

9. QUINTETTE AND CHORUS

Moderato

The musical score is arranged in a system of staves. The top section includes:

- Flute: Starts with a whole note *f* (forte) in the first measure, followed by rests, and a half note *p* (piano) in the third measure.
- Oboe: Starts with a whole note *f*, followed by rests, and a half note *p* in the third measure.
- Clarinet 1 in A: Starts with a whole note *f*, followed by rests, and a half note *p* in the third measure.
- Clarinet 2 in A: Starts with a whole note *f*, followed by rests.
- Bassoon: Starts with a whole note *f*, followed by rests.
- Horns: Starts with a whole note *f*, followed by rests.
- Cornets in A: Starts with a whole note *f*, followed by rests.
- Trombone: Starts with a whole note *f*, followed by rests.
- Timpani Percussion: Rests throughout.
- Violante: Rests throughout.
- Queen: Vocal line starting in the second measure with the lyrics: "It mat - ters not, the Fates have spo - ken, my word is pledged, It can't be brok - en!". The tempo marking *Recit.* is placed above the first note.
- Stubbs: Rests throughout.
- Mateo & Tito: Rests throughout.
- Chorus: Rests throughout.

The bottom section includes:

- Violin 1: Starts with a whole note *f*, followed by a half note *p* in the second measure.
- Violin 2: Starts with a whole note *f*, followed by a half note *p* in the second measure.
- Viola: Starts with a whole note *f*, followed by a half note *p* in the second measure.
- Cello: Starts with a whole note *f*, followed by a half note *p* in the second measure.
- Contrabass: Starts with a whole note *f*, followed by a half note *p* in the second measure.

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Solo
p

Solo
pp

Recit.

You are too late, the priest has spo-ken, My word is pledged, It can't be bro-ken I can't be yours by that same to-ken, For I'm wear-ing now the Fates have

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

(aside)

He hes - i - tates the step to take!

mat - ri - mo - nial yoke!

(to Stubbs)

You seem to think it all a joke!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Solo

Solo

Fl. *p*

Ob. *p*

A Cl. *p*

A Clar 2 *p*

Bsn. *p*

Hrn.

Ctr.

Tbn. *p*

Timp. Perc.

V.

Q.

S.

M. & T. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *p*

I could un - der - stand the cap - ture If I could feel the rap - ture Of be - liev - ing that I real - ly had won your bloom - ing
sure you will ex - cuse me, When I say your fa - vor does me Al - to - geth - er too much hon - or; I'm not quite e - qual

Fl.

Ob.

A. Cl.

A. Clar. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

26

tr

p

26

heart; And I hope you do not real-ly Think I am so aw-ful veal-ly! As not to see how com-plete-ly you've play'd your lit-tle
to't I'm de-vot-ed to the art-ses, And am in these for-eign part-ses Only as an ar-dent stu-dent, that is the way to

26

26

Fl. *f*

Ob. *f*

A Cl. *f*

A Clar 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc. *f* Drum

V.

Q.

S.

M. & T. *f* part; view't!

34

Rash stran-ger! do not fly us! There's dan-ger if you try us! By sign and to-ken the Fates have spo-ken Our cap-tain you must

Vln. 1 *f* *ff*

Vln. 2 *f* *f*

Vla. *f* *ff*

Vlc. *f* *f*

Cb. *f* *f*

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

42

Triangle

In vain he strug - - - - gles and would

42

But I'm You've treat - ed me most kind - ly, Ev - en of - fer'd to go

42

We've treat - ed you most kind - ly, Ev - en said you could go

42

be! be! Rash strang - er do not fly us! There's dan - ger if you try us! By sign and to - ken Fates have spo - ken

f

f

f

f

f

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

47

go, The Fates re - ply him al - - - ways no, In

47

blind - ly in - to a spec - u - la - tion of a mat - ri - mo - nial sort, And to

47

blind - ly in - to a spec - u - la - tion of a mat - ri - mo - nial sort, And to

47

Our chief you must be! Rash strang-er do not fly us, There' dan-ger is you try us, By sign and to-ken Fates have spo-ken Our chief you must be, Rash

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

vain he strug - - - gles and would go, The Fates re - ply him

height - en the a - muse - ment, Have of - fer'd as an in - duce - ment To make me King and

height - en the a - muse - ment, Have of - fer'd as in - duce - ment To make you King and

strang-er do not fly us, There's dan-ger if you try us, By sign and to-ken Fates ahave spo-ken Our chief you must be, Rash strang-er do not fly us, There's

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

57

rall.

Solo

and de - ny him, An - sw'ring al - ways no!

The Fates have spok-en, By sign and tok-en Our King and cap-tain you must be!

cap - tain with out a sec - ond thought!

cap - tain with out a sec - ond thought!

dan-ger if you try us, Our chief you must be!

rall.

Detailed description: This is a page of a musical score, page 10. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Alto Clarinet 2 (A Clar 2), Bassoon (Bsn.), Horns (Hns.), Trumpets (Crt.), Trombones (Tbn.), Timpani and Percussion (Timp. Perc.), Violins (V.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are labeled Q. (Quadrant), S. (Soprano), and M. & T. (Mezzo and Tenor). The score includes musical notation with notes, rests, and dynamic markings such as 'rall.' and 'Solo'. There are also lyrics written below the vocal staves. The page number '10' is at the top left. The number '57' appears at the beginning of several staves, likely indicating a rehearsal mark. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 6/8.

Marziale pesante

Fl.

Ob.

A. Cl.

A. Clar. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

'Tis writ in sign mys-te - ri - ous and

Marziale pesante

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob.

A. Cl.

A. Clar. 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

strange, Fore - tell - ing sure the com - ing sud - den change That on this spot a - mong these crags and

Detailed description: This page of a musical score covers measures 71 to 78. It includes staves for Flute, Oboe, Alto Clarinet, A Clarinet 2, Bassoon, Horns, Cor Anglais, Trombone, Timpani/Drum, Violin, Viola, Violoncello, and Double Bass. The woodwind and string sections have active parts, while the flute, oboe, and cor Anglais parts are mostly rests. The vocal line (Soprano) has lyrics: "strange, Fore - tell - ing sure the com - ing sud - den change That on this spot a - mong these crags and". Horns play block chords in the right hand and have rests in the left. The score is written in common time with a key signature of two flats.

79

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp.
Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

rocks The chief a cap - tive comes, He comes and knocks! 'Tis writ in sign mys - te - ri - ous and

'Tis writ in sign mys - te - ri - ous and

sign

signs

rall.

rall.

rall.

rall.

rall.

rall.

87

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

87

Timp.
Perc.

V.

87

Q.

87

S.

87

M. & T.

87

87

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

strange, Fore - tell - ing sure the com - ing sud - den change That on this spot a - mong these crags and rocks The

strange, Fore - tell - ing sure the com - ing sud - den change That on this spot a - mong these crags and rocks The

Our

Fl. *f*

Ob. *f*

A Cl. *f*

A Clar 2 *f*

Bsn. *f*

Hns. *f*

Crt. *f*

Tbn. *f*

Timp. Perc.

V.

Q. *rall.*
chief a cap - tive comes, He comes and knocks!

S. *rall.*
chief a cap - tive comes, He comes and knocks!

M. & T. *rall.*
chief a cap - tive comes, He comes and knocks!

(Dialogue)
We hail thee! We hail thee! We hail

Vln. 1 *f p f p f*

Vln. 2 *f p f p f*

Vla. *f p f p f*

Vlc. *f p f p f*

Cb. *f p f p f*

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

105

(Dialogue)

Hold! my charm-ing cap-tive, Hold! my plight-ed hus-band!

Mateo

By a deed of blood-y dar-ing,

thee!

Basses

By a

ff

f

pp

p

p

p

p

Fl. ¹¹⁶

Ob. ¹¹⁶ *f*

A. Cl. ¹¹⁶

A Clar 2 ¹¹⁶

Bsn. ¹¹⁶

Hns. ¹¹⁶

Crt. ¹¹⁶

Tbn. ¹¹⁶

Timp. Perc. ¹¹⁶

V. ¹¹⁶

Q. ¹¹⁶

S. ¹¹⁶

M. & T. ¹¹⁶

¹¹⁶ fit - ted our brave band to lead, The time de - lays, we'll wait no more, Bring forth the blood - y deed! A

Vln. 1 ¹¹⁶

Vln. 2 ¹¹⁶

Vla. ¹¹⁶

Vlc. ¹¹⁶

Cb. ¹¹⁶

Detailed description: This is a page of a musical score, page 18. It features a variety of instruments including Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Timpani and Percussion, Violins, Viola, Violoncello, and Contrabass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is divided into measures, with some measures containing rests. A vocal line is present in the lower half of the page, with lyrics: "fit - ted our brave band to lead, The time de - lays, we'll wait no more, Bring forth the blood - y deed! A". The page number "18" is at the top left. The number "116" is written above the first measure of each instrument's staff.

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns. *Solo*

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

dar - ing deed of blood be - fore He's fit - ted our brave band to lead, The time de - lays, We'll wait no more Bring forth the blood, A

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl.

Ob. *Solo*
p

A Cl. *Encore*
p

A Clar 2
p

Bsn.
p

Hns. *Encore*
p

Crt.

Tbn. *Encore*

Timp. Perc.

V.

Q. Ah! hear these ruf - fians sing of deeds of blood! Ah!

S. Bring forth the fi - ery un - tam'd deed of blood! Bring

M. & T. The fates mys - ter - - - i - ous have writ, The
Bring forth the deed of blood!

deed of blood, A deed of blood, A deed of blood, A deed of blood, A dar - ing des - p'rate deed of blood! A

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc. *Encore*
p

Cb. *Encore*
p

Detailed description: This page of a musical score, numbered 20, contains parts for Flute, Oboe (Solo), Alto Clarinet, Clarinet 2, Bassoon, Horns, Cor Anglais, Trombone, Timpani/Percussion, Violin, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor/Bass) include lyrics such as "Ah! hear these ruffians sing of deeds of blood!" and "Bring forth the fiery untam'd deed of blood!". The score is in 12/8 time and features dynamic markings like *p* (piano) and *Encore*. The Oboe part has a *Solo* marking. The Viola and Cello/Double Bass parts are marked *Encore*.

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

129

tr

p

aw - ful deeds of blood, Their aw - ful, fie - ry un - tam'd deeds of blood! Ah!

forth the deed of blood, Bring forth the fie - ry un - tam'd deed of blood! Bring

we to - geth - er shall be knit, When I have done a dead - ly deed of gore, a deed of gore, The

forth the deed of blood, Bring forth the fi - ery un - tam'd deed of blood, Bring forth the deed of blood!

blood, The damn - ing, des - p'rate deed of blood, of blood, A deed of blood, a deed of blood, A

132

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Triangle

p

hear these ruf - fians sing of deeds of blood, Ah! hear these ruf - fians sing of deeds of

forth the fie - ry un - tam'd deed of blood, Bring forth the fie - ry un - tam'd deed of

Fates mys - te - - - ri - ous have writ The man - - - date which I

Bring forth the deed of blood,

deed of blood, a deed of blood, A dar - ing des - p'rate deed of blood, A deed of blood, a deed of blood, A

135

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

blood! Their aw - ful deeds of blood, Their aw - ful deeds of blood, Their

blood. Bring forth the deed of blood, Bring forth the deed of blood, Bring

can't ig - nore, That we to - geth - er shall be knit, That we to - geth - er shall be knit, When

Bring forth the deed of blood, Bring forth the deed of blood, Bring forth the deed of blood, Bring

dar - ing, des - p'rate deed of blood, Bring forth the fi - ery un - tam'd deed of blood, The damn - ing, des - p'rate deed of

138

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Crt.

Tbn.

Timp. Perc.

V.

Q.

S.

M. & T.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

aw - ful, - fie - ry un - tam'd deeds of blood, Their fie - ry un - tam'd deeds of blood, Their dar - ing des - p'rate deeds of
 forth the fi - ery un - tam'd deed of blood, The fie - ry un - tam'd deed of blood, The dar - ing des - p'rate deed of
 I have done a damn - ing deed of gore, a deed of gore, a deed of gore, a deed of gore, A deed of
 forth the fi - ery un - tam'd deed of blood, The fi - ery un - tam'd deed of blood, The dar - ing des - p'rate deed of
 blood, of blood, Bring forth the fi - ery un - tam'd deed of blood, The dar - ing des - p'rate deed of

141

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

A Cl. *ff* *p* *f*

A Clar 2 *ff* *p* *f*

Bsn. *ff* *p* *f*

Hns. *ff* *p* *f*

Crt. *ff* *f*

Tbn. *ff* *p* *f*

Timp. Perc. *f*

V. *f*

Q. blood, blood, blood, Their deeds of

S. blood, blood, blood, The deed of

M. & T. gore, gore! gore, A deed of

f

f

f

f

Vln. 1 *pizz.* *arco* *ff*

Vln. 2 *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vlc. *pizz.* *arco* *f*

Cb. *pizz.* *arco* *f*

144

Fl.

Ob.

A Cl.

A Clar 2

Bsn.

Hns.

Ctr.

Tbn.

Timp. Perc.

V.

Q. blood!

S. blood!

M. & T. gore!

blood!

blood!

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.