

Cantata XV.

Al fine o clori amata pur ti riveggio e sento delle tue luci

Gelle con luata dolcezza - scen - - - der sul core accedo il

mio tormen - - to

6 7b 6/43



aria

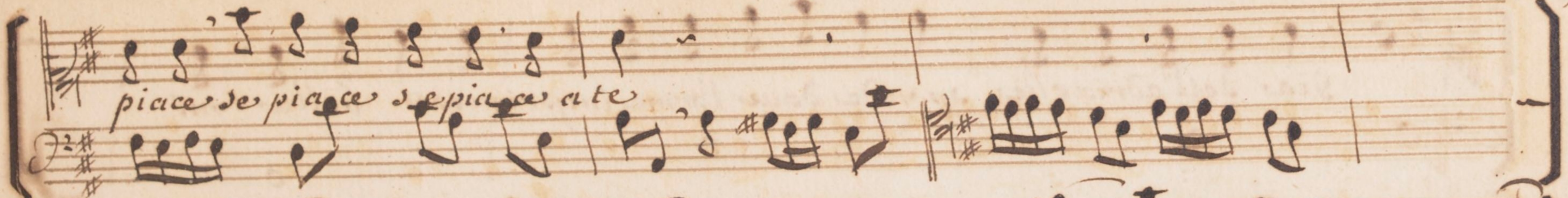
The image shows a page of handwritten musical notation for an aria. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written in Italian and are: "Peno ma' godo", "caro caro mio bene", "peno mio bene godo mio bene se piace se", and "piace se piace a te", "peno mio bene godo mio bene se". The notation includes various note values, rests, and dynamic markings. There are some corrections or additions in the piano part, indicated by small 's' and 'r' markings.

Peno ma' godo

caro caro mio bene peno mio bene godo mio bene se piace se

piace se piace a te peno mio bene godo mio bene se




 Musical notation for the first system, featuring a vocal line and a piano accompaniment line. The key signature has two sharps (F# and C#). The lyrics are: *piace se piace se piace a te*.


 Musical notation for the second system, featuring a vocal line and a piano accompaniment line. The lyrics are: *ba = cioil mio nodo se - fra le pene splen - de splende la fe' ba*.


 Musical notation for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are: *ciuil mio nodo se fra le pene splen - de splende mia fe' peno ma*.

*Da capo*



Recitativo

Gia dell'adriache sponde doue l'orme imprimesti bella mi

dolci a torto poi che se il mio conforto nasce dal riueder ti di

ro che a farmi lieto ne andasti con ragion lungi lungi al debeto



*aria*

ti gradisce o' lontan'

49

nanza l'amoro - so l'amoro so - mio pensier ti gradisce lontan'

nanza lontananza l'amoro - so l'amoro so - mio pensier



Musical staff with treble clef and key signature of two sharps (F# and C#). It contains several measures of music with notes and rests.

Musical staff with bass clef and key signature of two sharps. It contains several measures of music with notes and rests.

Musical staff with treble clef and key signature of two sharps. It contains several measures of music with notes and rests.

Musical staff with bass clef and key signature of two sharps. It contains several measures of music with notes and rests.

Musical staff with treble clef and key signature of two sharps. It contains several measures of music with notes and rests.

Musical staff with bass clef and key signature of two sharps. It contains several measures of music with notes and rests.

43 per prouar l'altrui costanza sei tor

mento - e sei piacer per prouar l'altrui costanza sei tormento

e sei piacer - sei tormento e sei piacer - tormento e sei piacer *Da capo*

43

#6

6

6

#

#6



Rec. 110

93

ma che disio uaneggio e la gioia che sento rende bello il dolor che

gia prouai no non partir giamai uita di questo seno che sestimo so

cui del mio martir le tempore perche ti ueggio ad esso maggior piacere e il rimirarti sempre

43



*aria*

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The time signature is 12/8 and the key signature has two sharps (F# and C#). The word "Godeil" is written in the right margin of the system.

Handwritten musical notation for the second system, including a treble staff and a bass staff. The lyrics "cor se ritornate luci amate" are written under the treble staff, and "godeil cor se ritornate luci amate" is written under the bass staff.

Handwritten musical notation for the third system, including a treble staff and a bass staff. The lyrics "è pensate alla mia fe' pensa'" are written under the treble staff.



5. 5.

te se ritornate luci amate è pensate alla mia fe' pensa

5. 5.

te se ritornate luci amate è pensate alla mia

fe' è pensate alla mia fe' ma per esser più gradite non partite non partite mai da



me - non partite - ma per esser più gradite non partite non par-

ti - te mai dame non partite non partite mai dame

Da capo

