

Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I

Instrumental Introduction

Treble Instruments

Bass Instruments *mf*

due violini *baritone* *vib*

tutti

divisi

PA- RA-TUM COR ME-UM, DE-US, PA-
 RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A

* a "↓" above a note lowers it a quarter tone

GLO - RI - A ME - A

EX - SUR - GE GLO - RI - A

EX - SUR - GE GLO - RI - A

EX - SUR - GE

EX - SUR - GE

PSAL - TER - I - UM

PSAL - TER - I - UM

PSAL -

PSAL - TE - RI - UM ET

CI - THA - RA

TER - I - UM ET CI - THA - RA

EX - SUR - GE, EX - SUR - GE

SUR - GE EX - SUR - GE

Instruments only

EX - SUL - TA - VE - RUNT

EX - SUL - TA - VE - RUNT

EX - SUL - TA - VE - RUNT

IN DE - UM

COR ME - UM ET CA - RO ME - Æ

IN DE - UM VI - VUM

VI - VUM

LAU - DA - TE NO - MEN DO - MI - NI

LAU - DA - TE NO - MEN DO - MI - NI

DE -

DE- US QUIS SI- MI- LIS E- RIT

US QUIS SI- MI- LIS E- RIT TI- BI

TI- BI SED NO- MI- NI TU- O DA GLO- RI- AM DA

SED NO- MI- NI TU- O DA GLO- RI- AM

SED NO- MI- NI TU- O DA GLO- RI-

GLO- RI- AM

DA GLO- RI- AM

to be
written

ALERE MONY OF PSALMS FOR INDIAN SUMMER by TUIST GEORGETUCKER
DRUM Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I Instrumental Introduction

Treble Instruments

Bass Instruments

Bass drum mp

due baritone viola

viba

PA- RA-TUM COR ME-UM, DE-US, PA-

tutti

RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A

divisi IN

* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLO-RI-A
 EX-SUR-GE GLO-RI-A EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA
 TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

Instruments only
 SUR-GE EX-SUR-GE

EX-SUL-TA-VE-RUNT
 COR ME-UM ET CA-RO ME-A EX-SUL-TA-VE-RUNT IN DE-UM

IN DE-UM VI-VUM LAU-DA-TE NOMEN DO-MI-NI
 VI-VUM LAU-DA-TE NO-MEN DO-MI-NI

INSRT
 4TH
 PASS

US QUI SIMILIS ERIT TIBI

DEUS QUI SIMILIS ERIT

Handwritten musical notation for the first system, featuring a treble and bass staff. The lyrics are "US QUI SIMILIS ERIT TIBI" and "DEUS QUI SIMILIS ERIT". There are various annotations including slurs, accents, and a circled "3" above the notes.

TI-BI

SED NOMINI TUO DA GLORIAM DA

Handwritten musical notation for the second system, featuring a treble and bass staff. The lyrics are "TI-BI" and "SED NOMINI TUO DA GLORIAM DA". There are various annotations including slurs, accents, and a circled "3" above the notes.

SED NOMINI TUO DA GLORIAM

Handwritten musical notation for the third system, featuring a treble and bass staff. The lyrics are "SED NOMINI TUO DA GLORIAM". There are various annotations including slurs, accents, and a circled "3" above the notes.

DA GLORIAM

bass drum

Handwritten musical notation for the fourth system, featuring a treble and bass staff. The lyrics are "DA GLORIAM". There are various annotations including slurs, accents, and a circled "3" above the notes. A "bass drum" section is indicated with a line and notes below the staff.

ACCOMMODATION OF PSALMS FOR INDIAN SUMMER BY TULLY BROWN, 1978
Adagio Expressivo ♩ = 60 **PARATUM COR MEUM**

Instrumental Introduction

I

b *b*
Treble Instruments

mf
Bass Instruments

The score consists of seven systems of music. The first system shows the beginning of the instrumental introduction in 4/4 time. The piano part (bass clef) starts with a *mf* dynamic and includes a key signature change to F major (marked 'F key'). The violin part (treble clef) has several notes marked with a downward arrow, indicating a quarter-tone lowering. The second system continues the piano part with a *b* marking above a note. The third system includes the instruction 'Add L/C' with a downward arrow and 'B Finger add Ab Bb' below the piano part. The fourth system has 'add 1st Finger R.H.' written above the piano part. The fifth system features the instruction 'due violini' above the violin part and 'vibe' below the piano part, which is playing a triplet of eighth notes. The sixth system includes the instruction 'tutti' above the piano part. The seventh system includes 'Fing A + Low F' above the piano part and 'divisi.' above the violin part. The lyrics 'PA- RA-TUM COR ME-UM, DE-US, PA- RA-TUM COR ME-UM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A' are written below the piano part.

* a "↓" above a note lowers it a quarter tone

GLO - RI - A ME - A
 EX - SUR - GE GLO - RI - A
 EX - SUR - GE GLO - RI - A
 EX - SUR - GE

EX - SUR - GE
 PSAL - TER - I - UM
 PSAL - TER - I - UM
 PSAL -

PSAL - TE - RI - UM ET
 LI - THA - RA
 TER - I - UM ET CI - THA - RA
 EX - SUR - GE, EX - SUR - GE

Instruments only
 SUR - GE EX - SUR - GE

EX - SUL - TA - VE - RUNT
 EX - SUL - TA - VE - RUNT
 IN DE - UM
 COR ME - UM ET CA - RO ME - Æ

IN DE - UM VI - VUM
 LAU - DA - TE NO - MEN DO - MI - NI
 VI - VUM
 LAU - DA - TE NO - MEN DO - MI - NI
 DE -

DE-US QUI S I-MI-LIS E-RIT

US QUI S I-MI-LIS E-RIT TI-BI

TI-BI SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-AM DA

SED NO-MI-NI TU-O DA GLO-RI-

GLO-RI-AM

DA GLO-RI-AM

DA GLO-RI-AM

ME
IN-TEN-DE VO-CI ME-AE
IN-TEN-DE VO-CI ME-AE
CUM CLA-MA-VE-

CUM CLA-MA-VE-RO
AD TE
RO AD TE
AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LO
O-CU-LO ME-OS

ME-OS
AD TE LE-VA- VI O-
CU-LOS ME-OS O-CU-

LOS ME-OS
AD TE LE-VA- VI O-
CU-LOS ME-OS O-CU-

LOS ME-OS
QUI HA-BI-TAS IN CAE-LI, QUI
QUI HA-BI-TAS IN CAE-LI
QUI

HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI
HA-BI-TAS IN CAE-LI

ME
IN-TEN-DE VO-CI ME-AE

IN-TEN-DE VO-CI ME-AE
CUM CLA-MA-VE-RO
bass

AD TE
AD TE LE-VA- VI

O-CU-LO ME- OS
AD TE LE-VA- VI O- CU-LOS ME- OS

O-CU-LOS ME- OS O-CU-LOS ME- OS

LOS ME-OS
QUI HA-BI-TAS IN CAE-LI, QUI

QUI HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI

A CEREMONY OF PSALMS

by Tui StGeorge Tucker

LUCERNA

Drum

II \flat $\frac{3}{4}$ $\text{♩} = 110$ Allegretto

mf *small Ed. bell*

LU-CER-NA LU-CER-NA

LU-CER-NA PED-I-BUS ME-IS VER-BUM TU-UM

PE-DI-BUS ME-IS VER-BUM TU-UM

IN TE, DO-MI-NI, SPE-RA-VI

NI, SPE-RA-VI

NON CON-FUN-DAR

NON CON-FUN-DAR IN Æ-TER-NUM

IN Æ-TER-NUM

DO-MI-NE

DO-MI-NE

CLA-MA-VI AD TE

CLA

MA-VI AD TE

EX-AU-DI

EX-AU-DI

ME IN-TEN-DE VO-CI ME-AE

ME IN-TEN-DE VO-CI ME-AE

less drum tom-tom 1 IN-TEN-DE VO-CI ME-AE CUM CLA-MA-VE-

IN-TEN-DE VO-CI ME-AE CUM CLA-MA-VE-

CUM CLA-MA-VE-RO AD TE

CUM CLA-MA-VE-RO AD TE

AD TE LE-VA- VI O-CU-LOS

AD TE LE-VA- VI O-CU-LOS

O-CU-LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

O-CU-LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

Trisphore with top voice

LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

LOS ME-OS QUI HA-BI-TAS IN CAE-LI, QUI

LOS ME-OS QUI HA-BI-TAS IN CAE-LI, QUI

3 HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI

3 HA-BI-TAS IN CAE-LI, QUI HA-BI-TAS IN CAE-LI

LUCERNA

II \flat $\text{♩} = 110$ Allegretto

mf

LU-CER-NA

LU-CER-NA PED- I- BUS ME - IS VER-BUM TU-UM

Fing G3 + 1st D

Add LO 3

PE- DI- BUS ME- IS VER-BUM TU- UM

IN TE, DO- MI-

NI, SPE- RA- VI

NI, SPE- RA- VI

NON CON- FUN- DAR

Add 3rd Fing

NON CON- FUN- DAR IN Æ- TER- NI- TAM

IN Æ- TER- NI- TAM

Add LOB + LOE

DO- MI- NE

DO- MI- NE

CLA- MA- VI AD TE

Add LOB

Add LOE

Fing G3 + 1st D

CLA-

MA- VI AD TE

EX- AU- DI

EX- AU- DI

ME IN-TEN-DE VO-CI ME-AE CUM CLA-MA-VE-

IN-TEN-DE VO-CI ME-AE

CUM CLA-MA-VE-RO AD TE AD TE LE-VA- VI

RO AD TE AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LOS O-CU-LOS ME-OS

O-CU-LOS ME-OS

ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-LOS ME-OS

LOS ME-OS

LOS ME-OS QUIS HA-BI-TAT IN CAE-LI, QUIS QUIS HA-BI-TAT IN CAE-LI

QUIS HA-BI-TAT IN CAE-LI

HA-BI-TAT IN CAE-LI, QUIS HA-BI-TAT IN CAE-LI

HA-BI-TAT IN CAE-LI

A CEREMONY OF PSALMS

by Tristram George Tucker

VENITE EXSULTEMUS

III *Allegro, Joyous (Giacoso)*

mf VE-NI-TE EX-SUL-TE-

MUS DO-MI-NO DO-MI-NO JU-BI-LE-MUS E-I

Instr. *tutti*

JU-BI-LE-MUS E-I SAL-U-TA-RI NOS-TRI

Instr.

Tutti SAL-U-TA-RI NOS-TRI ET IN PSALMIS JUBILEMUS E-I

QUO-NI-AM DE-US MA-GNUS DO-MI-NUS

ET REX MA-GNA

DE-US MA-GNUS DO-MI-NUS ET REX MA-GNA SU-PER OM-NES

SU-PER OM-NES JU-BI-LA-TÉ DE-O

JU-BI-LATE DE-O OM-NIS TER-RA
 OM-NIS TER-RA
 SERVITE DOMINO

SER-VI-TE DO-MIN-O IN LE-TI-TI-A
 IN LE-TI-TI-A
 CON-FI-TE-BOR-TI-BI DOMI-

CON-FI-TE-BOR-TI-BI DO-MI-NE, IN TO-TO COR-DE
 NE, IN TO-TO CORDE ME-O

ME-O
 EX-SUL-TA-TE,
 EX-SUL-TA-TE, JU-STI, IN DOMI NO

JU-STI IN DOMI-NO
 CON-FI-TE-MI-NI
 DO-MI-NO IN CI-THA-RA, DO-MI-NO IN

CON-FI-TE-MI-NI
 DOMI NO IN CI-THA-RA, DO-MI-NO IN
 CI-THA- RA

CI-THA-RA

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE IL-LI

TUTTI

ff last time

IL-LI

BENE-DI-CAT

TE DO-MI-NUS SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

less to

BE-NE-DI-CAT

TE DO-MI-NUS SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

A CEREMONY OF PSALMS

by Tr. St George Tucker

DRUMS

$\text{♩} = 60$

VENITE EXSULTEMUS

II

Allegro, Joyous (Giocoso)

mf *Small Bell*

VE-NI-TE EX-SUL-TE-

Drum

MUS DO-MI-NO JU-BI-LE-MUS E-I

Drum

JU-BI-LE-MUS E-I SAL-U-TA-RI NOS-TAI

Tutti

SAL-U-TA-RI NOS-TAI ET IN PSALMIS JUBILEMUS E-I

bass tom tom

ET IN PSALMIS JU-BI-LE-MUS E-I QUO-NI-AM DE-US MA-GNUS DO-MI-NUS

Small bell

QUO-NI-AM DE-US MA-GNUS DO-MI-NUS ET REX MA-GNA

Tri/oph. voice

ET REX MA-GNA SU-PER OM-NES

tom tom

SU-PER OM-NES JU-BI-LA-TE DE-O

JU-BI-LATE DE-O OM-NIS TER-RA
 OM-NIS TER-RA SERVITE DOMINO

SER-VI-TE DO-MIN-UM IN LE-TI-TI-A
 IN LE-TI-TI-A CON-FI-TE-BOR TI-BI DOMI-

CON-FI-TE-BOR TI-BI DO-MI-NE, IN TO-TO COR-DE
 NE, IN TO-TO CORDE ME-O

ME-O EX-SUL-TA-TE,
 EX-SUL-TA-TE, JU-STI, IN DOMINO

JU-STI IN DOMI-NO
 CON-FI-TE-MI-NI DO-MI-NO IN CI-THA-RA, DO-MI-NO IN

CON-FI-TE-MI-NI
 CI-THA-RA DOMINO IN CI-THA-RA, DO-MI-NO IN

CI-THA-RA

tom tom

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE IL-LI

IL-LI

Drums to end with military 3 rock beat medley

BENE-DI-CAT

ff last time

BE-NE-DI-CAT

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

A CEREMONY OF PSALMS

by Tristram George Tucker

VENITE EXSULTEMUS

III *Allegro, Joyous (Giocoso)*

mf

VE-NI-TE EX-SUL-TE-

Small Bell

VE-NI-TE EX-SUL-TE-MUS

Inst.

tutti

MUS

DO-MI-NO

DO-MI-NO

JU-BI-LE-MUS E-I

Inst.

SAL-U-TA-RI NOS-TRI

Tutti

SAL-U-TA-RI NOS-TRI

ET IN PSALMIS

JUBILEMUS E-I

Bass Tom

ET IN PSALMIS

JU-BI-LE-MUS E-I

QUO-NI-AM DE-US MA-GNUS

DO-MI-NUS

chime

QUO-NI-AM

DE-US MA-GNUS DO-MI-NUS

ET REX MA-GNA

Tri. with singer

ET REX MA-GNA SU-PER OM-NES

SU-PER OM-NES

JU-BI-LA-TE DE-O

JU-BI-LATE DE-O OM-NIS TER-RA
 OM-NIS TER-RA
 SERVITE DOMINO

SER-VI-TE DO-MINO IN LE-TI-TI-A
 IN LE-TI-TI-A
 CON-FI-TE BORTI-BI DOMI-

CON-FI-TE BORTI-BI DO-MI-NE, IN TO-TO COR-DE
 NE, IN TO-TO CORDE ME-O

ME-O
 EX-SUL-TA-TE,
 EX-SUL-TA-TE, JU-STI, IN DOMINO

JU-STI IN DOMI-NO
 CON-FI-TE MI-NI
 DO-MI-NO IN CI-THA-RA, DO-MI-NO IN

CON-FI-TE MI-NI
 DOMINO IN CI-THA-RA, DO-MI-NO IN
 CI-THA-RA

CI-THA-RA

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE

tom u

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE IL-LI

ff last time

BENE-DI-CAT BE-NE-DI-CAT

Drums to end - military or rock beat

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS