

LA BELLE
AU BOIS DORMANT

Féerie Lyrique en quatre actes et neuf tableaux
dont un Prologue.

POÈME DE

Michel Carré et Paul Collin



MUSIQUE DE

Ch. Silver

PARTITION D'ORCHESTRE



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LA BELLE AU BOIS DORMANT

FÉERIE LYRIQUE en QUATRE ACTES et NEUF TABLEAUX

Poème de
MICHEL CARRÉ
et
PAUL COLLIN

Musique de
CH. SILVER

BALLET

12 Large $\text{♩} = 54$

2 Grandes Flûtes *f*

Hautbois *f*

Cor Anglais *f*

Clarinettes *f*

Clarinette Basse *f*

Bassons *f* à 2

Cors *f* à 2

Trompettes *f*

Trombones *f*

Timbales *f* tr

Unis **Rall**

Elle fait un signe, surviennent le Printemps et son cortège de fleurs.

12 Large $\text{♩} = 54$

Violons *f* **Rall**

Altos *f*

Violoncelles *f*

Contrebasses *f*

DANSE DES FLEURS

A **C** Modéré ♩ = 96 **14**

Fl.
Hautb.
C. Aug.
Cl.
Cl. Bass.
Fag.
Corns.
Timp.

Arpe

MI # RÉ # RÉ # SI # MI # SI # LA #

A **C** Modéré ♩ = 96 **14**

Vps
Al. S.
Vlles
C.B.

Arco
Pizz.
p
p
p
p

Hautb.

SOL # LA # SI # LA # SOL # RÉ # SOL # LA #

Vps
Altos.
Vlles
C.B.

Arco
Pizz.
p
p
p

Col 19

8-----

15

Harpe.

Vns

Altos.

Vlles

C.B.

LA# SOL LA#

4^e Corde

RE#

f *mf* *p* *mf*

Col I^o

15

f *f* *mf* *p* *mf*

f *f* *mf* *p* *mf*

f *f* *mf* *p* *mf*

10^e doux

Hautb.

Harpe.

Vns

Altos.

Vlles

C.B.

SOL# MI# MI#

SOL#

SI#

p *f* *p* *f* *p* *f*

3

3

3

3

3

Hautb.

Harpe.

Vns

Altos.

Vlles

C.B.

SI# MI#

MI#

MI#

Col I^o

pp *f* *pp* *pp* *pp* *pp*

Unis

3

3

3

3

17

Animez peu a peu

1^o

Hautb.

Cl.

Cl. B^{ss}e

B^{ns}

Cors.

Harpe.

LA# SOL SOL# LA# MI# RE# RE# MI# SI# LA# SOL#

p

17

Animez peu a peu

V^{ns}

Col 1^o

Altos.

V^{lles}

C. B.

p

Ralentissez

Hautb.

Cl.

Cl. B^{ss}e

B^{ns}

Cors.

Harpe.

V^{ns}

Col 1^o

Altos.

V^{lles}

C. B.

f

ff

Ralentissez

4^e Corde

Arco

1er Mouvt

Fl.

Hautb.

C. Angl.

Cl.

Cl. B.

Bns

Cors.

Timb.

Harpe

Detailed description of the first system: This system contains the staves for Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, and Harp. The Flute part begins with a trill. The Oboe part has a melodic line with dynamics *p* and *f*. The Clarinet and Bassoon parts feature triplet patterns. The Horns and Trumpets parts have sustained notes with dynamics *p* and *f*. The Harp part provides a harmonic accompaniment with chords.

1er Mouvt

Vns

Altos.

Vlles

C. B.

Detailed description of the second system: This system contains the staves for Violins, Violas, Violas, and Cello/Double Bass. The Violin part features a melodic line with trills and dynamics *p* and *f*. The Viola part has a similar melodic line. The Violoncello and Double Bass parts provide a bass line with dynamics *p* and *f*. The Cello/Double Bass part includes a section labeled *Col 1^o* with a double bar line.

8-

Fl. *pp*

Hautb. *pp*

C. Angl. *pp*

Cl. *pp*

Bu. *pp*

Cors. *pp*

Timb. *pp*

Harpe *p*

Vns *pp* *tr*

Altos *pp* *tr*

Vlles *pp*

C. B. *pp*

B $\frac{2}{4}$ LE TOURNESOL ET LA ROSE
Alerte, en badinant ♩ = 126

En mesure

Hautb. *mf* *Soli*

Cors. *pp*

Timb.

Tri. *f* *tr* *p*

B $\frac{2}{4}$ Alerte, en badinant ♩ = 126

En mesure

Vns *f* *Pizz.* *Arco* *pp* *toujours pp*

Altos *f* *Pizz.* *Pizz* *p*

Vlles *f* *Pizz* *Pizz* *p*

C. B. *f* *Pizz* *pp* *pp*

Hautb. *tr*
 Tri. *f*
 Vns. *mf*
 Altos. *mf*
 Vclles. *mf*
 C. B. *p*

Hautb. *f*
 Tri. *pp*
 Vns. *pp Pizz.*
 Altos. *pp Pizz.*
 Vclles. *pp Pizz.*
 C. B. *pp Pizz.*

18

Hautb. *f*
 Tri. *pp*
 Vns. *f Pizz.*
 Altos. *f*
 Vclles. *f*
 C. B. *f*

Hautb. *mf*
 Tri. *p*
 Vns. *Arco p*
 Altos. *Arco p*
 Vclles. *Arco p*
 C. B. *f* *mf Soli soutenu* *f* *mf*

Hautb. *1^o*
 Cl. *1^o p*
 Tri. *p*
 Vns. *soutenu p*
 Altos. *p*
 Vclles. *p*
 C. B. *f* *p*

Hautb.
Cl.
Tri.
vns
Altos.
vlles
C. B.

Hautb.
Cl.
Tri.
vns
Altos.
vlles
C. B.

19

mf *mf* *f* *f*

p *p* *f* *f*

mf en dehors *f* *mf en dehors* *p* *Pizz.* *Arco* *f*

p *Arco* *p* *p* *Pizz.* *Arco* *f*

p *p* *p* *p* *f* *f*

Hautb.
Cl.
Tri.
vns
Altos.
vlles
C. B.

1er Mouvt

Solo *en dehors*

Soli *p* *mf*

p *p* *p* *p* *p* *p*

1er Mouvt

Pizz. *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

Soli *mf* *f* *mf*

p *Pizz.* *Pizz.* *Pizz.* *Pizz.* *Pizz.*

D DANSE DE LA FLEUR DE GRENADE

C Modéré, gracieux ♩ = 108

Hautb. *tr*
 Cors. *f f p <f*
 Tambour de Basque *f mf*
 Tri. *tr f f p p <f*
 Harpe *laisser vibrer f mf*
D **C** Modéré, gracieux ♩ = 108
 Vns. *Arco p mf f Pizz. f*
 Altos. *Arco p mf f Pizz. f Arco tr mf tr*
 Vlls. *p f f Arco f mf*
 C. B. *p f f dim. mf*

Fl. Solo. *f très en dehors, brillant, bien rythmé*
 Cors. *p*
 T. de B. *p*
 Harpe *p*
 Vns. *p*
 Altos. *p tr*
 Vlls. *p*
 C. B. *pp*

Fl. *3* *5* *5* *6* *tr*

Cors. *p*

T.de B.

Harpe

Vns

Altos. *tr* *tr* *tr* *tr*

Vlles

C. B.

Fl. *3* *tr* *6* *3* *tr* *3* *tr* *7*

Cors. *p* *30* *mf* *p*

T.de B.

Harpe *pp*

Vns

Altos. *tr* *tr* *tr*

Vlles *mf*

C. B. *pp*

Fl. *mf*

Cors. *p*

T. de B. *p*

Harpe *p*

vns

Altos. *p* *tr*

vlls *p*

C. B. *pp*

20

Fl. *p*

Cors. *4^o*

T. de B.

Harpe *p*

20

vns *p*

Altos. *p*

vlls *p*

C. B. *p*

Fl. Solo. Cors. Harpe vns Altos. vlles C. B.

40

pp tr

Fl. vns Altos. vlles C. B.

pp tr

pp

pp

pp

Fl. Solo. vns Altos. vlles C. B.

21

court **Suivez** *très court*

f

f

f

f

f

ff

Fl. Solo. T. de B. Harpe vns Altos. vlles C. B.

tr

p

f

ff

f

f

f

f

f

Pizz

Pizz f

Pizz f

Pizz f

Pizz f

f

I^{er} Mouvt

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horns (Corns.), Trombone (T. de B.), Harp, Violins (Vns.), Alto (Altos.), Violas (Vlles.), and Cello/Double Bass (C. B.). The Flute part features a melodic line with slurs and fingerings (5, 5, 6). The Horns and Trombone parts play sustained chords. The Harp part consists of sustained notes. The Violins and Violas parts play a rhythmic pattern with trills. The Cello/Double Bass part plays a sustained bass line. Dynamics include *ff*, *mf*, and *f*. The tempo is marked *I^{er} Mouvt*.

Musical score for the second system, measures 5-8. The score continues with the same instruments as the first system. The Flute part continues with slurs and fingerings (3, 5, 5). The Horns and Trombone parts play sustained chords. The Harp part consists of sustained notes. The Violins and Violas parts play a rhythmic pattern with trills. The Cello/Double Bass part plays a sustained bass line. Dynamics include *p* and *tr*. The tempo is marked *I^{er} Mouvt*.

tr. *p* *tr.* *pp* *6* *6* *6* *6* *à 2* *3* Enchaînez

Fl. *ff* *3*

Hautb. *ff*

C. Angl. *ff* *3*

Cl. *ff* *à 2* *3*

Bn's *ff*

Cors. *pp* *f*

Tromp. *f*

Tromb. *f*

Timb. *f*

T. de B. *f*

Harpe *pp* *agitez* *p* *6* *6* *6* *6* *f*

Vns *Pizz.* *p* *Arco* *f* *3*

Altos. *Pizz.* *p* *Arco* *f* *3*

Vlles *p* *Div.* *pp* *f*

C. B. *f*

Enchaînez

6/8 Animé ♩=184

a 6/8 Gai, léger ♩=176

Hautb. *f* *tr.* *tr.* *tr.* *tr.* *f* *p*
 Cl. *f* *tr.* *tr.* *tr.* *f* *f*
 B♭s *f* *tr.* *tr.* *tr.* *f* *f*
 Cors *f* *tr.* *tr.* *tr.* *f* *f*
 Tinb. *f* *tr.* *tr.* *tr.* *f* *f*
 Vns *f* *Div.* *tr.* *tr.* *tr.* *f* *Unis.* *p*
 Vlns *f* *Div.* *tr.* *tr.* *tr.* *f* *Unis.* *p*
 Altos *f* *tr.* *tr.* *tr.* *f* *tr.* *tr.* *p*
 Vlls *f* *tr.* *tr.* *tr.* *f* *Pizz* *p*
 C.B. *f* *tr.* *tr.* *tr.* *f* *Pizz* *p*

Fl. *p*
 Hautb. *p*
 C. Angl. *p*
 B♭s *p*
 Vns *f* *p*
 Altos *f* *p*
 Vlls *f* *p*
 C.B. *f* *p*

Fl. *p*

Bⁿs *p*

V^{ns}

Altos.

Vlles

C. B.

1 Hautb. *f*

2 Hautb. *f*

Cl. *f*

Bⁿs *p*

Tromp. *pp*

V^{ns} *f* *p* *f* *p* *p*

Altos. *f* *p* *mf* *p*

Vlles *Arcò* *f* *p* *mf* *p* *Pizz.*

C. B. *f* *p* *mf* *p*

Fl. *a 2* ⁸

Hautb. *f*

C. Angl. *f* *mf*

Cl. *f* *mf*

E^{ns} *mf* *Col 1?* *mf*

Hr. *f* *mf* *p*

V^{ns} *Pizz.* *mf* *Pizz.* *mf* *Pizz.*

Altos. *Pizz.* *mf* *Pizz.* *mf* *Pizz.*

V^{lles} *mf* *mf*

C. B.

E^{ns} *Col 1?*

V^{ns} *f*

Altos. *f*

V^{lles} *f*

C. B.

d

1^{re} Fl. 2^e
3^e Fl.

Cors.

Vns

Altos

Vlles

C. B.

Solo.
mf

Arco.
p

Pizz.
p

d

Fl.

Hautb.

C. Angl.

Cl.

Bns

Cors.

Vns

Altos

Vlles

C. B.

mf

à 2

Court.

p

6/8 Animé

Vns

Altos

Vlles

C. B.

f

Pizz.
f

pte Fl.

Fl.

Hautb.

C. Angl.

Cl.

Cl. BSS^e

B^{SS}

Cors.

Tromp.

Tromb.

Timb.

V^{ns}

Altos.

V^{lles}

C. B.

Col 10

Col 19

pte Fl.
 Fl.
 Hautb.
 C. Angl.
 Cl.
 Cl. Basse
 Bns
 Cors.
 Tromp
 Tromb
 Timb
 Cymb
 Harpes
 vns
 Altos.
 vlles
 C. B.

Musical score for page 347, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *ff*, *f*, and *Pizz. Arco*.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. (Flute), Clarinet (Cl.), Bassoon (B^{ss}), Cors (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cymb., Vns (Violins), Altos (Alto Saxophone), Vlls (Violles/Violas), and C.B. (Cello/Bass). The score is organized into systems, with some instruments having multiple staves. Key markings include *Unis.* for Flute, *Col 1^o* for Bassoon and Violins, and *f* for a fortissimo dynamic. Trills are indicated with *tr* and *trm*. The music features complex rhythmic patterns, including triplets and eighth-note runs, and includes dynamic markings such as *f* and *tr*.

The musical score is arranged in a standard orchestral format. The parts are as follows:

- Pte Fl.**: Piccolo Flute, playing a melodic line in the upper register.
- Fltes Fl.**: Flutes, playing a melodic line with a *Col 1^o* marking.
- Hautb.**: Oboe, playing a melodic line with a *à 2* marking.
- C. Angl.**: Clarinet in A, playing a melodic line.
- Cl.**: Clarinet in B-flat, playing a melodic line.
- Cl. BSSC**: Bassoon, playing a melodic line.
- Bns**: Bassoon, playing a melodic line with a *Col 1^o* marking.
- Cors**: Horns, playing a melodic line.
- Tromp.**: Trumpets, playing a melodic line.
- Tromb.**: Trombones, playing a melodic line.
- Timb.**: Timpani, playing a rhythmic pattern with *tr* markings.
- vn**: Violins, playing a melodic line with a *Col 1^o* marking.
- Altos.**: Violas, playing a melodic line.
- vlles**: Cellos, playing a melodic line with *tr* markings.
- C. B.**: Double Basses, playing a melodic line.

The score is written in 4/4 time and features various woodwind and string parts with dynamic markings and articulations. The page number 349 is located in the top right corner.

Fl. *mf* ^{1^o}

Hautb.

Cl.

B^{ns}

V^{ns}

Altos.

V^{lles}

C. B.

Fl. *ff*

Cl. *mf*

B^{ns} *mf*

Cors. *mf*

Harpe *f*

V^{ns} *f* *Col. 1^o* *ff*

Altos. *f* *Pizz.*

V^{lles} *f* *Pizz.*

C. B. *f*

Cl.
B^{ns}
Cors.
Harpe
V^{ns}
Altos.
Vlles
C. B.

Col 1^o
H
H
H
H
Arco

Fl.
Hautb.
V^{ns}
Altos.
Vlles
C. B.

G

Solo
mf bien chanté

G

p
Div.
Div.
p
p

Fl.
Hautb.
Cl.
vns
Altos.
vlles
C. B.

Div.
Div.
Div.

p 1re
p

3 3 3

1re
2e et 3e
Fl.
Hautb.
Cl.
Cors.
vns
Altos.
vlles
C. B.

Div.
Div.
Div.

p
p
p
p
Solo
mf
p
p

H H

3 3 3

Fl. Col I^o *H*

Cl.

Cors.

Harpe

Vns. *Arco*

Altos.

Vlles

C. B.

Detailed description: This system contains measures 1 through 4. The Flute part (Fl.) is marked 'Col I^o' and plays a melodic line with slurs and accents. The Clarinet (Cl.) and Cor Anglais (Cors.) parts also play melodic lines. The Harp (Harpe) provides accompaniment with chords and arpeggios. The Violins (Vns.) play a complex rhythmic pattern of triplets, with the instruction 'Arco' appearing in measure 3. The Viola (Altos.), Violoncello (Vlles), and Contrabass (C. B.) parts provide harmonic support with sustained notes and chords.

8

Fl. Col I^o *H*

Cl. Col I^o *H* *à 2*

Cors.

Harpe

Vns. Col I^o *H*

Altos.

Vlles

C. B.

Detailed description: This system contains measures 5 through 8. A double bar line is followed by a measure rest for 8 measures, indicated by a dashed line and the number '8'. The Flute (Fl.) and Clarinet (Cl.) parts are marked 'Col I^o' and play melodic lines. The Clarinet part has the instruction 'à 2' in measure 6. The Violins (Vns.) continue with their triplet pattern, also marked 'Col I^o'. The other instruments (Cors., Harpe, Altos., Vlles., C. B.) continue with their respective parts from the previous system.

Pte Fl. *p*
Fl. *p*
Hautb. *p*
Cl. *p*
B^{ns} *p*
Cors. *p*
3 Tromp. *f*
Chapeau chinois *p*
Triang. *p*
J de T *f*
Harpe. *f*
V^{ns} *mf* *Unis*
Altos. *mf*
V^{ll} *mf*
C. B. *mf*

This page of a musical score, numbered 363, features a variety of instruments. The woodwinds include Piccolo Flute (Pic Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (B^{ns}), and Trumpets (Tromp.). Percussion includes Chorus (Ch. C.), Tam-tam (T. Tam.), Triangle (Triang.), Cymbals (Cymb.), and Snare Drum (J. de T.). Keyboard instruments consist of Celesta and Harpe. The string section includes Violins (V^{ns}), Violas (V^{lles}), and Cello (C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It contains numerous musical notations such as triplets, trills (tr), and dynamic markings like *mf* and *f*. A section of the Tromp. part is marked "Col 10".

Fl.
Hautb.
Cl.
Bns
Cors.
Tromp.
Ch.C.
T.Tan.
Triang.
Cymb.
J.de T.
Celesta
Harpe.
Vns
Altos.
Vlles
C.B.

Fl.
Hautb.
Cl.
B^{ns}
Cors.
V^{ns}
Altes.
V^{lle}
C.B.

tr
p
p
p
p
p
p
p
p

Detailed description: This system of musical notation includes eight staves. The Flute (Fl.) staff has a trill (tr) in the second measure. The Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ns}) staves also feature trills in the second measure. The Horn (Cors.) staff has a dynamic marking of *p* in the seventh measure. The Violin (V^{ns}) and Viola (V^{lle}) staves have dynamic markings of *p* in the seventh measure. The Cello/Double Bass (C.B.) staff has a dynamic marking of *p* in the seventh measure. The music consists of eighth and sixteenth notes with various articulations and phrasing.

Fl.
Hautb.
Cl.
B^{ns}
Cors.
V^{ns}
Altes.
V^{lle}
C.B.

tr

Detailed description: This system continues the orchestral arrangement with eight staves. The Flute (Fl.) staff has a trill (tr) in the second measure. The Oboe (Hautb.), Clarinet (Cl.), and Bassoon (B^{ns}) staves also feature trills in the second measure. The Horn (Cors.) staff has a dynamic marking of *p* in the seventh measure. The Violin (V^{ns}) and Viola (V^{lle}) staves have dynamic markings of *p* in the seventh measure. The Cello/Double Bass (C.B.) staff has a dynamic marking of *p* in the seventh measure. The music continues with similar rhythmic patterns and articulations as the first system.

23

P^{te} Fl. *p*
 G^{de} Fl. *p*
 Hautb. *p*
 Cl. *p*
 B^{ns} *p*

23

V^{ns} *p*
 Altos. *p*
 V^{lle} *p*
 C.B. *p*

P^{te} Fl. *f*
 G^{de} Fl. *p*
 Hautb. *p*
 E. Ang. *p*
 Cl. *p*
 Cl. B^{sse} *p*
 B^{ns} *f*
 Cors. *mf*
 V^{ns} *f*
 Altos. *p*
 V^{lle} *p*
 C.B. *mf*

Légèrement plus animé ♩ = 66

P¹ Fl.
 G² Fl.
 Hautb.
 C. Ang.
 Cl.
 Cl. B⁵
 B³
 Cors.
 Tromp.
 Tromb.
 Timb.
 Harpe.
 V^{ns}
 Altos.
 Vlle.
 C. B.

Musical score for page 370, featuring woodwinds, brass, strings, and harp. The score includes various instruments such as Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, and Strings. The tempo is "Légèrement plus animé" at 66 beats per minute. The score shows complex passages with triplets and sixths in the woodwinds, and dynamic markings like "f" and "p".

Cl. *Solo* *p* *tr*

B^{ns} *p* *tr*

Harpe. *SOL#* *SOL#*

V^{ns} *Arco* *Pizz* *Arco* *tr*

Altos. *Arco* *Pizz* *0* *Arco*

Vlle. *Arco* *Pizz* *0* *0* *0* *Arco*

C.B. *Arco* *Pizz*

24

Fl. *1^o* *p* *tr* *à 2* *tr*

Hautb. *1^o* *p* *tr* *à 2* *tr* *1^o*

C. Ang. *mf* *1^o* *à 2*

Cl. *1^o* *à 2*

B^{ns} *1^o* *p*

Cors. *1^o* *p* *p* *tr*

Timb. *p*

Harpe. *p* *SOL#* *DO#* *LA#* *SOL#* *LA#*

24

V^{ns} *p* *tr* *tr*

Altos. *en dehors*

Vlle. *Arco* *p* *0*

C.B. *p*

Rentrée de LA FLEUR DE GRENADE

Un peu plus animé $\text{♩} = 76$

P^{re} Fl.
 2^e Fl.
 Hautb.
 C. Ang.
 Cl.
 Cl. B^{asse}
 B^{ns}
 Cors.
 Tronp.
 Tromb.
 Timb.
 Tamb. de B.
 Harpe.
 V^{ns}
 Altos.
 V^{lle}
 C. B.

Musical score for 'Rentrée de LA FLEUR DE GRENADE'. The score is arranged for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Un peu plus animé' with a metronome marking of 76. The score features various dynamic markings, including *f* (forte) and *p* (piano), and includes trills (*tr*) in the timpani part. The harp part includes specific chord markings: 'DO:' and 'SOL:'. The score is divided into two systems, with the second system starting with the tempo instruction 'Un peu plus animé' and the metronome marking '76'.

Pte Fl.
 Gde Fl.
 Hautb.
 C. Ang.
 Cl.
 Cl. BSSC
 BNS
 Cors:
 Tromp.
 Tromb.
 Timb.
 Casta
 T de B.
 Vns
 Altos.
 Vlle
 C. B.

Musical score page showing measures 24 and 25. The score includes parts for various instruments: Pte Fl., Gde Fl., Hautb., C. Ang., Cl., Cl. BSSC, BNS, Cors., Tromp., Tromb., Timb., Casta, T de B., Vns, Altos., Vlle, and C. B. The score features dynamic markings (mf, f) and performance instructions (Pizz, Arco). A second measure number '25' is indicated at the bottom right of the page.

Hautb. *p*

Cl. *Soli à 2*
mf en dehors

B^{ns} *Soli à 2*
mf en dehors

V^{ns} *p*

Altos. *Soli*
f en dehors

lle *mf*

C. B. *mf*

Hautb.

Cl.

B^{ns}

V^{ns}

Altos

lle

C. B.

Fl. *f* à 2 8- 3 8-

Hautb. *f* à 2- 3

Cl. *f*

B^{ns} *f* à 2

Cors. *mf soutenu* *de même*

Tromp. *p*

Cast. *f*

Taub. de B. *pp* *cresc.* *ff* *f*

Bien chanté

V^{ns} *f* 8- 3 8-

Altos. *f*

Vlles. *f*

C.B. *f*

Pte Fl.
 Gde Fl.
 Hautb.
 C. Ang.
 Cl.
 CIBSse
 Bps
 Cors.
 Tromp.
 Tromb.
 Timb.
 Casta.
 T.de B.
 vns
 Altos.
 vlles
 C. B.

Pte Fl.
Fl
Hautb
C Angl
Cl
Bons
Jeu de T.
Harpe
Vns
Altos
Vlles
C B

8
p
p
p
mf
mf en dehors.
mf en dehors.
Col 1^o
H H H H H H H H H
8
Arco.
p
Arco.
p
Arco.
mf
Arco.
p
p

Hautb
C Angl
Cl
Bons
Cors
Vns
Altos
Vlles
C B

10

27

Pte Fl
 Gde Fl *f*
 Hautb *f*
 U Angl *f*
 Cl *f*
 Cl Bsse *f*
 Bons *f*
 Cors *f*
 Tromp *mf*
 Tromb *mf*
 Timb *mf* *tr*

27

Vns *f*
 Altos *f*
 Vllles *f*
 C B *f*

28

8- en serrant

Fl 10 *p* *tr*

Hautb *tr*

Cl *à 2*

Bns

Cors 10 *p*

Timb *tr* *p*

Vns *p* *tr*

Altos

Vlles *Arco mf*

CB *Arco p*

28

8- en serrant

légèrement

Un peu plus animé $\text{♩} = 76$

8-

Fl *à 2*

Hautb *f p*

Cl *f p*

Bon *p* *f*

Cors *p* *f p*

Tromp *f*

Tromb *f*

Timb *tr* *p* *f p* *cresc.* *f*

Jeu de Timbres *f*

Vns *p* *f p* *f* *mf* *Pizz.*

Altos *f* *f* *f* *mf* *Pizz.*

Vlles *f* *f* *f* *mf* *Pizz.*

CB *f* *f* *f* *mf*

légèrement

Un peu plus animé $\text{♩} = 76$

Pizz.

Vns *f* *mf* *Pizz.*

Altos *f* *mf* *Pizz.*

Vlles *f* *mf* *Pizz.*

CB *f* *mf*

This page contains a musical score for a full orchestra. The instruments listed on the left are: Pte Fl. (Piccolo Flute), Gde Fl. (Grand Flute), Hautb. (Oboe), C. Angl. (English Horn), Cl. (Clarinet), Cl Bsse (Bass Clarinet), Bns (Bassoon), Cors. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Jeu de Timbres (Cymbals), Vns (Violins), Altos (Violas), Vles (Violas), and C.B. (Cello/Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (p for piano), articulation (tr for trills), and performance instructions (à 2 for two parts). The music is arranged in a multi-measure rest for the first five measures, followed by a melodic and harmonic development. The strings play a rhythmic accompaniment, and the woodwinds and brass provide melodic lines.

en aug - - men - - tant

30 Animez

Musical score for orchestra and voices. The score is arranged in systems. The top system includes:

- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Hautbois (Hautb.)
- Clarinete en Sol (C. Angl.)
- Clarinete en Si (Cl)
- Clarinete en B (Cl B)
- Basson (B^{us})
- Corn (Corns) with *Col 1^o* marking
- Trompette (Tromp.)
- Trombone (Tromb.)
- Timbale (Timb.)
- Jeu de Timbres

 The bottom system includes:

- Violon (V^{ns})
- Alto (Altos.)
- Violoncelle (Vlles)
- Contrebasse (C. B.)

 The lyrics "en augmentant" are written above the top system, and "Animez" is written above the bottom system. A box containing the number "30" is placed above the word "Animez" in both systems. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr.*, *à 2*).

Très animé

P^{te} Fl. Fl. Hautb. C. Angl. Cl. C. B^{ss}e B^{ns} Cors Tromp. Tromb. Timb. Tri. Jeu de Timbres V^{ns} Altos. Violles C. B.

Musical score for a full orchestra, page 386. The score is for a piece titled "Très animé". It features 20 staves for various instruments: Piccolo Flute, Flute, Oboe, Cor Anglais, Clarinet, C. Bassoon, Bassoon, Horns, Trumpets, Trombones, Timpani, Triangle, Cymbals, Violins, Violas, and Cello/Double Bass. The score includes complex rhythmic patterns, triplets, and dynamic markings such as "ff" and "tr". The tempo is marked "Très animé".

C Modéré

Pt^e Fl. *tr.* *tr.* *tr.* *tr.* *fff* *ff*
 Fl. *ff* *tr.* *tr.* *tr.* *fff* *ff*
 Hautb. *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 C. Angl. *ff* *tr.* *tr.* *tr.* *fff* *ff*
 Cl. *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Cl. B^{ss} *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 B^{ss} *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Cors. *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Tromp. *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Tromb. *ff* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Timb. *tr.* *tr.* *tr.* *tr.* *fff* *ff* *f*
 G. C. *G. C. seule* *fff* *ff* *mf*

⊕ *Obscurité sur la Scène*
Le changement de décor se fait
pendant que l'Orchestre joue

FIN DU BALLET

C Modéré

V^{ns} *tr.* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Altos *tr.* *tr.* *tr.* *tr.* *fff* *ff* *f*
 Vllcs *tr.* *tr.* *tr.* *tr.* *fff* *ff* *f*
 C. B. *tr.* *tr.* *tr.* *tr.* *fff* *ff* *f*

FIN DU BALLET

Hautb.

C. Angl.

Cl.

Cl. B^{ss}e

B^{ss}

Cors.

Tromp.

Tromb.

Timb.

G.C. seule

vns

Altos.

vlles

C. B.

Timb.

G.C. seule

vns

Altos.

vlles

C. B.