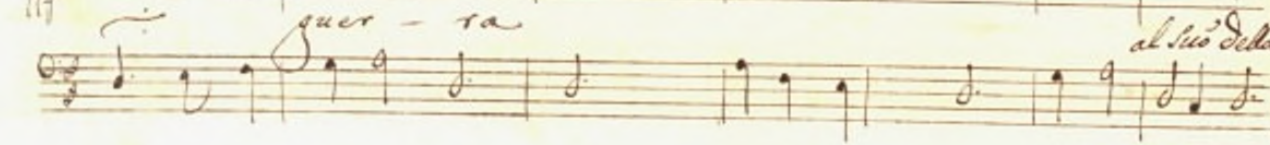
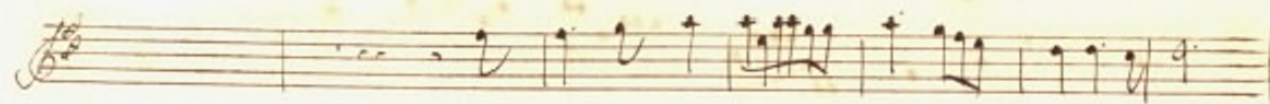
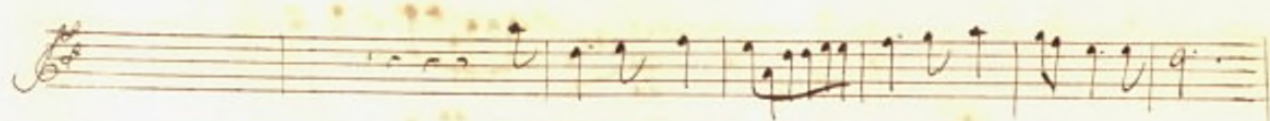
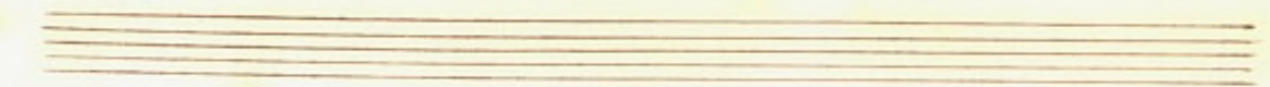


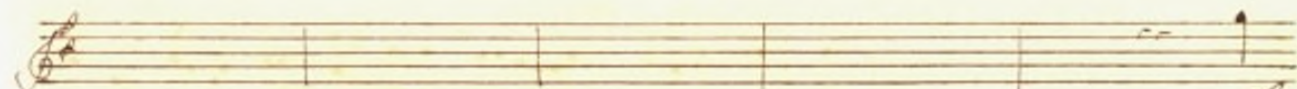
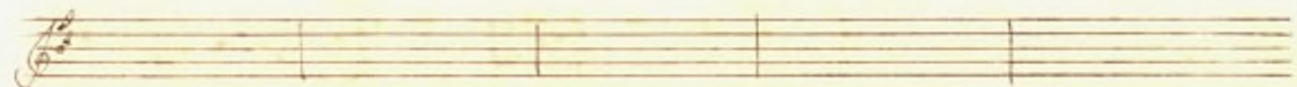
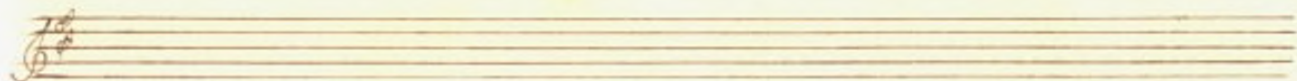
Tomba

Handwritten musical score for 'Tomba'. The score consists of five staves. The first two staves are empty. The third staff is the beginning of the piece, marked with a treble clef and a 3/4 time signature. The fourth staff continues the melody. The fifth staff is a bass line, marked with a bass clef and a 3/4 time signature, and includes the instruction *seguaci campioni* written above it. The music is written in a cursive, handwritten style.

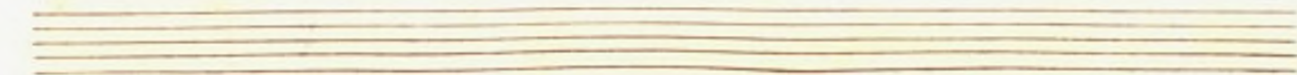
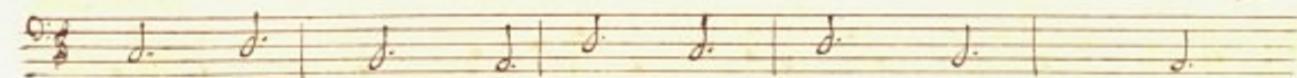
è tempo di guerra di guerra guerra

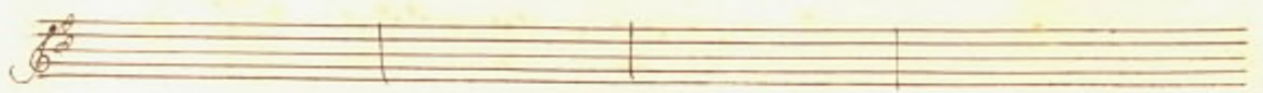
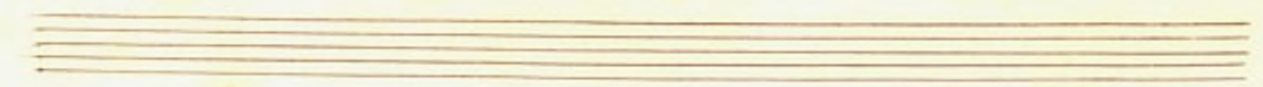
Handwritten musical score on five staves. The top three staves contain melodic lines with various ornaments and slurs. The fourth staff shows a rhythmic pattern with vertical strokes. The fifth staff contains a bass line with a tempo marking *è tempo di guerra guerra*.



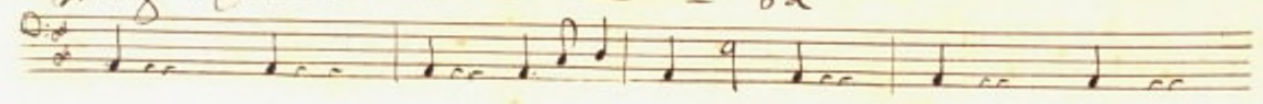


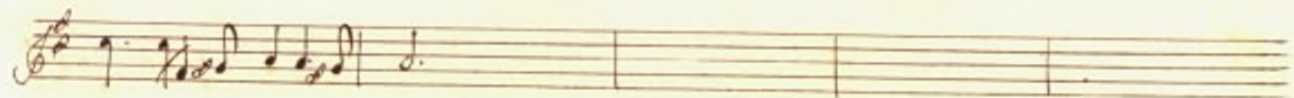
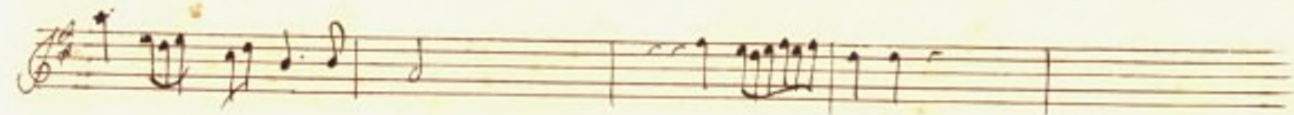
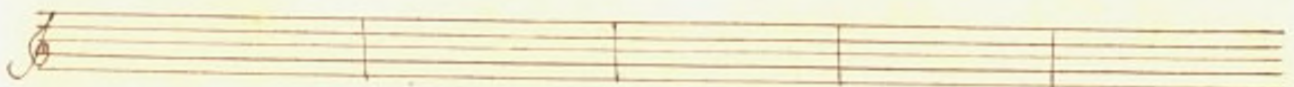
Trom - - - ba *il*





Murgia cimbori — — — — ba

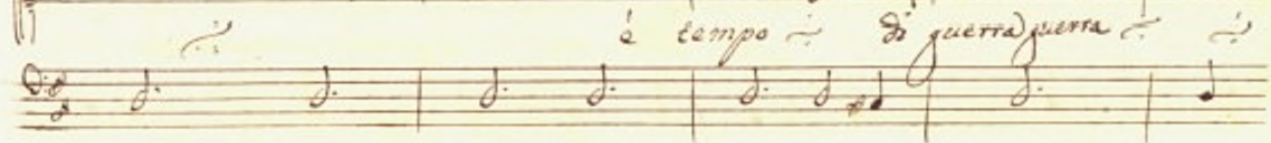
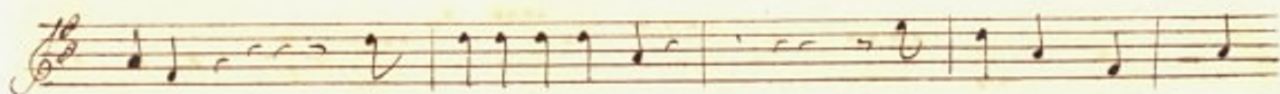
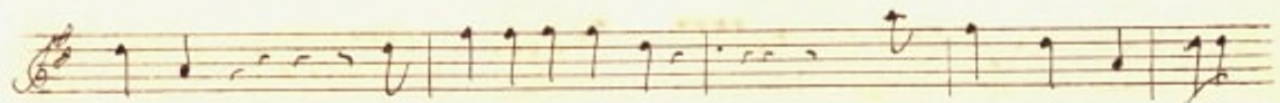




Three empty musical staves at the top of the page, each consisting of five horizontal lines.

Musical notation with lyrics. The lyrics are written in a cursive hand below the notes. The lyrics are: *la terra seguai campioni*. The music consists of a single melodic line with various note values and rests.

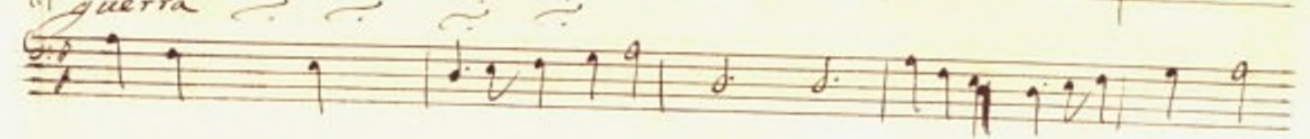
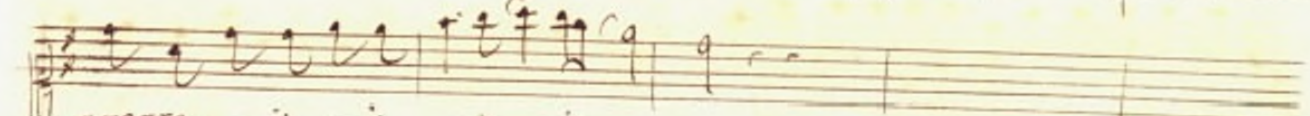
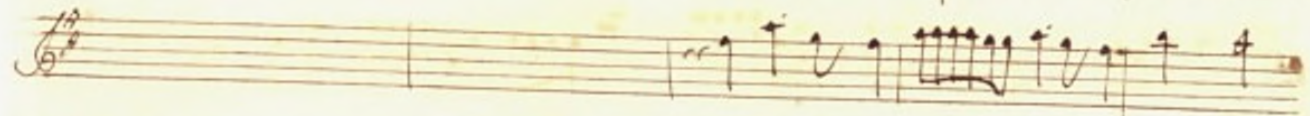
Two empty musical staves at the bottom of the page, each consisting of five horizontal lines.

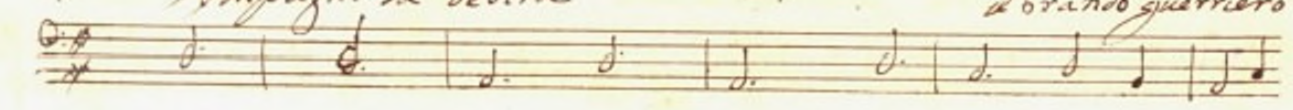
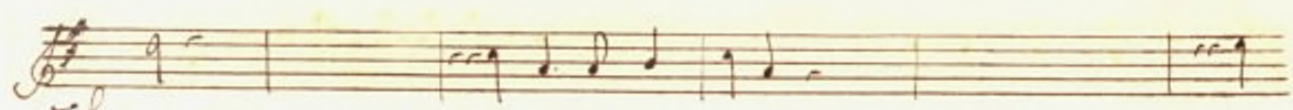
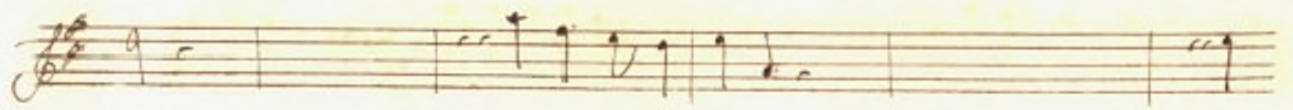


Handwritten musical score on aged paper. The score consists of several staves. The first five staves contain musical notation in a single system. The sixth staff contains the lyrics 'guerra' and 'è tempo di' with musical notes and rests. The seventh and eighth staves are empty.

guerra ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷ ÷

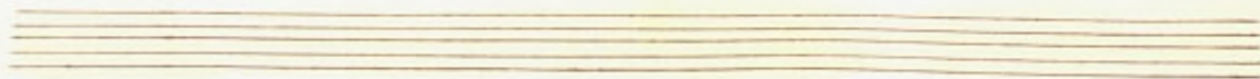
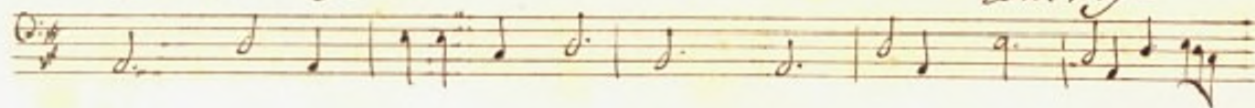
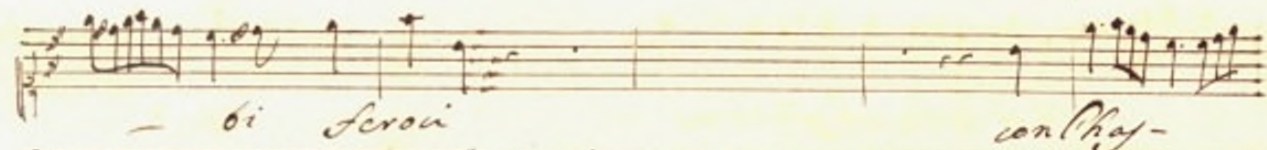
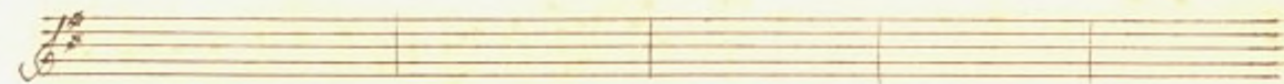
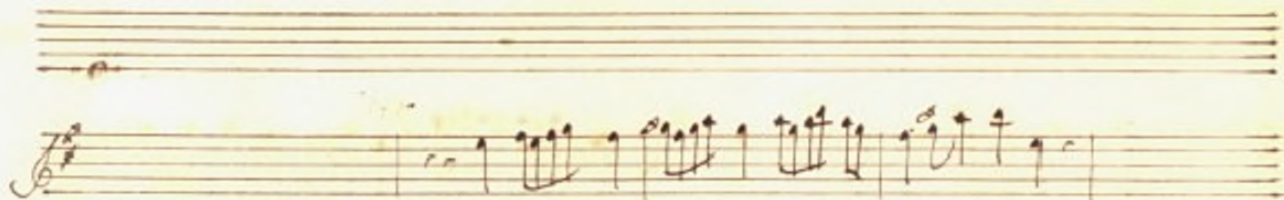
è tempo di

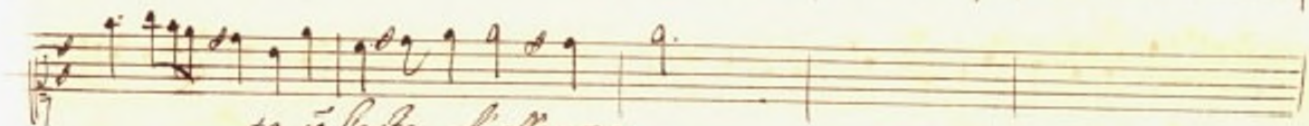
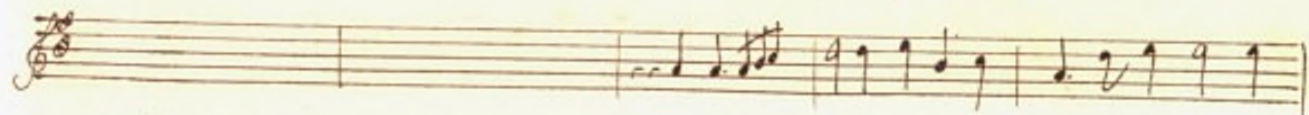
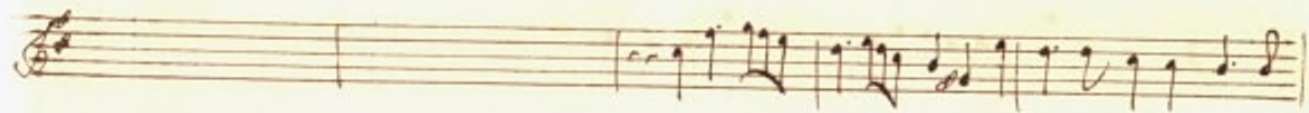




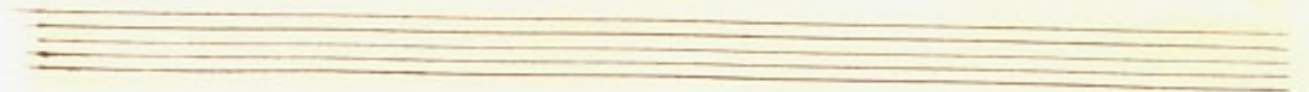
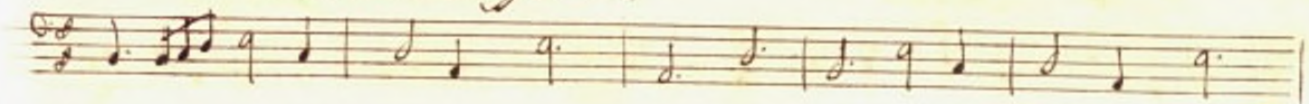
Impugni la destra *il grande guerriero*

Handwritten musical score on page 148. The page contains seven staves. The first three staves are treble clef. The fourth staff is a grand staff (treble and bass clef). The fifth staff has the lyrics "sia pronta à buoi" and "di Trom =". The sixth and seventh staves are empty.





ta cō pasta ch'afferra



Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. Below the staff, the text *segua i capioni* is written in cursive, followed by a fermata symbol. Further right, the text *è tempo* is written, followed by another fermata symbol and a final note.

Two empty five-line musical staves at the bottom of the page.

Handwritten musical score on page 150, featuring five systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The word "guerra" is written in the first system of the fifth staff.

System 1: Treble clef, F# key signature. Musical notation with a fermata over the first measure.

System 2: Treble clef, F# key signature. Musical notation.

System 3: Treble clef, F# key signature. Musical notation.

System 4: Treble clef, F# key signature. Musical notation.

System 5: Treble clef, F# key signature. Musical notation with the word "guerra" written below the notes.

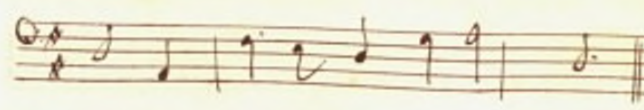
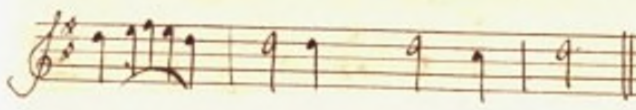
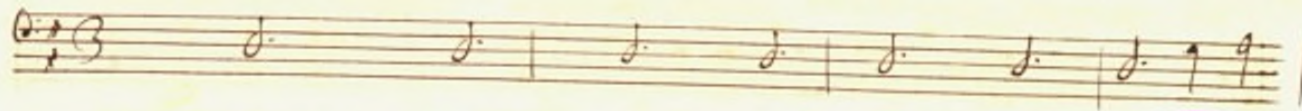


E di o femina altera non cederò

Sei uinta e prigioniera

Aire: e detti





Vinta cadesti al balenar di questo mio fulmine Re-

al lampo guerriero sì memorabil note più illustre af-

sai sì vede ch'è lo splendore tante faci ac-cese Fin

Solomeo nò mi uinte mi eradi għa cieca che si-

ranzi pro tesse senza honor senza fede e senza legge

Solo
 ó la si baldanzosa Del uinitor al puerito aspetto

Alc.
 S' incateni costei empio erudel ti puni

ranno i Dei

Scena 3.^a Comedia //

Otti //

ferma o Piran che non dee star tra ceppi quel pie che

nacque a calpestrar il soglio chi sei tu che si ar-

dito t'opponi a u Re con temerario orgoglio Io mi son

un che pone nella spada ogni legge ogni ragione

Rit.
 Cavaliero fellaon leua quel elmo ohime la leopre

Mo
 auverso Ciel che ueggio quest'è Cornelia è come u-

Rit.
 ci fuor della reggia in quest'arresi placca l'bra

ò Signor costui che porta nella tenera imago

di Cornelia l'effigie il volto uago con

quella s'introdusse Odentro la Reggia è cavalier Ro-

mano Scipion l'appella è suo minor germano Solo

Oh come porta in volto il volto di colui ch'il

Cor mi ha tol - - to si tradenga il guerrier Cor

Selle che fra deh taci no dir altro quanto

gioua alle uolte u' pass- gio scal- tro Solo

Costei che germana abborro e Regno sia con

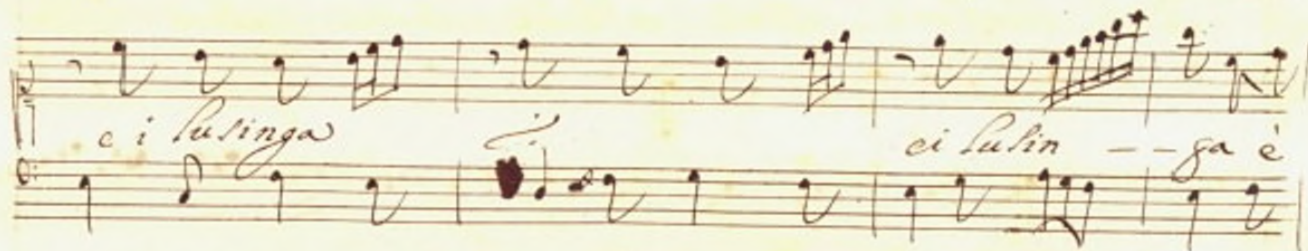
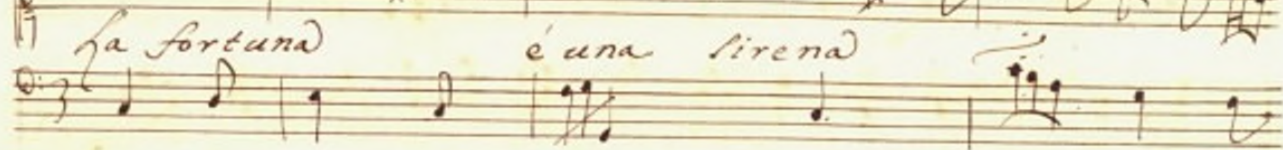
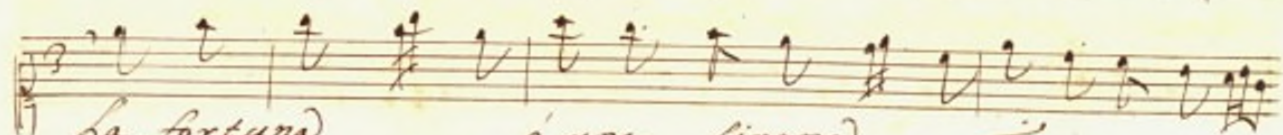
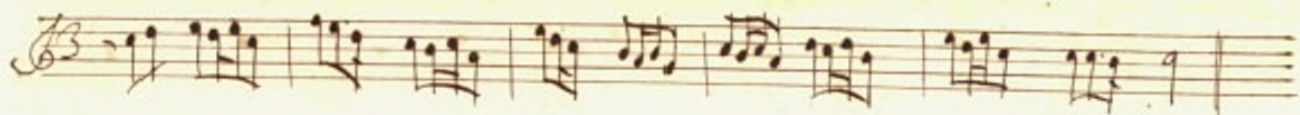
24

Costa ha' la Regia io cola voglio ch'adonta del suo ar-

dire genufletta m'adori a pie' del Loglio (Ceo.)

senti barbaro senti io della sorte vedro' do-

mato il suo Superbo orgoglio (Ceo.)



ci tradisce con l'inganno ci seduce prima al-

let- ta è poi è poi da pe-

na la fortuna è una sirena

è una sire

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: *- na è una lire - - na*. The bottom staff is a piano accompaniment line.

Scena 4^a Solo //

Cor. e Mirano *o di Scipione in questa ma Re*

Handwritten musical notation for the second system. It includes a section header *Scena 4^a Solo //* and lyrics: *Cor. e Mirano o di Scipione in questa ma Re*. The notation includes a double bar line and a key signature change.

ale sia chiara la tua sorte Cornelia tua ger-

Handwritten musical notation for the third system with lyrics: *ale sia chiara la tua sorte Cornelia tua ger-*

mana prigioniera e d'un Re se ti dà il core di

Handwritten musical notation for the fourth system with lyrics: *mana prigioniera e d'un Re se ti dà il core di*

far ch' in questa notte uolontaria m'accogga il bel

seno a momenti uedrai uò che se sa far un

Air
Dio terreno di secundar tu fingi il tuo de-

Cr.
sio mi adprerò compiacerti o sire

Vieni dentro la Regia ti servirà di guida *M^o*

obbedirò signore folle colui che di garzon ti parla

Ado.
Vieni supplica è prega à intercessor che più nulla ti nieghi

Allegro
Chè mi dona il bel sen e mi do-

na un mondo mi dona

un mondo mi dona il mondo una

Donna che sia bella bella timo più d'ogni celo--

ro è brà cute allai più quella del cui ten di-

luia Poro d'un Capel d'un Capel solit e bion -

do Da Capo

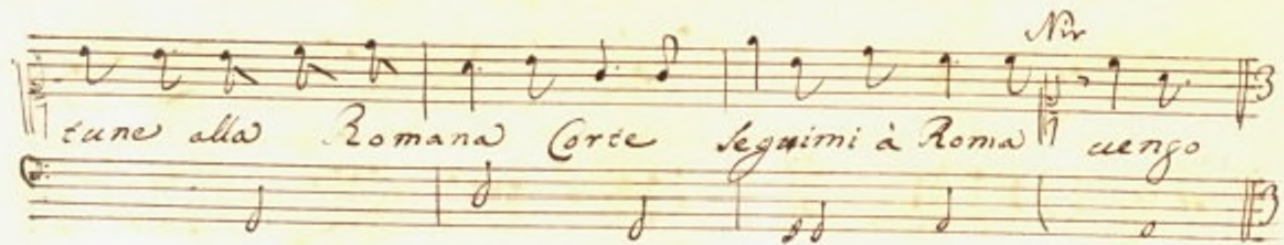
Scena V: Corni e //

Allegro //

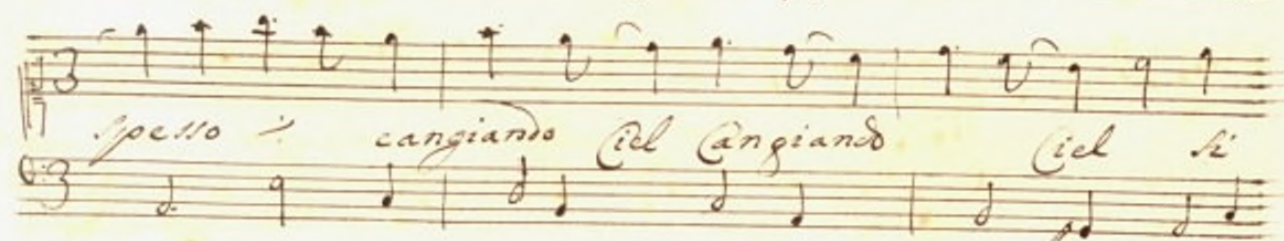
Amico le in uirtude dell'opertina restò il Ci.

ran gelato io d'auanzar prometti le tue for-

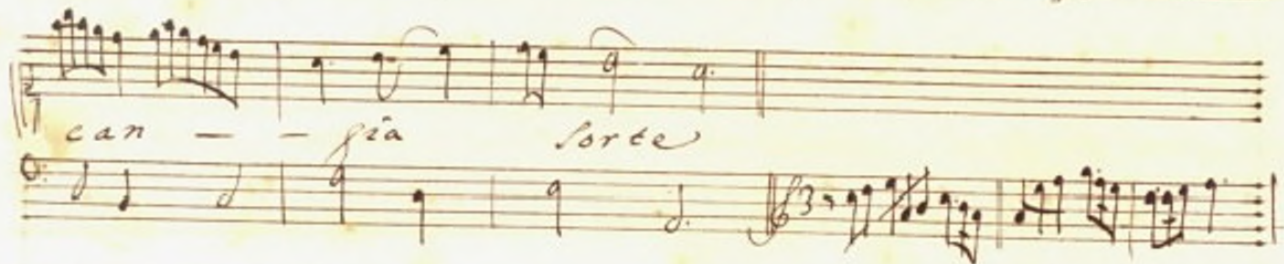
Nr
tune alla Romana Corte seguimi à Roma uengo



spesso - cambiando Ciel Cangiando Ciel si



can - - già sorte



Or

Sin C'il fato si crudo sarà pene-

rò languirò ponerò languirò (ma quell')

alma già mai cederà

Sin C'il fato si crudo sarà ma quell' alma già mai cede-

ra sin ch'il fato si crudo sarà sin ch'il fa - -

to si crudo sarà

Scena 6.ª Carlo Giulio Cesare
Scito Achilla e detti //

All'ondato periglio Esulto è signor sei Parenoso

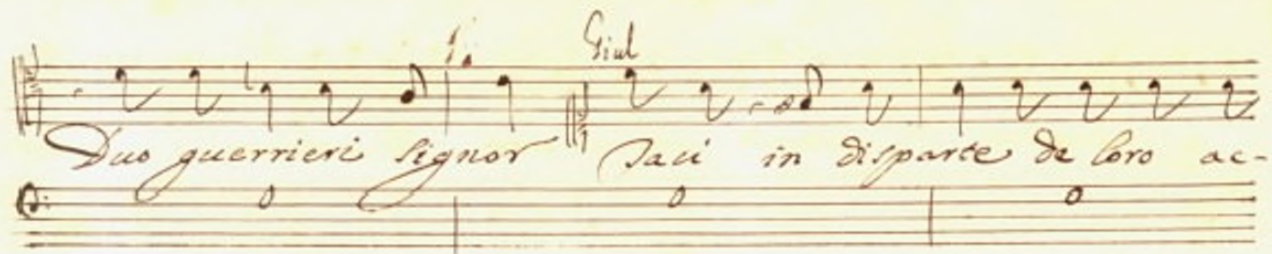
piano io ti Depongo Imperator di Roma *Alma*

Egittio traditor Rege in humano *hai*

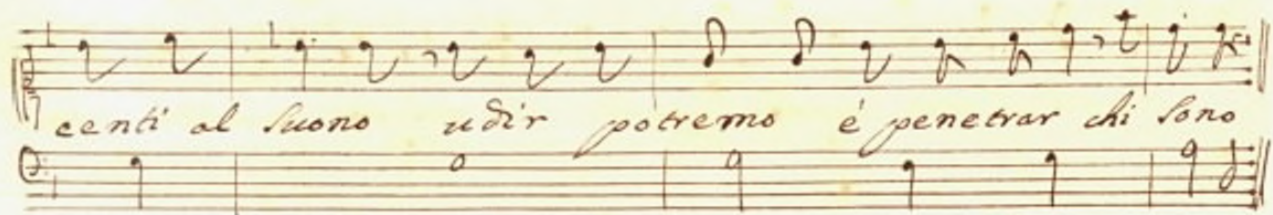
uinto *cr* ò fa - to qua i tronche usci

Ach haucte uinto ò Belle *Cur*

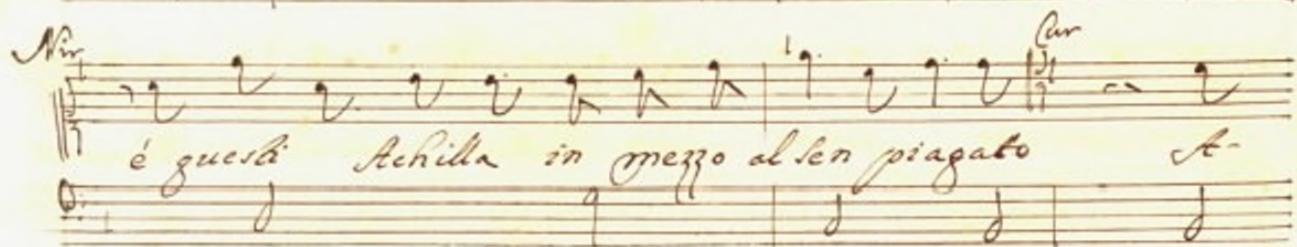
Giul
Duo guerrieri signor Sai in disparte de loro ac-



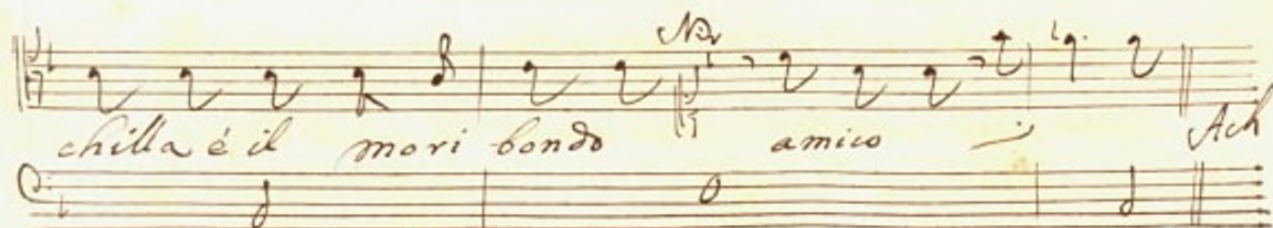
centi al suono udir potremo e penetrar chi sono



Alir
e questa Achilla in mezzo al sen piagato



Alir
chilla e il mori bono amio Ach



161

o Cavalier ignoto che io uoi d'amico ar-

ticoli il mio nome questo su gel tu prendi nel

più vicino speco cento armati guerrieri a questo

segno ad ubedir stan pronti io questi puoi d'olter

rane à uiva penetrar nella Reggia e in breu' d'ora

torre all'empio Cornelia è insieme far che uendicato io

mora spirò Palma il fellon ti scaglia in

tanto il Cadauer indegno del traditor nell' onde

Scene 6^{ma} *Andante*

Coro *Unise Min.* lascia questo soggetto

Coro Sei

Viol *Cor* *Viol* *Cor*
 dormo son desto signor.

che ueggio uoglio Amor uaneggio

Viol *Cor* *Cor*
 Cornelia ella è pur d'essa è come uisus ò

Caesare è illeso li sottratti alla parca tra Pon-

Doge salangi ioff aprimi il uario fei notando

Del piede u' dardo e delle braccia un arco

lo prelerio p tua fortuna il Cielo ma di

163

come in tal spoglia t'involasti al tiran come fuggisti

in sembianza d'eunuo ricorro à Cleopatra

in tua vendetta in habito guerrier seio mi uesto

in militar conflitto O del tiran prigioniera ella si =

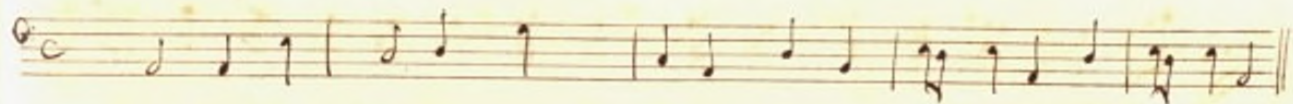
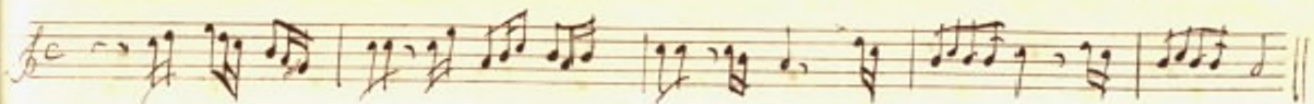
mane ed' io tolea al periglio sospiro ah! latta in suo po-



ter il fi - glio ^{fiel} non ti turbar colle più scelte schiere

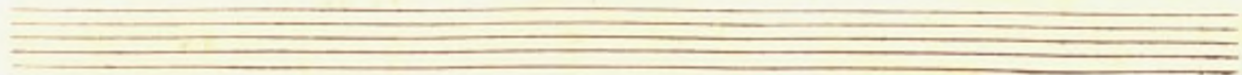
mi porterò alla Regia ò m'aprirò con tal sigil l'ingresso ò

che torrò la sorte seho è Cleopatra ò incontrerò la morte



In difesa d'un *sembiante* mi farò ueder a

mante mi farò ueder amante



haurà il piede scate-

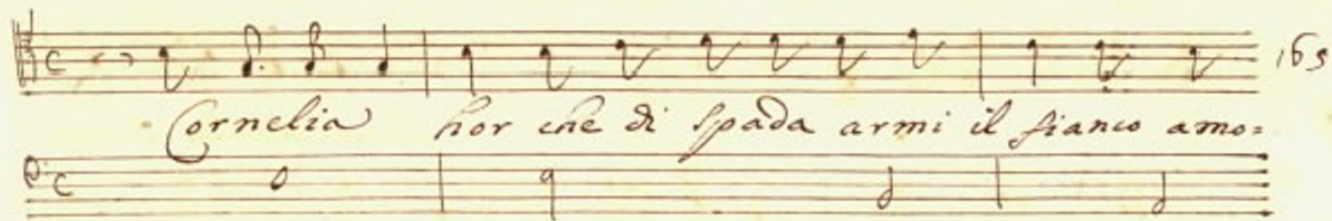
nato chi mi stringe questo core dentro il carcere - do-

rato d'un volume spauillan -

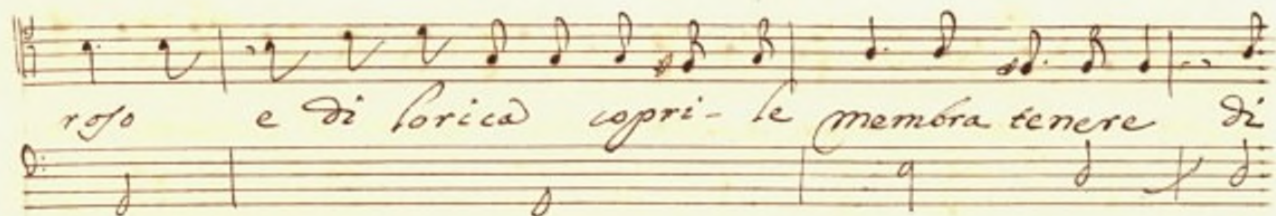
te da capo

Scena 8.ª Curio //
Cornelia e Sireno // 14

165
Cornelia For che di spada armi il fianco amo-



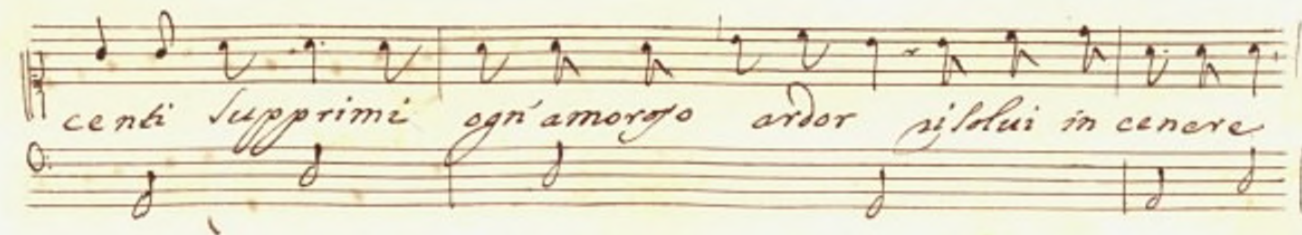
rofo e di lorica copri- le membra tenere di



pallide in sembianza e la mia uenere tali ac-



centi Supprimi ogn'amoroso ardor ridolui in cenere



mai più mai più Cupido di nodo marital m' haurà inca-

tena amar pianger sepre

c' una gran pe - - - na

Handwritten musical notation for the fourth system, featuring a treble clef staff.

Handwritten musical notation for the fifth system, featuring a bass clef staff.



Voglio perdere questo core se mai più

mi lega amore mi lega amore

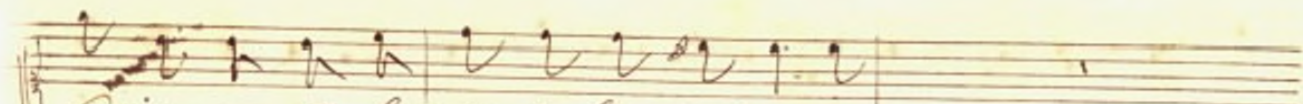


egi in uan m'attende al uarco tende in-

uan ff me si Parco Paures seral colmo d'ardo - -

re *Da Capo* *Scena 9.^a*
Curio Mir.

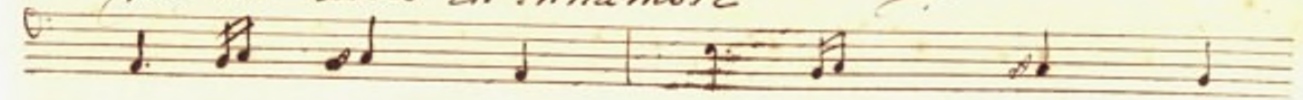
O d'impacciabil alma sou' humana bellezza *Mir*



Curio non ti stupir s'ella ti sprezza



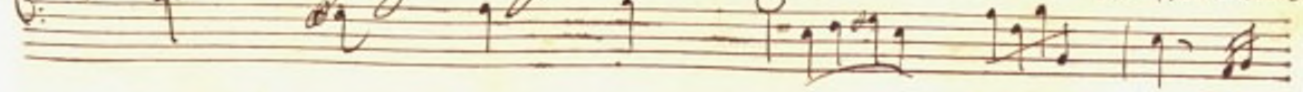
non hai uolto ch'innamori



tu non hai labra uergose, ne pupille siamo-



rose ch'impagnar possono i - - - ri non hai



uolto d'innamori

gradimento di

fede in sin che trovo io pregarò ciascuna

i miei pensieri giudgerò à più liti in più l'ebanti

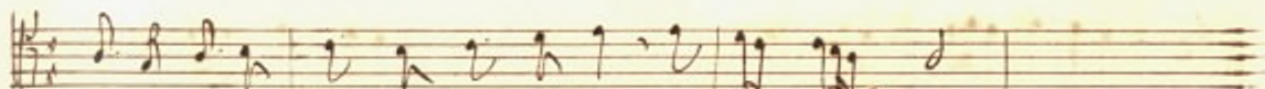
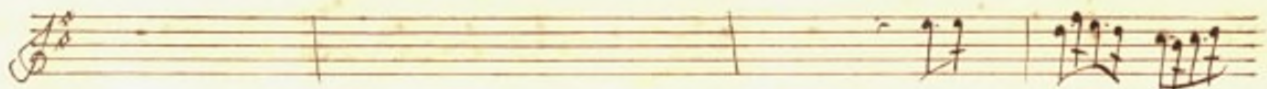
168

Eli tropi amorozi è pitte aman - - - ti

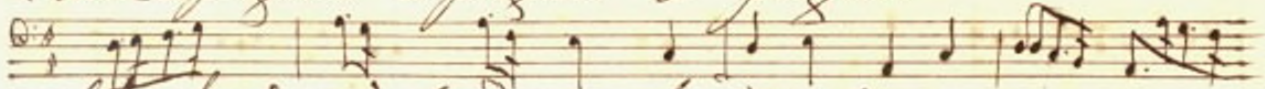
Non dirantate di no in che

no diran tutte di no sinche

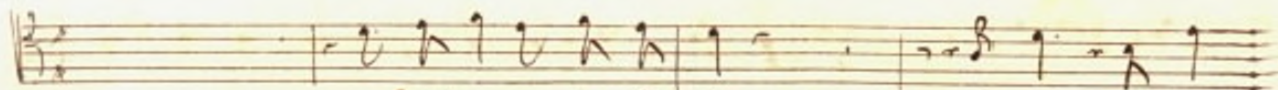
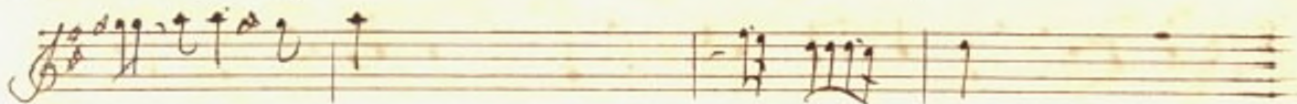
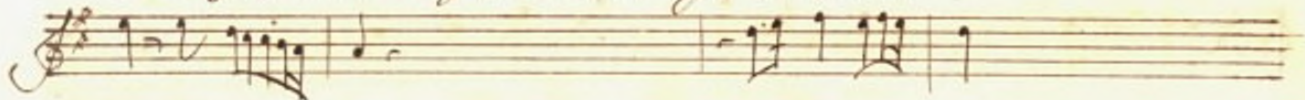
trouo una pietola che no ha meio pietola cento
trououa bel semblante che mi accetti per amante mille



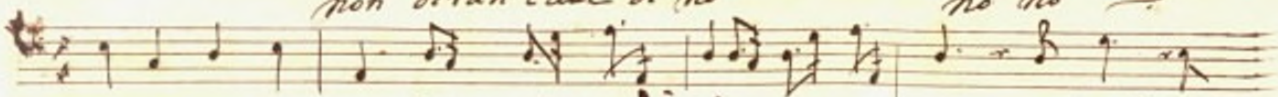
Donne io pregherò io pregherò io pregherò



adoro lo adorerò lo adorerò



non diran tutte di noi noi noi



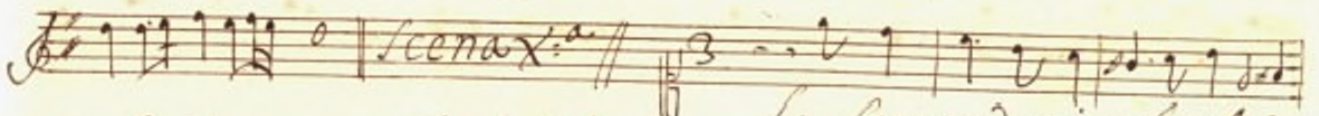
non diran tutte di noi noi noi noi



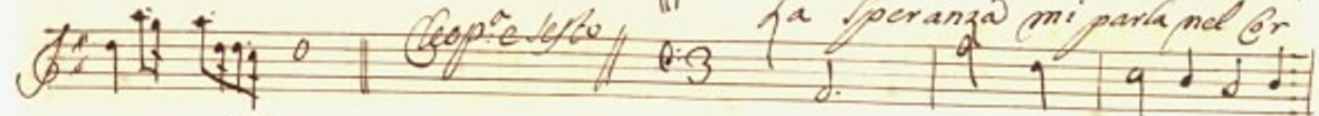
non diran tutte di no



no diran tutte di no



Scena X: a



Prop: e l'alto

fa speranza mi parla nel Cr



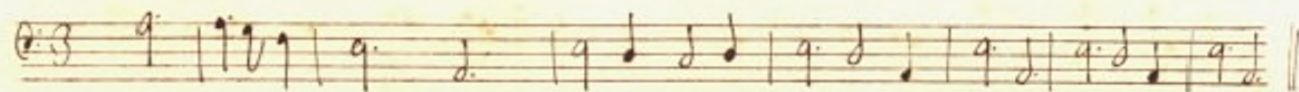
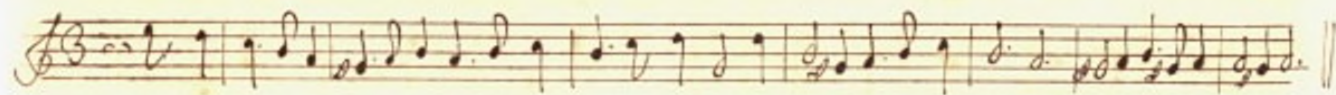
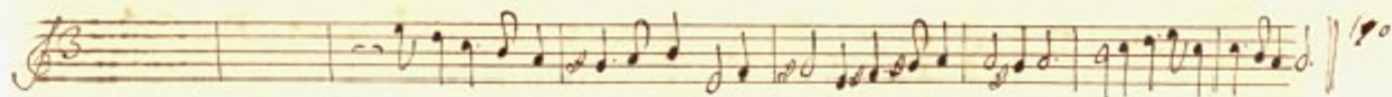
e mi dice ch'aurò libertà



la sua rota sia fissa ed immota

la fortuna non lepre baurà

Da capo



lib

libertà ti promette la sorte è mi dice che Pompeo ca-

drà

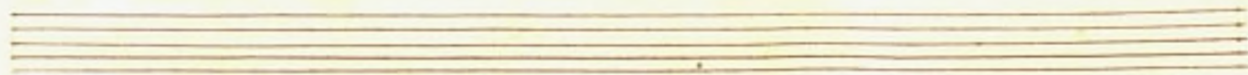
questa mano regnante in hu-

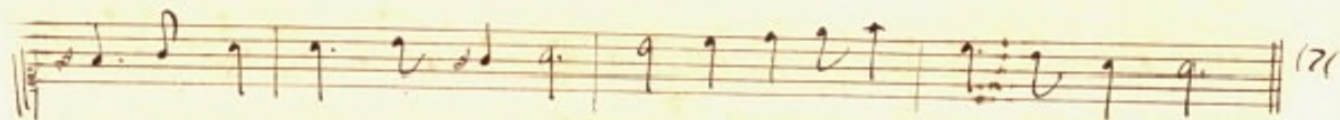


mano al tuo piede suolato cadrà

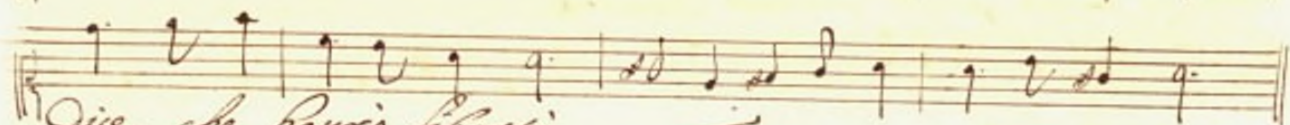
La spe

La speranza mi parla nel core è mi
ranza mi parla nel core è mi

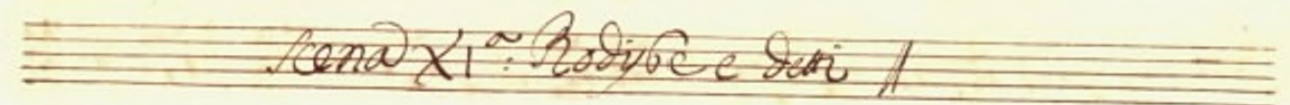
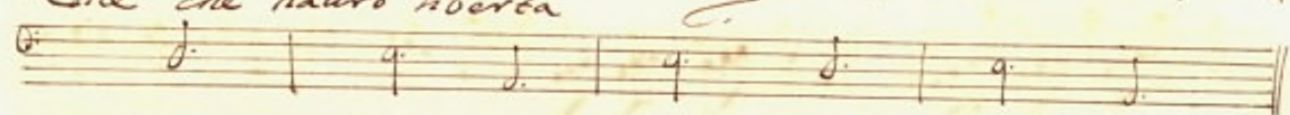




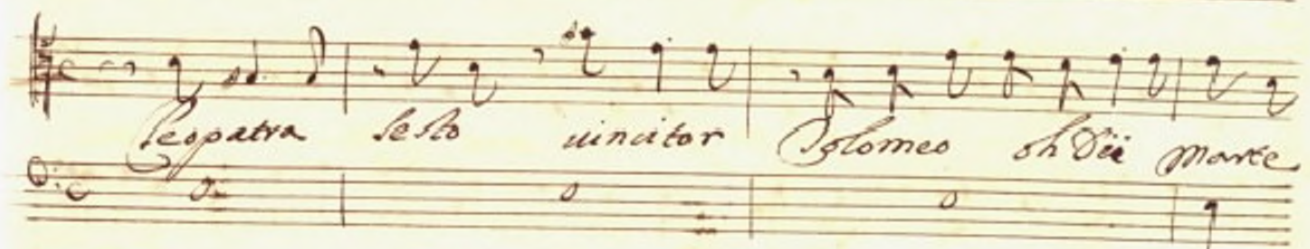
171



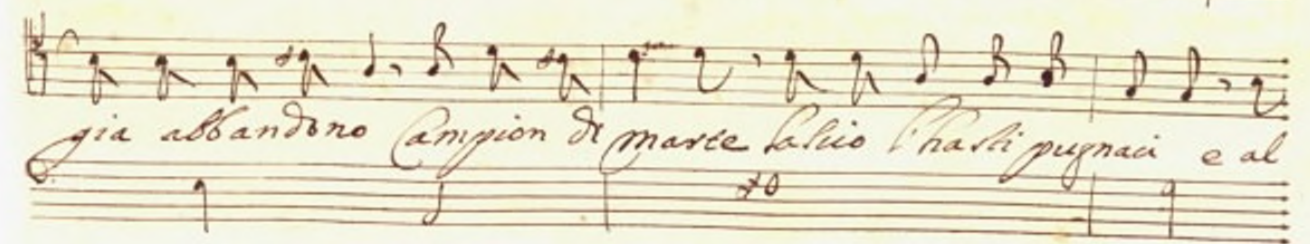
Ora che hauro libertà



Rendete i piedi e detti //



Respatra l'eto uinator Glomes sh' dei marce

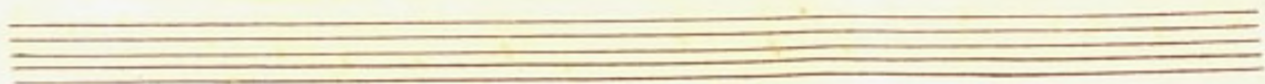


gia abbandono Campion di marce l'elio l'ha li pugna e al

70

campo del tuo volto sen viene tentor l'armi de baci

le uerzi ed amori tu'finger saprai quel mos-



tro de cori suenato uedrai se gra

mi uendeta u bacio ch alleta tu fin-

ger durai quel mostro de C-

ri suenato uedrai se uezzi ed amori tu in-

ger saprai se uezzi ed amori tu fin-

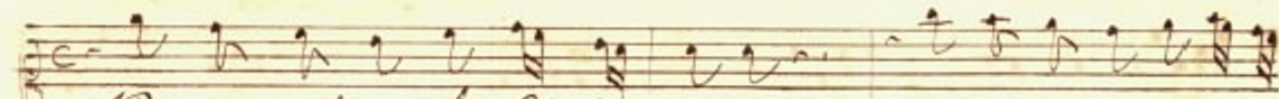
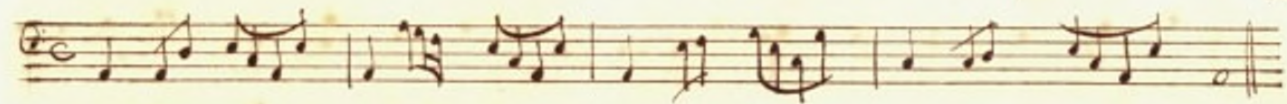
ger saprai Vengo il crudel

^{Plo} l'attenderò in di parte in altra parte io Corro

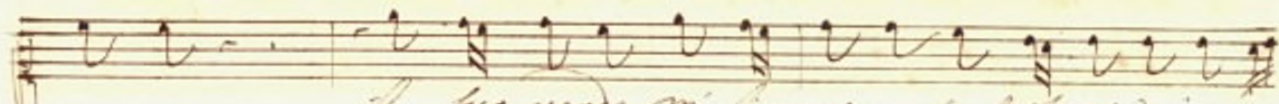
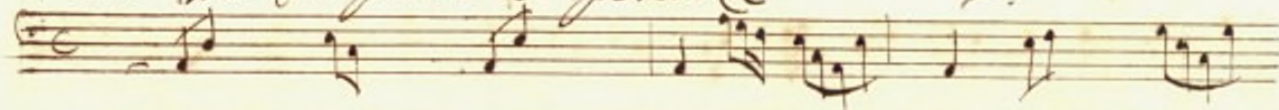
cadra in gl' di glo Tiran l'abborro



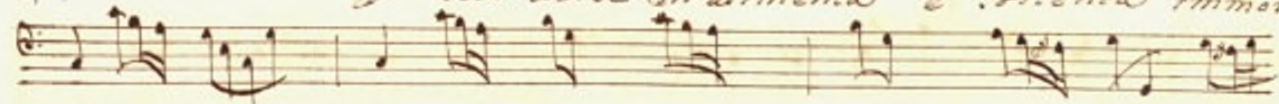
Volto



No non mi perdo di speranza



Il suo verde m'alimenta e allenta immer-



Handwritten musical score for the first system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *cal la mia costanza non mi perdo di speranza*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *non mi perdo*

Handwritten musical score for the third system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *non mi perdo di speranza e debti*. The section is marked *Scena 2da Solo*.

Handwritten musical score for the fourth system. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The lyrics are: *Rodisbe o me felice placasti ancor Solo*. The section is marked *Solo*.

Ad 114
mio superbo mio sire à queste stanze volgesti in-

uano il passo tu nel cenere seno un or di lasso

Solo Scipione suo germano saprà placar chi plache-

Solo ra in humano ce mio bel sol non t'accostar che

Ad *Solo*
veggio io son tradito il ciel l'assista io io sono quel

resto è traditore che nel tuo seno a far le sue ven-

Solo
Oette empio empio ti sueno contro di un Re garzon su

Ad *Solo*
perbo ardito e di gel grand ohime l'aterra

175

Solo

niguo ti luenerò morrai sotto il mio piede. ò scelerato scelerato

Scena 23^a (Ario Giulio)

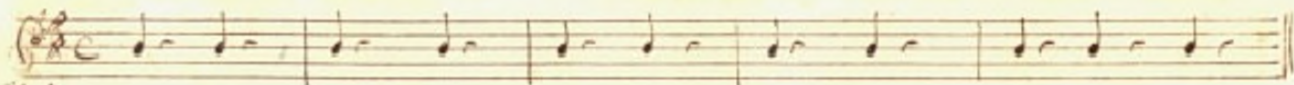
rato scelerato e scelerato

Solo

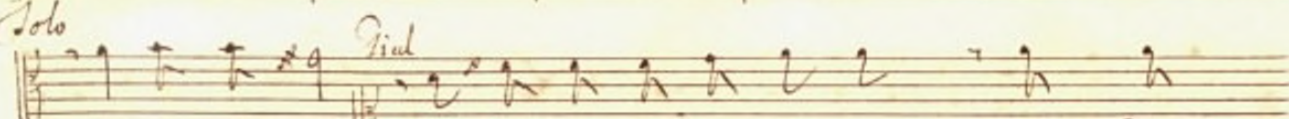
Fermo è fellon l'inganni scelerato nò morirà che miro

Solo

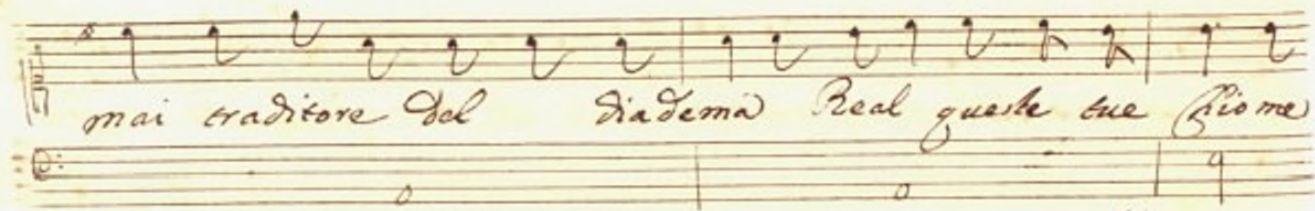
ò sorte quai stravaganze ò celi Tromba



Solo



Mai qual fragor di Cesare all'aspetto
Sposlini



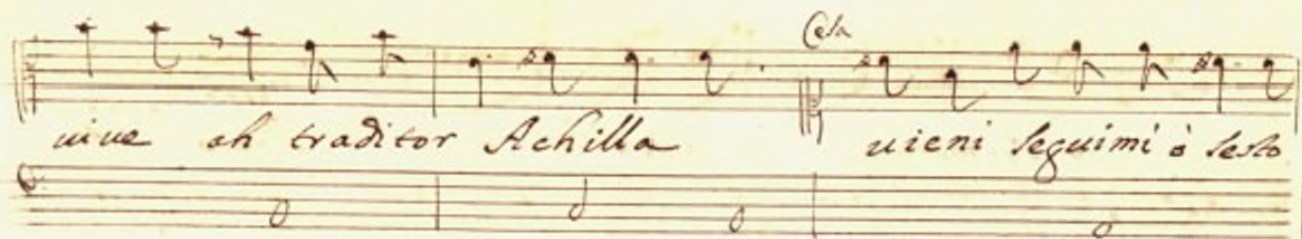
mai traditore del diadema Real queste tue (Prome)



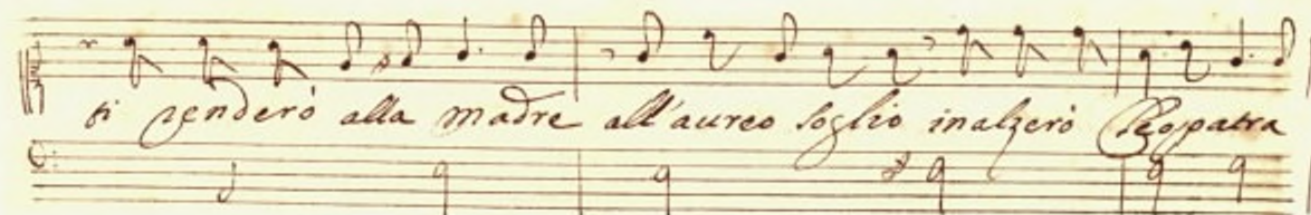
di Re ti parti in giustamente il nome Cesare

176

viue ah traditor Achilla *Cela* *uieni seguimi è festo*



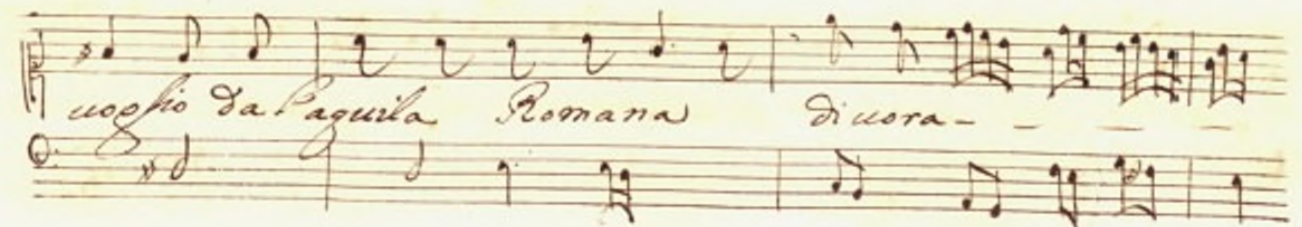
si prenderò alla madre all'aureo soglio inalzerò Popatra



è voi mie schiere in catenate il Re' felon



uoglio da Pagula Romana di uora -



to Prometheo in Campidoglio Ermo ti =

an cadesti pur dal soglio perfisillimi Dei

trani accidenti Così sa Giulio Cesare in Eg =

gito uendicar ò felloe il tradimento

al traditor il tradimento è pena
 con frodi ed inganni mai
 Habil non è fortuna mortale è sicuro il Re sovente ai di-
 ranni il sero Reale si cangia in calca nel tradi-

tor il tradimento è pena è penar il tradimento

il tradimento è pena

Solo Body

Fortuna che m'ader - ri le tue strane vien -

de m'è conte - - - pla hieri Rè al trono

Ed hoggi reo tra ferri *Pro*

Mi di piace figlio mio che cadesti già dal figlio

L'astigato ha Giove irato il superbo tuo rigor

il superbo tuo rigor che lascius

nell'amor - - - le donne pretendea con trop-

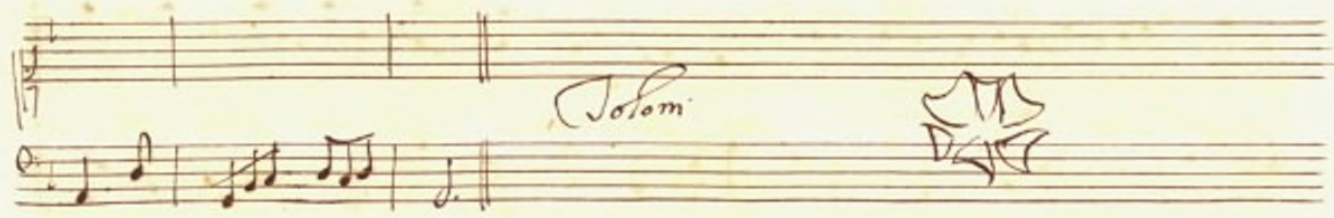
po orgo - sio mi dispiace figlio mio che ca-

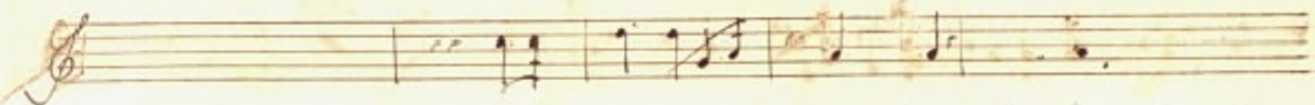
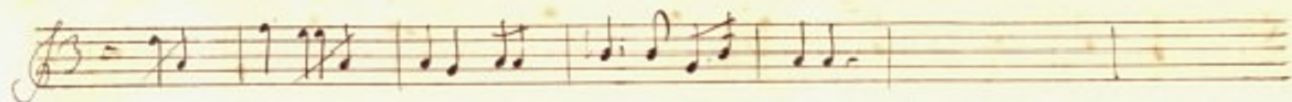
179
Desti già dal soglio che cadesti già dal soglio che ca-

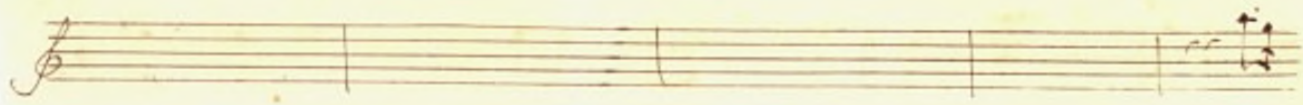
Desti già dal soglio che cadesti già dal soglio è



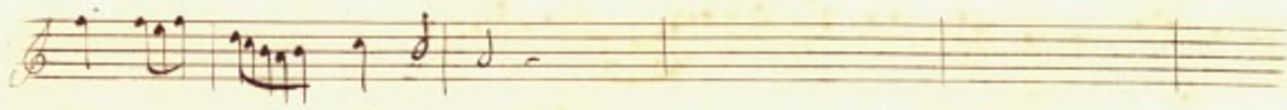
Totom



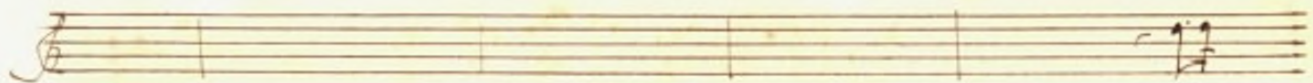
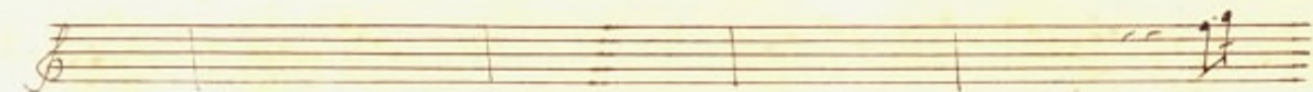




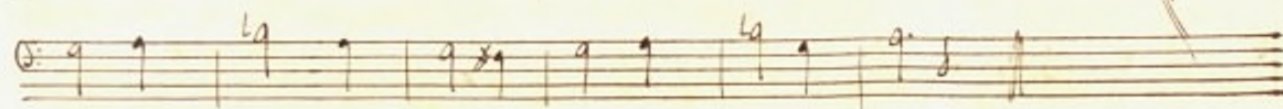
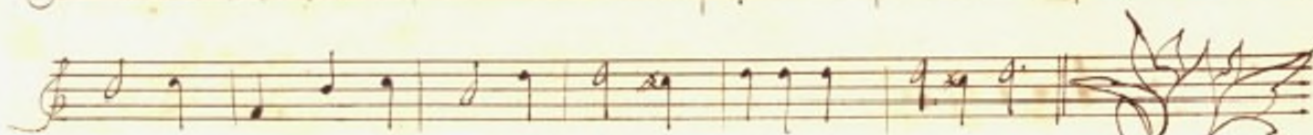
Handwritten musical notation for the first vocal line, including lyrics: *morte ò sciogliete questo pie- de*



Handwritten musical notation for the second vocal line, including lyrics: *ò voi Salem la morte ò sciogliete*



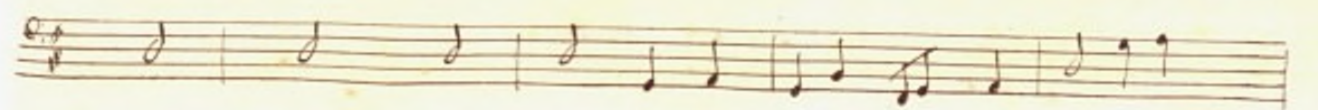
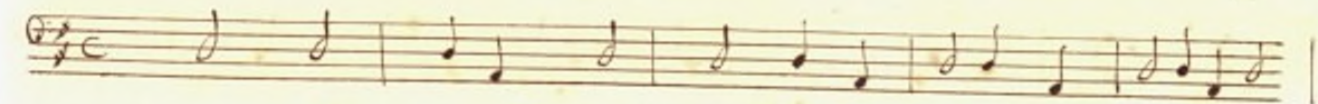
è bisogno ? questo pie - - - de



Tranda



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This image shows a page of handwritten musical notation on eight staves. The notation is written in brown ink on aged, yellowish paper. The first seven staves contain complex musical notation, including treble clefs, various note values, and rests. The eighth staff contains simpler notation, primarily quarter and eighth notes. A large, stylized floral illustration, resembling a lotus flower with multiple petals and a central stem, is drawn in brown ink on the right side of the page, overlapping the last three staves. The paper shows signs of age, including some staining and discoloration.

Scena Prima Giulio Cesare Acto 5to //

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Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano accompaniment line (right hand), and a bass line (left hand). The vocal line begins with the lyrics "Dolce fram - ma del mio seno". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line provides a harmonic foundation with dotted notes and rests.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "L'iolto ho il piè - - - - - ma non il co - -". The piano accompaniment continues with similar rhythmic patterns. The bass line remains consistent with the first system.

re sciolto ho il piè

re sciolto ho il piè ma

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "re sciolto ho il piè" followed by a long rest and then "ma". The middle staff is a basso continuo line with notes and rests. The bottom staff is a blank staff.

ma' no' il core in quell' oc-

no' il core ma' no' il core in si bel

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "ma' no' il core in quell' oc-" followed by a long rest and then "no' il core ma' no' il core in si bel". The middle staff is a basso continuo line with notes and rests. The bottom staff is a blank staff.

chi s'è raccolto ogni bral
 solo s'è raccolto ogni bral
 s'è rac-

colto ogni bral del Dio d'amore
 da capo

Luc.
Cornelia *Or* la Regina *Luc* io pur t'abbraccio in liber-

Sub
tà al figlio *Madre* da Curio *Sub* riconosco la vita

alora mercede ch'il pado marital curio nò chiede *Or*

hor ch'il grā Pompeo uendicata è la morte eccola destra

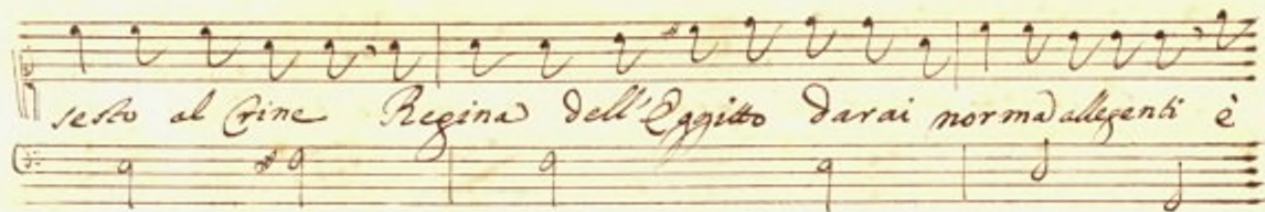
Cur
 è col la destra il core io son contento

io son felice son felice amore

Rial
 Bellissima Cleopatra

quel diadema che miri a te s'aspetta tu lo lo

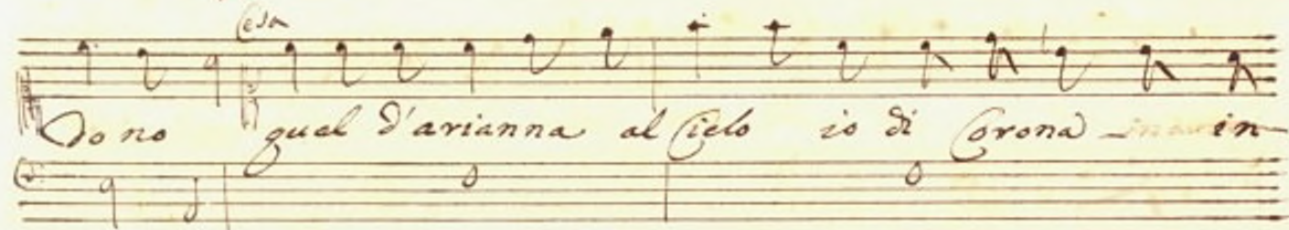
setto al fine Regina dell'Egitto darai norma alle genti e



legge al tuo - no Cesare questo Regno è solo tuo



Dono quel d'arianna al cielo io di corona in in



vece poter vorrei quella tua fronte in terra inuoro =



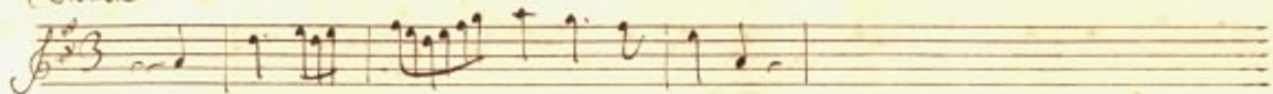
+ +

nar di Belle Amor chi uide mai guancie piu belle (Coo)

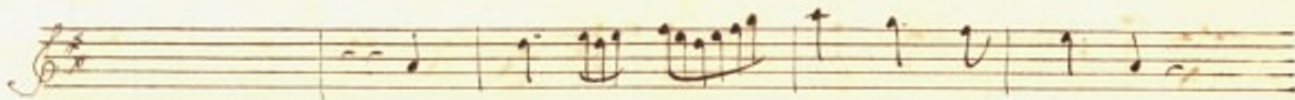
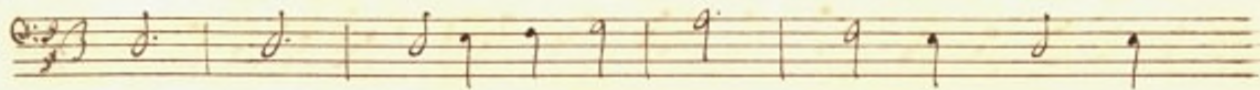
tributaria Regina imperator e' adorerò di Roma A.

mor chi uide mai piu bella chiama (Coo)

Tromba

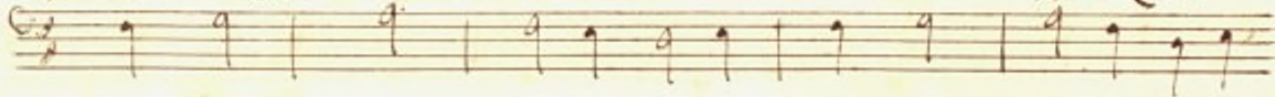


do un al - -



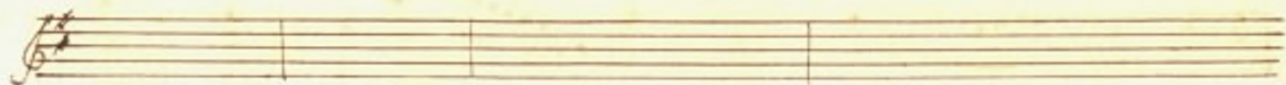
ma che grilla

no u o -

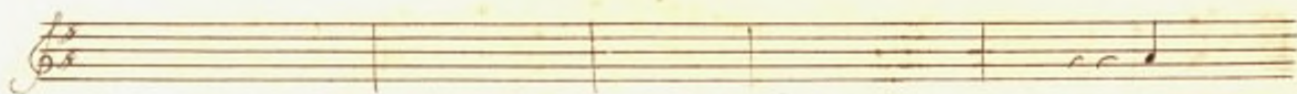
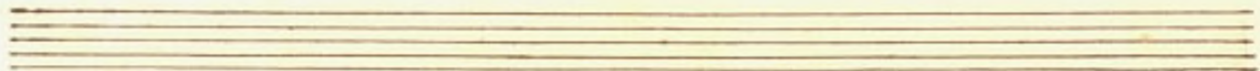


re che ride che ri- de

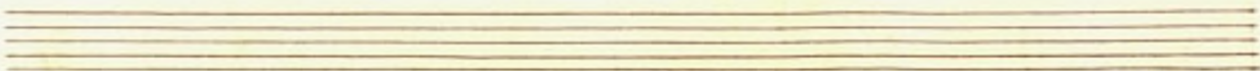
pupilla sì bella è un sole à sole una

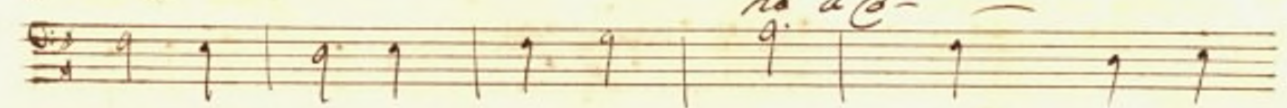
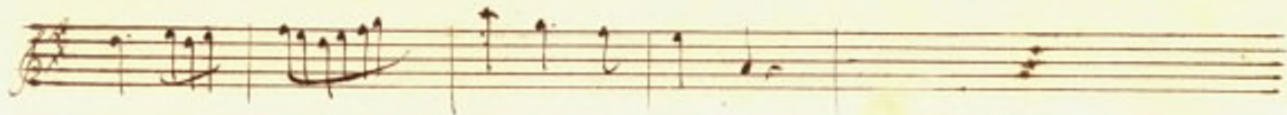


Stella ch'al re - - - - - gno m'ar-

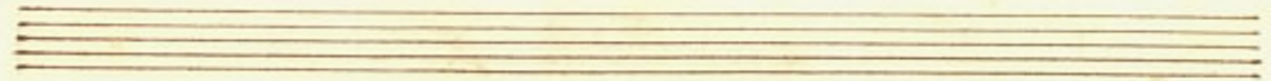


ri - - de ho'ù al - - - - ma che ride

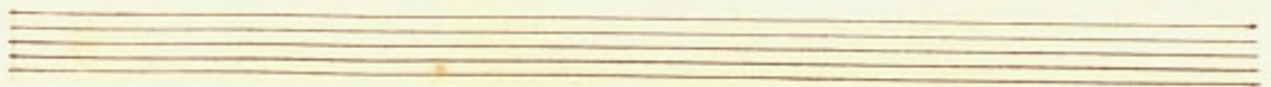
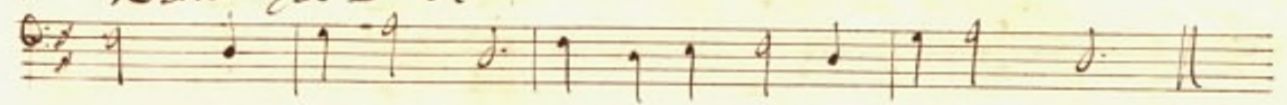




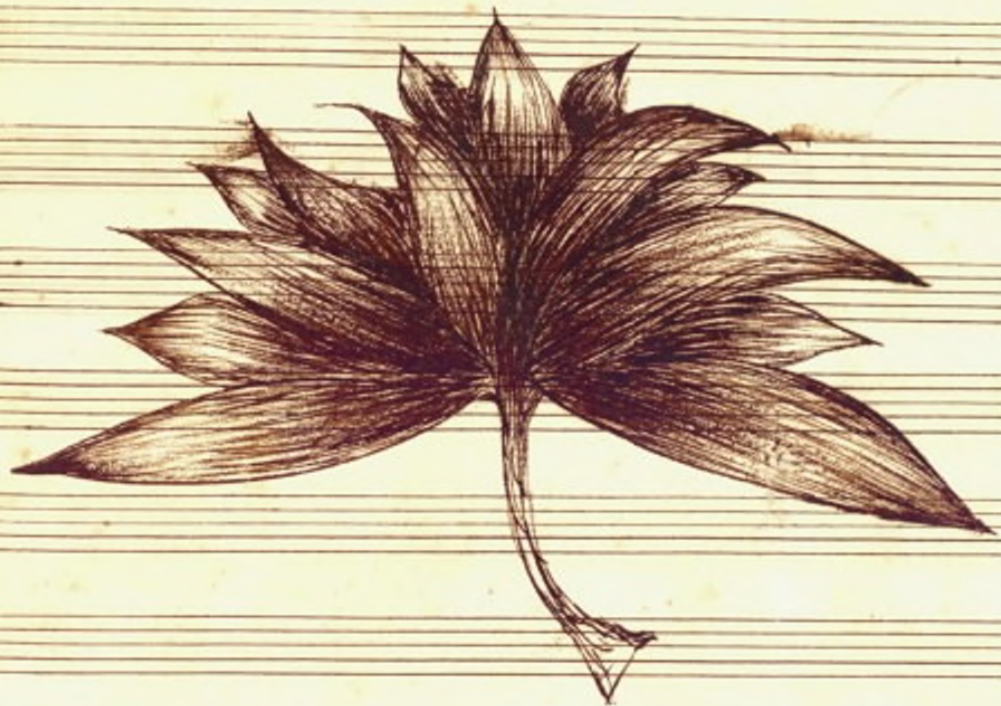
há á @-



re che ri - si



fine dell'opera



More

205338





