

ARIE

DI BARBARA STROZZI

Confacrate

ALL' ALTEZZA SERENISSIMA DI MADAMA SOFIA

DVCHessa DI BRANSVICH, E LVNEBVRG, NATA PRINCIPESSA
ELETTORALE PALATINA.

Opera Ottava.

IN VENETIA MDCLXIII.

Apresso Francesco Magni detto Gardano



MADAMA SERENISSIMA



Ola per tutta Europa con tanto applauso soua l'ali dell'immortalità il nome Serenissimo di V A, che per publicarlo maggiormente non ha più Trombe la Fama, ne più voci la Gloria: onde non sia stupore, s'anco vn ingegno di Nottola a tanto nome si scuota, già che à V A, che è ammirata per la Pallade dell'Vniuerso, non desdira, come tale il vederfelo à piedi.

La marauiglia dopo, che hebbe fortuna di conoscere l'A V, più non si partì dall'Auguste foglie d'Hanouure, e giurò ch'in vna Sola SOFIA staua accolto quanto d'Heroico, di maestoso, e di vago vidde nè trascorsi, e nè presenti secoli il mondo.

Ecco dunque, che tratta dalle singolari Virtù di V A. ardisco di consecrare al suo Regal Genio queste musiche Note, proprie, anzi douute al Nume del suo gran merito, che dando ricouero ne suoi Regii Alberghi alle muse fa sentire alle Sirene dell'Adria le voci de più esquisite Cantanti; godendo, che si come gl'Atai Suoi Gloriosi hanno sotto il Britannico, e Teutonico Cielo fatte germogliare le palme, e le Corone, così hora si rimirino circondate altre si à V A le chiome d'Allori. Aggradisca humilmente la supplico questa humile mia oblatione, degnandola dell'aspetto fauoreuole della Sua Serenissima gratia, pregando il Cielo à guardare lungamente l'A V per esemplare, e Idea delle Prencipesse, e Regine

Di V A Serenissima

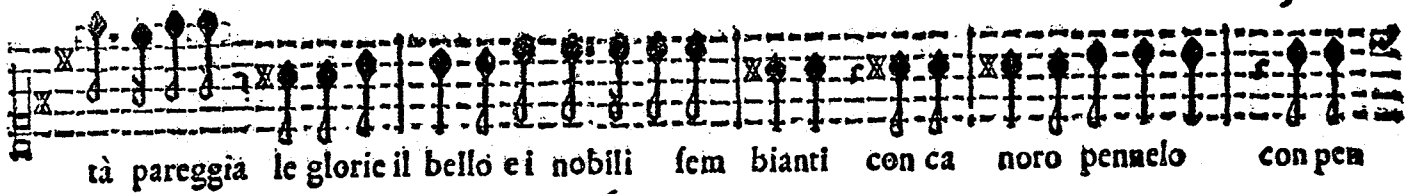
Humilis, Deuot. & offeq. serua
Barbara Strozzi

Parole Del Sig. Cavalier Artale.

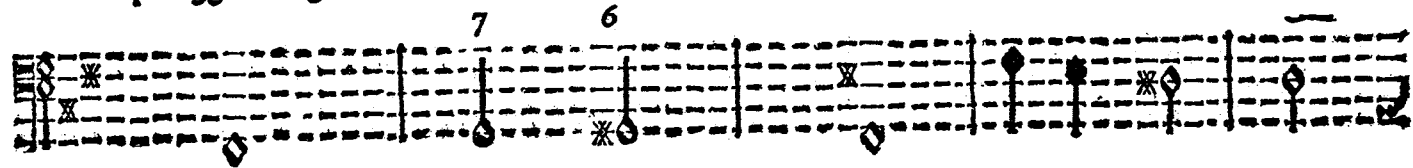


le li fel le Dei-

tadi horchi di fempra in colori l'Aurota onde di Donna che Cielt stelle e Dei-



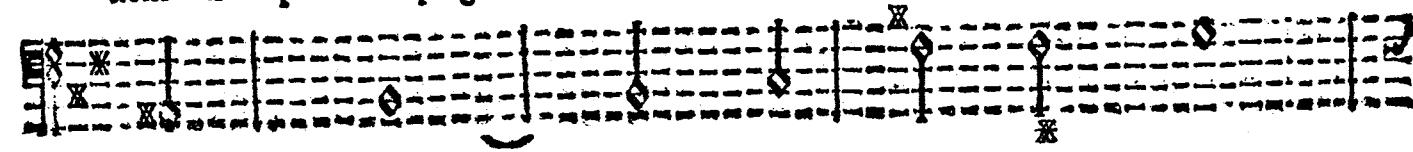
tà pareggia le glorie il bello ei nobili sem biani con ca noro pennelo con pen



7 6



neli di pennio pinga e canti con canoro pennello con pen-



neli di pennio pinga e canti con canoro pennello con pen-

19

27

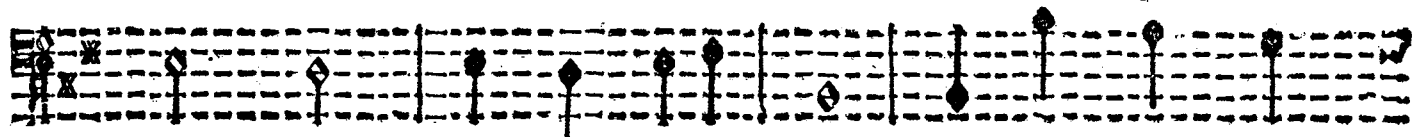
Aria

6



nel li di pen ne io pia ga e canti

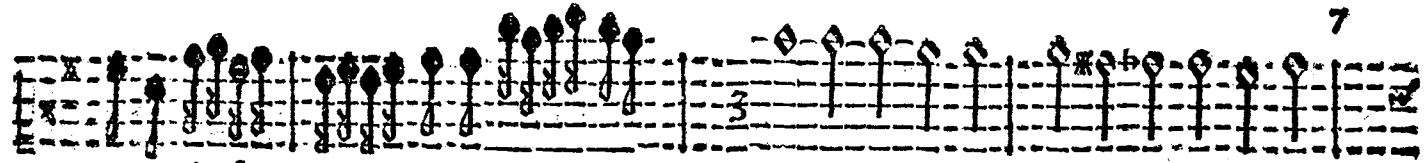
Va go crine che ru-
Oc chi vaghi mai non



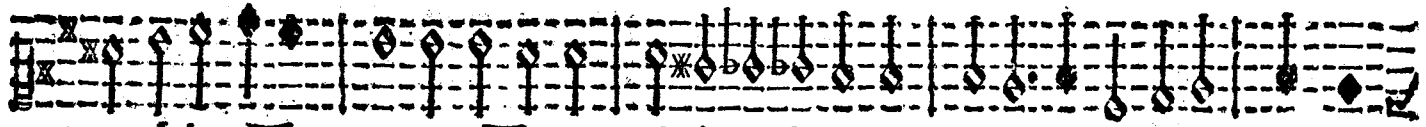
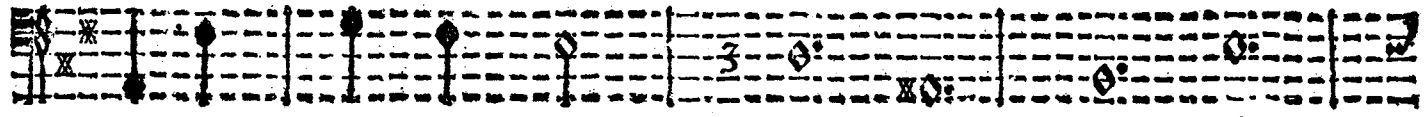
ine che ru i ne porti all'al
paghi mai nō pa ghi di fe ri

me che più stami di le ga-
re che zaf firi con bei gi-

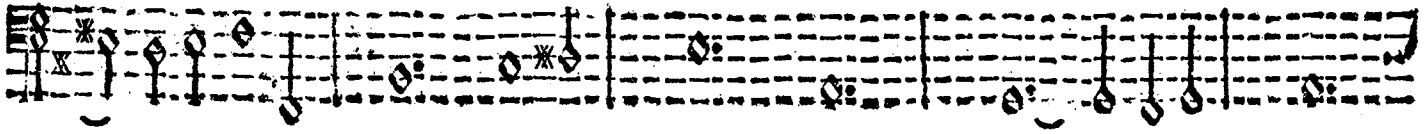


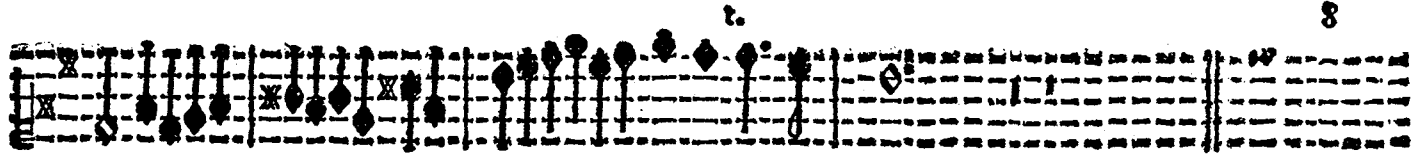


mi or dif caico ri fia po co al pa ragon de
ri d'al te tem pre fianfi piccioli cieli & ar-

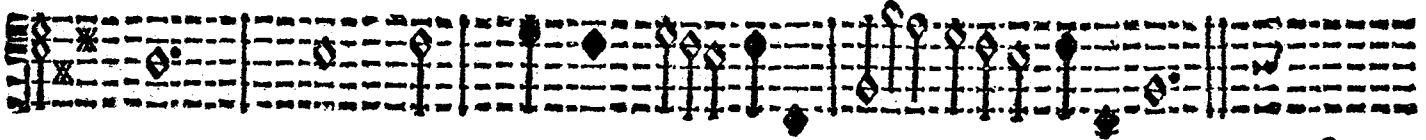


fuoi te so ri fia po co al pa ragon de fuoi te so-
dan fem pre fianfi piccioli cie li & ar dan sempre & ardan fem

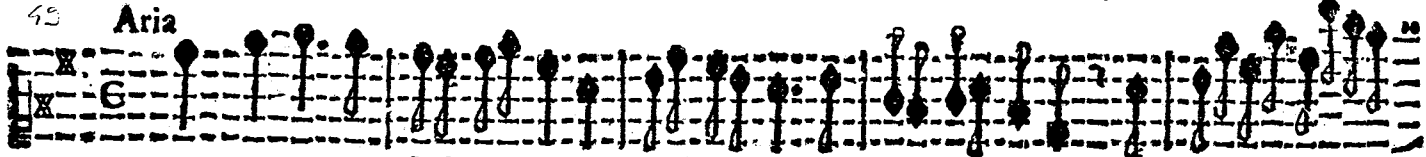




ri de
pre & fui
 ar refori
 dan sempre



45 **Aria**



Vago neo sù la si nistra guā cia poi si raf si gura si raf fi-



gu ra onde pose do pò fatto vol to candido & in

tatto in vn bello ij ol tre mi-

sura punto fer mo'la natu-

-im ra punto fer mo la natura.

Del le

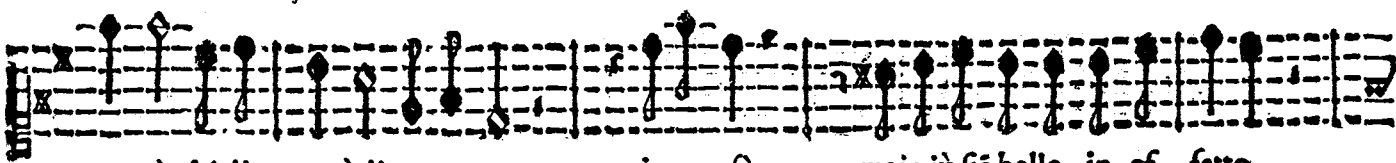
adag.



labra e del la bocca che fan scorno à gl'e ri trei dir vorrei ij



76



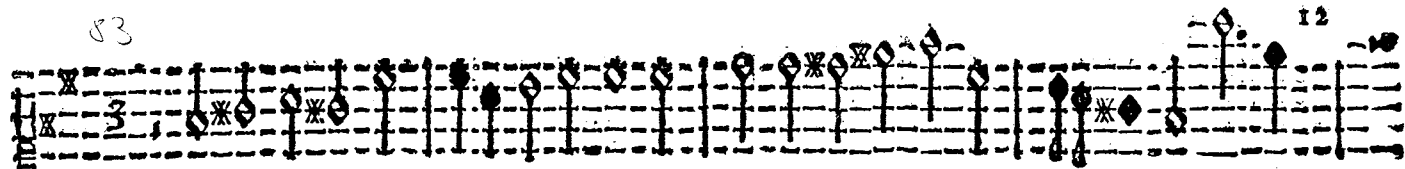
mà chi dir può ij io non sò quai più sià belle in ef fetto



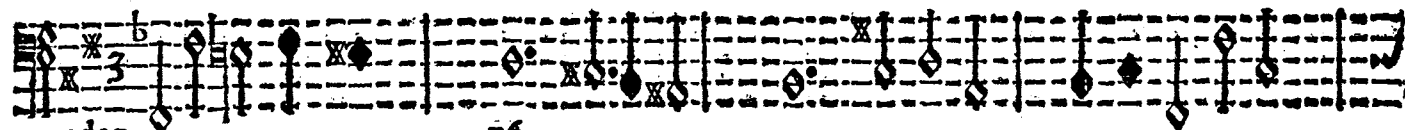
56

A 2.

83

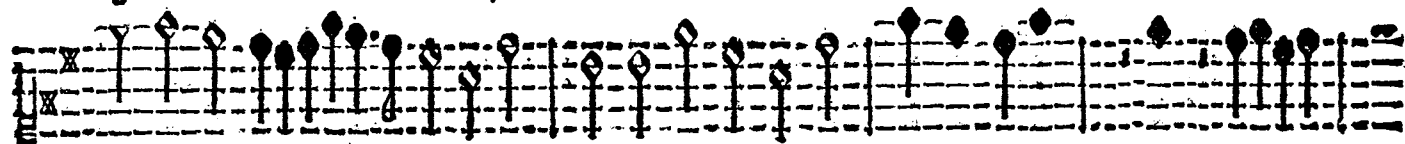


O le perle ch'hà in bo ca ò quelle ò quelle in pet to ò le

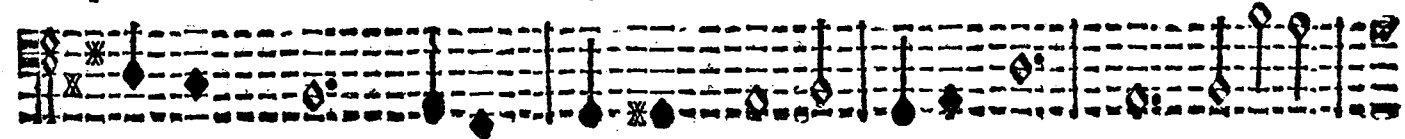


adag.

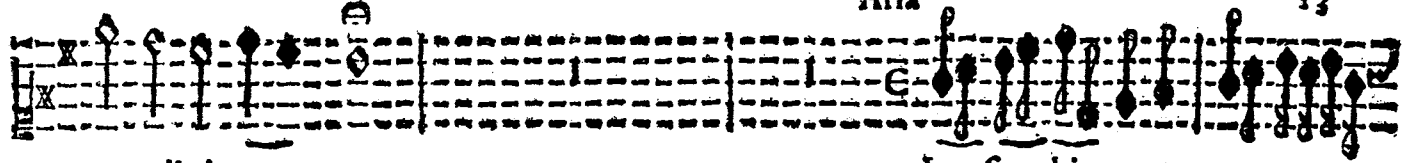
76



perle ch'hà in boc ca ò quelle ò quelle in pet to ò ò ò

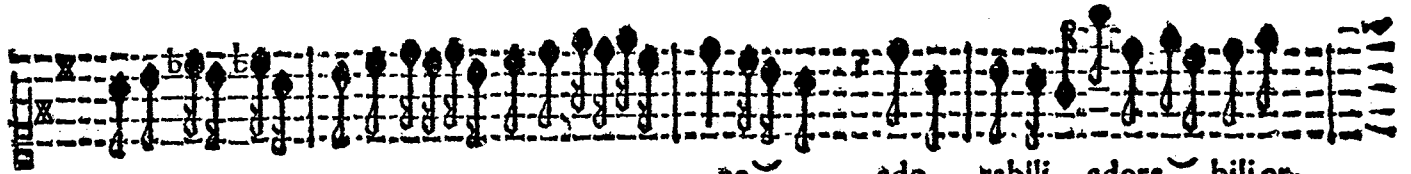
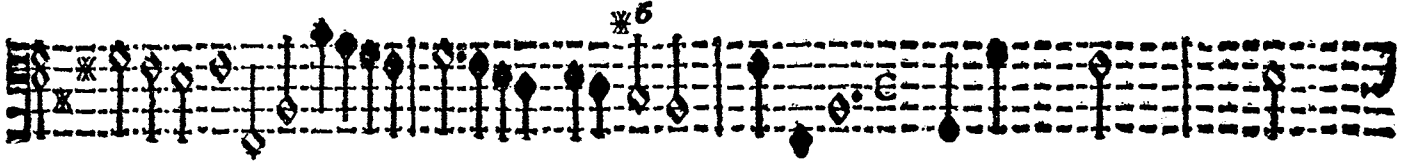


Aria



quelle in pet to

Lu sin ghie re ca te



ne ado rabili adora bili or-



go gli placi diffi mi sdegni ho nel ti sguar di honef-

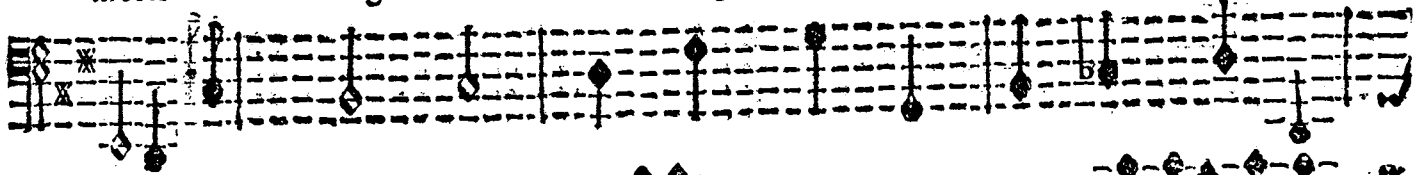
ti honesti sguar di foavis sime fiamme foavis sime fiam me e care

ti honesti sguar di foavis sime fiamme foavis sime fiam me e care

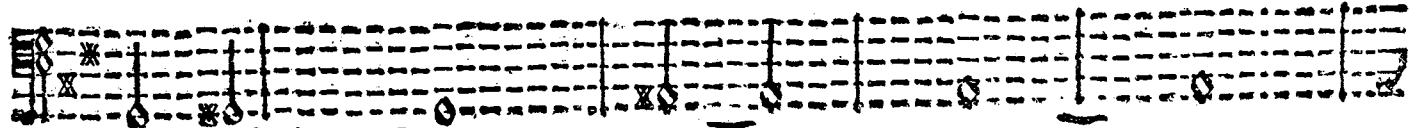
ti honesti sguar di foavis sime fiamme foavis sime fiam me e care



morti in ogn' atto ri ferba in ogn' at to ri fer-



ba il tratto è maestoso il passo è imperioso che sù troni di Regni



adagio

Handwritten number 130 above the staff. The staff contains musical notation with notes and rests. The lyrics 'e in vn d'ardori può premer l'alme e calpestar' are written below the staff. A handwritten number 16 is at the end of the staff.

e in vn d'ardori può premer l'alme e calpestar

A musical staff with notes and rests, continuing the piece.

A musical staff with notes and rests, continuing the piece.

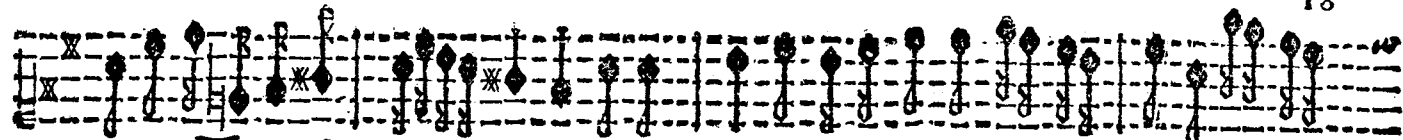
re i co ri e calpestar

A musical staff with notes and rests, continuing the piece.

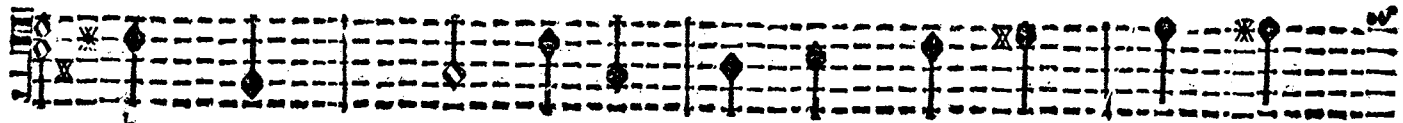
Aria

re i co ri. mà del fenno e della destra chi di-

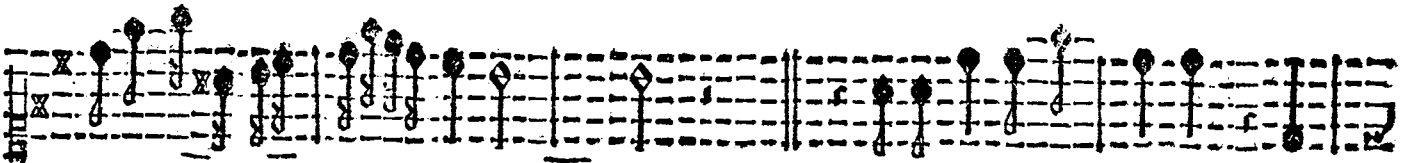
rà chi di rà lode che baste dotto l'vn l'altra in palestra car te verga ij



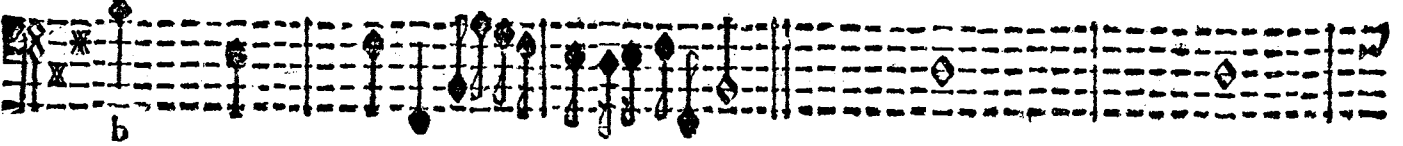
e strin ge l'ha f te dotto l'vn l'altra in paleftra car te verga car te



b



verga e strin ge l'ha f te Cofì può cofì vale in



b

162 19

pace e in guer ra Vna SO-

This musical staff contains a series of notes, some with stems pointing down. Above the staff, the number '162' is written in a cursive hand, and the number '19' is written in a simple font. Below the staff, the lyrics 'pace e in guer' are aligned under the first part of the staff, and 'ra Vna SO-' are aligned under the second part. A double bar line is present between the two parts of the staff.

This musical staff contains notes and rests. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with some rests. The staff ends with a double bar line and a fermata over the final note.

FIA ij per due mi ner ue in

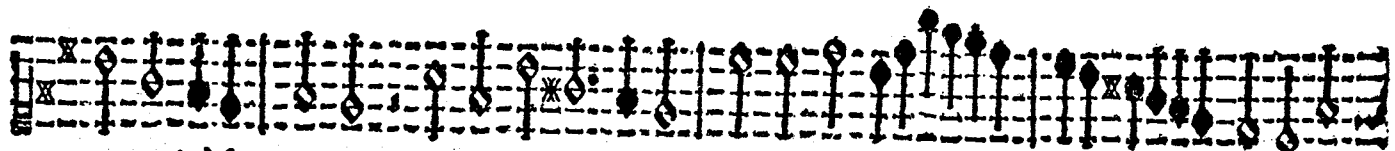
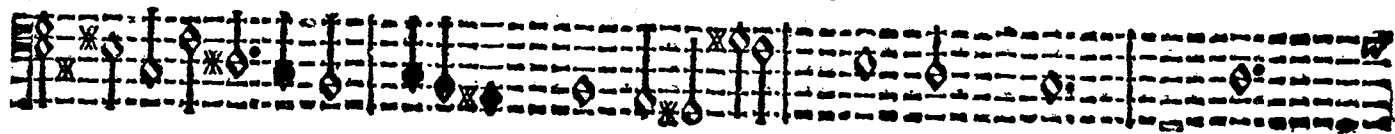
This musical staff contains notes and rests. The lyrics 'FIA' are under the first measure, 'ij' under the second, 'per due mi ner' under the next four measures, and 'ue in' under the final two measures. The staff features a variety of note values and rests, with some notes having stems pointing up and others down.

This musical staff contains notes and rests. It continues the musical piece with a series of notes and rests, ending with a double bar line and a fermata over the final note.

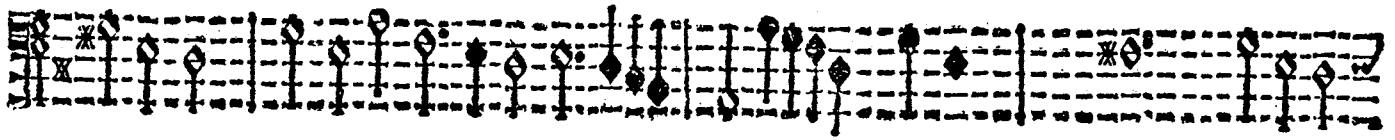
B 2.



terra Vna SO FIA per due minerue per due miner-



ue in terra vna SOFIA per due miner ue in



13

ter ra. mà doue spieghi il vo-

This musical staff contains the first line of the score. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note 'ter' on a G4, followed by a half note 'ra.' on a B-flat4. The rest of the staff is filled with a complex, multi-measure melodic line for the words 'mà doue spieghi il vo-'. A handwritten number '13' is written above the first measure.

lo se d'Aquila non sei penna inef perta

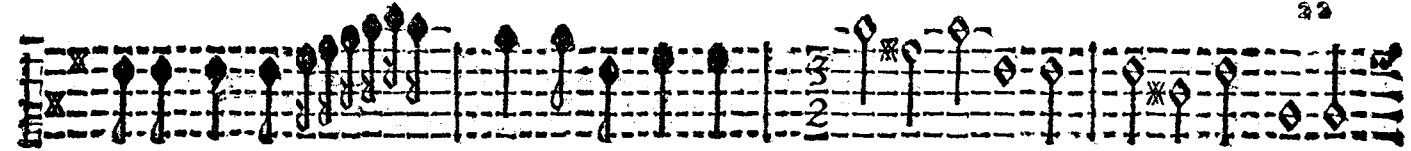
This musical staff contains the second line of the score. It continues the melody from the first staff. The lyrics 'lo se d'Aquila non sei penna inef perta' are written below the notes. The staff features a treble clef, a key signature of one flat, and a common time signature.

serban si con più

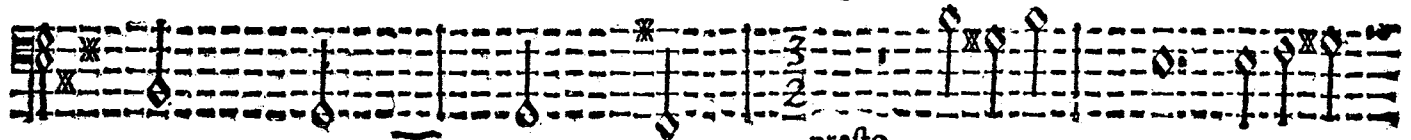
This musical staff contains the third line of the score. It continues the melody from the second staff. The lyrics 'serban si con più' are written below the notes. The staff features a treble clef, a key signature of one flat, and a common time signature.

lo se d'Aquila non sei penna inef perta

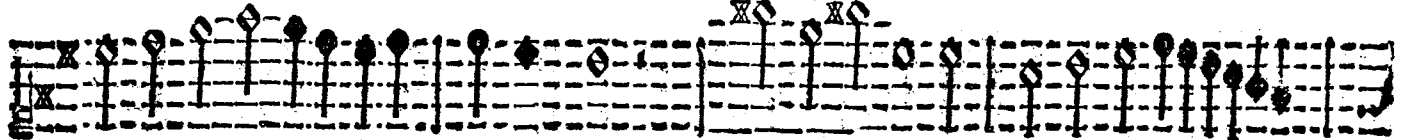
This musical staff contains the fourth line of the score. It continues the melody from the third staff. The lyrics 'lo se d'Aquila non sei penna inef perta' are written below the notes. The staff features a treble clef, a key signature of one flat, and a common time signature.



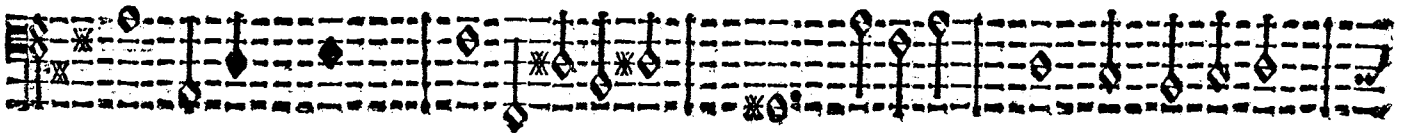
viui al ti colori più delle carte ij

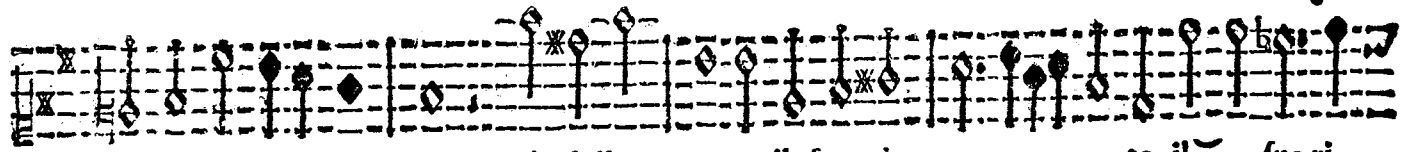


presto

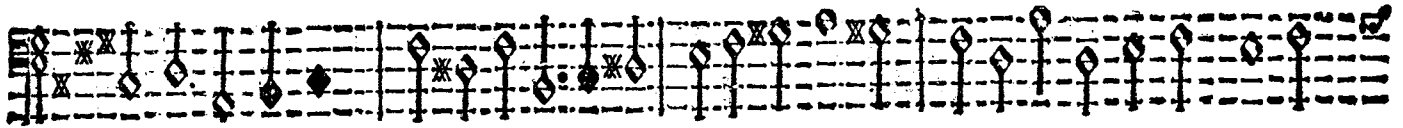


il suo ritratto i co ri più delle carte il suo ritrat-

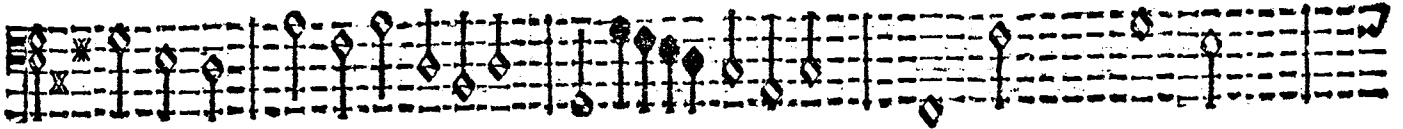


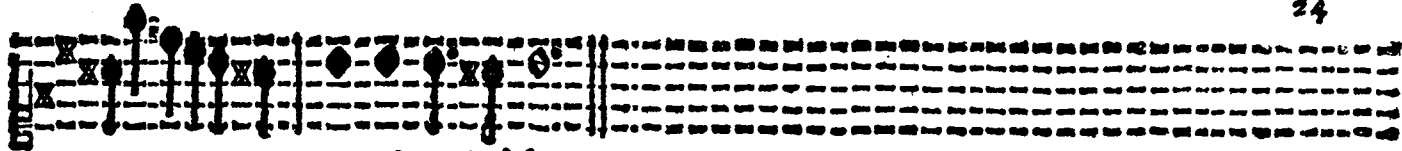


to i co ri più delle carte il suo ri trat to il fuori-

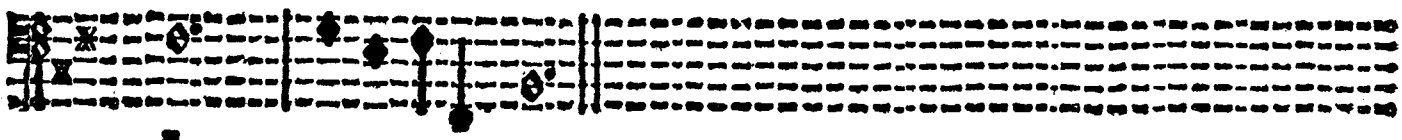


tratto i cori più delle carte il suo ritrat-

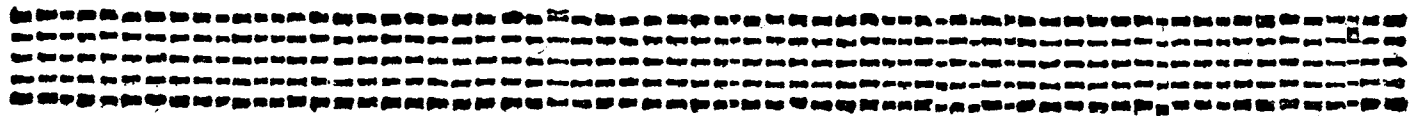
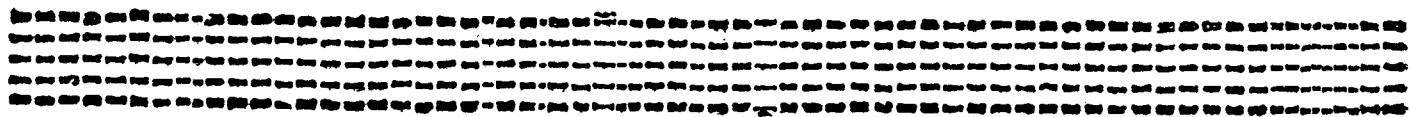




toi cori.



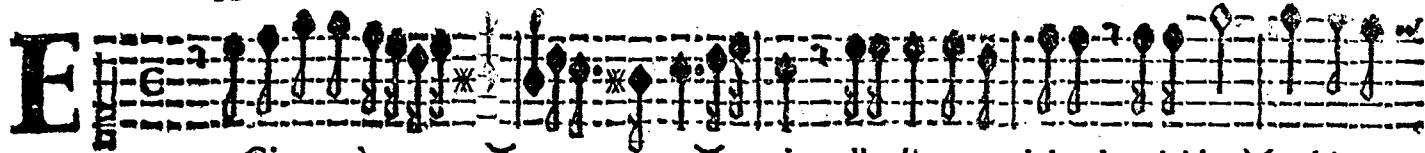
■



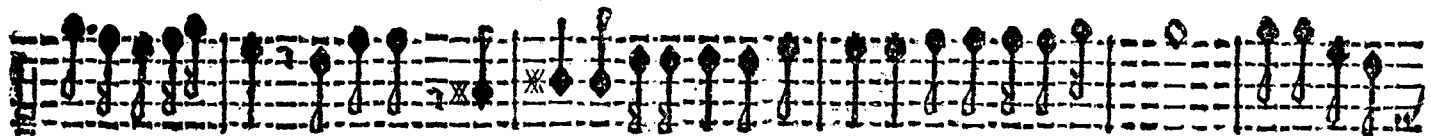
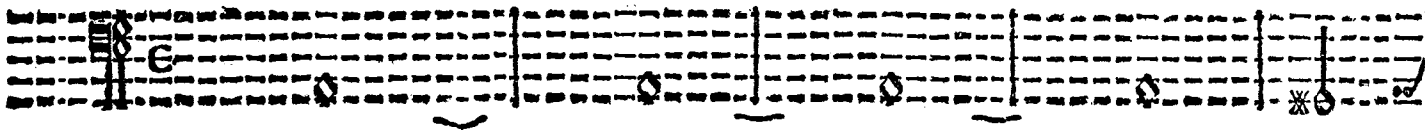
adaggio

Parole del Sig. Cavalier Artale.

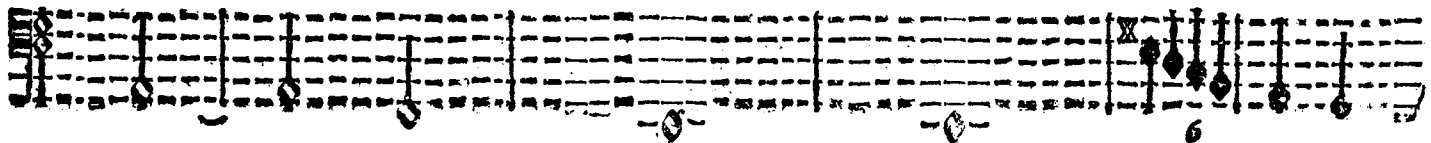
17



Giungerà pur ma i alla linea crudele de miei lun ghi tor



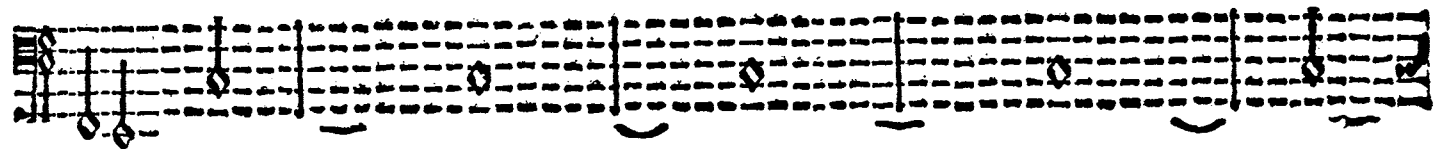
men ti il punto (ò forse) fatte sò senza fine figlie d'eterni tà le mie ru



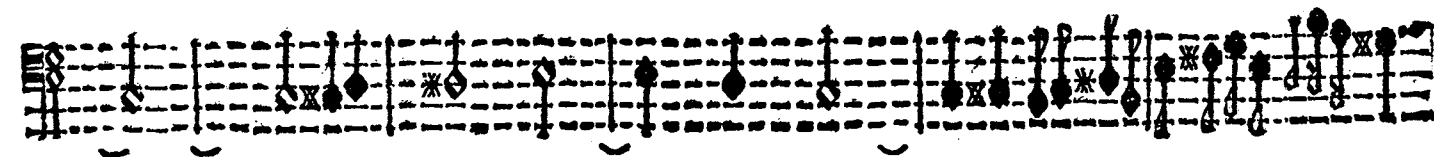
C

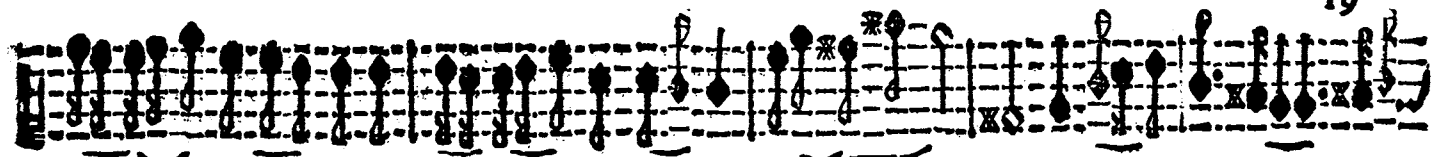


inc termine rà già mai d'agi tar mi il de-

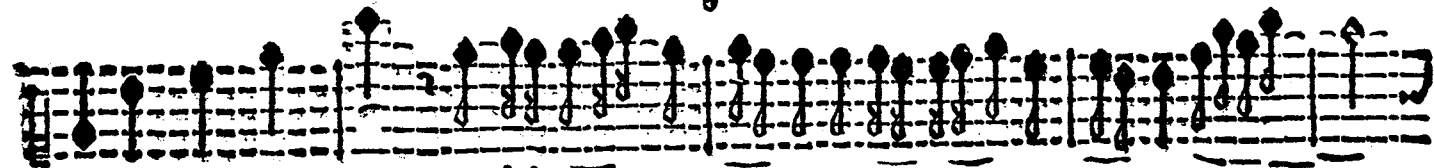
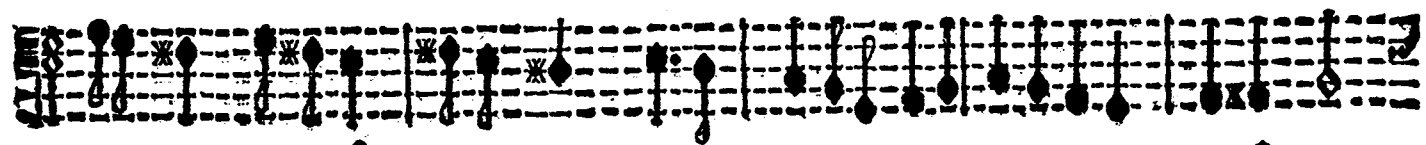


fino d'affli germi la for te no no no no che

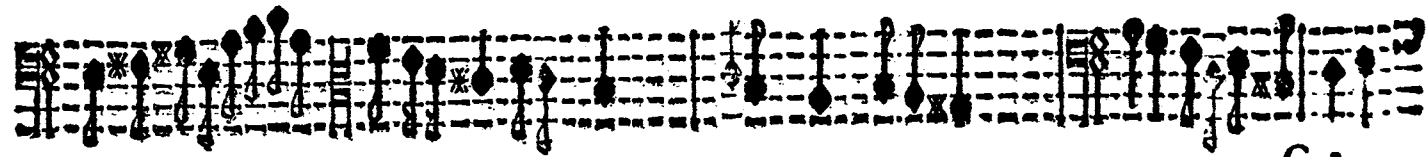


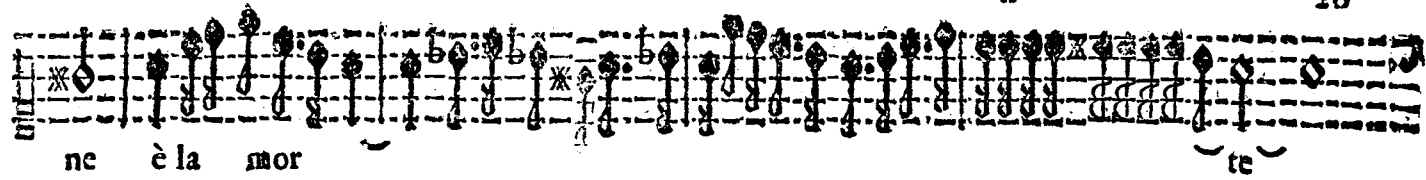


fol de miei gua i che fol de miei gua i fi ne è la mor-

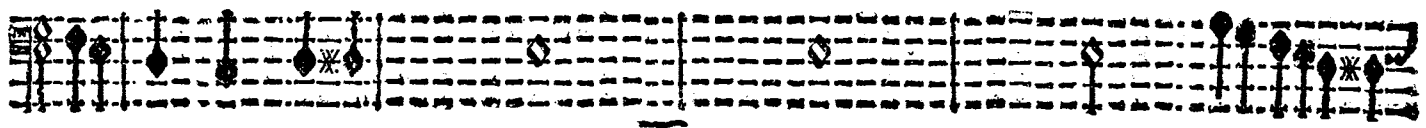


te nò nò nò nò che sol de miei gua i che fol de miei gua i fi-

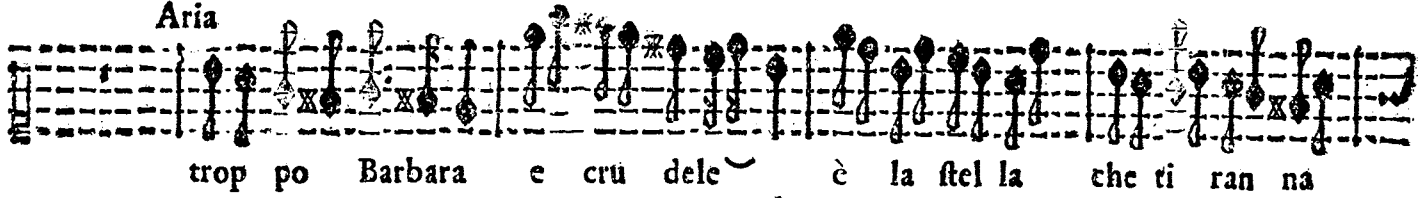




ne è la mor te

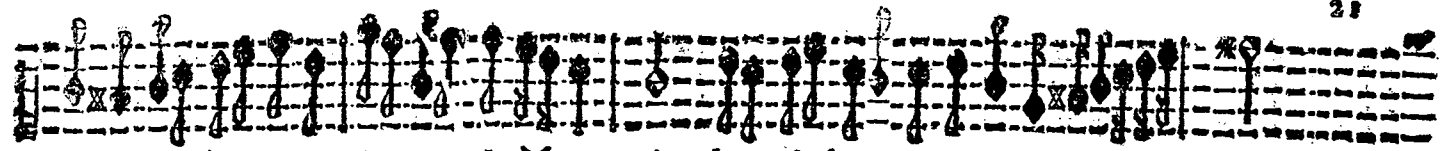


Aria

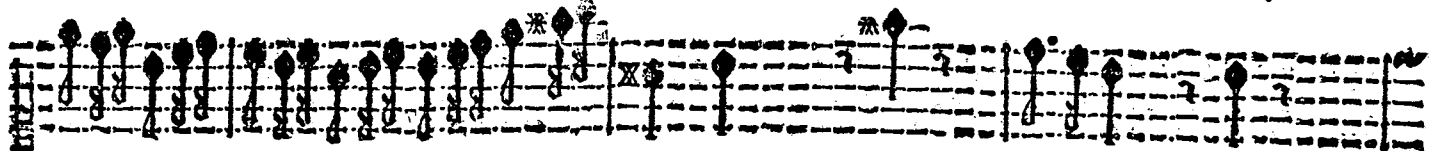
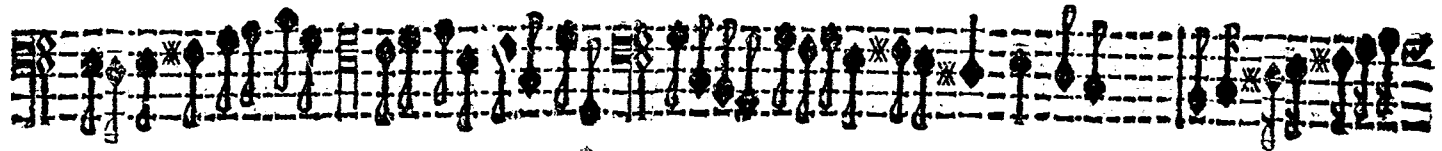


trop po Barbara e cru dele è la stel la che ti ran na

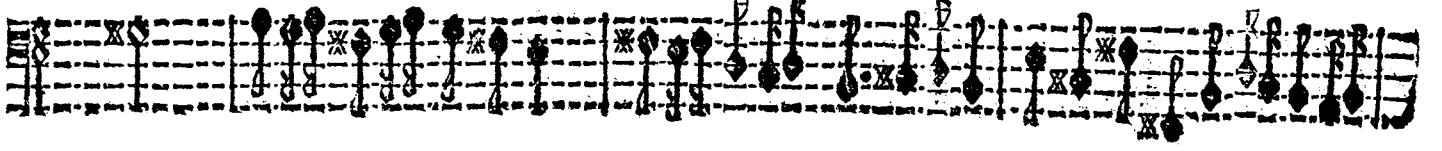


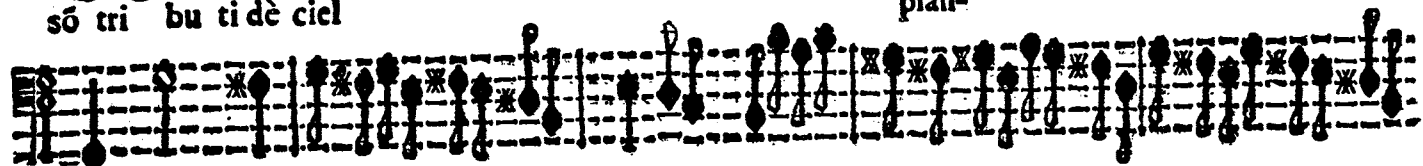
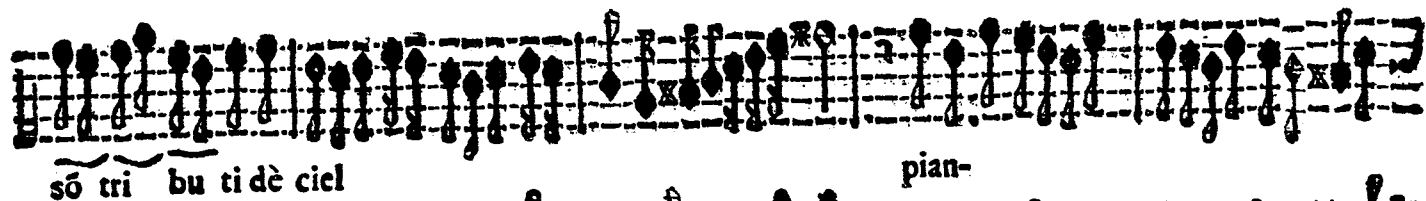


mi cō dan na a rei mar ti ri fon tri bu ti di ciel



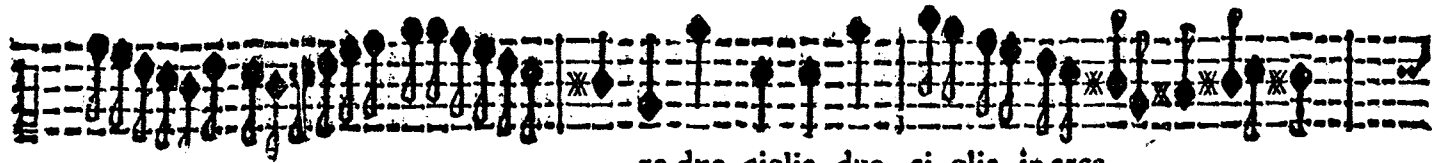
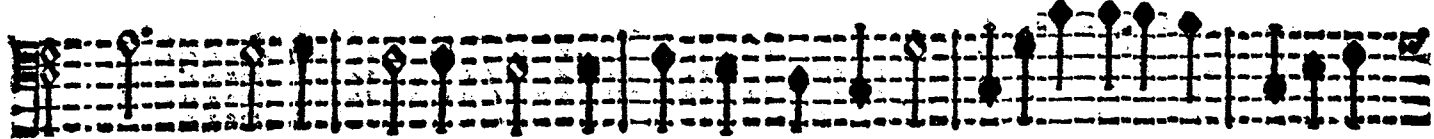
pian tie fol pi ri



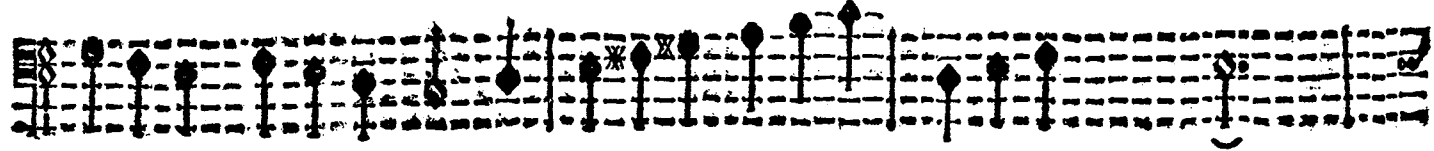




tropo feuerè fe uere le lu ci le lu ci be a te fon troppo guerric-



re due ciglia due ci glia in arca-



te — due ci g'lia in arca-

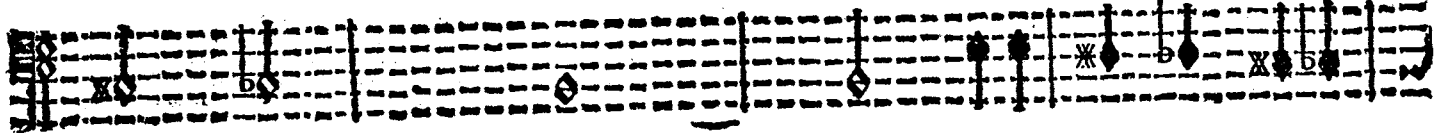
te ond'io fe rito (hai

laffo) senza speranza di fa-

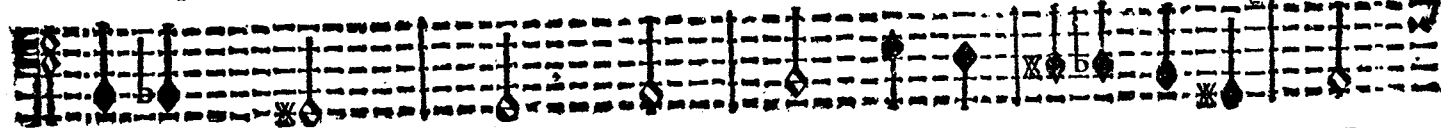
te ond'io fe rito (hai



in te (oh) Dio berfa gliο a doppio telo fon morto in vita




e dispera to in cielo fo morto in vita ij



e disperata to in cielo Ah si deh vieni o morte a cōso-

lar — mia vita chiuderò gl'occhi al fine in sempiterna notte a dispetto del ciel

27

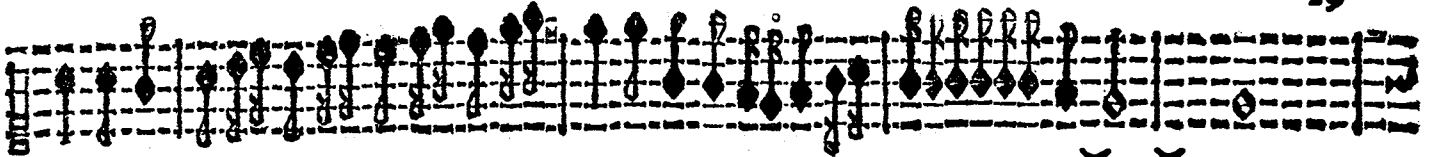
ij del ciel d'amo re a fcor no a di spetto del

ciel ij del ciel d'amo re a fcor no. fe dico che deliro

adag. presto presto Aria 2^a

chiamo la notte è m'ha feri to il giot no si si vieni ò mio bel

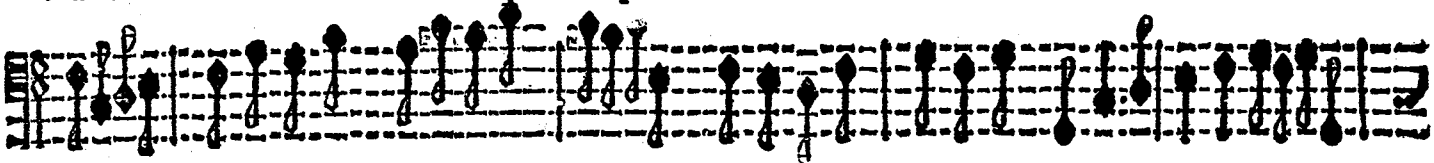
di si si vic ni ò mio bel di men tre a-



mádo auani

po e mo

ro



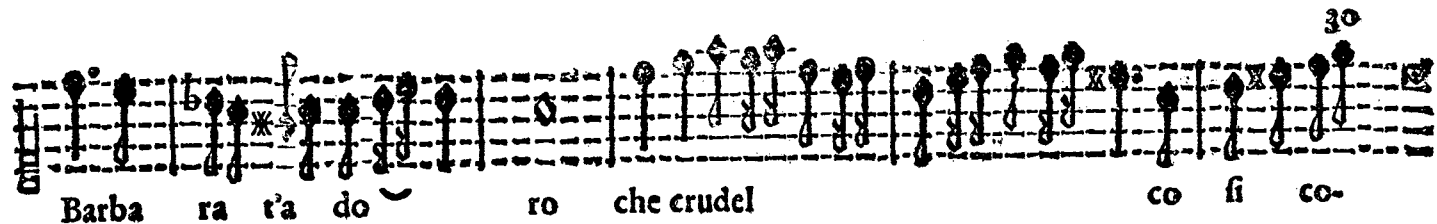
che crudel

co fi co fi


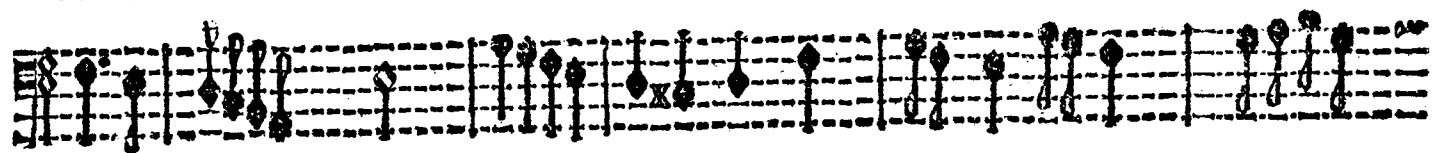
anco

Barba ra

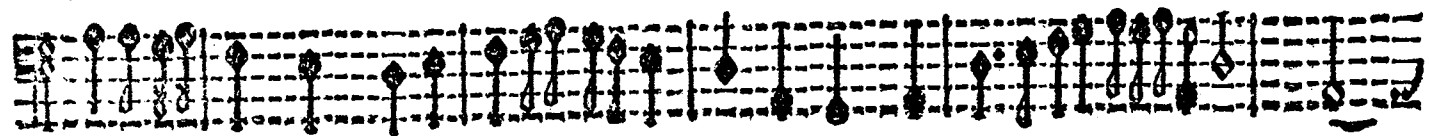




Barba ra t'a do ro che crudel co fi co- 30

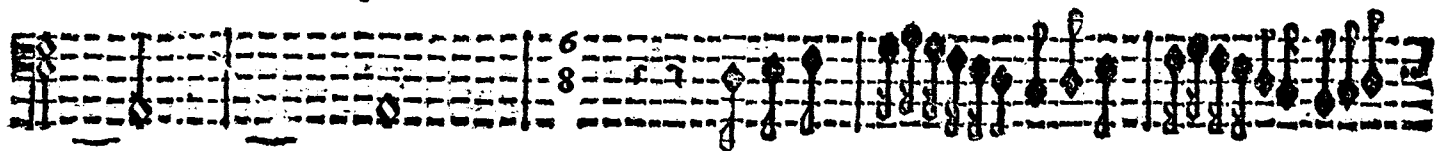


fi anco Barba ra Barba ra t'a do ro co-

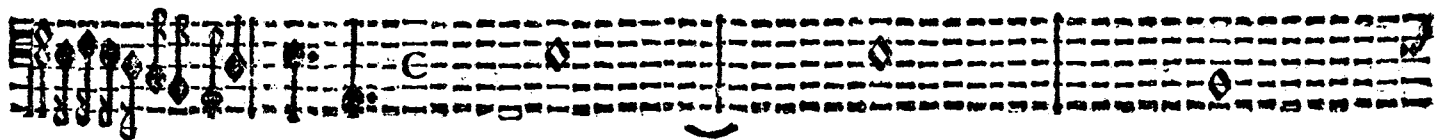




fi folle d a more parlaua nò ma delira-



ua vn core quando per trarlo il cielo da Barbara pri gione consigliolo à par




presto

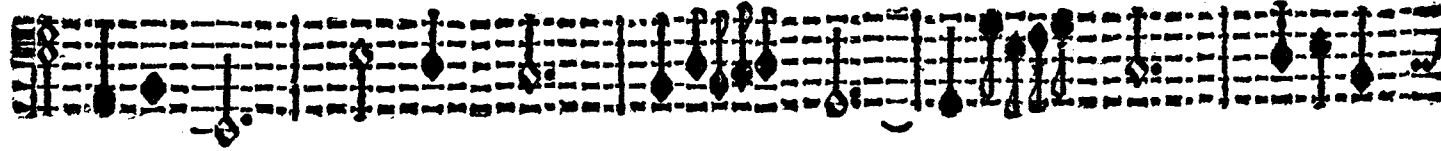
32



tire che nō fi vince A mor che col fug



gi re che non fi via ce Amor che col fug



gi re che nō fi vince A mor che

6 76

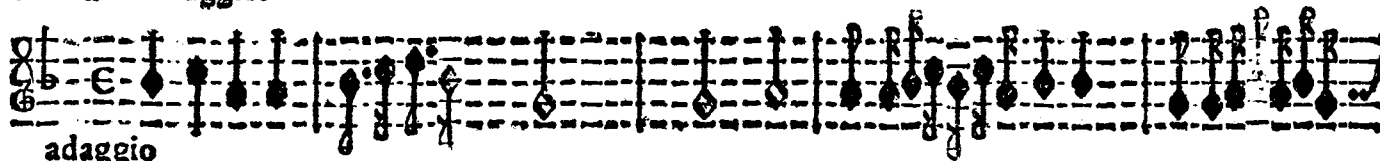
col fuggi re che col fug gi re.

E

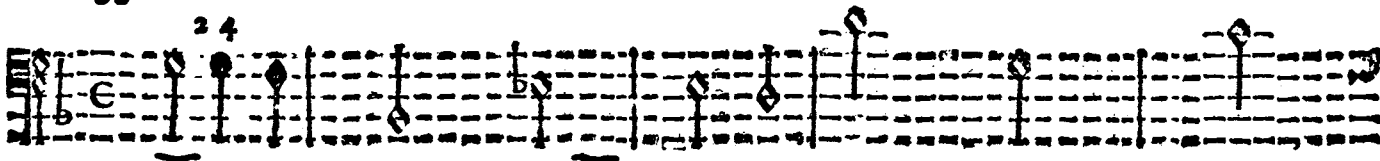
Serenata Con violini

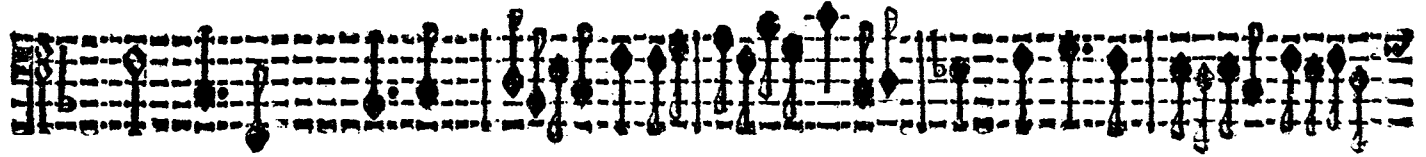
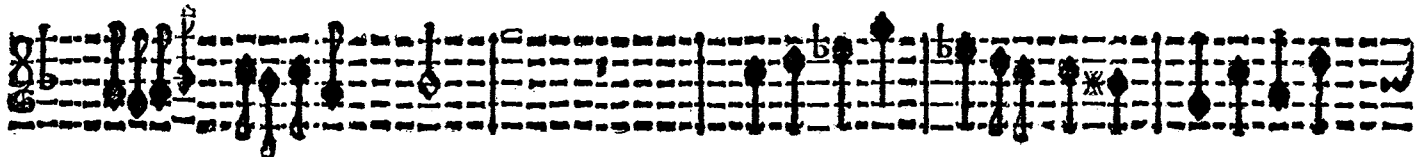
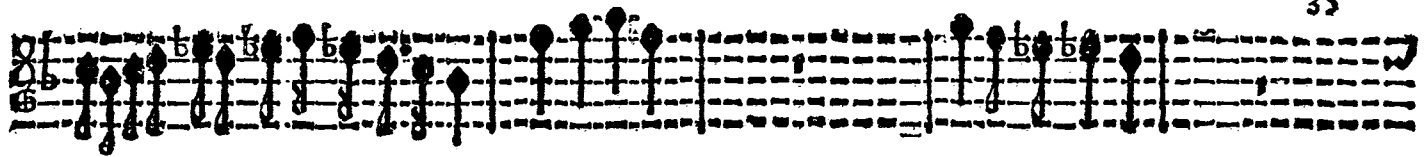


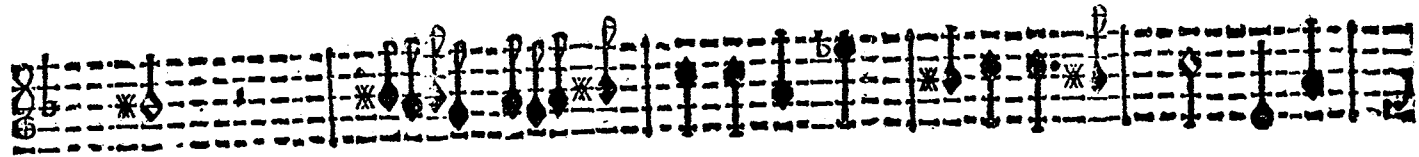
Sinfonia. adaggio.

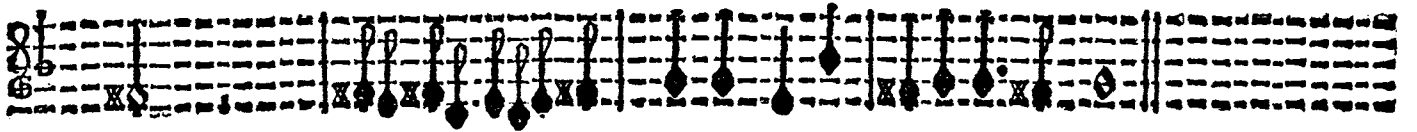


adaggio









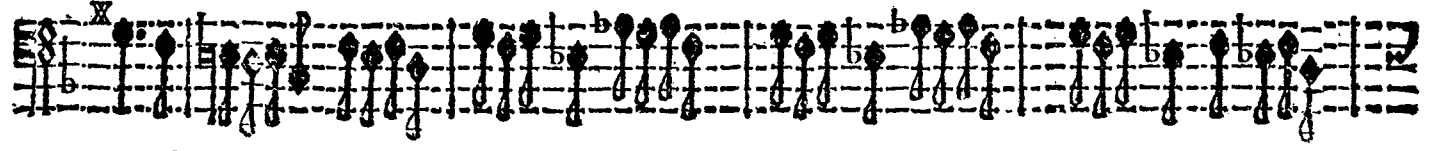
solo adag.

Or che Apollo è à The ti in fe no e il mio sol

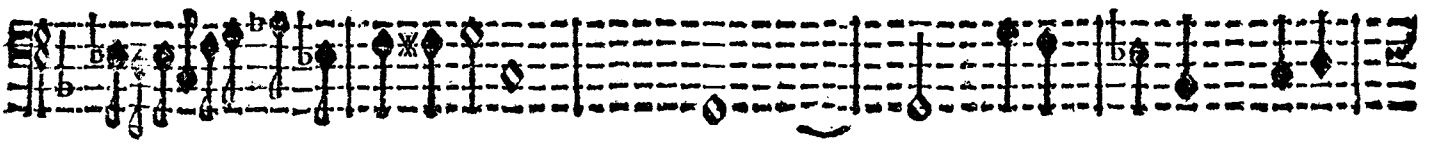
ij stà stà in grèbo al sonno hor ch'à lui ij pensand'io



peno ne posar ne posar gl'occhi miei pon-

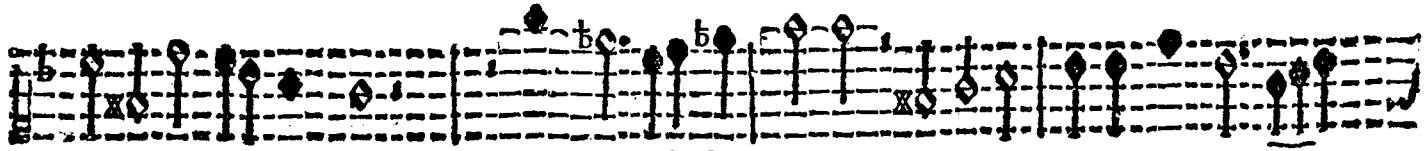
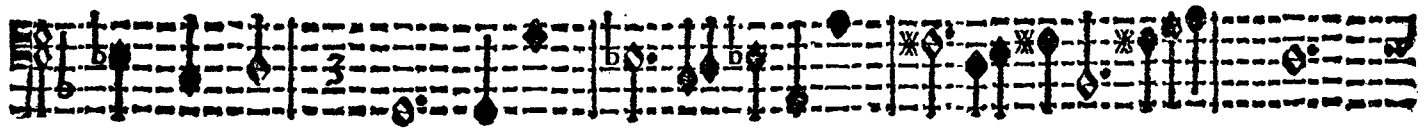


no. A questo à questo alber go per sfogar il

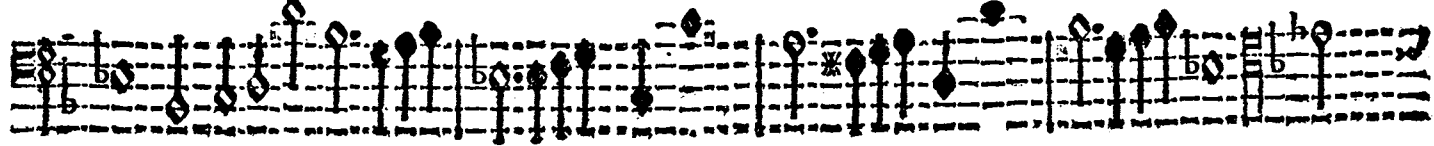


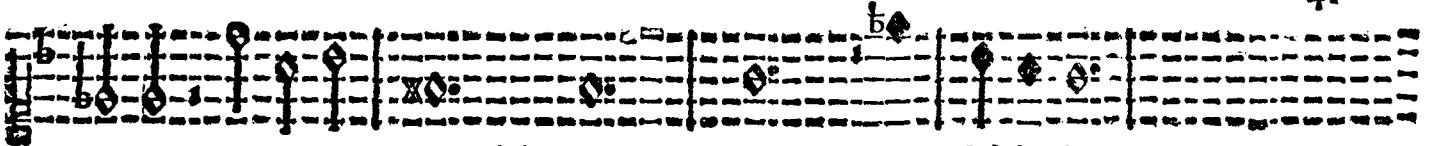


duo lo vengo pian gente vengo pian gente in namo-

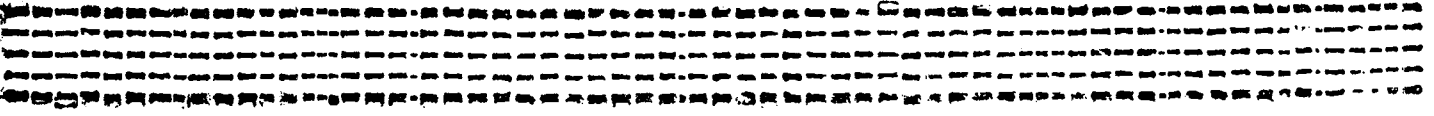
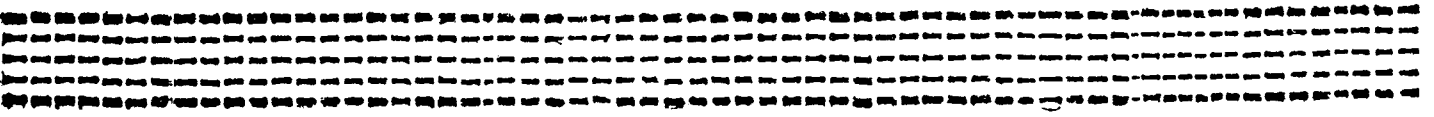
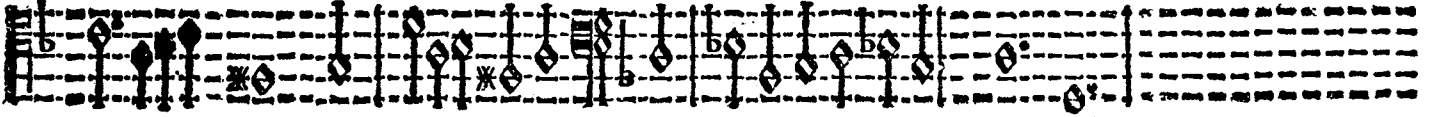


rato e lo lo. vengo pian gente innamo rato vengo pian-



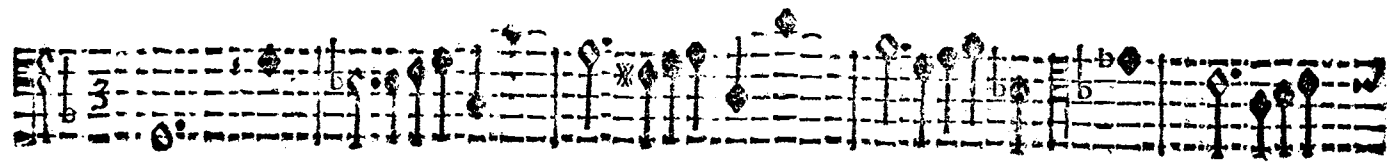
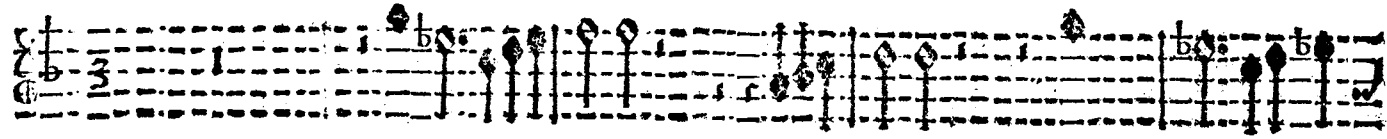


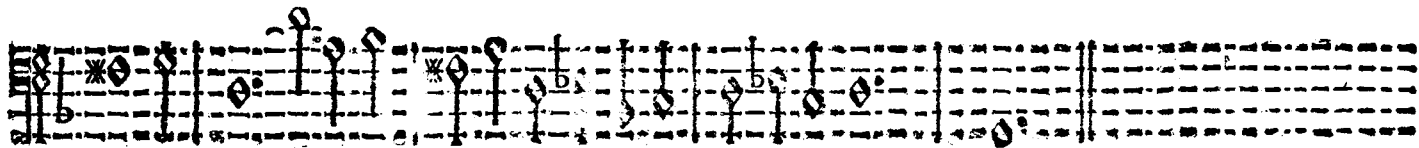
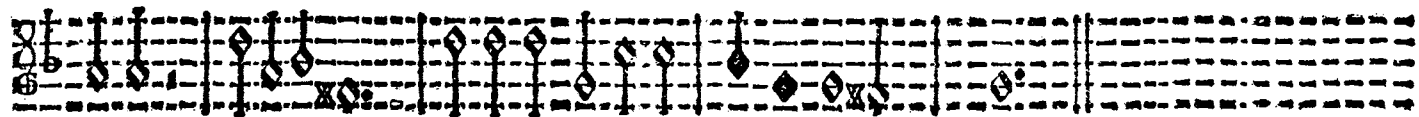
gente innamo ra to c fo lo.





Ritornello.





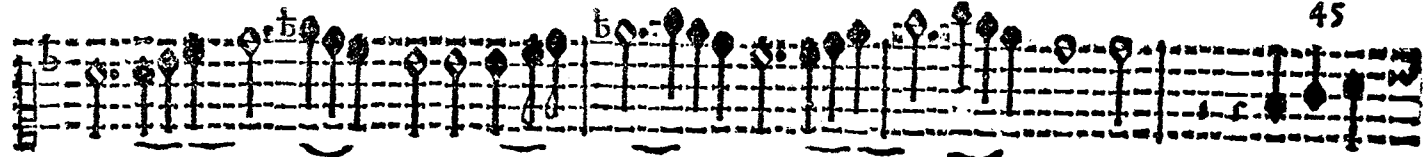
Musical staff with notes and lyrics: Si fi

si si si si — Filii fil li que sto co-

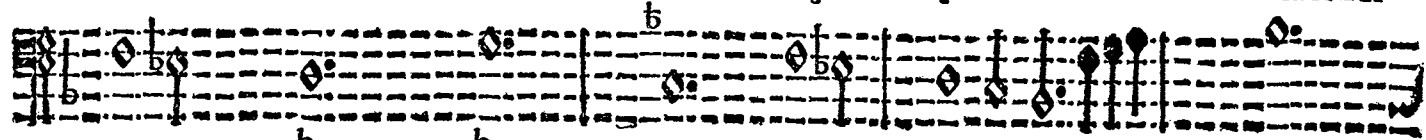
Musical staff with notes and lyrics: re che per Amor si more à te

re che per Amor si more à te

Musical staff with notes and lyrics: re che per Amor si more à te



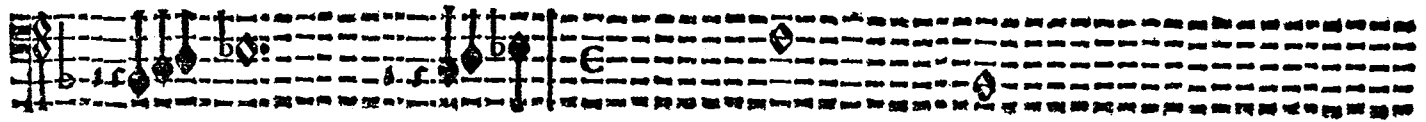
vien sup pli cante à te vien sup pli cante de tuoi bei

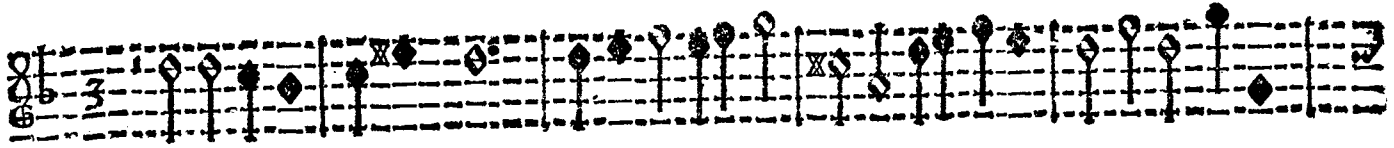


b b

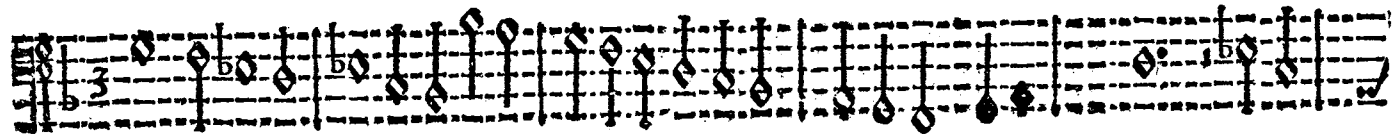
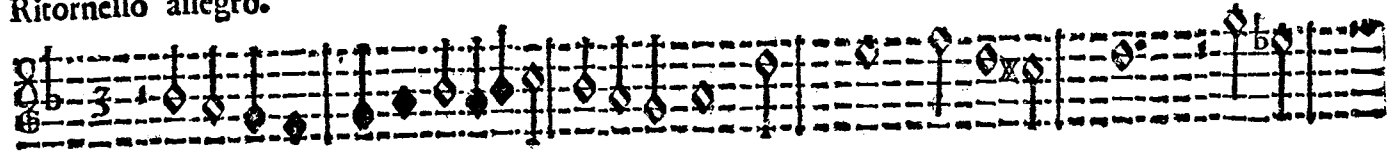


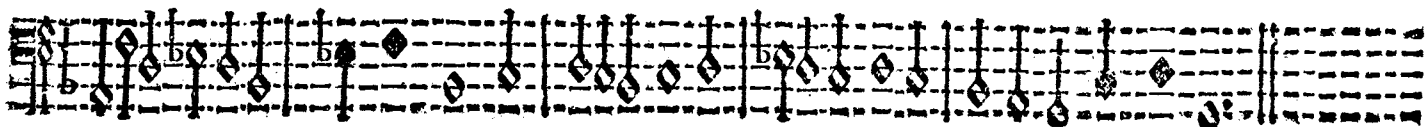
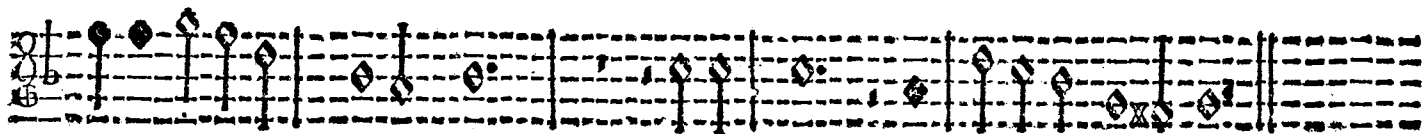
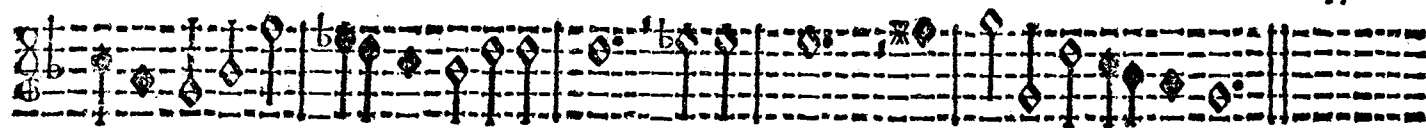
lumi ij a man tc.





Ritornello allegro.





Aria adaggio

A musical staff in 3/4 time with a key signature of one flat (B-flat). It contains the first line of the aria's melody. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: Mira al pie tante catene lucidiffi ma mia stel la e se duolti.

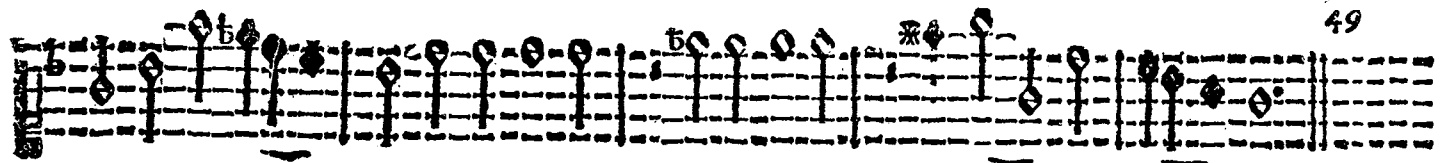
Mira al pie tante catene lucidiffi ma mia stel la e se duolti

A musical staff in 3/4 time with a key signature of one flat. It contains the second line of the aria's melody. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: ch'io stia in pene e se duolti ch'io stia in pene sij mē cruda ij.

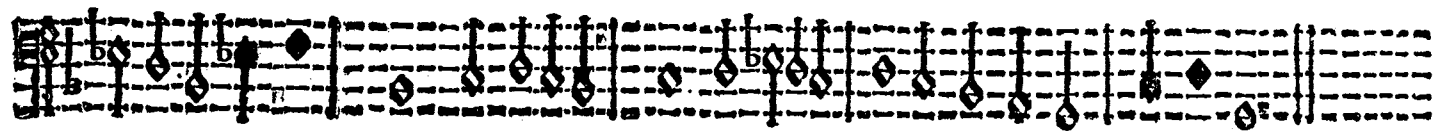
A musical staff in 3/4 time with a key signature of one flat. It contains the third line of the aria's melody. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: ch'io stia in pene e se duolti ch'io stia in pene sij mē cruda ij.

ch'io stia in pene e se duolti ch'io stia in pene sij mē cruda ij

A musical staff in 3/4 time with a key signature of one flat. It contains the fourth line of the aria's melody. The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lyrics are: ch'io stia in pene e se duolti ch'io stia in pene sij mē cruda ij.



ò pur mé bel la sij men cruda ij ò pur men bel la.

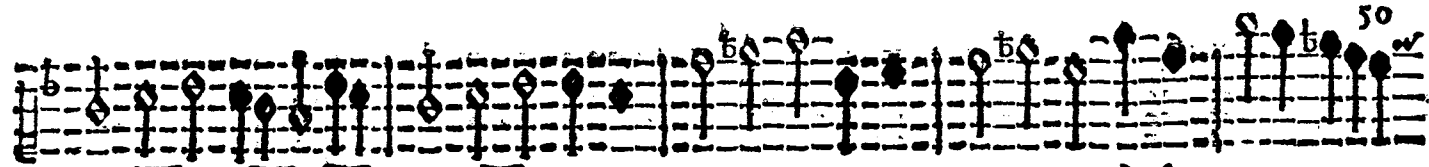


Ritornello vt supra

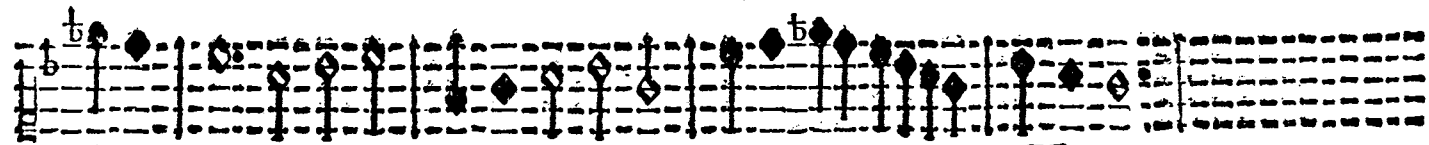
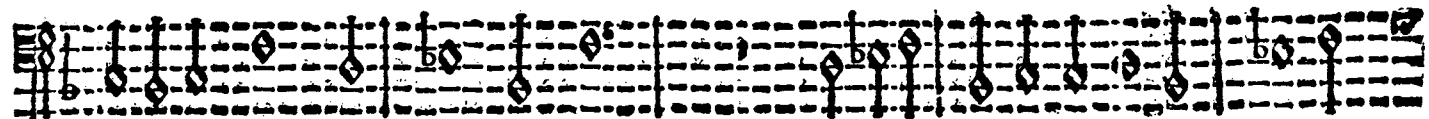


Se men cruda ij pie tade haurò del

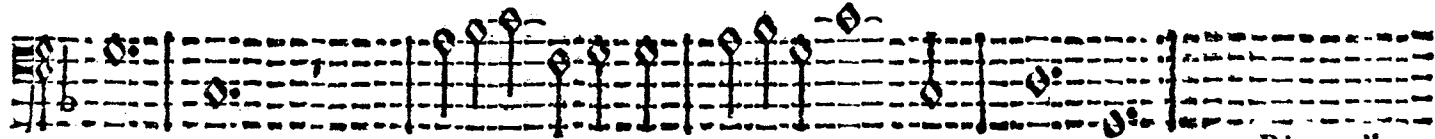




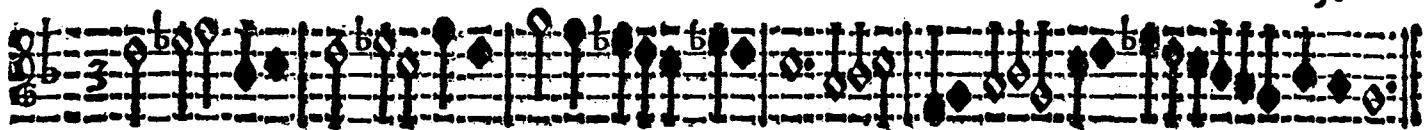
mio ser uir fa prò che m'ami e se men bella io frangerò i le-



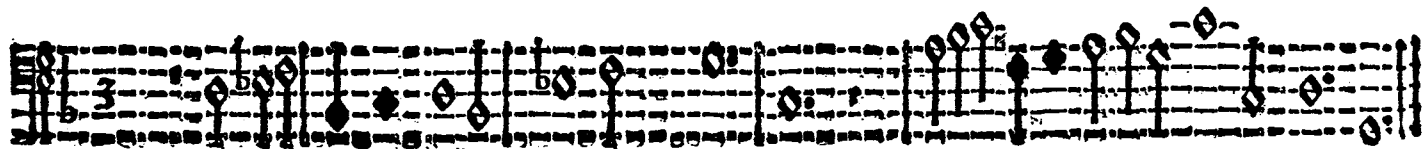
ga mi e se men bella io frange rò i le ga mi.



Ritornello



Ritornello



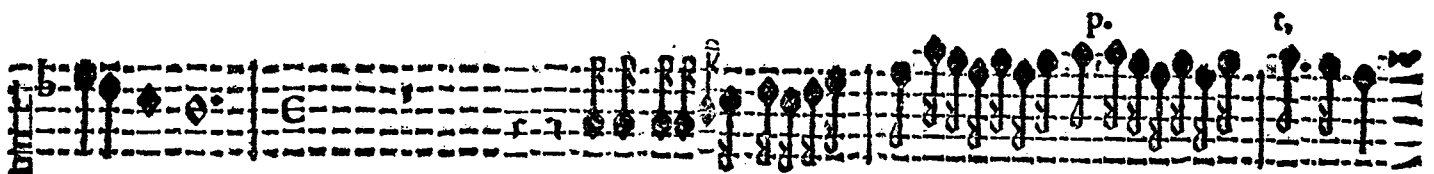
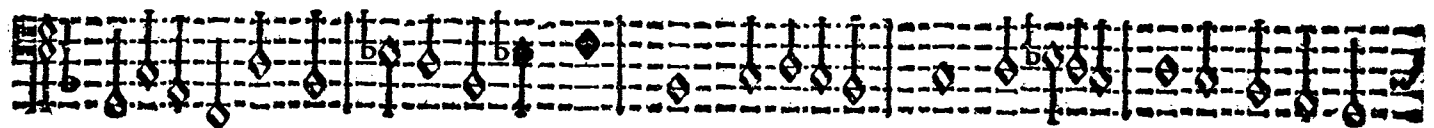
2.

Vedi al core quante spine tu mi dai ver mi glia ro fa e fe

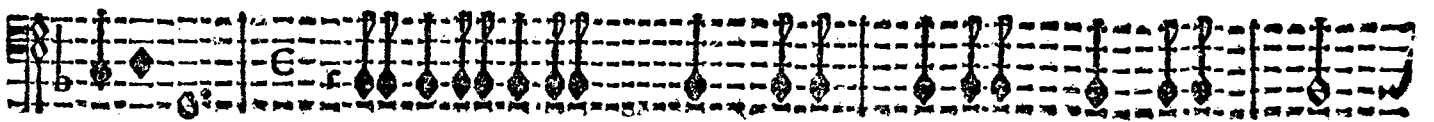
Idegni mie rouine e se Idegni mie rouine sij men fiera



ij ò men vezzo fa sij men fiera ij ò men vez-



zo fa mà isfoga tcui



Musical staff with lyrics: sprigiona t. adagio 54

This staff contains the first line of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'adagio' is placed above the staff. The number '54' is written in the top right corner. The lyrics 'sprigiona' and 't.' are positioned below the first two measures, while 'adagio' is above the third measure. The lyrics 'teui' and 'miei sospir' are positioned below the final two measures of this staff.

Musical staff with accompaniment.

This staff contains the second line of music, featuring a bass clef and a key signature of one flat. It consists of a series of chords and single notes, primarily in the lower register, providing accompaniment for the vocal line.

Musical staff with lyrics: s'io già comprendo che di me ride filli che di me ride filli an co dor-

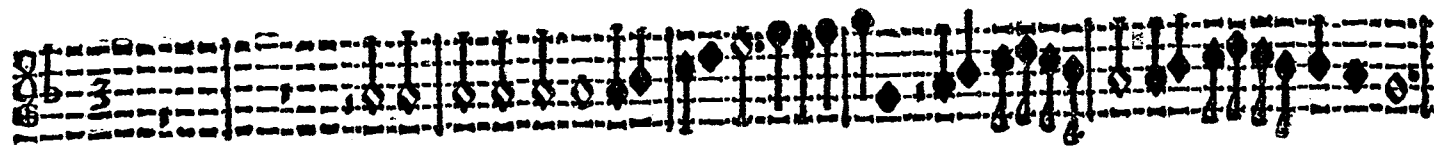
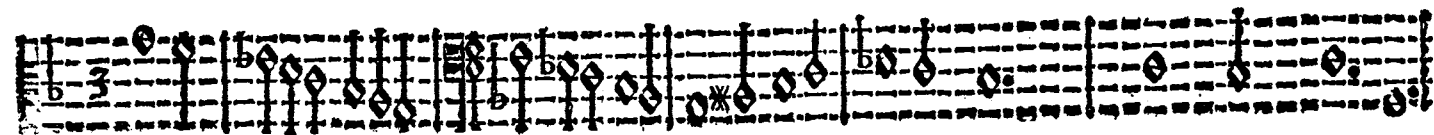
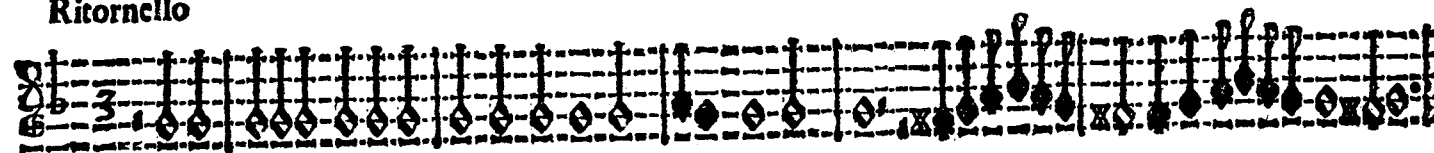
This staff contains the third line of music, featuring a treble clef and a key signature of one flat. The lyrics 's'io già comprendo che di me ride filli che di me ride filli an co dor-' are written below the staff. The music consists of a series of notes, some with slurs, indicating a melodic line.

Musical staff with accompaniment.

This staff contains the fourth line of music, featuring a bass clef and a key signature of one flat. It continues the accompaniment from the second staff, with a mix of chords and single notes.

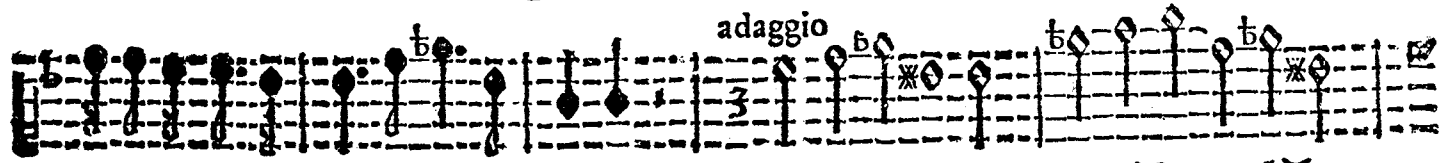
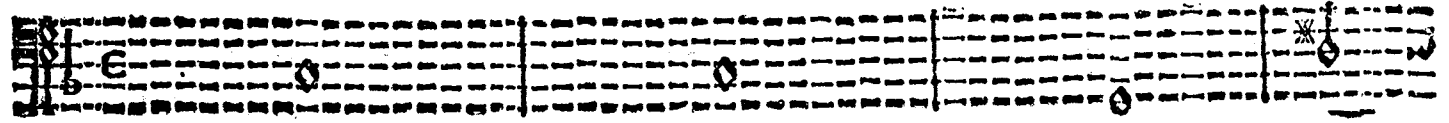
men do miei fo spir ij s'io già comprendo che di me ride

filli che di me ride filli an co an co dor men do.

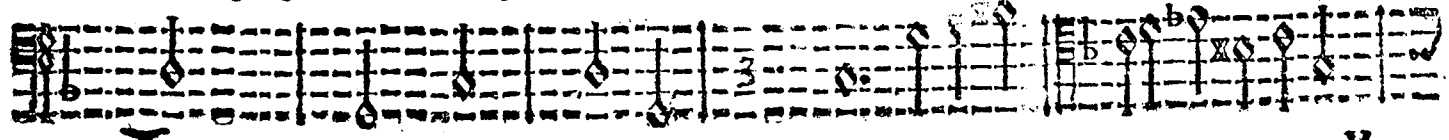
**Ritornello**

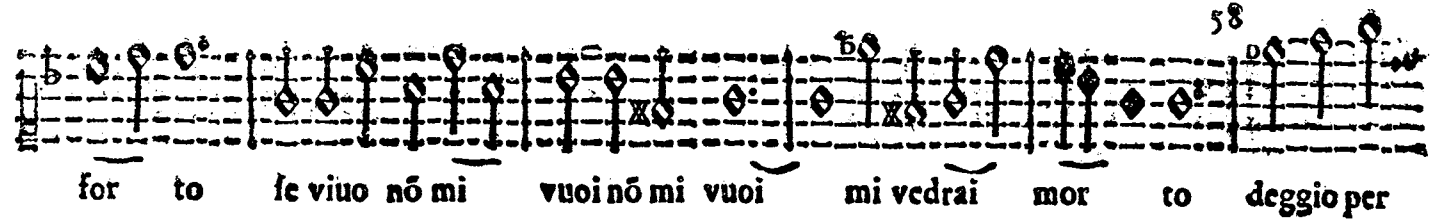


Ri de ri de ri de de mica menti certo questa cru dele

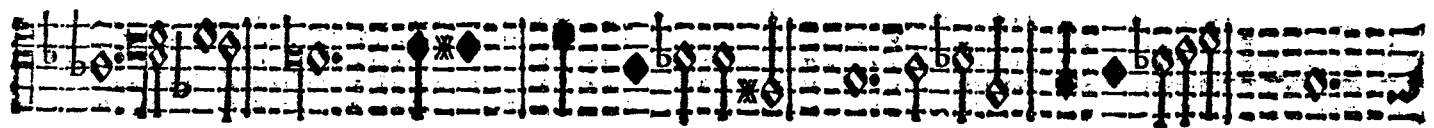
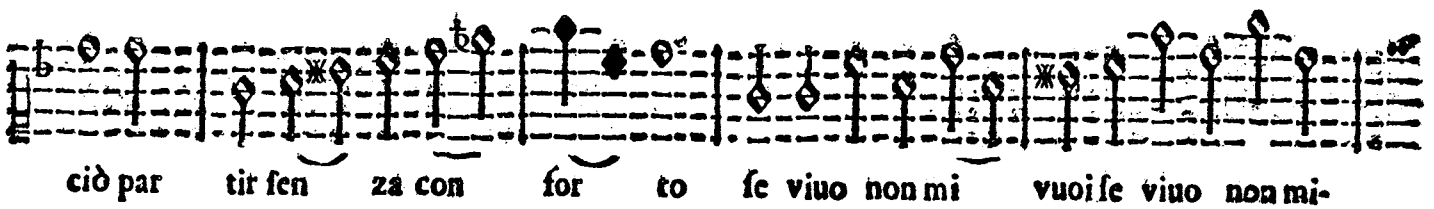


e sprezza i preghi miei le mie que rele. Deggio per ciò par tir sē za cō

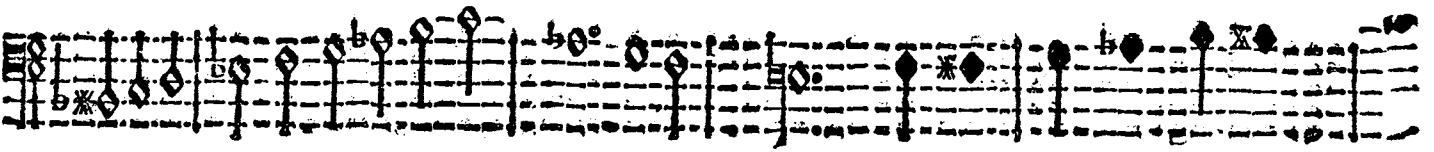




for to se viuo nō mi vuoi nō mi vuoi mi vedrai mor to deggio per

ciò par tir sen za con for to se viuo non mi vuoi se viuo non mi-



Musical staff with notes and lyrics: vuo in o mi vuoi mi vedrai mor to.

vuo in o mi vuoi mi vedrai mor to.

Musical staff with notes.

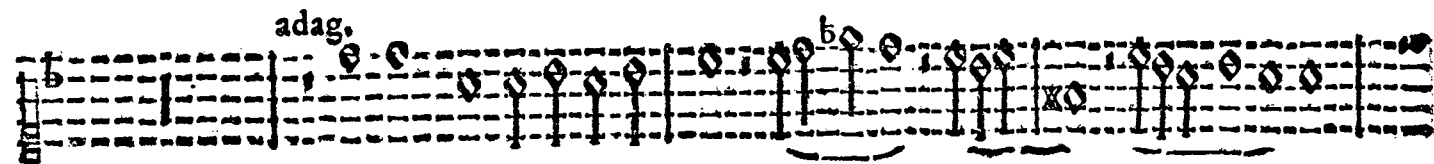
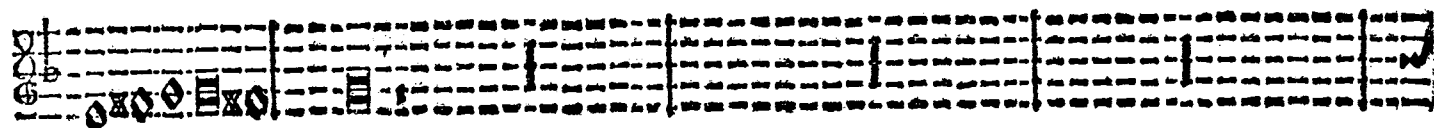
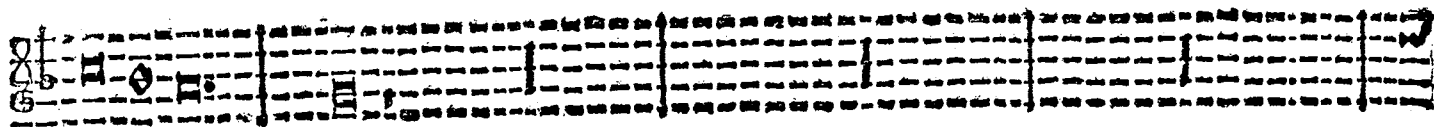
Musical staff with notes and a 3/8 time signature.

Ritornello, adaggio

Musical staff with notes and a 2/4 time signature.

adaggio

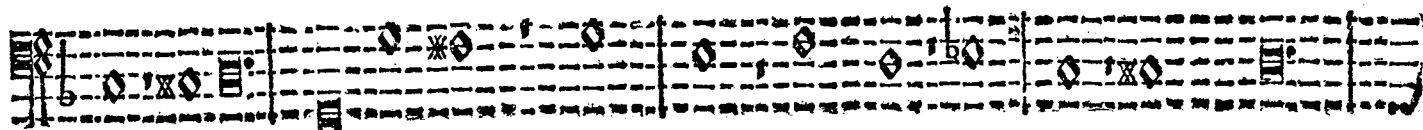
Musical staff with notes and a 3/8 time signature.

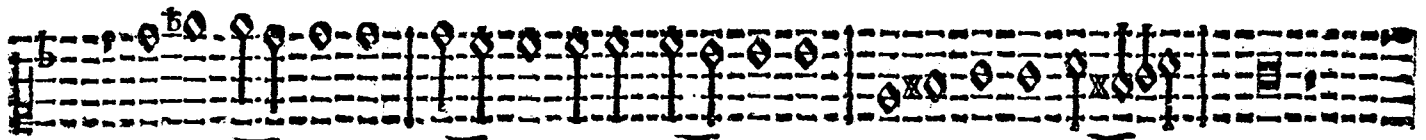
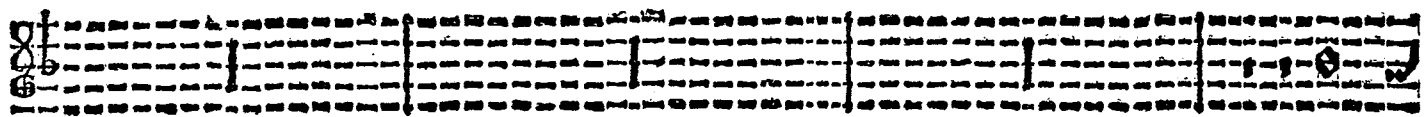
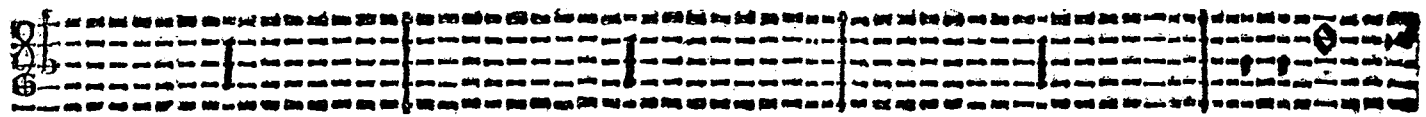


adag.

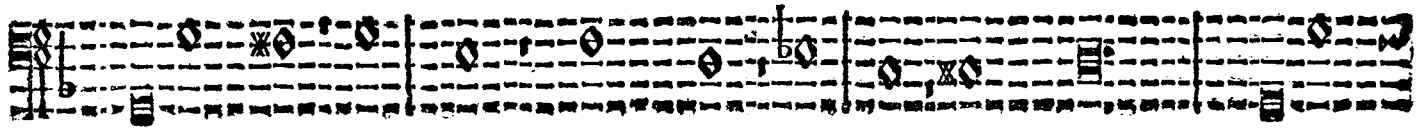
men tre altroue il piès'in ui

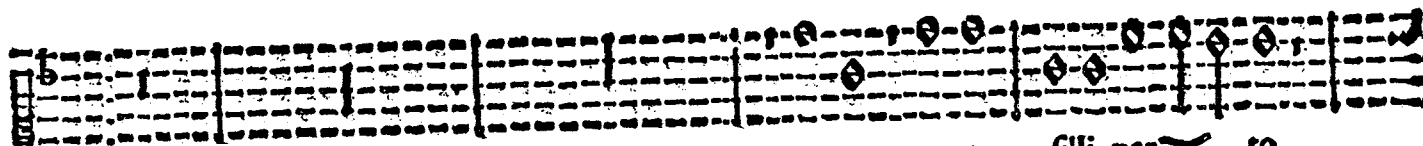
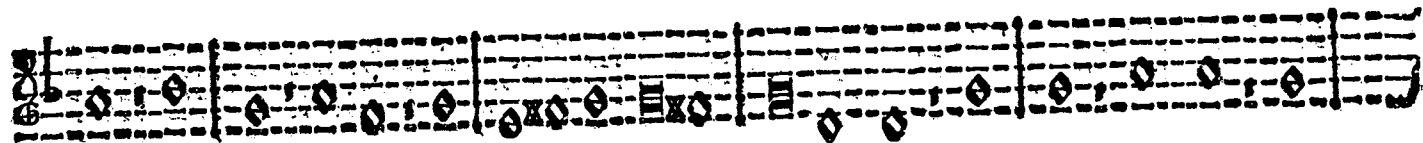
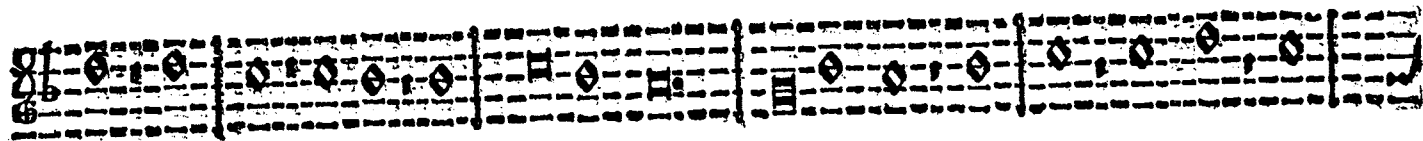
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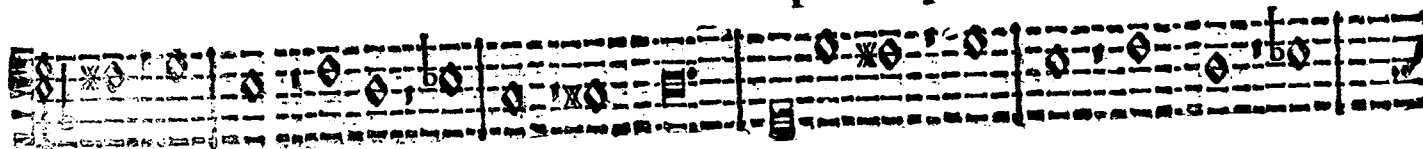


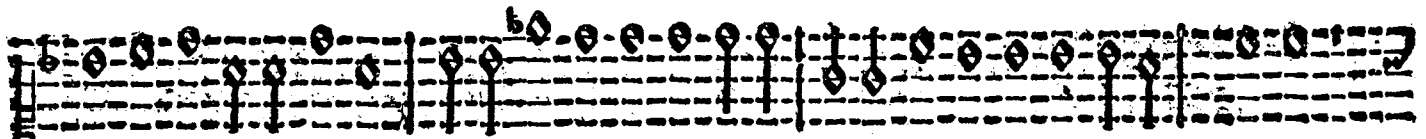
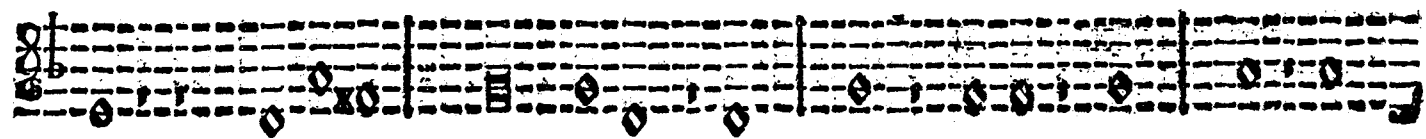
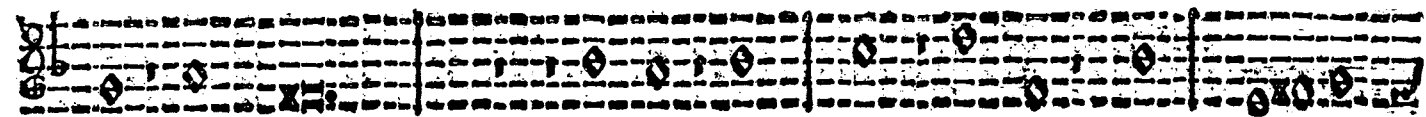
io ti las cio ti las cio io ti las cio in dolce obli o



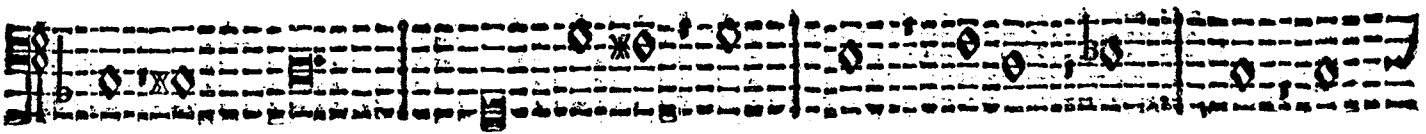


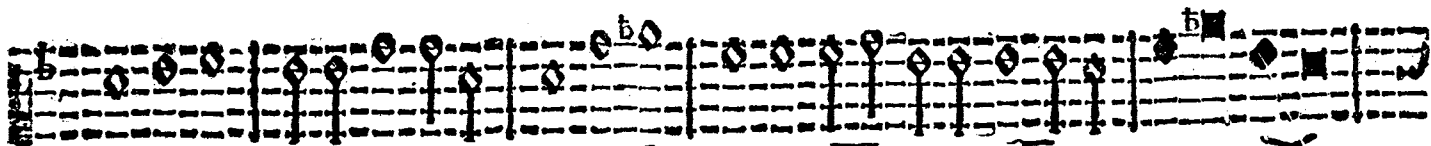
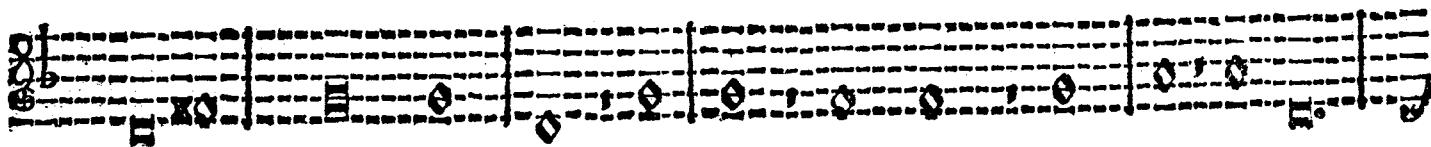
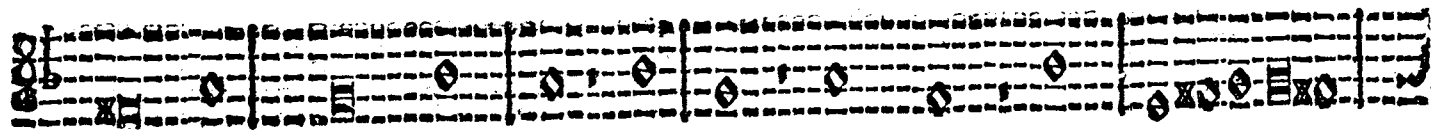
parto parto filii par- to



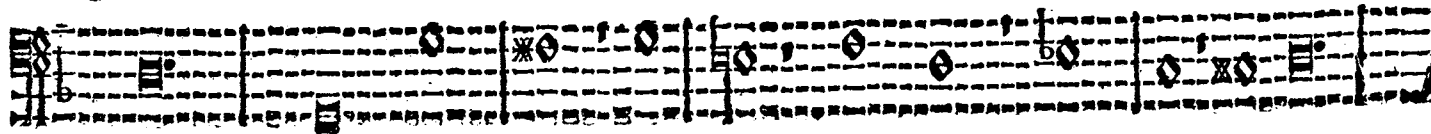


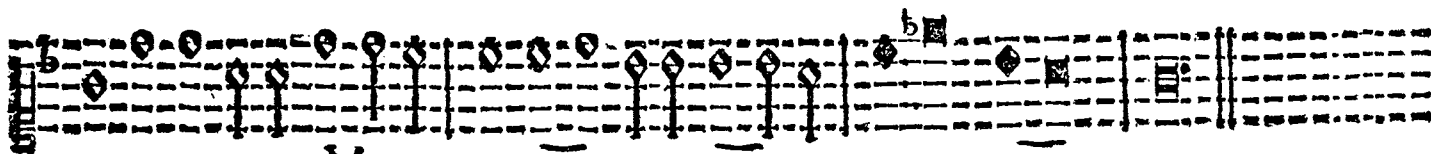
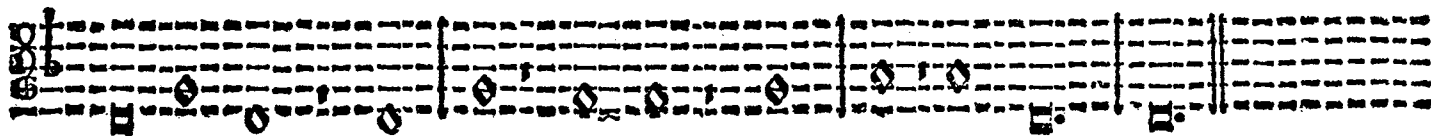
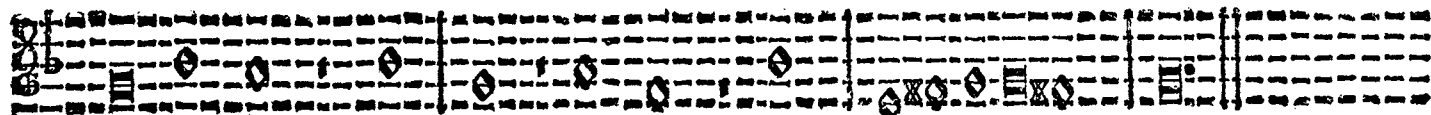
anima mia parto filli par to anima mia par to anima mia



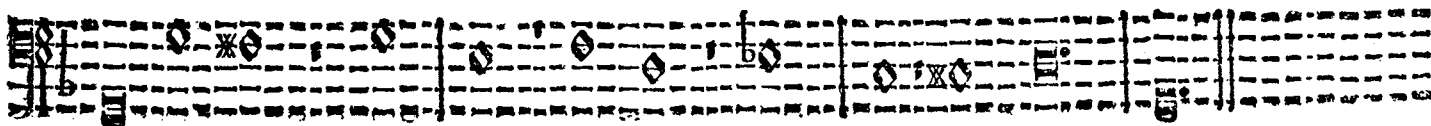


questo fia l'vl ti mo à Dio à Dio l'vl ti mo à Di-





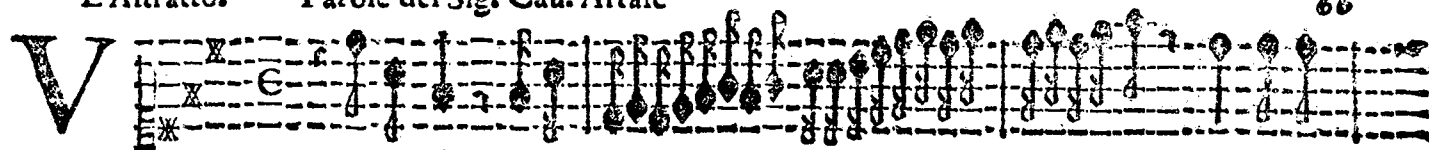
o questo fia l'vl' ti mo à Dio l'vl' ti mo à Di o.



L'Astratto.

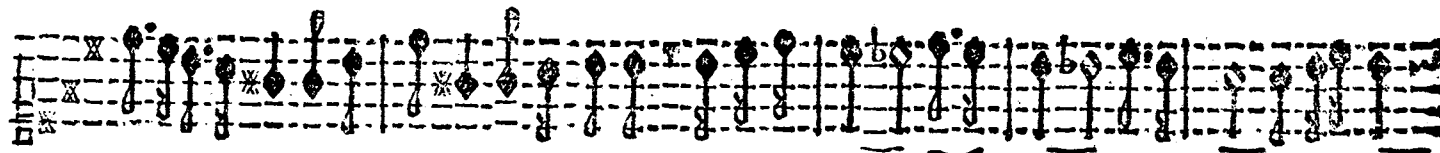
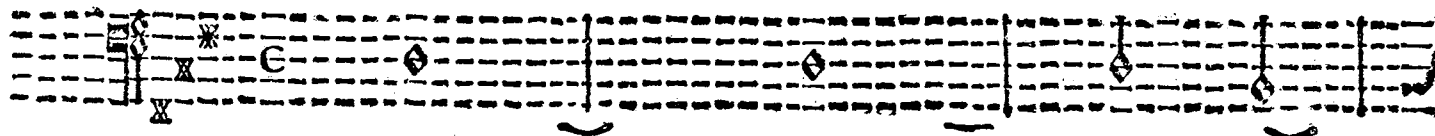
Parole del Sig. Cau. Artale

66



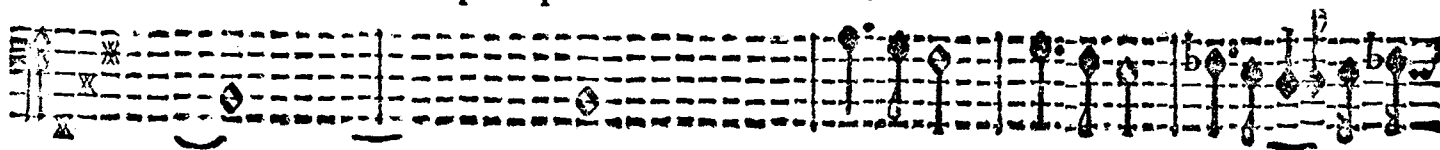
Oglio si vò cantar

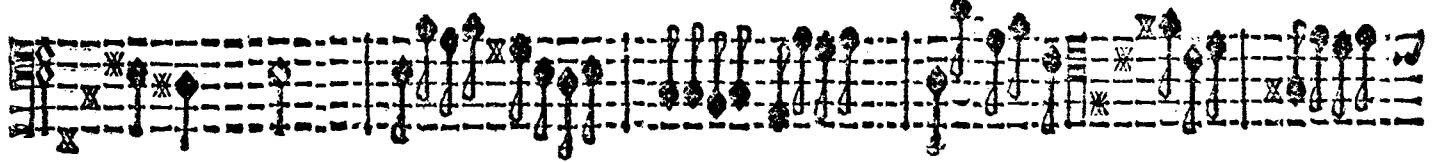
forse can-



tan

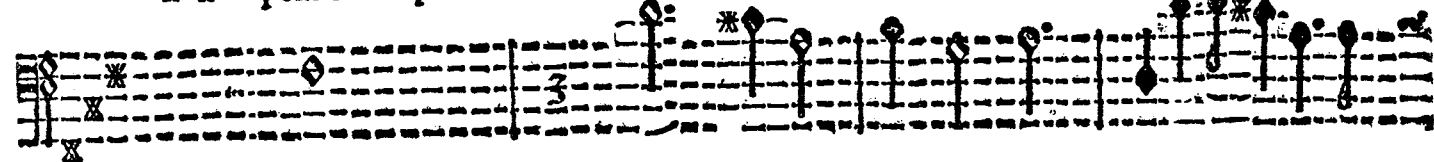
do tro uar pace potessi al mio tormen-



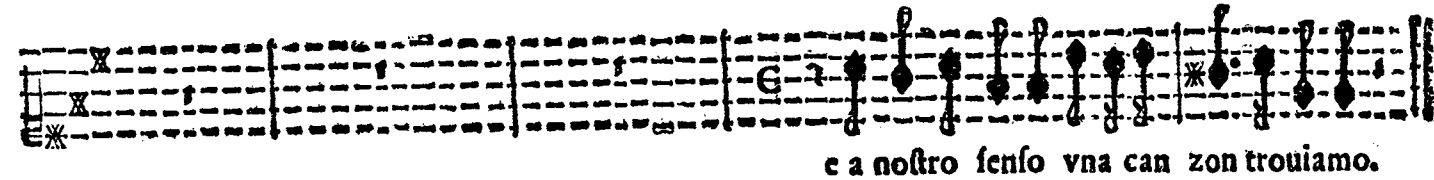




si fi pensiero aspetta a sonar a lo nar comintia mo



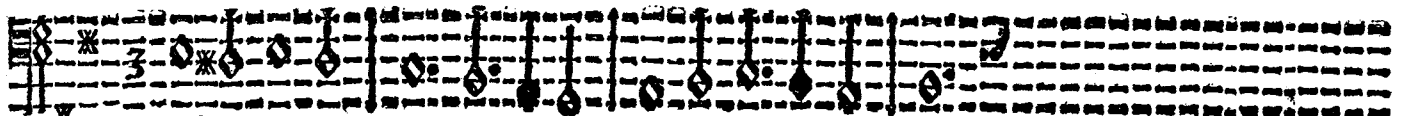
e a nostro senso vna can zon trouiamo.



e a nostro senso vna can zon trouiamo.



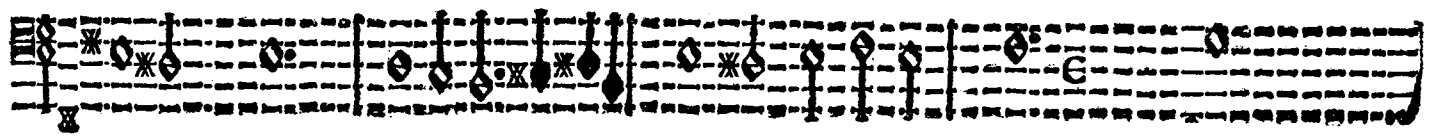
e a nostro senso vna can zon trouiamo.



Ritornello.



hebbi il core le gato vn di d'vn bel crin d'vn bel crin la stra ce rei

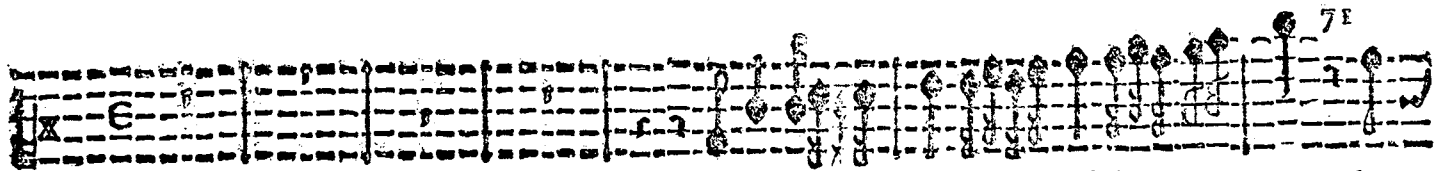


adag.

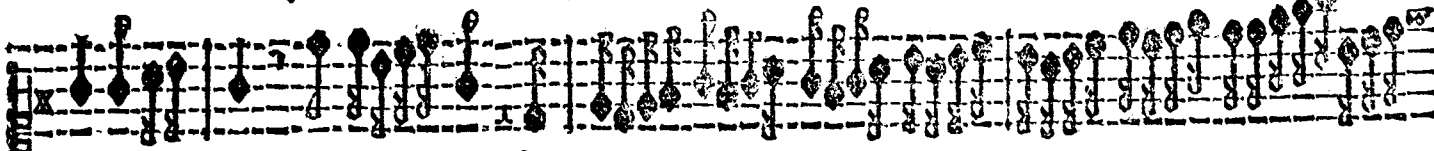
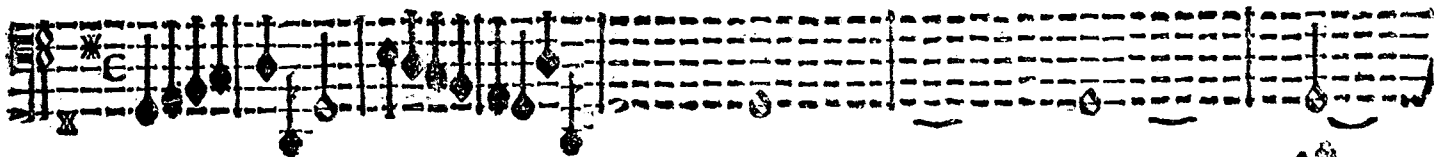
subito ch'apro vn foglio lento che mi ricorda il mio cor do-

70

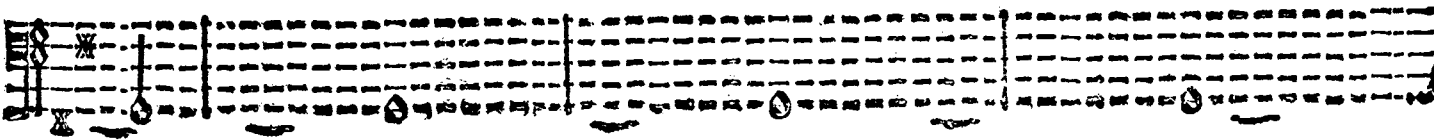
r. glio



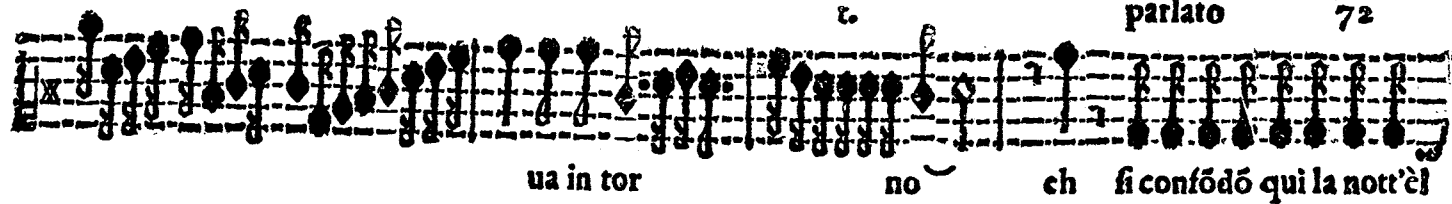
Fuggi a la



not te e fol spie ga-

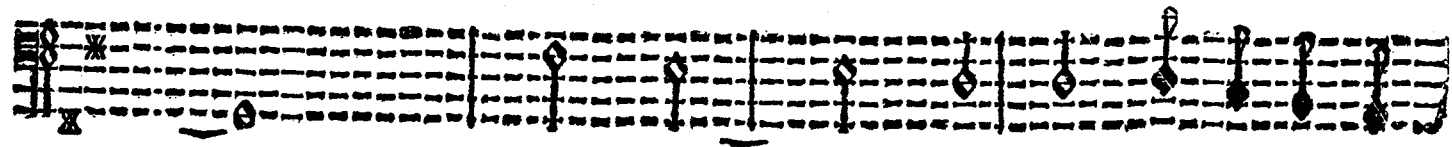


ua in tor no ch si confodó qui la nott'èl



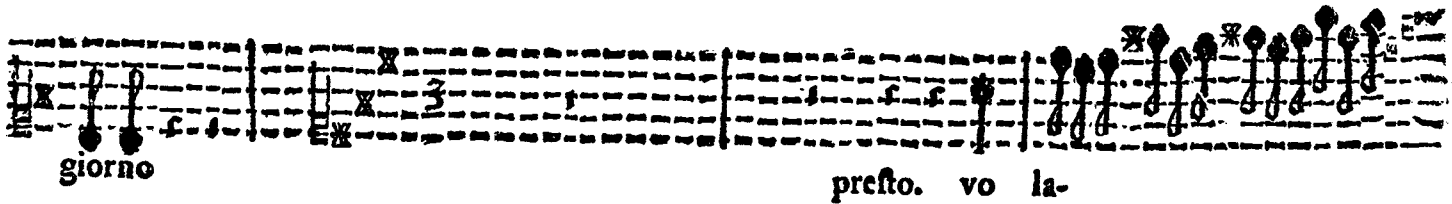
parlato 72

Detailed description: This is the first musical staff on the page. It contains a vocal line with lyrics. The tempo marking 'parlato' and the number '72' are positioned above the staff. The lyrics are 'ua in tor no ch si confodó qui la nott'èl'. The music consists of a series of notes, some with stems pointing up and some down, indicating a specific melodic contour.

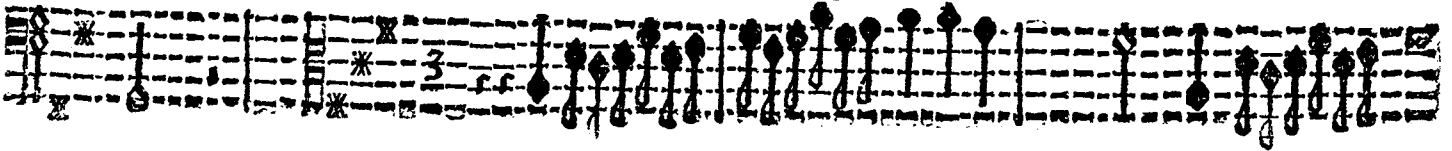


Detailed description: This is the second musical staff. It continues the vocal line from the first staff. The lyrics 'giorno presto. vo la-' are written below the staff. The musical notation shows a continuation of the melodic line with various note values and stems.

giorno presto. vo la-



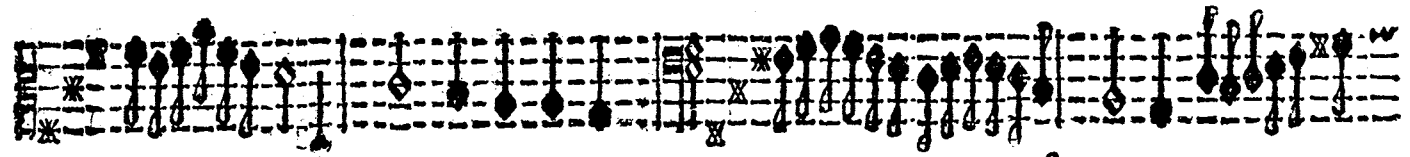
Detailed description: This is the third musical staff. It continues the vocal line. The lyrics 'giorno presto. vo la-' are written below the staff. The musical notation includes various note values and stems, with some notes having asterisks above them, possibly indicating specific performance instructions or ornaments.



Detailed description: This is the fourth musical staff. It continues the vocal line. The lyrics 'giorno presto. vo la-' are written below the staff. The musical notation shows a continuation of the melodic line with various note values and stems.



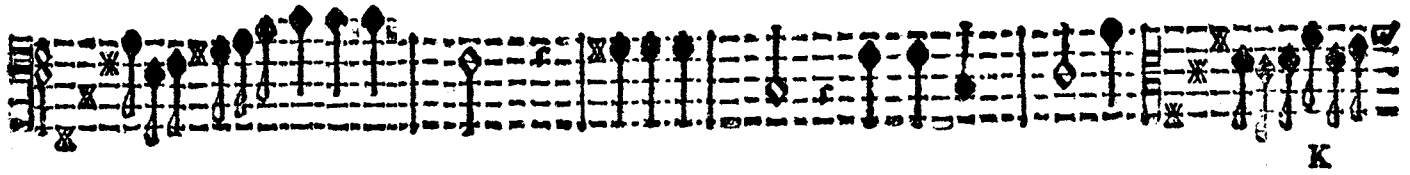
re volate volate ò fu rie vo late ò fu-



adagio presto



rie e condu cete vn miserabile vo la-



K

adag. presto

te volate e conducete vn miserabile volate ò fu-

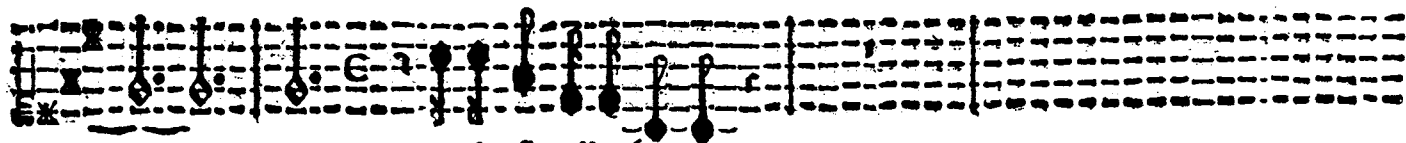
adag.

ric e conducete vn miserabile al foco e ter-

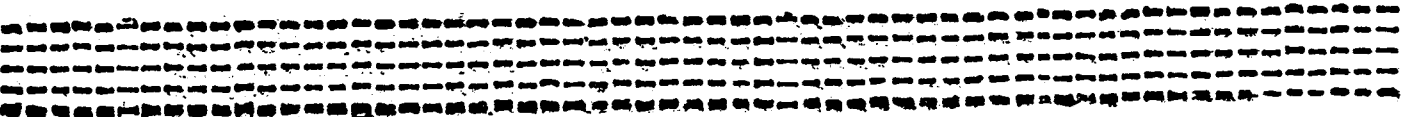
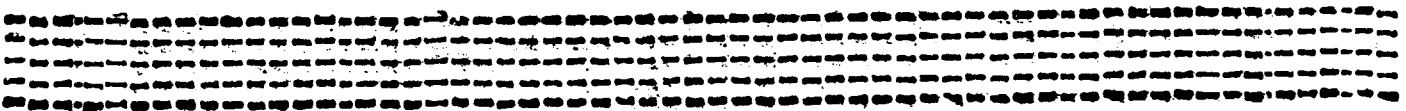
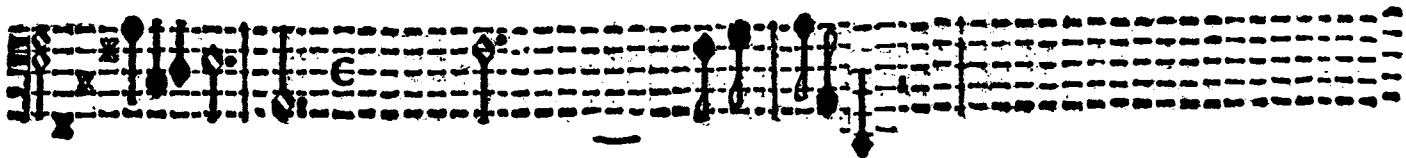
The image shows a musical score for a vocal line, likely from an opera. It consists of two systems of music. The first system is marked 'adag.' (adagio) and the second 'presto'. The lyrics are: 'te volate e conducete vn miserabile volate ò fu-ric e conducete vn miserabile al foco e ter-'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first system has 12 measures, and the second system has 12 measures. The lyrics are placed below the notes. There are some markings on the staff, including asterisks and 'X' marks, which might be performance instructions or corrections. The page number '74' is in the top right corner.

parlato

75



no ma che sò nell'inferno.



X 2.

Al tuo ciel

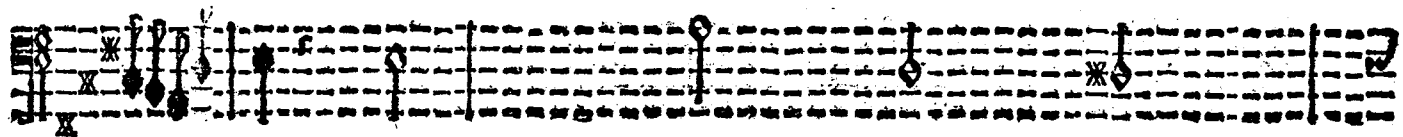
va go de fi o spie ga l'ale e

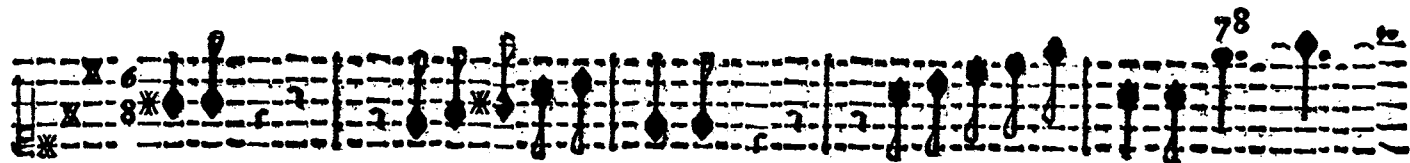


van ne van ne spie ga l'ale e van ne

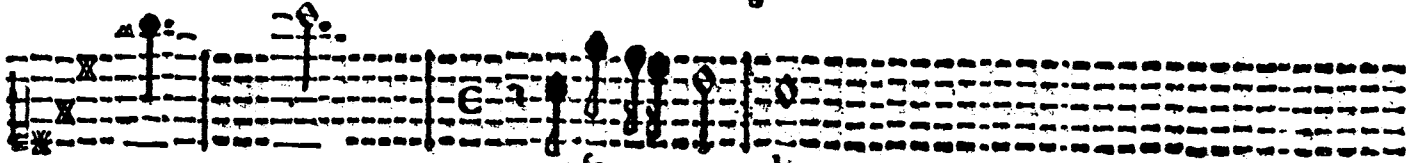
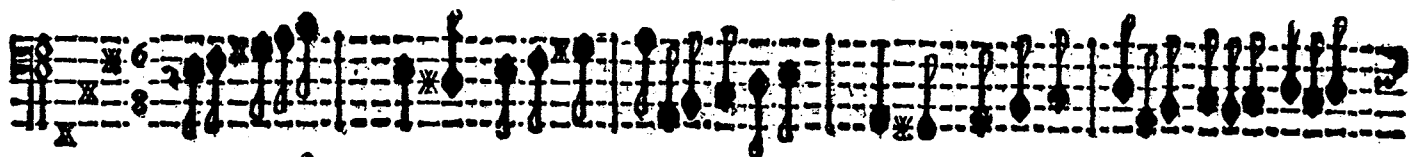


e van ne à fè che quel che ti compose poco sapea dell'amoroso

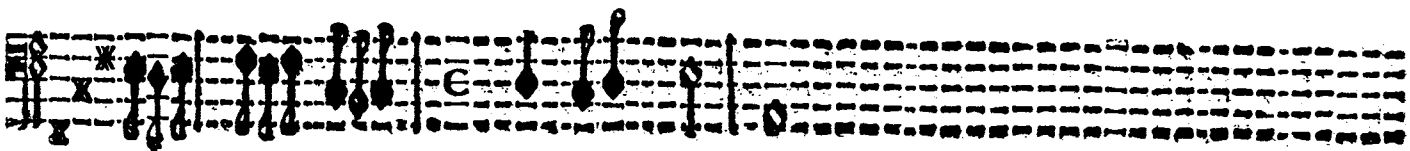




strale desiderio d'a mante ij in ciel



non fa le.



Go de rò

sotto la luna

fot

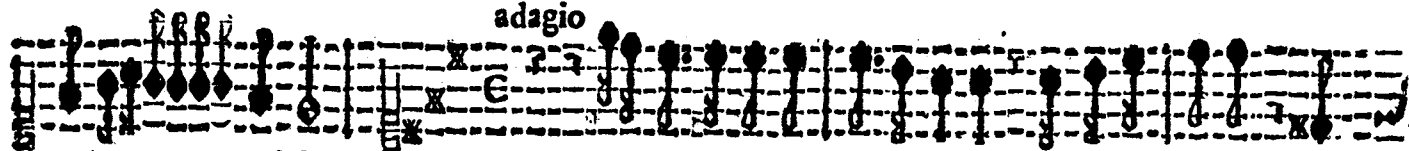
to la lu

na hor questa si ch'è peggio

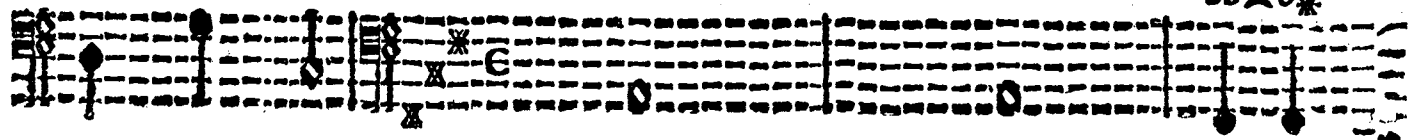
fà il destin de gl'a manti il destin de gl'a-

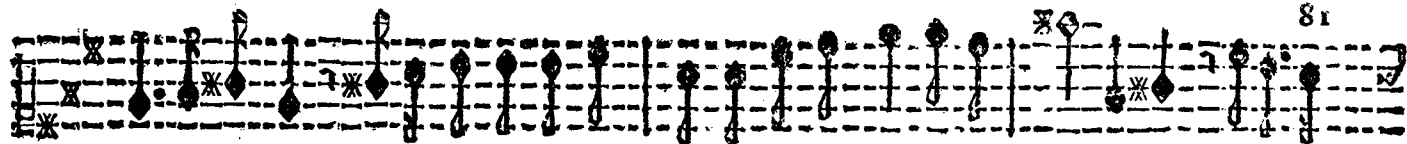


manti e vuol fà il destin de gl'amàti il de stin de gl'amanti è vuol e vuol for-

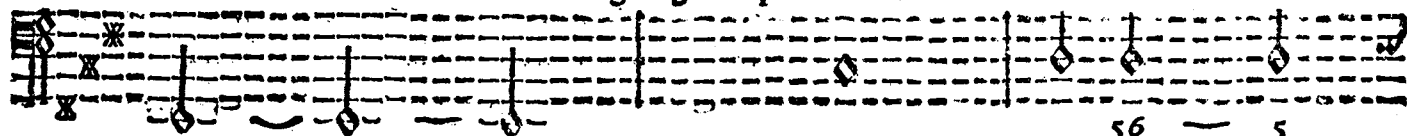


tu na mi fero i gua i m'hà da me stesso af-



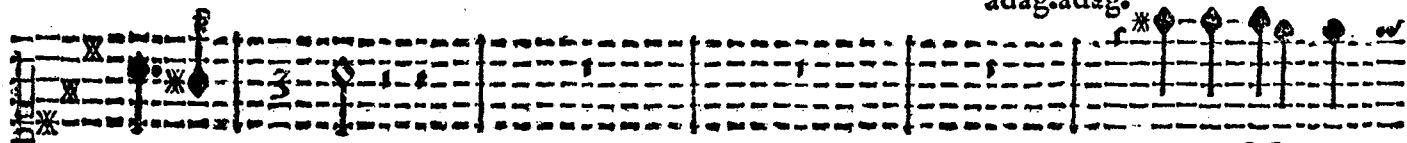


trat to e cercando vn fog getto per volerlo dir fol cento n'hò



56 — 5

adag. adag.

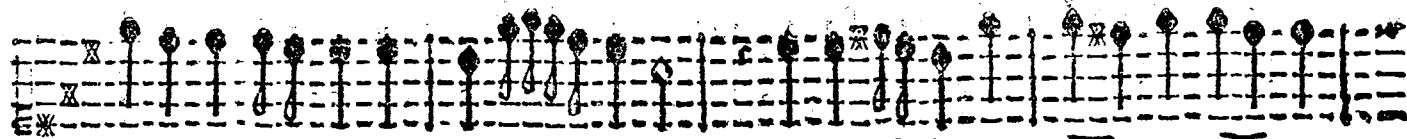


detto.

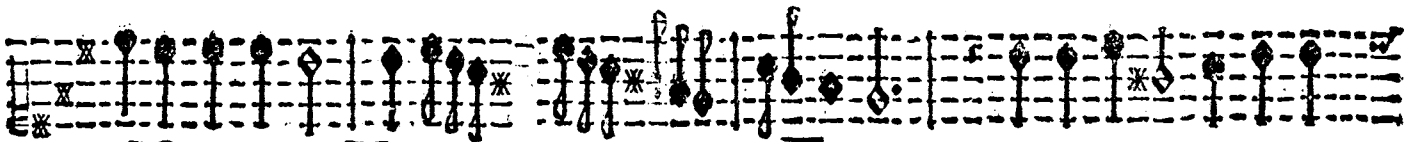
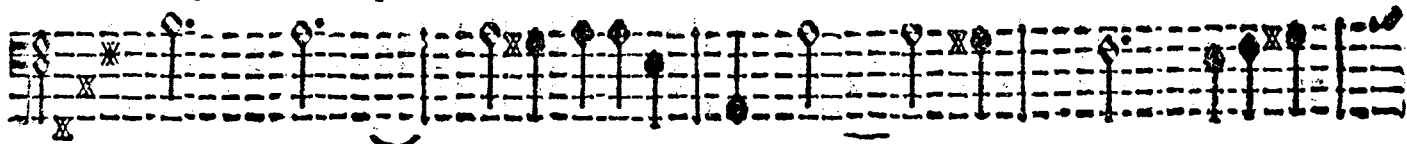
Chi nel car ce
Chi ad'vn va go al



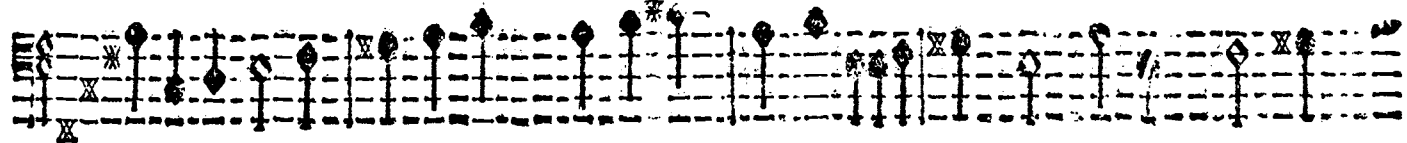
L

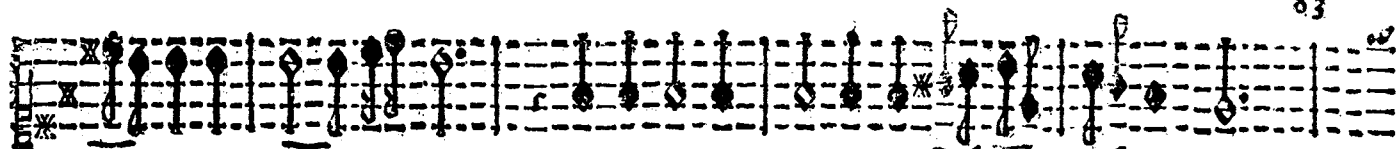


re d'vn cri ne d'vn cri ne i desi ri hà pri gionic ri hà
to splendo re splendo re diè fedel la li bertà la

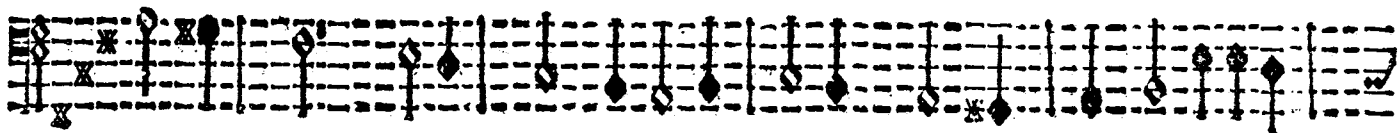


pri gionieri pri gio nic ri per sue crude aspre ru-
li bertà la li ber tà schiaus al fin tutto d'amo-

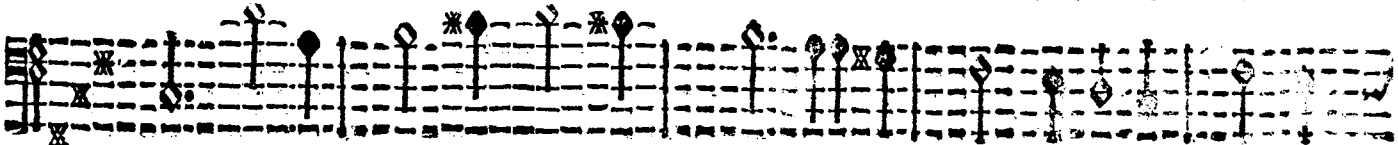


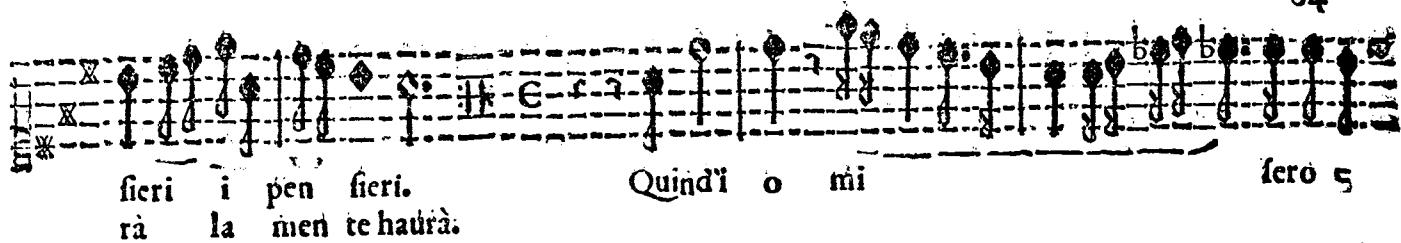


i ne ru i ne ne mē suoi fo no i pensieri i pen sieri
 re d'a mo re ne mē sua la mente haurà la men te haurà

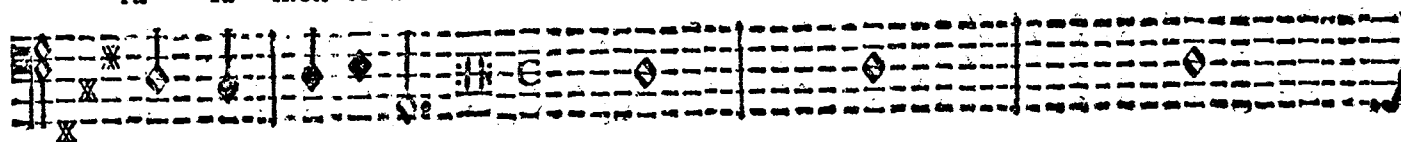


per sue crude aspre rui ne ru i ne ne men suoi fo no i pen-
 schiauo al fin tut to d'amore d'amo re ne men sua la mente hau-





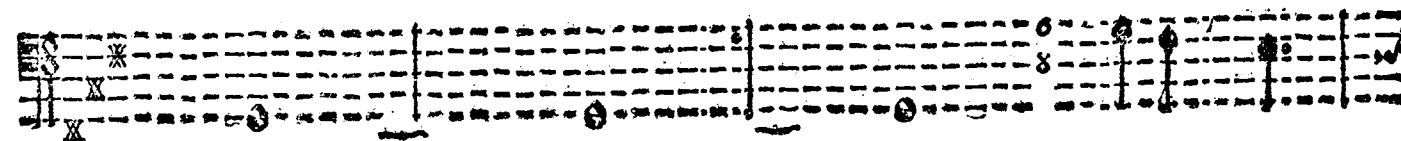
fieri i pen fieri. Quind'i o mi lero 5
rà la men te haurà.



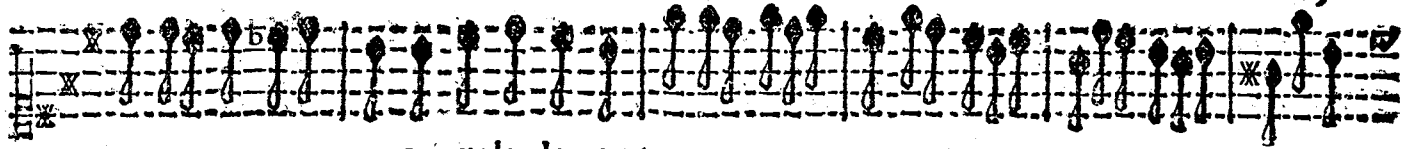
stolto mi lero è stolto non volendo can-



stolto mi lero è stolto non volendo can-



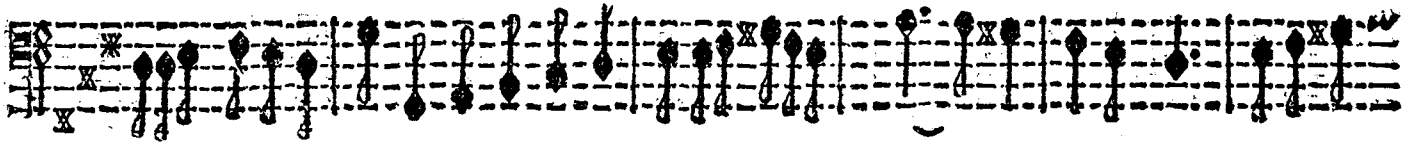
stolto mi lero è stolto non volendo can-



tar

non volendo cantar

can ta-

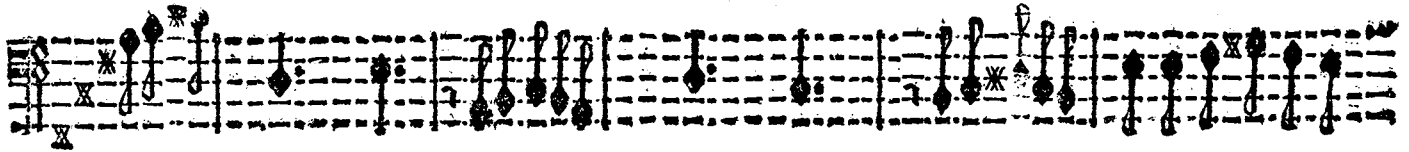


to hò mol

to

non volendo can tar

ij



can ta to hò

86

This musical staff features a series of notes with stems pointing downwards, characteristic of a vocal line. The notes are arranged in a sequence that corresponds to the lyrics 'can ta' and 'to hò'. The number '86' is positioned above the final notes of the staff.

mol to.

This musical staff continues the vocal line with notes and stems pointing downwards. The lyrics 'mol to.' are written below the staff. The notes are spaced out, suggesting a slower tempo.

mol to.

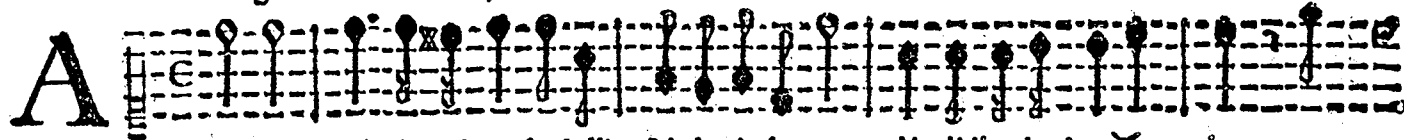
This musical staff shows the continuation of the vocal line, with notes and stems pointing downwards. The lyrics 'mol to.' are repeated below the staff. The notes are spaced out, suggesting a slower tempo.

mol to.

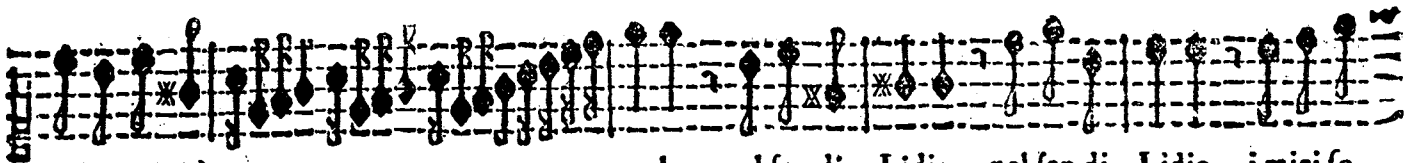
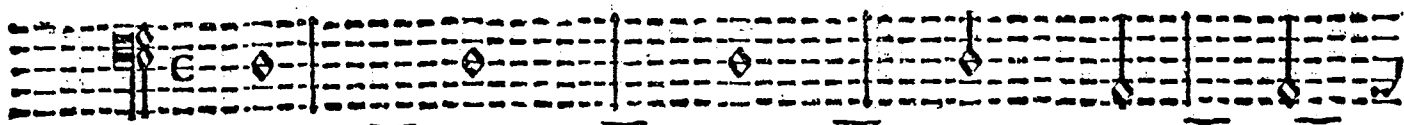
This musical staff shows the continuation of the vocal line, with notes and stems pointing downwards. The lyrics 'mol to.' are repeated below the staff. The notes are spaced out, suggesting a slower tempo.

Parole del Sig. Aurelio Aurelij

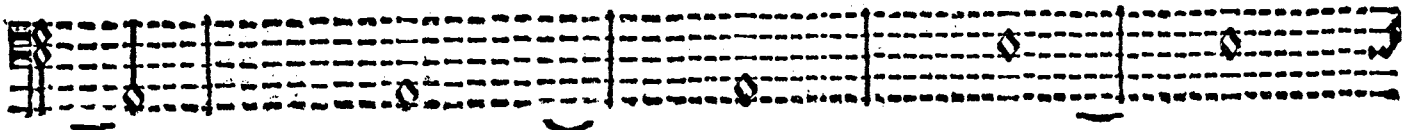
87



Vre già che nō posso dall' Idol mio lontan dirgli il mio duo lo con



voi portate à vo lo nel fen di Lidio nel fen di Lidio i miei so-



Musical staff with vocal line and lyrics "spi ri ar de". The staff contains a series of notes with stems pointing upwards, some marked with an asterisk (*). The lyrics "spi ri ar de" are written below the notes, with "spi" under the first note, "ri" under the second, "ar" under the third, and "de" under the fourth. There are slurs under "spi" and "de".

Piano accompaniment staff with notes and rests. It features a series of notes with stems pointing downwards, some marked with an asterisk (*). There are slurs under the first two measures and the last two measures.

Musical staff with vocal line and lyrics "ti ma no ferma te fer mate o". The staff contains a series of notes with stems pointing upwards, some marked with an asterisk (*). The lyrics "ti ma no ferma te fer mate o" are written below the notes, with "ti" under the first note, "ma" under the second, "no" under the third, "ferma" under the fourth, "te" under the fifth, "fer" under the sixth, "mate" under the seventh, and "o" under the eighth. There are slurs under "ti", "ma", "ferma", and "mate".

Piano accompaniment staff with notes and rests. It features a series of notes with stems pointing downwards, some marked with an asterisk (*). There are slurs under the first two measures and the last two measures.

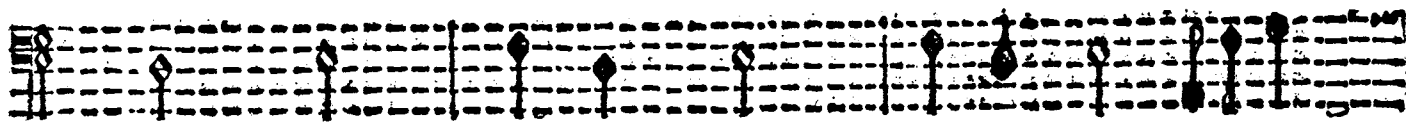
vca ti temo temo che le mie fiam me sté prino il

vo stro gelo è ch'info cato il cielo dall'ardor mio profondo partorir possa vn nouo in



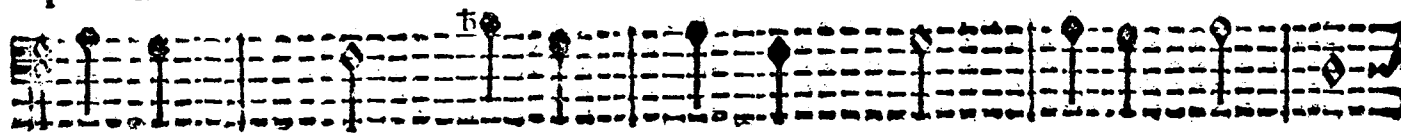
cen

dio al mondo partorir

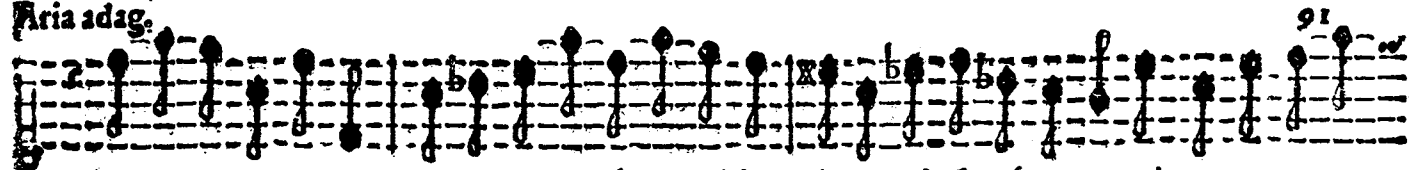


possa vn nouo incen

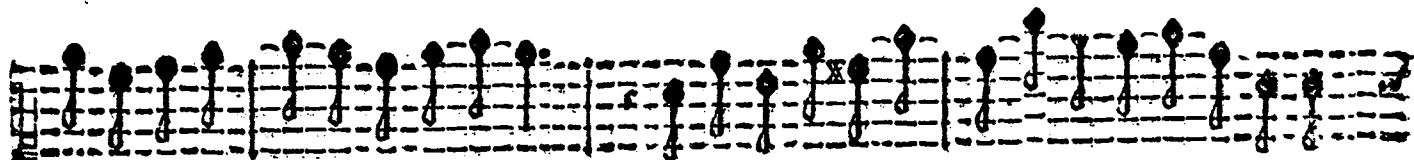
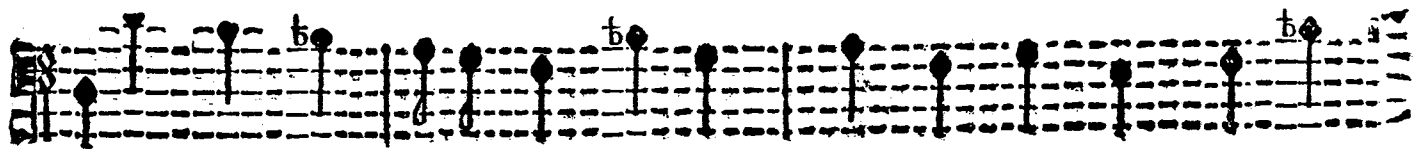
dio al mondo



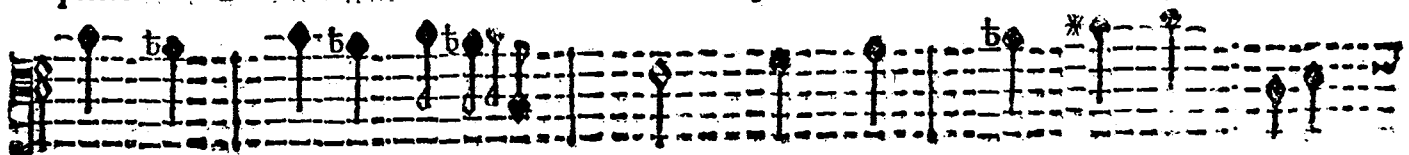
Aria adag.



Il mio cor che stà lon tano dalla sfera del suo foco mai nō posa e cerca in vano trouar

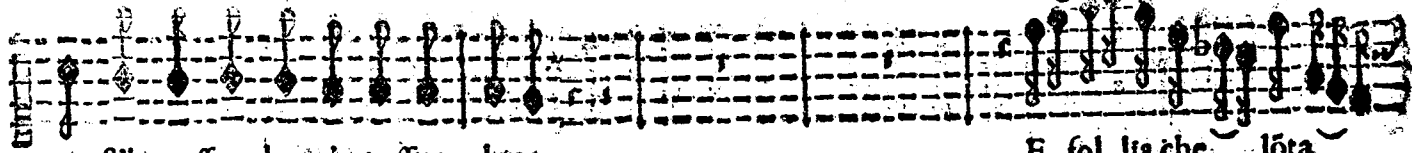


quest'in nessun loco in nessun loco mai nō posa e cerca in vano trouar queste trouar



2. adag.

2



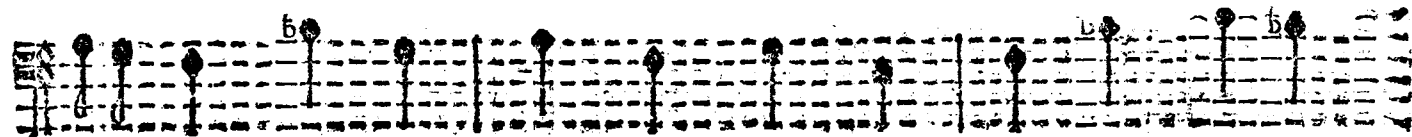
quest'in nessun loco in nessun loco

E fol lia che lōta



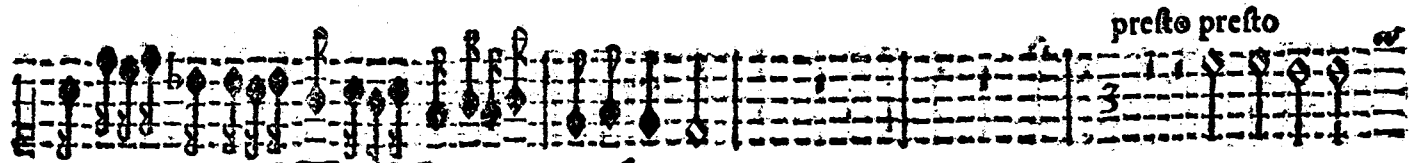
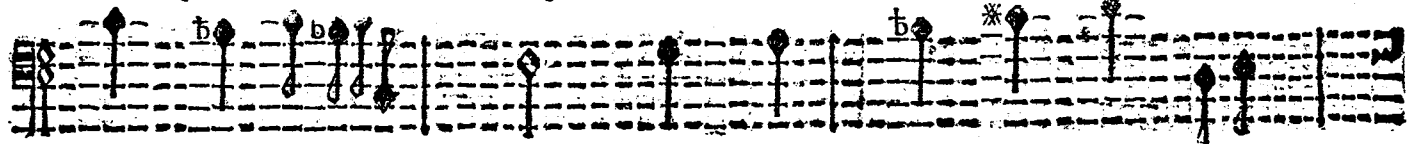
nanza fa ni mai le pia ghe al core se più cres

ce e più s'a uāza in me ogn'





or l'af pro do lore se più cres ce è più s'a uanza in me ogn'



or l'af pro do lo re: per far più pos-



fen ti suoi colpi cupido lon tana l'infido lon tana l'infido la

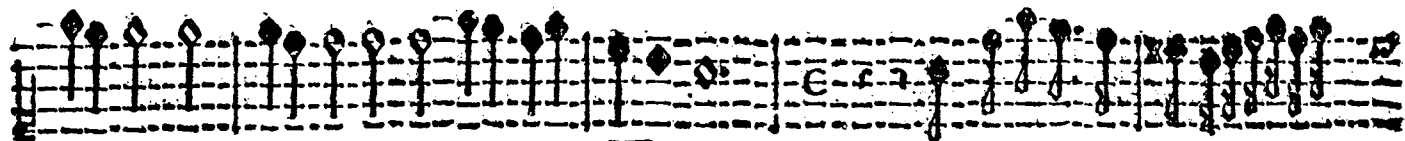
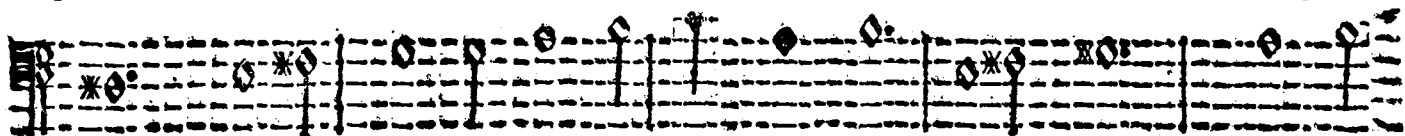
corda dall' ar co così mentr'io varco altre onde altre arene lontan dal mio bene io

ada

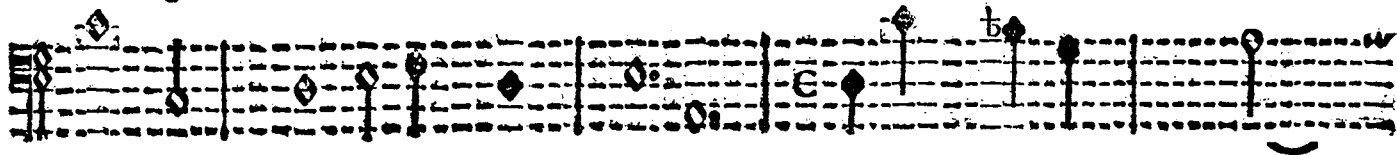
95



pro uo nel co re piu acu ti gli stra li del Nume d'a mo re io pro uo nel co re più a



cu ti gli stra li del Nume d'a mo re. Tornate mi ò ca re-



P. *f.*

ne al bel che mi legò

Detailed description: This is the first musical staff. It begins with a piano (*P.*) and forte (*f.*) dynamic marking. The staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. The lyrics 'ne al bel che mi legò' are written below the staff, with 'che mi' and 'legò' underlined. There are two flats (b) in the key signature.

Detailed description: This is the second musical staff, continuing the melody from the first. It features a series of notes, including some longer note values, and a few flats in the key signature.

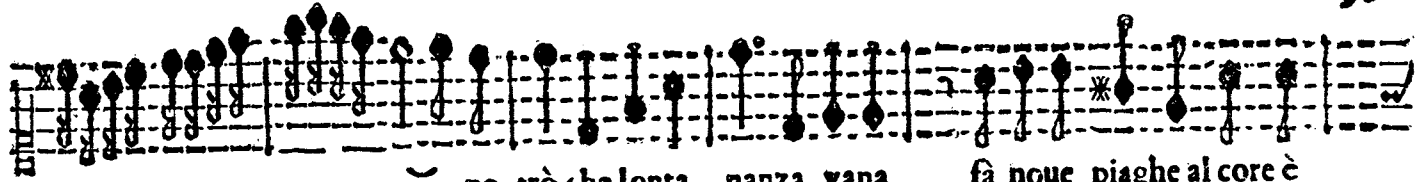
che mi le gò amante for tu nata all'hor can tar

Detailed description: This is the third musical staff. The lyrics 'che mi le gò amante for tu nata all'hor can tar' are written below the staff, with 'che mi' and 'le gò' underlined. The music continues with various note values and rests. There are two flats in the key signature.

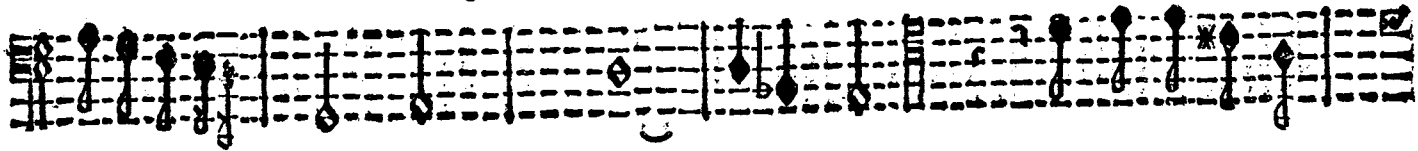
Detailed description: This is the fourth musical staff, concluding the phrase. It contains a series of notes and rests, with two flats in the key signature.

cantar potrò a-

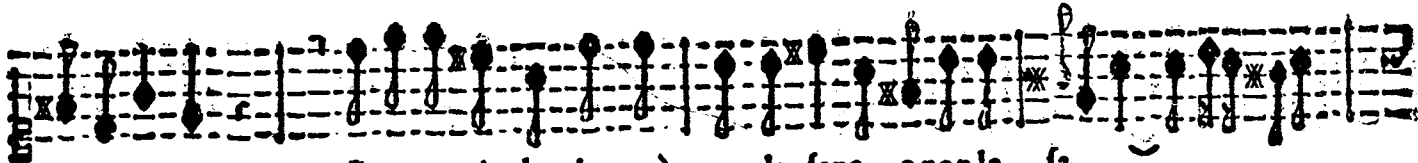
mãte for tu nata all' hor can tar cantar



po trò che lonta nanza vana

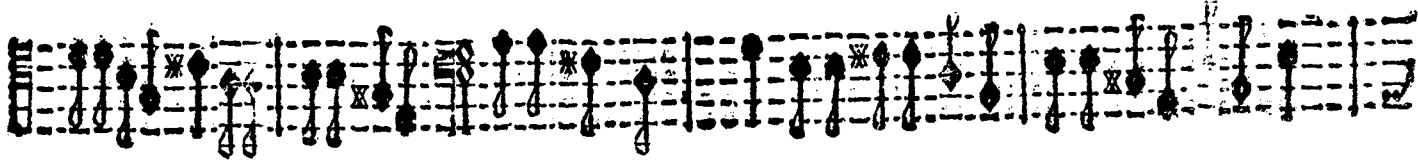


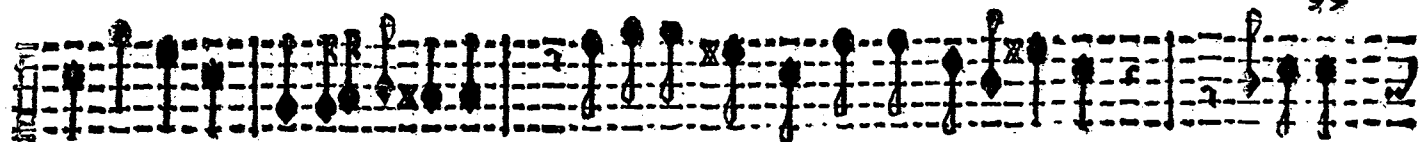
fa noue piaghe al core è



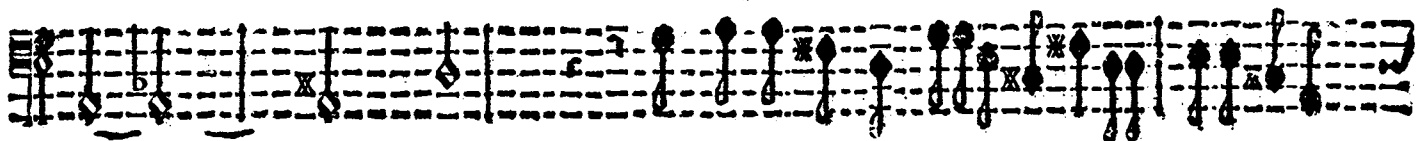
nô le fana

fa noue piaghe al core è non le fana e non le fa



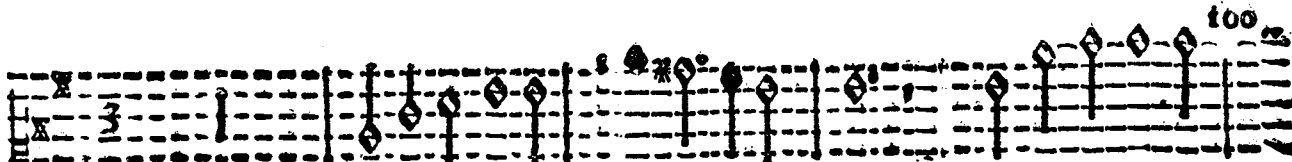


na che lonta nanza vana fa noue piaghe al core è non le fana fa noue

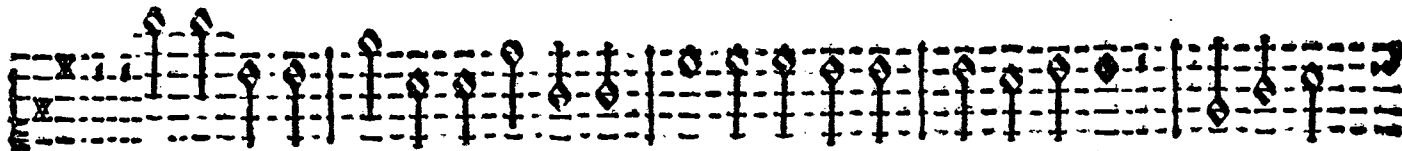


piaghe al core è non le fana è non le fa na.

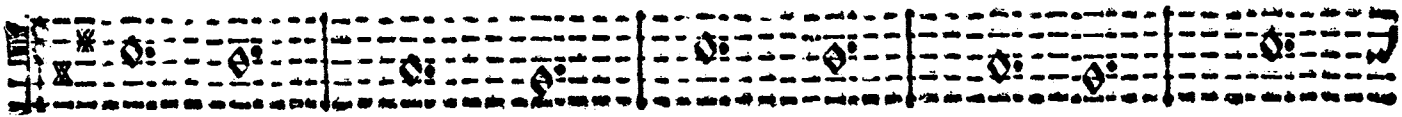


C 

He si può fare che che — che si può fare



le stelle ru belle non hannopie tà pietà non hanno pietà che si può



fare che che s'el ciclo s'el ciclo non dà vn in flutto di pace vn in.

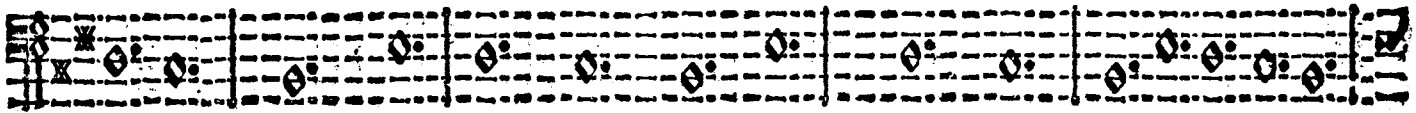
flutto di pace al mio penar re che si può.

flutto di pace al mio penar re che si può.

flutto di pace al mio penar re che si può.



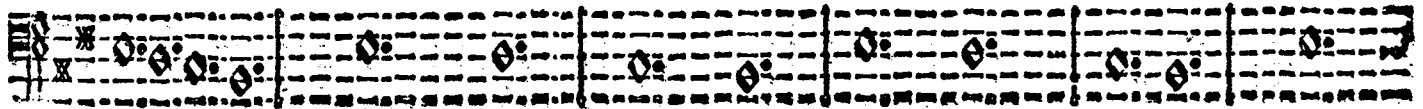
fare che che — che si può fare che si può fa re



che si può dire che che che si può dire d'a-



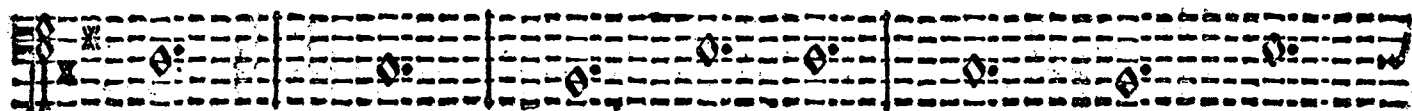
che si può dire che che che si può dire d'a-



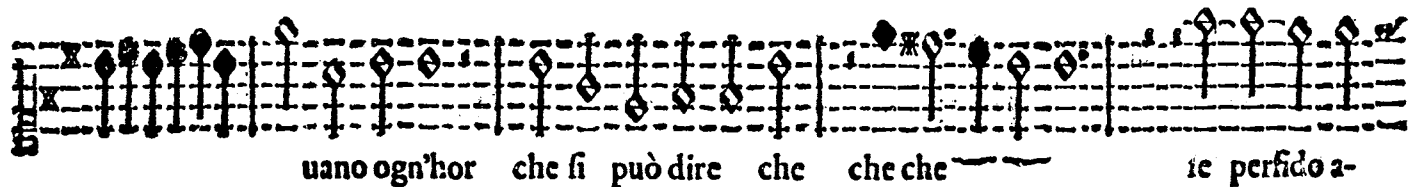
che si può dire che che che si può dire d'a-



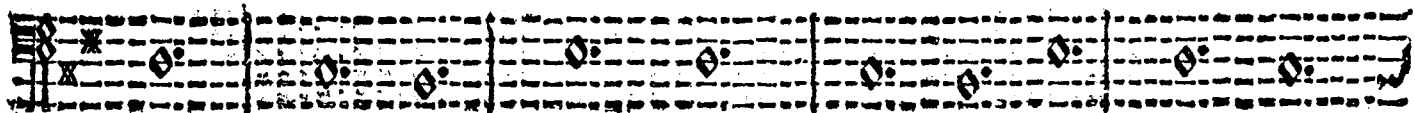
gl'a stri di fa stri mi pio uano mi pio-



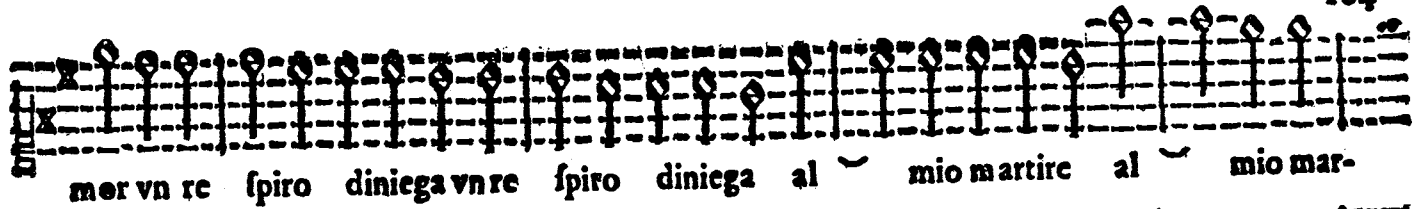
uano ogn'hor che si può dire che che che te perfido a-



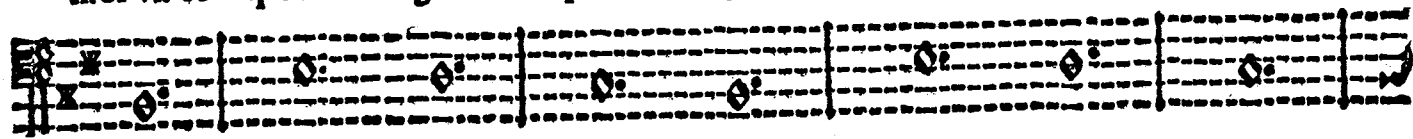
uano ogn'hor che si può dire che che che te perfido a-



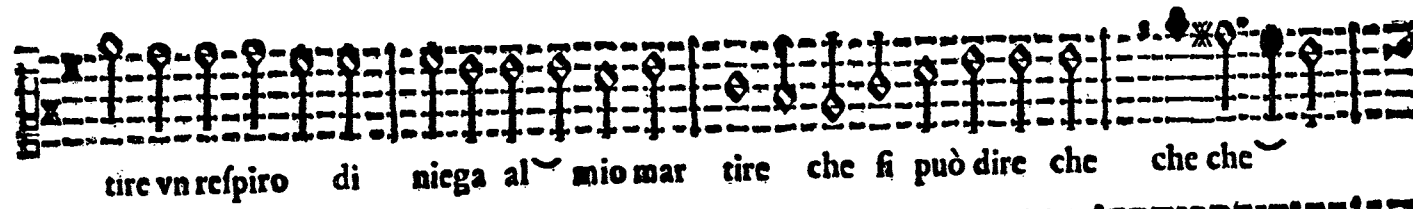
uano ogn'hor che si può dire che che che te perfido a-



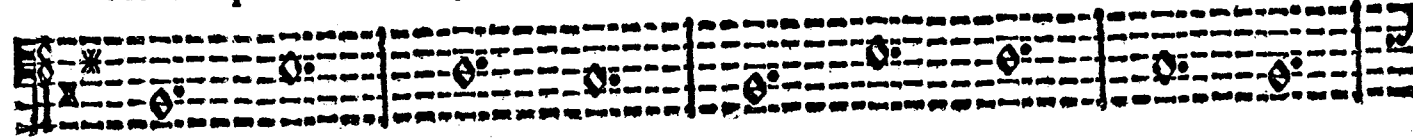
mer vn re spiro diniega vn re spiro diniega al mio martire al mio mar-



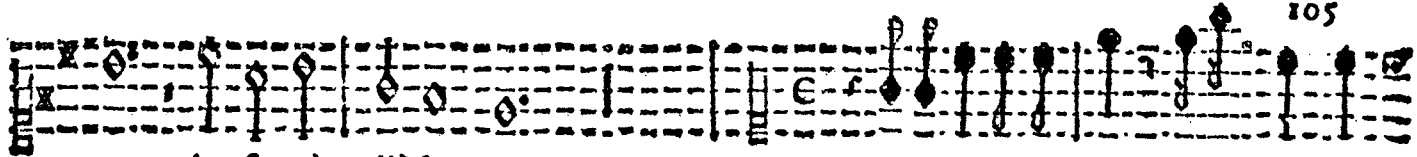
tire vn respiro di niega al mio mar tire che si può dire che che che



che che che

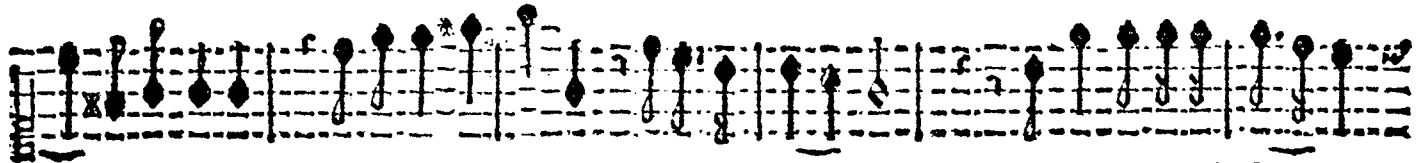


che che che

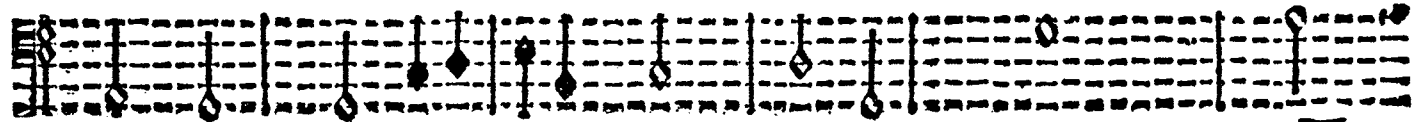


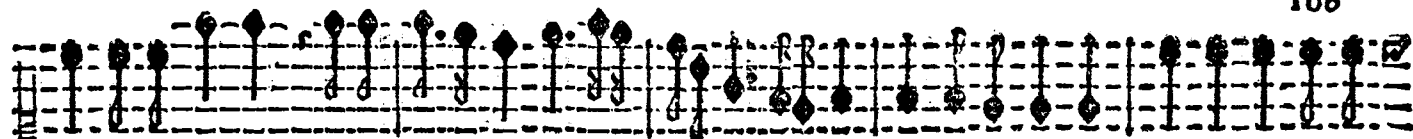
che si può di re

Così va così va rio destina for

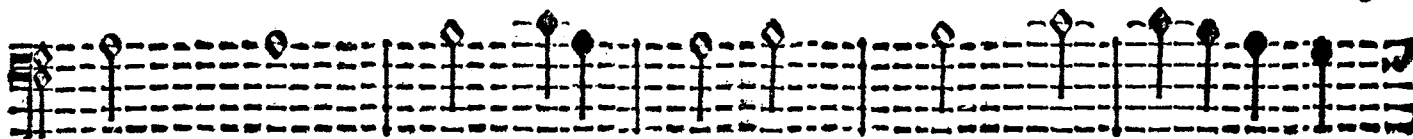


te tiranna gl'innocen ti con dan na così l'oro più fi-

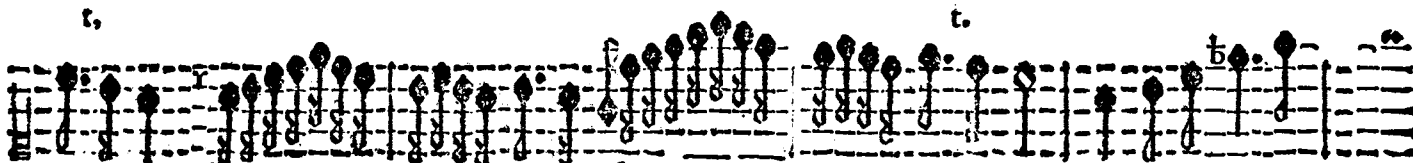




do di costanza e di fe laf fo conviene lo raffini d'ogn'



r,



hor fuo co fuo co fuoco di pe-

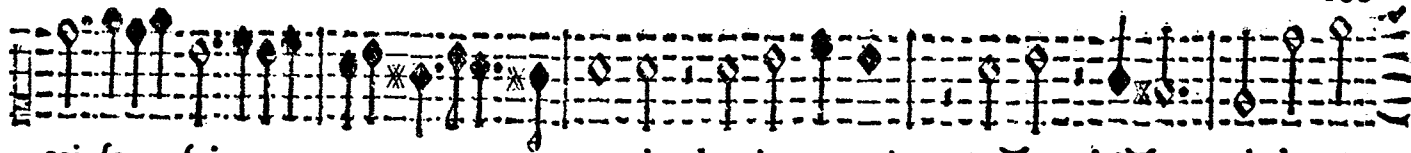


adagio

ne si si si si penar pe nar

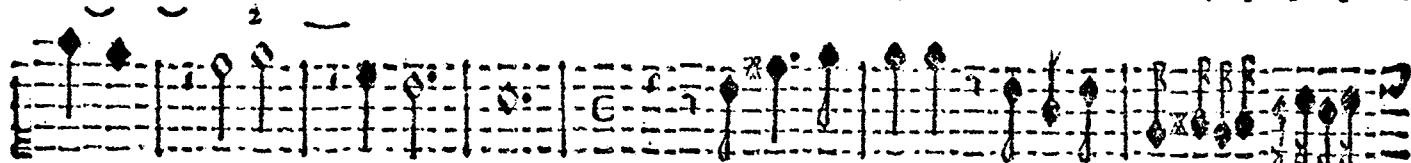
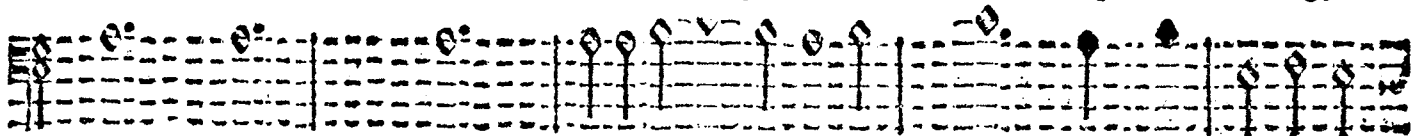
deg gi o si si si che da-

c.



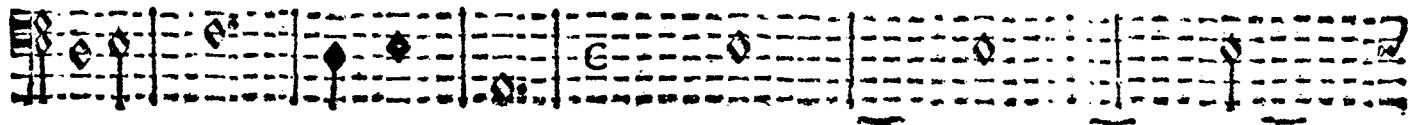
rei fo spi

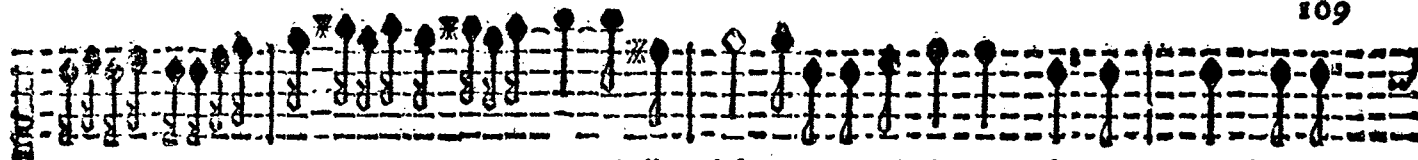
ri deggio trarne i re spi ri deggio



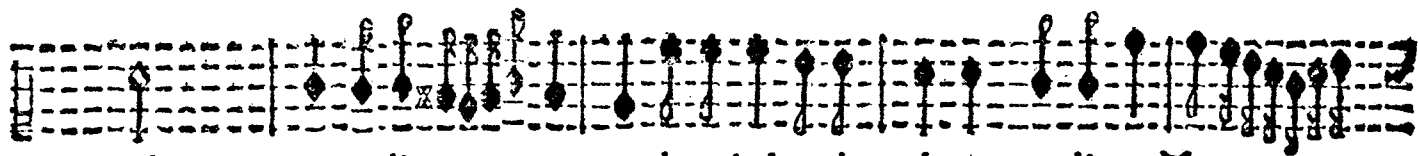
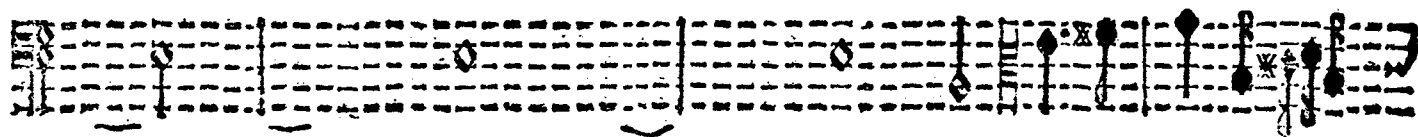
trarne i re spi ri

in aspri guai per eter nar





mi il cielnie gamia forte al pe riodo vi-



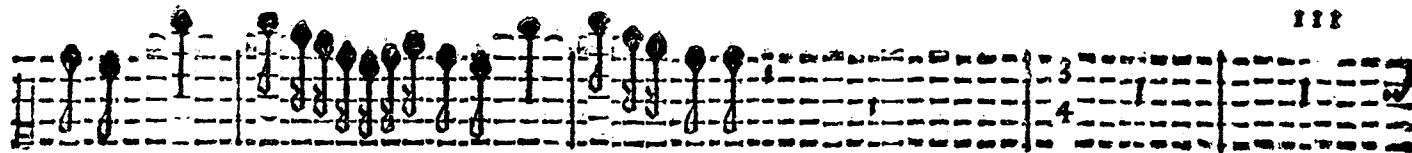
tal punto di mor te al periodo vi tal punto di mor



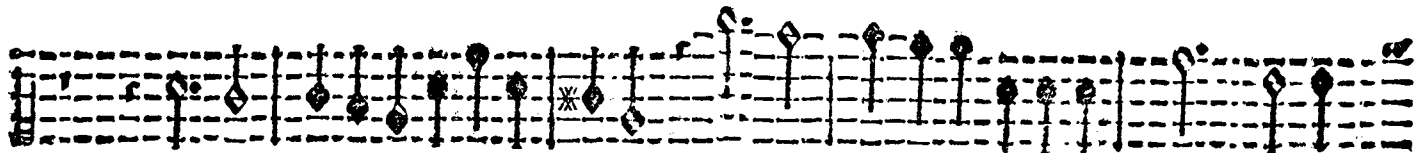
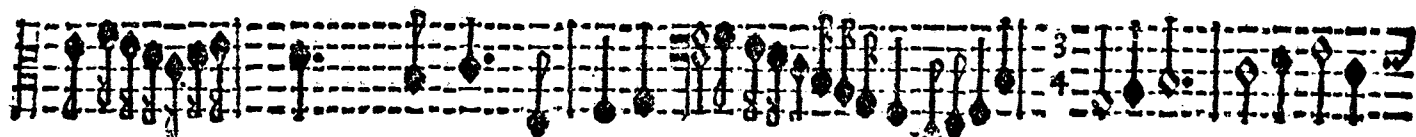
p.

te nie gamia forte al pe riodo vi

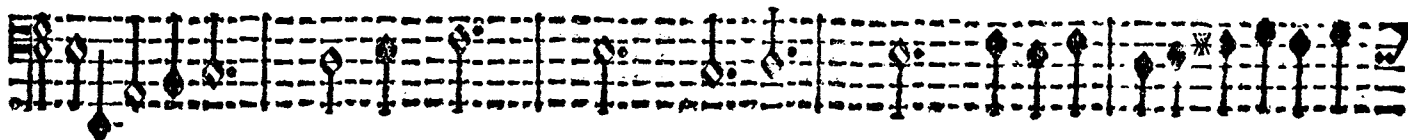
tal punto di mor te al periodo vi tal punto di mor

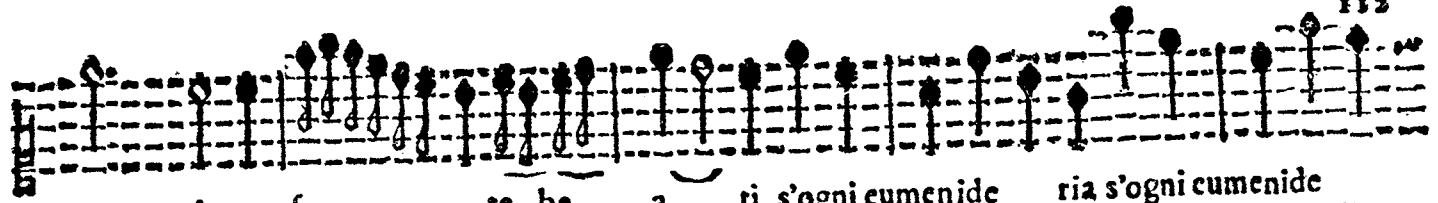


te

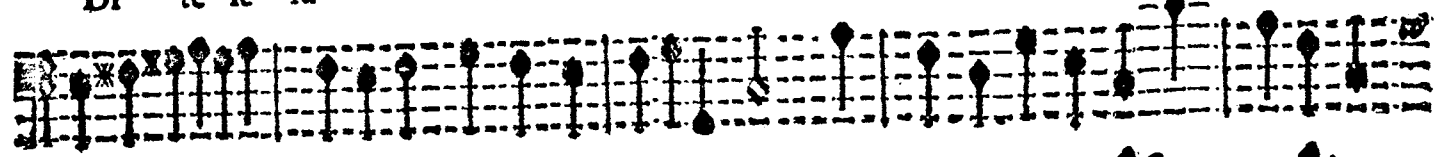


Voi spir ti danna ti voi spir ti dannati ne lette be-
 Se fo no spari te fe fo no sparite le furie di

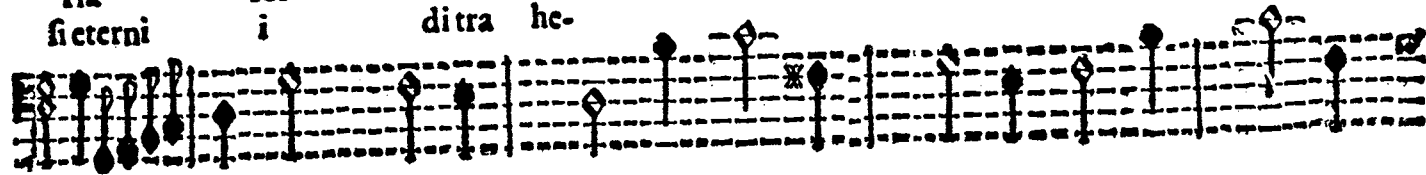


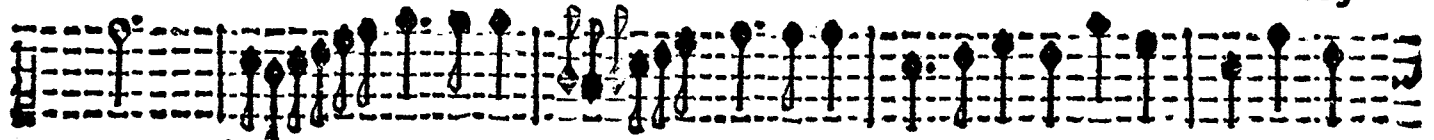


a ti ne fe te be a ti s'ogni eumenide ria s'ogni eumenide
Di te le fu rie di Di te voi ne gl'elisi eterni voi ne gl'eli-

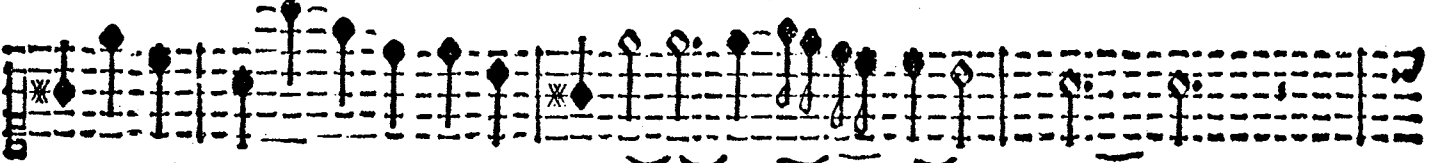
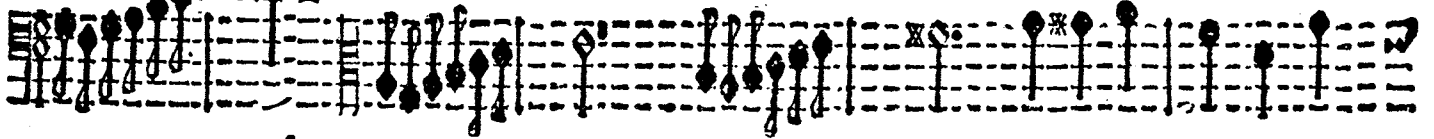


ria sol' è in tenta a erucciar
fieterni i ditra he-





te l'a nima l'a nima l'anima mia s'ogni eumenide
io co uerò gl'inferni

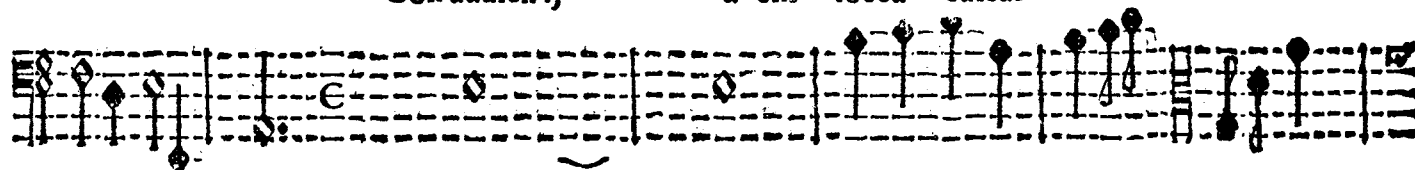


ria sol'è in tenta a cruccià a cruccià l'a ni ma mi a

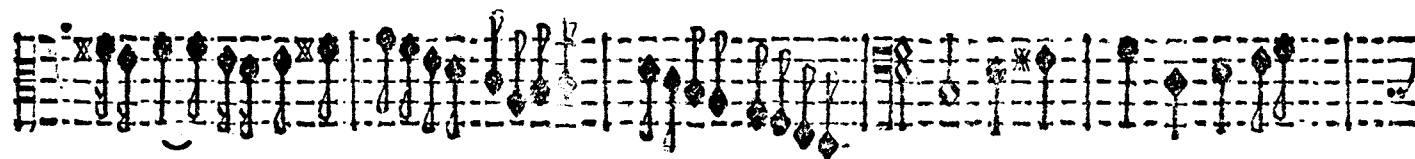


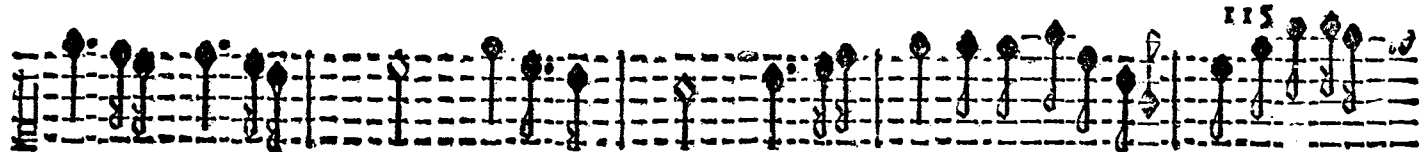


Così auvien ij a chi tocca calcar

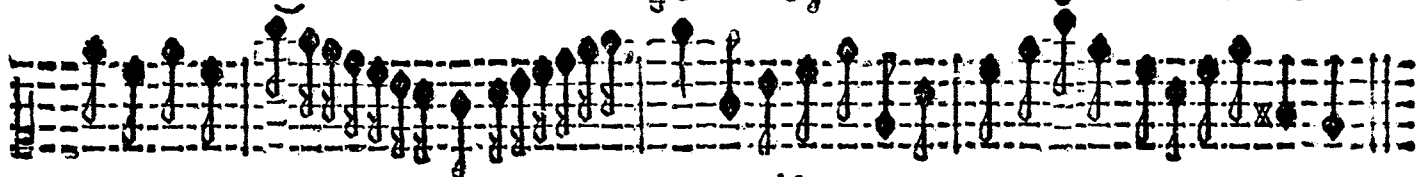


For me d'vncie co a chi tocca calcar



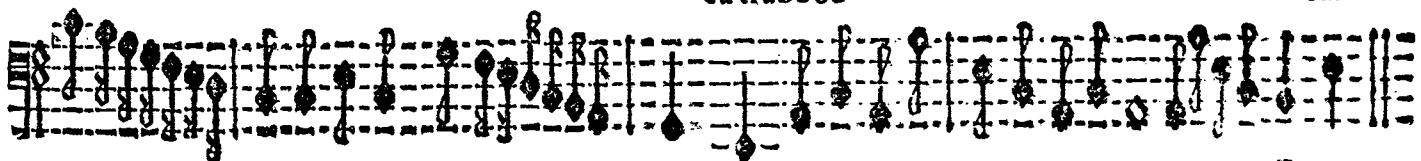


lor me d'vn cie co al fin trabboc-



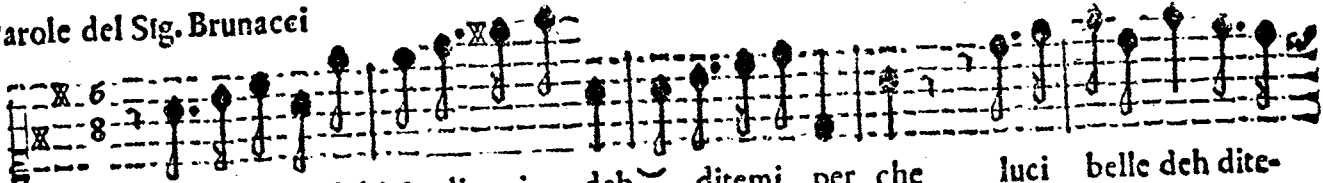
ca trabboc

ca.

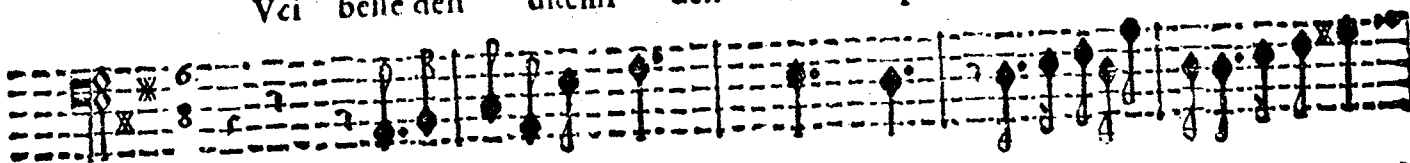


Parole del Stg. Brunacci

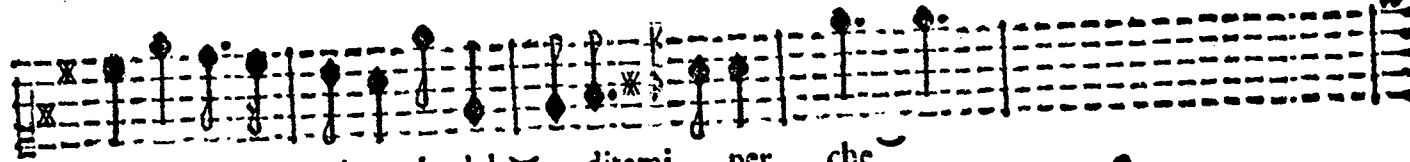
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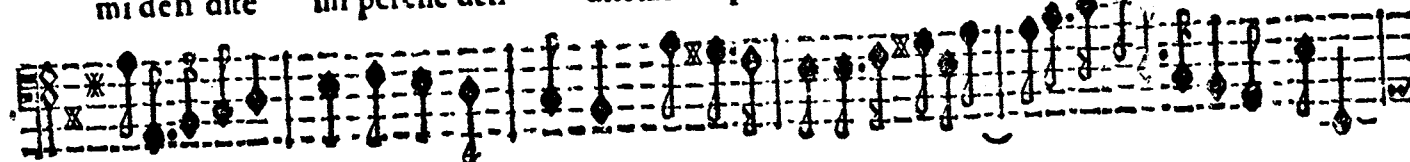
Vei belle deh ditemi deh ditemi per che luci belle deh dite-



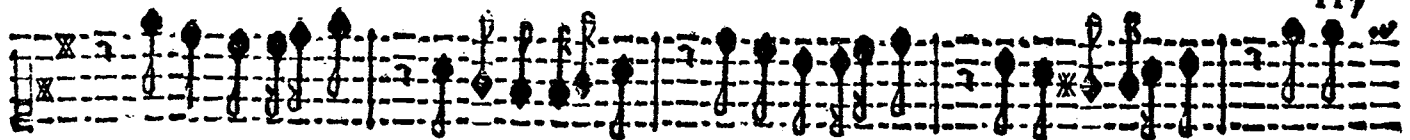
mi deh dite mi perche deh ditemi per che



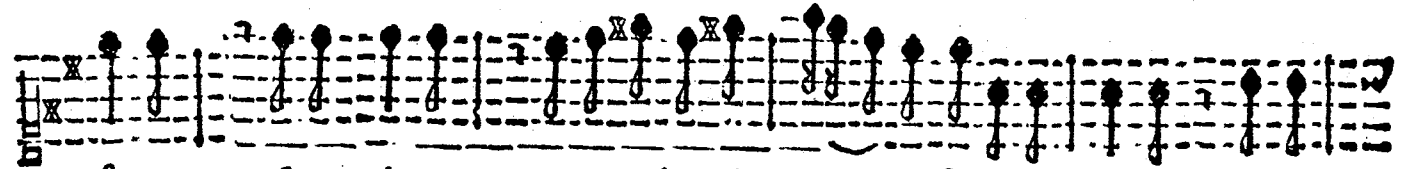
mi deh dite mi perche deh ditemi per che



mi deh dite mi perche deh ditemi per che



fempr altere e dispictate lēpre altere e dispictate vi mo-

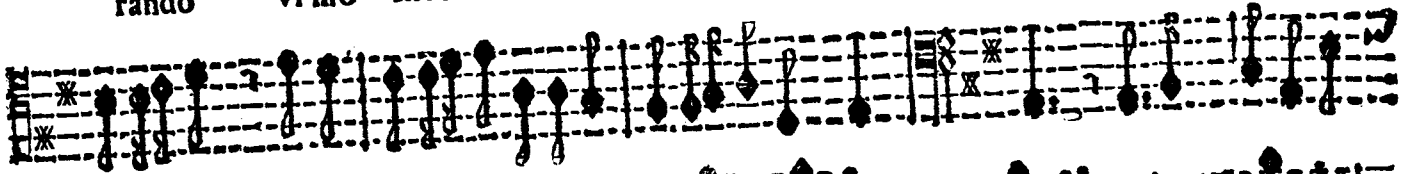


strate nō curando non carando Amor e fē vi mo strate non cu-





rando vi mo frate non cu rando Amor e fe luci belle deh' dite-



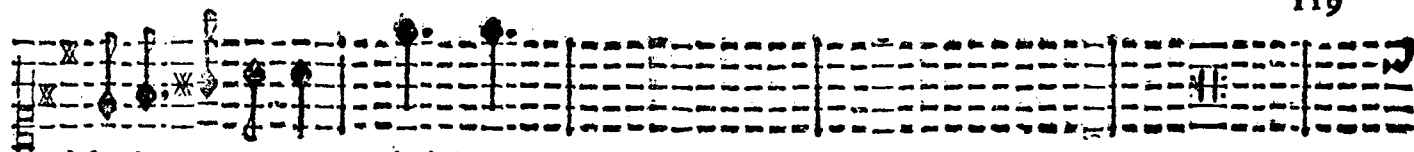
mi deh' ditemi per che luci belle deh' dite mi deh' dite mierche deh'



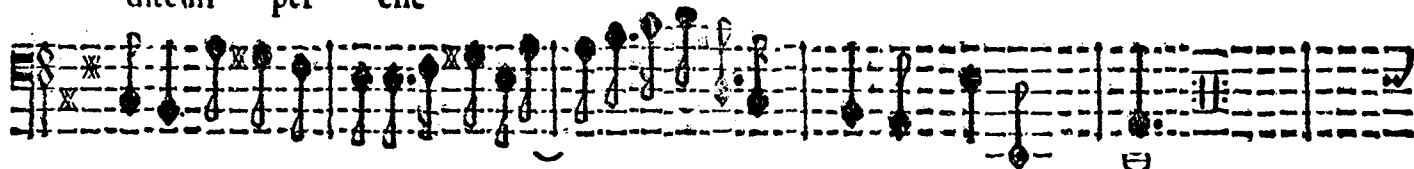
mi deh' ditemi per che luci belle deh' dite mi deh' dite mierche deh'



mi deh' ditemi per che luci belle deh' dite mi deh' dite mierche deh'



ditemi per che



adaggio

formò Fallari

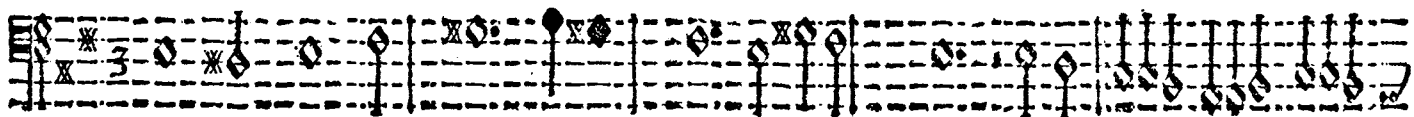
ij

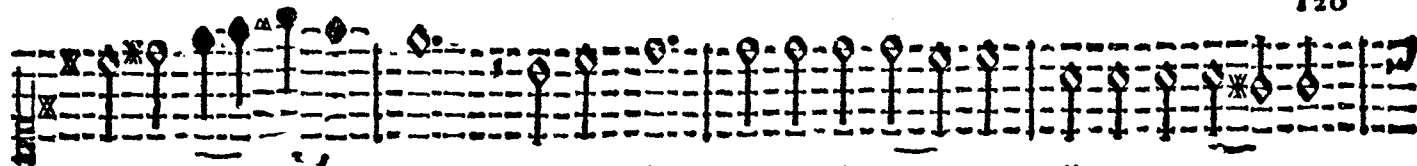
tiranno

cōtro i

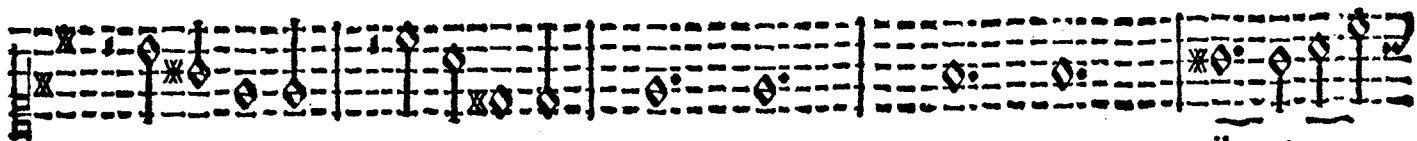
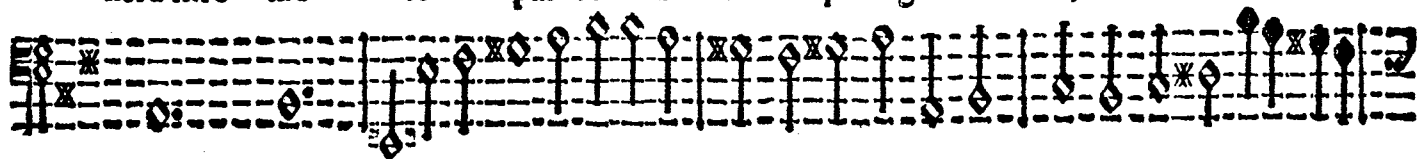
rei

fiero

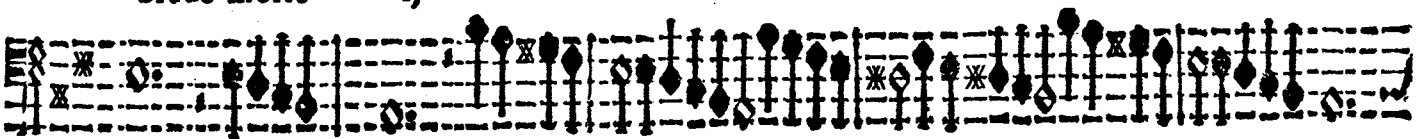


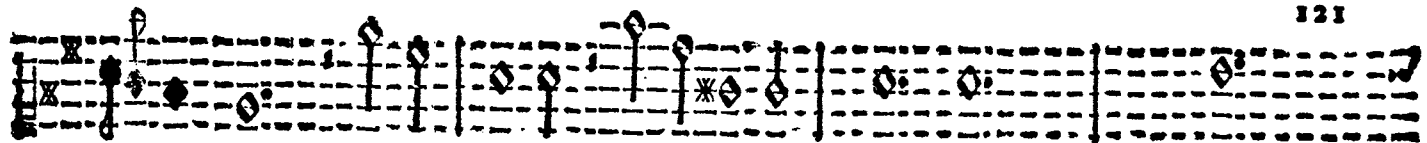


fiero istro mē to pur al fin nell'empioingan no ij

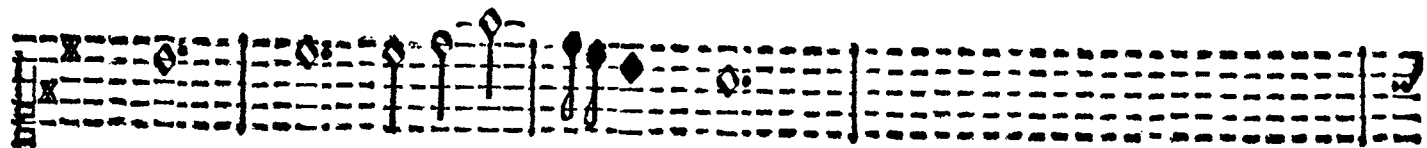
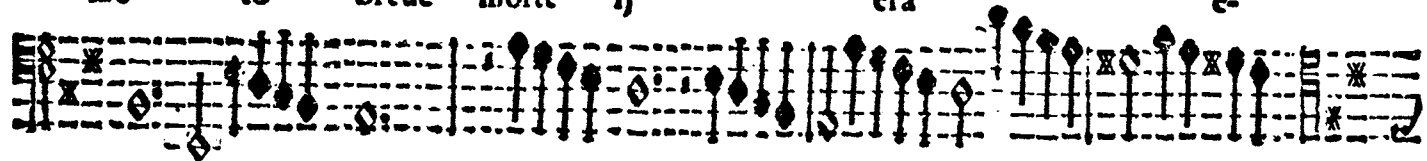


breue morte ij era era il tor-





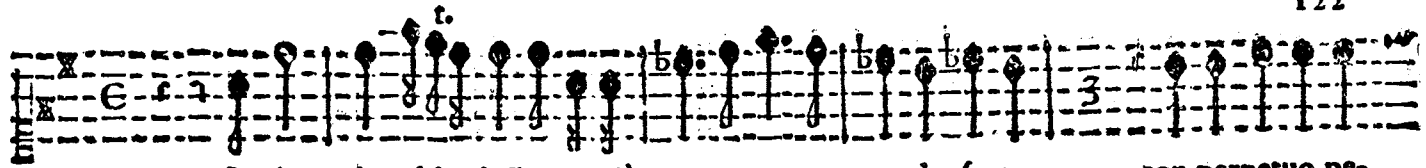
nē to breue morte ij era c-



ra il tor nē to



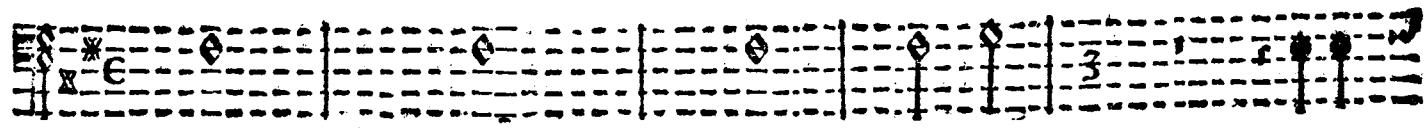
p



Io lo lo ahi lasso per più cru

da forte

con perpetuo pe-



nar

ij

pro

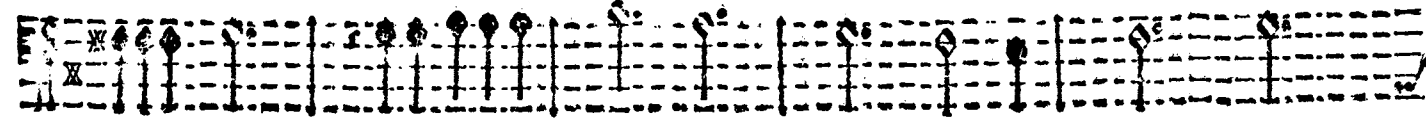
uo

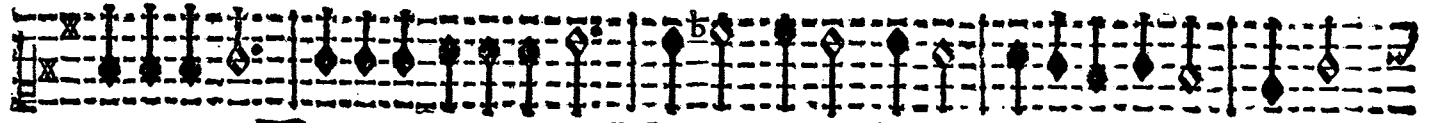
pro

uo la

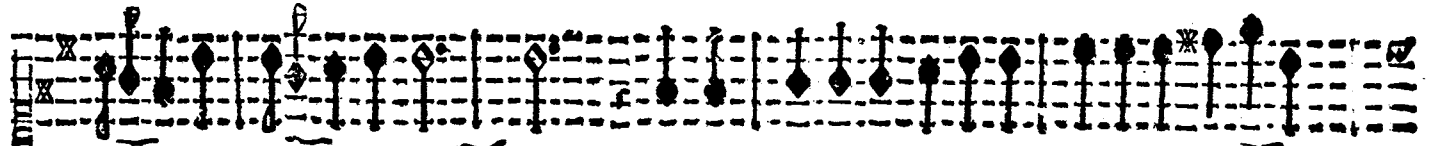
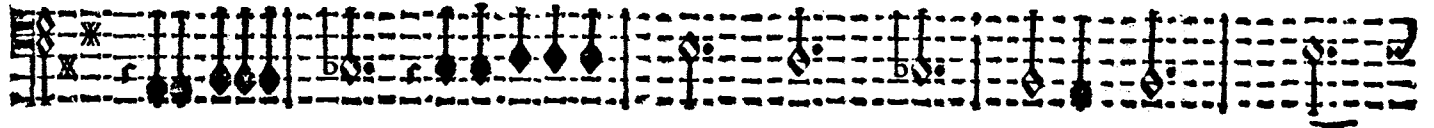
mor

te con per-

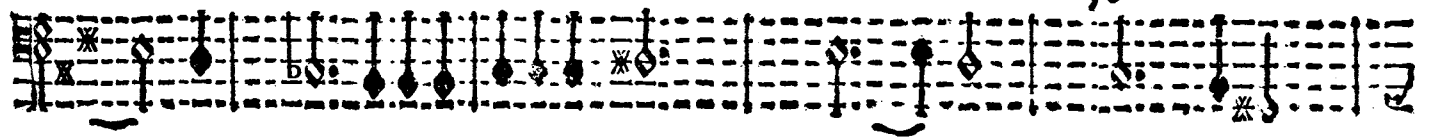


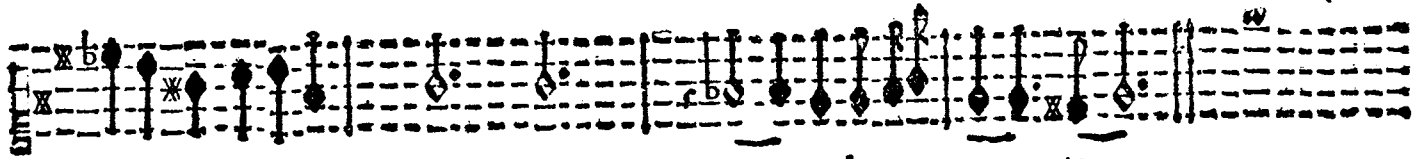


petuo penar ij pro uo pro uo la mor te pro-

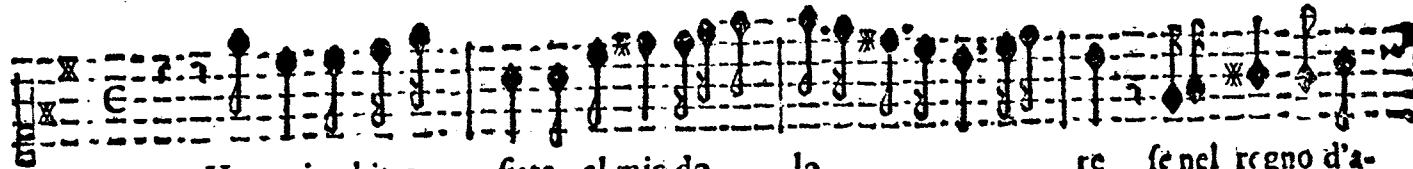
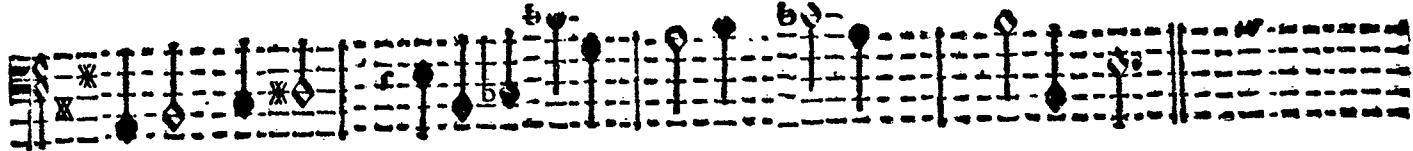


uo la mor te con per petuo penar ij pri-

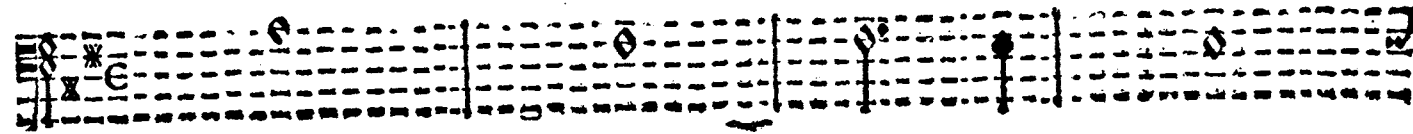


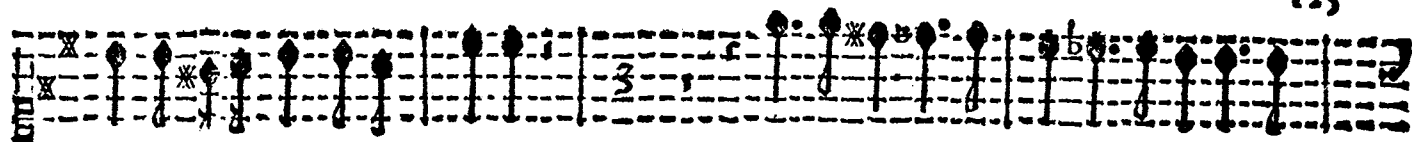


uo pro uo la mor te.



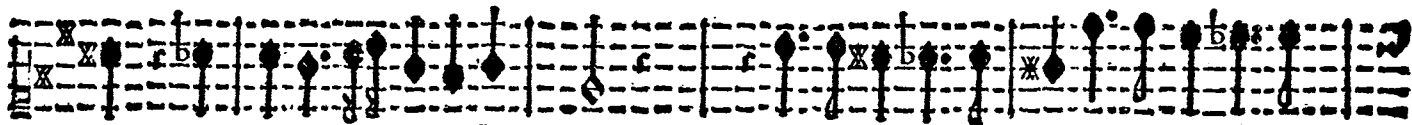
Hor voi arbitre fiate al mio do lo re se nel regno d'a-





more ij

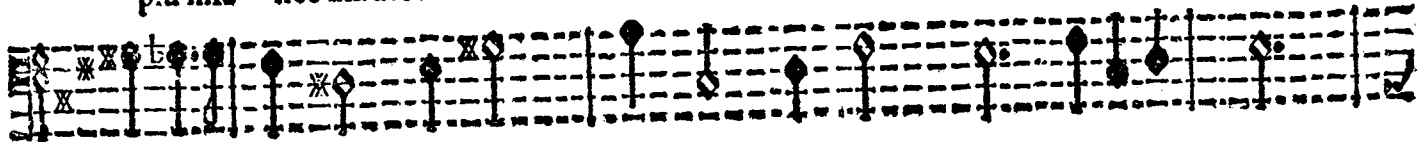
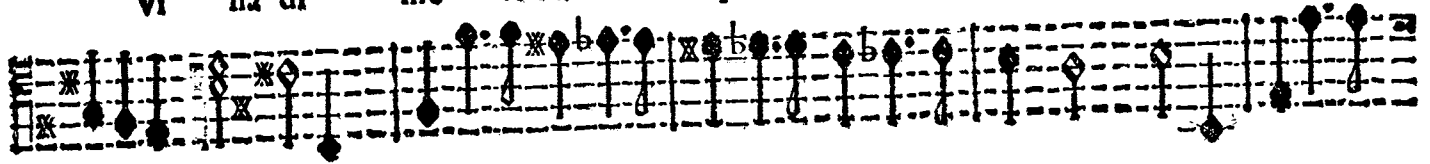
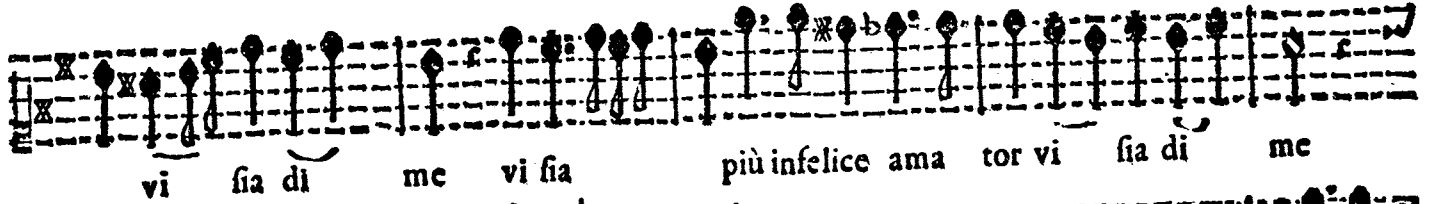
più infelice ama tor ij

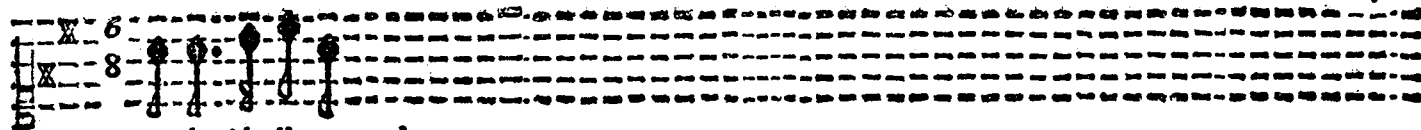


vi fia vi fia di me

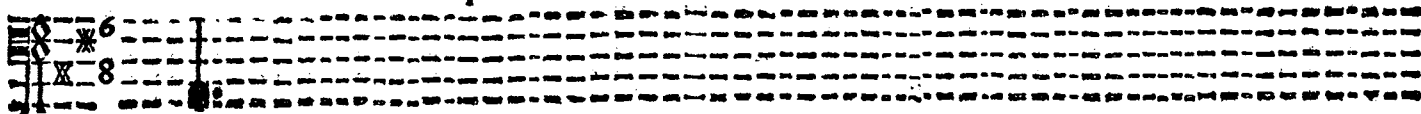
più infelice ama tor ij







me luci belle. da capo.



2. La nel regno de tormenti
 dolce suon d'Ismaria Cetra
 fin da cerberi frementi
 pure al fin pietade impetra
 io fatto esempio à sfortunati amanti
 spargo in vano sospir accenti, e pianti.
 Hor dunque al mio pregar sorde, e rubelle
 hò dà dir crude stelle
 che nel ciel di beltà pietà non v'è.
 Luci belle

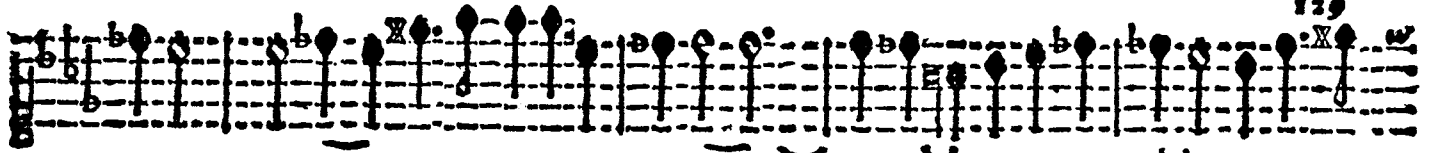
adagio

N

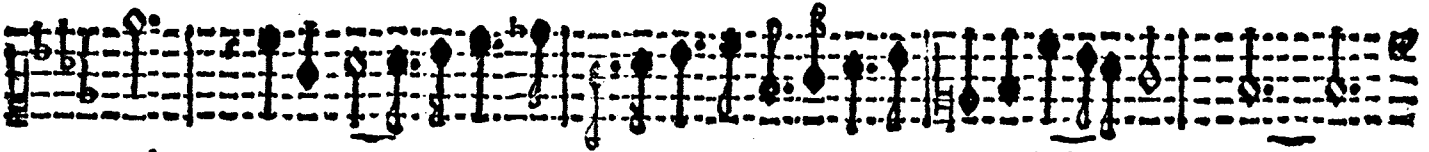
Or c'è più fede ij nò nò nò c'è più fe de come

rea di tradi men to fù dà amor ij pol ta al torna-

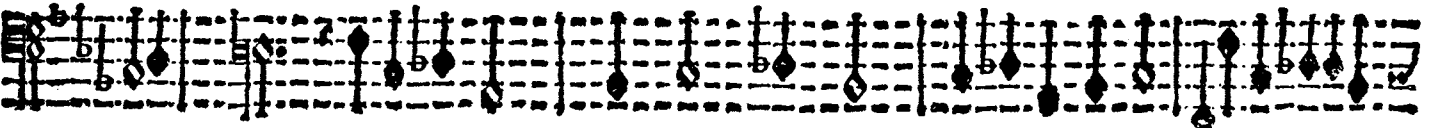
rea di tradi men to fù dà amor ij pol ta al torna-

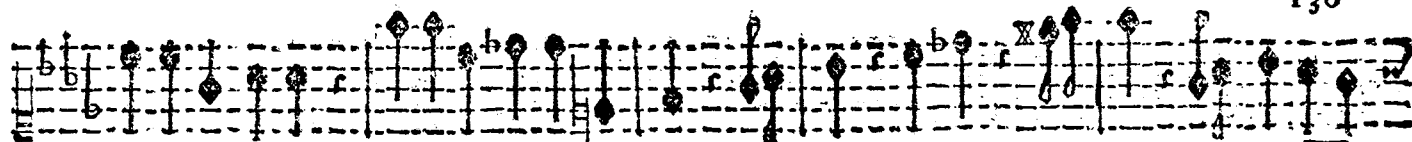


to e vn riu al ij mor te gli die' de e vn ri-

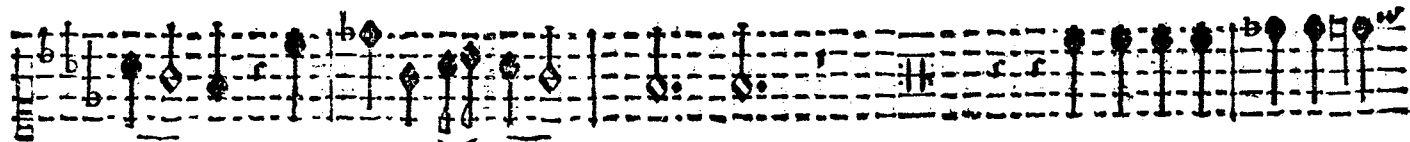
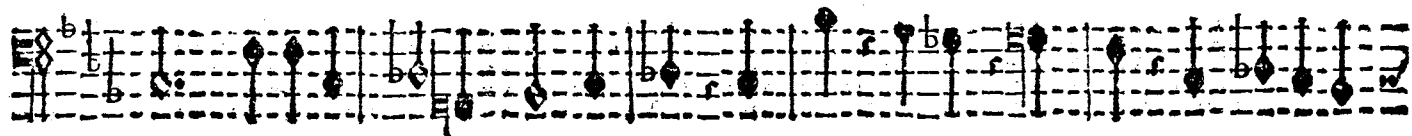


ual mor te gli die de





non c'è più fede ij nò nò nò nò nò nò non c'è più



fe de non c'è più fe de. vestiteui à bruno pen-



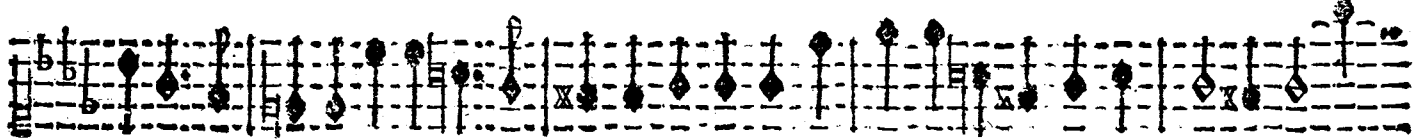
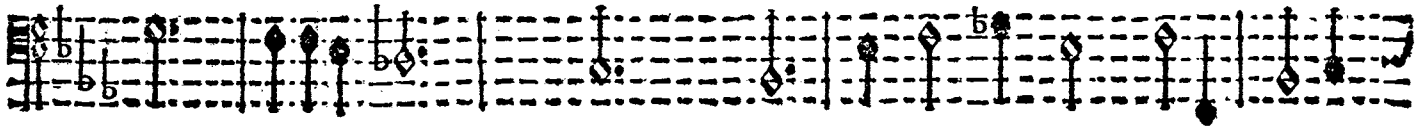


fieri do len

ti pen sic

ri do len

ti di

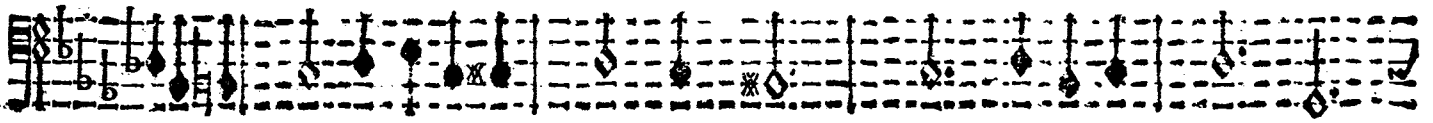


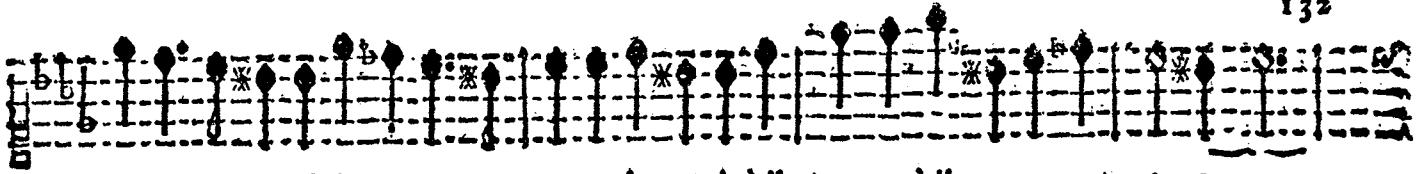
pian

ti di pian

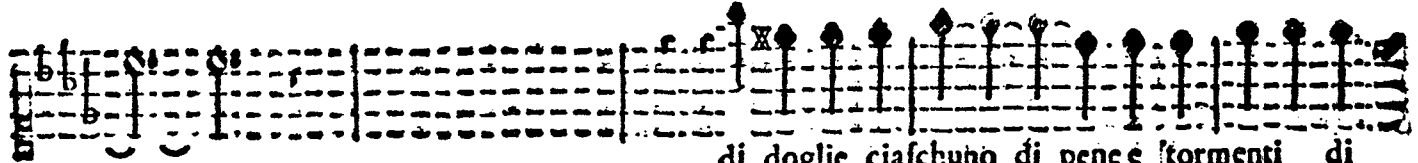
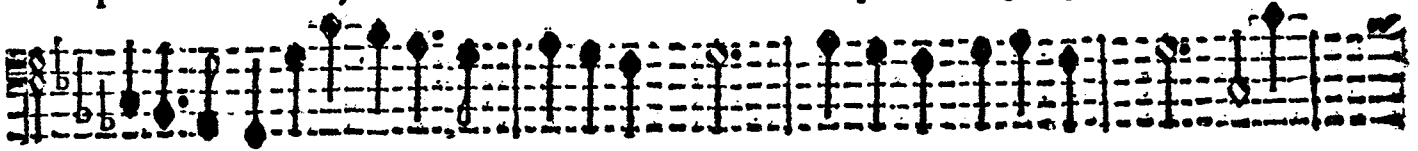
tie lamenti è il tempo è il tempo oportuno

di

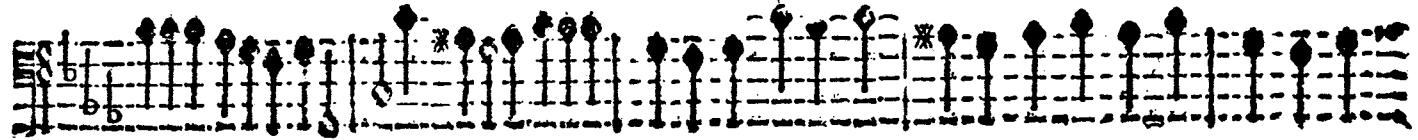


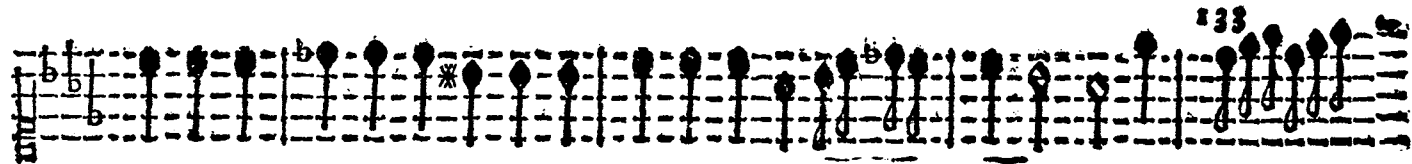


pian ti ij e latenti è il tempo è il tempo oportuno

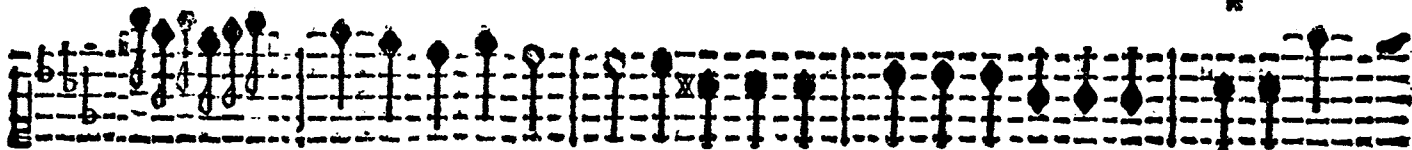


di doglie ciaschuno di pene e tormenti di

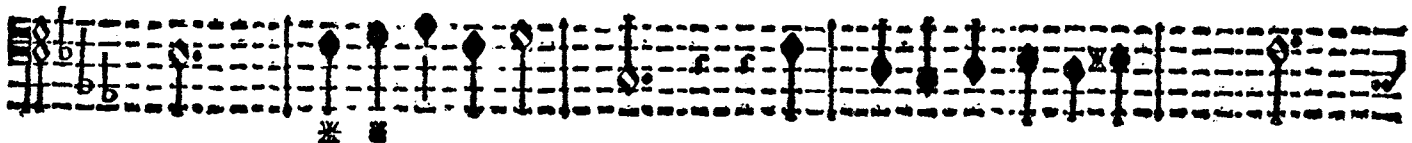




doglie ciaschuno di pene e tor menti deh' faccia si he re de deh' fac-



cia si here de di doglie cia chuno di pene e tor menti deh



fac ciafi here de

This musical staff contains a vocal line with lyrics. The lyrics are "fac", "ciafi here", and "de". The music is written in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing upwards.

Non c'è più fede. Da capo.

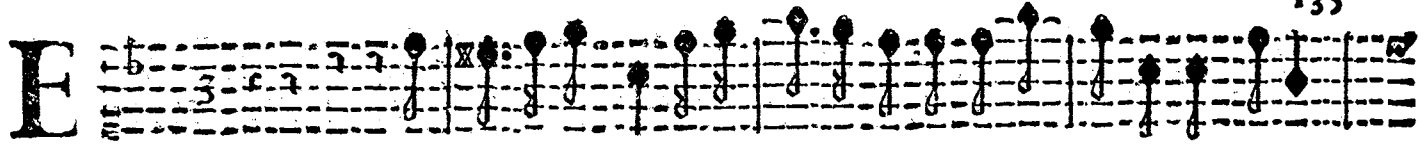
This musical staff continues the vocal line. The lyrics are "Non c'è più fede. Da capo.". The music is written in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing upwards.

Non c'è più fede. Da capo.

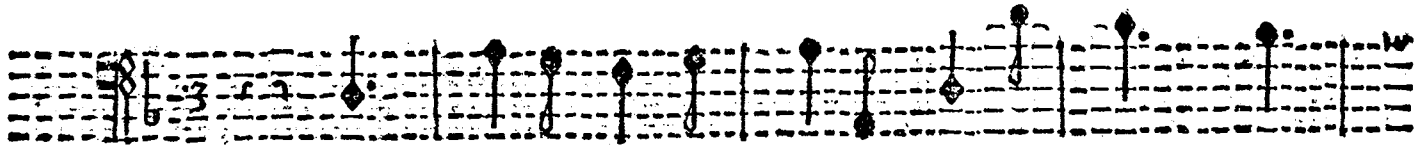
This musical staff continues the vocal line. The lyrics are "Non c'è più fede. Da capo.". The music is written in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing upwards.

Non c'è più fede. Da capo.

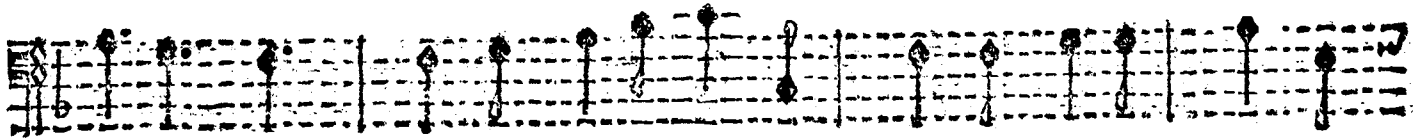
This musical staff continues the vocal line. The lyrics are "Non c'è più fede. Da capo.". The music is written in a single system with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing upwards.

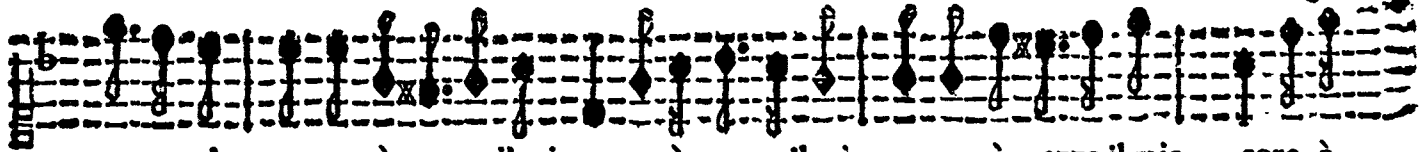


Pazzo il mio core è pazzo il mio core se ogn'hor deliran

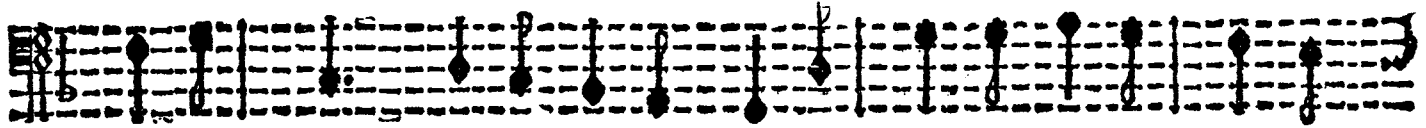


te a dora vn sembante ch'è tutto ri gore adora vn fem biantè ch'è

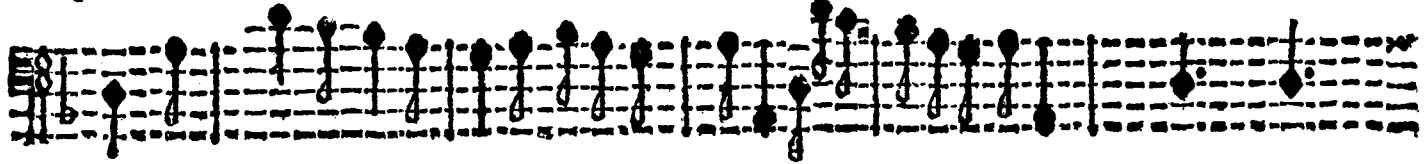


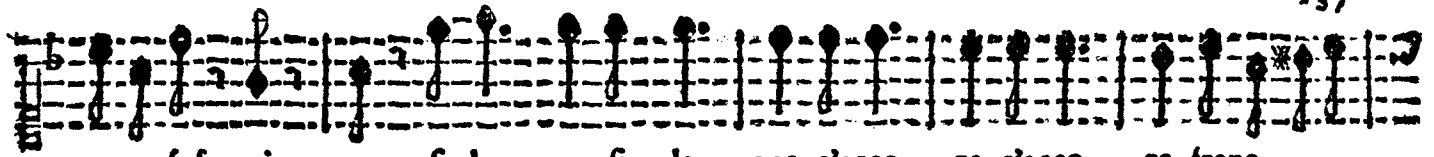


tutto ri gore è pazzo il mio core è pazzo il mio core è pazzo il mio core è

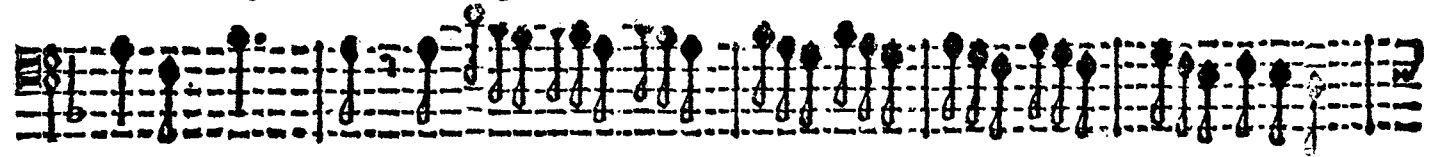


pazzo il mio core è paz zo il mio co re s'adi-

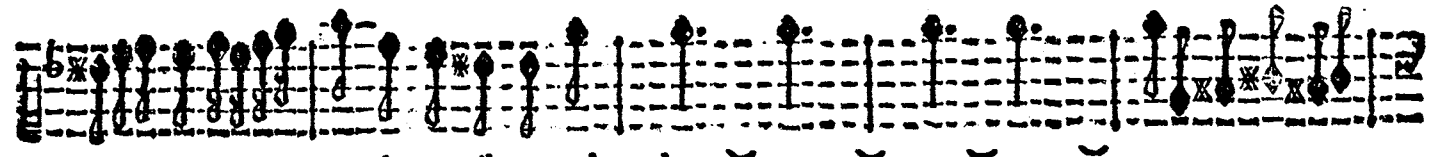




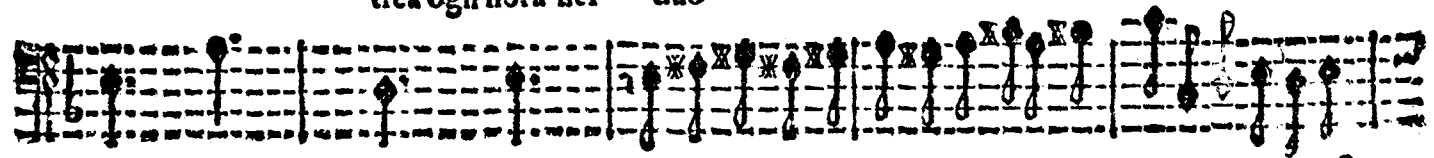
ra fol pi ra si lagna si la gna s'acco ra s'acco ra irene-



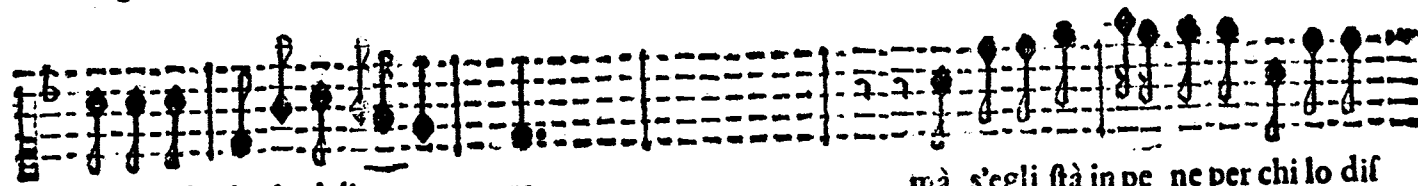
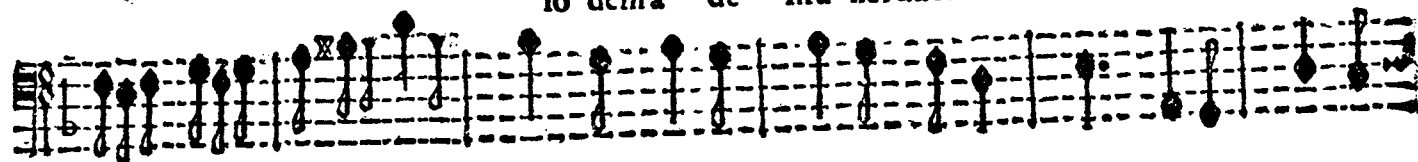
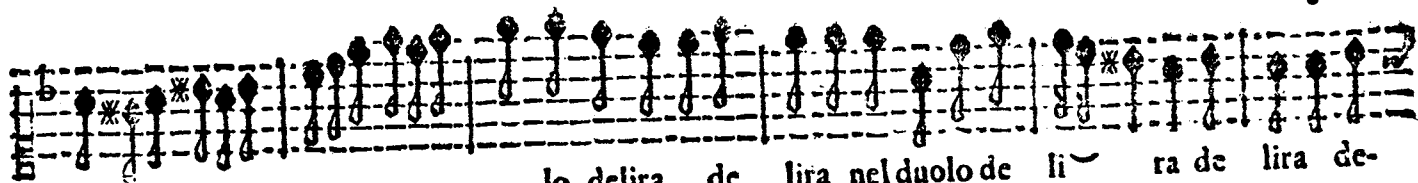
tica ogn'ora nel duo

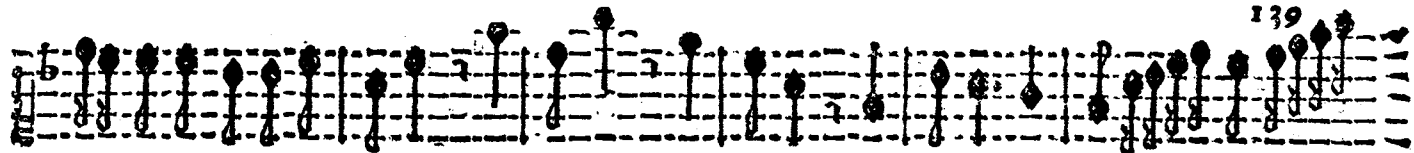


tica ogn'ora nel duo



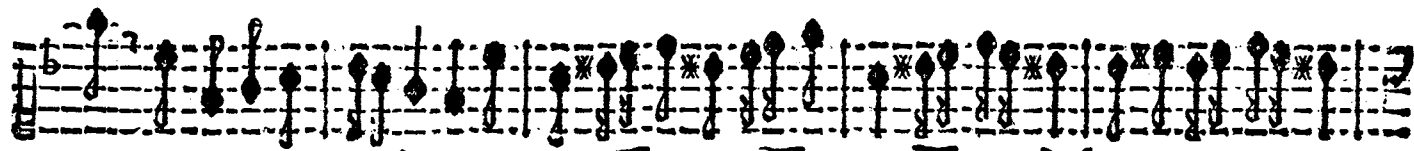
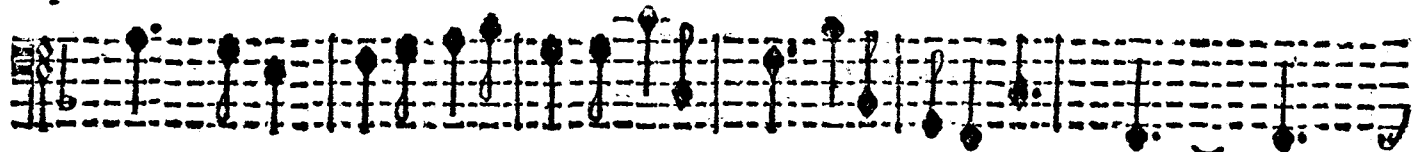
tica ogn'ora nel duo



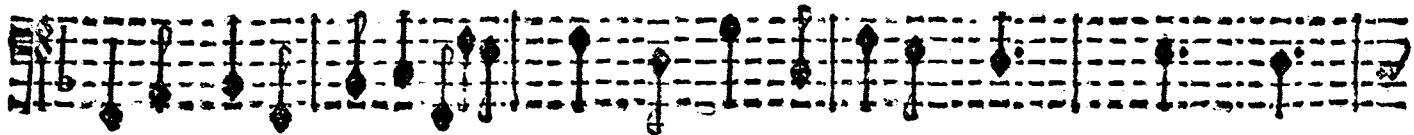


prez za e benda ca te

ne



e benda ca te ne e come tal lo tien le ga-



S 2.

to amo re e come tallo tien le-

This musical staff features a melody in a single system. The notes are primarily eighth and sixteenth notes, with some beamed pairs. There are two asterisks (*) above the first and second measures. The lyrics 'to amo re e come tallo tien le-' are positioned below the staff, with 're e' and 'tallo' underlined. The number '140' is written in the upper right corner of the staff.

This musical staff contains a single system of music with several measures of notes, including some beamed eighth notes. There is an asterisk (*) above the first measure.

to amo re è pazzo il mio core è dà capo.

ga

This musical staff contains a single system of music with several measures of notes, including some beamed eighth notes. There are two asterisks (*) above the first and second measures. The lyrics 'to amo re è pazzo il mio core è dà capo.' are positioned below the staff, with 'amo re' and 'dà capo.' underlined. The word 'ga' is written below the first measure.

This musical staff contains a single system of music with several measures of notes, including some beamed eighth notes.

2. **Hor ride hor s'uccide**
piangendo sua forte
hor brama la morte
hor questa deride
mà s'ei per quel volto
si strugge
nol fugge
a fè ch'egli è stolto
e come tal si crucia in fiero ardore. è pazzo

T V me ne puoi bē dire ij tu me ne puoi ben dire

tu me ne puoi bē dire ij tu me ne puoi bē dire tu me ne puoi bē

Musical staff with notes and lyrics: *dire tu tu me ne puoi bē dire ij Ardo ogn'hor mi*. The staff includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, there are markings for tempo: *t.* (tutto), *c.* (crescendo), and *adag.* (adagio). A page number *43* is located in the top right corner. The music consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific melodic line.

Musical staff with notes and lyrics: *fruggo in pene i do la tro le cate ne ardo ogn'*. This staff continues the musical line from the previous one, maintaining the same key signature and tempo markings. The notes are arranged in a sequence that corresponds to the lyrics.

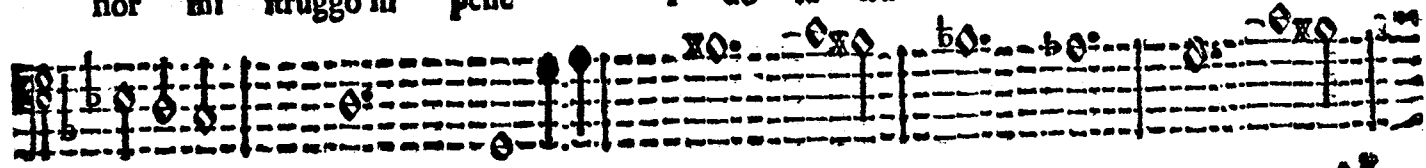
Musical staff with notes and lyrics: *fruggo in pene i do la tro le cate ne ardo ogn'*. This staff continues the musical line, showing the progression of notes and rests for the lyrics.

Musical staff with notes and lyrics: *fruggo in pene i do la tro le cate ne ardo ogn'*. This is the final staff of the musical excerpt, showing the concluding notes and rests.

b x v



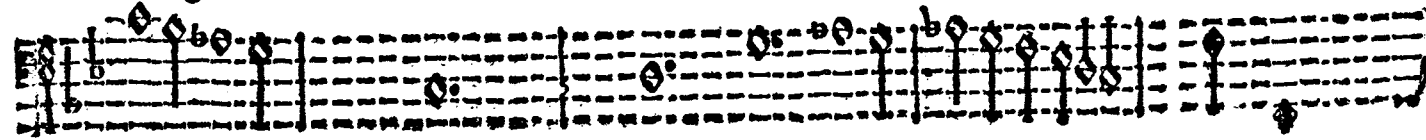
hor mi struggo in pene i do la tra le cate ne cadoro



la cagion del mio mo ri re cadoro



la cagion del mio mo ri re cadoro la cagion del mio mo



la cagion del mio mo ri re cadoro la cagion del mio mo

ri re tutto è ver tutto è ver mà vò feruire tutto è

ver ij è ver mà vò feruire tu me ne puoi bẽ dire. vt supra.

ver ij è ver mà vò feruire tu me ne puoi bẽ dire. vt supra.

ver ij è ver mà vò feruire tu me ne puoi bẽ dire. vt supra.

Senti Lilla inefo rabile mo stro di crudel tà ij com'

io di fedeltà Arma' l ciglio e scocca il guardo ij

presto

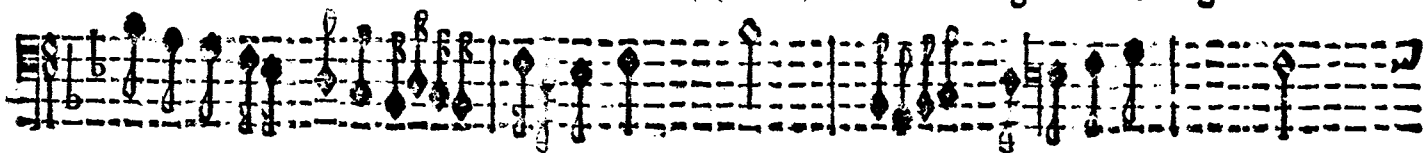
io di fedeltà Arma' l ciglio e scocca il guardo ij



pia ga'l sen ij da morte da mort'all'al-



ma t'adore rò arma'l ciglio e focca'l guardo



pia ga'l fen — da morte all'al ma arma'l ciglio e scocca'l

guardo — pia ga'l fen da morte all'al ma

adag. presto 149

t'adorerò arma'l ciglio e scocca'l guardo

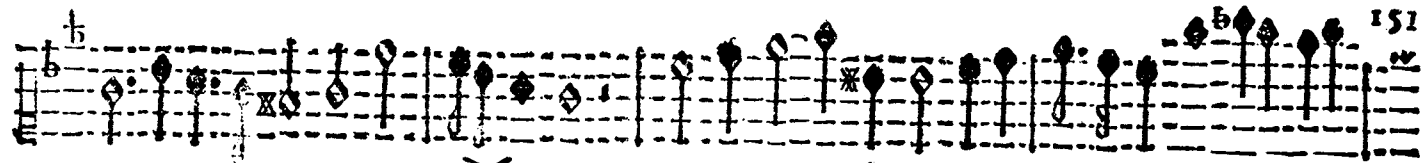
piaga'l sen piaga'l sen da morte all'

al ma t'adorerò ij ne mute-

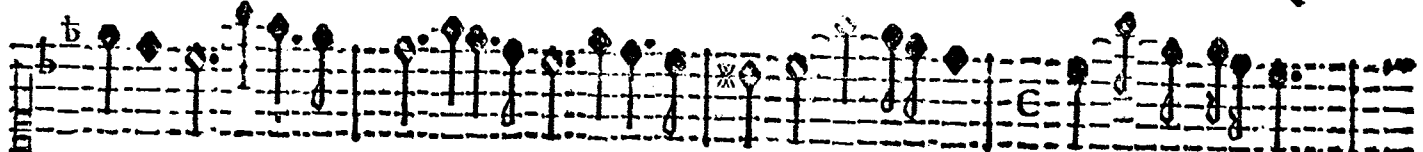
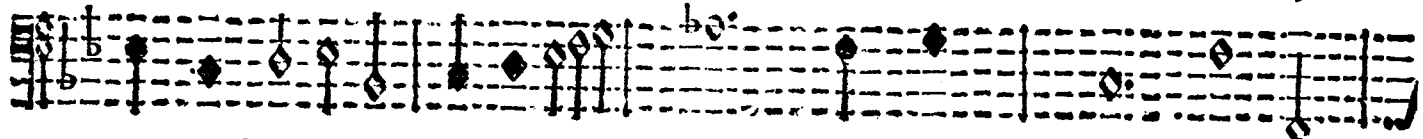
ne mute-

rò ij ij con te fede fe de fede ò costanza

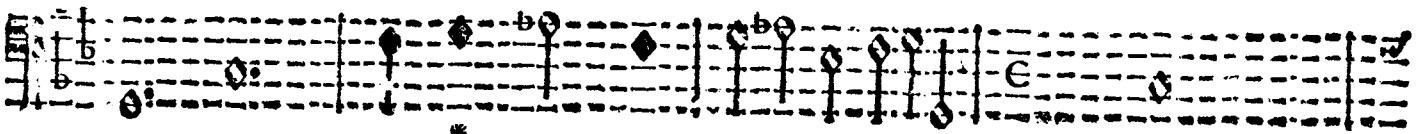
se ben si strug ge a mor senza spe ran za sen-



za spe ran za se ben si strug ge a mor senza spe-

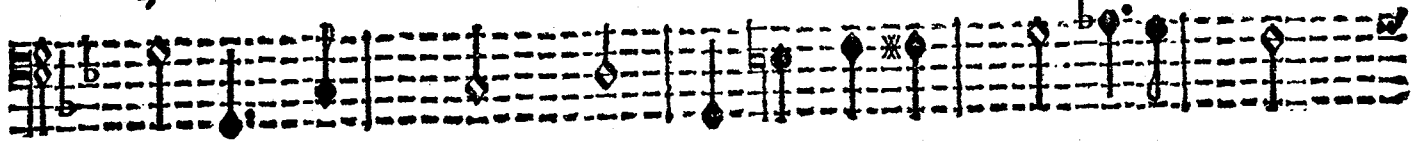


ra za sen za speran za. tutto è ver

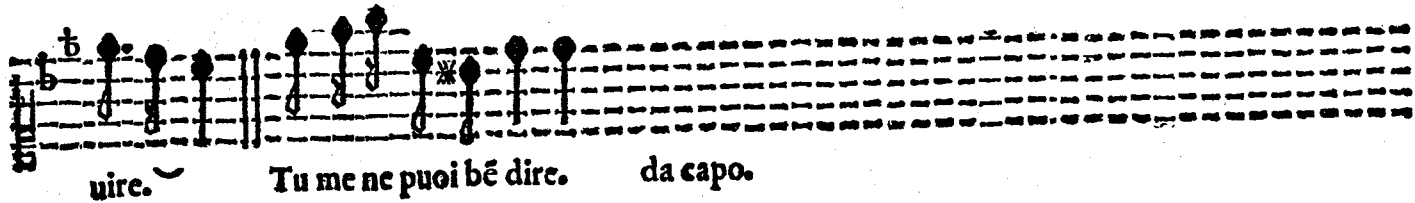




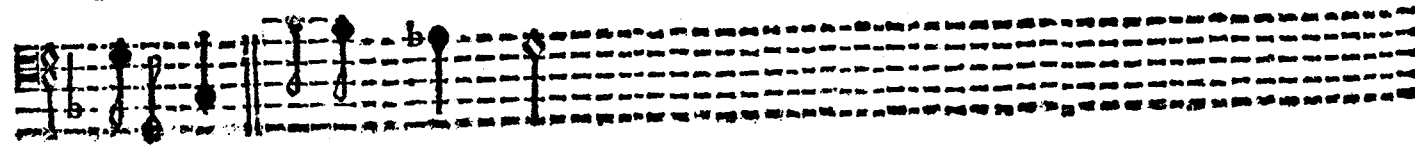
ij mà vò feruire tutto è ver ij è ver mà vò ser



uire. Tu me ne puoi bē dire. da capo.



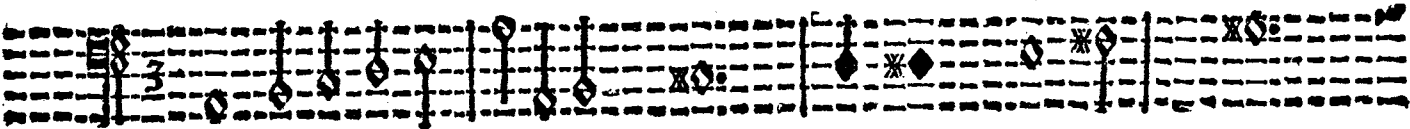
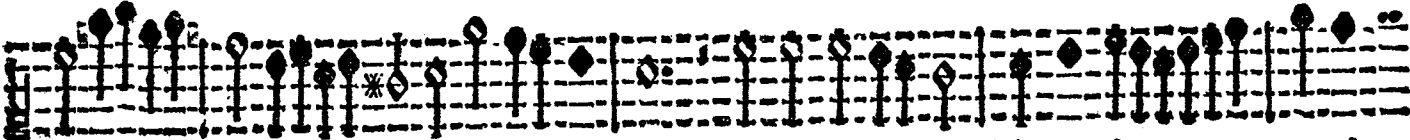
uire. Tu me ne puoi bē dire. da capo.



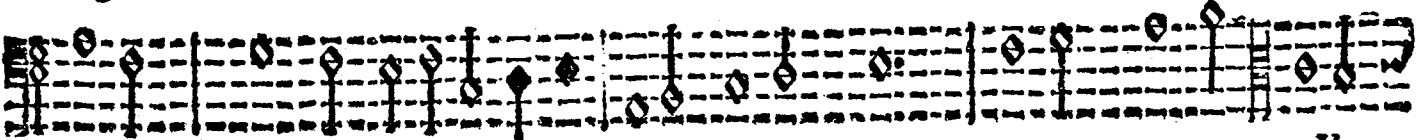
uire. Tu me ne puoi bē dire. da capo.

F  Musical staff with notes and rests, starting with a large 'F' time signature.

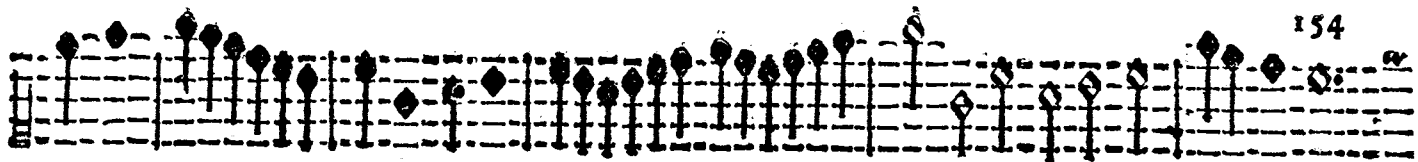
Erma il piede — ij ferma il piede

 Musical staff with notes and rests.
 Musical staff with notes and rests.

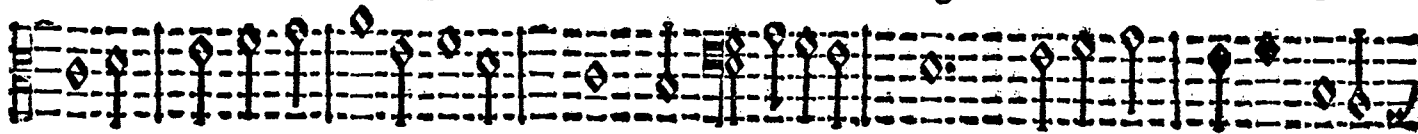
o tradito — re non t'auuedi — ch'à miel dan ni

 Musical staff with notes and rests.

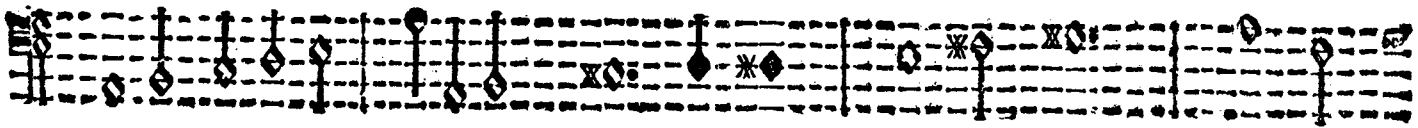
v

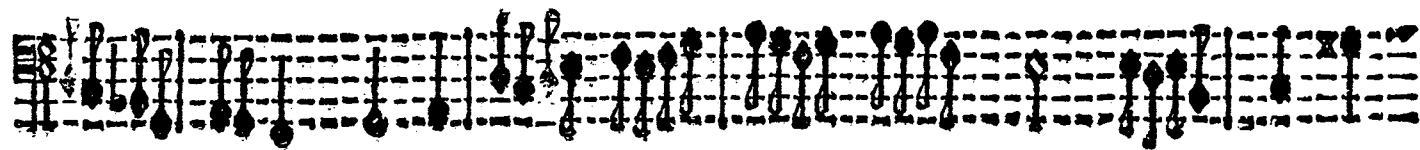
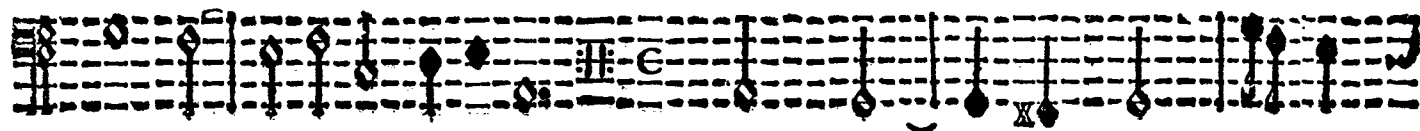


tess'in gan ni per traffi ger il mio co re



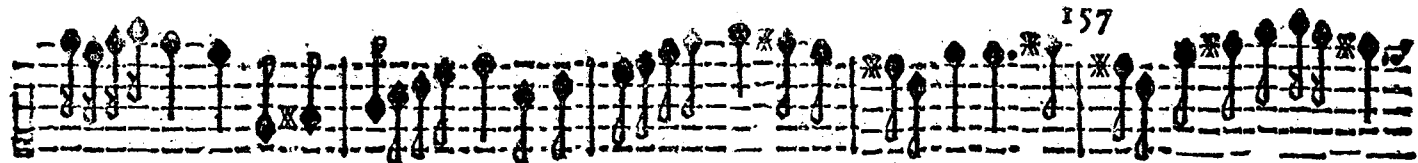
ferma il piede ij ferma il piede ò



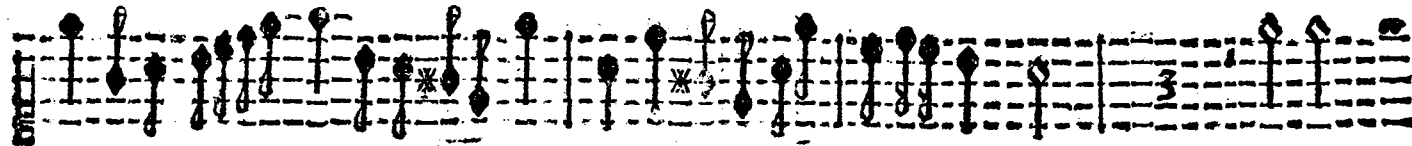


rubbi ij il cor ij dal pet to

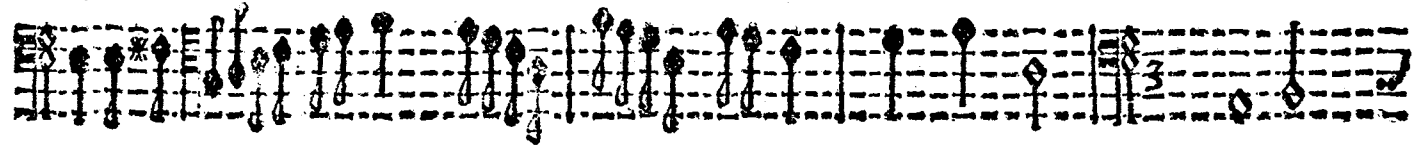
dun que trop po m'of fendi se qual A pe pre

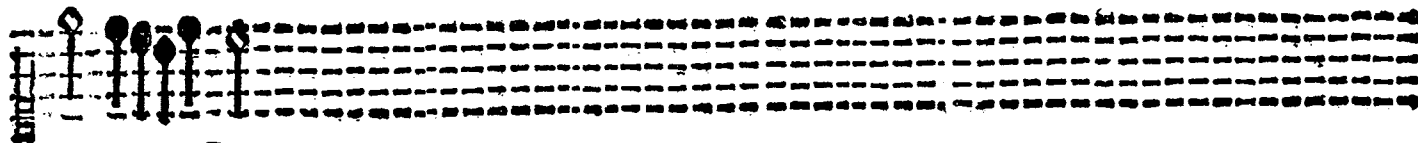


ten di per mio mal ij di fucchiar il mio il mio bel fio-

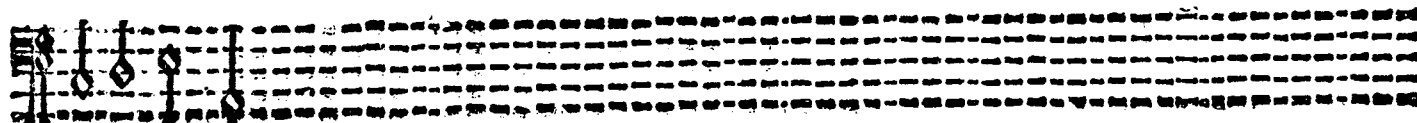


re per mio mal di fucchiar il mio il mio bel fio re. Ferma il





piede. Da capo.



2

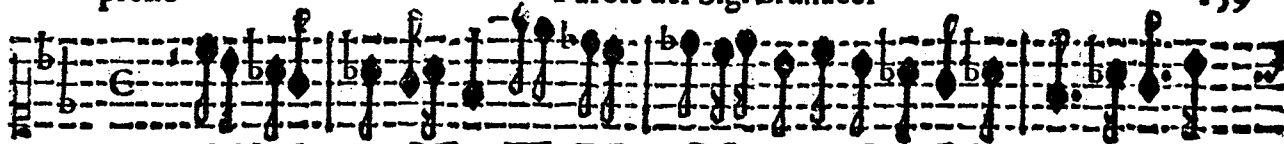
Ma se tenti quella bocca
cerchi insieme il tuo perire
poi ch' il ciel fulmini scoccha
contro ogn'vn, ch'v'la tradire
e più fieri gl'auenta
contro ogni cor, che tenta
d'ingannar chi è legato in man d'Amore.
Ferma il piede.

presto

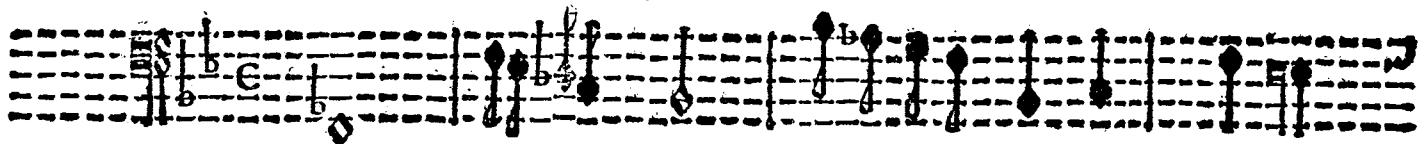
Parole del Sig. Brunacci

159

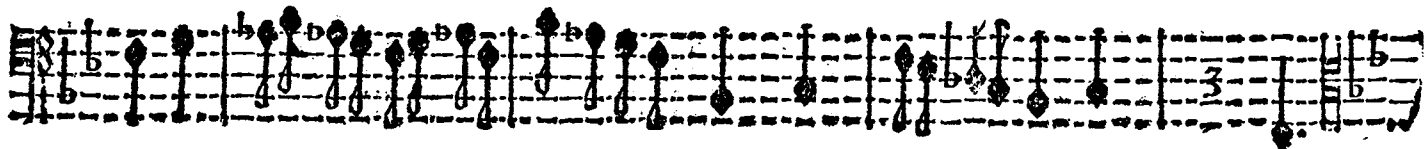
D



On ne belle ij è va ni tà

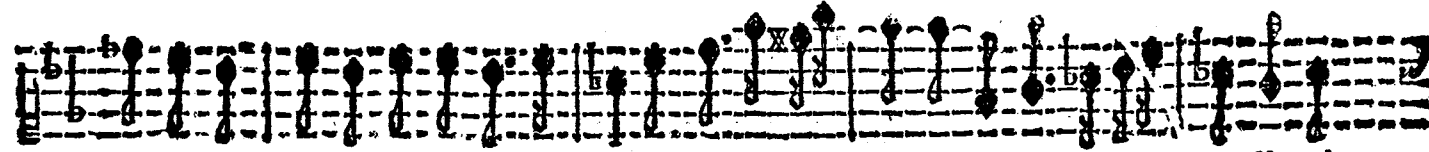
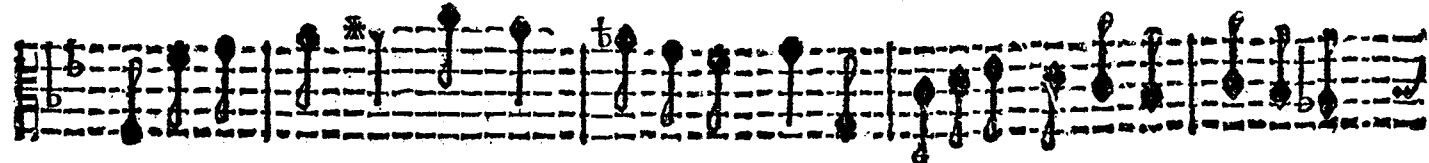


don ne bel le è va ni tà è va ni tà il

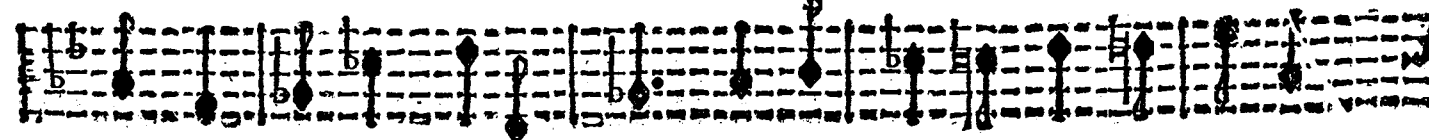


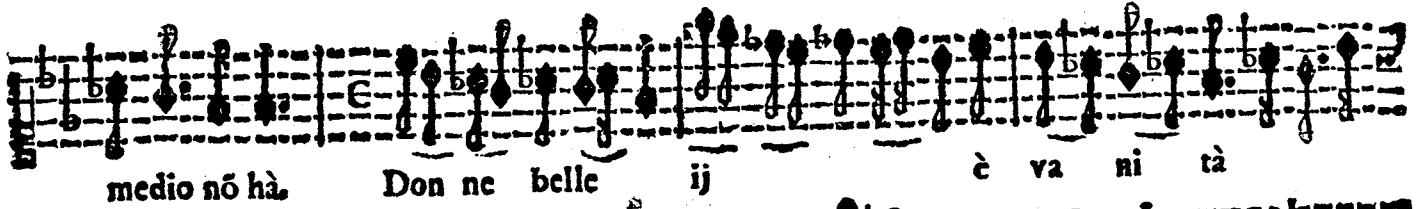


dire ch'il core al male d'a more rimedio non hà il dire ch'il core al

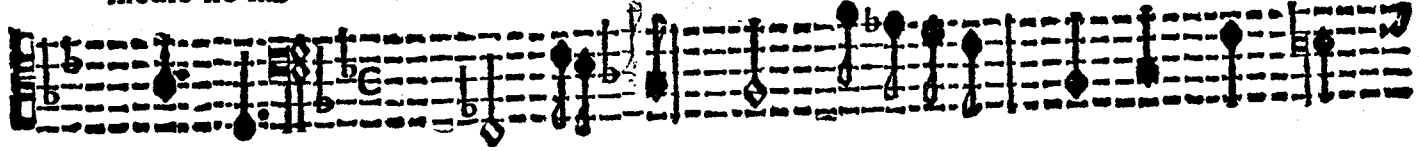


male d'a more rimedio non hà rime dio rime dio ri-

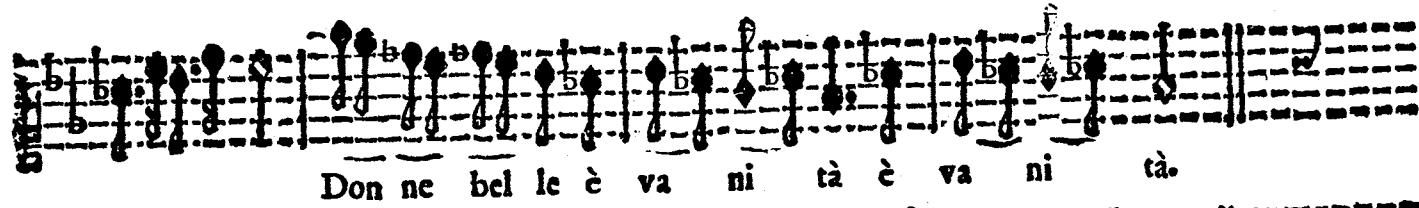




medio nō hà. Don ne belle ij è va ni tà



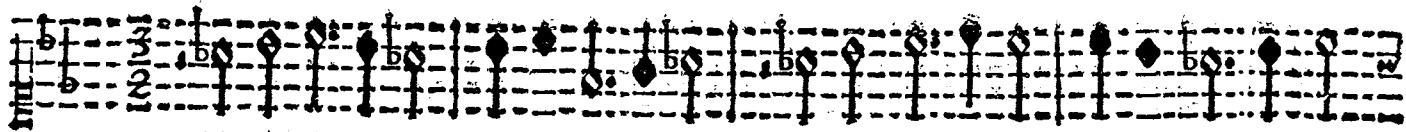
Don ne belle è va ni tà



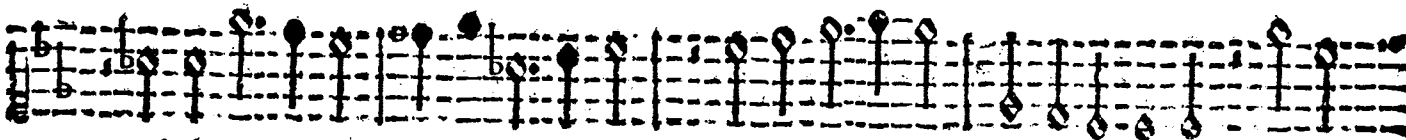
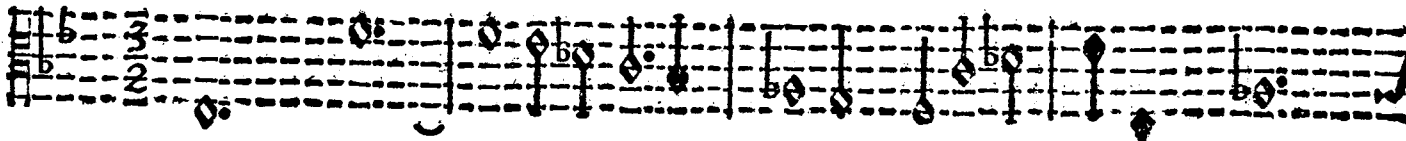
Don ne belle è va ni tà è va ni tà.



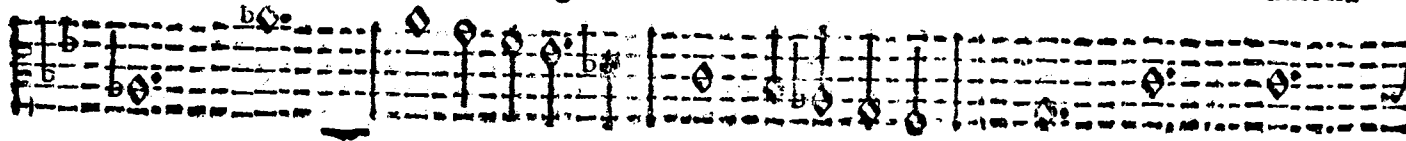
Don ne belle è va ni tà è va ni tà.



Altri hà fede al la speranza altri al tempo i voti porge



altri pure al fin s'accorge che non val la lontananza altri hà

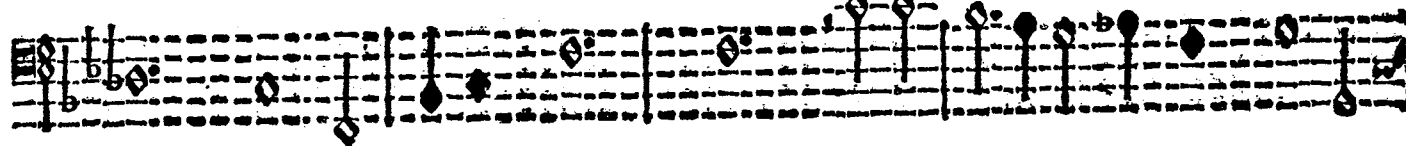


fede alla speranza altri al tempo i voti porge altri pure al

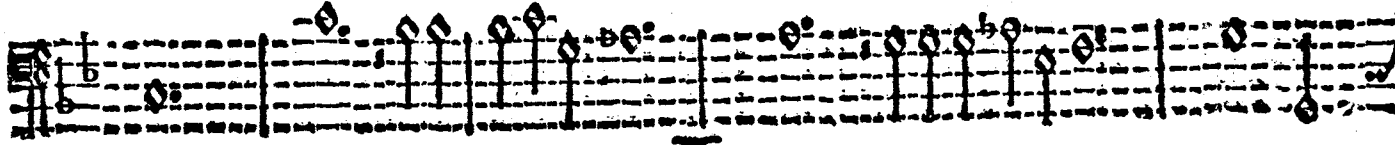
fin s'accorge che non val la lontananza che non val

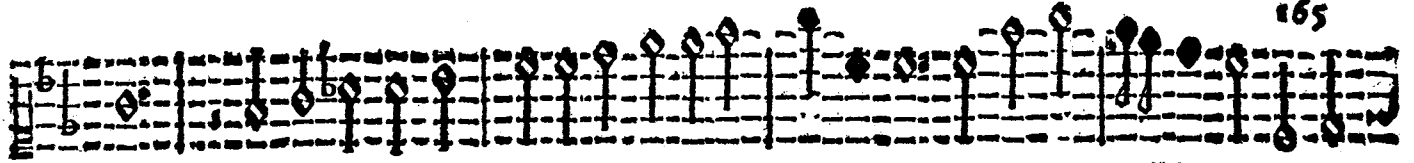


che non val la lontananza io io io io eh' a proua il

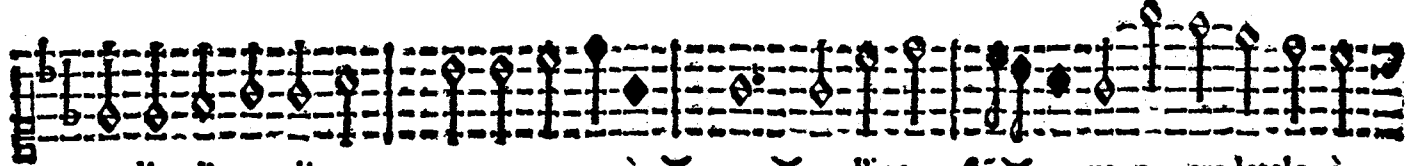
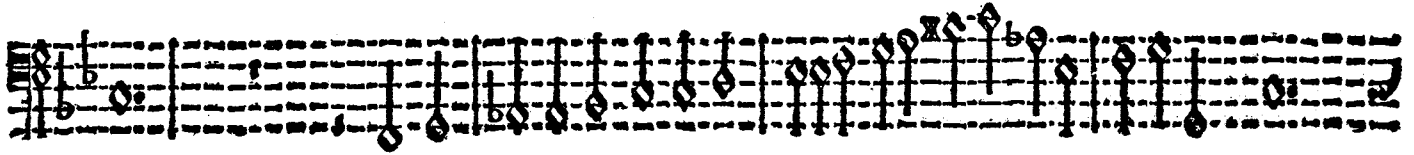


so per pietà per pietà per pietà vel di-





rò il rimedio d'Amor ij è l'inco stan za il ri-

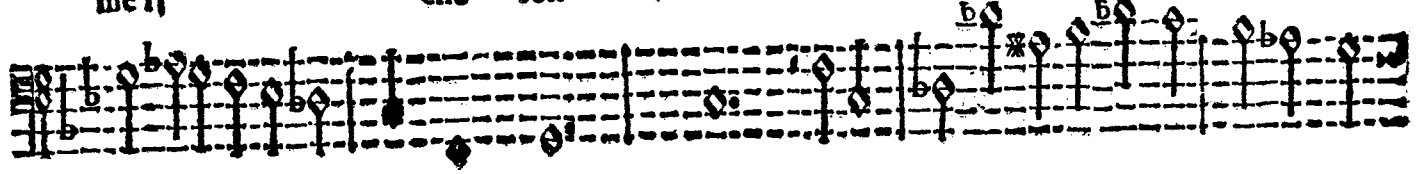


medio d'amor ij è l'inco stā za e credetelo à





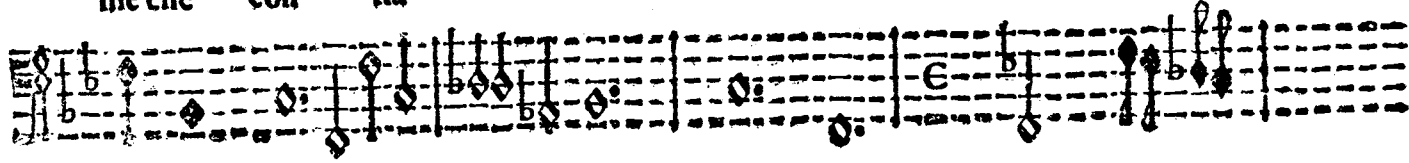
me ij che cofi stà cofi stà ij e cre detelo à



me che cofi stà che cofi stà Don ne belle. Da capo.



me che cofi stà che cofi stà Don ne belle. Da capo.



me che cofi stà che cofi stà Don ne belle. Da capo.

**Non tormenta gelosia
crudeltà non crucia il seno
fiasi Adone, ò sia Bireno
mai dirà la forte è ria.
Tal sempre in libertà
al fin s'accorgerà
che'l dolersi d'Amore è vna follia
e credetelo à me, che così stà.
Donne belle.**

TAVOLA

Cieli, stelle	Cantata	17
E giungerà pur mai	Cantata	38
Hor che Apollo. Serenata con viol.		66
Voglio sì vò cantar	Cantata	87
Aure già che non posso	Cantata	100
Che si può fare		116
Luci belle	Aria	128
Non c'è più fede	Aria	135
E pazzo il mio core	Aria	124
Tu me ne puoi ben dire	Aria	152
Ferma il piede	Aria	159
Donne belle.		

IL FINE.