

14
Dom: 16 post Trinitat.

Wer weiß wie nahe mir mein Ende.

a

2 Oboi

2 violini

viola

C: A: T: B:

a

Fundamento

Di

Stoebel.

Handwritten musical notation on the right edge of the page, including staves and notes.

J. N. J.

For

Wes weiß wie nahe mir mein Feind. Sollst gleich verglänzt, verglänzt

Sollst gleich verglänzt, ver



= wie ein Leid = verglänzt = wie ein Leid

Dann d

glänzt wie ein Leid verglänzt wie ein Leid. Du bist der alte Feind der alte Feind du wirst

glänzt wie ein Leid, verglänzt wie ein Leid. Du wirst der = = = bar, du wirst

glänzt wie ein Leid, verglänzt wie ein Leid. Du wirst

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics:
 in der alte Eund, der alte Eund du = nicht / der = = = = = ban du nicht
 der = ban ban du = nicht / der = = = = = ban = du nicht
 der = = = = = ban du = nicht / der = ban du = nicht / der ban, dann ab
 der = = = = = ban du nicht / der = = = = = ban,
 6 9 8 6 9 6 9 6 9 6

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are written below the vocal staves.

Lyrics:
 der = = = = = ban du nicht / der = = = = =
 der = = = = = ban du nicht / der = = = = =
 in der alte Eund der alte Eund du nicht / der = = = = =
 Dann ab in der alte Eund der alte Eund du nicht / der = = = = =
 6 4 # 6 # 4 # # 4 # 6 # 6 9 6

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Gott, denn es ist der alte Günd der alte Günd du müßt ster =
ben, du müßt ster =
ben
denn es ist der alte
Gott, du müßt ster =
ben, du müßt ster =

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: "Gott, du müßt ster =
ben, du müßt ster =
Günd der alte Günd du müßt ster =
ben, du müßt ster =
denn es ist der alte Günd der alte Günd du müßt ster =
ben, du müßt ster =

The image shows a page of handwritten musical notation on aged paper. It features ten systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a line of German lyrics. The lyrics are:

Ein du müßt sterben du müßt
 Ein, dann ist der alte Bund der alte Bund du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt
 Ein du müßt sterben du müßt

The musical notation includes various note values, rests, and accidentals. There are also some numerical figures (6, 9, 8) and symbols (♯) written below the piano accompaniment staves, likely indicating fingerings or specific notes. The paper shows signs of age, including foxing and staining.

Handwritten musical score for a vocal piece. The score consists of several staves. The top staff is the vocal line, with lyrics written below it. The lower staves provide harmonic accompaniment. The lyrics are: "du wirst starben", "du wirst starben", "du wirst starben", "du wirst starben". There are also some numerical markings below the accompaniment staves, possibly indicating fingerings or specific notes.

Recitat:

Handwritten musical score for a recitative section. The lyrics are: "Ich weiß nicht daß ich sterben werde; Doch wenn das weiß ich nicht. Das kommt nicht bei, zwar der Tod, sein glänzend Vengenzüß um Morgen bis zum Abend zu; Allein das küßt das Leben nicht, es wogt am Morgen, unter zu, es kömmt zum Abend im Mittag, es wird wann es der Tag zu,". The score includes a vocal line and an accompaniment line with various musical notations.

so daß es Niemand wissen mag, wann sich der Delfin von seinem Tage
 zeigt, so daß es Niemand wissen mag wann sich der Delfin von

zuletzt von seinem Ta = ge zu = ge = hat.
 seinem Tage zuletzt von seinem Ta = ge zu = ge = hat.

Oboi

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Mein, junges Lustganzleben,

Mein junges Lustganzleben,

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

lässt = in meinem Todtenbilde mich sitzen ein Beispiel sein,

lässt = in meinem Todtenbilde mich sitzen ein Beispiel sein,

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

Vain

Handwritten musical notation for the third system, featuring a bass staff with complex rhythmic markings and notes.

A double bar line symbol.

Handwritten musical notation for the fourth system, consisting of four staves with notes and rests.

Handwritten musical notation for the fifth system, including vocal lines with lyrics and a bass line.

jeune Lustvollheit

Vain

jeune Lustvollheit

läßt = in einem

läßt = in einem

Handwritten musical notation for the sixth system, featuring a bass staff with notes and rests.

The first system of the manuscript features four staves. The top two staves are vocal lines in G major, with the first staff in soprano clef and the second in alto clef. The bottom two staves are piano accompaniment in G major, with the third staff in bass clef and the fourth in alto clef. The music consists of several measures, including rests and melodic phrases.

The second system contains two vocal staves and two piano accompaniment staves. The lyrics are written in German. The first vocal staff has the lyrics: "Todesbilde, im Gessen im Exyptial sahn" followed by "läßt = in einem". The second vocal staff has the lyrics: "Todesbilde, im Gessen im Exyptial sahn," followed by "läßt = in einem". The piano accompaniment includes figured bass notation: 2 4 3, 6, 3, 6 4 3, 7 #, 2 4 3, 7 #.

The third system continues the musical composition with four staves. The vocal lines and piano accompaniment are present. The word "for" is written in the vocal staves. The piano accompaniment includes several chords and melodic lines.

The fourth system contains two vocal staves and two piano accompaniment staves. The lyrics are: "Todesbilde, im Gessen im Exy = = xptial sahn." The piano accompaniment includes figured bass notation: 2 4 3, 6, #, 4, 4 #, 6, 6 6.

The first system of the manuscript contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The notation is dense, featuring many beamed notes and complex chordal structures. There are several accidentals, including sharps and naturals, scattered throughout the system.

The second system continues the musical composition with five staves. It maintains the same clef arrangement as the first system. The notation remains complex, with many beamed notes and intricate chordal patterns. There are some dynamic markings, such as a 'p' (piano) in the lower staves.

Wie das Lust, von einem Leben an = dem andern

Wie das Lust von einem Leben an = dem andern

The third system features a vocal line with lyrics and a bass line with figured bass notation. The vocal line is in treble clef and contains the lyrics: "Wie das Lust, von einem Leben an = dem andern" and "Wie das Lust von einem Leben an = dem andern". The bass line is in bass clef and includes figured bass notation such as "6 # 7", "7", and "9 8 4 3".

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and accidentals.

Mittag oben so behübt müß umhergehen,

wie das Licht von einem

Mittag oben so behübt müß umhergehen

wie das Licht von einem

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. It includes notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and accidentals.

leben an = dem hellen Mittag oben so behübt müß umher

leben an = dem hellen Mittag oben so behübt müß umher

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. It includes notes, rests, and accidentals.



Da capo

gese so betrübt müßst in — — — — — tarzese.

gese, so betrübt müßst inder gese.

Choral. pag: 714. W. f

Was mich wie nahe mich mein Ende, Singest dir Zeit gar kömmt der Todt,
 als wie geschwindt und befaunde, Lau Roman mein Todt was

Mein Gott ich bitt durch Christi Blut, mach mich mit meinem Ende gut.