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Bella Donna rimproverata à torto  
 nel partire del suo Vago Così rispondo  
 ~ Cantata à Voce Solo ~  
 Del  
 Sig! Alessandro Scarlatti



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i dio i dio  
 in uan mi Condanni col

dir che ad altro foco il Cor Sacrai

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The lower staff is a basso continuo line in C-clef with a bass clef and a key signature of one flat. The lyrics are written below the vocal line. The music is in a common time signature, indicated by a 'C' with a vertical line through it. The lyrics are: "dir che ad altro foco il Cor Sacrai".

Se dal di ch'io mi rai Larco

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lower staff is a basso continuo line in C-clef with a bass clef and a key signature of one flat. The lyrics are written below the vocal line. The music is in a common time signature. The lyrics are: "Se dal di ch'io mi rai Larco".

del tuo bel Ciglio restò trafittas

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lower staff is a basso continuo line in C-clef with a bass clef and a key signature of one flat. The lyrics are written below the vocal line. The music is in a common time signature. The lyrics are: "del tuo bel Ciglio restò trafittas".

L'Alma scoppo d'ogni se riglio

The fourth system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lower staff is a basso continuo line in C-clef with a bass clef and a key signature of one flat. The lyrics are written below the vocal line. The music is in a common time signature. The lyrics are: "L'Alma scoppo d'ogni se riglio".

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *e all'immenso dolore Com'io*

Handwritten musical notation for the second system, featuring a vocal line and a piano accompaniment. The lyrics are: *uia noi so dicato*

Handwritten musical notation for the third system, featuring a vocal line and a piano accompaniment. The lyrics are: *dicato Amore*

Handwritten musical notation for the fourth system, starting with the word *Aria* and a treble clef. It includes a key signature change to B major and a common time signature.

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Sper

giura m' accusi e tu sei lin-

fido

Sper giura m' ac-

casi e tu Sei l'infido Sei

l'infido tu Sei l'infido mac-

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casi e tu Sei l'infido Sei

l'infido tu Sei l'infido

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "tu Sei in fi do". The piano accompaniment (bass clef) features a complex rhythmic pattern with many sixteenth notes. A "do" is written above the first measure of the piano part. A "45" is written below the final measure of the piano part.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "tu senza mer-". The piano accompaniment (bass clef) includes a "6" above a measure and an "A3" above another measure. A "45" is written below the final measure of the piano part.

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Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "cede o seuri ta fede al". The piano accompaniment (bass clef) continues the accompaniment.

Handwritten musical notation for the fourth system. The vocal line (treble clef) contains the lyrics "nune di dni do tu senza mer-". The piano accompaniment (bass clef) includes an "A3" above a measure. A "45" is written below the final measure of the piano part.

cede o scuri la fede al

nome di Sni do al nome di

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Sni do

Spergiura m'ac-

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics "casi e tu Sei l'in fi do". The piano accompaniment (bottom staff) features a complex rhythmic pattern with many beamed notes.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment. The notes are dense and rhythmic, with some accidentals like flats and sharps. The word "per" is written at the end of the system.

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Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics "giura m'ac casi e tu Sei l'in-". The piano accompaniment (bottom staff) continues with complex rhythmic patterns.

Handwritten musical notation for the fourth system. The vocal line (top staff) contains the lyrics "fi do Sei l'in fi do tu Sei". The piano accompaniment (bottom staff) concludes with a final cadence.

*l'infido*



L'infi m'accusi e tu sei l'in

fi Sei l'infi do tu sei

L'infi tu sei l'infi

Handwritten musical notation for the fourth system, including piano accompaniment.

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Recuo Ah che se uolgi

ad'altro sul se piante sol pauer far degg'

io che qual' onda in costante

e al par del piede uo cilli lo tuo

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Fede e Scancelli dal Sen e Scan-

celli dal Sen Affet - to mi-

Aria *adagio*

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ein Sofribile

La pena

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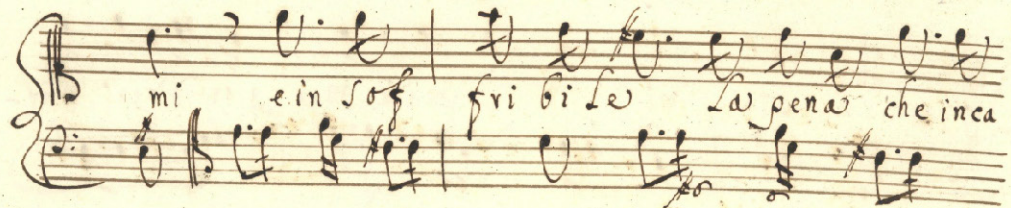
ein Sofribile La pena che inca -

te

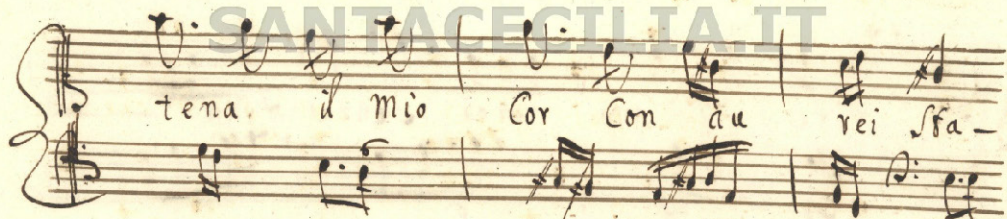
na il Mio Cor Con au rei sta



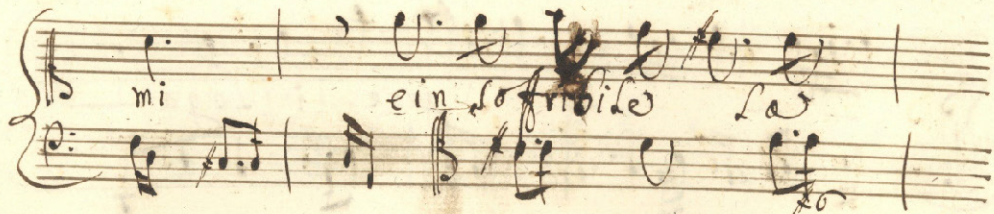
mi ein sof fri bile La pena che inca



tena il Mio Cor Con au rei sta -



mi ein sof fri bile La



pena che in ca se na il mio Cor con au-

rei sta mi ma il mag gior d'ogni mav-

tire è il mo rive senza fran

gere i lega

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mi ma il maggior d'ogni martire e il mo-

rive senza fran

gere i Lega mi e il morire senza

frangere i Lega mi

Ein Sof

fri bi lo La pena

SANTACECILIA ET

Ein Sof fri bi lo

La pena che in ca te



na il mio

Cor Con aurei stami ein sof-

fribile la pena che in ca pena il mio

Cor Con au rei stami ein sof-

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fribile la pena che in ca

tena il mio Cor con aurei sta-

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mi

Recuo Ma uanne per lon-

tano riuolgi altro

ue il passo che sempre

il mio pensiero intento e

fiso e li tro

pio sarà del tuo bel viso se de-  
 creto fatal di crude sempre  
 vuol che se  
 ni in amo

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re se ni se

ni in amo re ed-

ami sem pre sem

pre

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*fine*