

# VIII.

## Secunda pars.

### Sinfonia.

The first system of the musical score consists of five staves. The top two staves are for the first and second violins, both in treble clef with a key signature of one flat and a common time signature. The third and fourth staves are for the first and second violas, both in alto clef with a key signature of one flat and a common time signature. The bottom staff is the bass line in bass clef with a key signature of one flat and a common time signature. The music is a symphony in common time, featuring various rhythmic patterns and melodic lines across the instruments.

The second system of the musical score includes vocal parts. It consists of five staves. The top two staves are for the first and second violins. The third and fourth staves are for the vocalists, with lyrics in Latin. The bottom staff is the bass line. The lyrics are:   
 - - ro vos, adju - ro vos, fi-li-ae Hieru - salem, adju - ro  
 Ad-ju - ro vos, ad - ju - ro vos, fi-li-ae Hie - ru - sa - lem, ad-ju - ro  
 vos, fi - li - ae Hie - ru - salem, fi - li - ae Hie - ru - sa - lem, si in-ve-ne-ri-

The third system of the musical score includes vocal parts. It consists of five staves. The top two staves are for the first and second violins. The third and fourth staves are for the vocalists, with lyrics in Latin. The lyrics are:   
 vos, fi - li - ae Hie - ru - salem, fi - li - ae Hie - ru - sa - lem, si in-ve-ne-ri-  
 vos, fi - li - ae Hie - ru - salem, fi - li - ae Hie - ru - sa - lem,  
 # # (#)3 4 (#)3

tis di-lectum me-um, si inve-ne-ri-tis di-lectum me-um. ut nunci-e-tis, ut nunci-e-tis e-i, qui - - a

5(b)6

amore, a-more lan - - - gue-o, amore lan - - - gue-o,

6 7 b 7 6 # 6 6 6 6 5 6 7 7 6 #

qui - - - a, qui - - - a a-more lan - - - gue -

qui - - - a, qui - - - a a-more lan - - - gue -

(#)6 # (#)6 # (#)3 4 4 (#)3 (#)3 4 #

