

Cantata à Voce sola fatta con l'idea humana

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Handwritten musical notation for the first system, including a treble clef, a common time signature (C), and the lyrics "Anda - te anda -". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, including a bass clef and the lyrics "te o miei sospiri - o miei sospiri - al cor -". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the third system, including a bass clef and the lyrics "d'irene andate andate anda - te o miei so -". The notation includes various musical symbols such as notes, rests, and accidentals.

spiri ò miei sospiri - al cor al cor d'irenes -
esso del mio le pe - - ne
- sappia sappia da voi ben le saprà le sa -
rà se dite che per hauer ristoro al suo do -

The image shows a page of handwritten musical notation on aged paper. It consists of four systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and wear at the edges.

Lore tutto tutto con voi sen' viene an -

ci il mio core andate, e a quel del seno tanto ch'un solo al-

meno e la n'accogla piend del mio foco ogni un di

voi saggiriz *adagio* andate andate a scordare

re fortunati no le dite che partite dal mio -

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature, containing figured bass notation. The lyrics 're fortunati no le dite che partite dal mio -' are written below the vocal line.

cor - che partite dal mio cor. se ue -

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature, containing figured bass notation. The lyrics 'cor - che partite dal mio cor. se ue -' are written below the vocal line.

drete il cordi lei pien del solito rigore fortu -

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature, containing figured bass notation. The lyrics 'drete il cordi lei pien del solito rigore fortu -' are written below the vocal line.

nati no le dite che partite dal mio cor, che par -

The fourth system of music consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. The lower staff is a basso continuo line with a bass clef and a common time signature, containing figured bass notation. The lyrics 'nati no le dite che partite dal mio cor, che par -' are written below the vocal line.

tite dal mio cor sfortunati non le dite che par-
ti - te dal mio cor
ma se poi dimostra a voi di gra-
dire il vostro ardor dite all'or che siete miei e ho a -

The image shows a page of handwritten musical notation on aged paper. It consists of four systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The notation includes various note values, rests, and dynamic markings. There are some corrections or annotations in the piano part, such as '16', '30', and '12' written above the notes. The paper shows signs of age, including foxing and some staining.

lei ui manda amor amor ui manda ui manda amor

ma se poi dimostra a voi di gradire il vostro ar-

dor dite all'or che siete miei e dea lei ui manda a-

mor amor ui manda ui manda amor amor a -

date

mor ui manda amor. *da capo*

Acc. *ma di che mi lusingo: oh Dio! che spero*

v'udirà la crudele uedrà le vostre fiamme

e saprà che l'accege il suo bel ciglio ma fingerà -

qual fin' ad hora hã finto chella non ui conosce ò -

nō v'intende, e pur sà quell' ingrata lo sà lo -

sà cō suo piacer che mie voi siete, e intende mà s'in -

finge quel suo barbaro cor ciò che chiedete.

Aria

And. Lento.

Se no vi accoghe in seno

restar restar potrete almeno della miabella del -

La mia bella al piè

della mia bella della mia

bella al piè se non vi accoglie in

sino restar potrete almeno della mia

del la restar potrete almeno

della mia bella della mia bella al pie re -

This system contains the first two staves of music. The upper staff is a vocal line with lyrics. The lower staff is a lute accompaniment with a treble clef and a key signature of one flat. It includes various rhythmic values and lute-specific markings such as '3' and '6'.

Star potrete almeno della mia bella del

This system contains the third and fourth staves of music. The vocal line continues with the lyrics. The lute accompaniment continues with similar rhythmic patterns and markings.

la mia bella al pie della mia bella al pie

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics. The lute accompaniment continues with rhythmic patterns and markings.

This system contains the seventh and eighth staves of music. It consists entirely of the lute accompaniment, showing the final measures of the piece with various rhythmic values and lute markings.

in fin ch'undi rimi -

ri in voi qual sia mia fe e un sol de suoi so -

spiri sparga sparga colei per me in fin ch'un -

di rimi ri in voi qual sia mia fe, e un sol de suoi so -

Spiri sparga sparga colei per me e un sol de suo iso -

Spiri sparga sparg - ga colei per -

me da ga po

Fine

65



Cantate (254²)

DA 5-3

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BIBLIOTECA

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