

ALESSANDRO SCARLATTI

CANTATA

ARDO E' VER PER TE D'AMORE

**PER SOPRANO, FLAUTO
E BASSO CONTINUO**

**DAI MANOSCRITTI DELLA BIBLIOTECA
DEL CONSERVATORIO DI MUSICA S. PIETRO A MAJELLA
segnatura 277@03 IT\ICCU \MSM\0086984, c. 11r – 17v
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TRASCRIZIONE DI LORENZO GIRODO, 2014

1. Aria Lento

Flauto

Soprano

Basso Continuo

Musical score for measures 1-5. The Flauto part features a melodic line with notes: G4 (sharp), A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Soprano part has whole rests. The Basso Continuo part has notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingering for the Basso Continuo is: #6, 6, b6, b7, 4 3 6, #, #6.

6

Musical score for measures 6-8. The Flauto part continues with notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Soprano part has whole rests. The Basso Continuo part has notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering for the Basso Continuo is: b, 6, #, #6, #, 6, 4#.

9

Musical score for measures 9-12. The Flauto part continues with notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Soprano part has whole rests. The Basso Continuo part has notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering for the Basso Continuo is: 6, b, 6, b6, #6.

13

Musical score for measures 13-16. The Flauto part continues with notes: B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Soprano part has whole rests. The Basso Continuo part has notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering for the Basso Continuo is: 6, 4#, b, 6, b, 6.

17

#6 6 b # 6 6 43

21

Ar-do è ver per te d'A-
b 56 43 #6 6 6 #6 6 b7

27

mo - re ar-do è ver per
b4 3 b75 b # #6 6 6

32

te d'A - mo - re mà la pe - na del mio co - re non è A-
b6 6 b7 4b 6 b b6 6

36

- mor è Ge - lo - si - a, è Ge - lo - si - a Ge -
b4 2 6 6b b4 6 6 b6 b5 b6 6b 5 6

41

lo-si - a

6 6 b7 4 6

45

Ar-do è ver per te d'A -

6 43 6 6 b6 6 b7

50

mo - re mà la pe - na del mio

4 3 6b 5 b7 #6

54

co - re non è A - mor è Ge-lo - si - a, è Ge - lo - si -

6 6 4# 2 6 6b # 6 6 # 6 b5

59

- a, Ge - lo-si - a la

b7 6 b6 6 6 b 6

63

pe-na del mio co-re non è A - mor non è A - mor, non è A - mor

b7 5 b7 #

68

è è Ge - lo - si - a.

7 6 43 #6 6 6

75

b6 6 b7 4 3 6 # 7 b

79

b #6 6 b #

82

6 b 6 43 b 6 5 43

86

Que-sta sol col suo ti- mo - re del suo gel col

6 6 6 b6 6 b6 6 6 6

92

fier ri - go - re dà tor - men - ti all' al- ma mi-

b6 6 b b b7 6 b b b6 4 3

97

- a del suo gel col fier ri-go - re dà tor-

b 5 6 #

101

- men - ti all' al-ma mi - a

#6 7 6 4 3

105

dà tor - men-ti dà tor - men-ti all' Al - ma mi - a.

b # 6 #4 6 6 6 4 3

da capo

2. Recitativo

T'a - mo t'a - mo si, t'a - mo ò ca - ra mà dell' a - mar - ti oh

6 6

Detailed description: This system contains the first three measures of the recitativo. The music is in a common time signature (C) and a key signature of one flat (B-flat). The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are 'T'a - mo t'a - mo si, t'a - mo ò ca - ra mà dell' a - mar - ti oh'. The piano part features a simple harmonic accompaniment with a '6' chord indicated in the second and third measures.

4
Dio; sen - to un tre - mo - re, che non da pa - ce al co - re e

4# 2 6 b73

Detailed description: This system contains measures 4 and 5. Measure 4 is marked with a '4' above the staff. The lyrics are 'Dio; sen - to un tre - mo - re, che non da pa - ce al co - re e'. The piano accompaniment includes a '4# 2' chord in measure 4 and a '6 b73' chord in measure 5.

6
m'av-ve-le-na in sen o - gni pia-ce - re tre-mo, che nel ve-

73 #4 #2 6 4 4 b3 b7 b6 4 3 b5

Detailed description: This system contains measures 6, 7, and 8. The lyrics are 'm'av-ve-le-na in sen o - gni pia-ce - re tre-mo, che nel ve-'. The piano accompaniment features a sequence of chords: '73 #4 #2' in measure 6, '6 4 4 b3 b7' in measure 7, and 'b6 4 3 b5' in measure 8.

10
- de - re un lu - ci - do cri stal - lo il tuo bel vi - so lo

6 b 6

Detailed description: This system contains measures 9 and 10. The lyrics are '- de - re un lu - ci - do cri stal - lo il tuo bel vi - so lo'. The piano accompaniment has a '6 b' chord in measure 9 and a '6' chord in measure 10.

12
stes - so cor ch'ai in sen, re - sti con que - sto dal gran po - ter

b6

Detailed description: This system contains measures 11 and 12. The lyrics are 'stes - so cor ch'ai in sen, re - sti con que - sto dal gran po - ter'. The piano accompaniment features a 'b6' chord in measure 11.

14

del-li tuoi lu-mi va-ghi e sen-to pe-na al cor fie - ra et a - ma-ra

17

a - ma - ra te - mo che o - gn un s'ap - pa - ghi

20

del-la bel-lez-za tua si va-ga e ra-ra, et in fi-ne pa ven-to del so-le an-cor

23

dell' Au-ra an-cor, del ven- to.

3. Aria Andante

Musical notation for measures 1-4. The system consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter rest followed by a series of eighth-note triplets. The piano accompaniment is mostly rests, with some chords in the bass line.

Musical notation for measures 5-7. The system consists of three staves. The vocal line continues with eighth-note triplets and some slurs. The piano accompaniment has some chords in the bass line, including a triplet in measure 7.

Musical notation for measures 8-10. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment has chords in the bass line. The lyrics are: "Quel ven-³ to che³ d'in- tor-no scher-zan-".

Musical notation for measures 11-13. The system consists of three staves. The vocal line has a melodic line with slurs. The piano accompaniment has chords in the bass line. The lyrics are: "do ogn' or ti va pre-".

14

- so da tua bel-tà vien per ba- ciar

17

ti

20

quel ven - to che d'in - tor - no scher-

22

- zan - do scher - zan- do ogn' or ti v' a pre-

25

- so da tua bel-tà, vien per ba - ciar

28

ti vien per ba-

6 b 7 5 7 7

32

- ciar - ti

7 b 6 b

35

vien per ba- ciar ti per ba- ciar ti

6 b 6 4 3 6 4 3 6 b 5 6

40

e il va-go Dio del gior-no quan- do à te

6 6 5 6 4 3

43

fis- sa un rag- gio fin vi- va per dar- ti o mag- gio ed a- do

6 6

46

- rar - ti, ed a-do - rar - ti

49

il va-go Dio del gior-no quan-do à te fis-sa un rag-

52

- gio l'in-via per dar-ti o mag-gio ed a - do-

55

- rar - ti ed a-do - rar - ti ed a - do - rar -

58

ti per a - do-rar - ti.

da capo