

VI. THE SHEPHERDS

LET US NOW GO EVEN UNTO BETHLEHEM

Andante con moto

p

$\text{♩} = 72$
Soprano Solo
mf St. Luke II - 15

rit.
pp
mf

And the shepherds said one to an-

f
ff
f

oth-er,— Let us now go e-ven un-to Beth-le-hem, un-to

f
ff

f
mp

Beth - - le - - hem - - - And

mf
f

see this thing which is come to pass, Which the Lord hath made known un-to

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "see this thing which is come to pass, Which the Lord hath made known un-to". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. Dynamic markings include *mf* above the vocal line and *mp* and *mf* in the piano part.

us, Which the Lord hath made known un to us, — Let us

The second system continues the vocal line with the lyrics "us, Which the Lord hath made known un to us, — Let us". The piano accompaniment continues with chords and a bass line. Dynamic markings include *mf* and *f* above the vocal line, and *mf* and *f* in the piano part.

now go e-ven un-to Beth-le-hem, un-to Beth - le - hem, And

The third system features the vocal line with the lyrics "now go e-ven un-to Beth-le-hem, un-to Beth - le - hem, And". The piano accompaniment includes a *marc.* (marcato) marking in the left hand. Dynamic markings include *f* above the vocal line and *mf* and *mp* in the piano part.

see this thing which is come to pass, which the Lord hath made known un-to us. —

The fourth system concludes the vocal line with the lyrics "see this thing which is come to pass, which the Lord hath made known un-to us. —". The piano accompaniment features a *rit.* (ritardando) marking. Dynamic markings include *f* above the vocal line and *mf* and *p rit.* in the piano part.

Let us now go e - ven un - to Beth - le - hem, Let us

Let us now go e - ven un - to Beth - le - hem, Let us

f *Solo*

Ped.

now go e - ven un - to Beth - le - hem, And see this thing which is

now go e - ven un - to Beth - le - hem, And see this thing which is

f *ff*

come to pass Which the Lord hath made known, Which the

Which the Lord hath made known,

come to pass Which the Lord hath made known,

f *ff*

Lord hath made known un-to us, Which the Lord
 Which the Lord hath made known un-to us,
 Which the Lord hath made known un-to us, Which the Lord
 Which the Lord hath made

hath made known, hath made known un - to us. Let us
 hath made known, hath made known un - to us. Let us
 known un - to us, us. Let us

now go e-ven un-to Beth - le-hem, Let us now go e-ven un-to
 now go e-ven un-to Beth - le-hem, Let us now go e-ven un-to

Slower

mf Solo St. Luke II - 16

Duett

p rall.

Beth - le - hem. And they found Ma - ry and Jo - seph - And the

Beth - le - hem. And the

Slower

a capella

Babe ly - ing in a man - ger - in a man - ger. -

Babe ly - ing in a man - ger - in a man - ger. -

Babe ly - ing in a man - ger - in a man - ger. -