markings: *mf* (mezzo-forte) for the Harp and *f* (forte) for the woodwinds and strings. A prominent feature is the use of triplets (indicated by the number '3' above or below groups of notes) in the lower strings (Cello, Double Bass, Tuba, Contrabass) and woodwinds (Horns, Trumpet, Trombone). The Vibraphone part is characterized by long, sustained notes. The overall texture is dense, with many instruments playing simultaneously.

2909

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2918

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mp

mp

mp

secco

mp

2923

Fl.

Ob.

Cl. Solo

Bsn.

B. D.

W. Bl.

Xyl. *mf*

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*
mf

2928

Fl.

Ob.

Cl.

Bsn. Solo *mp*

B. D.

W. Bl.

Hp. *f* *f* *f*

Cel.

Hpsd.

T.

B.

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mp* *pizz.*

Cb. *mp*

2933

Fl.

Ob.

Cl.

Bsn. Solo *mp*

B. D.

W. Bl.

Xyl. *f*

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

2938

Fl.

Ob.

Cl.

Bsn.

B. D.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Col.

Col.

Col.

Col.

Col.

256

2943

Fl.
Ob.
Cl.
Bsn.
B. D.
T.-t.
W. Bl.
Vib.
Hp.
Cel.
Hpsd.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb. pizz.

Detailed description: This page of a musical score covers measures 2943 through 2947. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Bass Drum (B. D.), Tom-tom (T.-t.), Wood Block (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cymbals (Cel.), Harpsichord (Hpsd.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Fl., Ob., Cl., Bsn.) are mostly silent, with a melodic phrase appearing in measures 2944-2945. The strings (Vln. I, Vln. II, Vla., Vc., B., Cb.) play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpsd.) provides a complex harmonic texture with sixteenth-note patterns. The Vibraphone (Vib.) has sustained notes in measures 2944-2945. The Bass Drum (B. D.) and Wood Block (W. Bl.) provide rhythmic accents. The Contrabass (Cb.) is marked 'pizz.' (pizzicato) in measure 2943.

257

2948

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. D.

T.-t.

W. Bl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

257

257

f

f

f

3

3

3

2954

Fl.

Ob.

Cl.

Bsn.

Tbn.

B. D.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

f

258

2960

Fl. *f* *3*

Ob. *f* *3*

Cl. *f* *3*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn.

B. D.

T.-t. *mf*

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

B. *3*

Vln. I *3*

Vln. II *3*

Vla.

Vc.

Cb. *3*

258 *3*

Detailed description: This is a page of a musical score for measures 258 through 263. The page number '459' is in the top right corner. The measure number '258' is boxed at the top center. A rehearsal mark '2960' is at the top left. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Bass Drum (B. D.), Tom-tom (T.-t.), Wood Bass (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Celesta (Cel.), Harpsichord (Hpsd.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections have a dynamic marking of *f* (forte) and a triplet of eighth notes. The strings play a rhythmic pattern of eighth notes. The harpsichord and bassoon have a dynamic marking of *mf* (mezzo-forte). The bass and contrabass parts feature triplet markings (*3*). The score is written in a common time signature.

2966

This musical score page contains measures 2966 through 2971. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Baritone (B. D.), Wood Bass (W. Bl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind section (Fl., Ob., Cl., Bsn.) plays a melodic line with frequent triplets. The brass section (Hn., Tbn., B. D., W. Bl.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The keyboard instruments (Hp., Cel.) are mostly silent, with the harpsichord playing a few chords.

259

2972

This musical score page contains measures 259 through 263. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a rest and then playing a triplet of eighth notes in measure 260.
- Ob.:** Oboe part, starting with a rest and then playing a triplet of eighth notes in measure 260.
- Cl.:** Clarinet part, starting with a rest and then playing a triplet of eighth notes in measure 260.
- Bsn.:** Bassoon part, starting with a rest and then playing a triplet of eighth notes in measure 260.
- Hn. 1 & 2:** Horn parts, playing a triplet of eighth notes in measure 259, then a half note in measure 260, and another triplet of eighth notes in measure 261.
- Tbn.:** Trombone part, playing a triplet of eighth notes in measure 259, then a half note in measure 260, and another triplet of eighth notes in measure 261.
- B. D.:** Bass Drum part, playing a steady eighth-note pattern.
- T.-t.:** Tom-tom part, playing a single note in measure 259.
- W. Bl.:** Woodblock part, playing a steady eighth-note pattern.
- Xyl.:** Xylophone part, playing a triplet of eighth notes in measure 260.
- Hp.:** Harp part, playing a steady eighth-note pattern.
- Cel.:** Cello part, playing a steady eighth-note pattern.
- Hpsd.:** Harpsichord part, playing a steady eighth-note pattern.
- B.:** Double Bass part, playing a triplet of eighth notes in measure 259, then a half note in measure 260, and another triplet of eighth notes in measure 261.
- Vln. I & II:** Violin parts, playing a steady eighth-note pattern.
- Vla.:** Viola part, playing a steady eighth-note pattern.
- Vc.:** Violoncello part, playing a steady eighth-note pattern.
- Cb.:** Contrabass part, playing a steady eighth-note pattern.

Measure 259 is marked with a **259** box and a **ff** dynamic marking. Measure 260 is marked with a **259** box. Measure 261 is marked with a **259** box. Measure 262 is marked with a **259** box. Measure 263 is marked with a **259** box.

2977

This page of a musical score covers measures 2977 to 3000. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Tom-tom (T.-t.), Wood Block (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Woodwinds (Fl., Ob., Cl., Bsn.) and Horns (Hn. 1, Hn. 2) playing triplets of eighth notes.
- Trumpet (Tpt.) and Trombone (Tbn.) playing triplets of eighth notes.
- Timpani (Timp.) playing a steady eighth-note pulse.
- Wood Block (W. Bl.) playing a rhythmic pattern of eighth notes.
- Xylophone (Xyl.) playing triplets of eighth notes.
- Harpsichord (Hpsd.) playing chords.
- Bass (B.) playing triplets of eighth notes, with some measures marked "arco".
- Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) playing sustained chords, with dynamic markings of *ff* and *arco*.

260

(Poco meno mosso)

2981

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
B. D.
Cym.
T.-t.
W. Bl.
Xyl.
Hp.
Cel.
Hpsd.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

260 (Poco meno mosso)

This page of a musical score contains measures 261 through 266. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (T.-t.), Wood Bass (W. Bl.), Xylophone (Xyl.), Harp (Hp.), Cello (Cel.), Harpsichord (Hpsd.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 261 is marked with a box containing the number 261. The score includes various musical notations such as triplets (marked with '3'), dynamic markings like *f* (forte), and articulation marks like *tr* (trill). The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The harp part includes a section marked *trilliss.* (trillissimo). The bassoon part has a section marked *8^{va}* (octave up). The string parts have various rhythmic figures, including triplets and sixteenth-note patterns.

2994 262

Fl.
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn.
Timp.
T.-t.
Tri.
W. Bl.
Vib.
Hp.
Cel.
Hpsd.
Vln. I 262
Vln. II
Vla.
Vc.
Cb.

ff
ff Solo
ff
ff
mf
pp
gliss.
pp
*pp*³

3003

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet in B-flat), Bsn. (Bassoon), Tri. (Trumpet), Vib. (Vibraphone), Hp. (Harp), Cel. (Cello), Hpsd. (Double Bass), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is organized into systems. The Flute, Oboe, Clarinet, Bassoon, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by horizontal lines. The Trumpet part has a few notes. The Vibraphone part features a melodic line with slurs and accents. The Cello part has a complex rhythmic pattern with triplets and slurs. The Double Bass part is also silent.

3010

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Vivo ♩=200

3013

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Tri.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mp

263

Vivo ♩=200

3019

Fl.

Ob.

Cl.

Bsn.

Tom-t.

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p pizz.

pizz.

3025

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla. pizz.

Vc.

Cb.

3031

This musical score page contains measures 264 through 266. The instruments and their parts are as follows:

- Fl.:** Rests throughout.
- Ob.:** Rests throughout.
- Cl.:** Rests throughout.
- Bsn.:** *mf* (mezzo-forte) melodic line starting in measure 264.
- Tom-t.:** Rhythmic pattern of eighth notes.
- W. Bl.:** Rhythmic pattern of eighth notes.
- Xyl.:** *f* (forte) melodic line with a *Solo* marking in measure 265.
- Hp.:** Rests throughout.
- Cel.:** Rests throughout.
- Hpsd.:** Rests throughout.
- T.:** Melodic line starting in measure 264.
- Vln. I:** Melodic line starting in measure 264.
- Vln. II:** Melodic line starting in measure 264.
- Vla.:** *arco* (arco) melodic line starting in measure 265.
- Vc.:** *arco* (arco) melodic line starting in measure 265.
- Cb.:** Rests throughout.

The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, and *arco*. Measure numbers 264 and 266 are boxed at the top right and bottom right of the page.

3038 Solo

Fl.

Ob.

Cl. Solo

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Tom-t. *mf*

Tri.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I 265

Vln. II

Vla.

Vc.

Cb.

3045

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

pizz.

266

3051

This musical score page contains measures 266 through 271. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests until measure 271, then plays a short melodic phrase with a forte (*f*) dynamic.
- Cl.**: Clarinet in C, rests until measure 271, then plays a short melodic phrase with a forte (*f*) dynamic.
- Bsn.**: Bassoon, rests throughout.
- Tom-t.**: Tom-toms, play a rhythmic pattern of eighth notes.
- W. Bl.**: Woodblock, play a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, play a rhythmic pattern of eighth notes.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Hammered dulcimer, rests throughout.
- T.**: Trumpet, plays a melodic line with rests.
- Vln. I**: Violin I, plays a melodic line.
- Vln. II**: Violin II, plays a melodic line.
- Vla.**: Viola, plays a melodic line with *arco* markings.
- Vc.**: Violoncello, plays a melodic line with *arco* markings.
- Cb.**: Contrabass, plays a melodic line with *arco* markings.

Measure 266 is marked with a box containing the number 266. Measure 271 features a *mf* (mezzo-forte) dynamic marking for the strings and woodwinds.

3057

Fl.

Ob.

Cl.

Bsn.

Timp.

Tom-t.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

3063

Fl.

Ob.

Cl.

Bsn.

Timp.

Tom-t.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

267 Solo

3070

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Timp.

Tri.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf


mf


mf


mf


268

3077

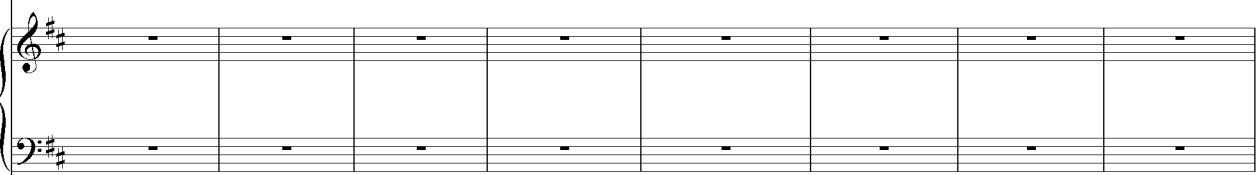
Fl. 

Ob. 

Cl. 

Bsn. 

Tamb. 

Hp. 

Cel. 

Hpsd. 

T. 

268

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

269

Tempo I

3085

This musical score page contains measures 269 through 272. The instruments are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hn. 1** (Horn 1): Rests until measure 269, then plays a rhythmic pattern of eighth notes, followed by a half note in measure 270 and a whole note in measure 271.
- Hn. 2** (Horn 2): Rests until measure 269, then plays a rhythmic pattern of eighth notes, followed by a half note in measure 270 and a whole note in measure 271.
- Tamb.** (Tambourine): Rests until measure 269, then plays a rhythmic pattern of eighth notes.
- Tri.** (Triangle): Rests until measure 269, then plays a rhythmic pattern of eighth notes.
- Hp.** (Harp): Rests throughout.
- Cel.** (Cello): Rests throughout.
- Hpsd.** (Harp): Rests throughout.
- S.** (Soprano): Rests until measure 270, then plays a rhythmic pattern of eighth notes.
- T.** (Tenor): Rests until measure 270, then plays a rhythmic pattern of eighth notes.
- Vln. I** (Violin I): Rests until measure 269, then plays a rhythmic pattern of eighth notes, starting in measure 270.
- Vln. II** (Violin II): Rests until measure 269, then plays a rhythmic pattern of eighth notes, starting in measure 270.
- Vla.** (Viola): Rests until measure 269, then plays a rhythmic pattern of eighth notes, starting in measure 270.
- Vc.** (Violoncello): Rests until measure 269, then plays a half note in measure 270 and a whole note in measure 271.
- Cb.** (Contrabass): Rests until measure 269, then plays a half note in measure 270 and a whole note in measure 271.

Dynamic markings (*mf*) are present for the Horns, Violins, Viola, and Cello/Double Bass in measures 270 and 271.

3093

This musical score page, numbered 480, covers measures 3093 through 3098. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone (Tbn.)
- Tambourine (Tamb.)
- Harp (Hp.)
- Cello (Cel.)
- Double Bass (Hpsd.)
- Saxophone (S.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the tambourine provides a rhythmic accompaniment of eighth notes. The brass instruments have more complex rhythmic patterns, including some sixteenth-note passages.

3099

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

Timp.

Tamb.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Solo

3106

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

270

3112

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Timp. *tr*

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3125

Fl.

Ob.

Cl. Solo

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn. mf

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3131

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Xyl. Solo

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

272

3138

Fl.

Ob.

Cl.

Bsn.

Cym.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

mf

pp

2do.

272

Detailed description: This is a page of a musical score for orchestra and voices. The page number 487 is in the top right corner. The score is divided into two systems. The first system contains woodwinds (Flute, Oboe, Clarinet, Bassoon), percussion (Cymbal, Wood Block, Xylophone, Vibraphone), and strings (Harp, Cello, Double Bass). The second system contains voices (Soprano, Tenor), Violins I and II, Viola, and Cello/Double Bass. The score is in 3/4 time and features a key signature of one sharp (F#). A rehearsal mark '272' is placed at the beginning of the first system, and another '272' is placed at the beginning of the second system. The measure number '3138' is written above the first staff. The woodwinds and strings are mostly silent, with some activity in the woodwinds and strings in the second system. The percussion parts are active, with the wood block playing a rhythmic pattern and the xylophone and vibraphone playing melodic lines. The vibraphone part is marked *pp* and *2do.*. The bassoon part has a 'Solo' marking and is marked *mf*. The strings are mostly silent, with some activity in the second system. The voices (Soprano and Tenor) have some activity in the second system.

3146

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tri.

W. Bl.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3153

Fl.

Ob.

Cl.

Bsn.

Hn. 2

Tri.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3161

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 3161 through 3170. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Piano (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Bassoon, Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by a horizontal line with a dash. The Vibraphone part has a few notes in measures 3165 and 3166. The Piano part is the most active, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. The Trombone part has a few notes in measures 3165 and 3166, including a triplet. The measure numbers 3161 through 3170 are indicated at the top of the page.

3170

Fl.

Ob.

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

273

3177

Fl.

Ob. Solo mp

Cl.

Bsn.

Vib.

Hp.

Cel.

Hpsd.

T.

273

Vln. I mp

Vln. II mp

Vla. mp arco

Vc. mp

Cb. pizz. mp

3183 Solo 274

Fl. *mf*

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I 274

Vln. II

Vla.

Vc.

Cb.

3188

This musical score page contains measures 3188 through 3191. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Features a *Solo* line starting in measure 3189 with a long, sweeping melodic phrase that spans across measures 3189, 3190, and 3191.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes with triplets in measures 3189 and 3190, then continues with a melodic line in measure 3191.
- Bassoon (Bsn.):** Remains silent throughout the measures.
- Horn 1 (Hn. 1):** Silent until measure 3191, where it plays a half note chord marked *mf*.
- Horn 2 (Hn. 2):** Silent until measure 3191, where it plays a half note chord marked *mf*.
- Vibraphone (Vib.):** Plays a continuous eighth-note triplet pattern throughout measures 3188, 3189, and 3190.
- Harpsichord (Hp.):** Remains silent throughout the measures.
- Cello (Cel.):** Remains silent throughout the measures.
- Double Bass (Hpsd.):** Remains silent throughout the measures.
- Trombone (T.):** Plays a rhythmic pattern of eighth notes with triplets in measures 3188, 3189, and 3190, then continues with a melodic line in measure 3191.
- Violin I (Vln. I):** Plays a melodic line with long, sweeping phrases across measures 3188, 3189, and 3190.
- Violin II (Vln. II):** Plays a melodic line with long, sweeping phrases across measures 3188, 3189, and 3190.
- Viola (Vla.):** Plays a melodic line with long, sweeping phrases across measures 3188, 3189, and 3190.
- Violoncello (Vc.):** Plays a melodic line with long, sweeping phrases across measures 3188, 3189, and 3190.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes with triplets in measures 3188, 3189, and 3190.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The measures are numbered 3188, 3189, 3190, and 3191 at the end of each staff.

31/93

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

275

3197

This musical score page contains measures 275 through 277. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in measures 275 and 276. In measure 277, it plays a solo passage starting with a grace note (7) and a triplet of eighth notes.
- Clarinet (Cl.):** Rests in all three measures.
- Bassoon (Bsn.):** Plays a solo passage in measure 275, marked *mp*, consisting of a half note followed by a whole note.
- Violin (Vln. I, Vln. II):** Both parts play a rhythmic pattern of eighth notes with triplet markings throughout the three measures.
- Cello (Cel.):** The upper staff features a melodic line with triplet markings and accents, marked *mf*. The lower staff provides harmonic support with chords and bass notes.
- Double Bass (Cb.):** Plays a simple bass line with quarter notes.
- Other Instruments:** Horns (Hp.), Harpsichord (Hpsd.), and Trombone (T.) parts are present but mostly contain rests.

3200

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Vib.

Hp.

Cel.

Hpsd.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

Detailed description: This page of a musical score covers measures 3200 to 3203. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 3201 with a triplet of eighth notes. The Clarinet (Cl.) part features a rhythmic triplet pattern of eighth notes starting in measure 3201. The Bassoon (Bsn.) part is silent throughout. The Horns (Hn. 1 and Hn. 2) are silent until measure 3203, where they play a half note chord marked *mf*. The Vibraphone (Vib.) part has a triplet of eighth notes in measure 3200 and then plays chords in measures 3201-3203. The Harp (Hp.) and Cello (Cel.) parts are silent. The Double Bass (Hpsd.) part is silent. The Trombone (T.) part has a triplet of eighth notes in measure 3200 and then plays a half note chord in measure 3201. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic triplet pattern of eighth notes. The Viola (Vla.) part also plays a rhythmic triplet pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic triplet pattern of eighth notes in measure 3200 and then a half note chord in measure 3201. The Cello (Cb.) part plays a half note chord in measure 3201, marked *arco*.

This musical score page contains measures 3204 through 276. The score is written for a large ensemble of instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cymbal (Cb.). The score is divided into measures of 2/4, 4/4, and 3/4 time. Measure 3204 is marked with a '3' above the Flute staff. Measure 276 is marked with a '3' above the Violin I staff. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as triplets, slurs, and rests.

3209

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *tr* *mf* *ff*

Cym. *tr* *mf* *ff*

Vib. *ff*

Hp. *ff*

Cel. *ff*

Hpsd. *ff*

T. *ff*

Vln. I *mf* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff*

3215

This page of the musical score, numbered 500 and starting at rehearsal mark 3215, contains the following parts and musical details:

- Flute (Fl.):** Enters at rehearsal mark 3215 with a melodic line.
- Oboe (Ob.):** Features a melodic line with a dynamic marking of *p* (piano).
- Clarinet (Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn 1 (Hn. 1) & Horn 2 (Hn. 2):** Play sustained chords.
- Trumpet (Tpt.) & Trombone (Tbn.):** Play sustained chords.
- Triangle (Tri.):** Plays a single note with a dynamic marking of *p*.
- Vibraphone (Vib.):** Remains silent.
- Harp (Hp.):** Remains silent.
- Cello (Cel.) & Double Bass (Hpsd.):** Remain silent.
- Saxophone (S.):** Enters with a melodic line.
- Tenor (T.):** Plays a melodic line with triplets.
- Violin I (Vln. I) & Violin II (Vln. II):** Play melodic lines with triplets and a dynamic marking of *p*.
- Viola (Vla.):** Plays chords with a dynamic marking of *p*.
- Violoncello (Vc.):** Plays chords with triplets and a dynamic marking of *p*.
- Contrabass (Cb.):** Plays chords with a dynamic marking of *p*.

3221

Fl.

Ob.

Cl.

Bsn. Solo

Tri.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3227

Musical score for woodwinds and strings, measures 3227-3276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Vibraphone (Vib.), Horns (Hp.), Cymbals (Cel.), Harpsichord (Hpsd.), Soprano (S.), and Tenor (T.). The key signature is three sharps (F#, C#, G#). The Vibraphone part features a sustained chord marked *mf* starting at measure 3254. The strings (S. and T.) play a rhythmic accompaniment.

Musical score for strings, measures 3277-3326. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The strings play a rhythmic accompaniment.

3233

Fl.

Ob.

Cl.

Bsn.

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

278

3239

This musical score page contains measures 278 through 283. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Saxophone (S.), Trombone (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Active melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Active melodic line with eighth and sixteenth notes.
- Clarinet (Cl.):** Rested throughout the measures.
- Bassoon (Bsn.):** Active melodic line with eighth and sixteenth notes.
- Horns (Hn. 1, Hn. 2):** Sustained notes with dynamics *mf* and *f*.
- Trumpet (Tpt.):** Sustained notes with dynamics *mf* and *f*.
- Trombone (Tbn.):** Sustained notes with dynamics *f*.
- Timpani (Timp.):** Sustained notes with dynamics *mf* and *f*.
- Vibraphone (Vib.):** Sustained notes with dynamics *mf*.
- Harmonica (Hp.):** Rested throughout the measures.
- Cello (Cel.):** Rested throughout the measures.
- Double Bass (Hpsd.):** Rested throughout the measures.
- Saxophone (S.):** Active melodic line with eighth and sixteenth notes.
- Trombone (T.):** Active melodic line with eighth and sixteenth notes.
- Violins (Vln. I, Vln. II):** Active melodic lines with eighth and sixteenth notes.
- Viola (Vla.):** Active melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Active melodic line with eighth and sixteenth notes.
- Contrabass (Cb.):** Active melodic line with eighth and sixteenth notes.

279

3245

Fl.

Ob.

Cl.

Bsn. Solo mp

Hn. 1

Hn. 2

Tpt.

Tbn.

Timp. (tr) tr

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

279

Vln. I

Vln. II

Vla.

Vc.

Cb.

3251

Fl.

Ob.

Cl.

Bsn. *mp mp*

Hn. 1 *mp mp*

Hn. 2 *mp mp*

Tbn. *mp mp*

Tri.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

280

3258

This musical score page contains measures 3258 through 3263. The instruments and parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Tri.**: Trumpet, rests throughout.
- W. Bl.**: Wood Bass, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Hp.**: Harp, rests throughout.
- Cel.**: Cello, rests throughout.
- Hpsd.**: Harpsichord, plays a melodic line starting in measure 3258 with a *mf* dynamic.
- S.**: Soprano, sings a vocal line starting in measure 3258.
- T.**: Tenor, rests throughout.
- Vln. I**: Violin I, plays a rhythmic pattern starting in measure 3258 with a *mp* dynamic.
- Vln. II**: Violin II, plays a rhythmic pattern starting in measure 3258 with a *mp* dynamic.
- Vla.**: Viola, plays a rhythmic pattern starting in measure 3258 with a *mp* dynamic.
- Vc.**: Violoncello, plays a rhythmic pattern starting in measure 3258 with a *mp* dynamic.
- Cb.**: Contrabass, plays a rhythmic pattern starting in measure 3258 with a *mp* dynamic.

Measure 3263 features a double bar line and a key signature change to two sharps (D major). The strings and harpsichord play a final chord in this measure.

3264

Fl.

Ob. Solo *p*

Cl.

Bsn. *p*

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

3270

281

Solo

mp

Solo

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

3276

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

Tbn.

T-t.

Tri.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

S.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

282

p

p

p

p

p

sf

283

3283

This musical score page contains measures 283 through 288. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tri.), Trombone (W. Bl.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Double Bass (Hpsd.), Soprano (S.), Tenor (T.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 283, and another at the end of measure 288. The number '283' is printed in a box at the top right, and '3283' is printed at the top left of the first staff.

3289

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3295

Fl.

Ob.

Cl.

Bsn.

W. Bl.

Xyl.

Vib.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

3301

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Tom-tom (Tom-t.), Wood Block (W. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Cello (Cel.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The Bsn. part has a dynamic marking of *p* (piano) in the 4/4 section. The Vib. part has a dynamic marking of *mf* (mezzo-forte) in the 4/4 section.

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The Vln. I and Vln. II parts feature a melodic line with eighth notes. The Vla., Vc., and Cb. parts provide harmonic support with chords and bass lines.

3307

This musical score page, numbered 3307, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn 1 (Hn. 1). The percussion section consists of Tom-tom (Tom-t.), Wood Block (W. Bl.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Cello (Cel.). The keyboard section includes Harpsichord (Hpsd.). The string section is represented by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings are mostly in rests, while the percussion and vibraphone have active parts. The Horn 1 part features a melodic line with slurs. The string parts include rhythmic patterns, with the Violins playing a steady eighth-note figure and the lower strings playing more sparse, accented notes.

3313

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Tom-t.

W. Bl.

Xyl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

3319

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

3323

Fl.

Ob.

Cl.

Bsn.

Tom-t.

W. Bl.

Vib.

pp

ppp

pp

ppp

Hp.

Cel.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp