

16. DUET, "CANST THOU TURN AWAY?"

Andante

Flute *f*

Oboe *f*

Clarinet 1 *f* *p*

Clarinet 2 *f*

Bassoon *p*

Horns *p*

Cornets *p*

Trombone *p*

Timpani Percussion

Queen

Stubbs

Andante

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Cello *f* *p*

Contrabass *f* *p*

When for love, be-hold, I'm plead - ing, When for love I'm in - ter -

Fl. ⁹ *p* *colla voce*

Ob.

Bb Cl. *colla voce*

Clar 2

Bsn.

Hns. ⁹ *pp*

Crt.

Tbn.

Timp. Perc. ⁹

Q. ⁹ ced - ing, When my soft, young heart is bleed - ing, Canst thou turn a - way? Canst thou turn a - way? While with love's sweet grief I'm sigh - ing, Yes with

S. ⁹

Vln. 1 *colla voce*

Vln. 2 *pizz.* *arco* *colla voce*

Vla. *colla voce* *pizz.* *arco*

Vlc. *colla voce*

Cb. *colla voce*

Fl. *f p*

Ob. *f*

Bb Cl. *f*

Clar 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q. *f*

S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *fp*

Vlc. *f*

Cb. *f*

love's deep wound I'm dy - ing, Thou from love's em-brace art fly - ing, Canst thou turn a - way? Ah! turn a - way? Oh! then, one word of

Allegretto

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *p* *f* *p*

Ctr. *f* *p*

Tbn. *f*

Timp. Perc. *Bells*

Q. *p*

S. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *p*

love, One lit - tle word of love! One word to com-fort me, But one word of love from thee! Ah! that love should'st

Andante

40

Fl.

Ob.

Bb Cl.

Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

Q.

S.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

List, oh, lis - ten to my woo - ing, Sure - ly,

I'm the ^{andante} she calls her i - dol, Fain would

p

p

p

p

p

p

48

Fl. *p* *colla voce*

Ob.

Bb Cl. *colla voce*

Clar 2

Bsn.

Hns. *pp*

Crt.

Tbn.

Timp. Perc.

Q. love is my un - do - ing, How can I for - bear pur - su - ing, I - dol of my soul? I - dol of my soul? List, oh, list e'er we are part - ed; E'er a

S. lead me to the brid - al Al - tar, where tho' woe be - tide all, Oh, un - hap - py soul! Oh, un - hap - py soul! In good sooth and in all can - dor, What can

Vln. 1 *colla voce*

Vln. 2 *pizz.* *arco* *colla voce*

Vla. *colla voce* *pizz.* *arco*

Vlc. *colla voce*

Cb. *colla voce*

Fl. *f p*

Ob. *f*

Bb Cl. *f*

Clar 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

Q. *f*

S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *fp*

Vlc. *f*

Cb. *f*

wide - ning grief has start - ed! List, oh, list thou ston-y heart - ed I - dol of my soul! Ah! of my soul! Oh, then one word of love, One
cause thy spec - ial won - der, When there noth - ing is to hin - der The i - dol of your soul! Ah! of your soul!

Allegretto

Fl. *p*

Ob. *p*

Bb Cl. *p*

Clar 2 *p*

Bsn. *p*

Hns. *p* *f* *p* *p*

Crt. *p*

Tbn.

Timp. Perc. *Bells*

Q. *p*

S. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *pizz.* *p*

Cb. *p*

lit - tle word of love! One word to com-fort me, But one word of love from thee! Ah! that love should'st bring such mad-ness!

Fl. ⁷² *f* *rall.*
 Ob. *f*
 Bb Cl. *f* *rall.*
 Clar 2 ⁷² *f*
 Bsn. *f*
 Hns. ⁷² *f* *rall.*
 Cr. *f*
 Tbn. *f* *rall.*
 Timp. Perc. ⁷² Drum
 Q. ⁷²
 S. ⁷²
 Vln. 1 ⁷² *f* *rall.*
 Vln. 2 *f*
 Vla. *f* *rit.*
 Vlc. *f*
 Cb. *f* *rall.*

Ah! that love should'st give such sad-ness! What can prompt the mer-ry lad thus? How can you for- bear pur-suit? List, oh, lis-ten to my woo-ing, Sure-ly, love is
 List, oh, lis-ten to her woo-ing! Sure-ly love is

This page of a musical score, numbered 12, contains measures 92 through 94. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 92-94, treble clef, playing a melodic line.
- Oboe (Ob.):** Measures 92-94, treble clef, playing a melodic line.
- Bassoon (Bb Cl.):** Measures 92-94, bass clef, playing a melodic line.
- Clarinet 2 (Clar 2):** Measures 92-94, treble clef, playing a rhythmic pattern.
- Bassoon (Bsn.):** Measures 92-94, bass clef, playing a melodic line.
- Horns (Hns.):** Measures 92-94, treble clef, playing chords.
- Trumpets (Crt.):** Measures 92-94, treble clef, playing chords.
- Trombones (Tbn.):** Measures 92-94, bass clef, playing chords.
- Timpani/Percussion (Timp. Perc.):** Measures 92-94, bass clef, playing a rhythmic pattern.
- Saxophone (Q.):** Measures 92-94, treble clef, rests.
- Strings:**
 - Violin 1 (Vln. 1):** Measures 92-94, treble clef, playing a melodic line.
 - Violin 2 (Vln. 2):** Measures 92-94, treble clef, playing chords.
 - Viola (Vla.):** Measures 92-94, alto clef, playing chords.
 - Violoncello (Vlc.):** Measures 92-94, bass clef, playing a melodic line.
 - Contrabass (Cb.):** Measures 92-94, bass clef, playing chords.

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are separated by bar lines, and the page ends with a double bar line at the end of measure 94.