

ach, mein herz - lie - bes, mein herz - lie - bes, mein herz - lie - bes Je - su - lein.
 ach, - ach, - mein herz - lie - bes, mein herz - lie - bes Je - su - lein.

Mach dir ein rein, mach dir ein rein, ein rein sanft Bet - te - lein.
 Mach dir ein rein, mach dir ein rein, ein rein, ein - rein sanft Bet - te - lein.

Un poco animato.

piano
 - te - lein, sanft Bet - te - lein, mach dir ein rein, mach dir ein
 - te - lein, sanft Bet - te - lein, mach dir ein rein,

rein, ein rein sanft Bet - te - lein.
 mach dir ein rein ein rein, sanft Bet - te - lein.

piano

lein, sanft *piano* Bet - te - lein, mach dir ein rein, ein rein sanft Bet -

lein, sanft Bet - te - lein, mach dir ein rein, ein rein sanft Bet -

piano *piu piano*

- te - lein, sanft *piano* Bet - te - lein, sanft *piu piano* Bet - te - lein,

- te - lein, sanft *piano* Bet - te - lein, sanft *piu piano* Bet - te - lein,

Andante.

zu ru - hen in mei - nes Her - zens Schrein, in

zu ru - hen in mei - nes Her - zens Schrein,

mei - nes Her - zens Schrein, zu ru - hen in meines

in mei - nes Her - zens Schrein, zu ru - hen in

Her - zens Schrein, in meines Her - zens Schrein, zu
meines Her - zens Schrein, in mei - nes Her - zens Schrein, zu

piano ru - hen, zu *forte* ru - hen, zu *f* ru - hen in meines Her - zens Schrein,
piano ru - hen, zu *forte* ru - hen, zu *f* ru - hen in meines Her - zens Schrein,

daß ich nimmermehr ver - ges - se dein,
daß ich nimmermehr ver - ges - se dein,

daß ich nimmermehr ver - ges - se
daß ich nimmermehr ver - ges - se

dein, daß ich nimmermehr ver - ges - se dein.

dein, daß ich nimmermehr ver - ges - se dein.

The first system of the musical score consists of four staves. The top two staves are vocal staves in a soprano and alto clef, with lyrics in German. The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a minor key and common time. Dynamics include *mf* and *p*.

A - men, a - men, a - men, a - men, a -

A - men, a - men, a - men,

Tempo I.

The second system continues the musical score. It features four staves with vocal parts and piano accompaniment. The lyrics are "A - men, a - men, a - men, a - men, a -". The tempo is marked "Tempo I.". The piano part includes a *p* dynamic marking.

- men, a - men, a - men, a -

a - men, a - men, a - men, a -

The third system continues the musical score with four staves. The lyrics are "- men, a - men, a - men, a -" and "a - men, a - men, a - men, a -". The piano accompaniment continues with various dynamics and articulations.

- men, a - men, a - men.

- men, a - men, a - men.

The fourth system concludes the musical score with four staves. The lyrics are "- men, a - men, a - men." and "- men, a - men, a - men." The piano accompaniment ends with a final chord.