

Cantata à Voce Solo

(4)

Del
Sig. Alessandro Scarlatti



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Una belta ch'è guales

nel bel Regno d' amor Amor non viene

di severità Costanza mi fa sentir nel

The first system of the musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef, containing a melody of quarter and eighth notes. The lower staff is a basso continuo line in C-clef with a bass clef, providing harmonic support with chords and single notes. The lyrics 'di severità Costanza mi fa sentir nel' are written below the vocal line.

Cor tutte le se

The second system continues the musical piece. The vocal line features a melodic phrase with some chromaticism, including a sharp sign before the final note. The basso continuo line has a '66' marking above it, indicating a figured bass. The lyrics 'Cor tutte le se' are written below the vocal line.

ne lo l'adoro io lo spiro

The third system shows the vocal line with a steady melodic line. The basso continuo line continues with simple harmonic accompaniment. The lyrics 'ne lo l'adoro io lo spiro' are written below the vocal line.

io da begl'occhi suoi l'esser cieco imparai

The fourth and final system of the page. The vocal line concludes with a melodic phrase. The basso continuo line provides a final harmonic cadence. The lyrics 'io da begl'occhi suoi l'esser cieco imparai' are written below the vocal line.

ella lo sa ma non sospira mai

son geloso, e no'l prezza, son fe-

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dele e mi sprezza son costante

e no'l crede uovrei uovrei

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "dunque, ma che? Ah! non spera il mio". The piano accompaniment is on a grand staff with a bass clef. The music is in common time (C).

dunque, ma che? Ah! non spera il mio

Handwritten musical score for the second system. The vocal line continues with the lyrics "Cor al — — — tra altra mercè". The piano accompaniment continues with a bass clef. The music is in common time (C).

Cor al — — — tra altra mercè

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Handwritten musical score for the third system. The vocal line is marked "Aria" and "and.". The piano accompaniment continues with a bass clef. The music is in common time (C).

Aria and.

Handwritten musical score for the fourth system. This system contains only the piano accompaniment line, which continues with a bass clef. The music is in common time (C).

Lo so lo so che sei cru-

del ma sei mio nome ama to mio

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nome ama to lo so lo so che sei cru-

del ma sei mio nome ma sei mio

nune ama to Sei mio nune a-
 ma to
 e so che son fe del ma
 sventura to e so che son fe-

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del e sò che son fe del ma Juentura

to fe del ma Juentura to

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Lo sò Lo sò che sei pu

del m\u00e0 sei mio nume ama

to mio nume ama to lo so lo

so che sei crudel m\u00e0 sei mio nume m\u00e0

sei mio nume ama to sei mio

n u m e a m a t o

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A r i a A n e o r a n e o r f u m a d i

L a n g u e l o s t r a l c o n c u i a m o r L ' A l m a h à p i a -

gato per quel volto adorato: ella ne

gode, e per accrescer piaghe

Scocca sempre la etta col arco ar-

cier de le sue luci vaghe

Se pietade imploro dal labro suo uer-

miglio con quella lingua oh

Pio che spirava fiori altro non dice a

me, che mori mo — — ri

Aria alla Siciliana

12
 C
 4
 adagio

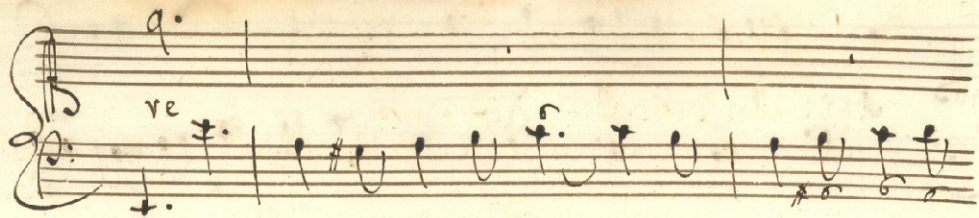
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Bel.

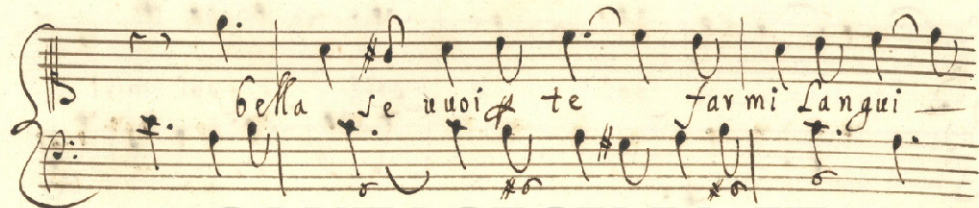
La se vuoi per te far mi langui - -

q.


re



Bella se uoi te far mi langui

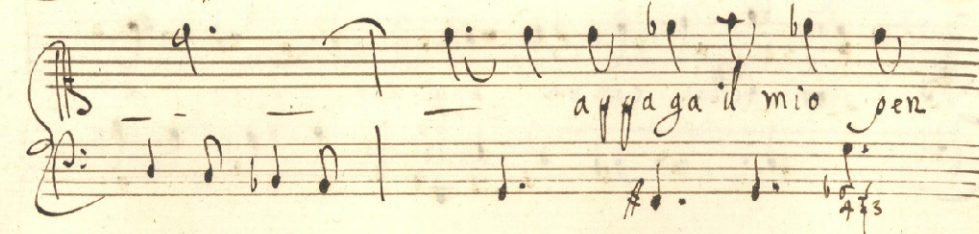


re con un pia cer



q.

appaga il mio pen



Sier

e poi? e poi? e poi miri

ve Bella appaga il mio gen

Sier bella con un pia cer e

poi? e poi? e poi miri

re mori re se uoi bella

te per te bella se uoi far

mi languire e poi mori

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re mori re

bella appaga il mio pen

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sier Se vuoi Con un pia'cer per

te farmi Langui re appaga il mio pen

sier

Sier e poi? e poi? e

poi mori re mori re

mori re mori

re e

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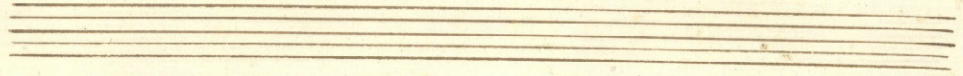
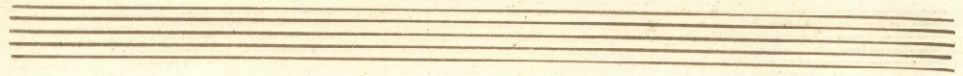
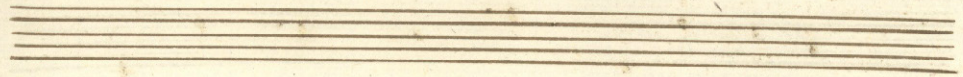
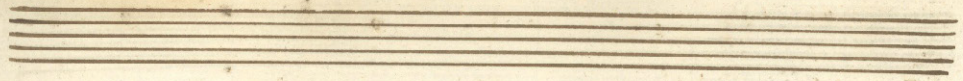
Handwritten musical notation for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with lyrics 'goi mori re mori' written below it. The bass staff contains a bass line. The notation includes various note values and rests.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with the lyric 're' written below it. The bass staff contains a bass line. The notation includes various note values and rests. The system concludes with a 'Fine' marking written in a decorative, cursive style.

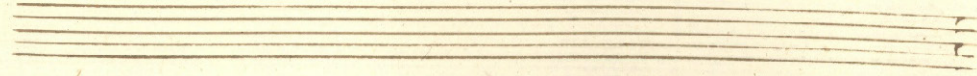
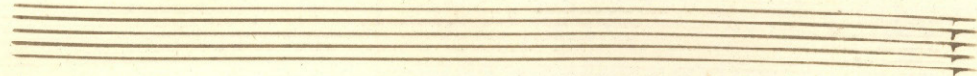
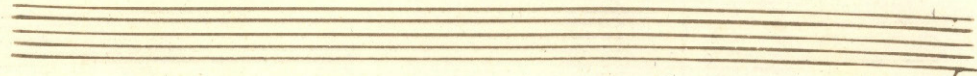
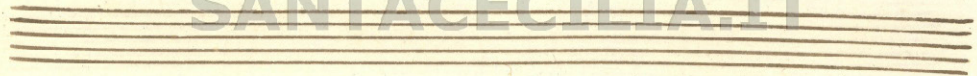
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Four empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.

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