



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *Non servavi* and *Dei gratias agimus tibi Domine Deus*. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics include: *Non servavi, Deum in sanctis suis locis, non servavi Dei gratias*. The music continues with similar rhythmic patterns and includes figured bass notation in the bottom staff. The system concludes with a double bar line.

Singsucher des Herrn, die gesungener des H. waren ist die Lieder, den.  
 Singsucher des H. die gesungener des H. waren ist die Lieder, den.  
 die gesungener des Herrn, des Herrn, waren ist die Lieder, den.  
 die gesungener des Herrn, des H. waren ist die Lieder, den.

6 6 6 7 7 6 6 # 6 5 6 # 6 7

*Allegro.*

Ich habe dich sehr gerühmt, gerühmt  
 Ich habe dich sehr gerühmt, gerühmt  
 Ich habe dich sehr gerühmt, gerühmt  
 Ich habe dich sehr gerühmt, gerühmt  
 Ich habe dich sehr gerühmt, ich habe dich sehr gerühmt

98 6 76 6 6 # 6 6 # 6

unt, if fabu del fuit goraunt, if  
 unt, if fabu del fuit goraunt, if fabu del fuit  
 unt, if fabu del fuit  
 unt, if fabu del fuit goraunt

fabu del fuit goraunt, goraunt - unt, goraunt - unt.  
 goraunt, goraunt - unt, goraunt - unt.  
 goraunt, goraunt - unt, goraunt - unt.  
 unt, if fabu del fuit goraunt - unt, goraunt - unt.

Accomp. Alto.

First system of musical notation. It consists of a vocal line (soprano clef) and two piano accompaniment staves (treble and bass clefs). The vocal line contains a series of quarter notes. The piano accompaniment features a simple harmonic accompaniment with quarter notes in the bass and chords in the treble.

Mein Seyden, Lou für ein, das jeder weißt mit, schätzten Anordnungen, wie

Piano accompaniment for the first system, showing the bass line with notes 5 and 5, and the treble line with notes 5 and 5.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The vocal line continues with quarter notes. The piano accompaniment maintains the same harmonic structure.

will mir Anordnungen, die für die in Anordnungen. allein für die ist die ge,

Piano accompaniment for the second system, showing the bass line with notes 9 and 9, and the treble line with notes 9 and 9.

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line continues with quarter notes. The piano accompaniment maintains the same harmonic structure.

weist, auf Lou für ein mit einem Dagen, wie schätzten wir für einen Anordnungen & Dagen

Piano accompaniment for the third system, showing the bass line with notes 2 and 2, and the treble line with notes 2 and 2.

Handwritten musical score for the first system. It consists of five staves: two vocal staves (Soprano and Alto/Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The lyrics are written below the vocal staves.

Handwritten lyrics: *Leise, wie ein Hauch, die Lieder singt, wie ein Hauch, die Lieder singt, wie ein Hauch, die Lieder singt.*

Handwritten musical score for the second system, continuing from the first. It consists of five staves: two vocal staves and three piano accompaniment staves.

Handwritten lyrics: *Sie sind alle so schön.*

Handwritten musical score for the third system, featuring a solo section. It includes a Violino Solo part and an Oboe part, along with piano accompaniment. The tempo is marked *Allegro*.

Handwritten labels: *Allegro*, *Violino Solo.*, *Oboe.*

Handwritten musical score system 1, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music consists of dense, rhythmic patterns. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staves. The system concludes with the handwritten text "Jesus! Jesus in Ewigem".

Handwritten musical score system 2, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The music continues with similar rhythmic patterns. The word "piano." is written above the second staff. The system concludes with the handwritten text "Jesus! Jesus in Ewigem Ewigem".

Handwritten musical score system 3, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The word "forte." is written above the second staff. The system concludes with the handwritten text "Jesus! Jesus in Ewigem Ewigem Jesus mit Degen neu".

Handwritten musical score system 4, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. The system concludes with the handwritten text "Jesus! Jesus in Ewigem, die ewig forwahr!".

*piano.*

Laß die Leiden dieser Form, der Kraft die freige singen, der Kraft die freige singen

Figured bass notation: 6 5 # 6 6 # 6 5 #

*Allegro.*

und mit unserm Geiste singen, und mit unserm Geiste singen.

Figured bass notation: # 6 # 6 # 3 6 6 8

Recitat. Canto.

Und weil du, was die Welt, mit dem, was die Welt ist, sollten das mit dir

mit der Welt die unsere freige haben. Ich will es dir freige die Welt übergeben.

Figured bass notation: # 2



Aria.

Violini unis. *forte*

Oboe. *piano.*

*forte*

Domine Deus in excelsis, Domine Deus in excelsis in excelsis,

*piano.*

*piano.*

Domine Deus in excelsis

*piano.*

excelsis, Domine Deus in excelsis in excelsis, Domine Deus, excelsis in excelsis, Domine Deus, Domine Deus,

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a basso continuo line on the bottom. The vocal line includes the lyrics "sind wir in mir." and "Nicht soll dir ein Wagnis liegen, du mir". The basso continuo line features figured bass notation with various accidentals and clefs.

Handwritten musical score for the second system. It consists of two staves: a vocal line on top and a basso continuo line on the bottom. The vocal line includes the lyrics "du bist unser Hergünther, unser Hergünther, unser Hergünther, unser Hergünther". The basso continuo line features figured bass notation with various accidentals and clefs.

Handwritten musical score for the third system. It consists of two staves: a vocal line on top and a basso continuo line on the bottom. The vocal line includes the lyrics "Auf, unser Hergünther". The basso continuo line features figured bass notation with various accidentals and clefs.

Choral.

Mit Dignu auf beyfuß - In uniu sey sey Einu füt - by

Einu Unu sey uniu Dignu - In uniu sey sey Einu füt - by