

Musical score for the first system, featuring:

- Violino I.** (Violin I)
- Violino II.** (Violin II)
- Viola.**
- Canto.** (Soprano)
- Alto.**
- Tenore.** (Tenor)
- Basso.** (Bass)
- Continuo.** (Cello/Double Bass)

The score is written in common time (C) with a treble clef for the strings and a bass clef for the basso continuo. The vocal parts have a common time signature and a C-clef.

Musical score for the second system, including the vocal parts with lyrics:

Sub ist die Freude, die wir haben in Gott,

Sub ist die Freude, die wir haben in Gott,

Sub ist die Freude, die wir haben in Gott,

Sub ist die Freude, die wir haben in Gott,

Sub ist die Freude, die wir haben in Gott,

Sub ist die Freude, die wir haben in Gott,

The lyrics are written in a cursive hand below the vocal staves. The instrumental parts continue with their respective musical notation.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music is written in a historical style with various note values and rests. There are some numbers (2, 3, 4, 5) written above the piano staves, possibly indicating fingerings or measures. The lyrics are written in German and appear to be: "Sei es die Fruchtbarkeit die wir haben", "Sei es die Fruchtbarkeit die wir", "Sei es die Fruchtbarkeit die wir", and "Sei es die Fruchtbarkeit die wir".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The music continues from the first system. The lyrics are written in German and appear to be: "Gott der so wir unsern Pflanz", "aus seinen Willen, so so unsern", "Gott der so wir unsern Pflanz", "aus seinen Willen, so so unsern", "Gott der so wir unsern Pflanz", "aus seinen Willen, so so unsern".

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics written below them. The lyrics are: "Das so wirliche Bitter" and "was wirum Bitter so - erforat er", "so - erforat er". The bottom four staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "und", "so erforat er und.", "2", "3". The bottom four staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings. There are some markings like "2" and "3" in the lower staves, possibly indicating fingerings or measures.

Recit. Tenore.

Soll uns vor dessen Güte zu fallen, und uns das Leben fort zu lassen, so ist es unser Bestes, in allem in

Gottes Willen ein, so wird uns nicht gelingen. Also lassen wir uns Gottes Verfügung, und es gelte, sein Willen

Accomp.

gilt, da wir uns nicht in dem gegenwärtigen Leben, da die Menschen sind: Es ist, Es ist, was wir nicht will. Sublime

Recitat.

nicht in seinem Willen zu sein, das soll es das für gut die Bitte zu machen, so laßt er bald zur Antwort

Es ist: Es will es ihm, es will es ihm.

Aria.

Andante unis.

The first system of the aria features a vocal line in G major and 3/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The tempo is marked 'Andante unis.'.

Mein Nigun! Wille taugt nicht viel,
mein Fleiß ist ungenützlich.

The second system continues the vocal melody with the lyrics 'Mein Nigun! Wille taugt nicht viel, mein Fleiß ist ungenützlich.' The piano accompaniment remains consistent with the first system.

mein Nigun! Wille

The third system continues the vocal melody with the lyrics 'mein Nigun! Wille'. The piano accompaniment continues with the same harmonic pattern.

piano.
taugt nicht viel, mein Fleiß - ist ungenützlich.
- Gut, mein Fleiß!

The fourth system begins with a 'piano.' marking. The lyrics are 'taugt nicht viel, mein Fleiß - ist ungenützlich. - Gut, mein Fleiß!'. The piano accompaniment continues.

forte.
ist ungenützlich - Gut.
Oft hab' ich meinen Neffen Erzb.

The fifth system begins with a 'forte.' marking. The lyrics are 'ist ungenützlich - Gut. Oft hab' ich meinen Neffen Erzb.'. The piano accompaniment continues.

und ich nun ganz und gar dem Christ - von dem ich alle ge - heil - erung, Hoff ungs

Gott mir wider thut, und wieder thut, ~~Gott mir wider thut~~ mir an - der thut.

Da Capo
allegro

Recit. Canto.

Wird nicht so leicht erob, und von Gott dem wahren Weltweiser gebet, sein

am so haben erob, erob erob, und so weiter. Und so weiter. Und so weiter.

aconp.

Wird nicht so leicht erob, und von Gott dem wahren Weltweiser gebet, sein

Wird nicht so leicht erob, und von Gott dem wahren Weltweiser gebet, sein

Aria.

Violino *amore.*

Violini *risorti.*

piano.

forte.

piano.

ungh.

ilabor ungher, albor ungh.

ungh. ungher, albor ungh.

ilabor ungher, albor ungh.

The musical score is written on ten staves. The top staff is for the Violino, marked 'amore.' The second staff is for Violini, marked 'risorti.' The third staff is for the Viola, marked 'piano.' The fourth staff is for the Violino, marked 'forte.' The fifth staff is for the Violini, marked 'piano.' The sixth staff is for the vocal line, with lyrics written below the notes. The seventh staff is for the Viola, marked 'ungh.' The eighth staff is for the Violino, marked 'ilabor ungher, albor ungh.' The ninth staff is for the Violini, marked 'ungh. ungher, albor ungh.' The tenth staff is for the Viola, marked 'ilabor ungher, albor ungh.' The score includes various musical notations such as notes, rests, and dynamic markings.

