

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

No.07 "Men, We Feel Your Pain & Glory"

No.08 – My hurt, Oh My Soul

Libretto: Daniel Downey

Music: Daniel Léo Simpson

May 2nd, 2011

San Francisco, California

Moderato $\text{♩} = 96$

Piccolo Flute 3
2 Flute
2 Oboe
2 Clarinet in Bb
Bass Clarinet in Bb
2 Bassoon
Horn in F I-III
Horns in F II-IV
2 Trumpets in Bb
2 Trombone
Bass Trombone
Tuba
Timpani
Cymbals (1 player)
Glockenspiel
Harp
Rodolfo [Tenor]
Germont [Tenor]
Des Grieux [Tenor]
Yeletsky [Baritone]
Dr. Bartolo [Baritone-Bass]
Tan [Bass]

Men, we feel your pain and glo - ry. You

Moderato $\text{♩} = 96$

Violin 1
Violin 2
Viola
Violoncello
Double Bass

9 **A**

Picc. *f* *mf*

2-Fl. *f* *mf*

2-Ob. *mf* *mp*

2-Cl. *mf* *mp*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *mp*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

risked and were will - ing to share. We hon - or your heart - felt sto - ries, your loss, the

Vln. 1 *pizz.* *mp* *arco* *mf* *pizz.* *mp*

Vln. 2 *pizz.* *mp* *arco* *mf* *pizz.* *mp*

Vla. *pizz.* *mp* *arco* *mf* *pizz.* *mp*

Vc. *mf* *mp* *arco* *mf* *pizz.* *mp*

Db. *pizz.* *mp* *arco* *mf* *pizz.* *mp*

18

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Tan [Bass]

depths of your des - pair And though your heart aches It's now time to

pizz. arco
 pizz. mp arco
 pizz. mp arco
 pizz. mp pizz. arco pizz.
 pizz. mp pizz. mf mp

28

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Tan [Bass]
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

p
mp
p
mp
p
mp
pizz.
arco
mp

move on It's time to risk thor-ough-ly sing a new

37

lo stesso tempo ♩=96

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mp*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

song

Vln. 1 *pizz.* *arco* *mf* *pizz.*

Vln. 2 *pizz.* *arco* *mf* *pizz.*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*

lo stesso tempo ♩=96

46

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

There are man-y maid - en's hearts wait - ing to be

f

mf

mp

choke

pizz.

55

Picc. *mf* *f* *mp* *mp* *cresc.*

2-Fl. *mf* *f* *mp* *mp* *cresc.*

2-Ob. *mf* *f* *mp* *mp* *cresc.*

2-Cl. *mf* *f* *mp* *mp* *cresc.*

B. Cl. *mf* *f* *mp* *mp* *cresc.*

Bsn. *mf* *f* *mp* *mp* *cresc.*

Hn. I-III *mf* *f* *mp* *mp* *cresc.*

Hn. II-IV *mf* *f* *mp* *mp* *cresc.*

2 Tpt. *mf* *f* *mp* *mp* *cresc.*

2 Tbn. *mf* *f* *mp* *mp* *cresc.*

B. Tbn. *mf* *f* *mp* *mp* *cresc.*

Tba. *mf* *f* *mp* *mp* *cresc.*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] won so_ leave your win - ter_ be - hind and turn to the sun_

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *arco cresc.*

Vc. *f* *arco* *mf* *pizz.* *arco cresc.*

Db. *f* *mp* *cresc.*

66

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tu-ra lu - ra - lu - re we leave our win-ter be

Tu-ra lu - ra - lu - re we leave our win-ter be

Tu-ra lu - ra - lu - re we leave our win-ter be

f *mp* *cresc.* *mf* *[div.]*

f *mp* *cresc.* *mf* *[div.]*

f *mp* *cresc.* *mf* *arco*

f *mp* *cresc.* *f* *mf* *arco*

76

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp*

Cym. Triangle

Glock.

Hp.

Rodolfo [T] *mp*
hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Germont [T] *mp*

Des Grieux [T] *mp*

Yeletsky [B] *mp*
hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Dr. Bartolo [B-B] *mp*
hind. Tu-ra lu - ra - lu - re turn-ing us to the sun

Tan [Bass] *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*
pizz.

Vc. *mp*
pizz.

Db. *mp*

87

Picc.

2-Fl.

2-Ob. *mp*

2-Cl.

B. Cl.

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp*

Tri. Cymbals

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] *sings in falsetto*

Turn to the sun sing from your heart not fal-set-to try to get in touch with your hurt soul's li-

No.08 It Hurts Oh My Soul
meno mosso ♩=60

Vln. 1 *mp* pizz. arco *mp*

Vln. 2 *mp* pizz. arco *mp*

Vla. *mp* pizz. arco *mp*

Vc. *mp* pizz. arco *mp*

Db.

rit. meno mosso ♩=76 a tempo ♩=90

98

Flute *mp*

Picc. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Fl. *mf* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Ob. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

2-Cl. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f* *mp* *mp*

Bsn. *mf* *cresc.* *f* *mp* *mp*

Hn. I-III *mp* *mp*

Hn. II-IV *mp* *mp*

2 Tpt. *mf* *cresc.* *f* *mp* *mp*

2 Tbn. *mf* *cresc.* *f* *mp* *mp*

B. Tbn. *mf* *cresc.* *f* *mp* *mp*

Tba. *mf* *cresc.* *f* *mp* *mp*

Timp. *mf*

Cym. choke

Glock. *mp*

Hp.

Rodolfo [T]

Germont [T] Turn to the sun, a new day? Such mal-ice! My heart has a hole.

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass] bret-to

Vln. 1 *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vln. 2 *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vla. *mp* *cresc.* *mf* *pizz.* *mp* *arco* *mp*

Vc. *mp* *cresc.* *mf* *arco* *mp* *arco* *mp*

Db. *mf* *mp* *pizz.* *mp*

106 *meno mosso* ♩=76 *a tempo* ♩=90

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]
Turn from the one, there's no way! So cal-lous! My hurt, Oh my soul... My hurt, oh my

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

115

The musical score is arranged in systems. The first system includes Flute (Fl.), Flute 2 (2-Fl.), Oboe (2-Ob.), Clarinet 2 (2-Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), Trumpets (2 Tpt.), Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), and Harp (Hp.). The fourth system includes vocalists: Rodolfo (T), Germont (T), Des Grieux (T), Yeletsky (B), Dr. Bartolo (B-B), and Tan (Bass). The fifth system includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The vocal line for Germont (T) includes the lyrics: "soul _____ My hurt, oh my soul, My _____ hurt,"

122

poco rit. meno mosso $\text{♩}=76$ a tempo $\text{♩}=90$

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

oh my soul.

No, my heart has been so crushed. Bro-ken through with grief and it

mp, *mf*, *pizz.*, *arco*

130

meno mosso ♩=76 a tempo ♩=90

Fl.

2-Fl. *mp*

2-Ob. *mp*

2-Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *simile*

Rodolfo [T]

Germont [T]

Des Grieux [T]
takes a toll. Though our li-ai-son was so rushed I ad-mit- 'twas brief Oh my soul... It hurts, oh my

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc. arco *mp*

Db. pizz. *mp*

140

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

My hurt, oh my soul my hurt oh my soul my

soul It hurts, oh my soul it hurts oh

mp

146

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]
hurt oh my soul my hurt my hurt

Des Grieux [T]
my soul it hurts oh my soul, hurts,

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

152

Fl.
2-Fl.
2-Ob.
2-Cl.
B. Cl.
Bsn.
Hn. I-III
Hn. II-IV
2 Tpt.
2 Tbn.
B. Tbn.
Tba.
Timp.
Cym.
Glock.
Hp.
Rodolfo [T]
Germont [T]
Des Grieux [T]
Yeletsky [B]
Dr. Bartolo [B-B]
Tan [Bass]
Vln. 1
Vln. 2
Vla.
Vc.
Db.

hurts, hurts,
it hurts, it hurts

158 *rall.*

Fl.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Tan [Bass]

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rall.

it hurt, it hurt, oh my soul.

hurts, it hurts, oh my soul.

H.H.-----1

164 a tempo ♩=90

rall.

rit.

The musical score is divided into two systems. The first system (measures 164-168) includes parts for Flute (Fl.), 2-Flute (2-Fl.), 2-Oboe (2-Ob.), 2-Clarinet (2-Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 2 Trumpets (2 Tpt.), 2 Trombones (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The second system (measures 169-173) includes parts for Timpani (Timp.), Cymbals (Cym.), Glockenspiel (Glock.), Harp (Hp.), and vocal soloists: Rodolfo (T), Germont (T), Des Grieux (T), Yeletsky (B), Dr. Bartolo (B-B), and Tan (Bass). The orchestral parts in the second system include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include: *p* (piano) for the woodwinds in the first system; *pp* (pianissimo) for the strings and woodwinds in the second system; *a tempo* ♩=90; *rall.* (rallentando); and *rit.* (ritardando).