

XVII.

Symphonia.

The first system of the musical score consists of five staves. The top two staves are treble clefs, the middle two are bass clefs, and the bottom staff is a double bass clef. The music is in common time (C). The first two staves contain melodic lines with various notes and rests. The double bass staff contains a bass line with some figured bass notation, including a '6' and a 'b'.

The second system features two treble staves at the top, two bass staves in the middle, and a double bass staff at the bottom. The vocal lines in the treble staves are accompanied by the instrumental parts in the bass staves. The double bass staff has figured bass notation, including '(#)6 #', '(#)6', and '6'. The lyrics 'Wie ein Ru - bin in feinem Gol.de leu -' are written below the vocal lines.

The third system continues the musical score with two treble staves, two bass staves, and a double bass staff. The vocal lines in the treble staves are accompanied by the instrumental parts in the bass staves. The double bass staff has figured bass notation, including '6' and '#'. The lyrics 'chtet, in feinem Gol.de leu - chtet,' and 'Wie ein Ru - bin in feinem Gol.de leu -' are written below the vocal lines.

wie ein Ru - bin, wie ein Ru - bin, wie ein Ru - bin in fei - nem

leuchtet, in fei - nem Gol - de leuchtet, wie ein Ru - bin in

Gol - de leuchtet, in fei - nem Gol - de, in fei - nem Gol - de leuchtet, al - so

Symphonia.

Musical score for the first system. It includes two vocal staves (Soprano and Alto) and a piano accompaniment staff. The lyrics are: "zie-ret ein Ge-sang das Mahl."

Musical score for the second system. It includes two vocal staves and a piano accompaniment staff. The lyrics are: "Wie ein Smaragd in schönem Golde ste - het, Wie ein Smaragd in"

Musical score for the third system. It includes two vocal staves and a piano accompaniment staff. The lyrics are: "wie ein Smaragd in schönem Golde ste - het, wie ein Smaragd in schönem Golde schönem Golde ste - - het, wie ein Smaragd in schönem Golde ste - het, in"

ste - - het, in schönem Gol-de ste - het, al - so, al - so, al - so zie - ren die Lie - der beim
 schönem Gol-de, in schönem Gol-de ste - het, al - so, al - so zie - ren die Lie - der

(#) 6 (#) 6

gu - ten Wei - - ne, al - so, al - so zie - ren die
 beim gu - ten Wei - ne, al - so, al - so, al - so zie - ren die

6 # 6

Lie - der, al - so zie - ren die Lie - der, al - so zie - ren die
 Lie - der, al - so zie - ren die Lie - der, al - so zie - ren die

6 (#) (6) 6 6

Lie-der beim gu-ten Wei - ne, al-so, al-so, al-so zie - ren die Lie-der, al-so
 Lie-der beim gu-ten Wei - ne, al-so, al-so, al-so zie - ren die Lie-der. al-so

zie - ren die Lie-der beim gu-ten Wei - ne, al-so, al-so, al-so zie - ren die Lie-der
 zie - ren die Lie-der beim gu-ten Wei - ne, al-so, al-so, al-so zie - ren die Lie-der

beim gu-ten Wei - ne, al-so zie - ren die Lieder beim gu-ten Wei - ne.
 beim gu-ten Wei - ne, al-so zie - ren die Lieder beim gu-ten Wei - ne.