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THE CLOWN DIVES

words by Stephen Spancher
music by Tui StGeorge Tucker

Moderato, with a heavy swing

Handwritten musical notation for the piano introduction. It consists of two staves (treble and bass clef) with a dynamic marking of *f*. The music features a 4/4 time signature and includes several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and flats).

The clown dives through a flaming hoop; a black man spears a leopard;

Handwritten musical notation for the first line of lyrics. It includes a vocal line with lyrics and a piano accompaniment. The piano part features a triplet in the bass clef.

The In-dian walks on live coals *over* to speak of love. It is a

Handwritten musical notation for the second line of lyrics. The piano accompaniment includes a triplet in the bass clef and a circled triplet in the treble clef. There is a handwritten note "over" above the vocal line and "bassa" below it.

risk, it is a risk this com- merce of hearts

Handwritten musical notation for the third line of lyrics. It includes a vocal line with lyrics and a piano accompaniment.

f it is a risk this com- merce of hearts I shall die of it

p shall die of it

die *pp* of it *ff* This old mandan- ces *mf* in the girl dan-

p cing. snow is fal-ling, death's for-get-me-nots.

THE QUARREL

words by Stephen Stepanchuk
music by Tui StGeorge Tucker

Adagio. Marche funèbre

mezzo voce
Walk-ing home, wal-low-ing knives, we lis-ten for gra-vel. We see a dead

mp

bird in the road we look a-way from our fu-ture

mf the man lies on its back. It does not come o-ver the moun-tain

segua

or shine a-long the War bash. It breaks in-to *mp* your

mp

Smile

mp

with plaster Paris hills and seas

like wet beach sand. Three private gyros keep tracking your

star walking in the moon-light blinds us makes us poorit

pocorit

mad *a tempo* and the moon moves on a torn burnt tar-get when the

mor-ning stut-ters in-to its shoes *gva* a cough shat-ters win-dows *bassa*

blink-ing at cin-der.

BACK-WATER BLUES

WORDS BY STEPHEN STEPANCHEV
MUSIC BY TUI ST. GEORGE TUCKER

MODERATO

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note triplets and some grace notes. The left hand provides a rhythmic accompaniment with eighth-note triplets. The tempo is marked 'MODERATO' and the dynamic is 'mf'.

BES - SIE SMITH KNEW NO - BO - DY WANTS YOU WHEN YOU DOWN AND OUT

This system contains the first line of the vocal melody and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: 'BES - SIE SMITH KNEW NO - BO - DY WANTS YOU WHEN YOU DOWN AND OUT'. The piano part continues with eighth-note triplets. There is a handwritten circled '1' above the first measure of the vocal line.

BA - BY, I BEEN A GOOD LO - VER, AND I NE - VER BROKE DOWN.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: 'BA - BY, I BEEN A GOOD LO - VER, AND I NE - VER BROKE DOWN.'. The piano part features a dynamic change from 'f' to 'mf'. There is a handwritten circled '2' above the first measure of the vocal line.

I STOOD IN THE STREET WAIT - ING FOR

This system contains the third line of the vocal melody and piano accompaniment. The vocal line is in the bass clef, and the piano accompaniment is in the treble clef. The lyrics are: 'I STOOD IN THE STREET WAIT - ING FOR'. The piano part continues with eighth-note triplets.

YOU, WITH MY FEET SOAKING WET, AND YOU CAME STROL-LING BY WITH A

STRAN-GER IN TOWN BA - BY,

HOW COULD YOU?

OH, I SMELLED JAS - MINE WHEN THEY HANGED

ME THEY PUT A CAN - DLE ON MY

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ME THEY PUT A CAN - DLE ON MY'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including several triplet figures.

GRAVE

The second system of music is a piano accompaniment for the section marked '# GRAVE'. It features a dense texture with many sixteenth notes in both the treble and bass staves, creating a somber and rhythmic atmosphere.

The third system of music continues the piano accompaniment. It includes a dynamic marking 'p' (piano) and features several triplet figures in both hands, maintaining the rhythmic intensity of the previous system.

NOW THE SEA KEEPS TALKING; IT

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'NOW THE SEA KEEPS TALKING; IT'. The piano accompaniment continues with triplet figures in both hands.

NE - VER LIS - TENS.

E - VEN THE SHA - DOWS SPEAK.

BA - BY I DUNE PUT YOUR NAME ON A

(like a beating heart)

SLIP OF PA - PER AND THREW IT A - WAY

(End abruptly, as when a heart stops beating)

CONVENTIONAL DIALOGUE

WORDS BY STEPHEN STEPANCHEV
MUSIC BY TUI STGEORGE TUCKER

Allegro Moderato. Sadly

mp BUT WHAT, WHAT IS THERE TO LIVE

FOR IN THIS BONE- DIS- SOL- VING AIR IN THE

BIRD- LESS SHA- DOW OF THE BLACK CLOUD?"

SAID THE OLD MAN SKIP- PING ROPE, LH

more joyfully

TOOTH- LESS AND SNUF - FLING.

mf "A WALK BY CY- PRESS,

A MUSH- ROOM UN- DER LEAVES, A TASTE OF RED PLUMS,

A BLACK GIRL'S SIGH, " SAID THE YOUNG

MAN;
DAN-CING
BY,
SAID THE YOUNG
Pecho

MAN
DAN-CING
BY,

use sos if possible

Handwritten musical notation, first system. Treble and bass staves. Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics include *f*. The music features complex rhythmic patterns and triplets.

Handwritten musical notation, second system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *f*. The music features complex rhythmic patterns and triplets.

Handwritten musical notation, third system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *mf*. The music features complex rhythmic patterns and triplets.

Handwritten musical notation, fourth system. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *mf*. The music features complex rhythmic patterns and triplets.

attacca V. S.

My Friend is showing off his hi-fi equipment.
He is playing a tape of crickets chirping, a train passing,
English nightingales singing.

He is as sensitive as a loose tooth,
But I tell him what's wrong with his life.
He glares and defends himself.

We don't make it.

Later we dig the silence.

WEDNESDAY

Words by Stephen Stepanchev
music by Tui StGeorge Tucker

Energico

C *f* THE DAY IS IN FE-VER, THE BA-RO-ME-TRIC PRES-SURE IS

DOWN THE WIND BLOWS IN FROM THE NORTH NORTH EAST AND UP-SETS THE

ELMS IN THE GAR-DEN. -- SPEAK: IT'S THE

GUSTO OF A TORNADO. ELECTRICITY SPURTS FROM THE SKY. THERE ARE SMALL CRAFT WARNINGS ALL OVER THE BAY