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Date Julio 20, 1992
Febreiro 11, 1993

Model No: B10S-96-96 Page 10 Stave



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Telephone (818) 450-1234 Date 1/1/1999

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July 22, 1997
 all day putting
 Christmas Koleness
 in Virgin, recording
 lead sheet

I know I-14

Verse 2

shall hail me with pride or else say something
 smile

am bm em bm am D C G am bm C

big fair of my life on this planet Is the question of how I began it Is my father top Caste

Verse 1

should be speaking boast Is his station as serene as granite

G C am bm em ~~bm~~ am D C G am

I know all the people who buy this road are trying to get me to work should they

bm C C D D⁷ G D C

hail me with pride or else say something smile to them it's a terrible load

at pitch

or is my father not really common But only a next better common

E7 am F Echo last E7 am F Echo last

Bars

du

Do I rate a warm smile or a scowl full of bile That's the question my neighbors all

em⁷ Fmaj⁷ C

Should I speak honestly
Is his status as school as granted

Verse 1

Handwritten musical notation on a staff with lyrics: "I know all the people who live on this road are trying to get me to work should they"

Handwritten musical notation on a staff with lyrics: "hail me with pride or else say something nice to them it's a terrible road"

Handwritten musical notation on a staff with lyrics: "or is my father not really a commoner? But only a much better commoner"

Handwritten musical notation on a staff with lyrics: "Do I have a warm smile or a secret full of bile that's the question my neighbors all"

Handwritten musical notation on a staff with lyrics: "stom on But I know who I am I can"

Handwritten musical notation on a staff with lyrics: "write my own monogram I'm a girl in love with a man of Es-

Handwritten musical notation on a staff with lyrics: "And the man of Es put holes me [It would be on the tennis pitch but next the key] up here on the table with me"

7-23-92
12:45 AM
FINE
Summary
overhead
table with me

8-6-92
2:43 PM

Sings Mein

Handwritten musical notation for the song "Sings Mein". The notation is written on a grand staff with a treble clef and a 3/4 time signature. The melody is written on the upper staff, and the bass line is on the lower staff. The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals. There are some corrections and markings throughout the piece, including a large 'X' over the middle section and some arrows pointing to specific notes.

we have seized him
as you say
He is near the
Ravahspray

we have seized him
as you say

Five sets of empty musical staves, each consisting of a treble and bass line, provided for further notation.

5712 Ekasangi D Arrest him! I-42

① ② ③ ④

Arrest him! - rest him Arrest him Constable chief That sneaking conniving Throat cutting thief

Arrest him Villagers

Arrest him Arrest him Arrest him

constable chief

July 23/1992 10:59 AM Villagers I-43 A

Sop. Ar. Rest him

Ten. Arrest him! That sneaking conniving Throat cutting thief!

Passo Arrest him! Arrest him Arrest that Throat cutting thief!

constable chief

③ ④ ⑤ recap. ⑥ ⑦ ⑧

susaking conniving Throat cutting thief

Arrest him? Arrest him? What's your log? Who are you talking about cutting thief?

Bishma

File 2:30 Pm
7-23-92

July 23/1992
10:59 AM

Villagers I-43

Arrest him Arrest him

Arrest Him, II

Sopranos (Sop) and Tenors (Ten) parts. The music is written on two staves. The lyrics include "Arrest him", "That sneaking", "Arrest him", "Arrest that", and "Throat cutting thief!". There are circled measure numbers 1, 2, 3, and 4. A circled annotation "constable chief" is written above measure 2. The bass part (Basso) is written below the vocal staves with lyrics "Arrest him!", "Arrest him", "Arrest that", and "Throat cutting thief!".

Continuation of the musical score. The lyrics include "susaking", "convinving", "Throat slitting thief", "Bishma", "Arrest him?", "Arrest him?", "What's your beef?", "Who are you calling a", and "Throat cutting thief?". There are circled measure numbers 3, 4, 5, 6, 7, and 8. A circled annotation "xcomp." is written above measure 5. The page ends with "Fine 2:30 Pm" and "7-23-92".

7-23-92
2:58 PM

Chorus
Deliberate March
Eb 1=112

Mighty Nudled had

I-1

Chorus

Mudled had Mudled had Mudled had Mudled had Bursting w/energy (Echo)

Good deeds for all to see Mudled had Mudled had Mudled had Mudled had

Bursting w/energy Good deeds for all to see Bursting w/energy

Mudled had Mudled had Ever striving Ever striving

striving, struggling stretching straining mighty Nudled-had

Ever striving Building Reaching toiling Hauling Hauling

(15) (16) (17) (18) (19) (20) (21) (22)

Pushing w/ energy Good deeds for all to see Bus, w/ than any bee

11 C 12 13 C7/Bb 14 ^{SOP TEN} _{ALTO BASS} C C7 F _{dm7b5}

Nudled had nudled had nudled had Ever striving nudling nudling

15 F _{dm7b5} 16 C 17 C7 18 F 19 A7 20 _{dm7b5} 21 C 22 C7

Ever striving Building Reaching Toiling Hauling Hauling

23 F _{Ed} 24 7

Pulling Lifting

15 F _{dm7b5} 16 C 17 C7 18 F 19 A7 20 _{dm7b5} 21 C 22 C7

Ever striving Building Reaching Toiling Hauling Dragging Pushing

23 F _{Ed} 24 7

Pulling Lifting

Nothing technical
 12:45 PM 7-27-92
 She's watching this fan letter
 me... where he's a poor
 writer for 2 years
 + no money just like
 me...
 When I know

07-23-92
5:49 PM

Hamil's Ambition I-2

C B7 E7 A7 D7 G7 Bb7 A7 D7

Oh I'd love to be a tornado of action a flashing ball of act + reaction A rajah who sides with the

G7 E7 B7 C#7 F#m Bbm7-125 C# F#3 E/B F#7 C#

masterful fraction Who'd never consent to make a reaction of funds he always demand satisfaction

Eb7 F7 B7 F7/C A/E B7/B# bm7 E7

Decimal fraction Right up to the decimal fraction But even more I love my post lunch medi

B7 F7 A/E F# B7/B#

tion

Right up to the ultimate July 25, 1992 11:17 PM
 6:54 PM Background music to require for
 2:51 PM A Bb7 E7 F#7

never living gene to pick up mother

What life is for

A to Eb7 and to whole life

Handwritten musical notation on a staff, including notes and rests.

Bells
Flowers
your
not girls

July 25, 1992 1:19 PM

What a curious situation To require such meditation For we

F E7 C#7 D7 gm Ddim dm3 F#3 Bb7/B# 7-5 A F7 E7 C#7/Eb D7

Decimal fraction

Right up to the decimal fraction But even more I love my post lunch medi

11 B7 FT A# F# B7/F#

oops

new + funny gene to pick up their mother

to require such meditation what life is for

Right up to the ultimate July 25, 1992 11:17 pm

Background music to 2:51 pm 7:25-9:25

A A# E/F# F#7

A to E^b7 and to whole life

B^b 7/9

Bells

Flowers your notes girls

What life is for

July 25, 1992 1:19 pm Verse

What a curious situation

To require such meditation For we

gm D^{dim} dm₃ E/c₃ B^b7 bm⁷⁻⁵ A F⁷ E+cm₃ E^b D⁷

gms hesitation clam give with confident elation can give a recitation on the nature of our station

gm dm₃ E/c₃ G⁷/B C⁷ F⁷ E^b7 A^b G+cm₃ E^b F⁷

Issue to chorus of what life is for on

In this life In this life

fm⁷⁻⁵ B^b7 E^b 2:05 pm B^b E^b

July 24, 1997
 4:23 PM
 Junior Chamber Meeting
 in Living Room
 Chorus

What Life is For I-3

In exchange for our
 carresses

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Chords: 1) A, 2) A, 3) A, 4) A, 5) Bb7, 6) Eb7. Lyrics: "we're here to entertain them who fall within our ken To give each man or boy"

Musical staff 2: Treble clef. Chords: 7) Ab, 8) G7, 9) Eb7, 10) Ab, 11) Bb7. Lyrics: "The maximum of joy to re- place each frown or fear with hilarity or cheer"

Musical staff 3: Treble clef. Chords: 12) Eb7, 13) Ab7, 14) F7, 15) Bb7, 16) Eb7, 17) Ab. Lyrics: "And with our Artfulness His spirits effervesce! spirits effervesce"

Musical staff 4: Treble clef. Chords: 18) Eb7, 19) Ab7, 20) Bb7, 21) Eb7. Lyrics: "In exchange for our carresses our names our addresses But then a gain As you men will scum be learn-

Musical staff 5: Treble clef. Chords: 22) Ab7, 23) Bb, 24) Bb, 25) F7, 26) Ab7, 27) Eb7, 28) Eb7. Lyrics: "ing we expect that we ex- As you men will scum be learning Back to all That we ex-

Musical staff 6: Treble clef. Chords: 29) F9, 30) D7, 31) G7, 32) C7, 33) F7, 34) Bb7, 35) Eb7, 36) Eb7. Lyrics: "we expectable returning In exchange for our carresses"

Musical staff 7: Treble clef. Chords: 37) Ab6, 38) Ab, 39) F7, 40) Bb7, 41) G7. Lyrics: "our names our addresses We are looking for a gift that will give our hearts a lift"

And with our Art Success

His spirits affer-vee! spirits affervee

5:25

Ab7

In Ex change for our addresses
our names our address

15:30 PM

But than a gain
As you men will scome learn-

Ab7

D7

ing
we ex-pect

18

19

10:30 PM

As you men will scome learning
Back to all That we ex-

21

F9

D7

G7

C7

F7

Bb7

E7

we expectable turning

In exchange
for our addresses

27

A7

28

F7

our names our
address

29

F7

30

Bb7

31

G7

We are looking for a gift
that will give our hearts a

32

C7

D7

C7

33

F

34

D7

35

G7

G7 dm

E7

A7-5

Eb D7

gift
So un-less

you all are chills

36

gm7

gm7

em

7-5

37

G7

C7-9

38

F

G7

39

Fm7

40

F

G7

41

Fm7

you must enter
tain us
girls!

12:34 PM

voice melody recorded
chords on Electric Piano
in Verse
next to the Verse

7-27-92 11:32 AM
Olympics in Barcelona
Perlow account all done!
But done!

My ornament

James Libel
Christmas Kleenex
Now the next hit...

Verse

To-morrow will be Christmas day

children will laugh & play we work so hard for nothing no one will ever see you shine

Chorus

ornament special ornament forgotten by the world we made you shine, shine so bright now you've

fallen into the dark dark night who will remind us who will see us

Last Note

That's why you are here shine

Bridge

The reason for Christmas why are here other ornaments see they are fine

brate this special time of the year yet you are the special one you tell of

ornament special ornament forgotten by the world we made you shine, shine so bright now you've

Musical staff with notes and lyrics: "fallen into the dark dark night who will remind us who will remember us". Chords: Bb, Am, D, C, am, am. Annotations: 2 AM 7-29-92, 7-29-92, 11:04 AM.

Musical staff with notes and lyrics: "That's why you are here". Chords: Bb, G, C, A, F, dm7, C. Annotations: Last Note, Shine, Bridge, Bb 11:30 AM.

Musical staff with notes and lyrics: "The reason for Christmas, why are here other ornaments here they are fine". Chords: Fmaj7, D/F#, C/G, G, Eb, Bb/F, F7, Ab. Annotations: 7-29-92, 11:06 AM.

Musical staff with notes and lyrics: "breathe this special time of the year yet you are the special one you tell of". Chords: Eb, Bb, Db, Ab, Bb, C7, Eb, am, C/G. Annotations: 7-29-92, 10:09 AM.

Musical staff with notes and lyrics: "The birth of Jesus Christ my ornament". Chords: Eb, Bb, Db, Ab, Bb, C7, Eb, am, C/G. Annotations: 7-29-92, 10:09 AM, same career just back from Vegas Convention.

Musical staff with notes and lyrics: "Who will we remember why we celebrate this special time of the year The Christmas". Annotations: am, D, dark dark night, July 31, 1992, The Next Version 1.4 is in the computer.

12:38 AM finally get to work in Peace
 7-28-92 did ornament
 to rest for the evening
 humming pattern To

hazy love I-4
 Humuli - Repine

Transposed later

The musical score is written on three staves. The first staff contains the melody and lyrics: "Ever & a-nen I would also be a Dem Swan". The second staff continues the melody with lyrics: "Though here is such a bubble it's hardly worth the trouble". The third staff continues with lyrics: "I still Id like a lovely creature if I could reach her but I have my post lunch meditation more". The score includes various guitar chords (C, B7, E7, A7, D7, G, G7, C, Bb, A7, G, Cm, Eb, G, G7, C, Cm, G9) and performance instructions such as "Faster", "slower", "okay", "start", and "7-28-92". There are also some circled notes and a "3" indicating a triplet.

July 28, 1992
 10:47 AM Just spoke
 w/ Berger

Dream Time

No BDRM
 29143

fast line

my big chance my company For Each lad + each maid

First time

It's a great time for dreaming The horizon for dreaming for each lad + each maid

It's a great time for dreaming The foundations are laid

Give yourself a good boost Toward your targeted roost so be so be sure don't miss your chances of bliss and joy

last time

my big chance may come any day member to say at work and at play my big chance may come any day

Day! Fine transposed down a whole

Day!
 Tritone + Maj 3rd

Yalsha Theme

start here

-5 +3 +3 -2 -5, -5 +3 +3 -2, start here C E F G# A

July 28, 1992
 10:47 AM Just spoke
 w/ Berger

Dream Time

No BDRM
 29143

fast line

my big chance may come any day
 For Each lad + each maid

It's a great time for dreaming
 The heaven for dreaming for each lad + each maid

It's a great time for dreaming
 The foundations are laid

Give yourself a good boost
 Toward your targeted roost so be
 So be sure don't miss your chances of bliss And/or

my big chance may come any day
 member to say at work and at play
 my big chance may come any

Day!
 Fine
 Thank you
 Thank!

Tritone + Maj 3rd

Yaksha Theme

start here

It's a great time for dreaming

The foundations are laid

⑨ A7 ⑩ ⑪ D7 ⑫ ²⁻³ D7 ⑬ ^{12:28} D7 ⑭ C7

Give yourself a good boost

toward your targeted roost so be

so be sure don't miss your chances of bliss And so

⑮ Fmaj7 ⑯ ^{12:56} Fmaj7 ⑰ ^{12:56} D7 ⑱ ^{12:56} D7

my big chance may come any day

member to say at work and at play

my big chance may come any day

⑲ C6

Day!

Tritone + Maj 3rd

Yaksha Theme

start here $E^{\#} F G G^{\#} A$
 $A^{\#} B$

Okay...

7-28-97
Hillman

DOG SUM II-18

① Sub - ② - - - ③ ④

8va
Eighth

⑤ ⑥ ⑦ ⑧

Hipadilly smartax
P

String Bass (3)
C#5 E5 #5
Sound like a train

Five 6:25 PM
(There's a song that
ques like that!)

Jan 26, 1993

13
b

Dr. Capron

String Bass
C#5 E5 A5
Sound like a train

Allegretto smorzato

Jan 26, 1993

Musical staff with notes and rests. Includes markings 'P' and 'D' above notes.

Five 6:25 PM
(There's a song that
ques like that!)

Two musical staves. The top staff has notes with accidentals and a circled '13'. The bottom staff has notes with accidentals.

Two musical staves with notes and accidentals.

DaCaprice

Four empty musical staves.

7-28-92
8:36pm

A Work of Art Has More Importance I-9

A work of Art has more importance

Many days it's the Tennessee Valley

A work of Art has more importance than a heivact of a share

7-29-92
12:12pm

Even more we look for romance from the cradle to the grave so we live for love + live for art

so we live for love and love for art we give them all our heart Till a

growing in our tummys guacery facin tummys says its time for some huns gummy our de-votoin is uncanny

our de-votoin is uncanny To the cause that we a-

7-29-92
12:10 PM
Mainent or a shame

A world of hot has more importance than a haircut of a skare

(5) F7 (6) Bb C7 (7) C7 Cm7-5 (8) F7

E+ - ven more we look for romance From the cradle to the grave \$ we live for love + we forward

Broad + Sweeping
(9) Bb (10) Bb7/Ab (11) Eb/G Cm7-5 (12) Bb/F (13) Bb7/Ab (14) Eb/G (15) Gb7 or Cm7-5

so we live for love and love forward we give them all our heart Till a

(16) Bb (17) Cm7 (18) Bb7/Ab (19) Bb

Adelans Family

growing in our hummy guerny taen tummy Sees its time for something guerny Our de-votion is uncanny

Broadly
(19) Bb (20) Bb7/Ab (21) Eb/G (22) Cm7-5 (23) Bb/F

Our de-votion is uncanny To the cause that we a-

(24) Bb7/Ab (25) Eb/G Gb7

down Till we've mixed a mel to many when a hot soap lures us mor

Time 1:42 PM
7-29-92

Salvador
Guy Tchu Lawrence
just a label

We're Doing Our Homework

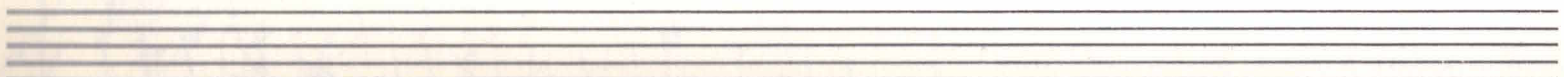
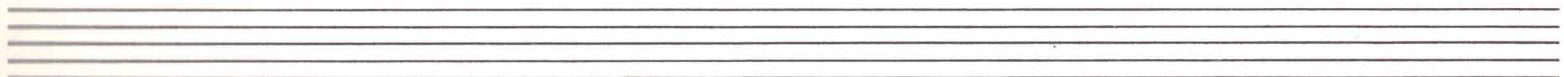
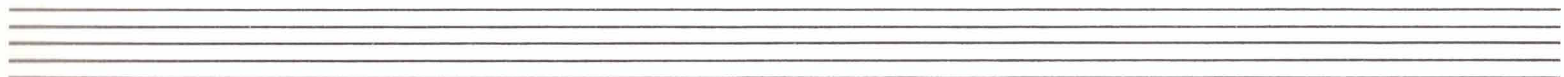
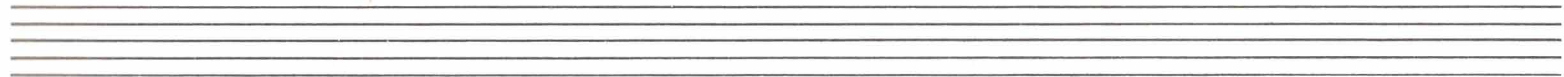
7-28-92
9:16 PM

we've done our homework today It's far more important than play For if we're to climb the ladder sublime we must

learn what to do & to say we must learn when to stop & to bow when to kneel & when to know how when to

sneak to snoot, when to give friends the boot when to put on the dog & just how.

Fine
9:37 PM
That was quick!



Over love

Handwritten musical notation on a single staff. The notes are: C4, E4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the following chords are written: C6, F6, Fm7, C6, F6, Fm7. Below the staff, the lyrics are: "No matter when or where I start / I'm first want sweet around the heart". To the right of the staff, there is a signature "Five" and the date "7-29-98".

Our love I-19

7-28-92 C Ab F G 7-29-92 3:45 PM Cb F6 ~~F7-5~~

g^{m7} C^{m7-5} C^b F^b F^{m7-5} C G/B

No matter where you are

Start Here
↓ **Ramji**
C^b F^b F^{m7-5} G⁷ C^b F^b F^{m7-5} C G am F⁺ g^{m7}

No matter where you are Princess or a total bizarre A Katerdog or some carrier I love you

C^{m7-5} C/E C^{m7-5} E^b D^{sus7} C^{m7-5} E^b d^{m7} G⁷ Vishaka G⁷

I love you [orchestra] ~~no~~ no

C^b F^b F^{m7-5} C F^b F^{m7-5} C G/B am g^{m7} C^{m7-5}

matter what it is you do you what a whisker woomie too I'll trust my hair to your shampoo I love you I

am⁷ E D⁷ C G/B am F⁺ g^{m7} C^{m7-5} C/E^b am⁷⁻⁵ E^b

I love you To Dance we were both were speared by Cupids don't our love will last for-ev-er till the

D^{sus7} C^{m7-5} E^b d^{m7} G⁷ C G/B

evening sun in the east skylights Till the grateful dead dance. instruments until the elephants forget

No matter who or what you are A Princess or a foal bizzare A Katchdog or some curi-are I love you
 I love you [orchestra] ~~no~~ no

matter what it is you do you what a whisker wooma too I'll trust my hair to your shampoo I love you I

love you to dance we were both were speared by Cupids don't our love will last for-ev-er till the

evening sun in the east sky sets till the grateful dead dance minutes until the elephants forget

ge our love will last forever For X-Kat = of our love our

Dance Even will last our love our

In open's

7-31-92 4:48 PM
 All day at this thing

G D em bar em ^{#7 +5} A# ^{no 5th} All the time long Day Gm

Sunday noon
 11:00 AM

bm G7 E7 A7 D C7 B7

Be loved but rickable A thoroughly low class gent Be loved but

Charleston

good

2. 1. 2. 3. 4. x1234

B7 E7 B7 G7

family the best

7-6-97

11:57 AM

D F# B7 E7 D B7 E7 A7 F#7 B7 E7

what time with him... in the favorite all my top + but...

bm G7 E7 A7 D C7 B7

Be loved but
fickable

A thoroughly low class
gent

Be loved but - -

Charleston

bm D7 B7 F#7

Good

D B7 E7 A7 F#7

B7 E7 B7 G7

Finally the
B7 E7 B7 G7

7-6-97
11:51 AM

D F# B7 E7 D B7 E7 A7 F#7 B7 E7

when take
only natural aff

in the favorite
Village top

A batch of desperado

B7 B7 F#7 B7 E7 A7

Condensed picket lines

More distance
longer 1st
Verse while

7-3-92
1:22 PM

G D F#7 bm em7 A7 D

if his field
warrant hair he could

Poppy
Scummy

Pop-py
Scum-ny

Kanji sings his
Then they sing together
for last 2 verses.

when I put my high hat on
Dm 7-9-92

I'm a human paragon

A Brahmin delectable

Handwritten musical notation on a staff with lyrics: "when I take my high hat off I'm the favorite village folk". Includes guitar chords like D, G, and E.

(orchestra)

Be loved but

A thoroughly first class gent

but D/A

could mas proactible

Be loved

3:17 AM
7-31-92
Dm
But a hard as piacle

Brahma

when I see her lovely calling

then I feel some E see appealing

1st time but

when I think upon my title

my high hats clearly vital

But a man who drops repeated

cut be

This man wants to see my daughter

wise transmission forward

socially E-lite

This man wants to receive my daughter

The Hillcat 8-1977 12:47 PM
 Buck degree / Nick & Richard.

Ramp *Chorus*

When I see his party calling
 Then I find his voice calling

When I think *super my little*

Chords: D, F#7, B7, E7

But he is a Break in great,
 Particularly most or-nate

It's clearly vital

Even *this new wants to wear my*
through Visakha lives me

switch *Ramp*

Chords: D, B7, E7

Though Visakha lives me
 she is hopelessy above me... *When I see*

Jaaghatkar she is worse than *my first water*
 hopelessy above me

When I think of my little

Chords: G, B, E, D7, G

7-31-97
11:23 AM

The Meaning of Life

II-3

Cx c6 cmaj7 c6

An ill only I could understand lifes

C c6 cmaj7 c6 C C7

mysterious the every hand the feathers

F Am7-5 F C G+ Gm A7 D7 Dm7-5 G am7 G B°

of those ladies there called on me to cut their hair But now their tops are blowing wild and beads upon their

G7 C Dm7-5 G7 D7 G7/B

Chests piled high And to nature I send my cry oh what is the reason why why

why

Aug. 4, 1992
12:36 PM

My ornament

Verse

1 2 3 am 4 em am 5 dm 6 em am

To mornow is Christmas The children will laugh + play we worked so hard for nothing no
Day

7 Bb 8 G 9 chorus 10 G 11 C 12 G 13 em am 14 em am

one will ever say a shine my ornament special ornament for gotten by the world we made you shine so bright
see a shine

15 Bb 16 am 17 D 18 G dm F E 19 F 20 dm 21 G

fallen in to the dark dark night who will remind us why celebrate this special time of year The

22 C em am 23 F G E dm 2 24 Bb 25 G 26 G 27 C 7

reason for Christmas that's why you are here other ornaments they sure are fun but

28 F 29 dm 30 C GUS 31 em am 32 Bb 33 G 34

you are the special one you tell of the birth of God's chosen my ornament Please
my

35 C Fc 36 G Fc 37 C D/C 38 G G7 39 C/E E7 40 F D/F# 41 C/G 1

ornament dear ornament oh please my ornament shine Be mindful us we celebrate this special

42 G G7 43 C 44 C7 45 F 46 Fm 47 C/G D/G 48 F/G dm 7-5

time your the reason for Christmas oh please let my ornament shine To night I'll

fallen in to the dark dark night

who will remind us why celebrate this special time of year The

22 C Em am 23 F G#m7

24 Bb 25 G 26 G 27 C7

reason for Christmas that's why you are here other ornaments they sure are fun but

28 F 29 Fm 30 C sus 31 em am 32 Bb 33 G 34

you are the special one you tell of the birth of God's chosen my ornament please my

35 C G#m 36 G#m F#m 37 C G#m 38 G G7 39 G#m G7 40 F D#m 41 G#m

ornament dear ornament oh please my ornament shine Re mind us we celebrate this special

42 G G7 43 C 44 C7 45 F 46 Fm 47 G#m D#m 48 F#m D#m 7-5

time you the reason for Christmas oh please let my ornament shine To night I'll

49 C E7 50 F D#m 51 G#m 52 Dm7-5 53 C A 54 F Dm7-5 C

Say a prayer and ask God to let his ornament shine

II-5

Trio

C D⁷ G⁷ C⁷

Just like the rest of the chorus

Bring Me a Few Things II - 41

C D/C

Knives & forks and carlars
Tweezers + Rolling pins spears pick axes & razors

C D/C G7 E67

Knives & forks & carlars & Tweezers
Nutcrackers wrenches + orange juice squeezers
Rolling pins spears pick axes + razors

D7 G7

And whatever you have that makes potatoes
Whatever you have that makes potatoes

C D/C

Sandpaper salt & sticky molasses
Needles + pins + a

G7 E67 E67

Four broken glasses
Nails + screws + accompanying techs
Flamethrowers chisels flamethrowers

C E67-5 D7

Wedges + hatchets
Flamethrowers chisels + wedges hatchets

C D/C G7

Harpoons & skilled set
girdling makes Sledgehammer
sawely to world drive in fix & trackes,
Javelins ARS + the

And whatever you have that makes potatoes
 What ever you have that makes potatoes

C D/C

sun & paper salt & sticky molasses
 needles + pins + a

G7 Eb7 Eb7

four broken glasses
 nails + screws + accompanying rachets
 flame throwers chisels flame throwers

C Eb7-5 D7

wedges + hammers
 flame throwers chisels + wedges hammers

C D/C G7

Harpoons & skillets
 glancing axes
 sledgehammer surely to wood drive in the stakes
 Javelins axes + the

Eb7 D7

Old family gun
 sink two rolling cannon would add to the fun

Music continues under
 Chorus "In the morning
 feeble best"

8-6-92 10:57 PM

C D7 G7 or C D7 F G7 or

Yes, this one tag for second line of short verse

8-7-92 8:59 AM

C D7 G7 A7 D7 G7 C

My Hobby

I-51

G7 C7 G7

When he not squandering the public purse Not spreading terror even worse We worlds great ministers stars of state in

Ab7 D7-9 G7 G7 C7

Restful hobbies do advocata Advocata The ailing rajah of Fedisians Has barrels full of

G7 Ab7 D7 G7 C

Medicins His college rules scath Telledives with the

Begin here Verse 1 C7 G7

When not squandering the public purse not spreading terror or Even worse we worlds great minis stars of state in

Ab D7-9 G7 Verse 2 C7

restful hobbies do Advocata The ailing rajah of Fedisians Has barrels full of medicines

G7 Ab7 D7 G7 C Bridge F

His colleague rules scath Telledives with bedrooms full of pretty wives The wonderful

E7 F 8-1-4-6 G 11: 30pm James "Scams Great Cornments" F#7 Dm F

Rajah of Gloeks sprouts his thus by the shurz choosing rocks The wonderful Rajah of Gloe sprouts his thus by the shurz choosing rocks

medicines
his college rules south
Telledives with the
Begin here Verse 1 C7 G7

When not squandering the public purse not spreading terror or Even worse we would great main's skins of state in

restful hobbies do Advocate The ailing Rajah of Fedisans Has barrels full of medicines

His colleague rules south Telledives with bedrooms full of pretty wives The wonderful

Rajah of Gloeks spends his time by the shore choosing rocks The wonderful Rajah of Gloeks spends his time by the shore choosing rocks

spends his time by the shore choosing rocks while the accessories of Borkin the just are committed to

gathering dust But Randu the noted go getter spends his time on a hobby still better

His hands are made finding words of we go tra-ble hand-dw
Music continues under a thin

February 12, 1949
11:59 PM

Handwritten musical notation on a staff. The notation includes notes, rests, and bar lines. Below the staff, the lyrics are written in cursive: "new text", "all alone in my room", and "yearning for another".

Handwritten musical notation on a staff, continuing the piece. It features notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

5-9-92 11:38 PM
 I don't know if I can do this. → Reverse ←
 From Great to — My Weakness

Handwritten musical score for "My Weakness". The score is written on six staves in G major, 4/4 time. The lyrics are written below the notes, and guitar chords are indicated above the staff lines.

Staff 1: *F* *C7*
 for its true heart its truth that do Have a

Staff 2: *F* *D7* *G7* *C7* *F* *C7*
 slight certain weak-ness For beau-ti-ty The on-ly time

Staff 3: *F* *Cm* *D7* *Gm* *C7* *F*
 when the woman-tune is when I see someone else who's more curty

Staff 4: *Gm* *D7* *Gm* *A7/C#* *A7*
 I'm mis-tak-ed a lar-gely pass she bore the name of Co-ress-iden what

Staff 5: *Dm* *A/C#* *F/C* *Bb7* *A7* *Dm* *D7* *Gm* *D7*
 ever she wanted I brought to pass The jewels that I gave her I pressed her. I gave her the use of my car

Staff 6: *D7*
 credit card

Repercussions
 Variations 8-12-92 3:20 PM

Theme Romix I-71

D7 G7 C G7 D7 G7

I'm now ecstatic at my dramatic + skimming days of glo-ry with the

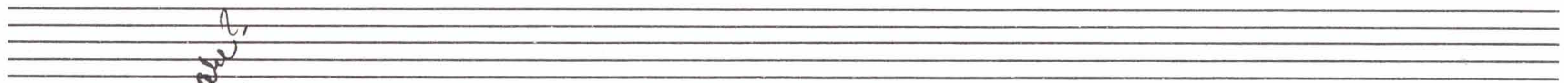
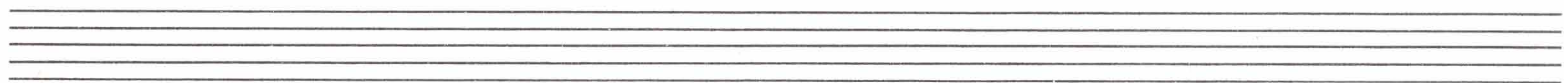
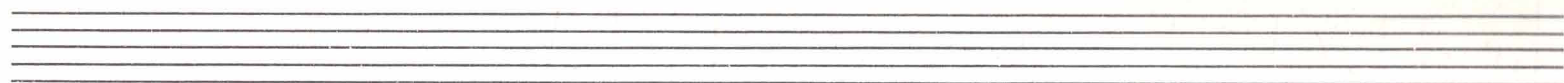
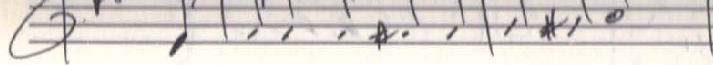
C C7 F Ab7 G7 C

mother + seems of the it will whole different

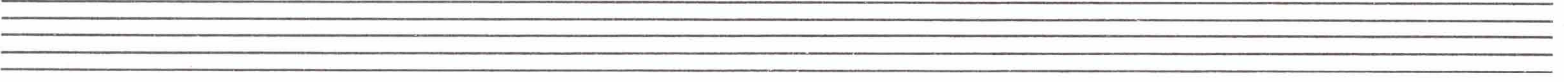
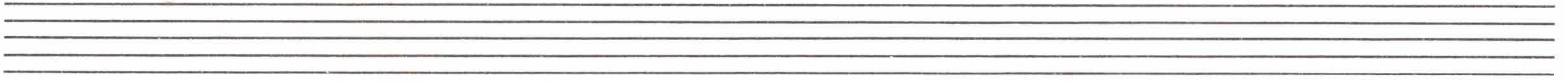
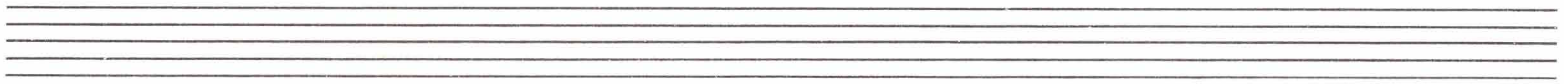
F D7 Ab7 D7 G C7+5 F7

Carta grade 2
 11:15 PM
 8-12-92

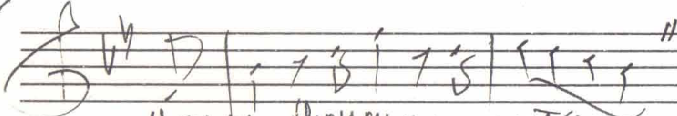
ok



Carte postale?
11:15pm
8-12-92



(I-13)



Heeray Heeray over masters
going
a-

126
252

Finale-Act I I-71

Ushaka
 F C# F#m C7 F dm7 gm7 C7 F Eb
 my sweet heart's indication is an outward indication of the nature that I always know he had But now he must look to it

Bb/D Bbm/D# F/C F#m/C# gm7/D gm7/F C7/E C7
 Doesn't avoid it or his role will still be very very bad when he

Trio
 F Eb Bb Bb F#m Bb F/C G C#m C7
 whom he lacked that little vital A penance a little our Panji was always a fizzle set

F C7 F7 Bb7 F C7
 now that he has that rough jazz He turns his heart to a side segue to Bhisma

Bhisma
 # (D7) G A7 D G D A7 D G
 It's with some agitation that I make the notation of a mass elevation on merit It's a thrust to curcleass to a-

F#m A7 G D7 G Eb7 C7
 For something you did not in merit

ERasangi
 F Eb7 C7 F D7 G7 C F F#m
 It hits me like a gun That there's something very wrong with this little that this banner never has spotted If you leave it up to me you will

When he lacked that vital A penance a little
Our Ranji 4r. always a fizzle
Set

F C7 F7 Bb7 F C7
new that he has that roughly jazz He leans over heart to a side
Segue to Bhisma

Bhisma

(D7) G A7 D G D A D G
It's with some agitation that I make the motion of a mans Elevation on merit
It's a thrust to our class To a-

F#m Dm Ab7 G D7 G Eb7 C7
Rise from the mass For something you did not in merit

F Bb7 C7 F D7 G7 C F F/B
It hits well like a gang That there's something very wrong with his little head this barber never has sported
If you leave it up to me you will

Bb D7 F/C C7 F Ab7 B7 D7 G7 C7 F F7
Hoary Hoary come to see A story that has not been reported is this barbers mystic Knack

Bb Cm7 C7 F7 Eb F Bb Eb
Hoary Hoary our Rajahs going away Hoary Hoary Hoary we hope that's where hell stay we

Cm F7 Bb Eb F F7 Bb
hope that's where hell stay we hope that's where hell stay Hoary Hoary Hoary

Jan 30, 1993
Van Ness quick!

B^b C⁷ F⁷ B⁷ B^{dim} F/c F F⁷

B^b B⁷ E⁹ G^{b7} B^b/F F⁷ B⁷

It's a long way

gvc - - -

what is this barbers
mystic knock

And what is this barbers
mystic knock It's a

[Faint handwritten notes at the bottom of the page]

C Ab7 G

Villagers - (Finale)

I - 75

C D7 G7 C G7 D7 G7 C

It's a long long a winding That our Rajah will be finding We hope he'll be a long time coming But the question now

C7/Bb F/A Ab7 C/G G7 C

lips as he starts out on his trips torment us for the reasons that we lack what

8 - G7

is his secret deep his secret deep his secret deep That we work so hard to keep so hard to keep so hard to keep + what is this barbaric mystic knock It's a

C D7 G7 C G7 D7 G7 C C7/Bb

long long trail a winding That our Rajah will be finding We hope he'll be a long time coming back But the question now lips as he

F/A Ab7 C/G G7 C D/G G7 C/G G7

starts out on his trips torment us for the reasons that we lack what is this barbaric mystic knock It's a long long trail a winding But the question now lips as he

C/G G7 C

ment we for the answers that we lack

etc

lilya Baba O'Reilly
Baba

The Tree

is his secret deep his secret deep his secret deep That we work so hard to keep so hard to keep so hard to keep + what is this barbaric mystic knock Its a

C D7 G7 C G D7 G7 C C7/Bb

long long trail a winding that our Rajah will be finding We hope he'll be a long time coming back But the questions now arise as he

F/A Ab7 C#6 G7 C 2 9/6 G7 9/6 G7

starts out on his trips to torment us almost for the time being Its a long long trail winding in it us for the answers to torment us for the answers for the time

C#6 G7 C

ment us for the answers that we have

etc

like a Baba O'Reilly
Baba

The Tree

Aug 13, 1992
11:30 AM

Not So Great

II-1
Act 2 here we go...

C B7 E7 A7 D7

When we rise we rise
From a station that base to position that makes us an ace

Dm Eb Fc G7/B Began Here Bb D7 Eb G Cm Eb/B am7-5 D7

When we rise From a station that base To position that makes us an ace

Gm Gb A Bb/F am7-5 A Cm7 F7 Dm gm gm7 Cm7 Cm7 F7

Sometimes in life's hectic race we find that way, slip back a pace

Eb G F D7/F# gm7 G7 C C7 F F7 Bb D7

looking forward to having more cash was an expectation quite a wash

Eb G Cm Eb/B am7-5 D7 gm F# Bb/F am7-5 Cm7

business is lost I am starting to count up the cost I wish I could shake off this job And get back to

b7-9 Eb7 Ab Eb7 Bb7-5 F# Eb Ab

but my past broke this man whose thought was the word Has turned out to be just a

ch Eb7 Bb7-5 Eb Ab

ward His title we thought was so clever Has made me now useless than ever

Sometimes in life's hectic race we find that we've slipped back a pace
 Although the concept of loyal
 I'll certainly always be loyal

looking forward to having more cash was an expectation quite a wash
 And now that my

business is lost
 I am starting to count up the cost
 I wish I could shake off this yoke
 And get back to

but my past broke
 this man whose thought was the word
 has turned out to be just a

word
 his little bit of thought was so clever
 has made me now useless from e-ven

Eb G Cm Eb/Bb am7-5 D7 gm F#4 Bb/F Cm7
 Eb7 Ab Eb7 Bb7-5 Eb Ab

Aug 13, 1992
11:30 PM

Trio
Dungy

It Used To Be
Still In The Park

II. 4

Chords: Eb, D9, Eb, Ab, E

It used to be my popular stop for a haircut for a shave. The place had stopwatches (Rays house for the

Chords: Eb, Dm, Bb7, Fm, Bb7

Gossip Rang gave It was the same with my deal too with mine it was a habit

Chords: A9, Bb/A9, Ab, Bb7, Eb

11:50 PM
8-13-92

then it was the honest then it was the thing to do And the gossip they would grab it But ex-

Chords: Ab, Eb, D9, Eb, Ab, Eb

at least persons you can't ask that Regal artist I did it to stop to such a humble task All

Chords: D9, Eb, Ab, Fm, D9, Gb, Ebm, Bbm

8:30 AM 8/14/92

protocols for his it. There's a question that leaves me still in the dark

Chords: Eb, Ab, D9, Eb, Bbm, Ebm, Bbm

8:14 92 PM 2:51 PM

There's a question that leaves me still in the dark

Chords: Eb, Bbm, Ab, D9, Eb, Bbm, Ebm, Bbm, D/bb, Ab, F, A7, G, spoken

Answer I wish someone else would me part If having an Abbott is such a great task

then it was the honest then it was the thing to do And the gossip they would grab it But EX-

Musical staff with notes and chords: Ab Eb Db Eb Ab Eb

of real persons you can't ask that Royal artist to stop to such a humble task All

Musical staff with notes and chords: Db Eb Ab Eb Gb Ebm Bbm

protocols for his it. There's a question that leaves us still in the dark Tie

Musical staff with notes and chords: Eb Ab Db Eb Ebm Bbm

There's a question that leaves us still in the dark

Musical staff with notes and chords: Ebm/Bb Ab7 Db Bb7 Gb/Bb Eb7 Eb7 D/bb F A7 G

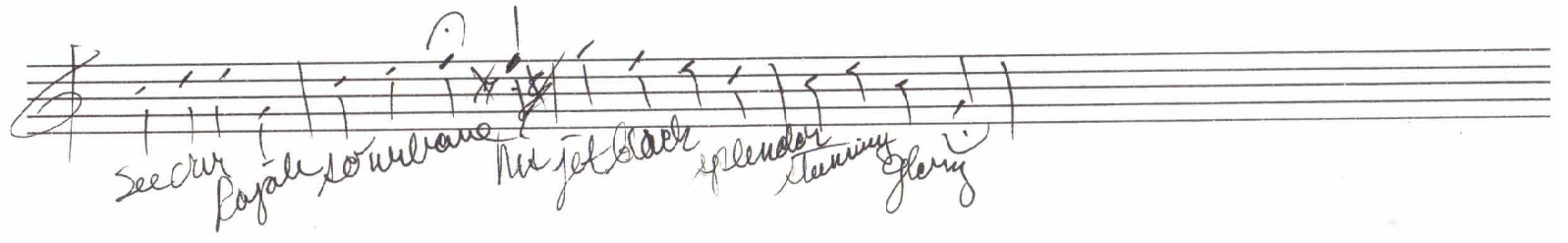
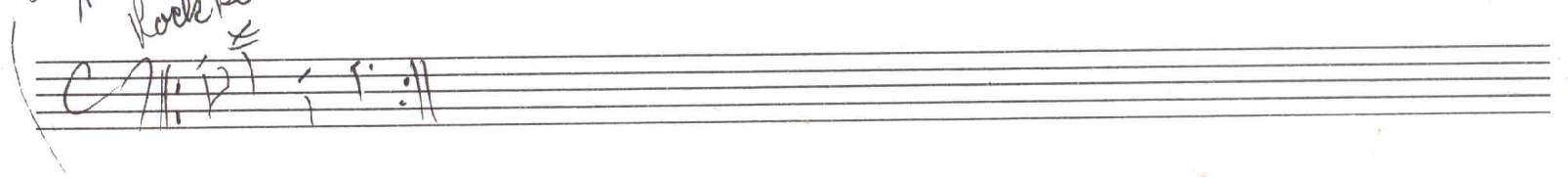
Answer I wish someone else would me part If naming an artist is such a great task

Musical staff with notes and chords: D/bb Ab7 Db

Why don't people buy some of my art

Two empty musical staves.

4-17-93
5:39 PM
Kings
Veretue
Rock Beat



Too Highbrow
(Rampji)

II 5

C am F C D7 G7

I'm such a high brow presence that I can not earn a rapet I do that make some whoopee with a high pretentious
 If I could only climb down & walk in the mud without all of this verbiage I could buy myself a 3rd.

F C am F8-8-9C 6/8 G7

3-8-93
(Mother 1987)
Mary depressed again

It was A Grand Old Party

am G7 C F

6:41 pm A6 Eb Em Gb Dadd Eb Db

the stupid middle class who stole my home & we quiet them all prepared to show

It was a grand old party
 Stunning glory Why could I keep getting being "4 leaf clover"?

7:03 pm Dsus7 Dsus7

7:08

of his radiant upper story See our Royal

His jell pack stands stunning glory

2:15 pm in 20 minutes

3-17
Mother
Mary depression

dm G7 C F

6:41 pm
A6 Eb Em Gb
the stupid middle class who stole my money we gave them all prepared to show
It was a grand old party
Stunning glory
Why could I keep the king
of all of America?

7:03 pm
C7 F
of his radiant upper story
See our Rojahn
Dsus Dsus
Dsus Dsus

7:40
7:40 sunrise in 20 minutes
His jet black slender stunning glory

you cannot get a front seat
at the upper bowl
F Bb Gb C

and all that you want to eat from India
roll
You cannot get a
G7 Ab7 G7 C7

with soft rolling
dark
A7 dm A7 (1) dm (1) dm

8-15-92 9:20 pm

My Weakness

Chords: E E E E, G#6#4, B7, B7, B7, B7

Oh its certainly true, And its true that I do I have a slight

Chords: F#m7, B7, F#m7, E

E E E E

-ght weak-ness for beauty than-ly times

Chords: B7, B7, B7 (add), 11:30 pm, B7, F#m7, A, G#7

When I'm ever un-true When I'm ever un-true

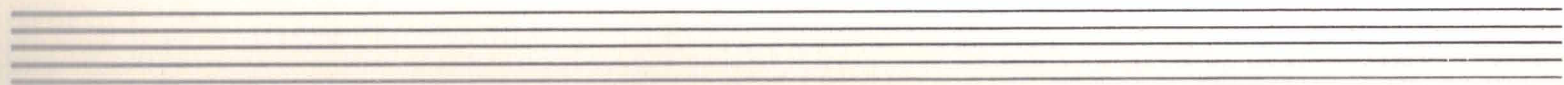
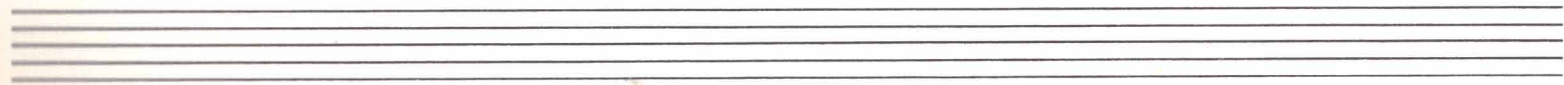
Chords: F#m7, orcn, orchestra

I see someone else A once I loved a love-ly lass

Annotations: Boodnight, 12:04 AM, Island like this, 8-17-92, worked in 2039, East Is when, Twin Towers, G#m, G#m

For the return of my old mastercard.

Chords: C#m7, F#m7



3-22-93
6:19 PM
The day after our trip
To Vegas

Ⓟ

TLC ENTERTAINMENT
15234 TRANSISTOR LANE
HUNTINGTON BEACH, CA 92649
(714) 379-9069

1085

90-3415/1222

6/25/93

Pay to the order of Daniel L. Simpson's 50⁰⁰
Fifty and 00/100 Dollars

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FOUNTAIN VALLEY, CALIFORNIA 92706

For Kiddie Pool spots #162 Tim G

⑆ 122234 1521 1085 ⑈ 042 ⑈ 022950 ⑈

A Billion Kupees

10:03pm

Fox

Handwritten musical score for guitar on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score consists of 16 numbered measures, each with a circled measure number and a chord symbol above it. The lyrics are written below the notes.

Measure 1: Chord (1) A. Lyrics: Well it was a grand old party very posh arty & yet we opened it to women and their kin.

Measure 2: Chord (2) [unlabeled].

Measure 3: Chord (3) [unlabeled].

Measure 4: Chord (4) E7. Lyrics: all claimed all races

Measure 5: Chord (5) D. Lyrics: were

Measure 6: Chord (6) A. Lyrics: met with our embraces

Measure 7: Chord (7) B7. Lyrics: army million shall over-whelm the rest you got in

Measure 8: Chord (8) [unlabeled].

Measure 9: Chord (9) A. Lyrics: To the stupid middle classes still pay their income tax

Measure 10: Chord (10) [unlabeled].

Measure 11: Chord (11) [unlabeled].

Measure 12: Chord (12) E7. Lyrics: question all prepared to the show

Measure 13: Chord (13) D. Lyrics: we

Measure 14: Chord (14) A. Lyrics: we

Measure 15: Chord (15) B7. Lyrics: we

Measure 16: Chord (16) B7b5 / F E7. Lyrics: we

February 9, 1993
 8:25 PM
 Sergio + Marius here tonight and gave them picture that was in the office

Act II Finale

① C Verse Van Dams - Sergio + Marius here tonight and gave them picture that was in the office

② Ab7 Instead of logging information
 ③ C
 ④ Fb7 Under I can study several locations dropping data that won't matter

⑤ I can focus on the better
 ⑥ If you claim that my nuclear
 ⑦ on global hills makes no impact
 ⑧ In my wisdom I will insist I will insist you

⑨ E Kasanga
 ⑩ If you don't the case for this at this time
 ⑪ Can't save the world on facts

⑫ take a peek first he started close
 ⑬ now his wounds are god.
 ⑭

⑮ His first score it was a zero
 ⑯ Now he's ended up a hero
 ⑰ If not gloom you're standing

⑱ Needs the champion ugly dumping
 ⑲ Continue Instrumental
 ⑳ 11:30 PM
 ㉑ repeat of the melody

8:58 PM
 Bb7
 Cm7
 Cm7
 F7

on global hills makes no impact in my mind I will insist I will insist you

Musical staff 1: Chords (15) D7, A7, B7, G7, E Kasamgi, A7, G7, C, D7. Lyrics: "Can't save the world or facts".

Musical staff 2: Chords (20) E7, G7, F7, (22) E7, D7, (23) F7, A7, (24) C7. Lyrics: "take a peek first he started close now his wounds up like a god".

Musical staff 3: Chords (25) B7, (26) E7, (27) D7, (28) G7, (29) F7, (30) B7. Lyrics: "His first score it was a zero now he's ended up a hero if not gloom you're standing".

Musical staff 4: Chords (31) D7, A7, (32) D7, G7, (33) F7, (37) F7, (38) D7. Includes note: "11:30 PM Continue Instrumental with a repeat of the melody". Lyrics: "Next the champion ugly dumping".

Musical staff 5: Chords (39) F7, A7, G7, B7, F7, G7, F7, F7, F7, F7. Includes note: "9-10-93 8:58 PM". Lyrics: "Ranjit".

Musical staff 6: Chords (43) B7, E7, F7, G7, F7, F7, F7, F7, F7, F7. Includes note: "Love Song (45) Rap". Lyrics: "matter what you love to be you will always get let the girl for me".

Musical staff 7: Chords (53) D7, (54) G7, F7, (56) F7, (57) B7, (58) F7, (59) F7, (60) F7, (61) F7. Lyrics: "on a summer be sweet as cherries fill me can love a dear will last forever you will be the girl for".

63 Eb 64 G7 65 Cm7 Eb Fmaj6 G7 66 Fmaj6 G7 67 Cm7 Eb Fmaj6 G7 68 C G/B Cm7-5 A Aug

me! no matter what may come your will always be my mate any fool you think is great I will

69 Dsus7 70 Am7-5 Eb 71 Dsus7 72 G7 73 Cm7 74 Dsus7 75 Cm7-5 G/B 76 F7 77 G7 78 Cm7 79 F7

piece upon your plate what ever you participate I will participate any fool you think is great

79 Bm7 80 Ems7 81 Cm7 82 F7 83 Bm7 84 D7 85 Silly Hawilli 86 E7 A7

I will pile upon your plate what ever you participate in it I'll participate our love will last for-

87 A7 OK 88 Dsus7 OK 89 D7 OK 90 G7 OK 91 A7 Adim? A7 92 D/A Aug B/A

ever will last our love See next page

93 D7 Ddim7 D7 94 G7 Dsus7 D7 95 E7 em7 A7 96 D B7-5 E7 A7 97 D 7-5 D Ab G7

Safety

10 AM
 Dec 12, 1943
 no apt. office
 Mary sleeping

I will file upon your plate what ever you precipitate
 ever (together) for ever will last our love
 See next page

79 3maj7 80 E maj7 91 C maj7 92 F7 93 B7 94 D7
 95 Silly Hawaii! (Instrumental) 96 E7 97 A7
 98 A7 OK 99 D7 OK 100 G7 OK 101 D7 OK 102 G7 OK 103 F7 OK

91 A7 Adim? A7 92 P/A Acim? B7/A

93 D7 Ddim? D7 94 G7 Damp dim E7 95 E7 em7 A7 96 D B7-5 E7 A7 97 D 7-5 D Ab G7

Safety

10 AM
 February 12 1993
 Comm. after office
 Mary sleeping

98 C7 F10 DE 99 A7 100 G7 C D 101 Eb7 102 G7 F7

New we are after our new station There to capture Education How much better could we

103 Eb7 D b7 104 F/C Ab7 105 C7 106 Bb7 107 Eb7 108 D b7

109 G b7 110 F7 111 Bb7 112 D7 A7 113 D7

Then to learn from this you see when deep thinking must be done Four heads will be

114 G7 115 F7 116 G7 117 F7 118 G7 119 F7 120 G7

Pre on one Especially likely that it will be If they all agree with me

Repeat Instrumental

Handwritten musical notation on a staff with lyrics: "Several for Panda" and "Panda the world". Chords: G, Eb, D7.

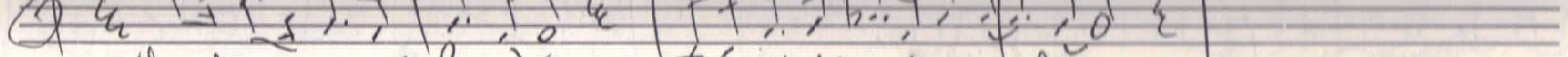
Handwritten musical notation on a staff with lyrics: "Several for Panda", "Panda the world", "By which name he'll", "Newly called". Chords: C, Ab, G, C, D7, Eb, G7.

Handwritten musical notation on a staff with lyrics: "Several for Panda", "and all that his new money can do". Chords: F7, Eb, D7, Ec, Ab, G7, C7.

Handwritten musical notation on a staff with lyrics: "Several for Panda sublime", "who wouldn't give us a dime", "and new like the". Chords: Db, Eb, Db, Gb, F7.

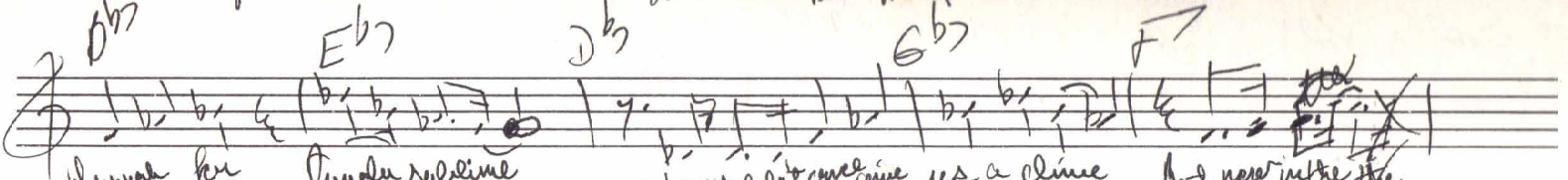
Handwritten musical notation on a staff with lyrics: "fulness of time", "For his business set us near the end". Chords: B7, D7, D7 (G7), Ab, C7/G, F#m, D7, Ab.

Handwritten notes and musical notation: "Toronto", "File 21, 1993", "Sunday 1:22 PM", "Keep clarity", "Camp here in that place", "Van Kamp & their Motel", "From Ab to Bb". Chords: Ab, D7-5, C7, F7, Bb.



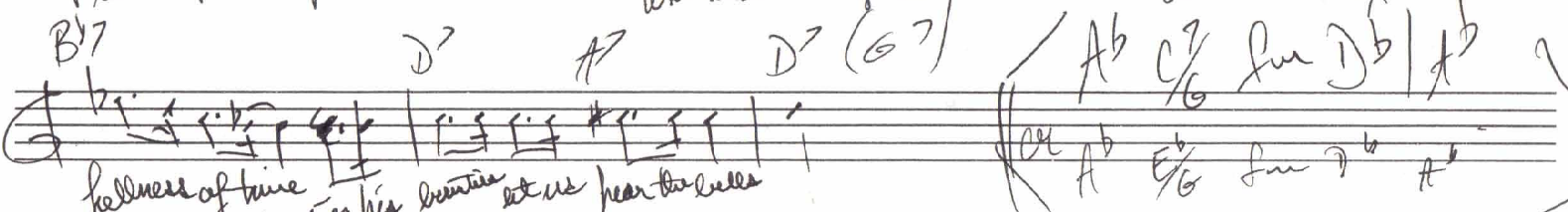
Money for forgotten Panda

and all that his new money can do



Money for Panda sublime

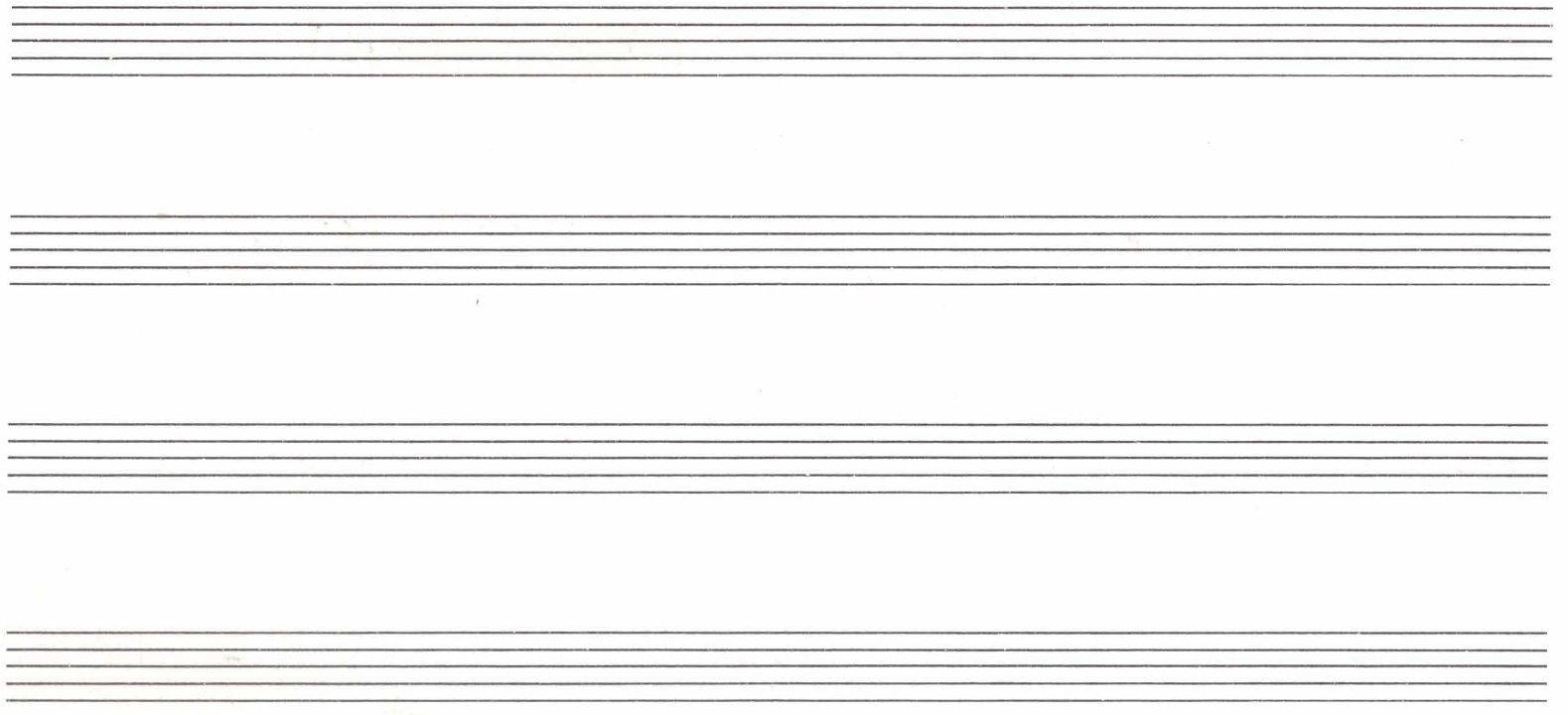
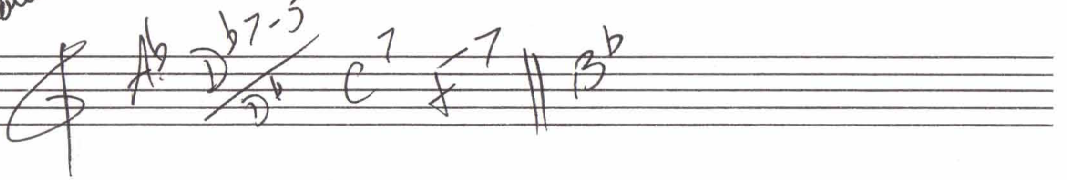
who would ever give us a dime had never met the



fullness of time For his routine at us hear the bells

Transcribed
Keep clarity

Only 2, 1993
1:22 PM
Sunday
Came because that place
Van Heep & their Metal
From Ab to B



February 16, 1993
 Lily Hawaii 11:19 PM

Now we're getting warm!

Handwritten musical notation on a staff with guitar chords and lyrics. Chords include (90)G, B7, (91)E7, A7, (92)A7, (93)D, and (94)D7. Lyrics include "back to preceding page".

End Feb 18, 1993

Handwritten musical notation with guitar chords (Bb, C7, F7, Bb, G7, C7, F7, Bb, C7, F7, Bb, Bb7) and lyrics: "After all this grinding, certain are unminuting and their taste buds are finding De vino we are told".

Handwritten musical notation with guitar chords (E7, Gb7, Bb7, F7, Bb7, D7, Gm, Eb, Bb) and lyrics: "Bless you gods & bless you guys may your folks shrink to size".

Handwritten musical notation with guitar chords (Cm7, C7, F7, D7, Gm, F#7, A7, C7, F7, Bb7, Eb7) and lyrics: "That we vainly chase until were old", "This heavy life is down", "I-23-93 to blue creek to take over the office".

Handwritten musical notation with guitar chords (Bb, Cm7, C7, F7) and lyrics: "Herald herald for Panda the bald", "Herald herald for Panda the bald by which".

Handwritten musical notation with lyrics: "were hell they be called the name hell were the name hell be called the name hell new be called Panda the bald then".

After all things grinding secrets
 obtain are unending
 another time
 De-fero we are told

2-18-93 7:56 pm
 11:56 pm

7-18-93 7:56 pm
 11:56 pm

2-23-93
 to plural
 to take over the office

Bless you gals & bless you guys
 May you fallers think to rise

Chords: Eb, G7, Bb, F7, Bb, D7, Gm, Eb, Bb

That we really chase until we're old
 There's always life down
 We missed all the fun

Chords: Cm7, C7, F7, Bb, D7, Gm, F#7, A7, G7, F7, Bb7, Eb7

Herald Herald
 For Pandu the bald
 Herald Herald for Pandu the bald by which

Chords: Bb, Cm7, C7, F7

new hell new be called
 the name hell new be called
 the name hell new be called
 the name hell new be called
 Pandu the bald then

Chords: Bb, D7, Gm, F#7, A7, G7, F7, Bb7, Eb7

new hell new be called
 the name hell new be called
 the name hell new be called
 the name hell new be called
 Pandu the bald then

Chords: Bb, D7, Gm, F#7, A7, G7, F7, Bb7, Eb7

biggest surprise is Pandu the

Chords: Bb, D7, Gm, F#7, A7, G7, F7, Bb7, Eb7

F: D^{b7} A^{b7}/C D⁷
 F A^{b7}/E B⁷/D[#] D⁷ | G⁷/D C⁷ F⁷ / | e^a o o

8:19 PM A
 F/G A/1999 C⁷
 The marriage
 falling apart
 + What is
 in that
 Barbara's
 mystic
 knock?

F/C D⁷ G⁷ C⁷ G⁷ F⁷ to B^b

Marisa for Pan - du the wire!

Five empty musical staves for further notation.

rah

B^b dm (E^b) F⁷ Hur-rah

Surprise for Pan-du-the wine

157 B^b F/A 158 G⁷ 159 C⁷/E^b C⁷/E 160 B^b/F F 161 E^b C⁷/E

162 F du 163 G⁷ du 164 G⁷ 165 C⁷? 166 F⁷ 167 B^b 168 E^b

Hurrah surprise! for Pan-du-the wine The big-gest sur

March! 169 C⁷? C⁷/E F⁷ 170 F/A G⁷ B^b 171 G⁷ B^b/F 172 G⁷ 173 E^b/C⁷ E 174 F⁷ F 175 E^b C⁷/E

we now must needs surprise Fresh in right met arise if we re-

176 F du 177 G⁷ du 178 G⁷ 179 C⁷ 180 E^b? 181 B^b 182 E^b

sur-prise Hurrah surprise for Pan-du-the wine

183 E^b C⁷/E B^b 184 F⁷ 185 B^b F/A G⁷ B^b/F E^b C⁷/E B^b/F F 189 G⁷ B^b/E

190 F/A 191 B^b 192 C⁷/E C⁷/E 193 F/A 194 C⁷/E^b 195 B^b/G⁷ 196 C⁷

Muddledhead Muddledhead Muddledhead

Muddledhead And Hurrah for the biggest surprise And Hurrah-

March 13, 1993 9:47 PM
we have a beach
Ed Bersani
Yesterday

March 14, 1993

199

200

201

202

Bb F/A Eb/G Bb/F Eb Bb/D

And

203

204

205

206

207

208

with for
Eb Bb/D

change
Cm Bb/F

203

204

205

206

207

208

with for
Eb Bb/D

change
Cm Bb/F

203

204

205

206

207

208

with for
Eb Bb/D

change
Cm Bb/F

March 15, 1993
3:30 PM

199

199

Bb F/A Eb/G Bb/F Eb Bb/F F7 Bb F

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and various annotations:

- Annotations above the staff: $3-30-93$, G , B^7 , 3 , C , E^7/B , am , E^7 .
- The first measure contains a quarter note with a plus sign (+) and a vertical line through it, followed by a quarter rest.
- The second measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The third measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The fourth measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The fifth measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The sixth measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The seventh measure contains a quarter note with a vertical line through it, followed by a quarter rest.
- The eighth measure contains a quarter note with a vertical line through it, followed by a quarter rest.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

A Billion Rupees

3-22-93
10:12 PM
Too many cigarettes
half legs?
Thumb to...

3-22-93 10:12 PM
F7 Bb
For a billion rupees you can get a front row seat
you can get a front row seat

Bb
you can have a picnic right upon the moon
3 Eb
parton electronic
3-23-93
10:03 AM
Bb

10:24 PM
Bb
you can get a front row seat at the super bowl
Eb
3-23-93
10:03 AM
Bb
you can get a front row seat at the
Eb
Am7 b5
E7 D7

super bowl
3-24-93
10:03 AM
Bb
you can get a desk chair
D7
and also all you want to eat
Gm7 b5
C7
For a billion rupees roll
Gm7 b5
C7

3-24-93
10:03 AM
Bb
you can get a desk chair
F7
with a soft reclining back the pentagon will
Instrumental

3-24-93
10:52 PM
Bb
part of there for a billion rupees
G7
Cm
Cm G7 Cm
Am7 b5
Eb
you can have a picnic right upon the moon
D (25) Eb key?

together with your favorite
for a billion rupees
you can square yourself
circle
b7
circle

you can get a front seat at the super bowl

you can get a front seat at the

Handwritten musical notation on a staff with notes and rests. Chords written above include Eb, G7, G, G7, Cm, Eb/Bb, Am7 b5, Eb, and D7.

super bowl

and also all agree want to eat

for a billion super bowl

3-24-93
#-no office desk
Flute
in room
3, 4 & 6
107 & 221
Evictions

Handwritten musical notation on a staff with notes and rests. Chords written above include Eb, E major 7, D7, Gm, Bb/F, Cm7 b5, and C7.

you can get a desk chair

with a soft reclining back

the pentagon will

Handwritten musical notation on a staff with notes and rests. Chords written above include F7, Eb, and D7. A section is circled and labeled "Instrumental".

put it there for a billion super bowls

you can have a picnic right up on the

Handwritten musical notation on a staff with notes and rests. Chords written above include G7, Cm, Cm G7 Cm, Am7 b5, Eb, D, and E major 7. A circled "25" is present.

together with your favorite chicks

for a billion super bowls

yellow square special drinks

Handwritten musical notation on a staff with notes and rests. Chords written above include Bb, F#m/A, G7, Cm, and Eb7. A section is bracketed and labeled "Trio".

and we will entertain you on the side

with those Roctons electronic

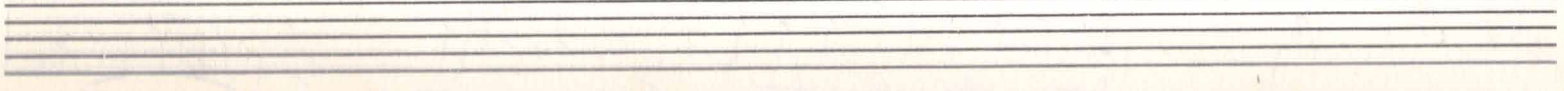
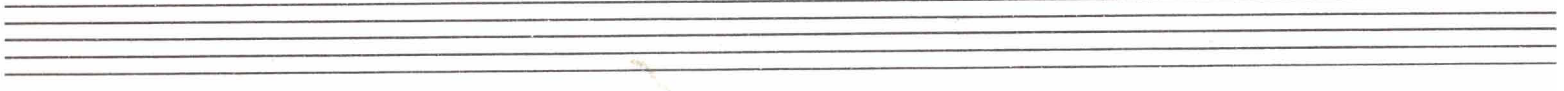
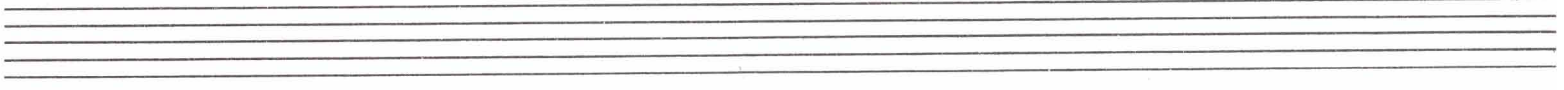
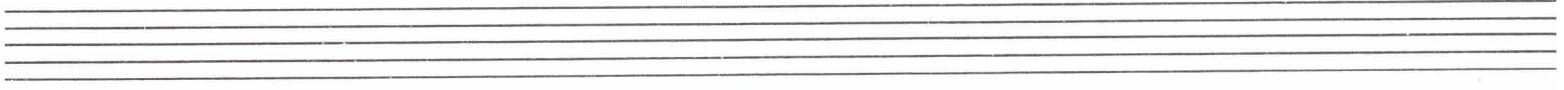
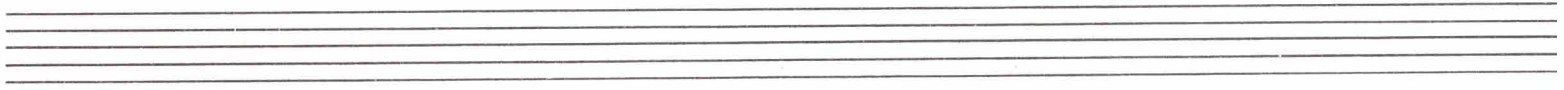
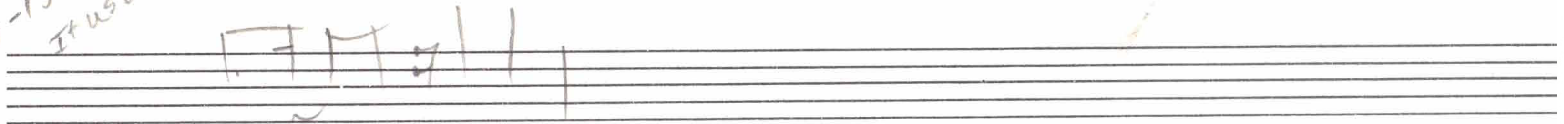
they will

Handwritten musical notation on a staff with notes and rests. Chords written above include Bb, F#m/A, G7, Cm, and Eb7. A circled "6" is present.

let you up with Sec for a billion super bowls

change to G major

5-15-93
It used to be



3-25-93
6:29 PM

Cracked my head a bit
Mary just ordered
Vegetable Nut Chow Mein

Twoika

Too much like
Take back your rings -
Take back your pearls -

5-13-93

Stemmed
7 tone Reno
Theirs a word that means I want to be perfectly frank
Came to La Cholla Theatre

Two Ka's a word that means "withheld"

C7
stat

C7b5
Ab #7b5
F#m
Gm

F major: x 2 3 4 3 2 1
 F minor: x 2 3 4 3 2 1

Two Ka

3-31-93 10:15pm
 Conversation tape
 with my music unit
 It was a Grand Old Party II - 28
 to trumpet
 A Solo

4-3-93
 Vesper?

4-17-93
 Rodney King
 Guiltless, guilty
 not guilty
 not guilty

Chords: A, F#m7b5, G7/F, C7/E, F7, Bb

Chords: Ebmaj7, Dm7, Gm7, Cm7, F7, Bbmaj7, Eb7, Cm7

It was fair don't you think
 For those families in red ink
 To watch us
 pink
 4-3 5:42pm
 10:06pm
 In our stable + our minds

Chords: D7, F, Gb7, C7, Eb7, F7, F, F/E, Bb, Gdim, F/C

From all these party days
 we have come to a day
 we

Chords: B7, E7, A7, D, Dm, D/F, A/E, F#

And you are best practices in a
 We will express you
 Bad guy for or we may say
 4-4-93

Chords: Bb7b5, F7, F#7, Bb7b5, A7, F7b5, D, E7, A, A/G, D/F#, F7b5, A/E, E7, A

new year
 on what every day is

Final is finished
 4-6-93 12:17pm
 arrived

It was fun don't you think
 For those families in red ink
 To watch us pose
 In our stable + our mind

4-3 5:42pm
 10:06pm

D7 F G7 F C7 E7 F7 F F F/E Bb Gdim F/C

From all these pretty days
 We have one here in a day we

B7 E7

Send you our best greetings in a jing
 We wish you every joy day
 Send you love as we may say
 Happy

4-4-93
 A7/6 D Major D dm A/E F#

Bb7b5 F# Bb7b5 A7 F7b5 D E7 A A/G D# F7b5 A/E E7 A

New Year
 on what every day it

The finale is finished
 4-6-93 (1) Thank you Ed
 To Brandy.

19 16 17 18 32 33

F#7b5 B7 C7 F7 F7b5 B7 C7b5 F7 Bb Bb7 Bb7 3b7

Fare Thee Well

II-48

Farewell

B^b F E^b F

Farewell farewell Oh glorious leader good bye

4-11-93 ^{Easter Sunday 93!} ^{John White}

B^b E^b F^b

Good-bye glor-ious lead-er good-bye

4-13-93 ^{Counton Bell Song (207)} ^{+ Kenard (105)}

F B^b F

Good-bye glor-ious lead-er good-bye

am dm am

Speedy Sailing

dm am C⁷ F F⁷ B^b

on your trip a-cross the sky If the gatekeeper says no your friends are all be-

G⁷ F G⁷ B^b F am

low Good-bye glor-ious leader good-bye Fare thee well jolly Rascal Fare thee well we all

dm am dm C⁷ F F⁷

wish you a safe journey into hell When you cross the ^{stipian} waters well feel

B^b G⁷ (C) (D) F G⁷ B^b C⁷ F

Safe snow Fare thee Well jolly Rascal Fare thee well

Good-bye glorious leader good-bye

Speedy Sailing

Chords: *Am Am C7 F F7 Bb*

on your trip across the sky

If the gatekeeper says no your friends are all be-

Chords: *G7 F Gm7b5 Bb C7 F F Bb F am*

low Good-bye glorious leader good-bye

Fare thee well jolly Rajah Fare thee well we all

Chords: *Am am Am C7 F F7*

with you a safe journey into hell

When you cross the ^{stipian} waters well feel

Chords: *Bb G7 (C) (D) F Gm7b5 C7 F*

Safe enough Fare thee well jolly Rajah Fare thee well

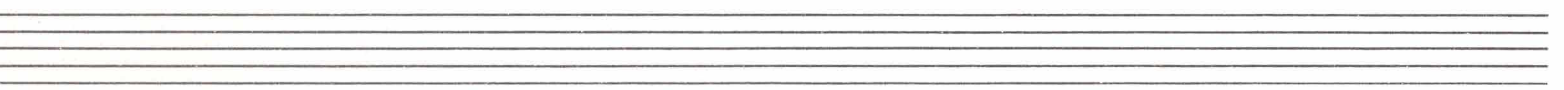
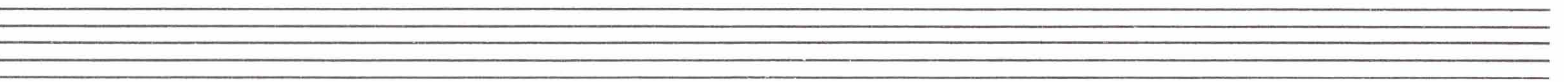
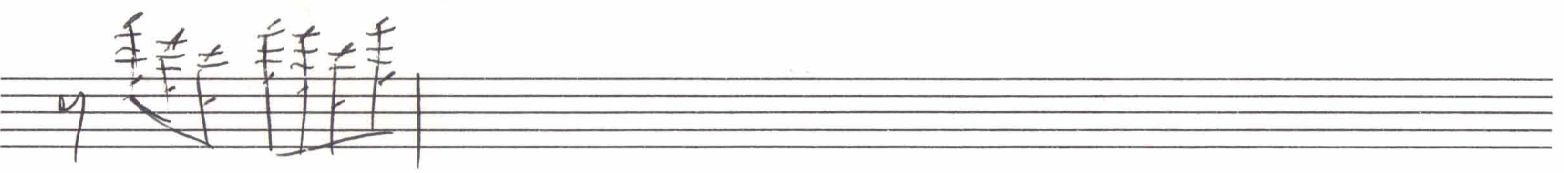
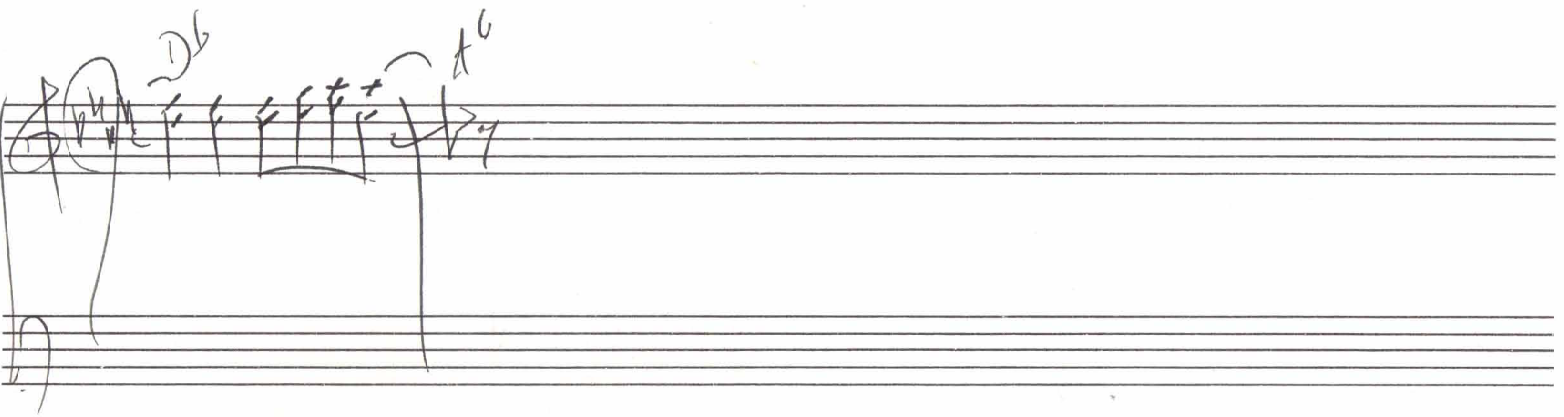
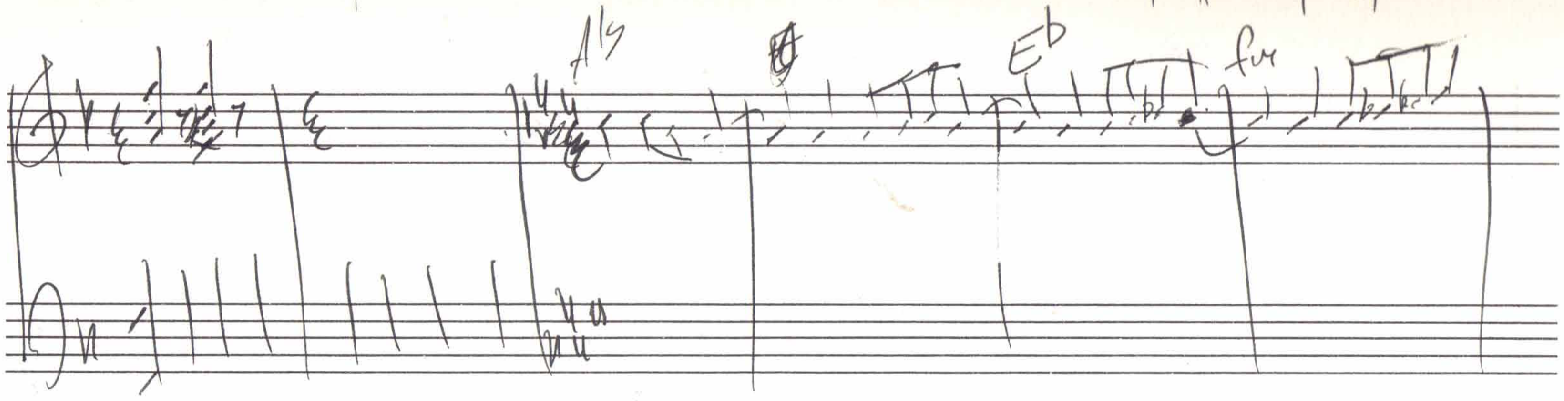
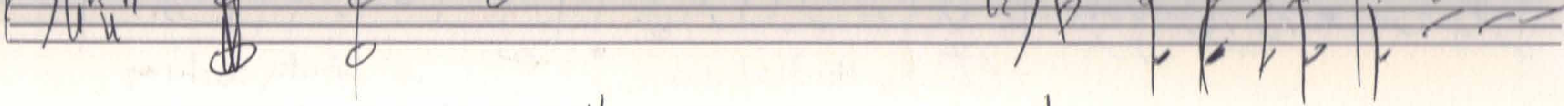
7-17-93
The Entertainment
8:20:58 PM

London England

Best chord

Master Tree

Now I've got it
messie going



4-17-93 King Veratint
New name for Mache
5:47 PM
F

SEE OUR RAJAH II-42

Handwritten musical notation on a five-line staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: C7, F, C7, A, Bb, F/C, and C7. The lyrics are written below the staff:

See our Rajah so sublime the jet-black splendor
 stunning glory note the wondrous regal name
 of his radiant upper story

Three empty musical staves, each consisting of five horizontal lines, provided for further notation.

5-9-93 "Waltz for Dora"
 we Van Noy
 Bb

Handwritten musical notation on a five-line staff. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: Bb, F, Eb, and Bb. The lyrics are written below the staff:

being fine broke
 this man who we thought the
 was the world

Two empty musical staves, each consisting of five horizontal lines, provided for further notation.

Handwritten musical notation on a spiral-bound notebook page. The notation is organized into three numbered sections:

- Section 101:** Located at the top, it features a treble clef and a key signature of one flat (B-flat). The notation includes a series of vertical lines representing chords or arpeggios, with some notes and accidentals. Above the staff, there are three 'X' marks and a circled 'B'.
- Section 102:** Located in the middle, it also features a treble clef and a key signature of one flat. It contains several measures of vertical lines with notes and accidentals. A circled '8' is written above the staff.
- Section 103:** Located at the bottom of the handwritten section, it features a treble clef and a key signature of one flat. It shows a few measures of vertical lines with notes and accidentals.

The page contains four additional empty musical staves below the handwritten notation.

Fare Thee Well
 May 30, 1993 8:30pm

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef. Chord symbols above the top staff include F, Bb, F, Gm7, and dm. The notation includes various note values and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef. Chord symbols above the top staff include am, dm, am, C7, F, F7, and Bb. The notation includes various note values and rests.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The bottom staff is in bass clef. Chord symbols above the top staff include B7, F, Gm7(b5) Bb, C7, and F. A handwritten note above the system reads "June 7, 1993" and "Pr 14 Pae maybe 2/4 will help!". The notation includes various note values, rests, and fingerings (e.g., 2, 3).

Handwritten musical notation for the fourth system. It consists of a single staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The notation includes various note values, rests, and fingerings (e.g., 3, 1, 2, 3, 2, 3). Circled numbers 7, 8, 9, 10, 11, 12, 13, and 14 are written above the notes.

June 7, 1993
14 Ave maybe $\frac{2}{4}$ will help!

The "Cookbook"

Theme

G7 --- F ---

Handwritten musical notation for the first system. The treble clef staff contains notes and rests, with a '7' written below the first measure. The bass clef staff has a '7' written below it.

7-26-93 10:19:04 PM

Handwritten musical notation for the second system, featuring a treble clef staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef staff with notes and rests.

7-10-93 10:31 PM

f#m D^b b^bm f#m b^bm f#m D^b E^b

Handwritten musical notation for the fourth system, including treble and bass clef staves with notes, rests, and handwritten annotations.

7-44 AM 8-11-93 There...

