

# IV.

## Herr, nun lässest du deinen Diener.

à 10 ou plusieurs, per 2 Choros à 5 con 5 stromenti.

### Sonata.

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Organo.

The first system of the musical score consists of six staves. The top staff is Violino I, followed by Violino II, Viola I, Viola II, Fagotto, and Organo. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

The second system of the musical score continues the composition for the same six instruments. It features complex melodic lines and harmonic support across all parts. The notation includes slurs, ties, and various note values.

The third system of the musical score concludes the piece. It includes dynamic markings such as *(p)* and *(f)*. The notation is dense with notes and rests, showing the intricate texture of the ensemble.

Violino I.

Violino II.

Viola I.

Viola II.

Fagotto.

Canto I.

Canto II.

Alto.

Tenore.

Basso.

Canto I.  
e Cornetto I.

Canto II.  
e Cornetto II.

Alto  
e Trombone I.

Tenore  
e Trombone II.

Basso  
e Trombone III.

Organo.

Stromenti.

Coro primo.

Coro secondo, se piace.

Herr, — nun lässt du deinen Diener in Frie -

Herr, nun lässt du deinen Diener in Frie - - - de, in Frie -

6 5 5 6 6b 3 b 6 6

Five staves of musical notation, each containing a whole rest in every measure, indicating that the instruments are silent during this section.

Five staves of musical notation. The top staff is a vocal line with lyrics: "Herr, nun lässtest du deinen". The second staff is another vocal line with lyrics: "Herr, nun lässtest du deinen Diener in Frie - - - de, in". The third and fourth staves are piano accompaniment for the vocal lines, with lyrics: "- de, in Frie - - de fah - ren,". The bottom staff is a bass line with lyrics: "Herr, nun lässtest du deinen Diener in Frie - - - de,".

Five staves of musical notation, each containing a whole rest in every measure, indicating that the instruments are silent during this section.

A single bass staff containing a melodic line with notes and figured bass notation below it: 6♯ 6 6 4 ♯ 7 6 6.

Die-ner in Frie - - de, in Frie - - de, in Frie - de\_ fah - - ren,  
 Frie - - de, in Frie - - de, in Frie - de fah - - ren,  
 Herr, - nun läs\_s-est du dei-nen  
 in Frie - - de, in Frie - - de fah - - ren, Herr, -  
 Herr, -  
 Herr, nun  
 Herr, - nun läs\_s-est du dei-nen,  
 Herr, -

4 4 6 4 6 9 8 4 #  
 7 6

Herr, nun lässest du dei - nen Die - ner in  
 in Frie - -  
 Herr, nun läs.sest du dei - nen Die - ner, Herr, nun  
 Die - - ner in Frie - - de, in Frie - - de, in Frie - -  
 - nun läs.sest du dei - nen Die - ner in Frie - - de, in  
 - nun läs.sest du dei - nen Die - ner in Frie - -  
 läs.sest du dei - nen Die - ner, Herr, nun läs.sest du dei - nen Die - ner in  
 Herr, nun läs.sest du deinen Die - ner, Herr, nun  
 Die - ner in Frie - - de, in Frie - - de, in Frie - -  
 - nun lässest du dei - nen Die - - ner in Frie - - de, in

6 7 6 4 6 5 4 3

The first system of the score consists of five staves. From top to bottom: a vocal staff in treble clef, a piano accompaniment staff in treble clef, a piano accompaniment staff in bass clef, a piano accompaniment staff in bass clef, and a piano accompaniment staff in bass clef. The music is in a minor key and 4/4 time.

The second system of the score consists of five staves with lyrics. The lyrics are: "Frie - - - de, in Frie - de, in Frie - de - - - de, Herr, - - - nun läs.sest du dei - nen Die - ner in Frie - de in Frie - de". The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves.

The third system of the score consists of five staves with lyrics. The lyrics are: "Frie - - - de, Herr, - - - nun läs.sest du dei - nen Die - ner in Frie - de in Frie - de". The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves.

The fourth system of the score consists of five staves. The bottom staff is a basso continuo line with figured bass notation: 4 - 3, 4 3, 9 7, 8 6.

fah - - ren, in Frie - de, in Frie - de fah - - ren,  
 fah - - ren, in Frie - de, in Frie - de fah - - ren, Herr, nun  
 fah - - ren, in Frie - - - de fah - - ren, Herr,  
 - - - ren, in Frie.de fah - - ren,  
 fah - - ren, in Frie - - - de fah - - ren,  
 fah - - ren, Herr, - nun läs.sest du dei.nen  
 fah - - ren, Herr, nun  
 fah - - ren, Herr,  
 - - - ren,  
 fah - - ren,

4 # 9 8 9 8 [ 4 # 4 4 ] 6 4 b  
 4 3 7 6 (5)

The image shows a musical score for a hymn, likely a chorale or a similar church tune. It consists of multiple staves. The top two staves are for vocal parts (Soprano and Alto). The middle staves are for instrumental parts (Tenor and Bass). The bottom staves are for a keyboard accompaniment (likely Organ or Piano). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are in German and are repeated across several systems. The lyrics are: "Herr, nun läs.sest du dei-nen Die - - ner in Frie - - de, in Frie - -". The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some numbers: 4, 3, (b), 2, 6, 6.

Herr, nun läs.sest du dei-nen Die - - ner in

läs.sest du deinen Die - - ner, Herr, nun

nun läs.sest du dei-nen Die - - ner in Frie - - de, in Frie - -

Herr, nun läs.sest du dei-nen Die - ner,

Herr, nun läs.sest du dei-nen Die - ner in Frie - -

Die - - ner, nun läs.sest du dei-nen Die - - ner in

läs.sest du deinen Die - - ner, Herr, nun

nun läs.sest du dei-nen Die - - ner in Frie - - de, in Frie - -

Herr, nun läs.sest du dei-nen Die - ner,

Herr, nun läs.sest du dei-nen Die - ner in Frie - -

4 3 (b) 2 6 6



Frie - - - de, in Frie - - de, in Frie - de  
 lās\_sest du dei\_nen Diener in Frie - - - de, in Frie - - - de, in Frie.de  
 - - de, in Frie - - - de, in Frie - - - de  
 Herr, nun lās\_sest du dei\_nen Diener in Frie - - de, in Frie - de  
 - - de, in Frie - - - de, in Frie - - - de  
 Frie - - - de, in Frie - - de, in Frie.de  
 lās\_sest du dei\_nen Die\_ner in Frie - - - de, in Frie - - de, in Frie.de  
 - - de, in Frie - - - de, in Frie - - - de  
 Herr, nun lässtst du dei\_nen Die\_ner in Frie - - de, in Frie - de  
 - - de, in Frie - - - de, in Frie - - - de

(b) 2 5 6 b 6h 6

fah - ren, in Frie - - - de fah - ren, wie du gesagt,

fah - ren, in Frie - - - de fah - ren, wie du ge-

fah - ren, in Frie - - - de fah - ren, wie du ge-

fah - ren, in Frie - - - de, in Friede fah - ren,

fah - ren, in Frie - - - de fah - ren, wie du ge - sagt,

fah - ren,

fah - ren,

fah - ren,

fah - ren,

fah - ren,



The first system of the musical score consists of five staves. The top staff is the vocal line, and the four staves below it are the piano accompaniment. The music is in a key with one flat (B-flat) and a 3/4 time signature. The vocal line begins with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score includes German lyrics. The vocal line and piano accompaniment continue from the first system. The lyrics are: "du ge-sagt hast, wie du ge-sagt, wie du ge-sagt hast, wie du ge-sagt, wie du ge-sagt". The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

The third system of the musical score continues the vocal and piano parts. The lyrics are: "wie du ge-sagt, wie du ge-sagt, wie du ge-sagt, wie du ge-sagt". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

The fourth system of the musical score shows the piano accompaniment with fingerings indicated by numbers 1-5. The fingerings are: 6, 6, 5, 5, 6, 5, 6, 5, 6. A small '(b)' is written below the final measure.

-sagt hast, wie du ge-sagt, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast.

-sagt hast, wie du ge-sagt hast.

4 4 (b) - - (b) 8 7 4 8  
 4 4 4

Canto I. Solo.  
Gott gab herz\_bren - - - nen.de Be\_gier,

Canto II.  
Gott gab herz\_bren - - - nen.de Be\_

6 6 6 4 h (b) 7 6b h 4

nach Ja\_cobs Stern - - - uns früh zu seh - - - nen;

-gier, nach Ja - cobs Stern - - - uns früh zu seh - - -

6 5 7 7 6 5 4

-nen;

(b) 6 6 5 4

mein Au - ge lehrt ich sich ge - wöhnen, mein Au - ge  
 mein Au - ge lehrt ich sich ge - wöhnen, mein Au - ge

(b) 6 5 b eb (b) (b)

lehrt ich sich ge - wöhnen, zu se - hen stets nach Zi - ons Zier.  
 lehrt ich sich ge - wöhnen, zu se - hen stets nach Zi - ons Zier.

(b) 6 5 (b) b b eb 6 5 - 3 (b) 6 5 - 3

Nun froh die Au - gen zu - ge - drü - cket, weil ich den Hei - land, weil ich den  
 Nun froh die Au - gen zu - ge - drü - cket, weil ich den

5 b 6 5 4 3 (b) (b) 6 eb

Hei - land hab' er - bli - cket.

Hei - land hab' er - bli - cket.

6 5 8 5 4 h (b) 6b 8 5 8 5 4 h

Solo.

Alto. Den Hei - land, den ver - lang - ten

Tenore. Den Hei - land, den ver - lang - ten Glanz,

6 4 h 7 6b

Glanz, den Gott be - rei - tet und ge - sehen -

den Gott be - rei - tet und ge - sehen -

(b) 6 5 7

ket

ket

7 6 4 5 # (b) 6



den Völkern, so weit als sich len - - - ket,  
 den Völkern, so weit als sich len - - - ket,

6 4 5 - # 6 6 5 b 6 4

den Völkern, so weit als sich len - - - ket die Son - ne  
 den Völkern, so weit als sich len - - - ket die Son - ne

(b) 6 5 b 6 4 (b) 6 b

an den Him - - mels = Kranz.  
 an - den - Him - - mels = Kranz.

5 6b 6 4b 5 3 (b) 6 4b 5 3

First system of musical notation, including vocal staves and piano accompaniment.

Nun froh die Au - gen zu - ge - drü - cket, das Licht der Welt, das Licht der  
 Nun froh die Au - gen zu - ge - drü - cket, das Licht der Welt, das Licht der

b 5 4 3 b eb

Second system of musical notation, including vocal staves and piano accompaniment.

Welt hab' ich er - bli - cket.  
 Welt hab' ich er - bli - cket.

b 5 5 4 4 (b) (b) 5 5 4 4

**Basso.** Solo.  
 Ein Licht, — das fin - stre Hei - den - thum, das fin - stre Hei - den -

b 5 5 4 4 (b) 5 5 4 4

- thum mit Gnaden - Strah - len,

(b) 5 4

mit Gnaden=Strah - - - - - len zu er - leuch - - -

(b) 6 6 8 5 4 - #

-ten, für dem sich nur E-brä - er - - - neig-ten, für dem sich

6 4 (b) 6 5 6 4

nur E-brä - er neigten als Is - ra - els be - son - der Ruhm, als Is - ra - els be - son - der Ruhm.

b 6 5 b 5 6b 4b 3 b 5 6b 6 4b 5 3

Nun froh die Au - gen zu - ge - - drü - cket, was ich ge - glaubt, hab'

6 6 6 6 4 3 b b 6b 6b

ich er - - bli - - cket, hab' ich er - - bli - - cket.

6 5 (6b) (b)

**Chorus** Herr, nun lässest du deinen Diener *ut supra*.