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**Schiedeserup**

**NORWEGISCHE**

**KÖCHZEIT**

(Bruderovet.)

*1875*  
**Vorspiel.**

Libri F.M. Geddel Leipzig

**BREITKOPF UND HÄRTEL**  
LEIPZIG, BRÜSSEL, LONDON, NEW-YORK.

MEINER FRAU GEWIDMET



NORWEGISCHE  
Hochzeit.

(BRUDEROVET)

MUSIKDRAMA IN ZWEI AKTEN

VON

GERHARD SCHJELDERUP.

KLAVIERAUSZUG

VON

EGON DOLLAK UND DR. W. ZEMANEK.

MIT DEUTSCHEM UND NORWEGISCHEM TEXT.

PR. 12 MARK N.

DEUTSCHES TEXTBUCH ..... M. 50 PF.  
ANGABE DER HAUPTMOTIVE ..... " 20 PF.  
VORSPIEL: PARTITUR ..... 4 " — N.  
SPINDEN IN ABSCHRIFT (AUCH LEIHWEISE)

EIGENTHUM DER VERLEGER FÜR ALLE LÄNDER.

BREITKOPF UND HÄRTEL.

LEIPZIG, BRÜSSEL, LONDON, NEWYORK.

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Lith v. F.M. Geidel, Leipzig.

Vorspiel  
zur "Norwegischen Hochzeit"  
(Bruderovet.)

Gerhard Schjelderup.

Ruhig.

3 Flöten.

Oboe.

A-Clarinete.

Bass-Clar.  
in A

Fagotti.

Corni.

Posaunen.

Tuba.

Harfe.

Violin I.  
div.

Violin II.  
div.

Bratschen.  
div.

V. Celli.  
div.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Ruhig.' (Ad libitum). The score includes the following parts and markings:

- 3 Flöten:** Three flutes, mostly silent in this section.
- Oboe:** One oboe, mostly silent.
- A-Clarinete:** One alto clarinet, playing a sustained note in the final measures with a *pp* dynamic.
- Bass-Clar. in A:** One bass clarinet, playing a sustained note in the final measures with a *pp* dynamic.
- Fagotti:** Two bassoons, mostly silent.
- Corni:** Four horns, mostly silent.
- Posaunen:** Two trumpets, mostly silent.
- Tuba:** One tuba, mostly silent.
- Harfe:** One harp, playing a rhythmic accompaniment starting in the second measure, marked *ppp*.
- Violin I. div.:** Four violins, playing sustained notes in the final measures, marked *ohne Dämpfer* (without mutes) and *sva* (sforzando).
- Violin II. div.:** Four violas, playing sustained notes in the final measures, marked *Dämpfer* (with mutes) and *pp*.
- Bratschen. div.:** Four violas, playing sustained notes in the final measures, marked *Dämpfer* and *pp*.
- V. Celli. div.:** Four cellos, playing sustained notes in the final measures, marked *Dämpfer* and *pp*.

Fl. I, II *pp poco cresc.* *p*

Fl. III *pp poco cresc.* *p*

Ob.

Cl. A *p*

Bass Cl. A *p*

Fg.

Korb

1<sup>o</sup> Solo. *pp* *mit Dämpfer espr.* *pp*

Vc. I div. *ppp* *cresc.* *pp* *dim.* *Flg.* *pp* *dim.* *rall.*

Vc. II div. *poco cresc.* *p* *poco cresc.* *p* *ppoco cresc.* *p* *poco cresc.* *p*

B.c. div.

Vc.



4.

Fl. *f dim.* *pp*

Ob. *f dim.* *p* *pp* *mf dim.* *pp*

Engl. H. *f dim.* *p*

Cl. *f dim.* *pp*

Bass-Cl. *f dim.* *p*

3 Trg. *f dim.* *p dim.* *pp*

4 Hörner in C. *f dim.* *pp* *p.*

Cym. *f dim.* *pp*

I Sol. Tr. *p*

Vi. I *f weich dim.* *p* *crese.* *mf* *dim.*

Vi. II *f weich. dim.* *p* *crese.* *mf* *dim.*

Br. *f weich dim.* *p* *pp crese.* *pp* *dim.*

Vc. *f dim.* *pp crese.* *dim. nur 3.*

Cb. *f dim.* *pp* *pp*

Fl. *dim. rall.*

Oboe

Engl. H.

Cl.

Bassoon *rall.*  
*dim.*

Horn

Trumpets *8va*  
*ppp*

Trombones *ohne Dämpfer*  
*estri.*  
*pp*

Percussion I

Percussion II *rall.*  
*dim.*  
*rall.*  
*Dämpfer*  
*pp*

Drum *Dämpfer*  
*rall.*  
*pp*

String

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Engl. H. (English Horn)
- Cl. (Clarinet)
- Bass-Cl. (Bassoon)
- Fg. (Trumpet)
- Hr. (Trombone)
- Trpt. (Trumpet)
- Faengel. (Trombone)
- Harfe (Harp)
- Solo Vl. (Solo Violin)
- Vl. I div. (Violin I)
- Vl. II div. (Violin II)
- Br. div. (Viola)
- Vc. div. (Violoncello)
- Cont. (Contrabass)

Key performance markings include:

- espr.* (espressivo) above the Flute part in measure 8.
- pp* (pianissimo) markings in measures 7 and 8 for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Violin I.
- ppp* (pianississimo) markings in measures 7 and 8 for Bassoon, Trumpet, Trombone, and Horn.
- ppp* (pianississimo) marking in measure 9 for the Harp.
- ppp* (pianississimo) marking at the bottom of the page in measure 9.
- dim.* (diminuendo) markings in measures 8 and 9 for the Viola, Violoncello, and Contrabass.
- ohne Dämpfer* (without mutes) marking for Violin I in measure 7.
- Dämpfer* (mutes) markings for Violin II, Viola, and Violoncello in measure 7.
- pp* (pianissimo) marking for the Contrabass in measure 7.









*accel.*

Fl. *pp* *rall.*

Ob. *pp* *rall.*

Cl. *pp* *accél.* *pp* *espr.* *I* *pp* *rall.*

V.I. *pp* *ohne Dämpfer* *accél.* *dim.* *rall.* *ff*

V.II *pp* *accél.* *pp*

Br. *pp* *pp* *dim.* *ohne Dämpfer* *rall.* *pp*

*Et was bewegter.*

Fl. *dim.* *pp* *cresc.* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

Ob. *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

Cl. *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

V.I. *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

V.II *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

Br. *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

Vc. *pp* *cresc.* *pp* *dim.* *rall.* *pp* *cresc.* *pp* *cresc.*

*Et was bewegter.*

*pp* *cresc.*

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *p*.
- Ob. (Oboe):** Part 1, marked *p*.
- Cl. (Clarinet):** Part 1, marked *p*.
- Bass. C. (Bassoon):** Part 1, marked *p*.
- Sax. (Saxophone):** Part 1, marked *p*.
- H. (Horn):** Part 1, marked *p*; Part 2, marked *dim.*
- Trpt. (Trumpet):** Part 1, marked *p*; Part 2, marked *dim.*
- Tps. (Trombone):** Part 1, marked *p*; Part 2, marked *dim.*
- Perc. (Percussion):** Part 1, marked *p*; Part 2, marked *p*.
- Pos. u. Tuba (Poson and Tuba):** Part 1, marked *p*; Part 2, marked *p*.
- Harfe (Harp):** Part 1, marked *p*; Part 2, marked *p*.
- Vi. I (Violin I):** Part 1, marked *p*; Part 2, marked *p*.
- Vi. II (Violin II):** Part 1, marked *p*; Part 2, marked *p*.
- Br. (Viola):** Part 1, marked *p*; Part 2, marked *p*.
- Cel. (Cello):** Part 1, marked *p*; Part 2, marked *p*.
- Db. (Double Bass):** Part 1, marked *p*; Part 2, marked *p*.

Additional markings include *espr.* (espressivo) and *puer.* (pizzicato) in the lower staves, and a large *f* (forte) dynamic marking at the bottom right of the page.





sempre cresc. e accel.

*Fl.*

*Cl.*

*Egl. H.*

*Ci.*

*Bass Cl.*

*Fg.*

*H.*

*Tpt.*

*3 Trb.*

*Tuba*

*Tr.*

*Harp.*

*I*

*Vi.*

*Vi.*

*Cl.*

*forco.*

mf cresc.

mf cresc.

mf

mf

mf

mf

f dim.

f dim.

sempre cresc. e accel.

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



Fl.  
 Ob. *sempre cresc.*  
 Eng. Cl.  
 Cl. *cresc.*  
 Bsn. Cl.  
 Fg.  
 H.  
 Tpt.  
 3 Pos.  
 u.  
 Tuba  
 Trb.  
 Harf.  
*sempre - cresc.*  
 I  
 II  
 Br.  
 Vc.  
 Cl.

# 11. *Bewegter.*

*sempre accel.*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass. O.), Trombone (Tg.), Horn (H.), Trumpet (Ttp.), Percussion (Perc.), Tuba (Tuba.), Snare Drum (Tr.), and Cymbal (Crgl.). The bottom staves are for the strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), Violoncello (Vcl.), and Contrabass (Cbass.).

Key features of the score include:

- Tempo/Performance:** *sempre accel.* (top left) and *Bewegter.* (middle right).
- Dynamics:** *p*, *pp*, *ff*, and *cresc.* are used throughout.
- Articulation:** *tr* (trills) are marked in the Snare Drum and Tuba parts.
- Rehearsal Marks:** Roman numerals I, II, and III are placed above the Percussion and Tuba staves.
- Instrumentation:** The Flute part includes a section marked *II u. III*.
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 4/4.

*kurze Pause.*

# 11.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II, with dynamics *mf* *cresc.* and *mf* *cresc.*
- Oboes:** Ob., with dynamics *mf* *cresc.* and *mf* *cresc.*
- English Horn:** Eng. H., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Clarinets:** Cl., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Bass Clarinet:** Bass. Cl., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Trumpets:** Trp. I and Trp. II, with dynamics *mf* *cresc.* and *mf* *cresc.*
- Trombones:** Trbn. I, II, and III, with dynamics *mf* *cresc.* and *mf* *cresc.*
- Timpani:** Timb., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Drum:** Dr., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Snare Drum:** Trgl., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Harps:** Harp., with dynamics *mf* *cresc.* and *mf* *cresc.*
- Piano:** Pn., with dynamics *f* *dim.* and *f* *dim.*
- Contra Bass:** C. b., with dynamics *f* *dim.* and *f* *dim.*

The score includes various dynamic markings such as *cresc.*, *dim.*, *mf*, and *f*. It also features performance instructions like "I u. II" and "zu 2." (to 2). The notation includes complex rhythmic patterns, particularly in the piano and harp parts.

This page of a musical score contains the following instruments and parts:

- Fl. (Flute):** Two staves, marked *f dim. rall.*
- Ob. (Oboe):** One staff, marked *f dim. rall.*
- Egt. d. (English Horn):** One staff, marked *f dim. rall.*
- Cl. (Clarinet):** One staff, marked *f dim. rall.*
- Basscl. (Bass Clarinet):** One staff, marked *f dim. rall.*
- Fg. (Fagott/Bassoon):** One staff, marked *f dim. rall.*
- H. (Horn):** Two staves, marked *f dim. rall.*
- I. Trp. (Trumpet I):** One staff, marked *f dim. rall.*
- II. Trp. (Trumpet II):** One staff, marked *f dim. rall.*
- I. II. Trb. (Trombone I & II):** One staff, marked *f dim. rall.*
- III. Trb. (Trombone III):** One staff, marked *f dim. rall.*
- Pk. (Percussion):** One staff, marked *f dim. rall.*
- Strgl. (String Ensemble):** One staff, marked *f dim. rall.*
- Harfe (Harp):** Two staves, marked *f dim. rall.*
- Vi. I. (Violin I):** One staff, marked *f dim. rall.*
- Vi. II. (Violin II):** One staff, marked *f dim. rall.*
- Br. (Viola):** One staff, marked *f dim. rall.*
- Vk. (Violoncello):** One staff, marked *f dim. rall.*
- Cb. (Double Bass):** One staff, marked *f dim. rall.*

Additional markings include *10/10* and *Dämpfer.* (Mutes).

Fl. *mf* *cresc.*  
 Ob. *mf dim.*  
 Euph. *mf*  
 Cl. *mf*  
 Bass. *mf*  
 Trp. *mf*  
 H. *in C.* *mf*  
 I. *mf*  
 II. *mf*  
 I. *mf*  
 II. *mf*  
 Oph. *mf*  
 Harf. *mf*  
 V.I. *mf* *cresc.*  
 V.II *mf* *cresc.*  
 Br. *mf* *cresc.*  
 Tr. *mf*  
 Cl. *mf*

Musical score for page 13, featuring various instruments including Flute (Fl.), Oboe (Ob.), Euphonium (Euph.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Trp.), Horn (H.), Trombone (I, II), Saxophone (Sax.), Harp (Harf.), Violin (V.I, V.II), Viola (V.II), Bassoon (Br.), Trumpet (Tr.), and Cello (Cl.). The score includes dynamic markings such as *mf*, *cresc.*, and *dim.*, and includes a section marked "in C." for the Horns.

Fl. *acc. cresc.*

Ob. *mf* *p* *mf* *mf*

Engl. H.

Cl. *f* *mf* *f* *f*

Bass Cl.

Fg.

H. *cresc.*

I Trp.

II

I II Trp.

III Tuba

III

Trgl.

Harpe

I Vl. *cresc.*

II *cresc.* *cresc.*

Bor. *cresc.* *cresc.*

Vcll. *cresc.*

C. B. *cresc.* *cresc.*

*Fl.*  
*Ob.*  
*Corn.*  
*Cl.*  
*Bass Cl.*  
*Fg.*  
*H.*  
*I. Trpt.*  
*II. Trpt.*  
*I. II. Pos.*  
*III. Tuba*  
*Tk.*  
*Harpe*  
*I. Vl.*  
*II. Vl.*  
*Br.*  
*Vcll.*  
*C. B.*

*sempre cresc. e accel.*

*sempre cresc. e accel.*

*sempre cresc. e accel.* **15**

*Lu 2.*

Fl.

Ob.

Egl. H.

Cl.

Bass Cl.

Sax.

H.

I Trp.

II Trp.

I. Tbn.

III Tbn.

Tuba

Dr.

Trgl.

B. Dr.

Harp.

*sempre cresc. e accel.*

I Vl.

II Vl.

Vcl.

C. B.

**15**



*accel. cresc.* **16** *Breit.*

Fl. *ff* *cresc.*

Cl. *ff* *cresc.*

Egl. H. *ff* *cresc.*

Cl. *ff* *cresc.*

Ba. Cl. *f* *cresc.*

Fg. *sf* *cresc.*

H. *sf* *cresc.*

I. Trp. *ff* *weich* *cresc.*

II. Trp. *ff* *weich* *cresc.*

I. II. Pos. *sf* *weich. cresc.*

III. Tuba *sf* *weich. cresc.*

Tr. *cresc.* *tr* *ff* *tr* *cresc.* *tr*

Trgl. *tr* *tr* *tr* *tr*

Bck. *tr* *tr* *Breit.*

Harp. *accel. cresc.*

I. W. *ff* *cresc.*

II. W. *ff* *cresc.*

Br. *ff* *cresc.*

Vcll. *ff* *cresc.*

C. B. *ff* *cresc.*

This page of a musical score, numbered 24, contains the following parts and markings:

- Fl. (Flute):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- Ob. (Oboe):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- Cl. (Clarinet):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- Bass. (Bassoon):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- Fg. (Fagott):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- H. (Horn):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- I Trp. (Trumpet I):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- II Trp. (Trumpet II):** *ff dim.*, *f cresc.*, *dim.*, *ff dim.*
- I II Pos. (Trombone I & II):** *cresc. - ff*, *mf cresc.*, *ff dim.*
- III Tuba (Tuba):** *cresc.*, *mf cresc.*, *ff dim.*
- Tr. (Trombone III):** *tr*, *dim.*, *f tr cresc.*, *tr*, *tr*, *ff tr dim.*
- Trgl. (Trombone III):** *tr*, *dim.*, *f tr cresc.*, *tr*, *tr*, *ff tr dim.*
- Bck. (Bass Drum):** *f*, *ff*
- Harf. (Harp):** *ff*, *f*, *ff*
- I Vl. (Violin I):** *ff dim.*, *f cresc.*, *ff*
- II Vl. (Violin II):** *ff dim.*, *f cresc.*, *ff*
- Br. (Viola):** *ff*, *f cresc.*, *ff*
- Vcll. (Violoncello):** *ff*, *f cresc.*, *ff*
- C. B. (Cello):** *ff*, *f cresc.*, *ff dim.*

rall.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part I, II. Starts with a dynamic of *f* and a marking of *weich.* (soft). Ends with *cresc.* and *rall.*
- Ob. (Oboe):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Eogl. H. (English Horn):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Cl. (Clarinet):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Bass. (Bassoon):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Tr. (Trumpet):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Tromb. (Trombone):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- H. (Horn):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- V. (Violin):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Vi. (Viola):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Br. (Bassoon):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Cell. (Cello):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*
- Db. (Double Bass):** Part I, II. Starts with *f* and *weich.* Ends with *cresc.*

Additional markings include *mf* (mezzo-forte) and *tr.* (trill) in the Trombone and Bassoon parts. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

# 18. *Langsamer.*

*rall.*

Full orchestral score for measures 18-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Sk.), Cymbal (Cym.), Bass Drum (Bck.), Harp, Violin (V.), Viola (Vl.), Cello (Cb.), and Double Bass (C.B.).

Measures 18-21 are marked *Langsamer.* and *rall.*. The dynamic markings include *cresc.*, *ff*, and *ff*. The tempo marking *Langsamer.* is repeated across the section. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

II Fl. II  
 Clar. E.  
 Bass. Cl.  
 Trg.  
 Trb.  
 Vl. I  
 Vl. II  
 Br.  
 Vcl.  
 C. B.

*dim.*  
*molto esp.*  
*dim.*  
*dim.*  
*molto esp.*  
*dim.*  
*Dämpfer*  
*nur 2.*  
*Dämpfer. 1/2*  
*rall.*

Fl. II  
 Cl.  
 Bass. Cl.  
 Trg.  
 Trb. I  
 Trb. II  
 Vl. I  
 Vl. II  
 Br.  
 Vcl.  
 C. B.

*dim.*  
*molto rall.*  
*Dämpfer*  
*Dämpfer*  
*Sehr langsam*  
*Sehr langsam*

Ob.

Eg. Fl.

Cl.

Bass Cl.

Fg.

H.

3 Pk.

Pk.

C. B.

20

Sf.

Ob.

Eg. Fl.

Cl.

Bass Cl.

Fg.

Horn

Pk.

Flaute

V. I. dir.

V. II. dir.

C. B.



