

**Jean-Baptiste Stuck**  
(1680-1755)

# **Cantate I**

à voix seule avec deux violons – Livre I (1713)

Partition vocale & parties instrumentales



Jean-Baptiste Stuck

# Cantate I

à voix seule avec deux violons

Livre I (1713)

PARTITION VOCALE avec la BASSE CONTINUE

Récitatif

Pour-quoi plain - ti-ve Phi-lo-mè - le \_ son-ger en-cor à vos mal-

Basse continue

4

heurs quand pour ap-pai - ser vos dou - leurs tout s'em - presse à mar-quer son zè - le.

7

Air guayment

L'u - ni - vers à \_ vô-tre re-

16

L'u - ni - vers à \_ vô-tre re-

25

tour sem - ble re - naî - tre pour \_ vous plai - re,

33

l'u-ni - vers a vô-tre re - tour sem - ble re - naî - tre,

40

sem - ble re - naî - tre pour vous plai - re,

48

sem - ble re - naî - tre, sem - ble re - naî - tre pour vous plai - re.

54

Les Dri - a - des à

63

vôtre a - mour, prê - tent leur om - bre so - li - tai - re, les Dri - a - des à

70

vôtre a - mour, prê - tent leur om - bres so - li - tai - re,

78

Les Dri - a - des à votre a - mour prê - tent leur

85

om - bre so - li - tai - re, Les Dri - a - des à votre a - mour prê - tent leur om - bre so - li -

93

tai - re. L'u - ni - vers à votre re -

102

tour sem - ble re - naî tre pour vous plai - re,

110

L'u-ni - vers à vô-tre re - tour sem - ble re - naî - tre,

117

sem - ble re - naî - tre pour vous plai - re,

125

sem - ble re - naî - tre, sem - ble re - naî - tre pour vous plai - re.

131

138

Récitatif

Loin de nous l'a-qui-lon fou - gueux sou - fle sa pi - quan-te froi-du-re, la

141

ter-re re-prend sa ver-du-re, le ciel bril - - - le des plus — beaux feux.

144 *Air. Guay*

Violon

147

150

Pour nous l'a-man-te de Cé-pha-le — en-ri-chit Flo - re — de ses pleurs;

153

le Ze-phir cueil-le sur les fleurs les par-fums que la ter - re e - xa - le,



156

Pour nous l'a-man-te de Cé-pha-le en-ri-chit Flo-re de ses pleurs, le Ze-

159

phir cueil-le sur les fleurs, le Ze-phir cueil-le sur les fleurs les par-fums que la terre e-xa-

162

le, Le ze-phir cueil-le sur les fleurs, le ze-phir cueil-le sur les

165

fleurs les par-fums que la terre e-xa - le.

168

Lentement

171

Pour en - ten - dre vos doux ac - cens, les \_\_ oi -

182

seaux cessent leur ra - ma - ge, et le chas - seur \_\_ le plus sau -

193

va - ge res - pec - te, res - pec - te vos \_\_ jours \_\_ in - no - cens,

203

Pour en - ten - dre vos doux ac - cens les \_\_ oi - seaux

213

ces - sent leur ra - ma - ges, et le \_\_ chas - seur

221

le plus sau - va - ge res - pec - te vos — jours — in - co - cens.

229

236

Récitatif

Ce-pen-dant vôtre âme at-ten - dri-e, par un dou-lou - reux sou-ve-nir des mal-

Récitatif

239

heurs d'u-ne sœur che - ri - e, sem - ble tou-jours s'en-tre - te - nir.

242

Air. Lentement

Violon

246

He - las que mes tris - tes pen -

248

sé - es m'of - frent des maux — bien plus cui - sant, vous pleu - rez des pei - nes pas -

250

sé - es, je pleu - - - re des en - nuis pre - sens.

252

He - las! he - las!

255

he - las que mes tris - tes pen - sé - e m'of - frent des maux — bien plus cui -

257

sans, vous pleu-rez de pei - nes pas - sé - es, je pleu - re, je

259

pleu - re des en-nuis pre-sens, vous pleu-

261

rez des pei - nes pas - sé - e, je pleu - re, je pleu - re des en-nuis pré-

263

sens, et quand la nature atten-ti - ve\_ cherche à cal-mer\_ vos dé-plai-

266

sir, il faut mê - me que je me pri - ve de la dou - ceur\_ de mes sou -

268

pirs, et quand la na-ture at-ten-

271

ti - ve cherche à cal - mer — vos dé - plai - sir, il faut mê - me que je me

273

pri - ve, il faut mê - me que je me pri - ve de la dou - ceur — de mes sou -

275

pirs, il faut mê - me que je me pri - ve de la dou - ceur — de mes sou -

278

pirs.

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Livre I (1713)

VIOLON I

Récitatif 6

7 Air guayment  
Violons à l'unisson

16 8

33 *doux* *fort*

44 *doux* *fort*

54 15 *fort*

77 7 *doux*

93 *fort* 8

111 *doux* *fort*

122

130 *fort*

138 Récitatif 6



144 Air. Guay

Musical staff 144-150: Treble clef, common time signature. The music consists of a series of eighth and sixteenth notes with slurs, starting with a key signature of one sharp (F#).

Musical staff 151-157: Treble clef, common time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

Musical staff 158-164: Treble clef, common time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 165-171: Treble clef, common time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 172-178: Treble clef, common time signature. Includes dynamic markings *fort* and *doux*.

Musical staff 179-185: Treble clef, common time signature. Includes dynamic marking *fort*.

Musical staff 186-192: Treble clef, common time signature. Continuation of the eighth and sixteenth note patterns.

Musical staff 193-199: Treble clef, 3/4 time signature. Marked *Lentement* with a 4. The music features dotted rhythms.

Musical staff 200-206: Treble clef, 3/4 time signature. Includes dynamic markings *doux*, *fort*, and *doux*. A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff 207-213: Treble clef, 3/4 time signature. Includes dynamic markings *fort*, *doux*, and *fort*. An eighth rest is indicated with an '8' above the staff.

Musical staff 214-220: Treble clef, 3/4 time signature. Includes dynamic marking *fort*. A triplet of eighth notes is indicated with a '3' above the staff.

Musical staff 221-227: Treble clef, 3/4 time signature. Includes dynamic markings *doux*, *fort*, *fort*, and *doux*. A triplet of eighth notes is indicated with a '3' above the staff.

217 *fort* **6** *doux* *fort*

227 *doux* *fort*

232 **6** Air. Lentement  
Violons à l'unisson

243

247 **3**

253 *doux* *fort*

257 *doux* *fort*

261 *fort*

264 *doux* **2** *fort*

269 **2** *doux*

275 *doux*

278 *fort*

Jean-Baptiste Stuck

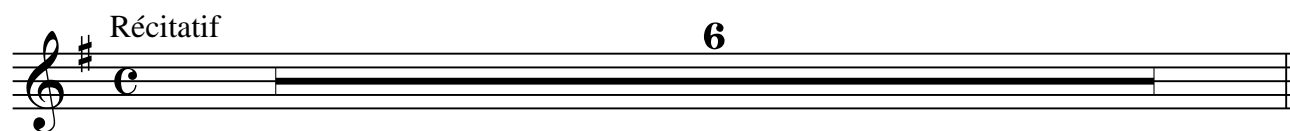
# Cantate I

à voix seule avec deux violons

Livre I (1713)

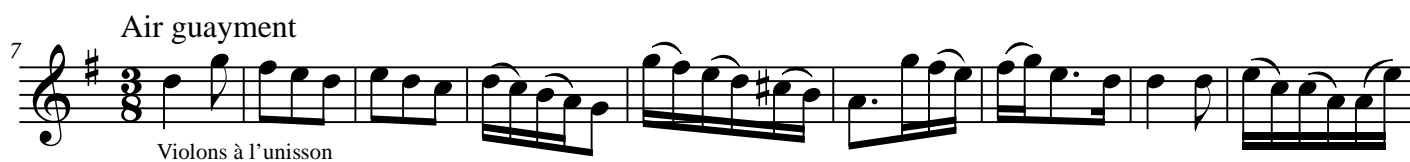
VIOLON II

Récitatif 6



7 Air guayment

Violons à l'unisson



16 8



33



44



54 15



77 7



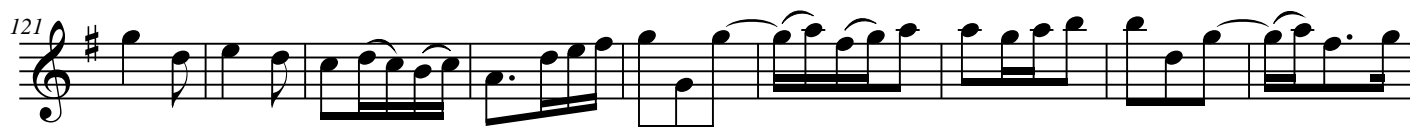
93 8



111



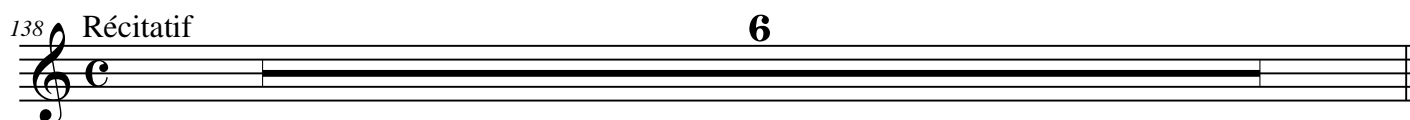
121



130



138 Récitatif 6



144 Air. Guay

Musical staff 144-147: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Musical staff 148-152: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Musical staff 153-159: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

Musical staff 160-163: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The word *doux* is written above the staff.

Musical staff 164-167: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The word *fort* is written above the staff.

Musical staff 168-170: Treble clef, common time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents.

171 Lentement 4

Musical staff 171-176: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents.

Musical staff 177-186: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. The word *doux* is written above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 187-198: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. The word *fort* is written above the staff. An eighth rest is marked with an '8' above it. The word *doux* is written above the staff.

Musical staff 199-205: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. The word *fort* is written above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 206-214: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. The words *fort*, *doux*, and *fort* are written above the staff. A triplet of eighth notes is marked with a '3' above it.

Musical staff 215-219: Treble clef, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes, some with slurs and accents. The words *fort*, *doux*, and *fort* are written above the staff. A triplet of eighth notes is marked with a '6' above it.

225 *doux* *fort* *doux*

231 *fort* **6**

242 *Air. Lentement*  
Violons à l'unisson

245 **3**

251

255

260

264 **2**

270 **2**

275

278

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# Cantate I

à voix seule avec deux violons

Livre I (1713)

BASSE CONTINUE

## Récitatif



Musical notation for the Récitatif section, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a whole note followed by a series of quarter and eighth notes.

Basse continue

## Air guayment



Musical notation for the Air guayment section, starting at measure 7. The notation is in a bass clef, one sharp key signature, and 3/8 time signature. It features a continuous eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 18. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 29. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 41. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 53. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 65. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 76. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 87. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 99. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 110. The notation continues the eighth-note pattern.



Musical notation for the Air guayment section, starting at measure 124. The notation continues the eighth-note pattern.



138 Récitatif

Musical staff for Récitatif, starting at measure 138. The staff is in bass clef with a common time signature (C). The melody consists of a series of quarter and eighth notes, with some notes beamed together.

Air. Guay

Musical staff for Air. Guay, starting at measure 144. The staff is in bass clef with a common time signature (C). The melody is characterized by a rhythmic pattern of eighth notes and quarter notes, with frequent rests.

Musical staff for Air. Guay, starting at measure 149. The staff is in bass clef with a common time signature (C). The melody continues with eighth and quarter notes, including a sharp sign (#) above a note.

Musical staff for Air. Guay, starting at measure 154. The staff is in bass clef with a common time signature (C). The melody features a dense sequence of eighth notes.

Musical staff for Air. Guay, starting at measure 159. The staff is in bass clef with a common time signature (C). The melody includes a double bar line and a fermata over a note, with a '2' above the staff.

Musical staff for Air. Guay, starting at measure 166. The staff is in bass clef with a common time signature (C). The melody continues with eighth and quarter notes.

Lentement

Musical staff for Lentement, starting at measure 171. The staff is in bass clef with a 3/4 time signature. The tempo is marked 'Lentement'. The melody is slower, featuring quarter and half notes. A '5' is written above the staff.

Musical staff for Lentement, starting at measure 185. The staff is in bass clef with a 3/4 time signature. The melody continues with quarter and half notes. A '5' is written above the staff.

Musical staff for Lentement, starting at measure 198. The staff is in bass clef with a 3/4 time signature. The melody includes a double bar line and a fermata over a note, with a '4' above the staff.

Musical staff for Lentement, starting at measure 211. The staff is in bass clef with a 3/4 time signature. The melody includes a double bar line and a fermata over a note, with a '3' above the staff.

Musical staff for Lentement, starting at measure 220. The staff is in bass clef with a 3/4 time signature. The melody includes a double bar line and a fermata over a note, with a '3' above the staff.

Musical staff for Lentement, starting at measure 229. The staff is in bass clef with a 3/4 time signature. The melody includes a double bar line and a fermata over a note, with a '2' above the staff.

## 236 Récitatif



## 242 Air. Lentement



**Se servir de l'original de la BnF Vm7-191,  
pour lire la partition complète  
avec chiffrage de la basse continue**

