

Heracleite.

heracleite.

et
Democrite.

Cantate a deux voix

Dans un abisme affreux de douleur et de

et
Deux violons

peines mon cœur est plongé nuit et jour mille fois a l'as

pect des miseres humaines le trouble en secret La gîte

tour a tour et le sein de titie au tenebreux séjour sans

cesse deschiré par des vautours aides ressent moins vive

ment ressent moins vivement leurs fureurs homici Des

Lentement

air:

B.C.

Pleurez = pleurez = mes

B.C.

tristes yeux La nature sous de faux charmes ne

B.C.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines in treble clef. The third staff contains the lyrics "môstre qui objets o dieux" and "Pleurez pleu". The bottom staff is a basso continuo line in bass clef, marked "B.C.". The music is in a minor key with a common time signature.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines in treble clef. The third staff contains the lyrics "rez mes tristes yeux pleurez - pleurez - mes". The bottom staff is a basso continuo line in bass clef, marked "B.C.". The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines in treble clef. The third staff contains the lyrics "tristes yeux pleurez mes tristes yeux la na". The bottom staff is a basso continuo line in bass clef. The music concludes with a final cadence.

ture sous de faux charmes ne m'offre qu'objets odieux

B.C. *fin*

fin
Repandez -- des torrens de larmes

B.C.

Repandez -- des torrens de larmes par ce se

B.C.

pour officieux soulagez soulagez mes vives al

B.C.

larmes Respandez des torrens de larmes Par ce se

B.C.

pour officieux soulagez soulagez mes vives allarmes Da capo

Recitatif *Democrite*

Dans le paisible sein de la tranquili

te je jouis d'un plaisir extrême je ris d'un mor

tel agi te qui se plaist a forger luy mesme des

chais nes a sa liberte' a

milles foiblesses diverses chaque justant il liure son

Cœur et ses propres desirs sont autant de trauerse. a

son chimerique bonheur

B.C.

Air de mouvement

B.C.

B.C.

La raison n'est qu'un de

B.C.

lire. Il s'égare dans ses vœux Peut on s'empescher d'en

B.C.

vire) non non non non ce sont pour moy des jeux.

B.C.

La raison n'est qu'un de lire. Il se gare) dans ses vœux

peut on sempescher d'en ri - re non, non non

ce sont pour moy des jeux. La raison n'est qu'un de

B.C.

lire, il s'égare, dans ses vœux peut on s'empescher d'en rire, peut

B.

on s'empescher d'en ri re non, non, non ce

B.

sont pour moy des jeux

B.

En volant a la victoi re le heros court au tré

B.

pas L'ambitieux n'est sa gloi

B.C.

= re dans le seul bien qu'il n'a pas L'ambiti

B.C.

eux: n'est sa gloi - - - re dans le seul bien qu'il n'a pas

B.C.

En volant a la victoire) le héros court autre

pas lembiteux ma sa gloi

re dans te seul bien quil n'a pas *Dalapo*

heraclite

Democrite

Te succombe sous ton effort vi ue douleur

B.C.

= cruel = cruel martire)
Des humains le biza re sort n'est pour

B.C.

Je suc
moy qu'un sujet de ri = = = re de rire) Des hu

B.C.

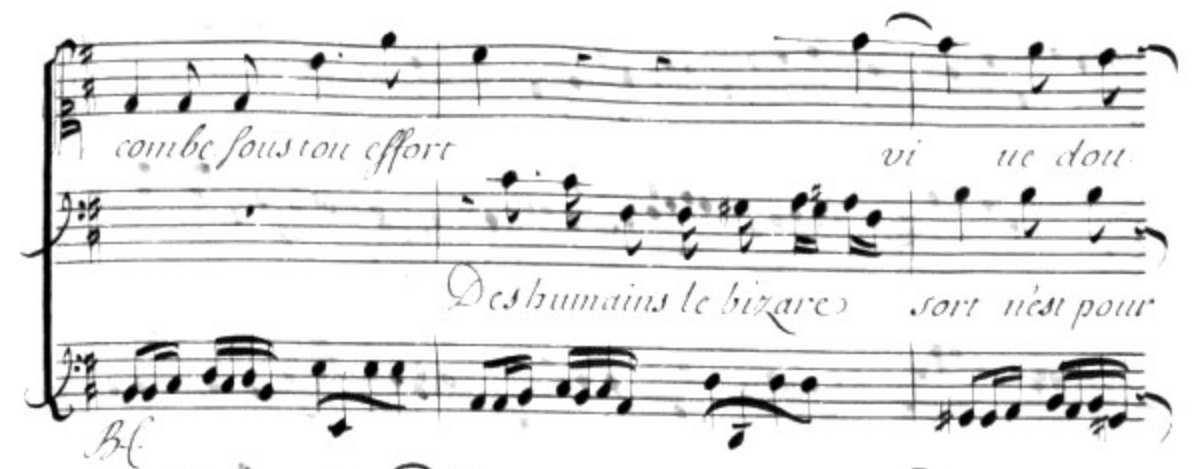
combe sous ton effort vi ue douleur
mains le bizare) sort n'est pour moy qu'un sujet de ri

B.C.

= cruel = cruel marti re) Je suc
re n'est pour moy qu'un sujet de ri = = = re)

B.C.

combe sous ton effort vi ue dou.
Des humains le bizarre sort n'est pour



Bf

leur vi ue dou leur cruel cru
moy qui n'est sujet de rire n'est pour moy qui n'est sujet de ri



Bf

et martire) vive douleur cruel mar
re de rire de ri re de ri



Bf

rire) Je succombe sous ton effort vi
re des humains le biza re sort n'est pour moy qui n'est sujet de



Bf



ne douleur cruel marti re, viue, dou
ri re, n'est pour

B.C.

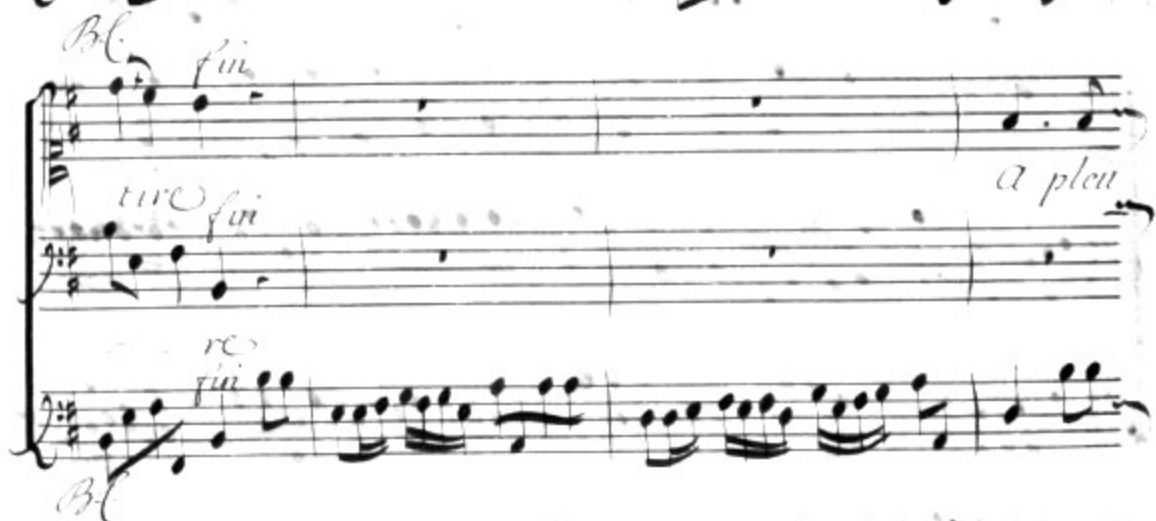
Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The music is in a minor key with a common time signature. The lyrics are written in a cursive hand.



leur cru = el cruel mar
moy qu'un sujet de rire, n'est pour moy qu'un sujet de ri

B.C.

Detailed description: This system contains the second two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the bass line. The lyrics are written in a cursive hand.



rire fin a pleu
re fin

B.C.

Detailed description: This system contains the third two staves of the musical score. The top staff continues the vocal line with lyrics and includes the word 'fin' above the staff. The bottom staff continues the bass line. The lyrics are written in a cursive hand.



rer leurs communs malheurs mes yeux sont occupe' sans cesse

B.C.

Detailed description: This system contains the final two staves of the musical score. The top staff continues the vocal line with lyrics. The bottom staff continues the bass line. The lyrics are written in a cursive hand.

ris Je ris de leurs folles erreurs et me

B.C.

à pleurer leurs communs mal
moque de leur faiblesse Je ris de leurs folles erreur et me

B.C.

heux à pleurer leurs communs malheurs mes
moque de leurs faiblesse Je ris Je ris

B.C.

yeux sont occupée sans cesse mes yeux sont occupé sans
et me moque de leurs faiblesse et me moque de leurs foi

B.C.

cesse a pleurer a pleu
 blese Je ris de leurs folles Erreur et me moque de leurs foi

B.C.

rer mes yeux sont occupez sans
 blese Je ris et me moc que de leurs foi

B.C.

cesse. *Da Capo*
 blese

B.C.

Recitatif

hierarchie
 Mais quel objet nouveau redouble mes douleurs ou fuyez

B.C.

vous helas pretieuse juno - cence O temps de

B.C.

Rhee o Siecle o meurs du Sexe trop che

B.C.

ri Dieu quel est linconstance Il deüent vola

B.C.

ge sans foy on ne voit en luy quanti

B.C.

sice) l'iniustice) est la seule loy et son amour

B.C.


nest qu'un caprice)

B.C.

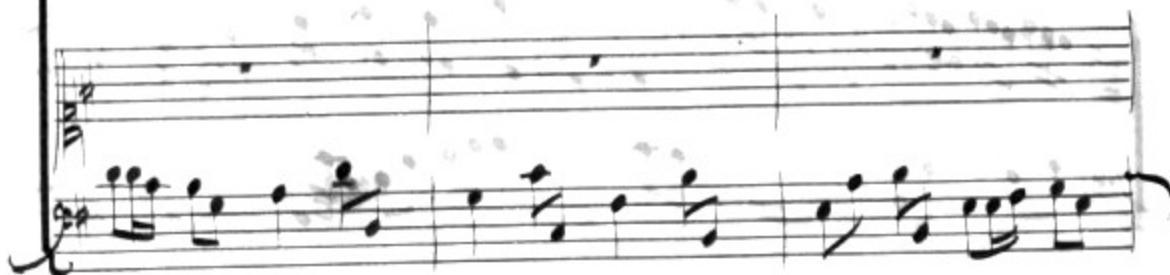
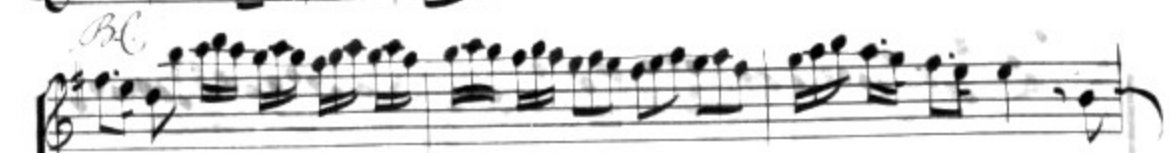
gracieuſement



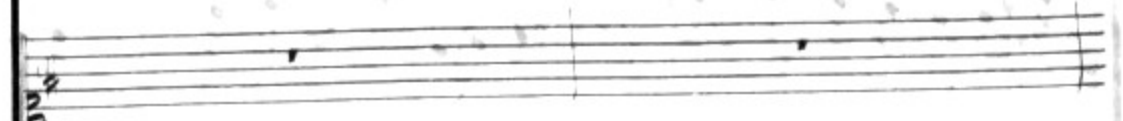

benedit
air



Bl.



Bl.



Bl.

Plus le ge - re qu'un zéphir plus le

ge - re qu'un zéphir ou voit changer vie)

belle, et d'une flamme nouvelle, se faire un nouveau plai

Plus lege - re - quim Zephir on voit changer une belle.

Bl

et d'une flamme nouvelle. se fait un nouveau plaisir

Bl

et d'une flamme nouvel le

Bl

et d'une flamme nouvelle, se faire un nouveau plaisir

Alc

fin

fin

fin

Vue chais

Alc

ne trop durable, devient pour elle un tourment et l'amant le moins chais

Alc

maut triom - phe du plus aima - ble

B.C.

This system contains the first two staves of a musical score. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment with a bass clef and a key signature of one sharp. The lyrics are written below the piano staff.

vue) chais - ne trop durable) de

B.C.

This system contains the next two staves of the musical score. The notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written below the piano staff.

vient pour elle vu tourment et aimant le moins charmaut triom -

B.C.

This system contains the final two staves of the musical score on this page. The notation continues from the second system, with the vocal line and piano accompaniment. The lyrics are written below the piano staff.

phc du plus aimable)

B.C.

Recitatif

Democrite.

Lasches et credules a

B.C.

mants ne vous laissez vous point de m'apsembler a rive, vos

B.C.

peines vos soins vos tourments vous rendent ils s'icher un tira

B.C.

nique empire, Allez suivez encor les mouvements Ja

B.C.

loux dunt amour dont l'outrage est seul la recompense

B.C.

Ou voyez sans dépit L'indigne preference qui tra

B.C.

hit vos vœux les plus doux

air

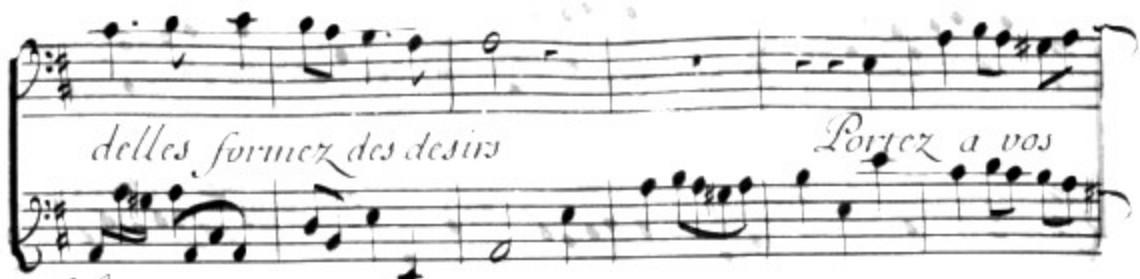
B.C.

Por

B.C.

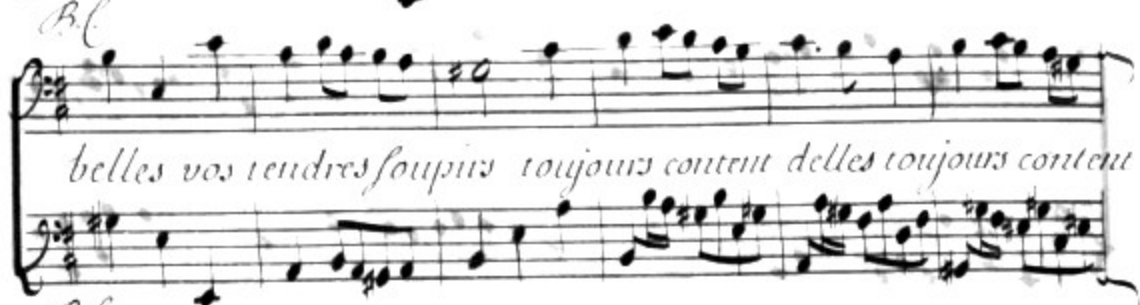
tez a vos belles vos tendres soupirs toujours content

B.C.

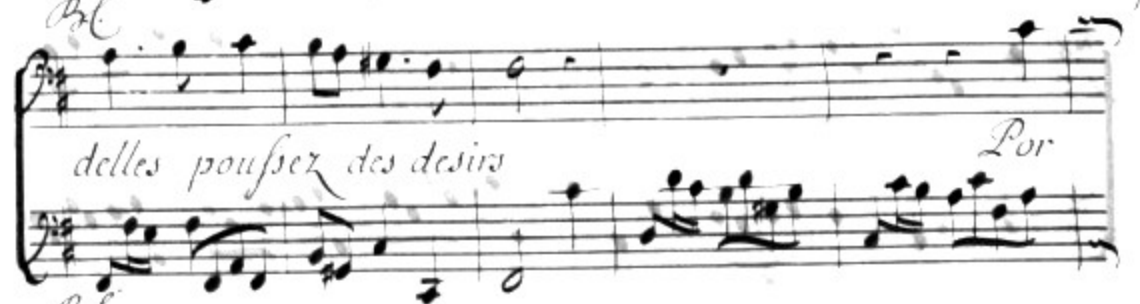


delles formez des desirs Portez a vos

B.C.

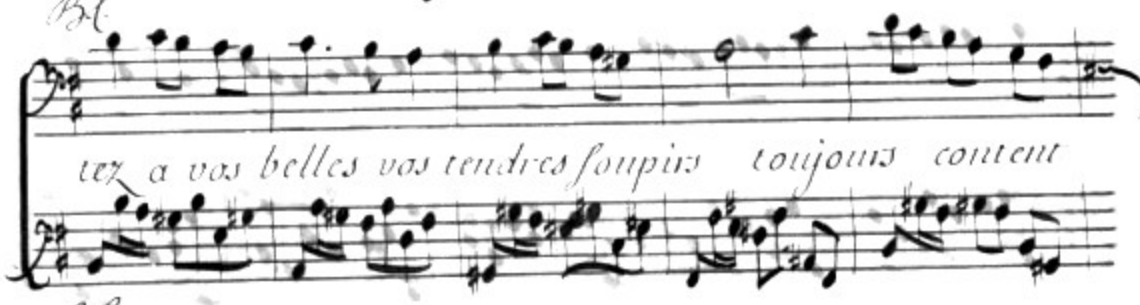


belles vos tendres soupirs toujours content delles toujours content

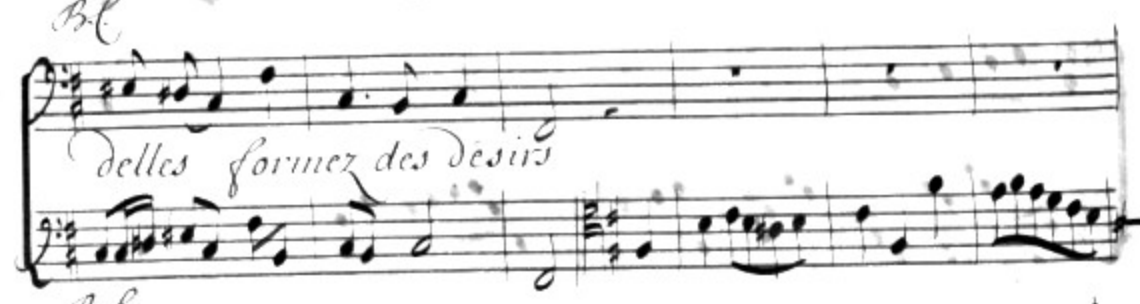


delles poussez des desirs Por

B.C.

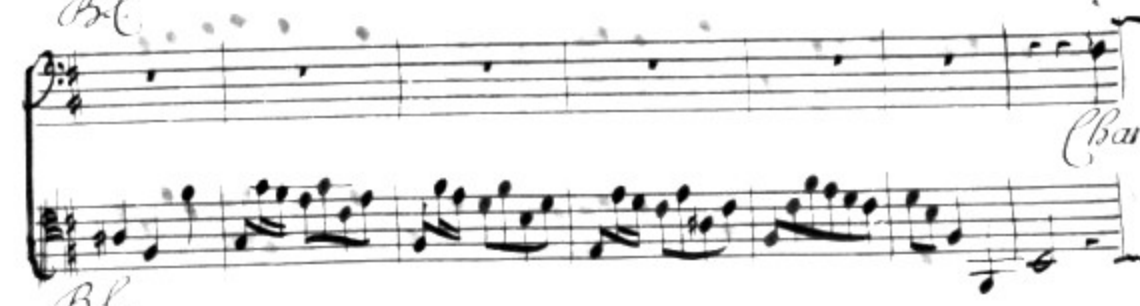


tez a vos belles vos tendres soupirs toujours content



delles formez des desirs

B.C.



Char

mez de vos peines aimez les mépris des plus belles

B.c.

chaisnes ils seront le prix (charmez de vos

B.c.

peines aimez les mépris des plus belles

B.c.

(chais = = = = nes ils

B.c.

seront le prix Da Capo

Democrite *benchie*
Vous non on ne voit point de sage C'est le sort d'un mor

B.C. *democrite*
tel que d'être malheureux Il eut la folie en par

B.C. *benchie*
rage) La mort de tous ses maux est le moins Rigoureux

Fous

gayement
Air

B.C.

Handwritten musical score for the first system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings. A handwritten 'Bl' is visible below the third staff.

Handwritten musical score for the second system, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The notation includes various note values, rests, and dynamic markings. The text *Dans la tempeste et dans l'ora* is written across the fourth staff. A handwritten 'Bl' is visible below the fifth staff.

Dans la tempeste et dans l'ora

Dans la tempeste et dans l'ora-

- ge un mortel voit couler ses ans

B.C.

This system contains five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in alto clef with the lyrics "Dans la tempeste et dans l'ora-". The fourth staff is a piano accompaniment in bass clef with the lyrics "- ge un mortel voit couler ses ans". The fifth staff is a bass clef line, likely for a second piano part, with the initials "B.C." and a final chord symbol.

- ge un mortel doit couler ses ans

Dans la tempeste et dans l'ora

B.C.

This system contains five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in alto clef with the lyrics "- ge un mortel doit couler ses ans". The fourth staff is a piano accompaniment in bass clef with the lyrics "Dans la tempeste et dans l'ora". The fifth staff is a bass clef line, likely for a second piano part, with the initials "B.C." and a final chord symbol.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major. The second staff is a vocal line in G major. The third staff is a vocal line in G major with the lyrics: "dans la tempeste et dans l'ora = = = ge dans la tem". The fourth staff is a vocal line in G major with the lyrics: "= ge dans la tempeste et dans l'ora = = ge un mor". The fifth staff is a basso continuo line in G major, marked with a "B.C." clef.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major. The second staff is a vocal line in G major. The third staff is a vocal line in G major with the lyrics: "peste et dans l'ora = = = ge un mor". The fourth staff is a vocal line in G major with the lyrics: "tel doit couler = ses jours dans la tem". The fifth staff is a basso continuo line in G major, marked with a "B.C." clef.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment in G major, starting with a bass clef and a common time signature.

tel doit couler ses ans Dans la tempeste et dans l'orage
pestes et dans l'orage = = = = ge dans la tem

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The third staff is the vocal line with lyrics. The fourth and fifth staves are piano accompaniment in G major, starting with a bass clef and a common time signature.

ra = = = ge dans la tempeste et dans l'orage un mor
peste et dans l'orage = = = ge un mortel doit couler = =

Bl

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics: *tel doit couler ses ans un mortel doit couler ses ans*. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing the lyrics: *= = = ses ans un mortel doit couler ses ans*. The fifth staff is a bass clef line with a key signature of one sharp, starting with the letter *B.C.* in the bottom left corner. Below the fifth staff are three empty staves.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The second staff is a vocal line with a treble clef and a key signature of one sharp. The third staff is a vocal line with a treble clef and a key signature of one sharp, containing the lyrics: *Dans la tempeste et dans l'orage un mor*. The fourth staff is a piano accompaniment line with a bass clef and a key signature of one sharp, containing the lyrics: *Dans la tem*. The fifth staff is a bass clef line with a key signature of one sharp, starting with the letter *B.C.* in the bottom left corner. Below the fifth staff are three empty staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is the vocal line with lyrics: *tel doit couler ses ans vn mortel doit cou*. The fourth staff is the basso continuo line with lyrics: *peste et dans lora ge vn mortel doit cou*. The fifth staff is a blank basso continuo line. The signature *B.C.* is at the bottom left.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts in treble clef. The third staff is the vocal line with lyrics: *ler ses ans vn mortel doit cou*. The fourth staff is the basso continuo line with lyrics: *ler ses ans vn mortel doit cou*. The fifth staff is a blank basso continuo line. The signature *B.C.* is at the bottom left.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: *ler ses ans* (on the first vocal staff), *ler ses ans* (on the second vocal staff), and *Dans la tempeste et dans l'o* (on the second vocal staff). The piano part includes a *B.C.* marking at the beginning.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for piano accompaniment. The lyrics are: *Dans la tempeste et dans l'orage, un mortel doit couler ses* (on the first vocal staff), *rage un mortel doit couler* (on the second vocal staff), and *ses* (on the second vocal staff). The piano part includes a *B.C.* marking at the beginning.

ans un mortel doit couler ses ans
ans un mortel doit couler ses ans

B.C.

Detailed description: This system contains five staves of handwritten musical notation. The top two staves are vocal lines in treble clef, with lyrics written below them. The bottom three staves are piano accompaniment in bass clef. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests. The lyrics are written in a cursive hand.

fin
fin
Dans l'horreur d'un prochain naufrage

B.C.

Detailed description: This system contains five staves of handwritten musical notation. The top two staves are vocal lines in treble clef, with the word 'fin' written above the final notes. The bottom three staves are piano accompaniment in bass clef. The music concludes with a final cadence. The lyrics 'Dans l'horreur d'un prochain naufrage' are written in a cursive hand across the middle staves.

frage. l'on = = de l'emporte l'on

Dans l'horreur d'un prochain naufrage

B.c.

= de l'emporte l'on = = de l'em

frage l'on = = de l'emporte l'on de l'em

B.c.

por = = te au gré des vents
 por = = te au gré des vents Dans l'horreur d'un prochain naufrage

B.C.

Dans l'horreur d'un prochain naufrage
 frage l'on = = de l'emporte l'on = =

B.C.

frage. l'on = = de l'emporte l'on de l'em

= de l'emporte l'on de l'emporte

B.C.

porte l'on = = de l'empor = te au gré des vents

l'on = = de l'empor = te au gré des vents

B.C.

Dans l'horreur d'un prochain naufrage = = = ge

Dans l'hor

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third staff contains the lyrics "Dans l'horreur d'un prochain naufrage = = = ge". The fifth staff contains the lyrics "Dans l'hor".

lon = = = de l'emporte l'onde l'em

reur d'un prochain naufrage) lon = = de l'emporte

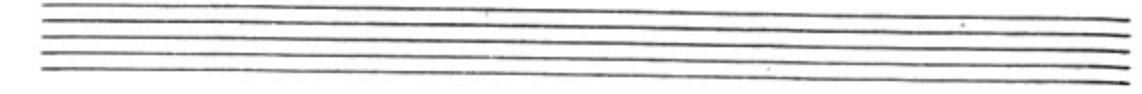
Be.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and fourth staves are piano accompaniment. The third staff contains the lyrics "lon = = = de l'emporte l'onde l'em". The fourth staff contains the lyrics "reur d'un prochain naufrage) lon = = de l'emporte". The fifth staff contains the lyrics "Be.".

This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are:

porte. L'ou = = = de l'emporte l'ou = =
 l'ou = = = = de l'emporte l'ou = =

B.C.



This system contains five staves of music. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental accompaniment. The lyrics are:

= de l'empor = = teaugré des vents
 = de l'empor = = teaugré des vents

