

# Overture to "The Wreckers"

by Ethel Smyth.

*Allegro con brio.*

*Piccolo.*

*Fauti I. II.*

*Oboi I. II.*

*Corno inglese.*

*Clarinetti I. II. in B.*

*Clarinetto basso in B.*

*Fagotti I. II.*

*Contrafagotto.*

*I. II. III. IV. Corni in F.*

*I. II. Tromboni e Tuba.*

*Timpani in D. C. A.*

*Triangolo, Tamburino, Caisse claire.*

*Più. Gran Cassa.*

*Arpa.*

*Organo.*

*Violino I.*

*Violino II.*

*Viola.*

*Violoncello.*

*Contrabasso.*

*f*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*tr.*

*mf*

*f*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*f pesante*

*cresc.*

*Allegro con brio.*

1

*Picc.* *f* *tr.* *cresc.* *sfz* *sfz*

*Fl.* *f* *tr.* *cresc.* *sfz* *sfz* *cresc.*

*Ob.* *a2* *f* *cresc.* *sfz* *sfz* *cresc.*

*Cl. (B)* *a2* *f* *tr.* *cresc.* *sfz* *sfz* *cresc.*

*Fg.* *a2* *f* *cresc.* *sfz* *sfz* *cresc.*

*vi. basso*

*Fg. Cor. (F)* *f* *cresc.* *sfz* *sfz* *cresc.*

*C. - F*

*Tr. (C)* *a2* *f* *cresc.* *sfz* *sfz*

*I.*

*II.*

*Trb.*

*III.*

*e. Trb.*

*Timp.* *f* *mf cresc.* *f* *cresc.*

*Arpa.*

*I.* *f* *cresc.* *sfz* *sfz* *cresc.*

*Viol.*

*II.* *f* *cresc.* *sfz* *sfz* *cresc.*

*Vla.* *pizz.* *f* *cresc.* *arco* *unis.* *sfz* *sfz* *cresc.*

*Vol.* *pizz.* *f* *cresc.* *arco* *sfz* *sfz* *cresc.*

*v.* *pizz.* *f* *cresc.* *arco* *sfz* *sfz* *cresc.*

*Ver.* *f* *cresc.* *sfz* *sfz*

2

Picc.

Fl.

Ob.

Cl. (B)

B♭

Tr. (C)

I. II.

Tr. (B)

III. II.

e Tuba.

Timp.

Arpa.

I. II.

Viol.

Vla.

Vcl.

C-B.

2

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with grace notes.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl. (B)** (Clarinet in Bb): Treble clef, playing a melodic line with grace notes.
- Fg.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Cor. (F)** (Cor Anglais): Treble clef, playing a melodic line with grace notes.
- Tr. (C)** (Trumpet in C): Treble clef, playing a melodic line with grace notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Tuba**: Bass clef, playing a melodic line with grace notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Arpa.** (Harp): Treble and Bass clefs, playing arpeggiated chords.
- Viol. I & II** (Violins): Treble clefs, playing a melodic line with grace notes.
- Vla.** (Viola): Treble clef, playing a melodic line with grace notes.
- Viol.** (Cello): Bass clef, playing a melodic line with grace notes.

The score is written in a common time signature and features various musical notations including grace notes, slurs, and dynamic markings. A vertical line of text, possibly a performance instruction, is visible between the Harp and Violin staves.

3 *Suo 25*

*Picc.*

*Fl. II prenda Piccolo.*

*Ob.*

*Cor. ingl.*

*Cl. (B.)*

*Fg.*

*Cor. (F.)*

*Tr. (C.)*

*Tr. (B.)*

*III. Tub.*

*Temp.*

*Trgl.*

*Viol. I.*

*Viol. II.*

*Vla.*

*Vcl.*

*C-B.*

*Horn I*

*Triangolo.*

*pizz.*

*mf marc.*

*p*

*pp*

*D to D<sup>b</sup> A to G.*

*pp*

*pizz.*

*p*

*pizz.*

*p*

This page of an orchestral score includes the following parts and markings:

- Woodwinds:**
  - Picc. I, II
  - Fl. I (with handwritten *Fl.*)
  - Ob. (with handwritten *Ob.*)
  - Cor. ingl.
  - Cl. (B.)
  - Fg.
- Brass:**
  - Cor. (F.) I, II, III, IV
  - Tr. (C.)
  - I, II
  - Tr. b.
  - III, IV
  - e. Tuba.
- Percussion:**
  - Timp.
  - Trgl.
- Strings:**
  - I, II
  - Viol.
  - Vla.
  - Vcl.
  - C.-B.

Key performance markings include *arco*, *più f*, *leggiero*, *pp*, *mf*, *f*, *a2*, *cresc.*, and *piizz.*

4

*Picc.*  
I. II.

*Fl. I.*

*Ob.*

*Cor. ingl.*

*Cl. (B.)*

*Cl. Basso (B.)*

*Fg.*

*C.-Fg.*

I.  
II.  
*Cor. (F.)*

III.  
IV.

*Tr. (C.)*  
*mf*

I.  
II.  
*Trb.*

III.  
*e Tuba.*

*Timp.*

*Trgl.*

*Arpa.*

I.  
*Viol.*

II.

*Vla.*  
*arco*

*Vcl.*  
*arco*

*C.-B.*  
*arco*

Handwritten annotations: *a2*, *a2*, *ionus.*, *arco*, *p*, *f*, *mf*, *vcllo*, *vcllo*.

Measure numbers: 4 (top and bottom)

Picc. I. II.  
 Fl. I.  
 Ob.  
 Cor. ingl.  
 Cl. (B.)  
 Cl. Basso (B.)  
 Fg.  
 C. Fg.  
 I. Cor. (F.)  
 II. Cor. (F.)  
 Tr. (C.)  
 I. Trb.  
 II. Trb.  
 Timp.  
 Trgl.  
 Gr. C.  
 Arpa.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 C. B.

Musical score for a symphony, page 8. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. Key features include:

- Woodwinds:** Piccolo (I, II), Flute (I), Oboe, English Horn, Clarinet (B), Bassoon (B), Bassoon (B), and Bassoon (B).
- Brass:** Horns (I, II), Trumpets (I, II), Trombones (I, II), and Tuba.
- Strings:** Violins (I, II), Violas, Violas, and Cellos/Double Basses (C. B.).
- Percussion:** Timpani, Triangle (Trgl.), and Grand Cassa (Gr. Cassa).
- Other:** Harp (Arpa).

The score includes various musical notations such as notes, rests, and dynamic markings. Notable dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions like *a2* (second ending) and *trgl.* (trill) are present. A large bracket groups the woodwind and string parts in the middle section. The page is numbered 8 in the top left and 5 in a box at the top center and bottom center.





*Picc. I. II.*  
*Fl. I.*  
*Ob.*  
*Cor. ingl.*  
*Cl. (B.)*  
*Cl. Basso (B.)*  
*Fg.*  
*Cor. (F.) I. II.*  
*III. IV.*  
*Tr. (C.)*  
*Timp.*  
*C. C.*  
*Piatti*  
*Arpa.*  
*Viol. I. II.*  
*Vla.*  
*Viol.*  
*C. B.*

*(Ballroom)*  
*pp marc.*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*dim.*  
*Piatti (strike - sponge stick).*  
*pp*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pizz.*  
*pp poco a poco cresc.*  
*pp*  
*poco a poco cresc.*  
*pp*  
*poco a poco cresc.*

*Il.*  
*Ob.*  
*Cl.*  
*I. mf*

*Vla.*

Picc. I. II. *ny*  
 Fl. I. *poco a poco cresc.*  
 Ob. *poco a poco cresc.*  
 Cor. ingl. *poco a poco cresc.*  
 Cl. (B.)  
 Cl. Basso (B.)  
 Fg.  
 I. I. Cor. (F.)  
 III. IV.  
 Tr. (C.)  
 Timp. *tr.*  
*pp poco a poco cresc.*  
 C. C. *p*  
 Arpa. *glissando*  
 I. Viol. *f cresc.*  
 II. *f cresc.*  
 Vla. *f cresc.*  
 Vcl. *p marc.*  
 C. B. *pizz.* *arco*  
*f cresc.*

Musical score for page 11, featuring Piccolo, Flutes, Oboe, Cor Anglais, Clarinets, Bassoon, Bass Drum, Cymbals, Arpa, Violins, Viola, Violoncello, and Double Bass. The score includes various dynamics such as *f cresc.*, *poco a poco cresc.*, *pp poco a poco cresc.*, *p*, *pizz.*, and *arco*. It also features performance instructions like *ny*, *tr.*, and *glissando*. The time signature is 2/4.

8

9

*Picc. I. II.*  
*Fl. I.*  
*Ob.*  
*Cor. ingl.*  
*Cl. (B.)*  
*Cl. Basso (B.)*  
*Fg.*  
*C. Fg.*  
*I. Cor. (F.)*  
*II.*  
*III.*  
*IV.*  
*Tr. (C.)*  
*I. Tr. b.*  
*II.*  
*III. e Tub. a.*  
*Timp. e C.*  
*Arpa.*  
*I. Viol.*  
*II.*  
*Vla.*  
*Vcl.*  
*C. B.*

8

9

*Picc. I. II.*  
*Fl. I.*  
*Ob.*  
*Cor. ingl.*  
*Cl. (B.)*  
*Cl. Bassa (B.)*  
*Fg.*  
*C.-Fg.*  
*I. Cor. (F.)*  
*II.*  
*III.*  
*IV.*  
*Tr. (C.)*  
*I. Tr. b.*  
*II. e Tub. a.*  
*Timp.*  
*Trgl.*  
*Gr. C.*  
*Arpa.*  
*I. Viol.*  
*II.*  
*Vla.*  
*Viol.*  
*C.-B.*

*Picc. II. preude Fl. II.*

(2 Contrabassi à E<sup>b</sup>)

*Picc.*

*Fl.* *Flauti I. II.*

*Ob.*

*Cl. (B)* *I. mf leggiero* *dim.*

*Fg.*

*Cor. (F.)* *I.* *II.* *III.* *IV.*

*Tr. (C)*

*Timp.* *pp* *mf* *0 to 0 1/2* *A to A 1/2*

*Arpa.* *pp*

*Viol.* *I.* *II.* *p*

*Vla.*

*Vel.* *pizz.* *pp* *arco* *pp marc.*

*C-B.* *pizz.* *pp*



*Moderato.*  
*rit.----- atempo*

*rit.-----* **12** *-----*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is written in 3/4 time. The key signature has one flat (B-flat). The tempo is marked *Moderato.* with a *rit.* (ritardando) marking at the beginning and end of the section, and *atempo* (ad libitum) in the middle. A repeat sign with the number 12 is present at the end of the section. The score includes various musical notations such as dynamics (pp, p, sf, mp), articulation (accents, slurs), and performance instructions like *I. espr.* and *ten.*. There are also some handwritten annotations and corrections in the score.

*rit.-----* *atempo*  
*Moderato.*

*rit.-----* **12** *-----*



*Allegro*

*(rit.)*

*Allegro* ♩ = 108.

13 *molto rit.*

Musical score for orchestra and strings, measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet in B-flat (Cl. (B)), Clarinet in Bass (Cl. Bassa (B)), Bassoon (Fg.), Trumpets I and II (I., II.), Trumpets III and IV (III., IV.), Timpani (Timp.), Cymbals and Gong (Piatte e Gr. C.), Arpa (Arpa.), Violins I and II (I., II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

Key markings include *Allegro* ♩ = 108, *molto rit.*, *pp*, *mf*, *f*, *ff*, *ten.*, *con sord.*, *senza sord.*, *in 2 ten.*, *tutti*, *Piatti*, *Gran C.*, *Per voce*, and *C.A.* (Cymbal and Gong). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, and *ff*.

*Allegro*

*Allegro* ♩ = 108.

13 *molto rit.*

Moderato ♩=96. rit. - - - - Allegro. rit. - - - -

FL. *p* *pp* *pp*

Ob.

Cor. ingl. *espr.* *pp*

Cl. (B.) *pp* *pp* *pp*

Cl. Bassa (B.) *p* *pp*

Fg. *p* *pp*

Cor. (F.) I. *p* *pp* *pp*

Cor. (F.) II. *p*

Temp. *pp* *p* *pp* *pp*

Arpa. *p* *pp*

Viol. I.

Viol. II.

Vla.

Vcl. *in 2* *p* *pizz.* *pp* *arco* *2Vcl.* *pp*

C.-B. *2 C.-B. p* *1 C.-B. pizz.* *pp*

Moderato ♩=96. rit. - - - - Allegro. rit. - - - -

Moderato. 14 rit.

Grazioso ♩ = 76.

The musical score consists of the following parts and markings:

- Fl.** (Flute)
- Cor. ingl.** (English Horn)
- Cl. Basso (B.)** (Bass Clarinet)
- C. Fg.** (Fagotto)
- Cor. (F.) III/IV** (Cor Anglais)
- Timp.** (Timpani) with markings: *pp*, *A# to A*, *pp*, *C# to C*, *A to G*.
- Trgl.** (Trombetta) with marking: *pp*, *Triangolo*.
- Viol. I.** (Violin I) with markings: *2 Viol. senza sord.*, *3 Viol. con sord.*, *p*.
- Viol. II.** (Violin II) with markings: *3 Viol. con sord.*, *mf*, *3 Viol. con sord.*, *mf*.
- Vla.** (Viola)
- Vcl.** (Violoncello) with marking: *in 2 p*.
- C.-B.** (Double Bass) with marking: *2 C.-B.*

Handwritten annotations include circled numbers (1, 2, 3) and various dynamic markings such as *p*, *pp*, *mf*, and *pp*.

Moderato. 14 rit.

Grazioso ♩ = 76.



*poco rit. a tempo*

*rit. - - - a tempo*

Fl.

Ob.

Cl. (B.)

Cl. Basson (B.)

Fg.

C. Fg.

I. Cor. (F.)

II. III. IV.

Tr. (C.)

Arpa.

I. Viol.

II.

Vla.

Vcl.

C. B.

*poco rit. a tempo*

*rit. - - - a tempo*

**16**

rit. - - - 123 4 **1<sup>o</sup>** Poco sosten. rit. *al tempo* rit.

Musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Cl. Basso (B)), Bassoon in E-flat (Cl. in E♭), Horns (I, II, III, IV), Trumpet in C (Tr. (C)), Arpeggiated strings (Arpex.), Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.-B.).

Handwritten annotations include: *mf*, *pp*, *rit.*, *con sord.*, *senza sord.*, *Ans*, *Solo arco*, *Staccato*, *pespress.*, *2 C.B. Soli.*, and *(Sabbatini)*.

Dynamic markings include *mf*, *pp*, *ppp*, *fz*, and *mf*.

Tempo markings include *rit.*, *al tempo*, and *rit.*.

Performance instructions include *con sord.*, *senza sord.*, *Solo arco*, *Staccato*, and *pespress.*.

Section markers include **1<sup>o</sup>**.

rit. - - - - **1<sup>o</sup>** Poco sosten. rit. *al tempo* rit.

sost. rit. Allegro molto  $\text{♩} = 116$ .

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, mostly rests.
- Ob. (Oboe):** Part 1, with a circled note and the instruction "I. ad lib." and "pp".
- Cl. (B.) (Clarinet in B-flat):** Part 1, with a circled note and "pp".
- Cl. Basso (B.) (Bassoon):** Part 1, with a circled note and "pp".
- Fg. (Fagotto):** Part 1, with a circled note and "pp".
- Cor. (F.) (Cor Anglais):** Parts I, II, III, IV, with a circled note and "pp".
- Tr. (C.) (Trumpet in C):** Part 1, with a circled note and "pp".
- Tr. b. (Trombone):** Parts I, II, III, with a circled note and "pp".
- Piatti (Percussion):** Part 1, with a circled note and "pp".
- Viol. (Violin):** Parts I, II, with a circled note and "pp".
- Vcl. (Viola):** Part 1, with a circled note and "pp".
- C. B. (Cello/Double Bass):** Part 1, with a circled note and "pp".

Handwritten annotations include:

- "I. ad lib." and "pp" above the Oboe and Clarinet in B-flat parts.
- "con sord." (with mutes) written above the Trombone and Percussion parts.
- "Tutti" written below the Cello/Double Bass part.
- Two circled notes with the handwritten text "into 2" in the Trombone and Percussion parts.
- "senza sord." (without mutes) written above the Violin and Viola parts.
- "pizz." (pizzicato) written above the Violin, Viola, and Cello/Double Bass parts.
- "arco" (arco) written above the Violin II part.
- "pp" (pianissimo) is written frequently throughout the score.

sost. rit. Allegro molto  $\text{♩} = 116$ .

18.

Fl.

Ob.

Cor. engl.

Cl. (B.)

Fg.

I.  
II.  
Cor. (F.)

III.  
IV.

Tr. (C.)

Trgl.

I.

Viol.

II.

Vla.

Vcl.

C.-B.

The musical score consists of 12 staves. Measures 17 and 18 are the focus. The key signature has one flat, and the time signature is 3/4. The score includes dynamic markings such as *mf*, *pp*, *f*, *ppp*, and *arco*. The Triangle part is marked *Triangolo* and *pp*. The Violin II part has *pizz.* and *arco* markings. The Viola part has *arco* and *pizz.* markings. The Cello and Double Bass parts have *pp* and *arco* markings. A bracket groups the Flute, Oboe, and Cor Anglais parts, with a *mf* marking. A handwritten *Br* is present above the Bassoon staff. A boxed **18.** is at the top, and a boxed **18** is at the bottom.

18



Fl. *mf* *tr.* *p marc.*  
 Ob. *mf* *tr.* *p*  
 Cor. ingl. *mf*  
 Cl. (B.) *p marc.*  
 Fg. *mf* *sf* *pp*  
 I. *p* *sf* *pp*  
 II. *sf*  
 Cor. (F.) *p* *sf*  
 III. *sf*  
 IV. *sf*  
 Tr. (C.) *p*  
 Trgl.  
 Viol. I. *p* *mf* *pp*  
 Viol. II. *pizz.* *pp*  
 Vla. *p* *mf* *pp*  
 Vcl. *pizz.* *arco* *pizz.* *p* *mf* *pp*  
 C.-B. *pizz.* *mf*

Fl. *a2* *cresc.* *pp*

Ob. *cresc.*

Cor. ingl. *cresc.*

Cl. (B.) *cresc.*

Fg. *cresc.*

I. *cresc.*

II. *cresc.*

Cor. (F.)

III.

IV.

Arpa. *Arca* *p cresc.* *pp*

I. *cresc.* *pp*

Viol. II. *cresc.*

Vla. *cresc.* *pp* *arco*

Viol. *pp* *pizz.*

C.-B.-B. *pp*

*sempre a 2*  
*tr*

*Fl.*  
*cresc. poco a poco*

*Ob.*

*Cor. ingl.*  
*mf*

*Cl. (B)*  
*a 2*  
*tr*  
*pp*  
*cresc. poco a poco*

*Fg.*  
*mf*

**Horns**

*I.*  
*II.*  
*Cor. (F)*  
*f marc.*

*III.*  
*IV.*  
*f marc.*

*Tr. (C)*  
*II.*  
*pp*  
*pp cresc. poco a poco*

*Timp.*  
*tr*  
*pp*  
*cresc. poco a poco*

*I.*  
*Viol.*  
*cresc. - - poco a poco*

*II.*  
*arco*  
*pp*  
*cresc. - - poco a poco*

*Vla.*  
*arco*  
*cresc. - - poco a poco*

*Vcl.*  
*cresc. - - poco a poco*

*C-B.*  
*cresc. - - poco a poco*

*I. mf cresc. poco a poco*



21

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Cl. (B)  
 Fg.  
 I.  
 II.  
 Cor. (F)  
 III.  
 IV.  
 Tr. (C)  
 I.  
 II.  
 Tr. b.  
 III.  
 e Tuba.  
 Timp.  
 I.  
 Viol.  
 II.  
 Vla.  
 Vcl.  
 C.-B.

Musical score for page 21, featuring various instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet B, Bassoon, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *cresc.*, *ff pesante*, and *f marc.*

21



This page of a musical score, numbered 31, contains the following instruments and parts:

- Picc.
- Fl. (with  $\#a^2$  marking)
- Ob. (with  $\#a^2$  marking)
- Cor. ingl.
- Cl. (B)
- Cl. Bassa (A)
- Fg.
- C. Fg.
- I. Cbr. (F.)
- II.
- III.
- IV.
- Tr. (C.)
- I. Trb.
- II.
- III. e Tuba.
- Temp.
- I. Viol.
- II. Viol.
- Vla.
- Vel.
- C.-B.

The score includes various musical notations such as dynamics (*mf cresc.*, *f*, *cresc.*), articulation (*tr*), and performance instructions like *div*. The key signature is one sharp (F#) and the time signature is 4/4.

23 Poco più mosso.

Picc.  
 Fl.  
 Ob.  
 Cor. ingl.  
 Cl. (B.)  
 Cl. Basso (A.)  
 Fg.  
 C.-Fg.  
 I.  
 II.  
 Cor. (F.)  
 III.  
 IV.  
 Tr. (C.)  
 I.  
 II.  
 Trb.  
 III.  
 e Tuba.  
 Temp.  
 Triangolo.  
 Trgl.  
 I.  
 Viol.  
 I.  
 Vla.  
 Viol.  
 C.-B.

23 Poco più mosso.





*tempo*

*rit.*

Picc. I. II.  
 Fl. I.  
 Ob.  
 Cor. ingl.  
 Cl. (B.)  
 Cl. Bassa (A.)  
 Fg.  
 C. Fg.  
 I. II.  
 Cor. (F.)  
 III. IV.  
 Tr. (C.)  
 I. II.  
 Trb.  
 e Tuba.  
 Timp.  
 I.  
 Viol.  
 II.  
 Vla.  
 Vcl.  
 C.-B.

*rit.*

25

sost.

rit.

Picc. I. II.  
 Fl. I.  
 Ob.  
 Cor. ingl.  
 Cl. (B.)  
 Cl. Bassa (A.)  
 Fg.  
 C. Fg.  
 I. I.  
 Cor. (F.) III. IV.  
 Tr. (C.)  
 I. II.  
 Tr. b. III.  
 e Tuba.  
 Temp.  
 C. C. *laisse claire tr.*  
 Patti. *Platti.*  
 Horn  
 Arpa.  
 I. Viol.  
 II. Viol.  
 Vla.  
 Vcl.  
 C. B.

25

sost.

rit.



Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. (A)  
 Cl. basso.  
 Fg.  
 C. Fg.  
 I.  
 II.  
 Cor.  
 III.  
 IV.  
 Trp.  
 Trb. I.  
 II.  
 Trb. III.  
 e Tuba.  
 Timpo.  
 Tgl.  
 C. C.  
 Org.  
 Ped.  
 I.  
 Vl.  
 II.  
 Vla.  
 Vcl.  
 C. B.

Musical score for page 37, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Clarinet (English, A, Bass), Bassoon, Trumpet, Trombone, Tuba, Timpani, Gong, Organ, Pedal, Violin, Viola, and Cello/Double Bass. The score includes dynamic markings such as *cresc.* and *sf*, and a rehearsal mark **27** in a box.

*pesante, poco sost.*

*rit.*

28

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. basso  
 Fg.  
 C. Fg.  
 Cor. I.  
 Cor. II.  
 Trp.  
 Trb. I.  
 Trb. II.  
 Trb. III  
 e Tuba.  
 Timp.  
 C. d.  
 Piatti  
 u. d. C.  
 Org.  
 I.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl.  
 C. B.

*f pesante poco sost.*

*rit.*

28

*Allegro con brio.*

29

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl.  
 Cl. bass.  
 Fg.  
 C. Fg.  
 I.  
 II.  
 Cor.  
 III.  
 IV.  
 Trp.  
 Trb. I.  
 II.  
 Trb. III.  
 e Tub.  
 Timp.  
 C. C.  
 Piatti  
 e d. C.  
 Org.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C. B.

*Allegro con brio.*

29







A page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic and tempo markings. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), Cl. (A), Cl. basso., Fag., C. Fg., Cor. I and II, Trp., Trb. I and II, Trb. III e Tuba., Timp., Vl. I and II, Vla., Vol., and C.-B. The score is divided into measures, with some measures containing complex passages like sixteenth-note runs. Dynamics include *f pesante*, *ff*, and *cresc.*. Tempo markings include *poco sost.* and *rit.*. There are also some handwritten annotations like *div.* and *uris.*. The page number '41' is visible in the top right corner.





*poco a poco cresc. e string.*

32

Picc. *tr*  
 Fl. *f* *tr*  
 Ob. *f* *tr*  
 Cingl. *f*  
 Cl. (A) *f*  
 Fag. *f*  
 Cor. I. II. *f*  
 III. IV. *f*  
 Trp. *f*  
 Trb. I. II. *mf*  
 Trb. III e Tuba *mf*  
 Timpani *f*  
 Vi. I. *f* *arco*  
 VI. *f* *arco*  
 Vla. *f*  
 Vcl. *f*  
 C-B. I. *f* *arco*  
*pizz.*

*poco a poco cresc. e string.*

acce'

Più Allegro.

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Cl. (A)  
 Cl. basso  
 Fg.  
 C.-Fg.  
 I.  
 II.  
 Cor.  
 III.  
 IV.  
 Tpo.  
 I.  
 II.  
 Trb. III  
 e Tuba  
 Timp.  
 Tambourina  
 C. C.  
 I.  
 VI.  
 II.  
 Vlo.  
 Vcl.  
 I.  
 C. B.  
 Co. I.

accel.

Più



*poco a poco string.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cingl., Cl. (A), Cl. basso, Fag., d.-Fg., Cor. I, II, Trp., Trb. I, II, e Tub. III, Timpo., Tambourino., Piatti e C. C., Vl. I, II, Vl. a., Vcl., and C.-B. I. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The first measure of the Piccolo part contains a circled number '33'. The score is divided into two main sections by a vertical line. The first section features a rhythmic pattern of eighth notes with accents. The second section is marked with a forte dynamic (*sf*) and includes various melodic lines for the woodwinds and brass, as well as a timpani part with a roll. The string section at the bottom is marked with a forte dynamic (*sf*) and includes a performance instruction: *roll with soft stick.*

*poco a poco string.*

*Piu mosso.*

*cresc. rit. 47*

34

Picc.  
 Fl.  
 Ob.  
 C. ingl.  
 Ct. (A)  
 Ct. basso  
 Fg.  
 C. Fg.  
 I. Cor.  
 II.  
 III.  
 Trp.  
 I. Trb.  
 II.  
 III. e Tub.  
 Timp.  
 C. C.  
 Tambourino.  
 Piatti  
 Str. C.  
 Org.  
 I. Vl.  
 II.  
 Vla.  
 Viol.

This page of a musical score is for a symphony orchestra. It contains staves for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Clarinet in Bass, Bassoon, Contrabassoon, Cor Anglais (I, II, III), Trumpet (I, II, III), Trombone (I, II, III and Tubas), Timpani, Cymbals, Tambourine, Snare Drum, Organ, Violin (I, II), Viola, and Violoncello. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked 'Piu mosso'. The page number '34' is in a box at the top right. Dynamic markings include *pp*, *pp marc.*, *cresc.*, and *rit.*. There are some handwritten annotations and a large scribble on the Organ staff.



*rit. sost.*

*rit.*

Picc.

Fl.

Ob.

Cl. ingl.

Cl. (A)

Cl. basso

Fg.

C.-Fg.

I.

Cor.

II.

II.

Trp.

Trb. I.

Trb. II.

Tuba.

Timp.

C. C.

Org. C.

Org.

Vi.

Vi.

Ver.

*meno a poco strit.*

1 2 3 4

*urto.*

*urto.*