

# Scherzi / dell' / Abbate Steffani

Canto solo .i. Piffero .i. Fagotto

I - "Spezza Amor l'arco, e li strali"

I-Moe (Ms.)

[oboe]

2

5

9

*Piano*

13

17

20

23

26

*Fine*

30

35

40

45

*D.C. al Fine*

49 17

66 1

70

73 1

78

81

84

88 tr

92 tr 2

98 tr tr

103 1

107

112

118

124

128

134

139

143

211

225

7

237

*tr* *tr*

242

19

265

*tr* *tr*

270

275

280

*tr*

286

292

297

302

307

*tr* *tr* 1. 2.

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[fagotto]

2

5

8

1

1

Piano

13

1

17

20

1

1

24

28

Fine

tr

34

tr

38

tr

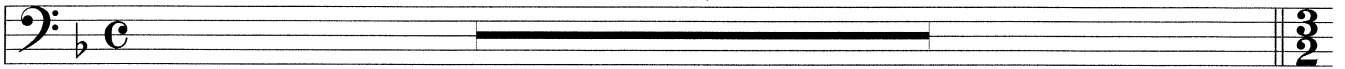
tr

43

D.C. al Fine

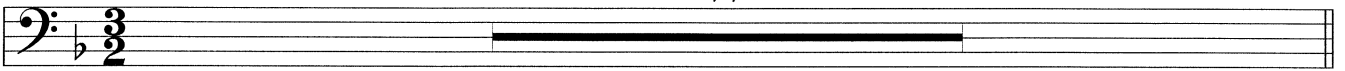
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17



66

77



143

1

1



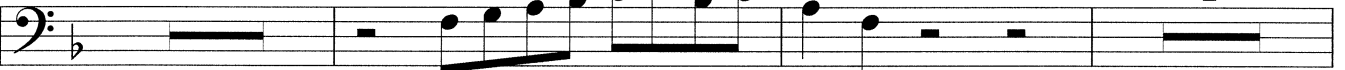
147



150

1

1



154



157



160

*Adagio*



164

*tr.*

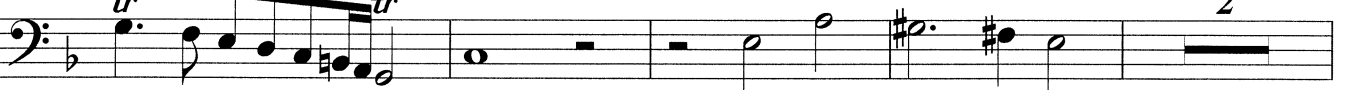


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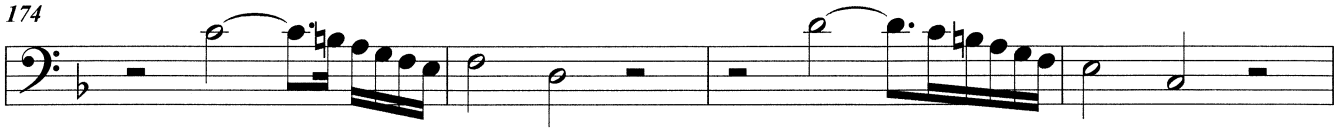
*tr.*

*tr.*

2



174



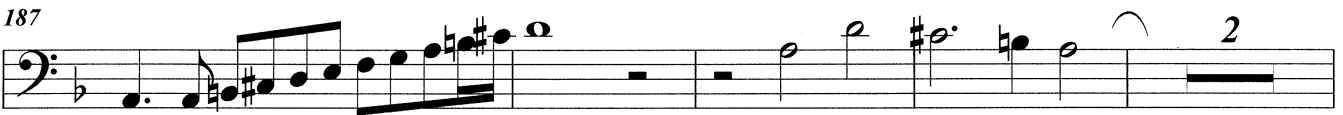
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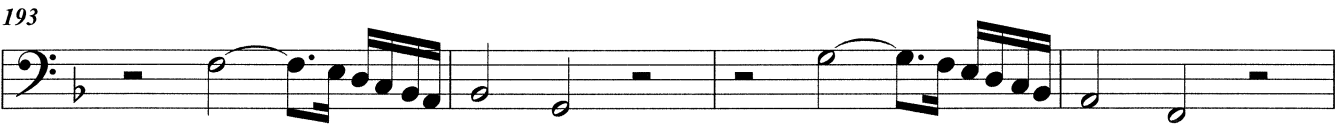
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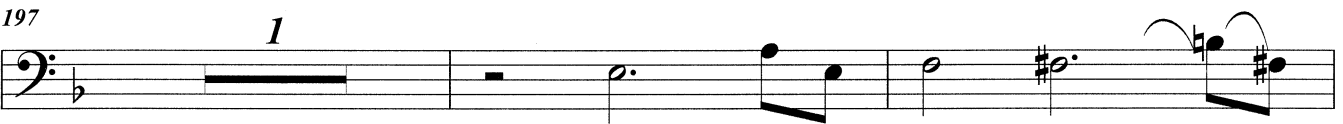
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193



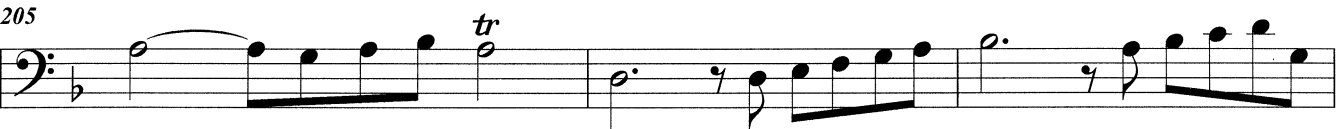
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200



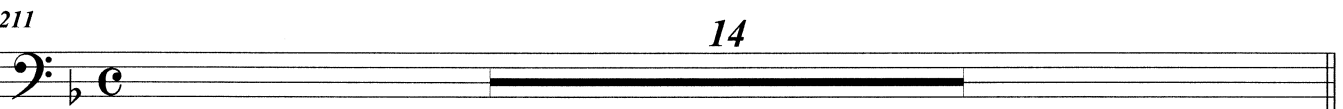
205



208



211



225

Musical staff 225: Bass clef, 3/2 time signature, key signature of one flat. Measure 1 contains a double bar line with repeat dots. Measure 2 has a fermata over a whole note. Measure 3 has a fermata over a whole note. Measure 4 has an eighth rest followed by eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has a quarter note.

236

Musical staff 236: Bass clef, key signature of one flat. Measure 1 has an eighth rest followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

239

Musical staff 239: Bass clef, key signature of one flat. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes with a sharp sign. Measure 4 has eighth notes with a natural sign. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes with a sharp sign.

242

Musical staff 242: Bass clef, key signature of one flat. Measure 1 has a fermata over a whole note. Measure 2 has an eighth rest followed by eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

265

Musical staff 265: Bass clef, key signature of one flat. Measure 1 has a quarter note. Measure 2 has an eighth rest followed by eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

268

Musical staff 268: Bass clef, key signature of one flat. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

272

Musical staff 272: Bass clef, key signature of one flat. Measure 1 has an eighth rest followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

276

Musical staff 276: Bass clef, key signature of one flat. Measure 1 has an eighth rest followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

279

Musical staff 279: Bass clef, key signature of one flat. Measure 1 has eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has a whole note with a trill (tr) above it. Measure 8 has a whole note with a repeat sign.

283

Musical staff 283: Bass clef, key signature of one flat. Measure 1 has an eighth rest followed by eighth notes. Measure 2 has eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.



286



289



293



296



299



302



305



307



309

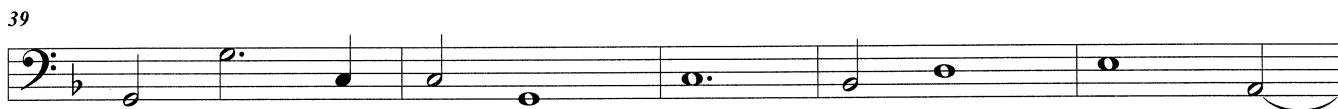
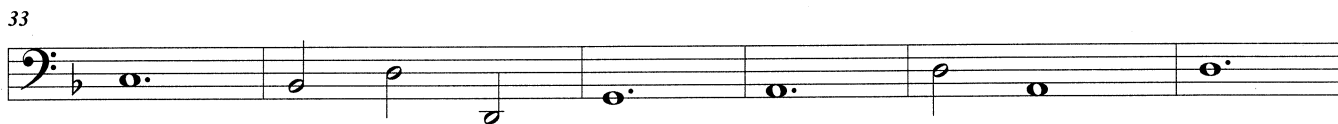


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49

Co sì di- cea Fi- le-no che sco-prir non po-tea del cor gli ar- do ri à la sua

53

bel - la-Clo - - ri In-di d'un ri-vo a-me-no al - mor

57

-mo - ri-o dell'on - da che la-ce-ra-va à du - ro sas - - so il

61

se-no do-len - te un dì s'as - si-se e co-sì mes- to à raggio-narsi mi se

66

se

72

se

77

se

82

se

87

se

93

se

101

se

109

116

123

131

138

146

153

160

168

175

182

189

196

203

211

Era-gion vuol che si-a de-l'as-pra pe - na mia che stem-pra in pian-to il

215

cor l'Al-ma in sos-pi-ri già che non ha fo-rie-ro il mio cru - do tor-men - to fe-

219

de-le mes-sag - gie-ra ò l'ac - qua o'l ven -

223

to. For - tu - na cru - de - le ne - mi - ca d'A -

229

235

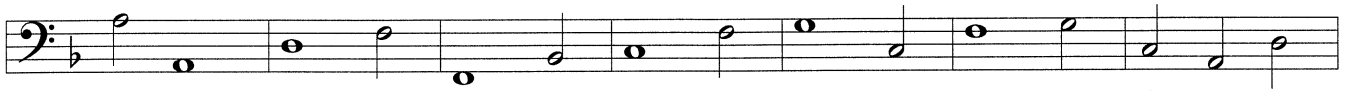
242

248

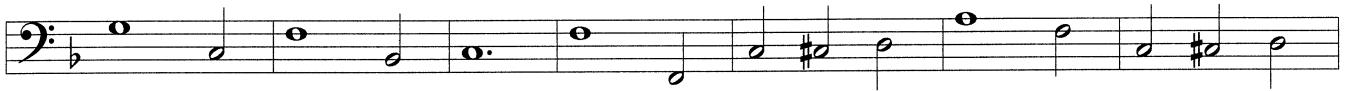
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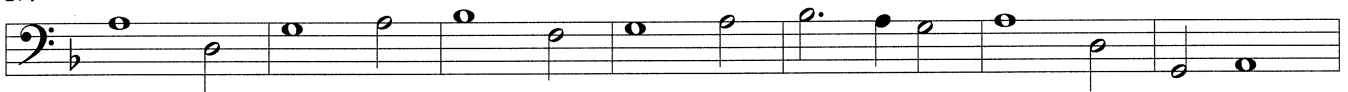
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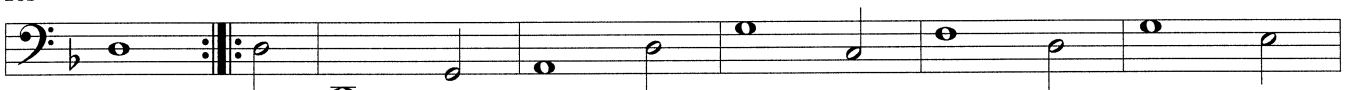
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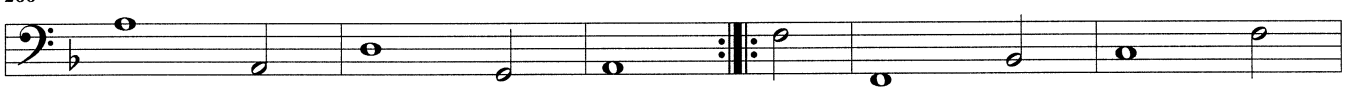
274



281



288



294



300



306

