

ON THE CLIFFS OF  
CORNWALL

PRELUDE TO ACT II. OF

“THE WRECKERS”

(OPERA IN THREE ACTS)

COMPOSED BY

E. M. SMYTH.

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LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



TO  
PRINCESS EDMOND DE POLIGNAC.

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# ON THE CLIFFS OF CORNWALL

PRELUDE TO ACT II. OF

## “THE WRECKERS”

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FULL SCORE.

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PRICE ~~Some~~ <sup>15/6</sup> ~~Some~~ NET.

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# ON THE CLIFFS OF CORNWALL

Prelude to Act II of "THE WRECKERS"

Adagio non troppo.  $\text{♩} = 63$ .

E. M. SMYTH.

- Piccolo.
- I.  
Flauti.
- II.
- Oboi I. II.
- Corno Inglese.
- Clarineti I. II. in A.
- Clarinetto Basso in A.
- Fagotti I. II.
- Contra Fagotto.
- I. II.  
Corni in F.
- III. IV.
- Trombe I. II. in C.
- I. II.  
Tromboni
- III.
- Tuba.
- 3 Timpani
- Gran Cassa e Piatti.
- Tamburo Piccolo  
e Tamburo Tenore.
- Triangolo, Tamtam  
Campanelli (o  
Glockenspiel.)

Adagio non troppo.  $\text{♩} = 63$ .  
con sord.

- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Contra Bassi.

Allegro non troppo.  $\text{♩} = 63$ .

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Fl. *dim.* *p* *dim.*

Ob.

C. Ingl.

Cl. *dim.* *p*

Cl. B.

Fag. *p* *dim.*

C. Fag.

Cor.

Tr. *dim.* *p*

Trb.

Tb.

Timp. *p* *pp* bag d'éponge

Piatti.

Tamb. Ten. *dim.* *pp*

Trgl. *pp*

Arpa. *f* *mf* *dim.*

Vio. I. *f* *dim.* *p* *dim.*

Vio. II. *f* *dim.* *p* *dim.*

Viola. *f* *dim.* *p* *dim.*

Viol. *f* *dim.* *p* *dim.*

Vcl. *col legno ricochet* *mf* *pizz.*

C.B. *col legno ricochet* *mf* *pizz.*

*rit. molto* **Adagio.  $\text{♩} = 52$  1**

Fl. *pp*

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor. *pp pesante espress. ten. sfz* *espress.* *cresc.*

Tr.

Trb.

Tb.

Timp. *naturale* *pp*

Piatti G. C. *ppp* *bag. d'éponge p* *pp* *cresc.*

Tamb. Ten.

Arpa. *pp*

*rit. molto* **Adagio.  $\text{♩} = 52$  1**

Vio. I. *pp* *sfz p* *pp* *cresc.* *sul G*

Vio. II. *pp* *sfz p* *pp* *cresc.* *sul G*

Viola. *pp* *sf p espress.* *pp* *espress. cresc.* *sul G*

Vcl. *pp* *col legno div.* *pp* *sf p espress.* *pp* *espress. cresc.* *sul G* *arco* *pp* *cresc.*

C. B. *pp* *pizz.* *pp* *cresc.*

*rit. molto* **Adagio.  $\text{♩} = 52$**

Allegretto scherzando. ♩ = 92  
poco rit.

Adagio.

Andante con moto. 2

rit.

Fl. *leggiere* *pp* *mf* *p dim.*

Ob. *mf* *p dim.*

C. Ingl. *p* *pp*

Cl. *pp* *mf espress.*

Cl. B. *pp*

Fag. *pp dim.*

C. Fag. *pp dim.*

Cor. *dim.* *ff* *pp* *p*

Tr. *dim.* *ff* *pp*

Trb. *pp*

Tb. *p*

Timp. *pp* *ff dim.* *pp* *A in Bb*

Piatti G. C. *ppp* *ppp dim.*

Trgl. *pp*

Arpa. *mp* *p*

Allegretto scherzando. ♩ = 92  
poco rit.

Adagio.

Andante con moto. 2

rit.

Vio. I. *f dim.* *pp* *div pizz.* *pp*

Vio. II. *f dim.* *pp* *div pizz.* *pp*

Violo. *f dim.* *pp* *sfz dim.* *pp* *mp* *pizz.* *p* *div dim.*

Vcl. *f dim.* *pp* *sfz dim.* *pp* *mp* *pizz.* *p* *div dim.*

C. B. *f dim.* *pp* *sfz dim.* *pp* *mp* *pizz.* *p* *div dim.*

C. B. *f* *pp* *pizz.* *p*

Allegretto scherzando. ♩ = 92  
poco rit.

Adagio.

Andante con moto.

rit.



Adagio un poco mosso.

Fl. *pp*

Ob. *pp*

C. Ingl. *v*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *pp* Bb in Bz(H)

Platti. S. C. *pp*

Arpa. *pp*

Adagio un poco mosso.

Viola I. senza sord.

Viola II. senza sord.

Viola. senza sord.

Vcl. senza sord. col legno ricochet

C. B. pizz. *p*

Adagio un poco mosso.

Poco a poco cresc. e stringendo.

Fl.

Ob.

Cl. In G

Cl.

Cl. B.

Fag.

Cor.

Tr.

Tb.

Timp.

Arpa.

Measures 1-12: This section contains the initial musical notation for the woodwind and string sections. The flute, oboe, and clarinet parts are mostly rests. The bassoon and cor Anglais parts have some notes. The strings (Violins I and II, Viola, and Cello/Double Bass) play a rhythmic pattern. The harp part is also present. The tempo and dynamics markings 'Poco a poco cresc. e stringendo.' are repeated at the beginning of this section.

Poco a poco cresc. e stringendo.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

col legno ricochet

Measures 13-15: This section continues the string parts from the previous section. The Violin I and II parts have more complex rhythmic patterns. The Viola part is also active. The Violoncello and Contrabasso parts are mostly rests. The instruction 'col legno ricochet' is written above the Cello/Double Bass staff, indicating a specific playing technique.

Poco a poco cresc. e stringendo.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Tamb. Pic.

Trgl.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*a 2*

*a 2*

*a 2*

*naturale*

*con sord.*

*12*

*12*

*12*

*a 2*

*naturale*

*arco*

*unis.*

*sempre cresc.*

Fl. I

*sempre cresc.*

Fl. II

*sempre cresc.*

Ob.

*sempre cresc.*

C. Ingl.

*sempre cresc.*

Cl.

*sempre cresc.*

Cl. B.

*sempre cresc.*

Fag.

*sempre cresc.*

C. Fag.

Cor.

*sempre cresc.*

Tr.

*sempre cresc.*

Trb.

Tb.

Timp.

*sempre cresc.*

Tamb. Picc.

*sempre cresc.*

Trgl.

Arpa

*sempre cresc.*

Vio. I.

*sempre cresc.*

Vio. II.

*sempre cresc.*

Viola.

*sempre cresc.*

Vcl.

*sempre cresc.*

C. B.

*sempre cresc.*

div. pizz.

arco unis.

4

poco a poco dim. e slentando

Musical score for woodwinds, brass, and percussion. The score is arranged in a system with 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C. Ingl. (English Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Cor. (Cor Anglais), Tr. (Trumpet), Trb. (Trumpet), Tb. (Tuba), Timp. (Timpani), Piatti G.C. (Cymbals), Tamb. Pic. (Snare Drum), and Trgl. (Triolet). The woodwinds and strings play complex passages with triplets and slurs. The percussion parts are mostly rhythmic accompaniment. The score is marked with a dynamic of *ff* (fortissimo) and includes performance instructions like *a 2* (second ending) and *ff*.

4

poco a poco dim. e slentando

Musical score for strings, consisting of five staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The strings play a dense, rhythmic texture with many sixteenth notes. The score is marked with a dynamic of *ff* and includes performance instructions like *div.* (divisi) and *unis.* (unison). The tempo/mood marking *poco a poco dim. e slentando* is repeated at the end of the section.

poco a poco dim. e slentando

This page of a musical score, numbered 10, contains the following instruments and parts:

- Flutes (Fl.):** Two staves with melodic lines and dynamic markings of *dim.*
- Oboe (Ob.):** One staff with melodic lines and dynamic markings of *dim.*
- Clarinet in G (C. In G):** One staff with melodic lines and dynamic markings of *dim.*
- Clarinet in A (C. In A):** One staff with melodic lines, marked *a2*, and dynamic markings of *dim.*
- Clarinet in B-flat (C. In B):** One staff with melodic lines and dynamic markings of *dim.*
- Bassoon (Fag.):** One staff with melodic lines and dynamic markings of *dim.*
- Contrabassoon (C. Fag.):** One staff with melodic lines and dynamic markings of *dim.*
- Cor Anglais (Cor.):** Two staves with melodic lines and dynamic markings of *dim.*
- Trumpet (Tr.):** One staff with melodic lines and dynamic markings of *dim.*
- Trombone (Trb.):** One staff with melodic lines and dynamic markings of *dim.*
- Tuba (Tb.):** One staff with melodic lines and dynamic markings of *dim.*
- Timpani (Timp.):** Two staves with rhythmic patterns.
- Tam-tam (Tamb. Pico.):** Two staves with rhythmic patterns.
- Arpa (Arpa):** One staff with complex melodic lines, marked *12* and *13*, and dynamic markings of *dim.*
- Violin I (Vio. I.):** One staff with melodic lines and dynamic markings of *dim.*
- Violin II (Vio. II.):** One staff with melodic lines and dynamic markings of *dim.*
- Viola (Viola):** One staff with melodic lines and dynamic markings of *dim.*
- Violoncello (Vcl.):** One staff with melodic lines and dynamic markings of *dim.*
- Contrabasso (C. B.):** One staff with melodic lines, marked *unis.*, and dynamic markings of *dim.*

5 poco rit.

This musical score is for an orchestra, specifically the middle section. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Cl.B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Gong/Cymbal (G.C.), Tambores and Piccolo (Tamb. Picc.), and Harp (Arpa.).

The score is in a key signature of one flat and 4/4 time. It features a variety of dynamic markings including *mf*, *dim.*, *mp*, *mp dim.*, *pp*, *ppp*, *pizz.*, and *mf*. The woodwinds and strings have complex melodic lines with many accidentals and slurs. The harp part features intricate arpeggiated patterns.

At the bottom of the page, there are tempo markings: **5 poco rit.** with *pizz.* above it, and **poco rit.** at the very bottom right.

Andantino.

Fl. I Solo. *mf* *espr. molto*

C. Ing. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp* *cresc.*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *B<sub>1</sub> in A.* *pp*

Arpa. *pp*

Andantino.

Vio. I. *pp*

Vio. II. *pp* *cresc.*

Viola. *legato* *pp* *cresc.*

Vcl. *p* *pp* *cresc.*

C. B. *pp* *pp* *cresc.*

Andantino.



Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb.

Tb.

Arpa.

SOLO.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*p*

*mf*

*espress. molto*

*mp*

*f*

*cresc.*

*pizz.*

*pp*

rit.

Adagio.

6

rit.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

dim.

mf espr.

p

Cor.

Tr.

Trb.

Tb.

I

II

III

IV

dim.

p

mf

f

pp

Timp.

pp

f

Arpa.

dim.

rit.

Adagio.

6

rit.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

pp

espr.

p

mf

f

pp

arco

pizz.

arco

dim.

p espr.

mf

p

mf espr.

f

dim.

p espr.

mf

pizz.

arco

mf espr.

f

rit.

Adagio.

rit.

*a tempo*

Fl. -

Ob. -

C. In. G. *mf espr.* *dim.*

Cl. *mf espr. molto* *dim.*

Cl. B. -

Fag. -

C. Fag. -

Cor. *mf espr. molto* *p* *dim.*

Tr. *pp* *dim.*

Trb. -

Tb. -

Timp. *D in Ch.* *pp* *tr* *pp* *dim.*

Arpa. -

*a tempo*

Viol. I *div.* *pp* *tr* *dim.*

Viol. II *div.* *pp* *tr* *dim.*

Viola *div.* *pp* *tr* *dim.*

Vcl. *pizz.* *pp* *arco* *p marc.* *dim.*

C. B. *pizz.* *pp* *arco* *p marc.* *dim.*

*a tempo*

7

Fl. *mf*

Ob. *mf*

C. Ingt. *pp spr.* *a 2* *mf cresc.*

Cl. *f spr.* *cresc.*

Cl. B. *f*

Fag. *pp* *cresc.* *mf cresc.* *a 2* *f*

C. Fag. *f*

Cor. *p* *espress.* *cresc.* *mf cresc.* *f*

Tr. *mf cresc.* *a 2* *f*

Trb. *f*

Tb. *f*

Timp. *p* *f*

Arpa

7

Vio. I. *pp* *cresc.* *mf cresc.* *f*

Vio. II. *pp* *cresc.* *mf cresc.* *f*

Viola. *pp* *cresc.* *mf cresc.* *f*

Viol. *p marcato* *cresc.* *mf cresc.* *f*

C. B. *pp* *cresc.* *mf cresc.* *f*

This page of a musical score contains the parts for various instruments. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Oboes (Ob.):** Two parts, both starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Clarinet in G (C. In G.):** One part, starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Clarinet in Bb (Cl. Bb.):** One part, starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Bassoon (Fag.):** One part, starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Cor Anglais (C. Fag.):** One part, starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Cor (Cor.):** Two parts, both starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Trumpets (Tr.):** Two parts, both starting with a *dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Trombones (Trb.):** Three parts, all starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Timpani (Timp.):** Two parts, both starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Percussion (Per.):** Two parts, both starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Violins (Vio. I, Vio. II):** Two parts, both starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Viola (Viole.):** One part, starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Violoncello (Vcl.):** One part, starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*
- Double Bass (C. B.):** One part, starting with a *mf dim.* dynamic and transitioning to *p espr. poco a poco cresc.*

Additional markings include *marc.* for the Trombone parts, *unis.* for the Violin I part, and *pizz.* for the Double Bass part. The score also includes dynamic markings such as *mf* and *f*, and performance instructions like *arco* and *dim.*

8 stringendo

agitato

rit. molto

sostenuto molto

Fl. *mf con passione cresc.* *f cresc.* *ff* *fff*

Ob. *mf con passione cresc.* *f cresc.* *ff* *fff*

Cingl. *mf con passione cresc.* *f cresc.* *ff* *fff*

Cl. *mf con passione cresc.* *f cresc.* *ff* *fff*

Cl. B. *mf con passione cresc.* *f cresc.* *ff* *fff*

Fag. *mf con passione cresc.* *f cresc.* *ff* *fff*

C. Fag. *mf con passione cresc.* *f cresc.* *ff* *fff*

Cor. *mf con passione cresc.* *f cresc.* *ff* *fff*

Tr. *mf con passione cresc.* *f cresc.* *ff* *fff*

Trb. *mf con passione cresc.* *f cresc.* *ff* *fff*

Tb. *mf con passione cresc.* *f cresc.* *ff* *fff*

Timp. *p cresc.* *ff* *fff*

Piatti & C. *p cresc.* *ff* *fff*

Tamb. *ff* *fff*

Ten. *ff* *fff*

Trgl. *ff* *fff*

Arpa. *ff* *fff*

8 stringendo

agitato

rit. molto

sostenuto molto

Vio. I. *mf con passione cresc.* *f cresc.* *ff* *fff*

Vio. II. *mf con passione cresc.* *f cresc.* *ff* *fff*

Viole. div. *mf con passione cresc.* *f cresc.* *ff* *fff*

Vcl. div. *mf con passione cresc.* *f cresc.* *ff* *fff*

C. B. *mf con passione cresc.* *f cresc.* *ff* *fff*

stringendo *f cresc.* *ff* *fff*

agitato *ff* *fff*

rit. molto *ff* *fff*

sostenuto molto *ff* *fff*

Tempo I. (con moto)

This section of the score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet in G and Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone I and II, Timpani, Tambourine, and Triangle. The woodwinds and strings (in the section below) play a melodic line with various dynamics and articulations. The percussion instruments provide rhythmic accompaniment.

This section contains the score for the Arpa (Harp), featuring arpeggiated chords and a steady rhythmic pattern. Dynamics range from *mf* to *f* with *cresc.* markings.

Tempo I. (con moto)

This section contains the string parts for Violin I and II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various dynamics and articulations, including *pizz.* and *arco*. Dynamics range from *dim.* to *f* with *cresc.* markings.

Tempo I. (con moto)

9 rit. molto a tempo

Fl. *f cresc.*

Ob. *f cresc.*

C. Ingl. *f cresc.*

Cl. *f cresc.*

Cl. B. *f cresc.*

Fag. *f cresc.*

C. Fag. *f cresc.*

Cor. *f cresc.*

Tr. *f cresc.*

Trb. *f cresc.*

Tb. *f cresc.*

Timp. *f cresc.*

Piatti. *f cresc.*

Trgl. *f cresc.*

Arpa. *f cresc.*

Vio. I. *f cresc.*

Vio. II. *f cresc.*

Viola. *f cresc.*

Vel. *f cresc.*

C.B. *f cresc.*

rit. molto a tempo



This page of a musical score, page 10, is for a symphony. It features multiple staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Cl. B.), Bassoon (Fag.), Bassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), Gong (G. C.), Triangle (Trgl.), Arpa (Arpa), Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.).

The score includes dynamic markings such as *mf cantabile*, *cresc.*, *mf cresc.*, *mf*, *marc.*, *dim.*, and *poco rit.*. It also contains performance instructions like *a 2* and *div.*. The page number 10 is at the top right, and the tempo marking *poco rit.* is at the top right and bottom right.

Poco più animato.

Fl.

Ob.

C.ingl.

Ci.

Ci.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Piatti G.C.

Tamb. Ten.

Trgl.

Arpa.

Poco più animato.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

Poco più animato.

Fl. *dim.*

Ob. *dim.* SOLO *mf espress.*

C. Ing. *dim.*

Cl. *dim.*

Cl. B. *dim.*

Fag. *dim.*

C. Fag. *dim.*

Cor. *dim.*

Tr. *dim.*

Trb. *dim.*

Tb. *dim.*

Timp. *dim.* *pp* Eb in E<sub>b</sub>

Piatti *dim.* *pp*

Tamb. Ten. *dim.* *pp*

Arpa *f*

Vio. I. *dim.* *p espress.*

Vio. II. *dim.* *p*

Viole. *dim.* *p*

Vcl. *dim.* *p*

C. B. *dim.* *pizz.* *p*

poco rit.

Fl.

Ob.

Cl. ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

*mf espress.*

*p*

*pp*

*dim.*

*pizz.*

*poco rit.*

11

Andante.

Fl.

Ob.

C. Ing.

Ci.

Ci. B.

Fag.

C. Fag.

*f* *f* *p* *espress.* *mf* *dim.* *espress.* *pp*

*mf* *p* *10* *11* *10* *mp* *dim.* *pp*

Cor.

Tr.

Trb.

Tb.

*mf* *p* *pp* *pp*

Timp.

Trgl.

*p* *pp* *pp*

Arpa.

*mf* *mp* *pp*

Andante.

Vio. I.

Vio. II.

Viole.

Vcl.

C. B.

*f* *sf* *p* *espress.* *mp* *dim.* *pp*

*mf* *p* *mp* *dim.* *p* *div. arpo* *ppp*

*pizz.* *p* *mp* *dim.* *p* *div. arpo* *ppp*

Corda E in D

Andante.

Allegretto scherzando. poco rit.

Adagio. rit. molto a tempo

Fl. *p dolce*

Ob. *p dolce*

Cingl.

Cl. *p* *mp* *I* *p*

Cl. B. *p*

Fag. *p*

C. Fag.

Cor. *pp* *espr. molto*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *fp* *pp*

Piatti G.C. *pp*

Tamb. Picc. *con sordino* *pp*

Tam. *con sordino* *pp*

Arpa. *p*

Allegretto scherzando. poco rit.

Adagio. con sordino rit. molto a tempo

Vio. I. *con sordino* *pp* *pizz.*

Vio. II. *con sordino* *pp* *pizz.*

Viole. *con sordino* *pp* *pizz.*

Vcl. *con sordino* *pp* *pizz.*

C.B. *I. pizz.* *arco* *pp* *pizz.*

*II. pizz.* *arco* *pp* *pizz.*

*III. pizz.* *arco* *pp* *pizz.*

*IV. pizz.* *arco* *pp* *pizz.*

Allegretto scherzando. poco rit.

Adagio. rit. molto a tempo

poco rit. 13

Fl.

Ob.

C. Ingi.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

G.C.

Tamb. Picc.

Trgl. Tamt.

Camp. o Glisp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

*cresc.*

*p*

*pp*

*ppp*

*pppp*

*pizz.*

*dim.*

*poco rit.*

*div. in 3*

*molto dolce*

*div. in 2*

*molto dolce*

*poco rit.*

\* Il Triangolo (Δ) si suona soltanto quando non ce sono Campanelli o Glockenspiel nell' Orchestra.

