

Handwritten musical score for a symphony or concerto, featuring multiple staves and vocal parts. The score is written in ink on aged paper.

Instrumental Parts:

- Violino 1** (Violin I): *piano*
- Violino 2** (Violin II)
- Viola**
- Clarinete** (Clarinet)
- Fagotto** (Bassoon)
- Violoncello** (Cello)
- Contrabbasso** (Double Bass)

Vocal Parts:

- Baritone**: *Do cum Infinito Spiritu unius Personae non sine*
- Bass**: *Do cum Infinito Spiritu unius Personae non sine*

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *piano*. There are also some numerical markings (2, 4, 6, 7) below the staves, possibly indicating measures or rehearsal points.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Handwritten lyrics are interspersed between the staves, including the words "Ein - neu", "in wolke", "in wolke", "in wolke", and "in wolke". The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for the first system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and a variety of rhythmic values.

And. sostenuto

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *per volta cinto col signor castagnu dem inno.*

Handwritten musical score for the third system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and a variety of rhythmic values.

Handwritten musical score for the fourth system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and a variety of rhythmic values.

Recit:

Adorns:

Handwritten musical score for the fifth system, featuring five staves with various notes and rests. The notation includes treble and bass clefs, and a variety of rhythmic values.

Enore

Handwritten musical score for the sixth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: *De l'ot man unu su noj mit jona unioj... Elyan unu in De mipe jor d'ine l'aj sun d'itaj*

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment.

tragen. In Christi Erblichkeit muss der Mensch leben, dass soll zu dem Leben

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment.

führt und jedem Tag verpflichtet der ihm was in der Welt nicht geht und das ist das

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

heil dem er nicht nur den Tod und auch das in der Welt nicht geht zu sein

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

brüchta Aiswunne ist die beste Dürste leß den Geist im Glauben nicht aufgeben

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Geht in Feigheit wandert.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal line and piano accompaniment.

Reddum Dacht ist kargist wunne auf jeh als diltos jeh - - - - -

Handwritten musical score system 1, featuring a vocal line and a piano accompaniment. The piano part has a complex texture with many sixteenth notes. The lyrics are written in German:

Erd' du im Traufeis rungeht, / Abwaget, / um ein jauchz'ndes Götzen- und Pri-

Handwritten musical score system 2, continuing the vocal and piano parts. The lyrics are:

ent wunden jauchz'ndes Götzen- und Pri- ent.

Handwritten musical score system 3, concluding the page. The lyrics are:

won und Weg' die / willst du, du...

Sing du dich wunder - - - - - Du mich der welt Reijße kühle

Da
Ca
po
dat
fegno

Recit:
acomp:

Alto
Nach diesem geht der Hymnen nach, die man singt an hohen Fei. Man singt sie

Handwritten musical notation for the first system, featuring a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs).

Ungnuld auf nimmu Storb lüßten das tagd ist zu wachen und mit Jesu in die helle

Handwritten musical notation for the second system, continuing the vocal line and piano accompaniment.

batzen, uf wie hing künst und wolten wann eruffen gelben alten des die den Todt an

Handwritten musical notation for the third system, continuing the vocal line and piano accompaniment.

den für den Ross ist nicht gar unzufat gelben

Handwritten musical notation for the fourth system, concluding the vocal line and piano accompaniment.

trio

Handwritten musical score for a Trio. The score consists of multiple staves, likely for different instruments. The notation includes various note values, rests, and dynamic markings. A prominent marking is "con sordino" (with mutes), indicating a softer, more muted sound. The music is written in a style characteristic of 18th or 19th-century manuscripts, with clear staff lines and handwritten notes.

Ein Spritz, den wir's Begehr - mit Spritz

für zu beiden der ist der ... im ...

Ein Sprößchen ist begeben - mit Christo hier zu Landen der ich den Christusgenossen

Der im Himmel nicht befallt - der ist der Christusgenossen, nach dem im Himmel nicht befallt im Himmel nicht

4
 Da :
 Ca :
 po :
 dat :
 Segno :
 befallt

Choral

Handwritten musical score for 12 voices. The notation includes various clefs (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and time signatures (C, 3/4). The music consists of rhythmic patterns of quarter and eighth notes, with some rests and repeat signs. The paper shows signs of age and staining.

*Es wird ein Kind geboren in der Welt
 der ersten und letzten
 in der Welt und in der Welt
 der ersten und letzten
 in der Welt und in der Welt*

Continuation of the handwritten musical score for 12 voices. The lyrics are written in German below the notes. The notation follows the same pattern of rhythmic patterns and clefs as the previous section.

*Dein Kind
 und ein Kind geboren
 dein Kind ist der erste
 und ein Kind geboren
 dein Kind ist der erste*