

A Night at the Opera

A Dramatic Comic Opera in Three Acts

Драматический Комическая опера в трех актах

Dramatické Komická opera o třech dějstvích

Un opéra-comique dramatique en trois actes

A Dramatic Komische Oper in drei Akten

세 사도 행전에서 극적인 희극 오페라

Un drammatico Opera comica in tre atti

Dramatičan komična opera u tri čina

أوبرا هزلية المسرحية في ثلاثة أعمال

三幕の劇的コミックオペラ

在三幕話劇歌劇漫畫

Libretto by
Daniel Downey

•

Music by
Daniel Léo Simpson

San Francisco, California
United States of America

2014

DRAMATIS PERSONÆ

<i>Dr. Wilbur Orville (W.O.) Tan, King of the gods</i>	<i>Bass-baritone</i>
<i>Le Chevalier Des Grioux, nun-napper turned priest</i>	<i>Tenor</i>
<i>Alfredo Germont, a youngish aristocrat</i>	<i>Tenor</i>
<i>Rodolfo, a poet</i>	<i>Tenor</i>
<i>Prince Yeletsky, a noble nobleman</i>	<i>Baritone</i>
<i>Dr. Bartolo, bested by a count and factotum</i>	<i>Baritone</i>
<i>Donna Anna, Lover of three Dons</i>	<i>Soprano</i>
<i>Micaëla, a village maiden who gets angry when she sees cigarettes</i>	<i>Mezzo</i>
<i>Princess Eboli, Ana, the One Eyed Countess of Mélito and Duchess of Pastrana.</i>	<i>Mezzo</i>
<i>(She went on to have 10 kids and die in prison ... ironic.)</i>	
<i>Santuzza, Lover of "Don" Turiddu, a rakish ear biting, wine selling mama's boy</i>	<i>Soprano</i>
<i>Olga, Larina's daughter, Tatiana's sister, and Lensky's ex</i>	<i>Contralto</i>
<i>Dr. Marschallin, Princess Marie Thérèse von Werdenberg turned pop psychologist</i>	<i>Soprano</i>
<i>Father Owen Lee, a parish priest</i>	

Orchestra

WOODWINDS

3 Flute (3^o also Piccolo)
2 Oboe
English Horn
2 Clarinet in Bb
Bass Clarinet

BRASS

4 Horns in F
2 Trumpet in Bb
2 Tenor Trombone
Bass Trombone
Tuba

PERCUSSION

Timpani
Orchestra Bells
Suspended & Crash Cymbal
Harp

STRINGS

Violin I
Violin II
Viola
Violoncello
Double Bass

A Night at the Opera

Act I - Scene 1

Curtain, No. 01 "Happy Glasses"

Libretto: Daniel Downey
Music: Daniel Léo Simpson
San Francisco, California
February 2011

Allegro Jubilante ♩ = 84

The musical score is arranged in systems. The first system includes Piccolo, 2 Flute, 2 Oboe, 2 Clarinet in Bb, Bass Clarinet in Bb, and 2 Bassoon. The second system includes Horn in F I-III, Horns in F II-IV, 2 Trumpets in Bb, 2 Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Cymbals (1 player), and Glockenspiel. The fourth system includes Harp. The fifth system includes vocal soloists: Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Baritone), and Dr. Bartolo (Baritone-Bass). The sixth system includes Piano (Rehearsal Only). The seventh system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *f*, *ff*, and *cresc.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

8

This page contains the musical score for Act I Scene I - Curtain, No. 01 "Happy Glasses". The score is written for a full orchestra and includes vocal parts for several characters. The instruments listed are:

- Picc.
- 2-Fl.
- 2-Ob.
- 2-Cl.
- B. Cl.
- 2-Bsn.
- Hn. I-III
- Hn. II-IV
- 2 Tpt.
- 2 Tbn.
- B. Tbn.
- Tba.
- Timp.
- Cym.
- Glock.
- Hp.
- Rodolfo [T]
- Germont [T]
- Des Grieux [T]
- Yeletsky [B]
- Dr. Bartolo [B-B]
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Db.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal parts for Rodolfo, Germont, Des Grieux, Yeletsky, and Dr. Bartolo are currently silent on this page.

17

rit. A Tempo giusto ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff, *mp*, *dim.*, *p*, *mf*, *f*, *choke*, *gliss.*, *pizz.*, *arco*, *mp*, *mf*

D C B♭ | E F♯ G A♯

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

26

This musical score page, numbered 26, is for Act I - Scene I - Curtain, No. 01 "Happy Glasses". The score is in 3/8 time and features a variety of instruments and vocalists. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, and 2 Bassoons. The brass section consists of Horns I-III and II-IV, 2 Trumpets, 2 Trombones, Baritone, and Tuba. Percussion includes Tympani, Cymbals, and Glockenspiel. The keyboard section includes Harp and Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocalists are Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B]. The score contains dynamic markings such as *mp* and *p*, and includes performance directions like *arco* for the strings. The page number "26" is located in the top left corner.

36

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
nick

Germont [T]
Cham-pagne Min-nie

Des Grieux [T]
Mer-lot Fi-or-

Yeletsky [B]
Vod-ka Las-sar-ri

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

46

They raise their glasses to toast

Picc.

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mp*

2-Bsn. *mf*

Hn. I-III *mp*

Hn. II-IV

2 Tpt. *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock. *mf*

Hp. *mp*

Rodolfo [T] *mf* DCB|EFGA

Germont [T] Clar - et

Des Grieux [T] ² el - lo Cham - pagne

Yeletsky [B]

Dr. Bartolo [B-B] ³ Cry - stal wine-glass To - mas - so

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf* *mp*

Db. *mp*

56

This page contains the musical score for Act I Scene I - Curtain, No. 01 "Happy Glasses". The score is written for a full orchestra and vocal soloists. The instruments listed on the left are Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns I-III and II-IV, 2 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Cymbals, Glockenspiel, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists are Rodolfo (Tenor), Germont (Tenor), Des Grieux (Tenor), Yeletsky (Bass), and Dr. Bartolo (Bass-Bariitone). The score begins at measure 56. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The vocal parts have lyrics in French and Russian: "Mer - lot" (Des Grieux), "Vod - ka" (Yeletsky), and "wine - glass" (Dr. Bartolo). The piano part features a prominent arpeggiated accompaniment. The strings play a rhythmic pattern, with the cellos and double basses using *pizz.* (pizzicato) and *arco* (arco) techniques.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

65

B No.1 Happy Glasses

Picc. *cresc.* *tr.* *ff*

2-Fl. *cresc.*

2-Ob. *cresc.* *tr.*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *cresc.* *tr.*

Hn. II-IV *cresc.* *tr.*

2 Tpt. *p*

2 Tbn. *f*

B. Tbn. *f*

Tba.

Timp. *mf* *ff*

Cym. *mf* *f*

Glock. *mp*

Hp.

Rodolfo [T] *There's something terribly imposing about entering the very first note of an opera - imagine...the very first note...A 440 ; February 5th, 2011 11:50 PM NB: Transposed later from D to F major so now the first note is "C" ;*
 Let us drink it, hap-py glas - ses, let us drink it to the

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *cresc.* *ff* *mp*

Vln. 1 *cresc.* *tr.* *ff* *pizz.* *mp*

Vln. 2 *cresc.* *tr.* *ff* *pizz.* *mp*

Vla. *cresc.* *tr.* *ff* *mp*

Vc. *cresc.* *tr.* *ff* *pizz.* *mp*

Db. *cresc.* *tr.* *ff* *mp* *pizz.* *mp*

76

This musical score page includes the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute 2 (2-Fl.), Oboe 2 (2-Ob.), Clarinet 2 (2-Cl.), Bass Clarinet (B. Cl.), Bassoon 2 (2-Bsn.), Horn 1-III (Hn. I-III), Horn 2-IV (Hn. II-IV), Trumpet 2 (2 Tpt.), Trombone 2 (2 Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Timpani (Timp.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Piano (Hp.).
- Vocalists:** Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B].
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Rodolfo's vocal line includes the lyrics: "sweet al-most mis - sus. Let us drink to the pret-ty las - ses, let us drink with our hot kis - ses." The string section includes markings for *arco* (arco) and *mf* (mezzo-forte).

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

86

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

Musical score for Act I - Scene I - Curtain, No. 01 "Happy Glasses". The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Cymbals, Glockenspiel, Harp, and Piano. It also includes vocal parts for Rodolfo, Germont, Des Grieux, Yeletsky, and Dr. Bartolo, and string parts for Violins, Viola, Violoncello, and Double Bass. The lyrics for Rodolfo are: "For - ev - er in our heart she'll stay".

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

96

rit. . . . Adagio

a tempo ♩=84

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] For - ev - er in our heart she'll stay ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

107

meno mosso $\text{♩} = 60$

Picc. *mf* *mf* *mf* *mp*

2-Fl. *mf* *mf* *mf* *mp*

2-Ob. *mf* *mf* *mf* *mp*

2-Cl. *mf* *mf* *mf* *mp*

B. Cl. *mf* *mf* *mf* *mp*

2-Bsn. *mf* *mf* *mf* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *mf* *mp* *mp*
 ne - ver af - ter goes a - way ev - er af - ter love

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno. *mp* *mp* *mp*

Vln. 1 *mf* *mp* *mp* *pizz.* *mp*

Vln. 2 *mf* *mp* *mp* *pizz.* *mp*

Vla. *mf* *mp* *mp* *pizz.* *mp*

Vc. *mf* *mp* *mp* *pizz.* *mp*

Db. *mf* *mp* *mp* *pizz.* *mp*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

120 *a tempo* ♩=84 *poco rit.* *Andante* ♩=96

C

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ne - ver af - ter goes a - way

Oh! sweet kis-ses oh! lin - ger-ing car-

DCB|E>FGA

a tempo ♩=84 *poco rit.* *Andante* ♩=96

C

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

131

rit.

D

Andantino ♩=66

Picc.

2-Fl. *all sigh...*

2-Ob.

2-Cl.

B. Cl. *mp* *p*

2-Bsn. *mp* *p*

Hn. I-III

Hn. II-IV *mp*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *mp*

Rodolfo [T] *all sigh...*
pas-sion - ate ex - ces-ses. Let us drink it hap-py glas - ses

Germont [T] *mp* *sotto voce Germont*
es - ses Night with our mis - ses, the pas-sion-ate ex - ces-ses drink it drink it hap-py

Des Grieux [T] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses drink it drink it hap-py

Yeletsky [B] *mp* *sotto voce Germont*
pas - sion-ate ex - ces-ses. Let us drink Let us drink

Dr. Bartolo [B-B] *mp* *sotto voce Germont*
pas-sion-ate ex - ces-ses. Let us drink Let us drink Let us

Pno.

Vln. 1 *rit.* *D* *Andantino ♩=66*

Vln. 2

Vla. *p*

Vc. *arco* *p* *pizz.* *p*

Db. *p*

142

rit. a tempo ♩=66

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *p*

B. Cl. *p*

2-Bsn. *p*

Hn. I-III *mp*

Hn. II-IV *mp*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Cym.

Glock.

Hp.

Rodolfo [T] *mf*
 let us drink it to the sweet_ al-most Mis - sus. Let us drink to the pret - ty las - ses, let us drink with

Germont [T] *mf*
 glas - ses al - most Mis - sus drink it drink it las - ses, let us drink with

Des Grieux [T] *mf*
 glas - ses sweet al - most Mis - sus drink it drink it las - ses, let us drink with

Yeletsky [B] *mf*
 drink it to sweet Mis - Mis - sus Let us drink las - ses, let us drink with

Dr. Bartolo [B-B] *mf*
 drink Let us drink it to sweet Mis - sus Let us drink pret-ty las - ses. let us drink with

Pno. *mp*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* arco *mf* *pizz*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

152

rit.

E

Andantino ♩=80

rit.

Picc. *mp cresc.* *f*

2-Fl. *mp cresc.* *f*

2-Ob. *cresc.* *mp* *f*

2-Cl. *mp cresc.* *f* *mf* solo

B. Cl. *mp cresc.* *f* *mp*

2-Bsn. *mp cresc.* *f* *mp*

Hn. I-III *p cresc.* *f* *p*

Hn. II-IV *p cresc.* *f* *p*

2 Tpt. *mf* *f*

2 Tbn. *p cresc.* *f*

B. Tbn. *p cresc.* *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] *our hot kis - ses. kis - - ses*

Germont [T] *our hot kis - ses. kis - - ses*

Des Grieux [T] *our hot kis - ses. kis - - ses*

Yeletsky [B] *our hot kis - ses. kis - - ses*

Dr. Bartolo [B-B] *our hot kis - ses. Let's drink for the ec-sta-tic feel - ing that love a - roused. Let's en-*

Pno. *p cresc.* *p*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f* arco

Db. *cresc.* *f*

rit.

Andantino ♩=80

rit.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

165 *a tempo* ♩=80 *poco rit.* ♩=80 *rit.* **F** *Andante* ♩=96

Picc. *mf*

2-Fl.

2-Ob. *solo* *mf*

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *p* DCBb | EFGA

Rodolfo [T]

Germont [T]

Des Grieux [T] True love gives

Yeletsky [B]

Dr. Bartolo [B-B] joy our-selves for the de-light of love ne-ver doused

Pno. *pp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *p*

Db. *pizz.* *p*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

174

Picc.

2-Fl. *solo*
mf

2-Ob.

2-Cl.

B. Cl.

2-Bsn. *mp*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *D C Bb | Eb F G A*
E to Eb

Rodolfo [T]

Germon [T]

Des Grieux [T]
life and hap - pi - ness ce - les - tial How in the

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

178

poco rit.

Picc.

2-Fl. *mf*

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III *mp* [div.] *cresc.*

Hn. II-IV *mp* *cresc.*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp. *DC Bb | Eb F G Ab*
A to Ab *DC Bb | E F G A#*

Rodolfo [T]

Germon [T]

Des Grieux [T] *light of one glance did we come so far*

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1 *poco rit.*

Vln. 2 [div.]

Vla. [div.]

Vc.

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

182 *a tempo* ♩=96
G

Picc.

2-Fl.

2-Ob.

2-Cl. *mf*

B. Cl.

2-Bsn. *mf*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]
True love gives life and hap - pi-ness ce - les-tial How in the light at one glance did we come so far

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1 *p*

Vln. 2 *p* [div.]

Vla. *p*

Vc. *p*

Db.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

H
191

meno mosso ♩=80

accel.

I

Allegro ♩=120

Picc. *mp*

2-Fl. *mp* *mf* *mf* *mp*

2-Ob. *p* *mf* *mf*

2-Cl. *p* *mf* *mp*

B. Cl. *p* *mf*

2-Bsn. *p* *mp*

Hn. I-III *mp* *mf*

Hn. II-IV *mp* *mf*

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym. *p* *mf*

Glock.

Hp. *D# C B# | E F G A*

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B] *mf* *mp*
Trem-b ling, I'd slow-ly un-cov-er her daz-zling beau-ty beau-ty Now, my dream of love has van-ish-ed

Dr. Bartolo [B-B]

Pno. *mp* *mp* *mf* *mf* *mp* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

200

Picc. *cresc.* *mp*

2-Fl. *cresc.*

2-Ob. *mp* *cresc.*

2-Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

2-Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp. *mp* *cresc.*

Cym.

Glock.

Hp.

Rodolfo [T] my tut - ti

Germont [T] my tut - ti

Des Grieux [T] my tut - ti

Yeletsky [B] for - ev - er my tut - ti

Dr. Bartolo [B-B] my tut - ti my tut - ti

Pno. *mp* *cresc.*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vc. *mp*

Db. *mp* *cresc.*

206

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

has van - ished for - ev - er my dream of love
 has van - ished for - ev - er my dream of love
 dream of love dream of love dream of
 dream of love dream of love has van - ished for - ev - er dream of love
 has van - ished for - ev - er dream

To sus.cym.

mp *mf*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

211

lo stesso tempo ♩=120

Picc. *ff*

2-Fl. *ff*

2-Ob. *ff*

2-Cl. *ff*

B. Cl. *ff*

2-Bsn. *ff*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *mf*

Timp. *ff*

Cym. *mp* *f ff* To Crash cym

Glock. *ff*

Hp. *ff*

Rodolfo [T] *ff* dream of love har - mo - ny

Germont [T] *ff* dream of love What sub - tle har - mo - ny

Des Grieux [T] *ff* love dream of love What sub - tle har - mo - ny

Yeletsky [B] *ff* dream of love har - mo - ny

Dr. Bartolo [B-B] *ff* of love What sub - tle har - mo - ny

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

216

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

har - mo - ny of diff - 'rent of diff - 'rent
 har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 What sub - tle har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 What sub - tle har - mo - ny of diff - 'rent beau - ties of diff - 'rent
 What sub - tle of diff - 'rent beau - ties

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

222

poco rit. a tempo ♩=120

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] beau - ties what sub - tle har - mo - ny What sub - tle har - mo - ny

Germont [T] beau - ties what sub - tle har - mo - ny har - mo - ny

Des Grieux [T] beau - ties har - mo - ny har - mo - ny

Yeletsky [B] beau - ties har - mo - ny har - mo - ny

Dr. Bartolo [B-B] What sub - tle har - mo - ny What sub - tle har - mo - ny

Pno. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp* pizz.

poco rit. a tempo ♩=120

229

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

of diff-'rent beau-ties what sub-tle har-mo-ny

of diff-'rent beau-ties har-mo-ny

of diff-'rent beau-ties what sub-tle har-mo-ny har-mo-ny

beau-ties har-mo-ny har-mo-ny

of diff-'rent beau-ties what sub-tle har-mo-ny

poco rit. a tempo ♩=120

poco rit. a tempo ♩=120

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

236 poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K**

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
har - mo-ny we on-ly think of you

Germont [T]
har - mo-ny of dif-'rent beau - ties we on-ly think of you

Des Grieux [T]
of dif-'rent beau - ties we

Yeletsky [B]
what sub - tle har - mo-ny of dif-'rent beau - ties

Dr. Bartolo [B-B]
of dif-'rent beau - ties

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit. a tempo ♩=120 rit. poco meno mosso ♩=80 **K**

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

244

rit. . . . a tempo ♩=80 rit. rit. a tempo ♩=90

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
mf *tr* *mp*

Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
mp *mp* *mp* *mp* *mp* *mp* *needs Tuba HERE->*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 we on-ly think of you you we on-ly think of you
 we on-ly think of you you we on-ly think of you
 on-ly think of you we on-ly think of you you we
 we on-ly think of you and your boo-ties
 we on-ly think of you

Pno.
mp *dim.* *dim.* *mf*

rit. . . . a tempo ♩=80 rit. rit. a tempo ♩=90

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.
dim. *dim.* *dim.* *dim.* *dim.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

253

rit. a tempo ♩=90 più mosso ♩=112 rit.

Picc. *mf*

2-Fl. *mf*

2-Ob. *mf*

2-Cl. *mf*

B. Cl. *mf*

2-Bsn. *mf*

Hn. I-III *mf*

Hn. II-IV *mf*

2 Tpt. *mf*

2 Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Glock.

Hp.

Rodolfo [T] you our de light ful our de-light-ful cu-ties

Germont [T] you you our de-light-ful our de light ful our de-light-ful cu-ties

Des Grieux [T] on-ly think of you you our de-light-ful our de light ful our de-light-ful cu-ties our de-light-ful cu - ties

Yeletsky [B] we on-ly think of you our de light ful cu-ties. our de-light-ful cu - ties

Dr. Bartolo [B-B] we on-ly think of you our de-light-ful our de light ful our de-light-ful cu-ties

Pno. *dim.* *mp* *mf*

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. you *dim.* *mp*

Vc. *mf* *mp*

Db. *f* *dim.* *mp*

264

L

molto allegro

accel.

Picc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Fl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Ob. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Cl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. Cl. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2-Bsn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hn. I-III *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hn. II-IV *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2 Tpt. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

2 Tbn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

B. Tbn. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Tba. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Timp. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Cym. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Glock. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Hp. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Rodolfo [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Germont [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Des Grieux [T] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful cu - ties. our de - light - ful

Yeletsky [B] *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*
de - light - ful cu - ties. our de - light - ful cu - ties. de - light - ful cu - ties. our de - light - ful

Dr. Bartolo [B-B] *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*
Our de - light - ful cu - ties. Our de - light - ful cu - ties.

Pno. *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

L *molto allegro* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vln. 1 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vln. 2 *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vla. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Vc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Db. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

271

Tempo giusto ♩=90

Picc. *f* *cresc.* *tr.*

2-Fl. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Ob. *mf* *mf* *f* *a2* *cresc.* *tr.*

2-Cl. *mf* *mf* *f* *cresc.* *tr.*

B. Cl. *mf* *mf* *f* *cresc.*

2-Bsn. *mf* *mf* *f*

Hn. I-III *mp* *f*

Hn. II-IV *mp*

2 Tpt. *mp* *mf*

2 Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *mf*

Cym. *mf*

Glock.

Hp.

Rodolfo [T] *f* *cresc.*
cu - ties af - ter love ne - ver af - ter goes a -

Germont [T] *f* *cresc.*
cu - ties af - ter love ne - ver af - ter goes a -

Des Grieux [T] *f* *cresc.*
cu - ties ev - er af - ter love ne - ver goes a -

Yeletsky [B] *f* *cresc.*
cu - ties ev - er af - ter love ne - ver goes a -

Dr. Bartolo [B-B] *f* *cresc.*
ties af - ter love ne - ver goes a -

Pno. *mf* *f* *cresc.*

Vln. 1 *mf* *f* *cresc.*

Vln. 2 *mp* *f* *cresc.*

Vla. *mp* *f* *cresc.* *tr.*

Vc. *mp* *f* *cresc.*

Db. *mp* *f* *cresc.* *arco*

280

M

They raise their glasses to toast

Picc. *f* *mp* *cresc.*

2-Fl. *f* *mp* *cresc.*

2-Ob. *f* *mp* *cresc.*

2-Cl. *f* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

2-Bsn. *f* *mp* *cresc.*

Hn. I-III *f* *mf* *cresc.*

Hn. II-IV *f* *mf* *cresc.*

2 Tpt. *mp* *cresc.*

2 Tbn. *mp* *cresc.*

B. Tbn. *mp* *cresc.*

Tba. *mp* *cresc.*

Timp. *mp* *mf* *cresc.*

Cym. *f* *mp* *mf*

Glock.

Hp.

Rodolfo [T] way ne - ver goes a - way Clar - et

Germont [T] way ne - ver goes a - way Cham - pagne

Des Grieux [T] way ne - ver goes a - way

Yeletsky [B] way goes a - way Vod - ka

Dr. Bartolo [B-B] way goes a - way

Pno. *f* *cresc.*

Vln. 1 *f* *mp* *cresc.*

Vln. 2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *cresc.*

Db. *f* *mp* *cresc.*

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

289

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *f* choke

Glock.

Hp. *f* *chiss.* D C B \flat | E F \sharp G A \sharp

Rodolfo [T] *ff* Let us drink it.

Germont [T] *ff* Let us drink it.

Des Grieux [T] *ff* Mer - lot Let us

Yeletsky [B] *ff* Let us

Dr. Bartolo [B-B] *ff* wine - glass Let us

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

297

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

hap-py glas - ses let us drink it to the sweet al-most Mis - sus Let us drink to
 hap-py glas - ses let us drink it to the sweet al-most Mis - sus drink it
 drink it hap - py glas - ses sweet al - most Mis - sus drink it
 drink it hap - py glas - ses drink it to sweet Mis - - Mis - sus Let us drink
 drink it hap - py glas - ses drink it to sweet Mis - - sus Let us

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

305

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]
the pret - ty las - ses, let us drink with our hot kis - ses.

Germont [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Des Grieux [T]
drink it drink it las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Yeletsky [B]
las - ses, let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Dr. Bartolo [B-B]
drink pret - ty las - ses let us drink let us drink to the sweet al - most mis - sus the pret - ty las - ses with our hot

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313

N

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

for - ev - er in our heart she'll stay For -

kis-ses ev - er in our heart our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er in our in our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er ev - er in our heart for-ev - er in our heart she'll stay for-ev - er in our heart she'll stay

kis-ses ev - er ev - er in our heart for-ev - er in our heart for - ev - ver she'll stay

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

322

rit. . . . Adagio a tempo ♩=90

Picc.
 2-Fl.
 2-Ob.
 2-Cl.
 B. Cl.
 2-Bsn.
 Hn. I-III
 Hn. II-IV
 2 Tpt.
 2 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym. *crash cym.*
 Glock.
 Hp.
 Rodolfo [T]
 Germont [T]
 Des Grieux [T]
 Yeletsky [B]
 Dr. Bartolo [B-B]
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Db.

332

The musical score is arranged in systems. The first system includes Piccolo, Flute 2, Oboe 2, Clarinet 2, Bass Clarinet, and Bassoon. The second system includes Horns I-III, Horns II-IV, Trumpets 2, Trombones 2, Baritone Trombone, and Tuba. The third system includes Timpani, Cymbals, and Glockenspiel. The fourth system is for the Harp. The fifth system contains vocal parts for Rodolfo [T], Germont [T], Des Grieux [T], Yeletsky [B], and Dr. Bartolo [B-B]. The sixth system includes Piano and strings (Violin 1, Violin 2, Viola, Violoncello, and Double Bass). Dynamics include *mf*, *cresc.*, *tr*, *mp*, *f*, and *arco*. The lyrics for the vocal parts are: Rodolfo [T] "ne - ver af - ter goes a - way", Germont [T] "ne - ver af - ter goes a - way", Des Grieux [T] "way ev - er", Yeletsky [B] "ne - ver goes a - way ev - er", and Dr. Bartolo [B-B] "ne - ver goes a - way".

342

Picc. *f*
 2-Fl. *f*
 2-Ob. *mf* *f* *cresc.*
 2-Cl. *f*
 B. Cl. *f*
 2-Bsn. *mf* *f* *f*
 Hn. I-III
 Hn. II-IV
 2 Tpt. *mp*
 2 Tbn. *mp*
 B. Tbn.
 Tba.
 Timp. *mf*
 Cym. *mf*
 Glock.
 Hp.
 Rodolfo [T] love ne - ver af - - ter goes
 Germont [T] af - ter love ne - ver af - - ter goes
 Des Grieux [T] af - ter love
 Yeletsky [B] af - ter love ne - - ver goes
 Dr. Bartolo [B-B] af - ter love goes
 Pno. *mf* *cresc.*
 Vln. 1 *f* *mf* *cresc.*
 Vln. 2 *f* *mf* *cresc.*
 Vla. *f* *cresc.*
 Vc. *f* *cresc.*
 Db. *f* *mf* *pizz.* *arco* *cresc.*

352

O

rit.

Picc. *f*

2-Fl. *f*

2-Ob. *f*

2-Cl. *f*

B. Cl. *f*

2-Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

2 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f* choke

Glock. *f*

Hp.

Rodolfo [T] *f*

Germont [T] *f*

Des Grieux [T] *f*

Yeletsky [B] *f*

Dr. Bartolo [B-B] *f*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f* pizz. arco

ne - ver af - ter goes ne - ver af - ter goes

ne - ver af - ter ne - ver af - ter ne - ver af - ter goes ne - ver af - ter

a - way

ne - ver af - ter ne - ver af - ter goes ne - ver af - ter goes

ne - - - ver goes ne - ver af - ter ne - ver af - ter

rit.

Act I - Scene I - Curtain, No. 01 "Happy Glasses"

359 a tempo ♩=90

Picc.

2-Fl.

2-Ob.

2-Cl.

B. Cl.

2-Bsn.

Hn. I-III

Hn. II-IV

2 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Hp.

Rodolfo [T]

Germont [T]

Des Grieux [T]

Yeletsky [B]

Dr. Bartolo [B-B]

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo ♩=90

f *ff*

a -- way.

goes a -- way.

- a - way.

goes a - way.

goes a - way.