A.45.

M
2381

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Axur

Re D' Ormus

Atto Quarto

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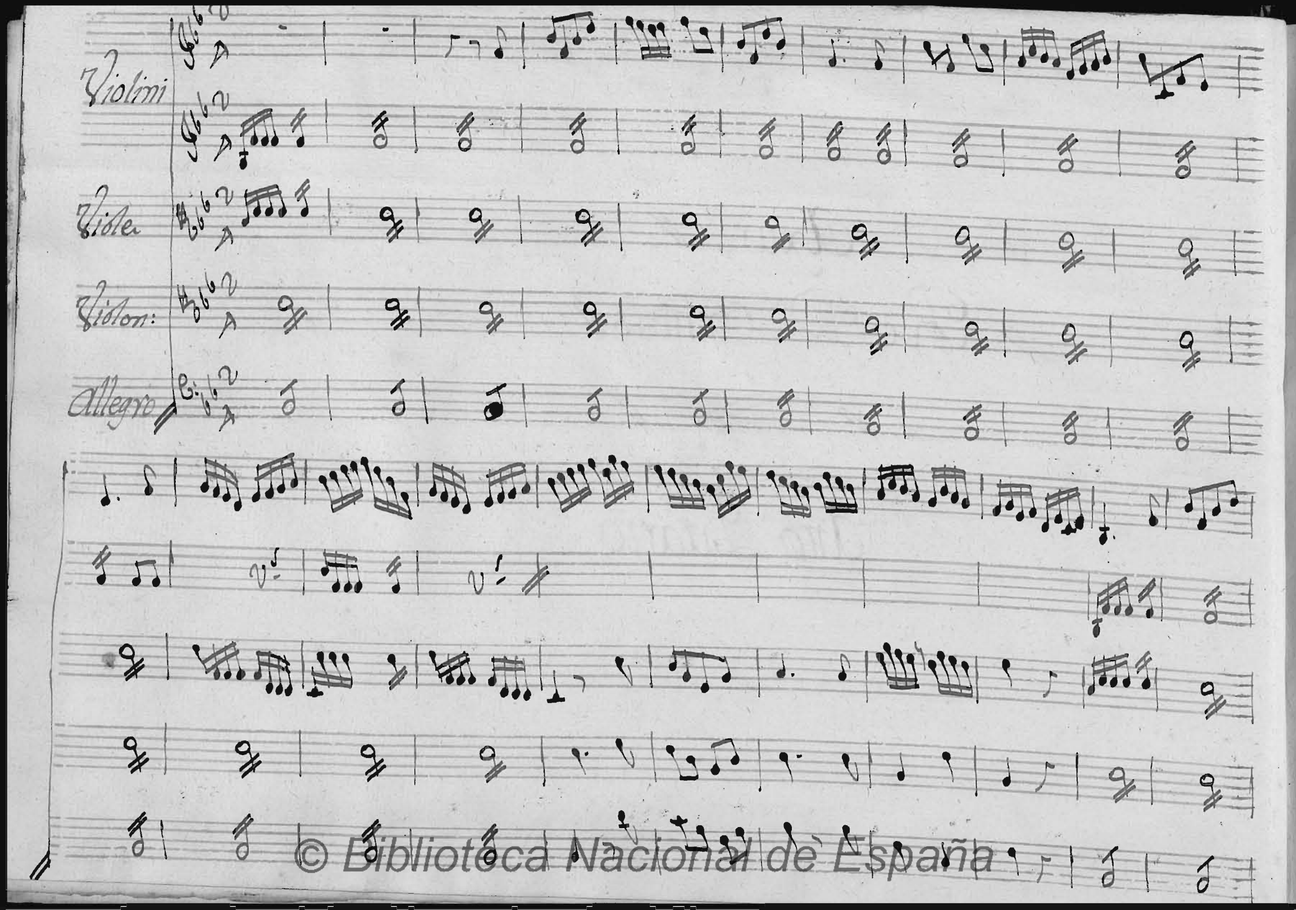

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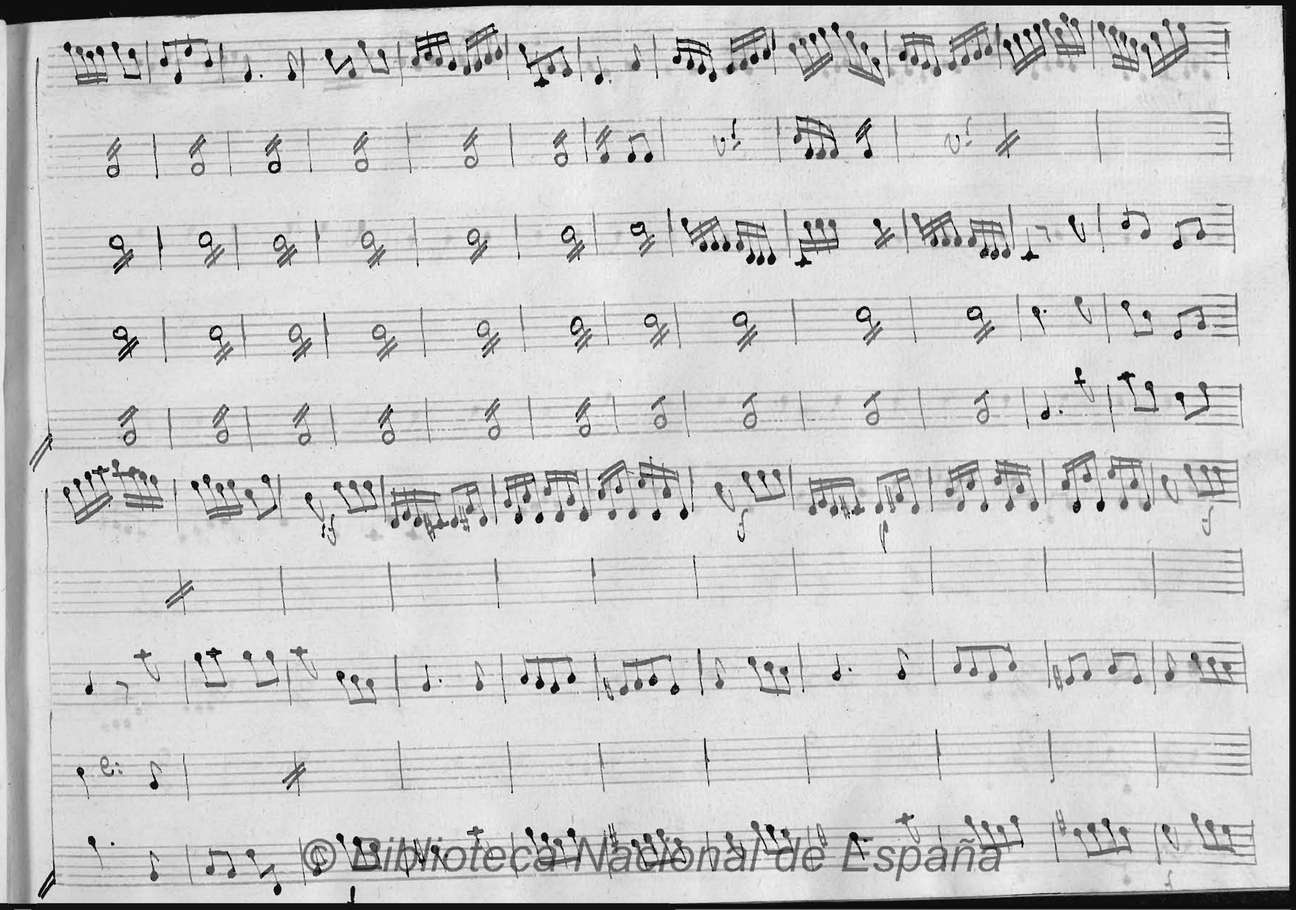
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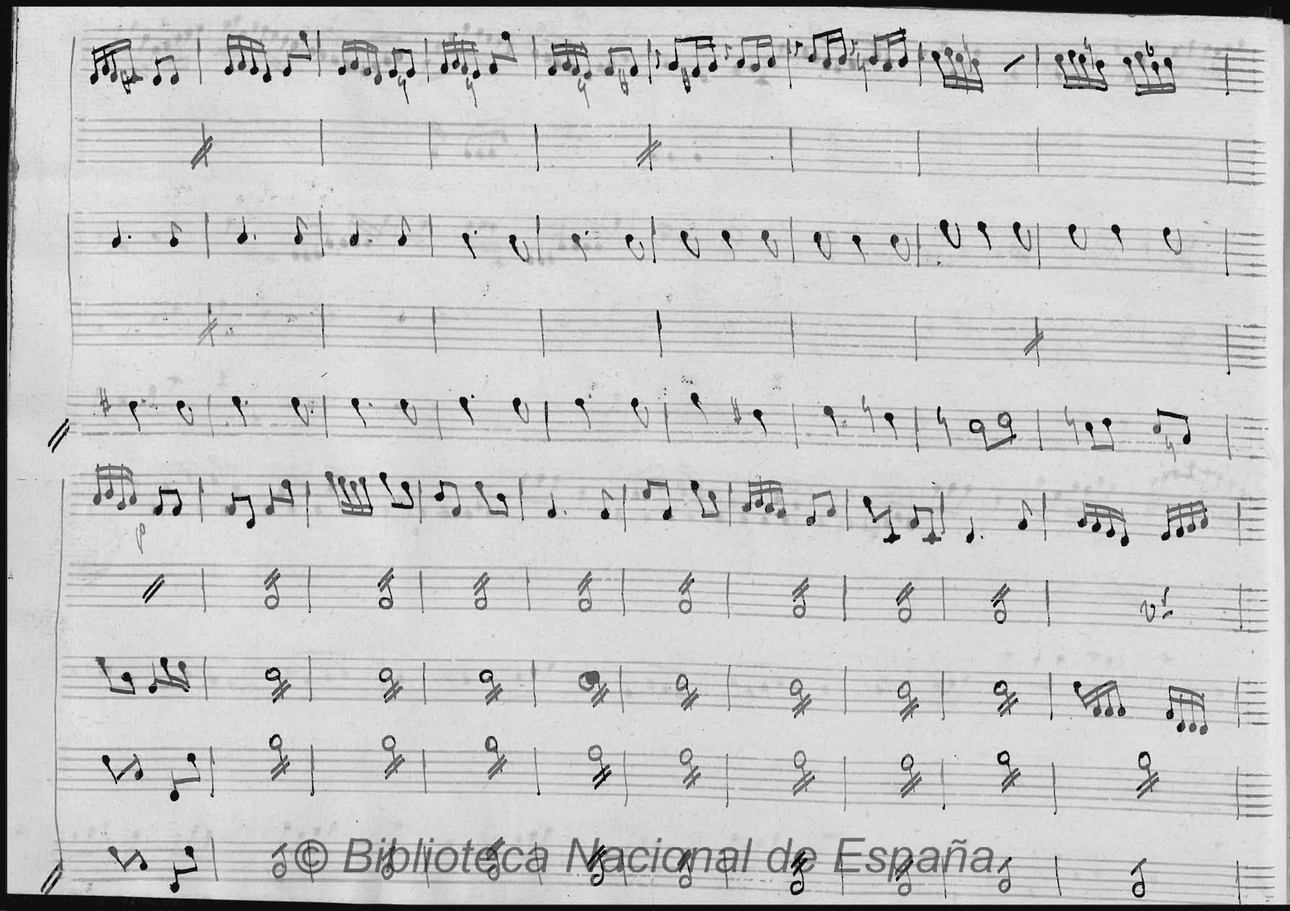

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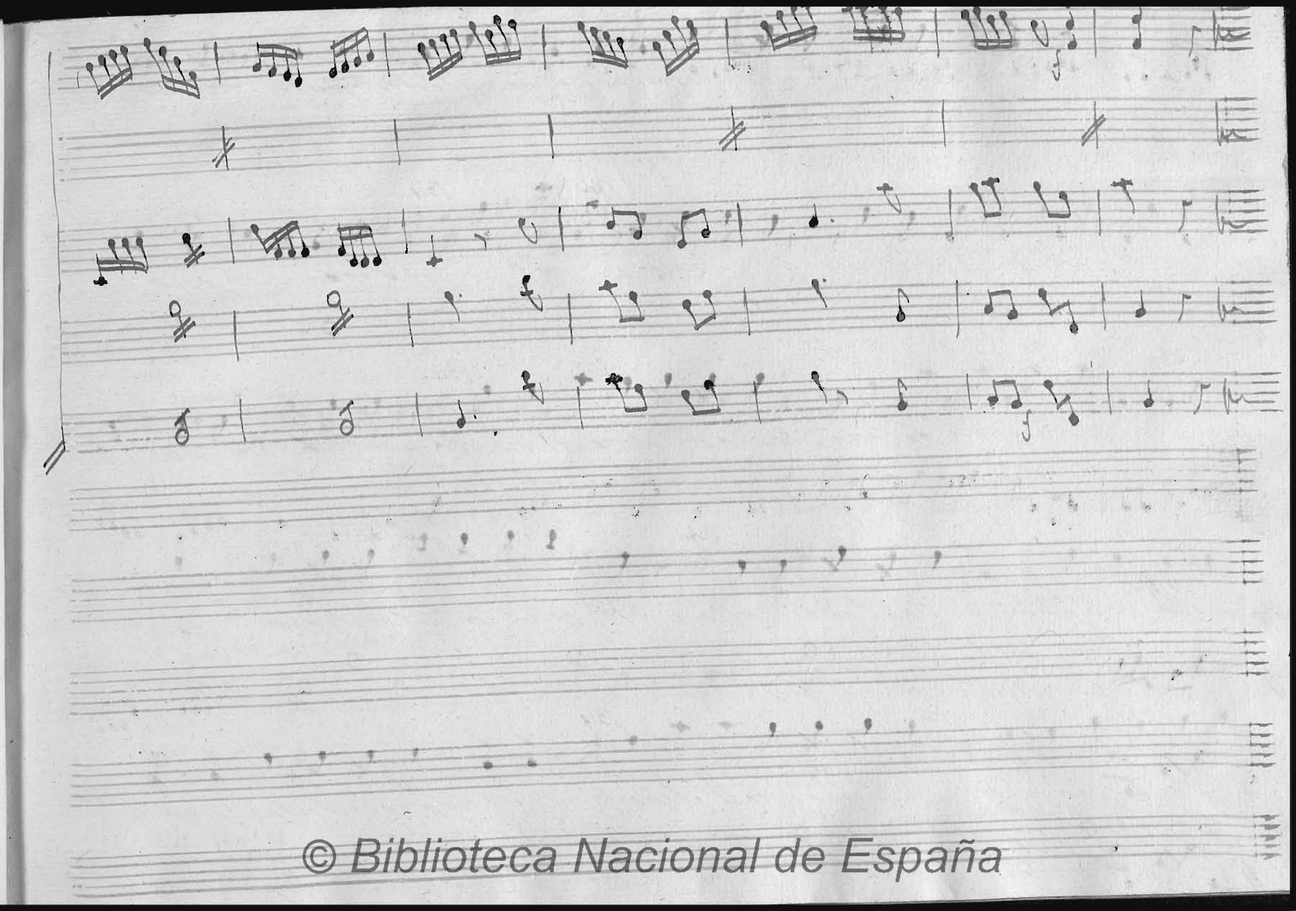

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Cosa veggio! I giardini sono già illuminati? E chi al Ser=

Ap. Bis.

raglio osa senza di me dar ordini? Io Sire, si può sa=

Ap. Bis.

per... alla mia bella, tosto un divertimento. Io l'ho Signore fis=

Ap.

sato per domani; voi l'ordinaste. Ed ora lo disordino e l'

Bis.

ordino per oggi, anzi per quest'istante. Non saprei dove sono gl'At=

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Ap.

tori. Un po' di strepito, un po' di chiasso intorno ad Irza, e basta.

Bis.

Oh contrattempo orrendo! Non c'è mezzo di prevenir Atar.

Uni

Afur

Basso con Viola

Cosa borbotti! eh! eh!

Segue Subito

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In G.

Corni

Oboe

Violini

Viole

col 2do

Fagotti

Byer:

Non barbotto parlo Schietto ma rifletto frà mè stesso, che in un tempo si ristretto poc'onor mi posso far, poc'onor mi posso far

Axur

Andre:

2do

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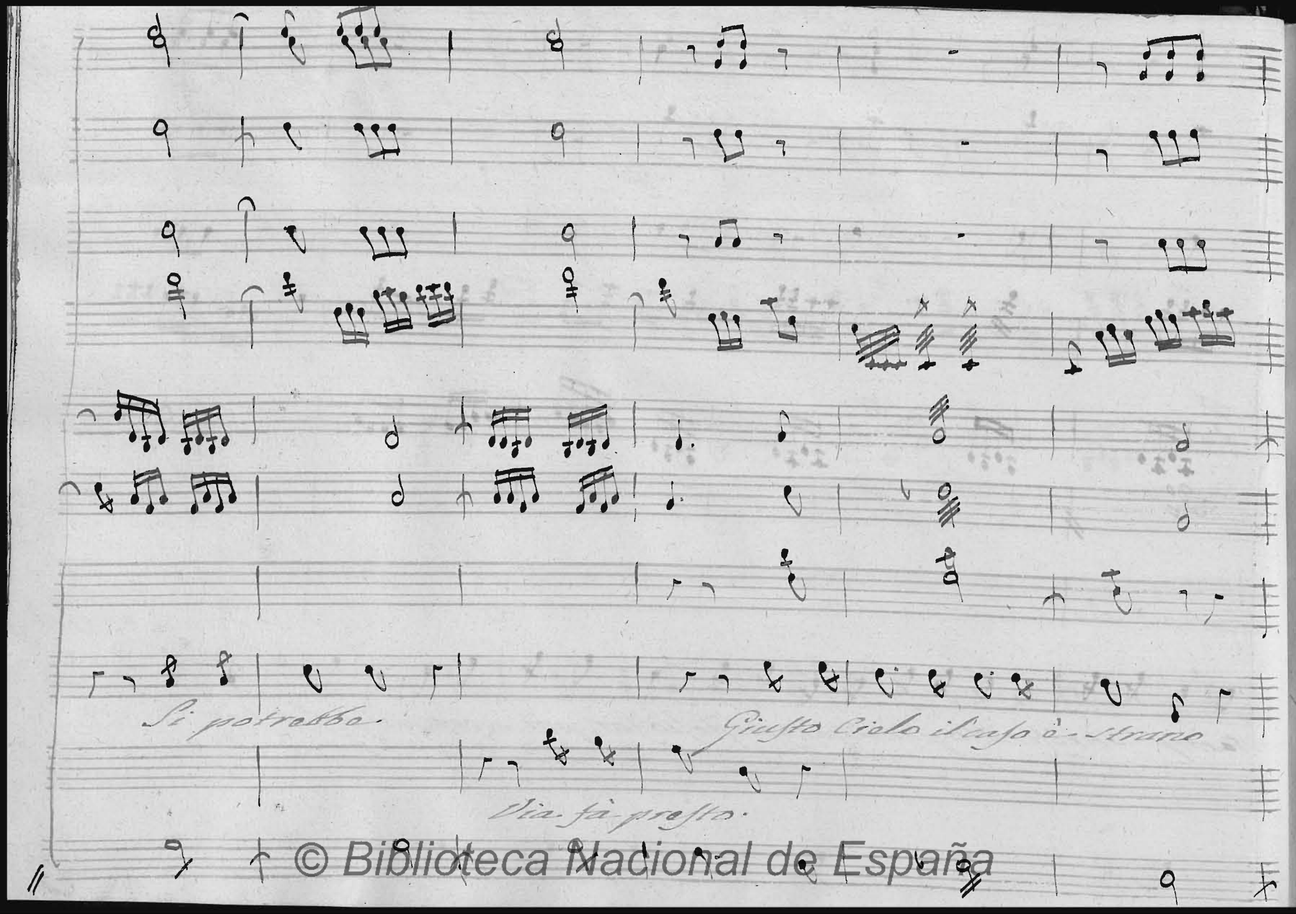


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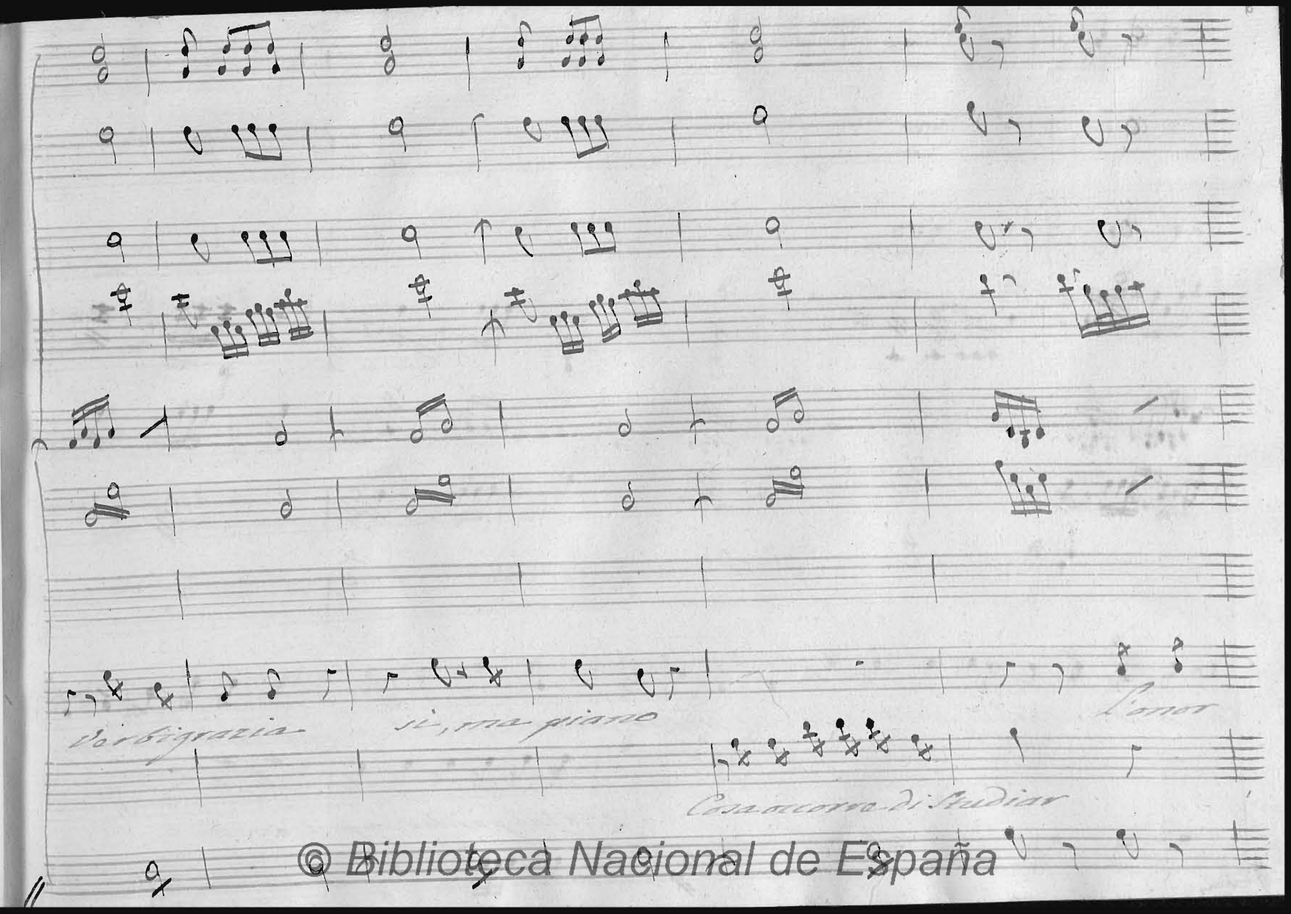


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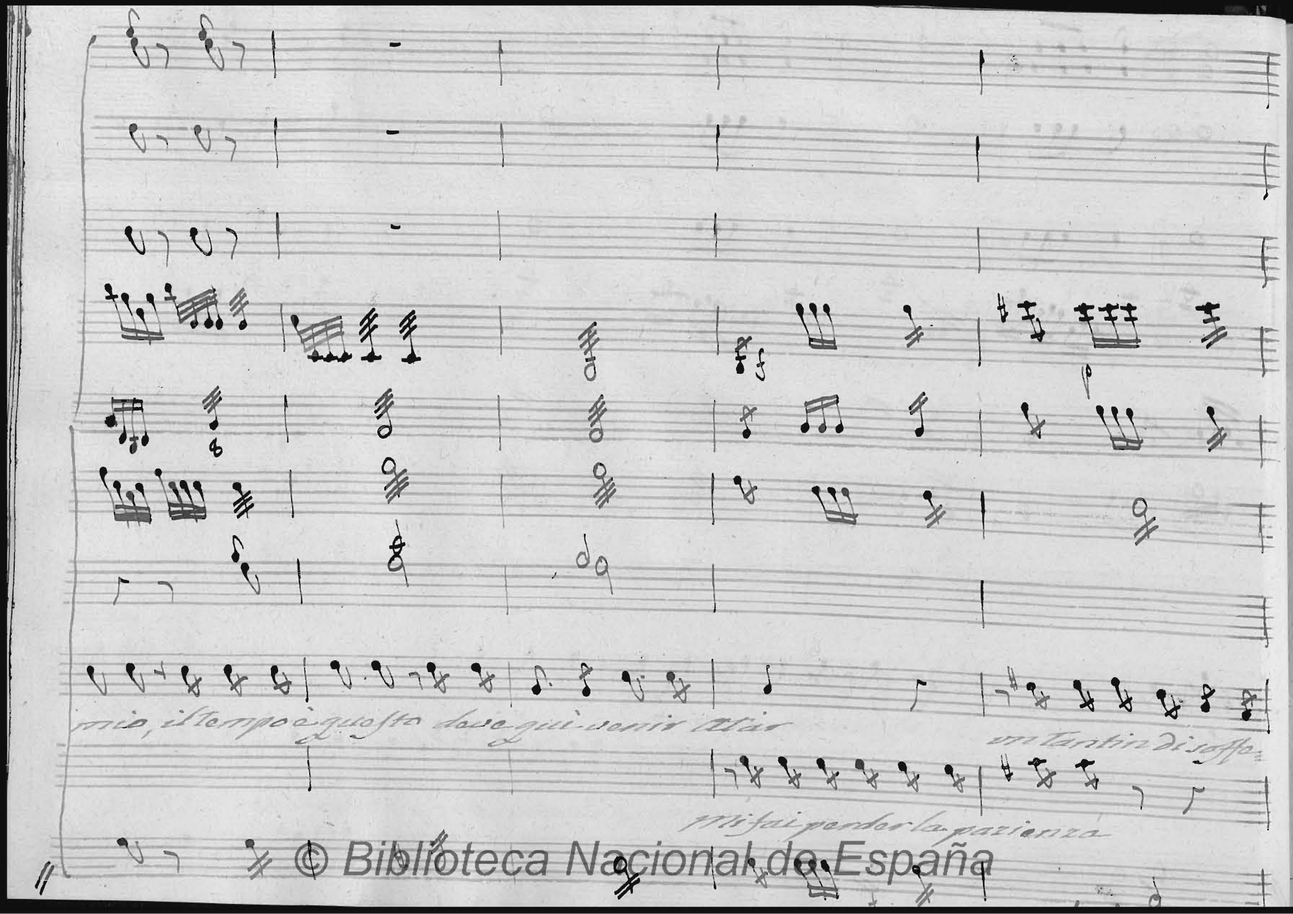


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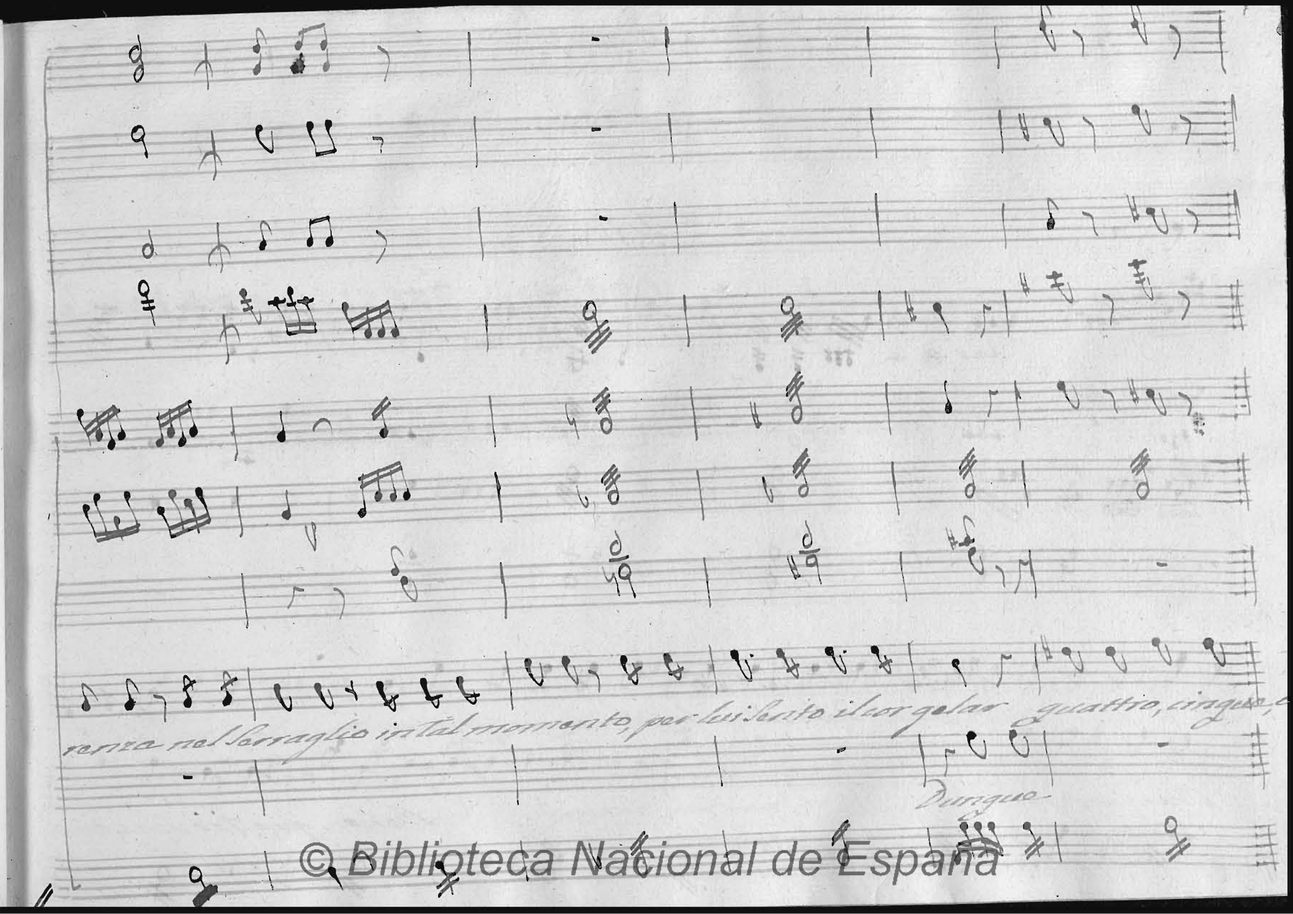


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Sei il modo ch'dei di salvarlo ancor non trovo

Cosa conti

Bene, quattro, cinque o

Lo spettacol non è nuovo

Nò

Dei consiglio

Sei

Non m'importa nò nò

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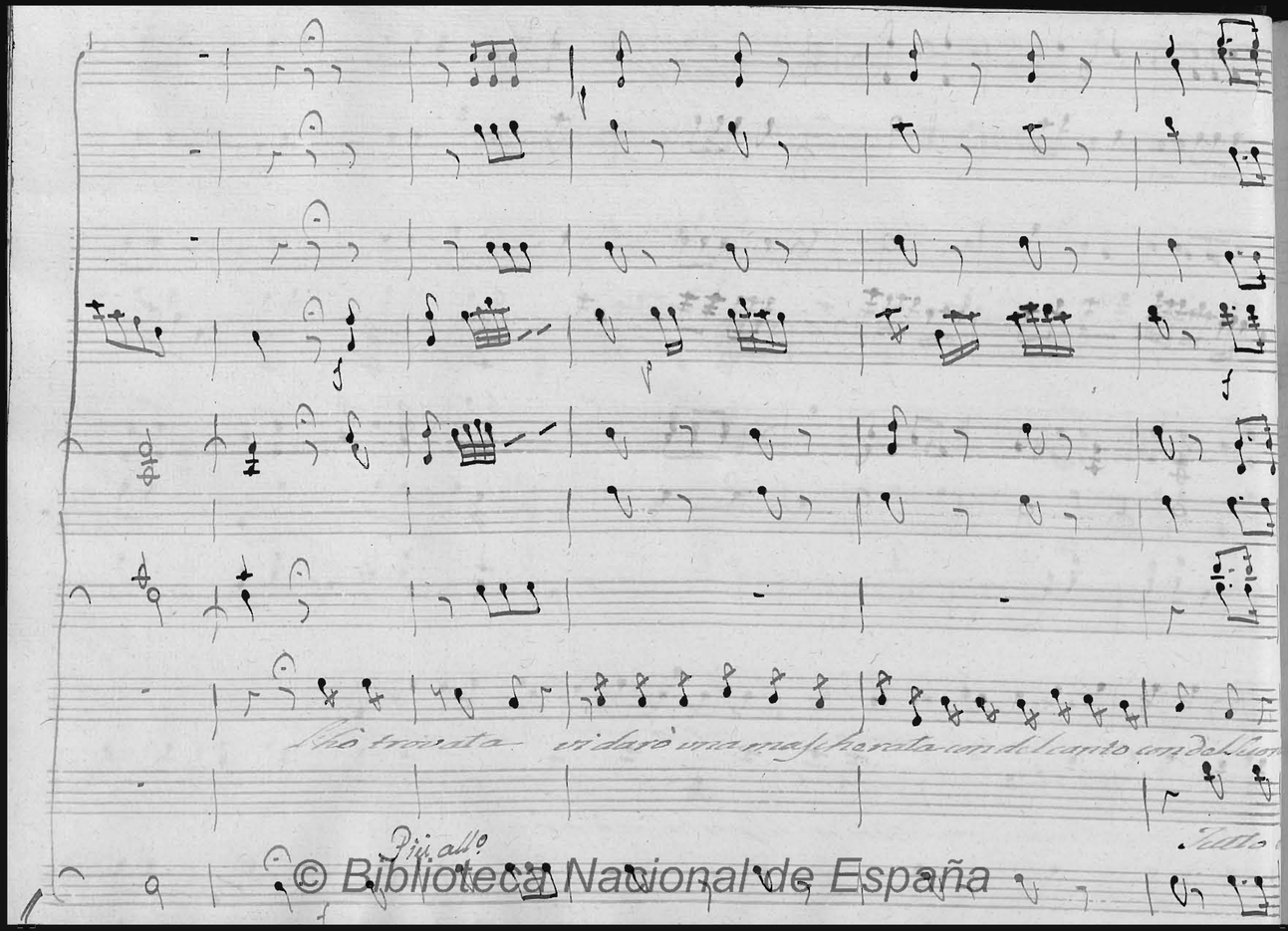


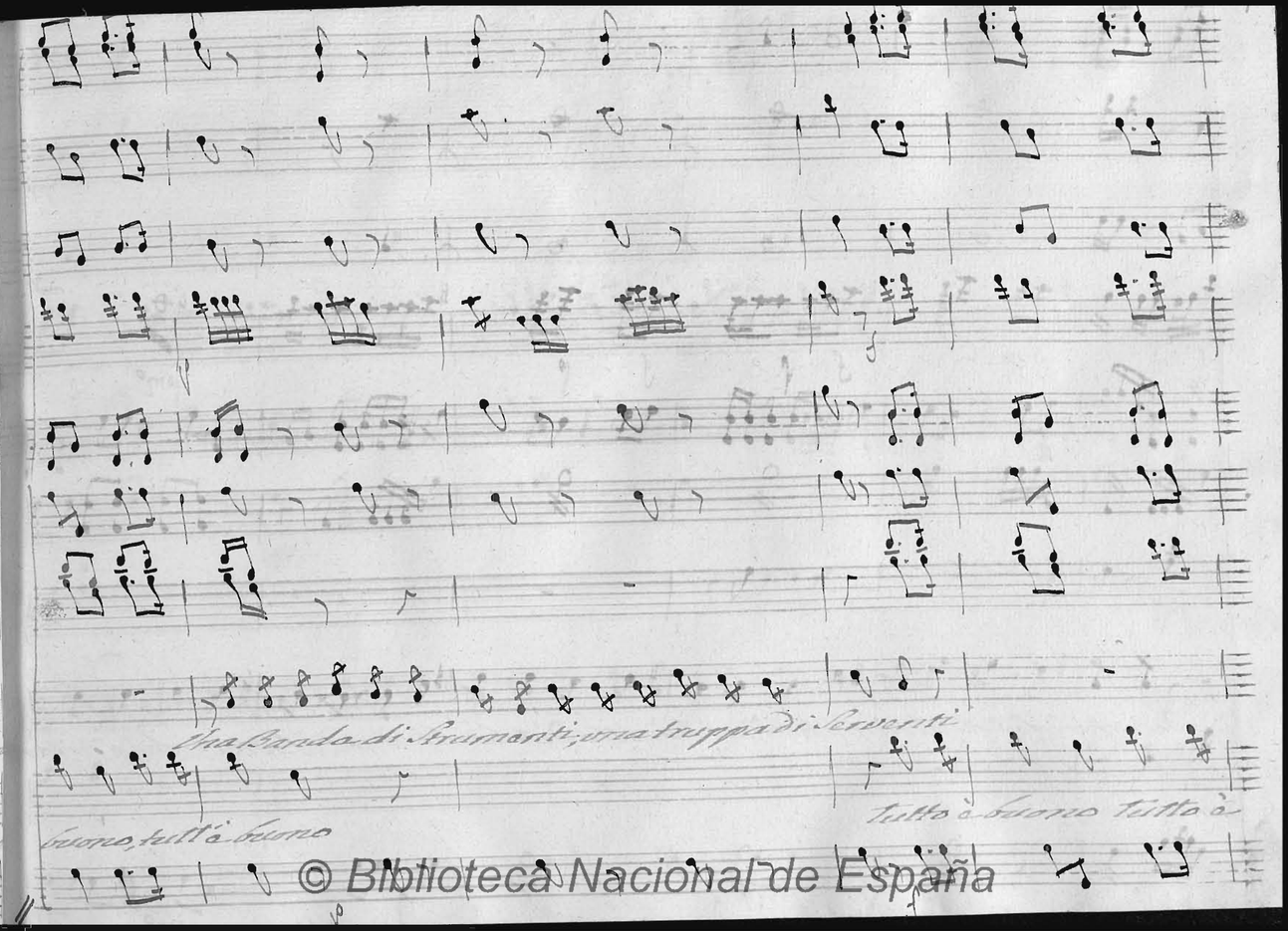


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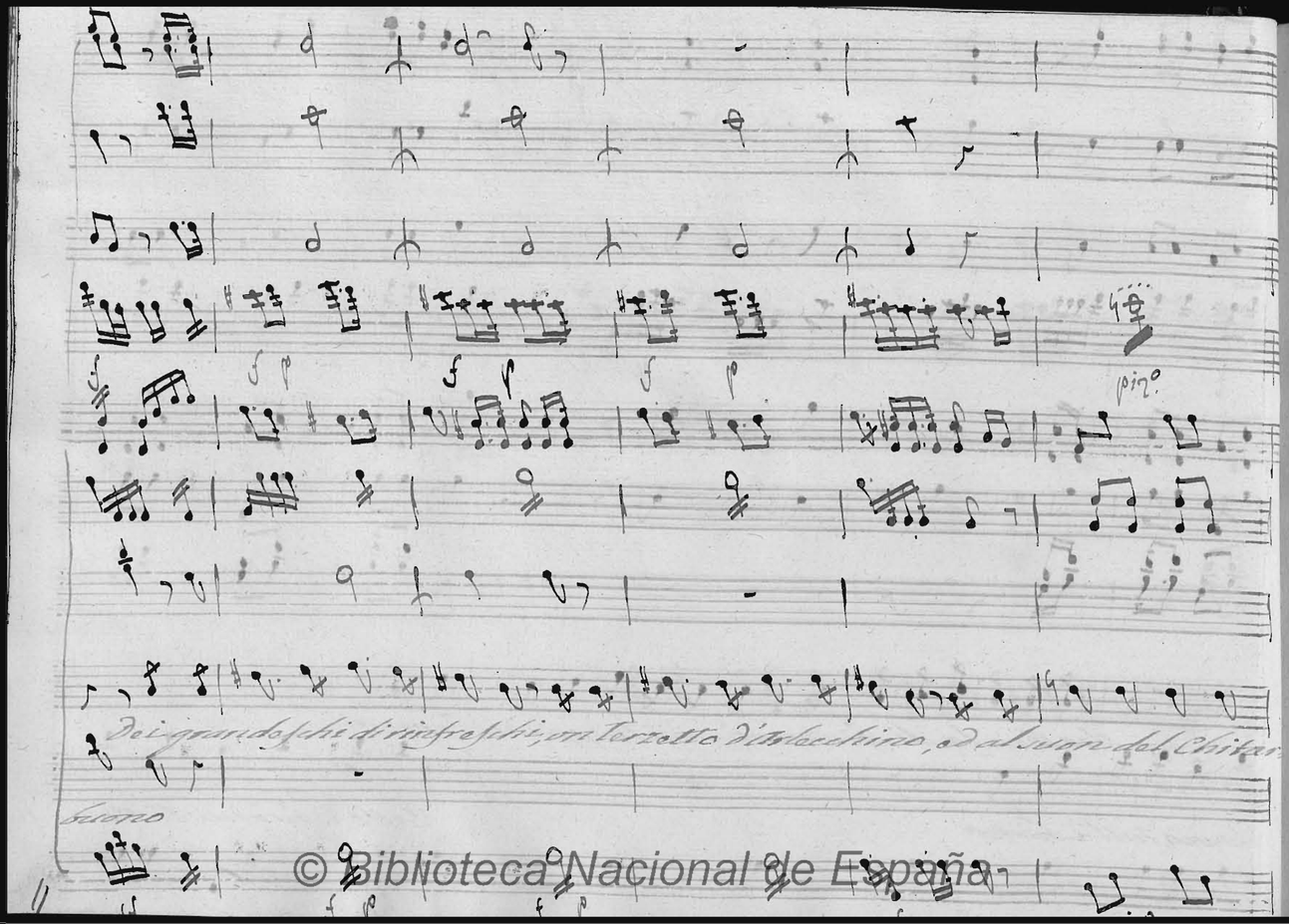

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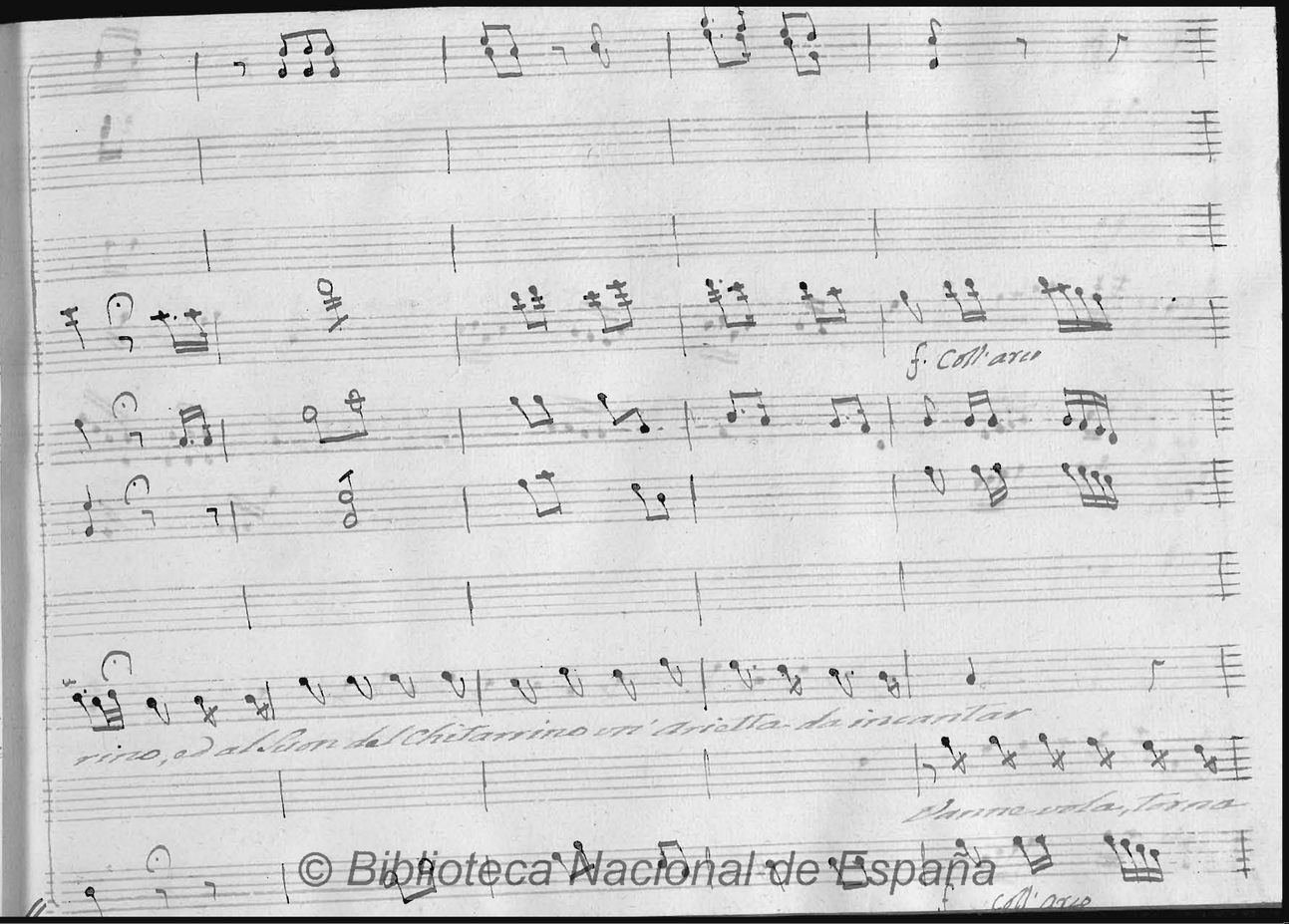

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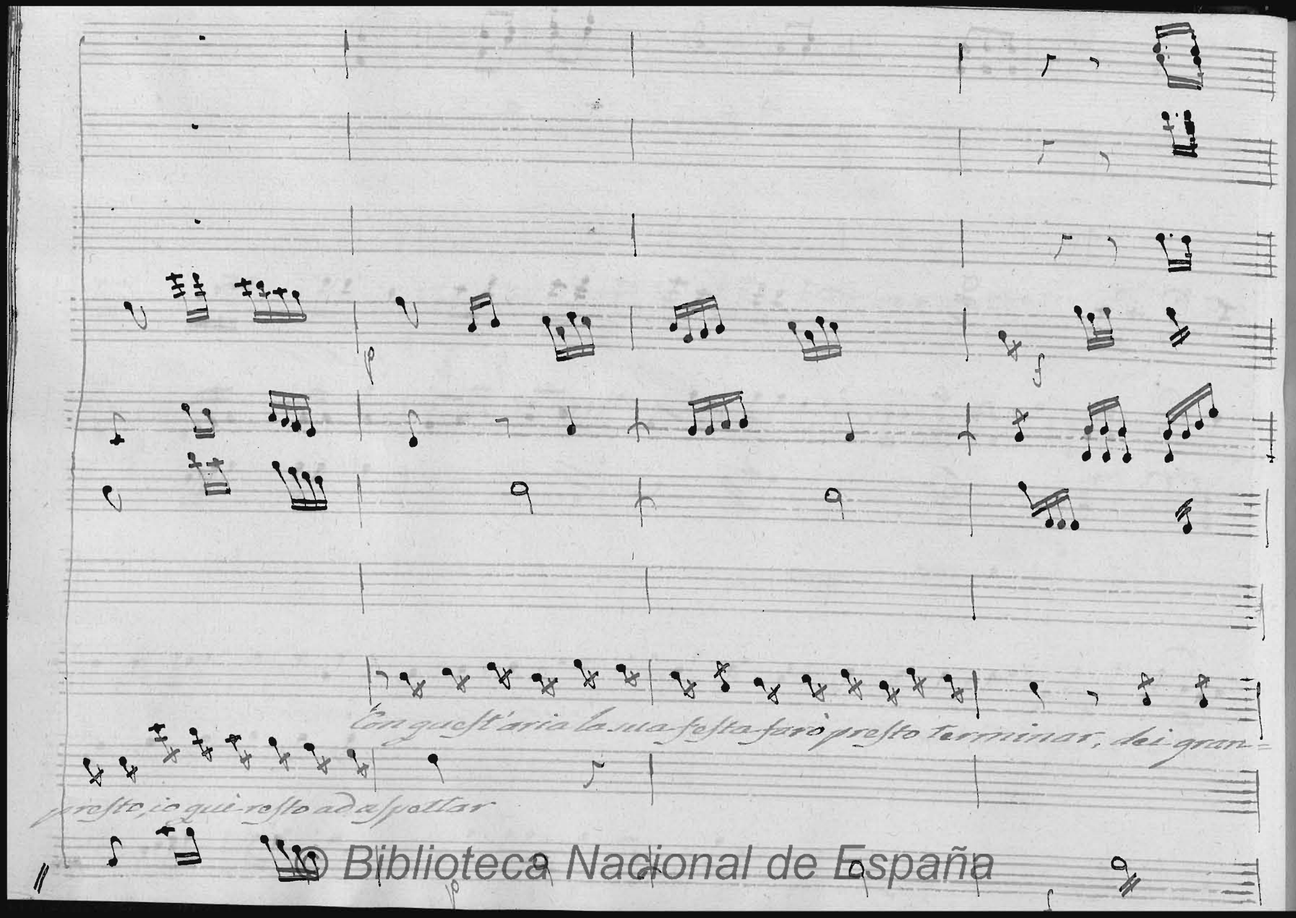
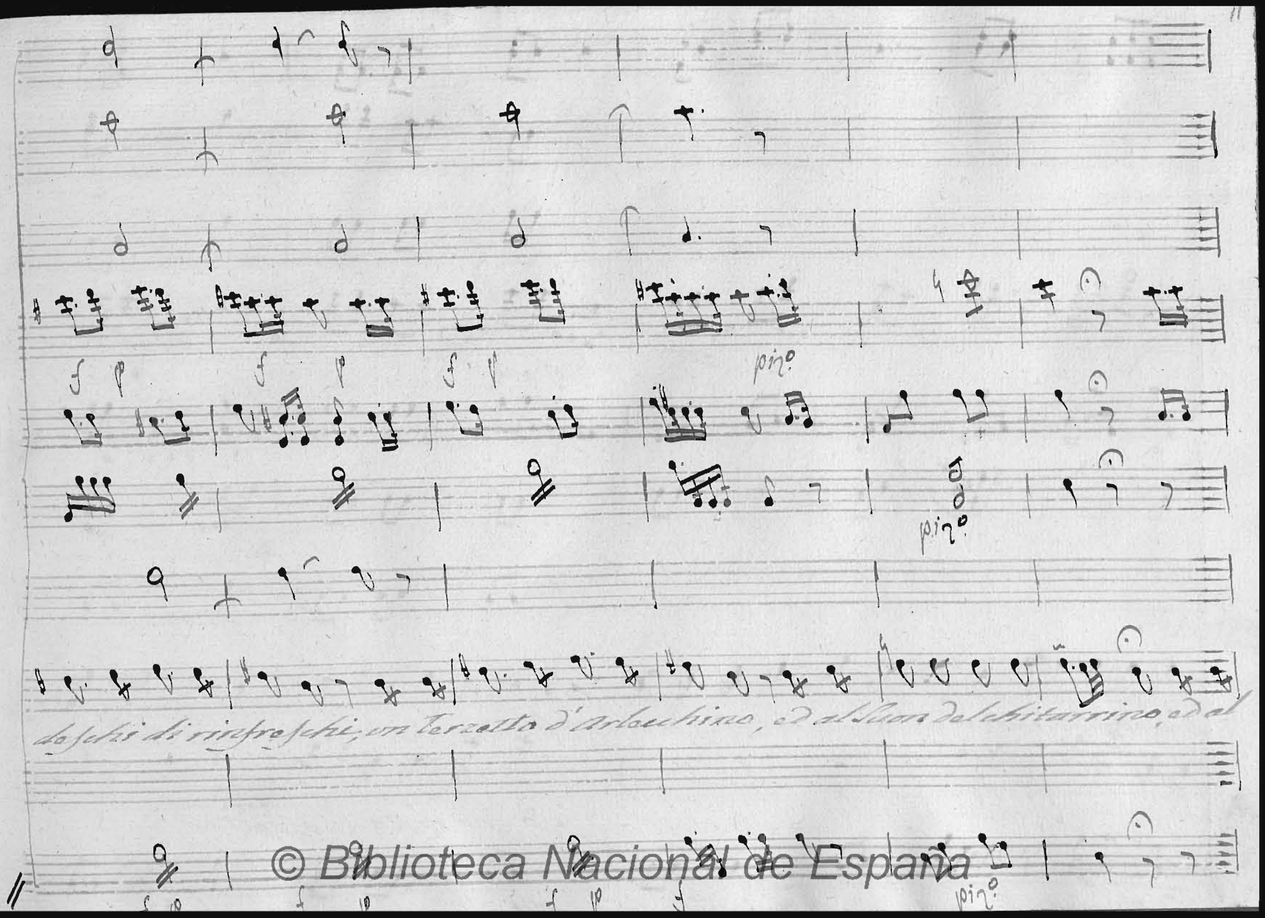
Con quest'aria la sua festa farò presto terminar, dei gran-
presto, io qui resto ad aspettar





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pizº

pizº

deschi di rinfreschi, un terzetto d'Arlecchino, ed al suon del chitarrino, ed al

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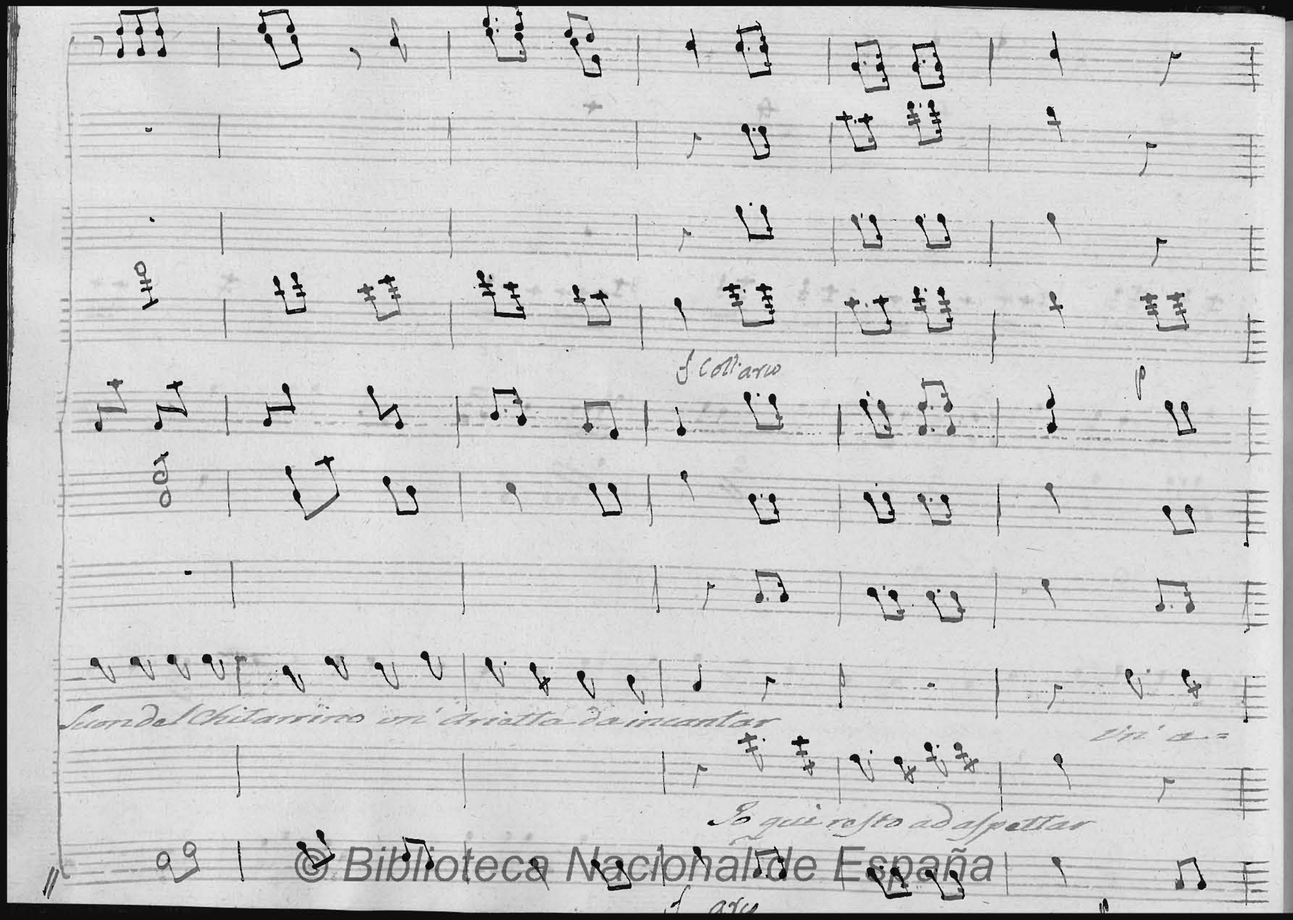
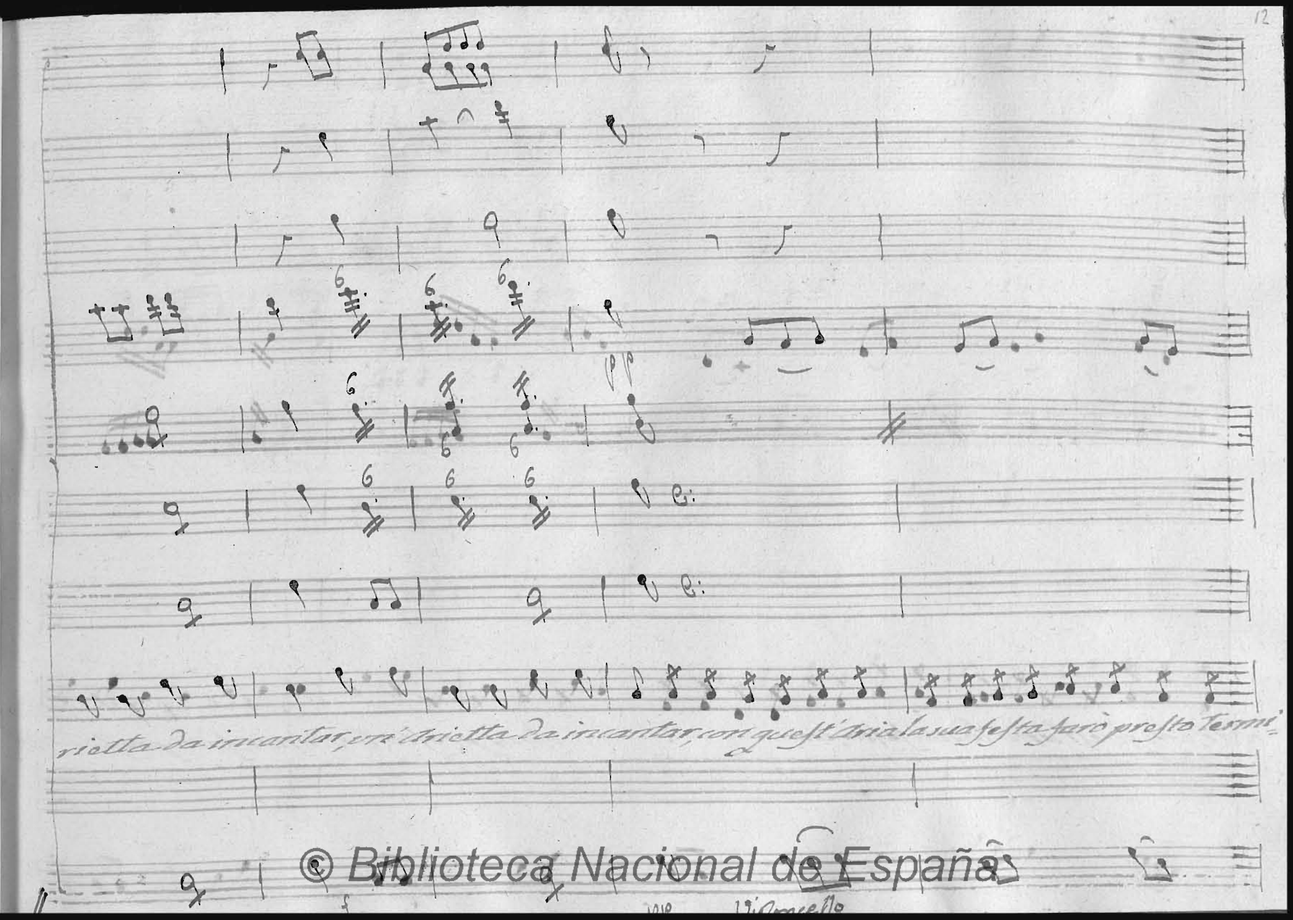
pizº

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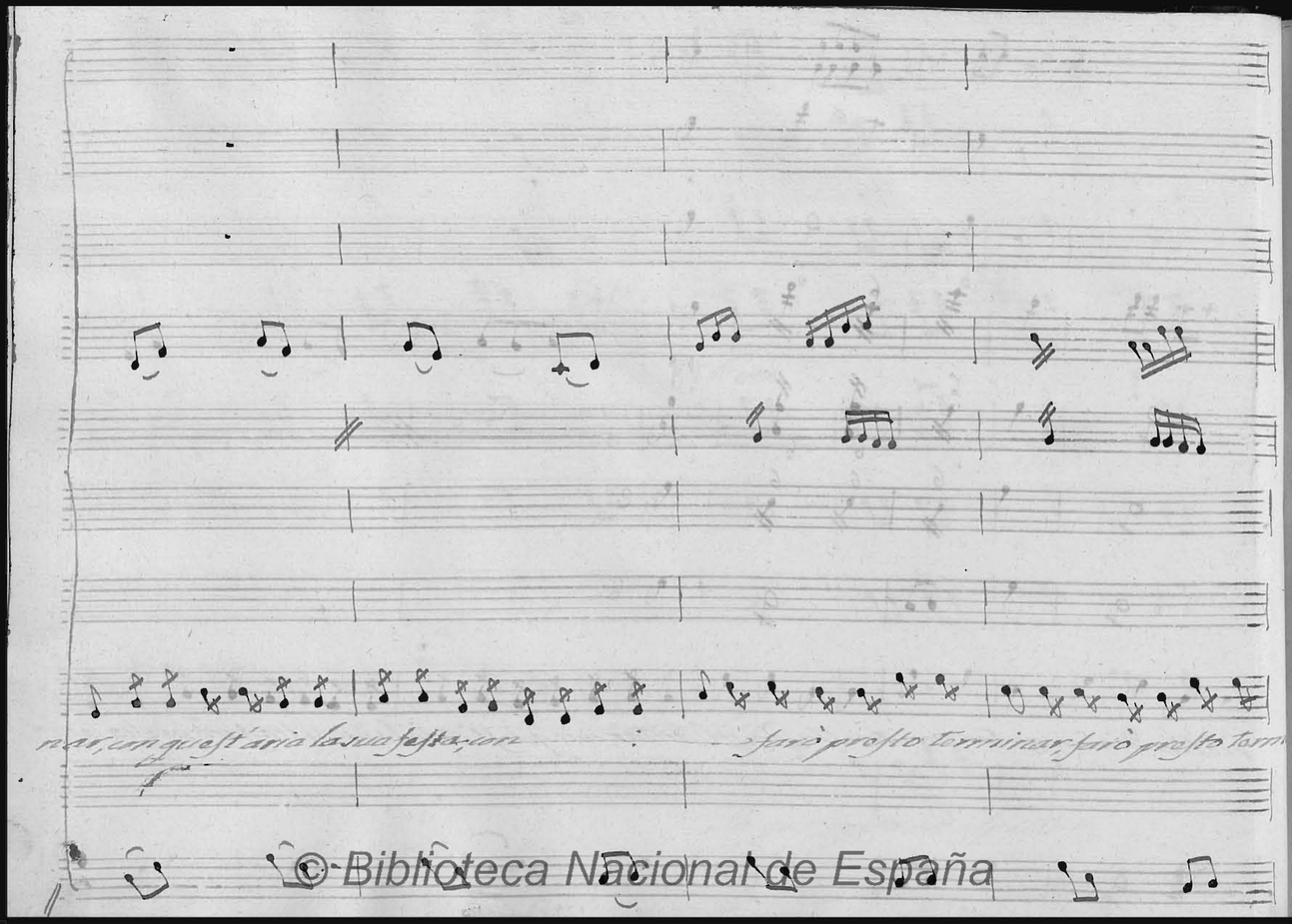

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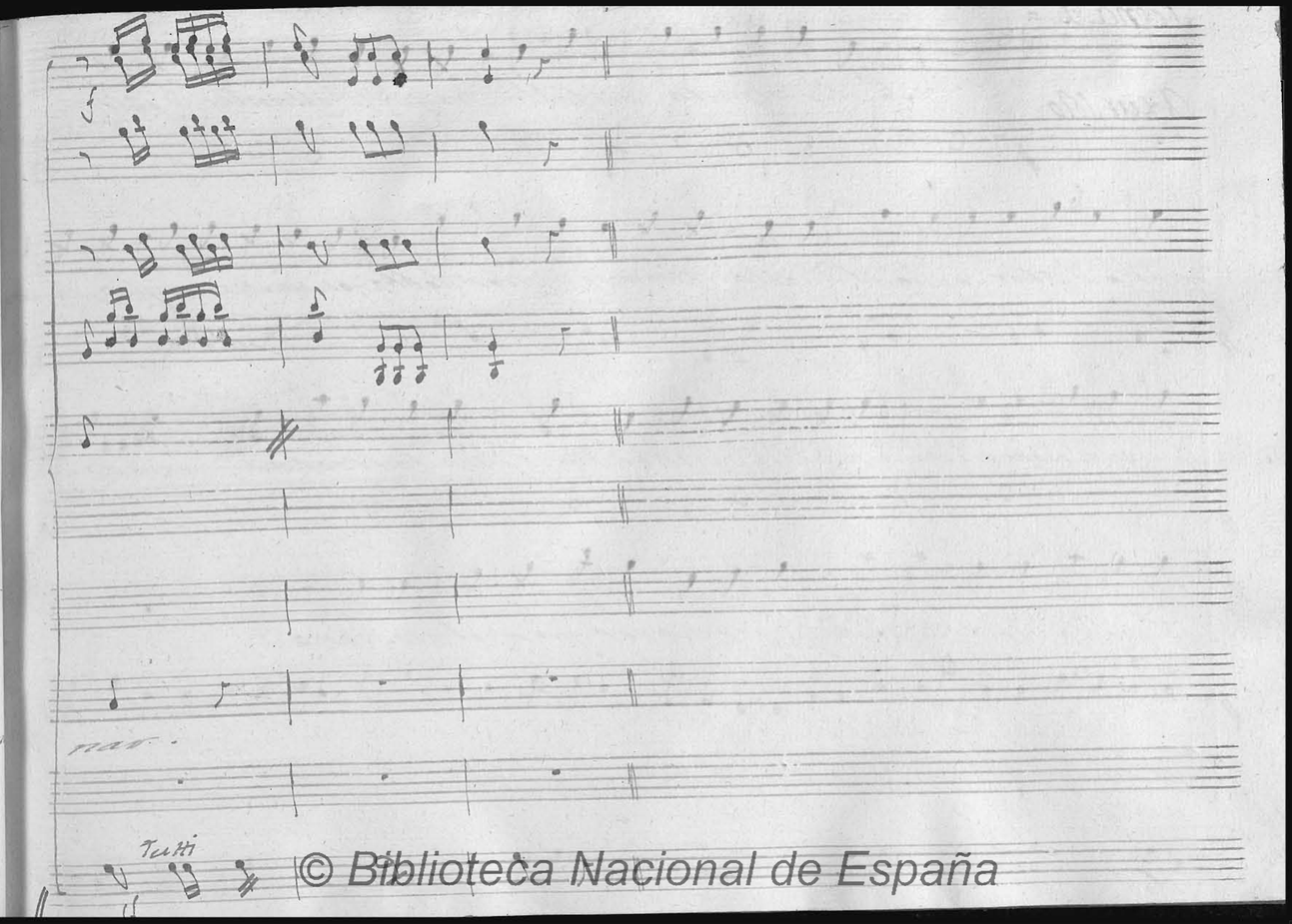

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Scena 2da

Axur solo

Se il computo non falla, in quest'istante d'Alta-
mor, e d'Atar segue il duello. Altamor vincer debbe; ei sà ch'io voglio, che
lui più non viva, dunque l'ucciderà.. A mia felicità manca
sol questo bene, e presago il mio cor già mel previene.

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Scena 3a

Axur, e Urson

Ebben Urson... Sire, d'infausta nuova portator a te
vengo; Atar... E' morto? Anzi uccise Altamor. Ah! il tradi-
tore, hà sempre la fortuna in suo favore. Narrami, come fù?

= Aria Urson. =

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Violini

Viole

Urson

Come leon feroce, leon leon fe-

Basso

Ar.

roce... Ho capito abbastanza; il Serraglio s'avanza; allon-

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Urson parte

tanati Urson. Ora si lasci coi morti il vivo, e noi pensiamo ai

vivi; questo è il tempo di gioia; i miei riposi, ombra d'af-

fanno funestar non osi.

In Cadenza

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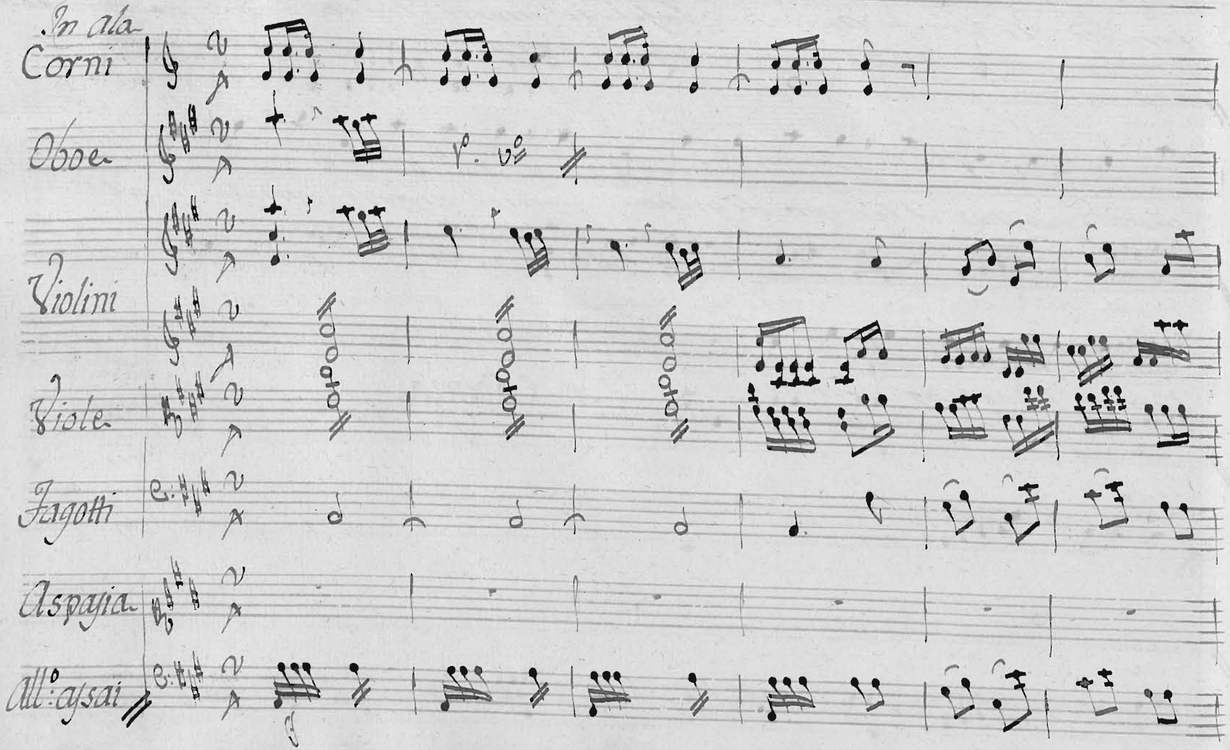
# Marchia

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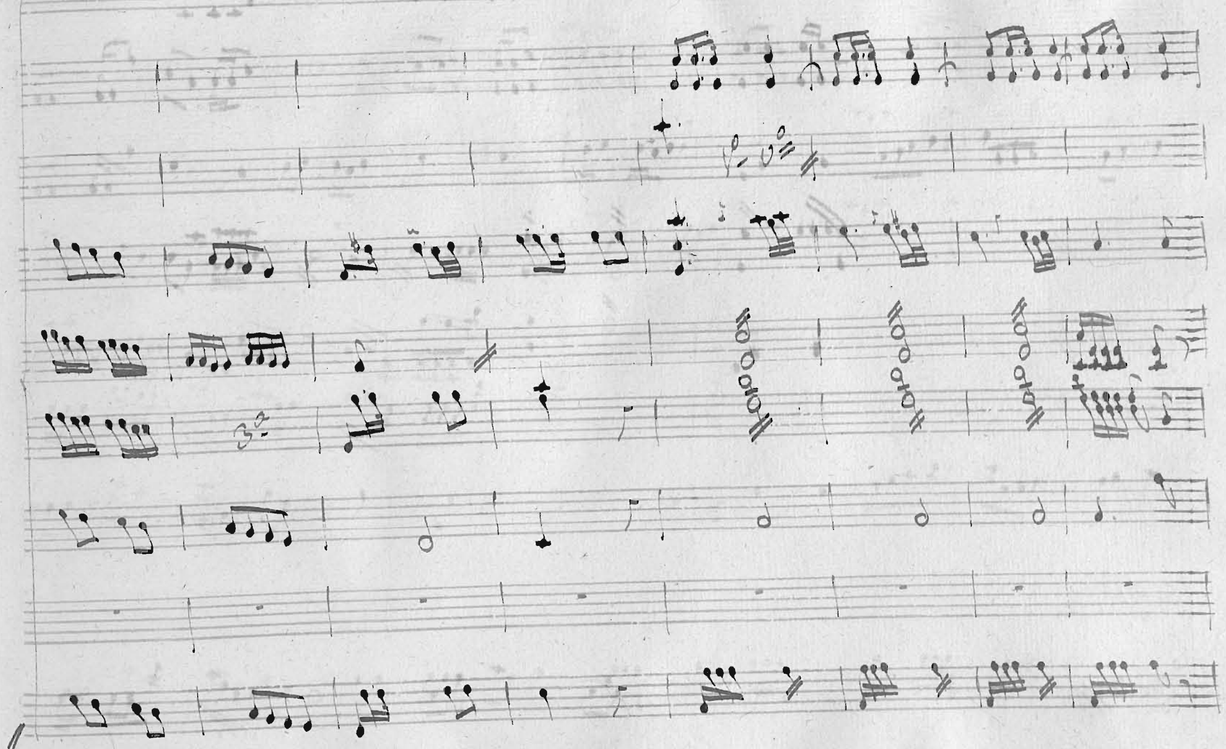

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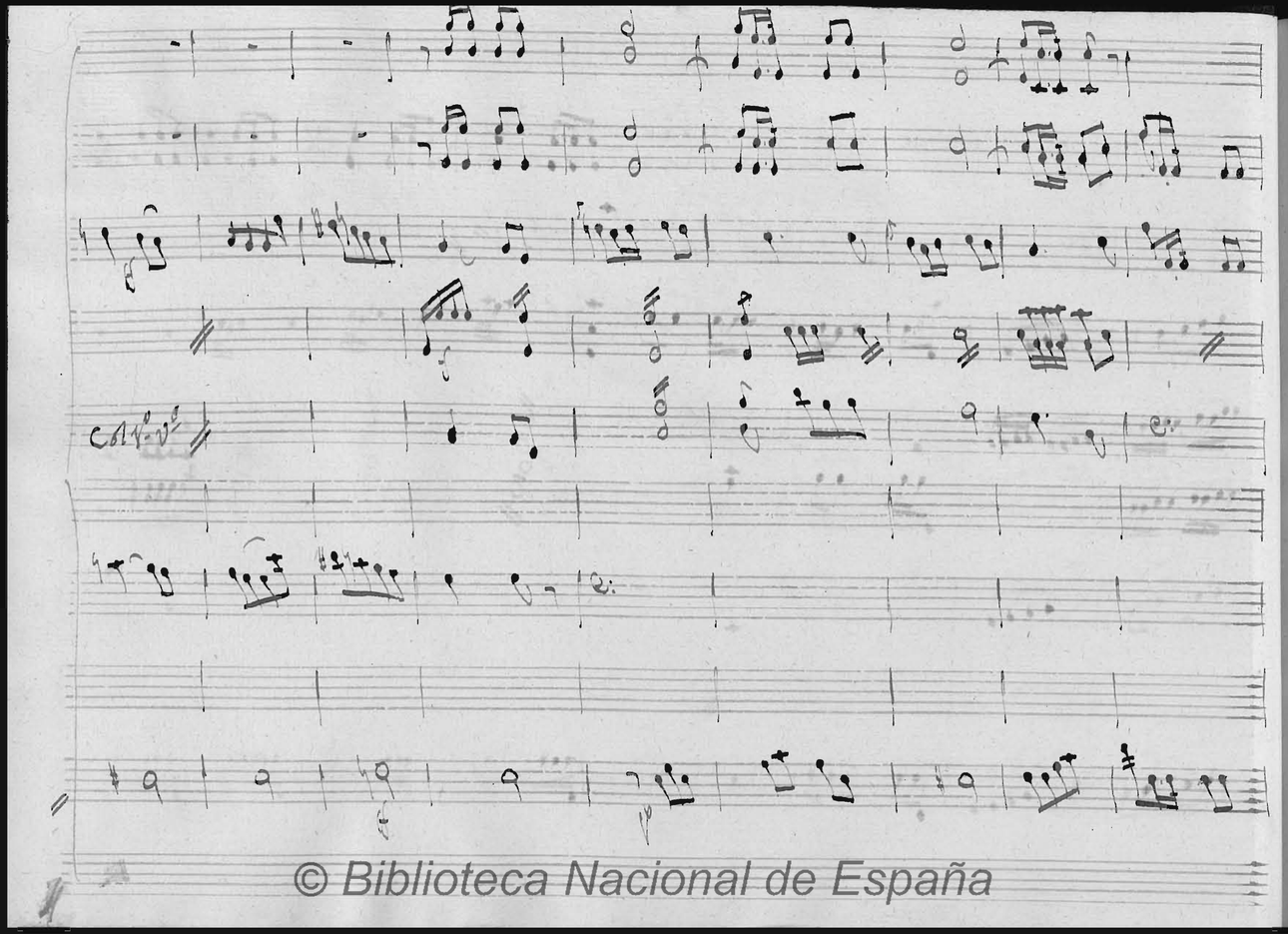

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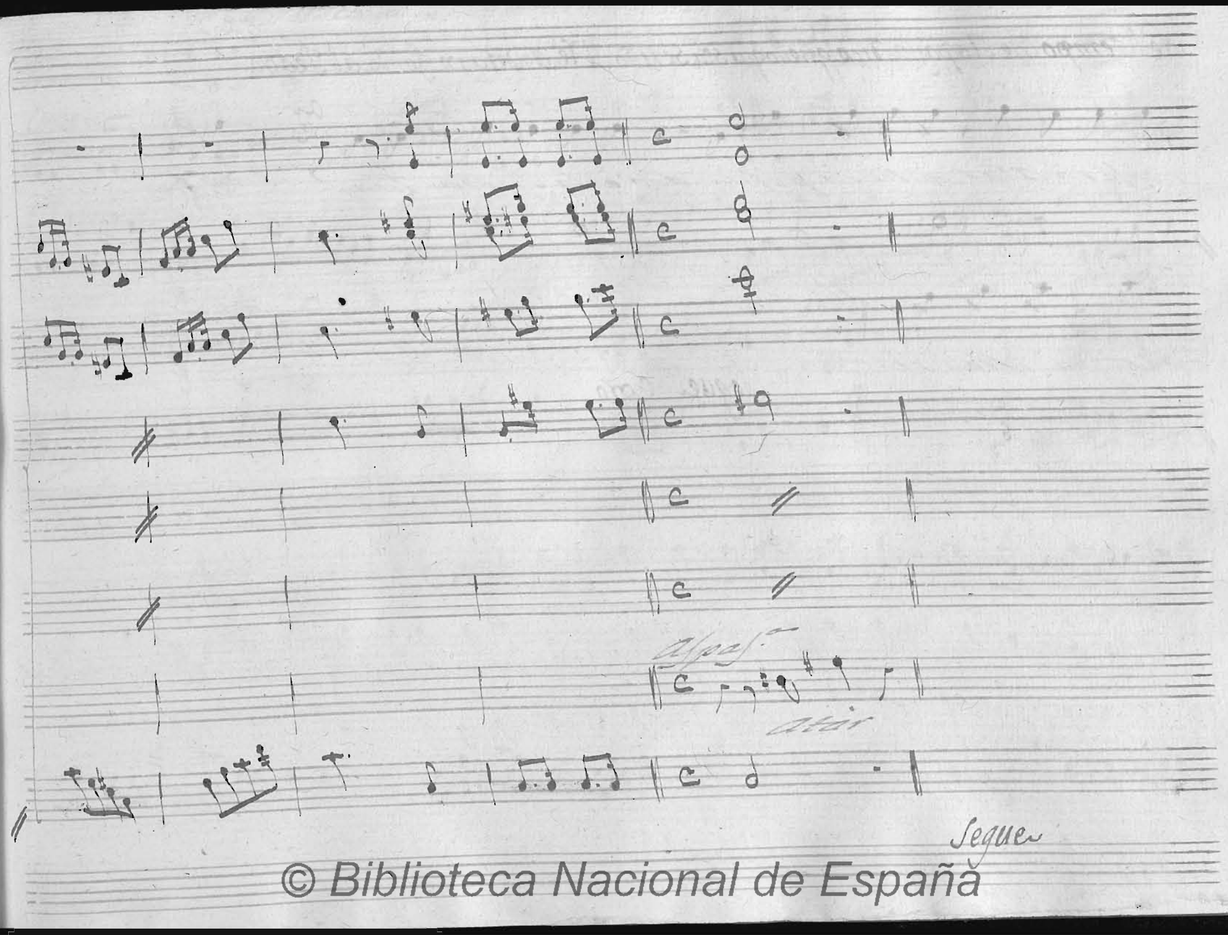


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Nel tempo che Aspasia dice quello qui stà scritto, il Rè anderà in fondo al Teatro.

misero Atar, se tu sapessi dov'è la Sposa tua? Eb-

ben, e che si

Segue Coro

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Coro di Schiavi in maschera, con [illegible]

In D:

Trombe

Oboe e Flatini

Clarinetti

Violini

Viole

Tamburi Piatti

Il Cielo rintuoni di gridi di gioia, si canti si

Coro

Il Cielo rintuoni di gridi di gioia, si canti si

Il Cielo rintuoni di gridi di gioia, si canti si

tarda? Il Cielo rintuoni di gridi di gioia, si canti si

Allegro

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Col V.° V.°

3.a

Suoni, si Scacci la noia e ogn'alma di giubilo si senta bril-

Suoni, si Scacci la noia e ogn'alma di giubilo si senta bril-

Suoni, si Scacci la noia e ogn'alma di giubilo si senta bril-

Suoni, si Scacci la noia e ogn'alma di giubilo si senta bril-

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Col V.° V.°

3.a

lar, e ogn'alma la la la

lar, e ogn'alma Si Scacci la

lar, e ogn'alma Si Scacci la

lar, e ogn'alma Si Scacci la

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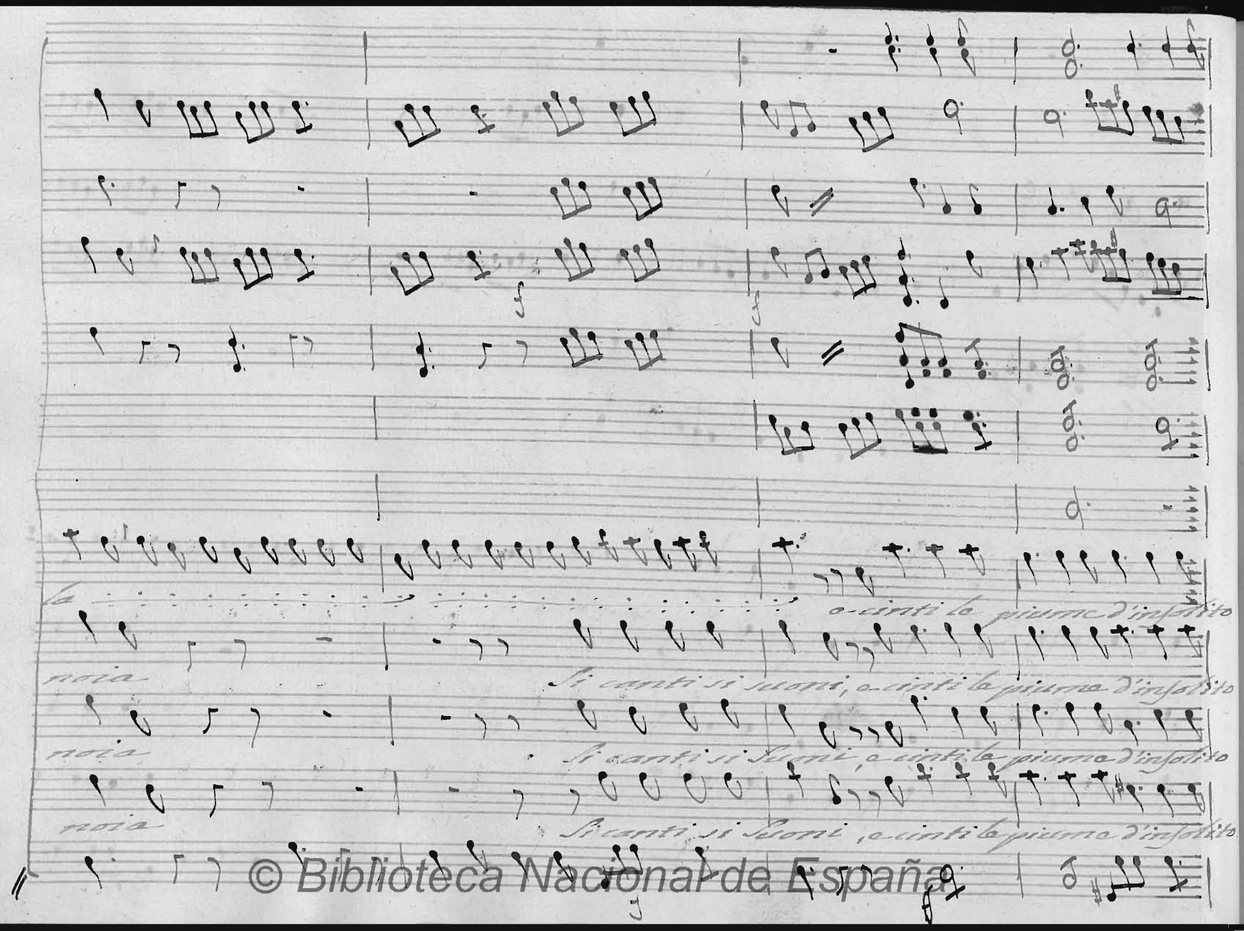


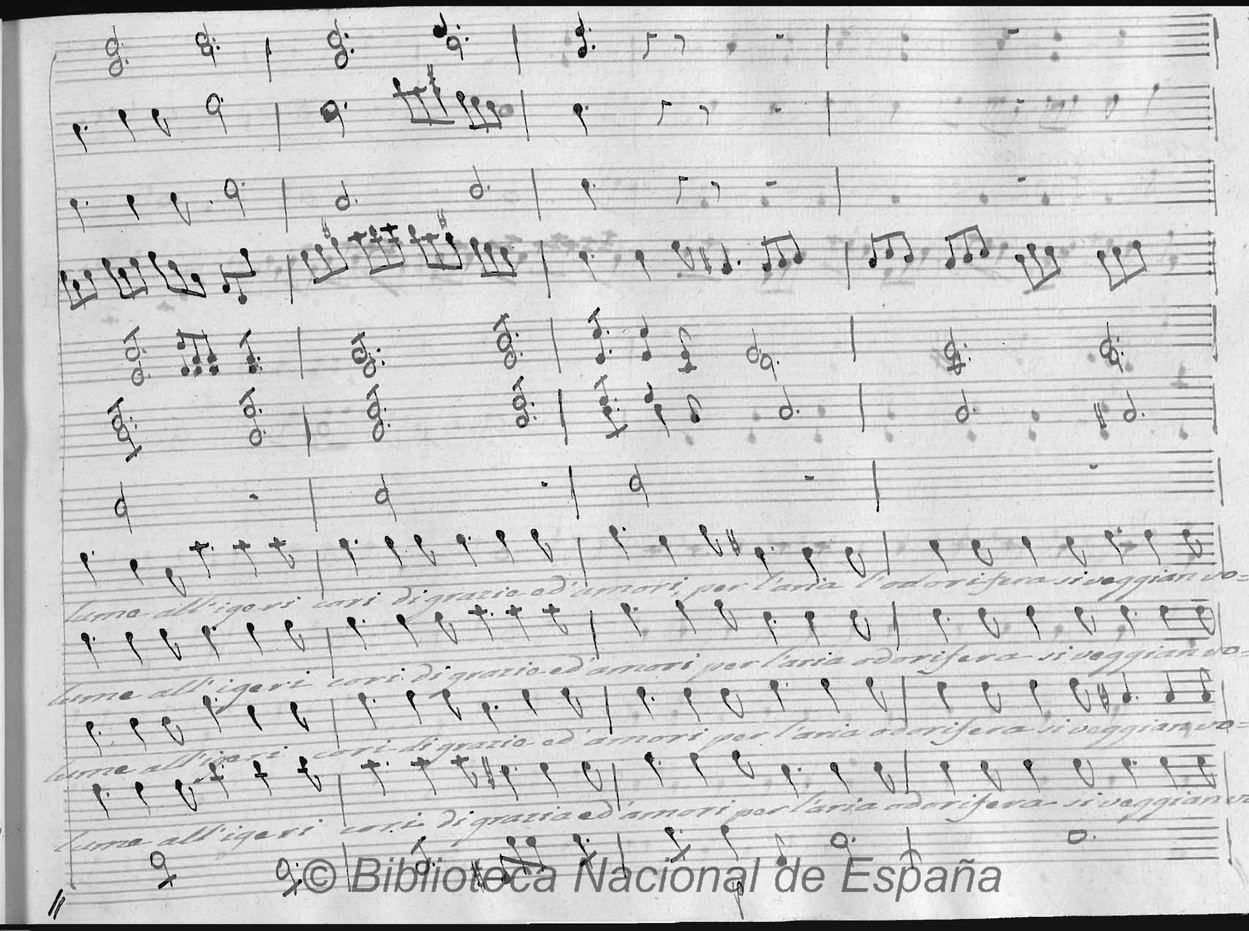


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Flautino
Col V.o V.o ed Oboe Soli

lar, per l'aria odorifera si veggian volar

lar, per l'aria odorifera si veggian volar

lar, per l'aria odorifera si veggian volar

lar, per l'aria odorifera si veggian volar

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Tutti

il Cielo risuoni di gridi di gioia si canti si suoni si scacci la noia

il Cielo risuoni di gridi di gioia si canti si suoni si scacci la noia

il Cielo risuoni di gridi di gioia si canti si suoni si scacci la noia

il Cielo risuoni di gridi di gioia si canti si suoni si scacci la noia

Tamb.
e Piatti

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Tam.
e Piatti

e ogn'alma di giubilo si senta brillar, e ogn'

e ogn'alma di giubilo si senta brillar, e ogn'

e ogn'alma di giubilo si senta brillar, e ogn'

e ogn'alma di giubilo si senta brillar, e ogn'

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Oboe con il flauto in 8a

Oboe solo

lar la la la

lar

Si canti si suoni

lar

Si canti si suoni

lar

Si canti si suoni

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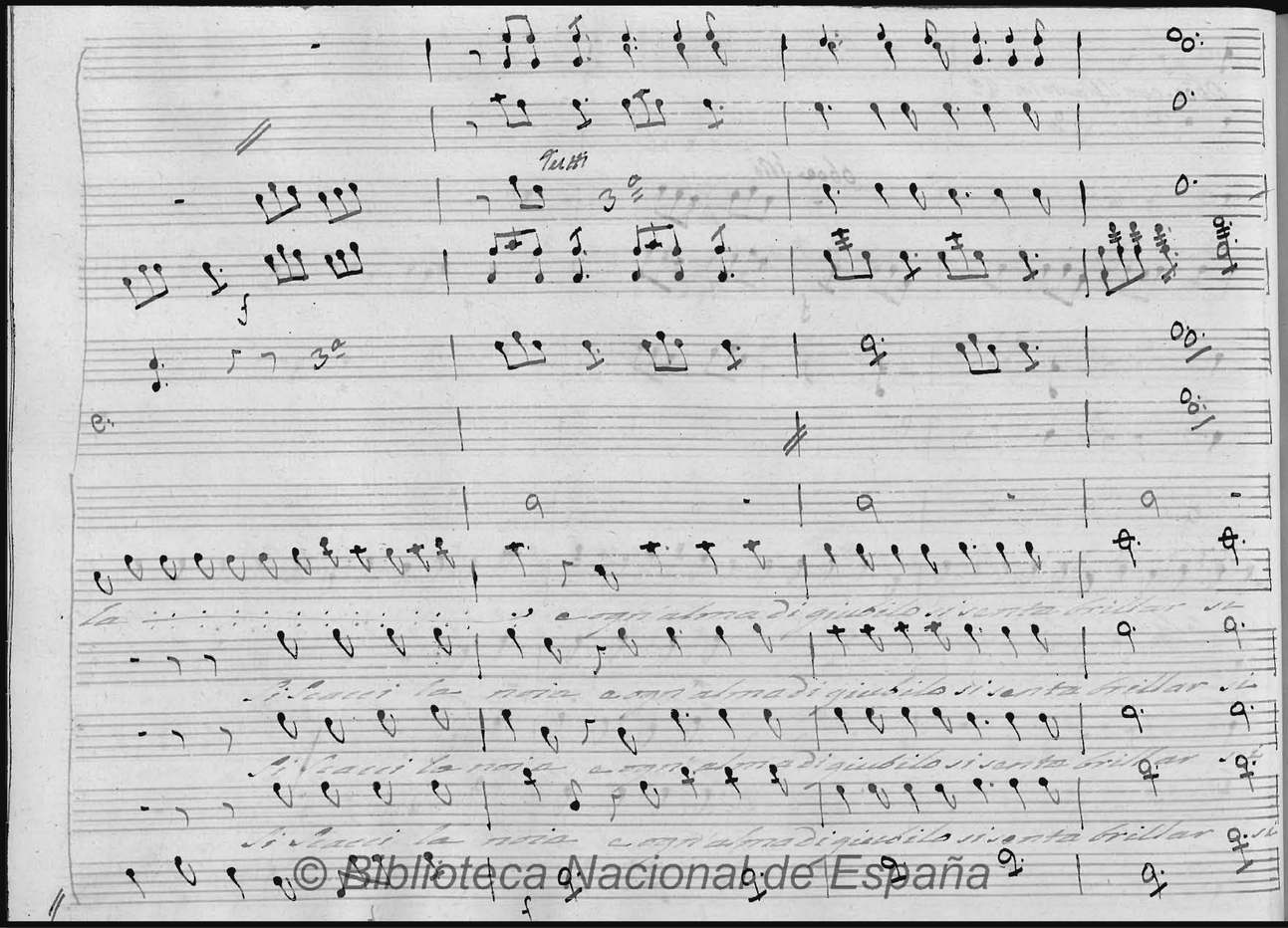

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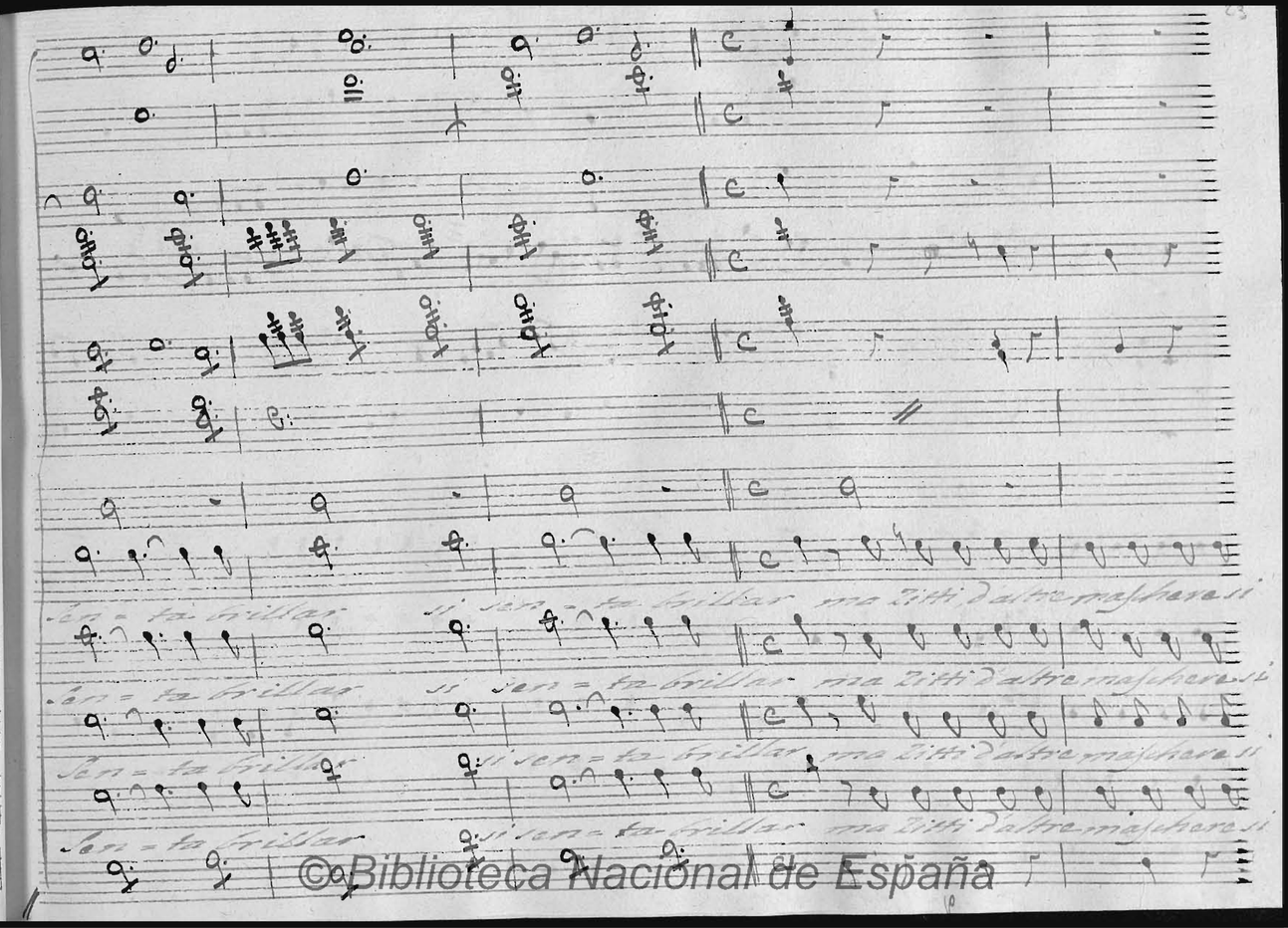

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Cornim
G.
Oboe
Violini
Viole
Fagotti

Smeral:na
Arlech:no
Brigh:ta

vedono avan = zar
vedono avan = zar
vedono avan = zar
vedono avan = zar

De sposarme t'hà promesso

Segue Terzetto un poco più all.o

Hà fallato lo con=

t'hà promesso! amè lo stesso, e non vojo star indrjo.

ser deve to Mario.

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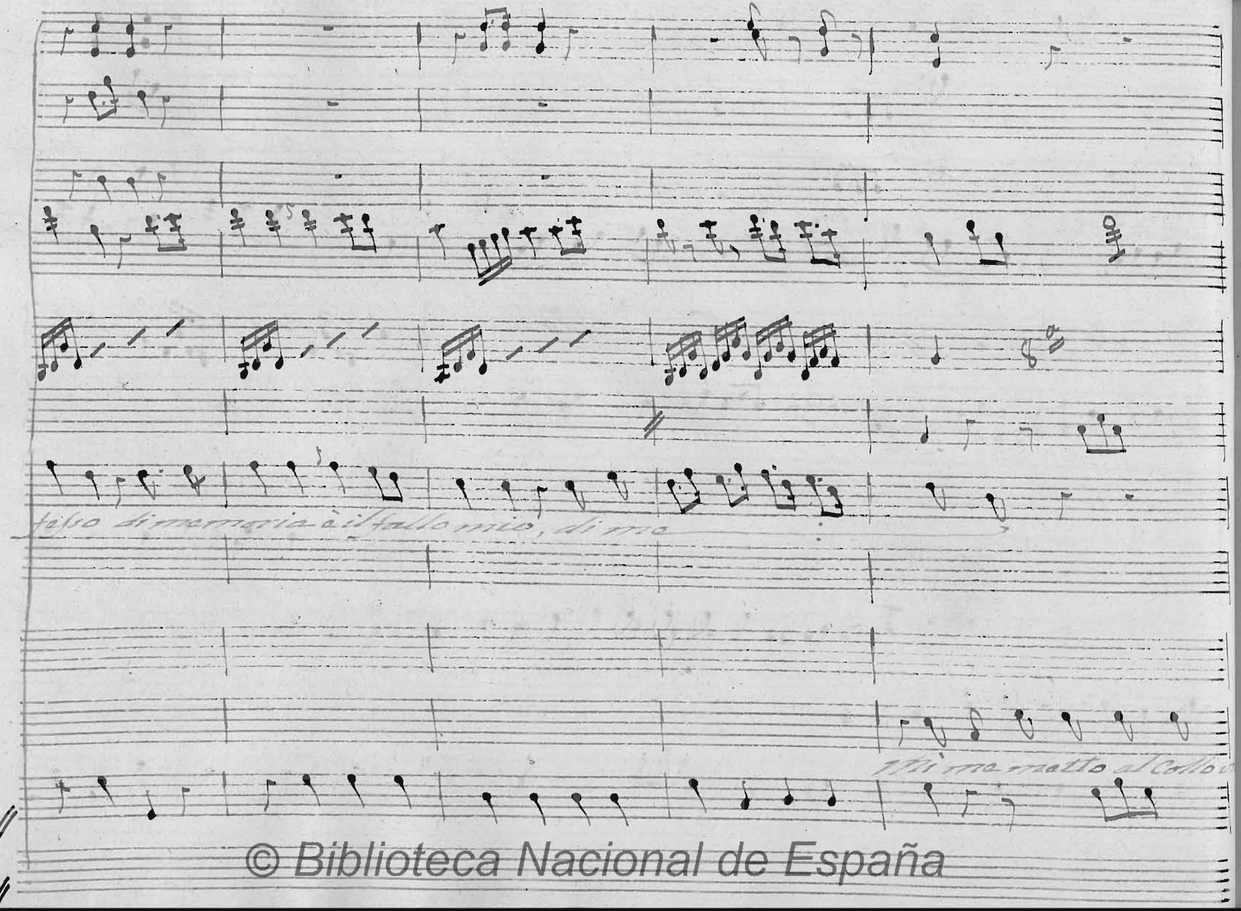


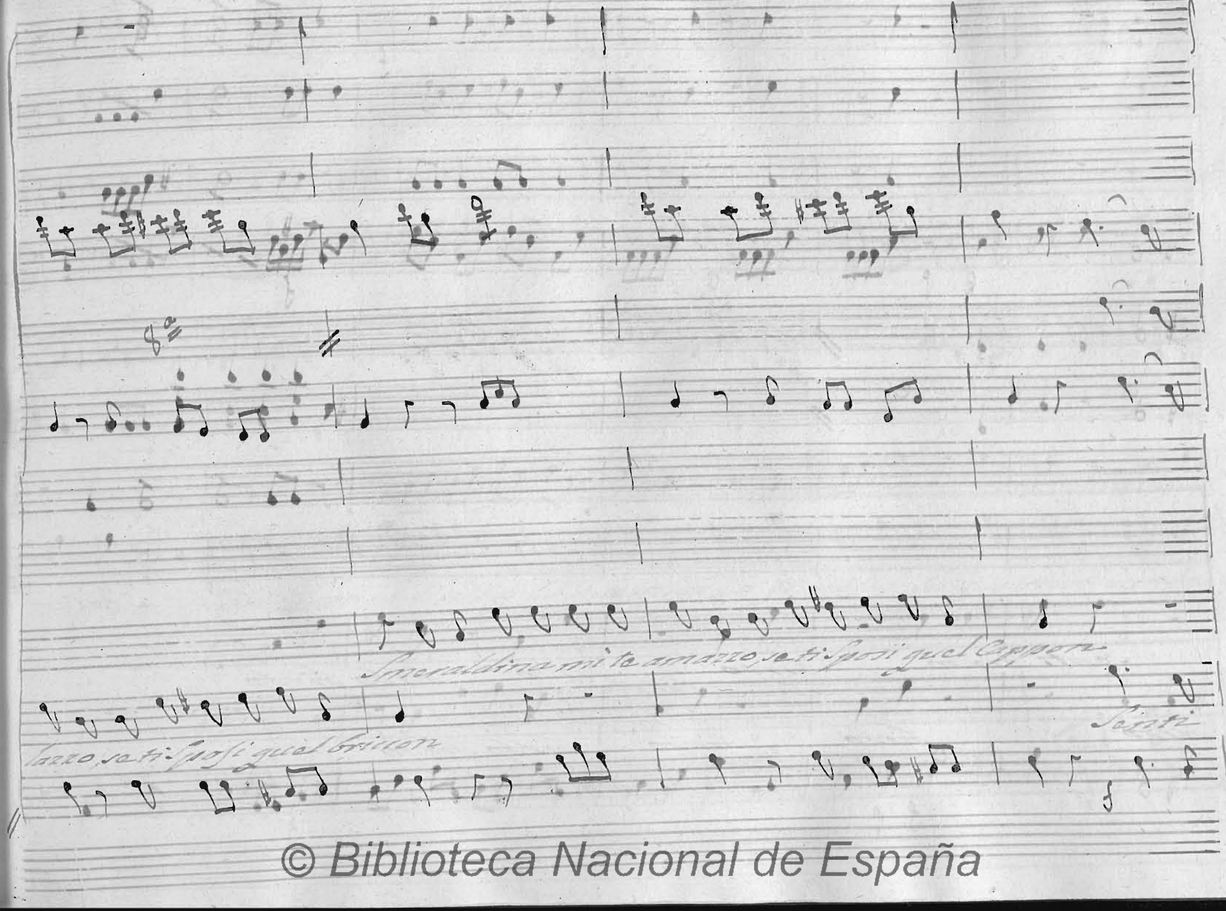


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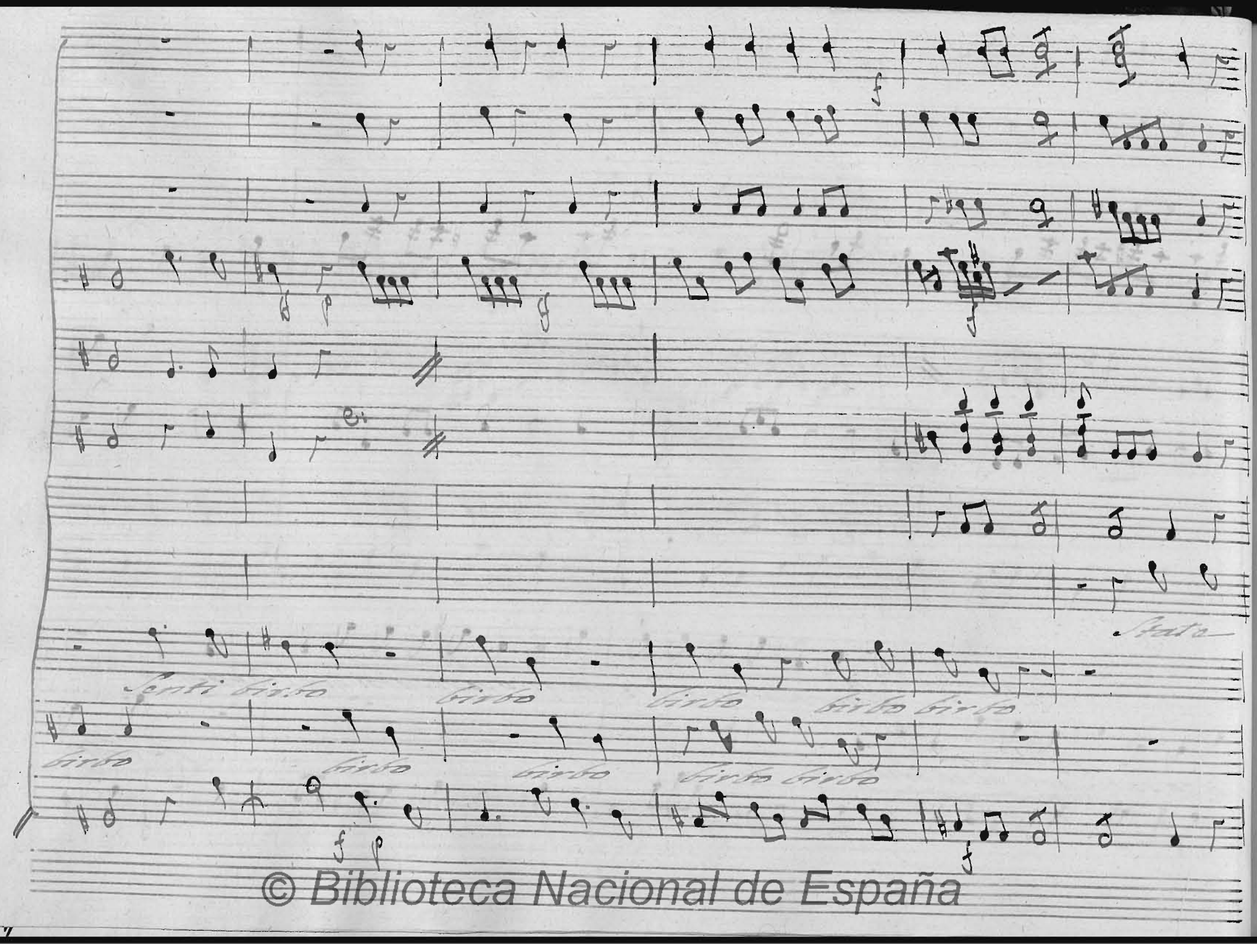


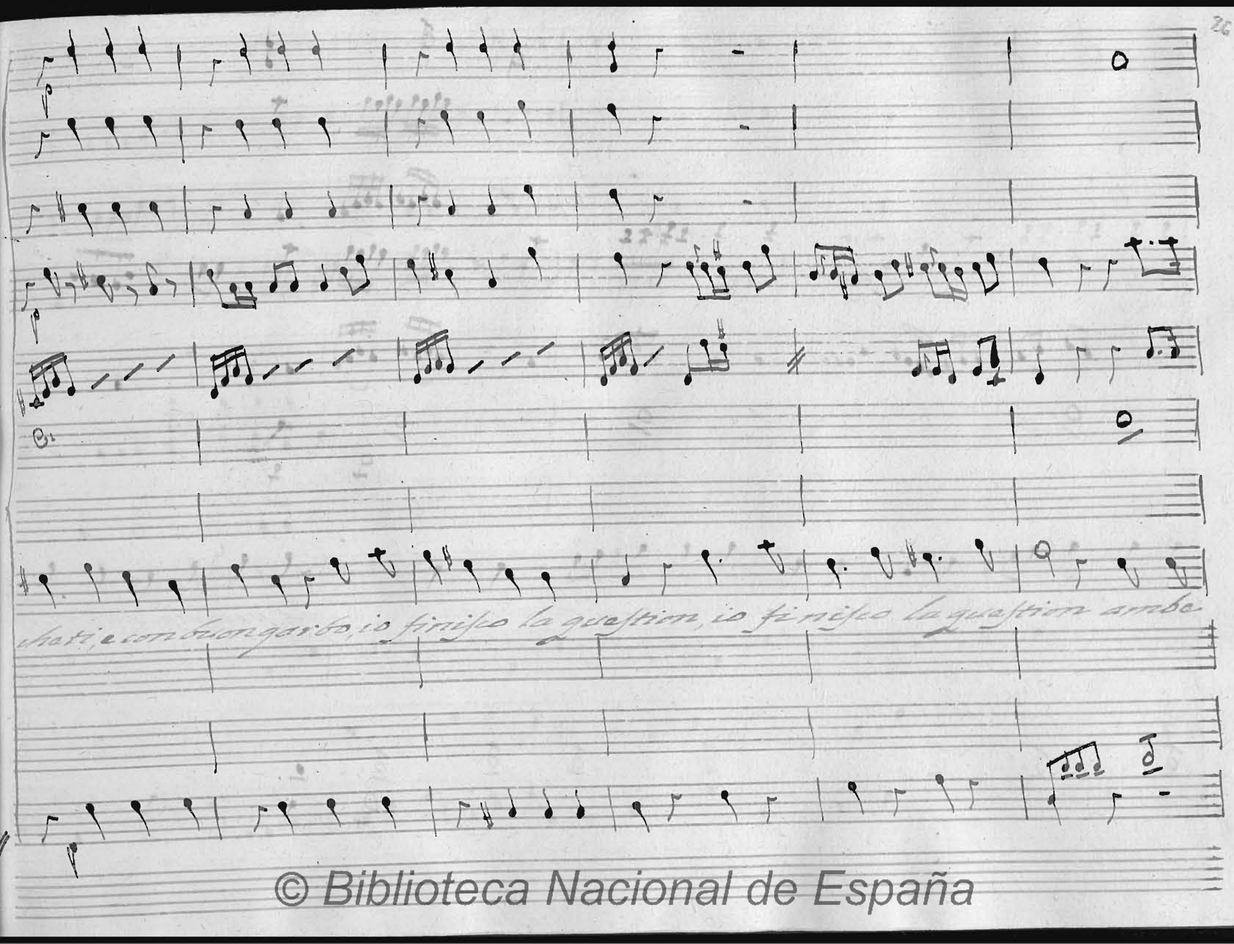


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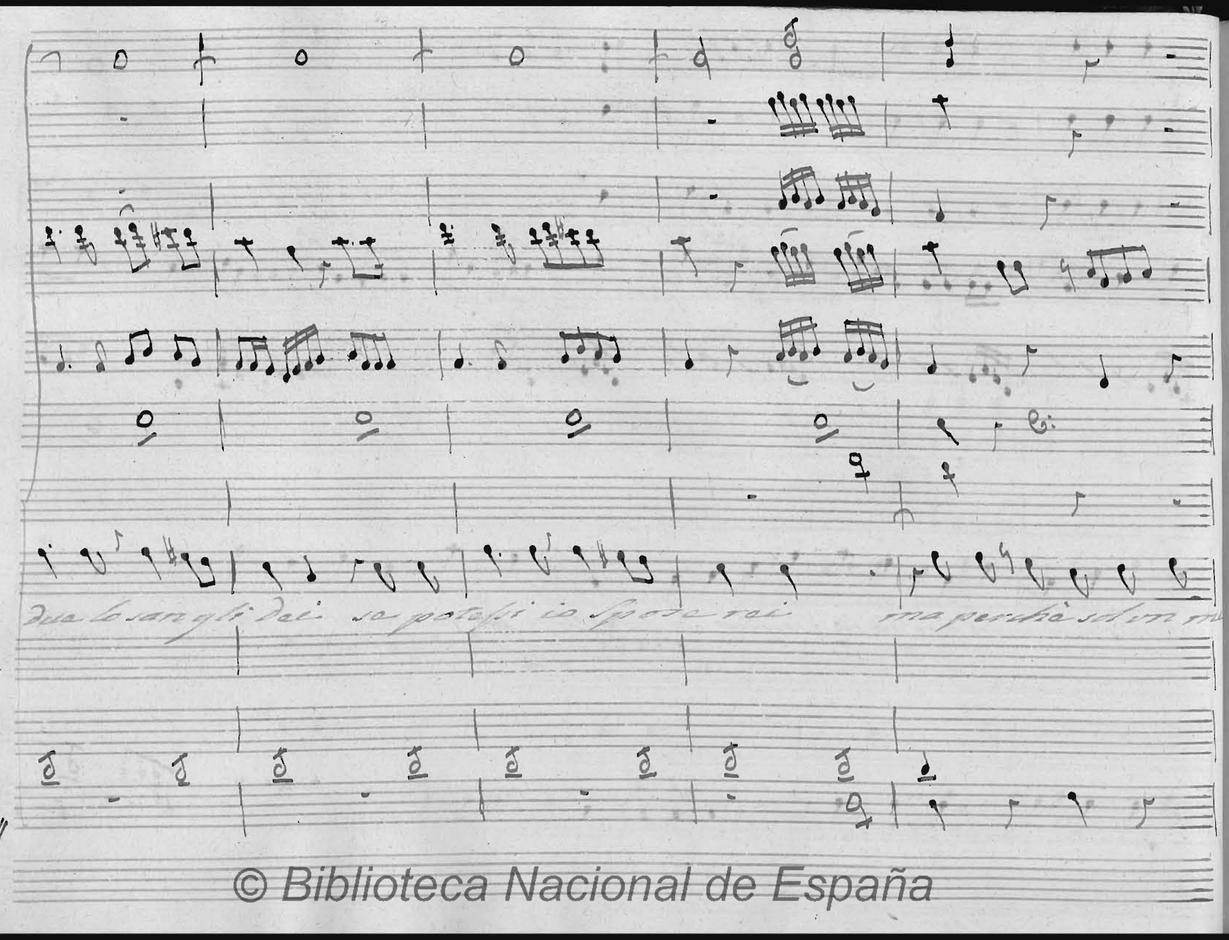
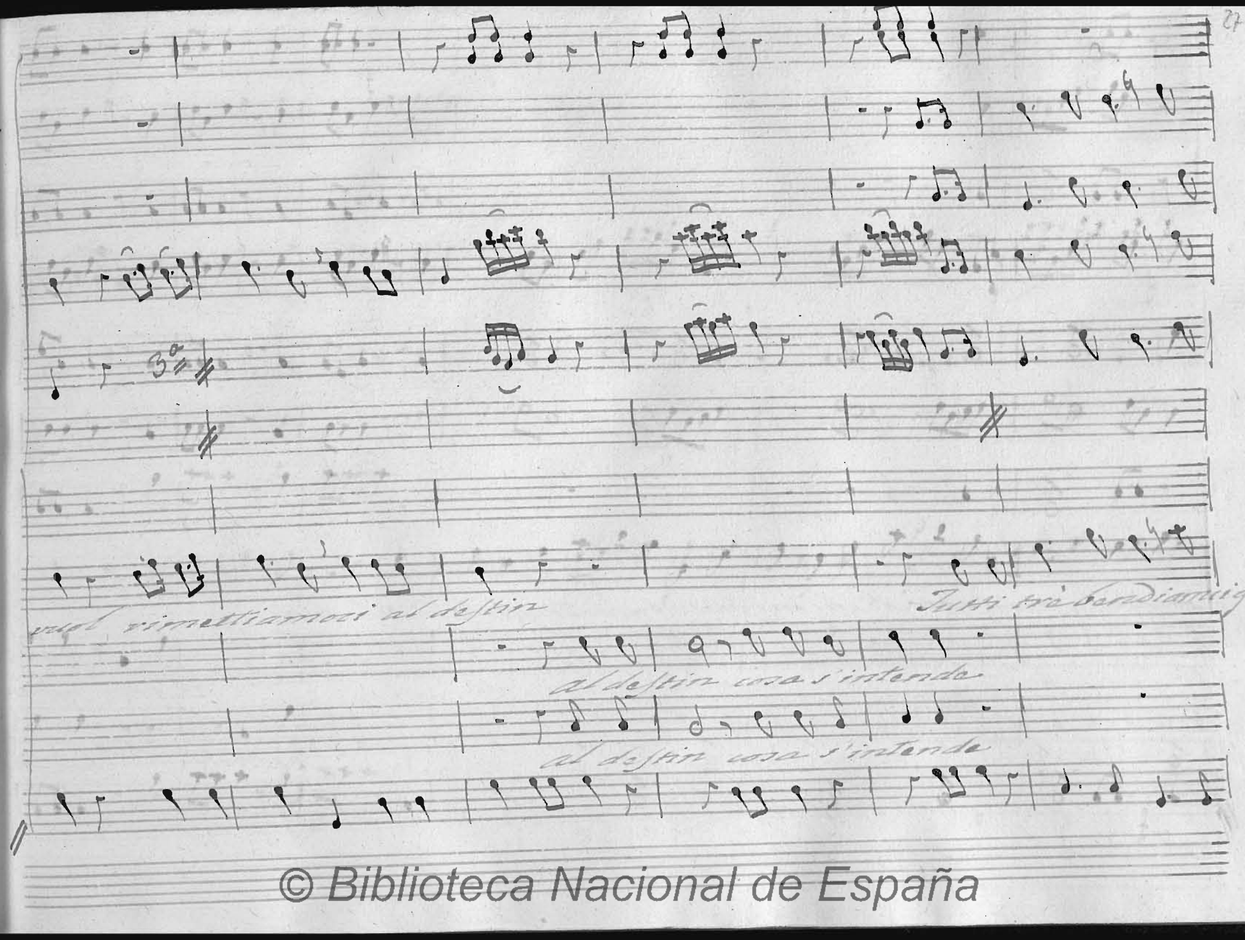
due lo sangli dei se potessi io sposerei ma perchè sol un me





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vuol rimettiamoci al destin

Tutti trè bendiamci gl

al destin cosa s'intende

al destin cosa s'intende

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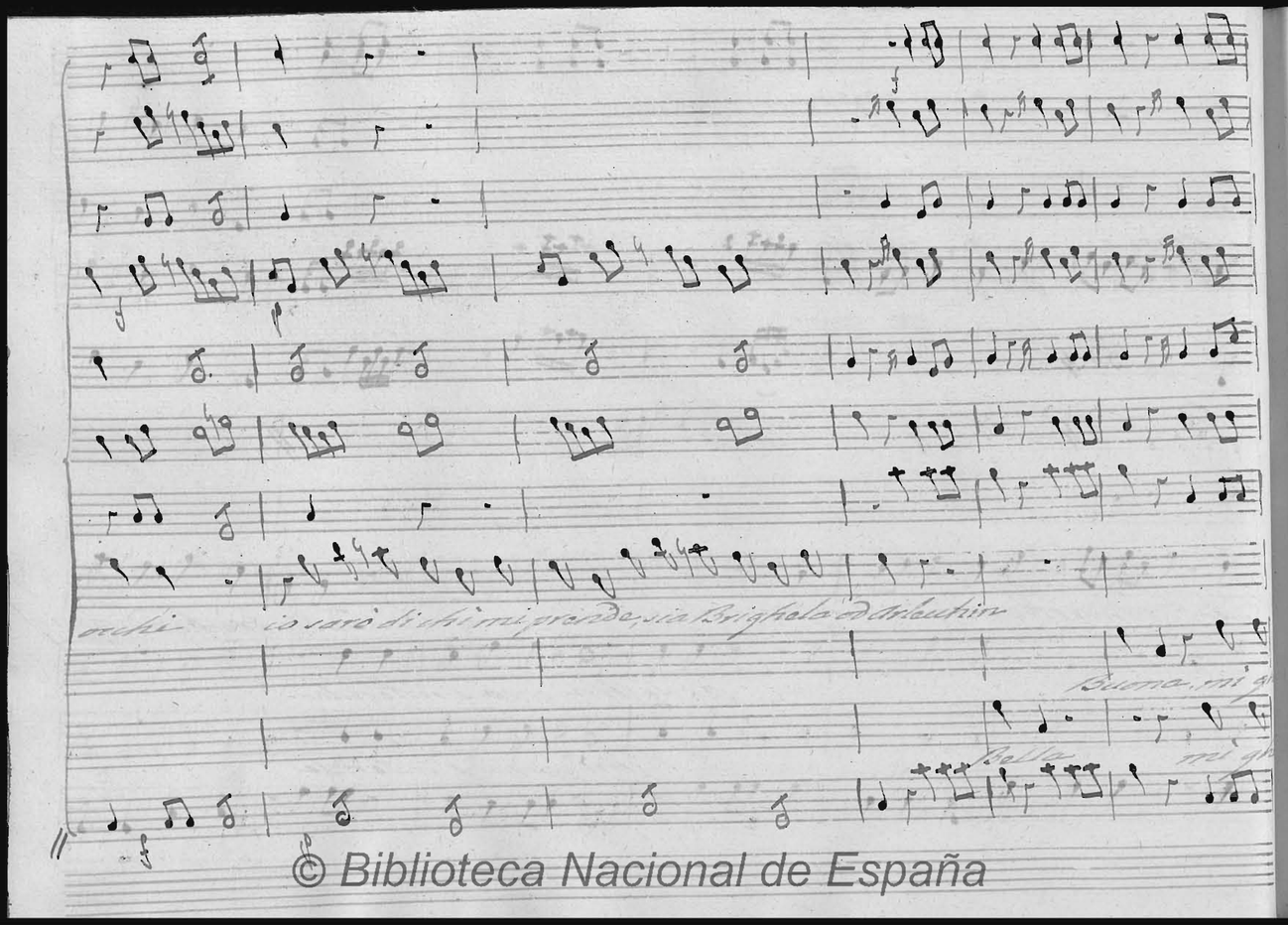


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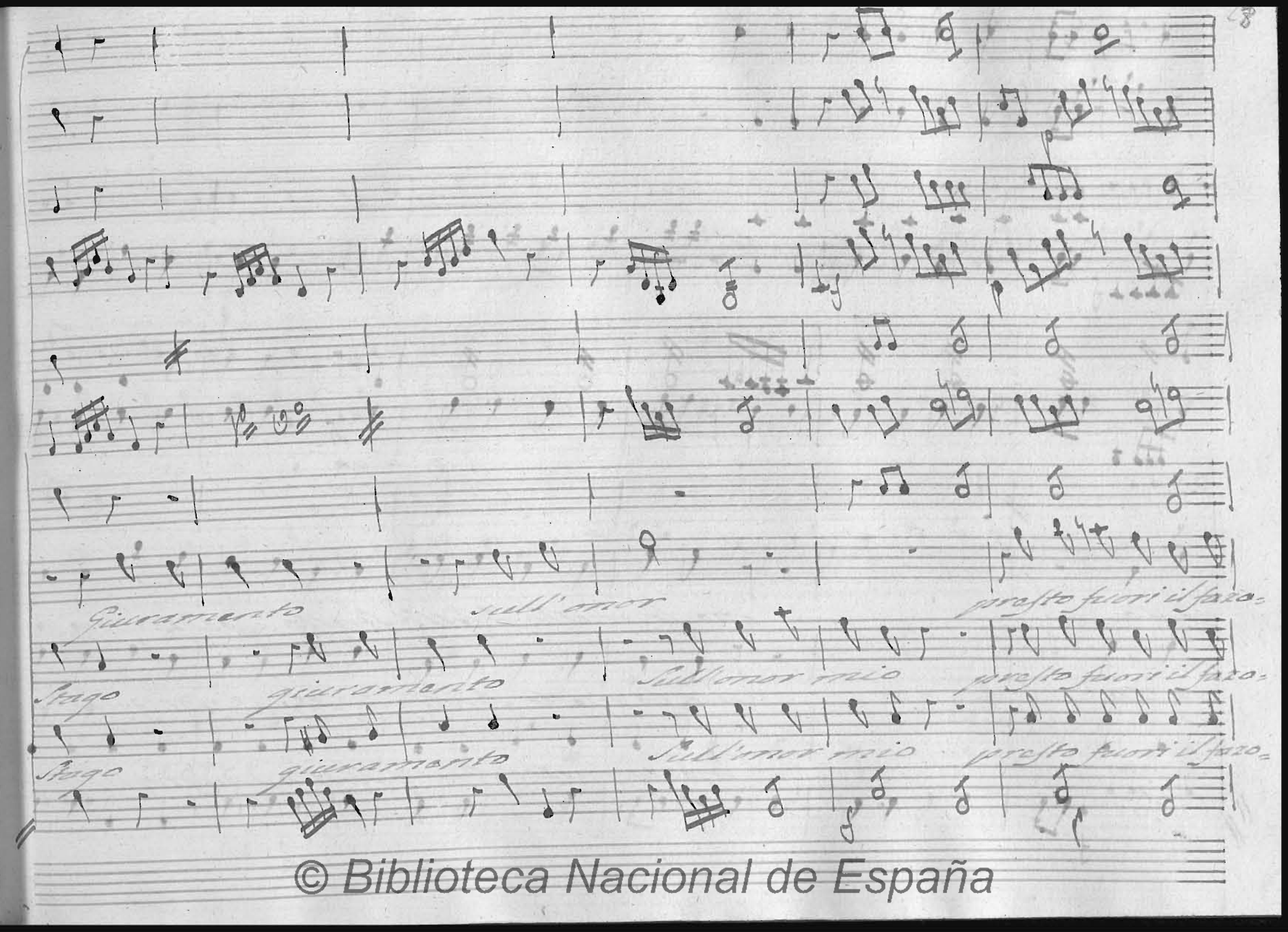


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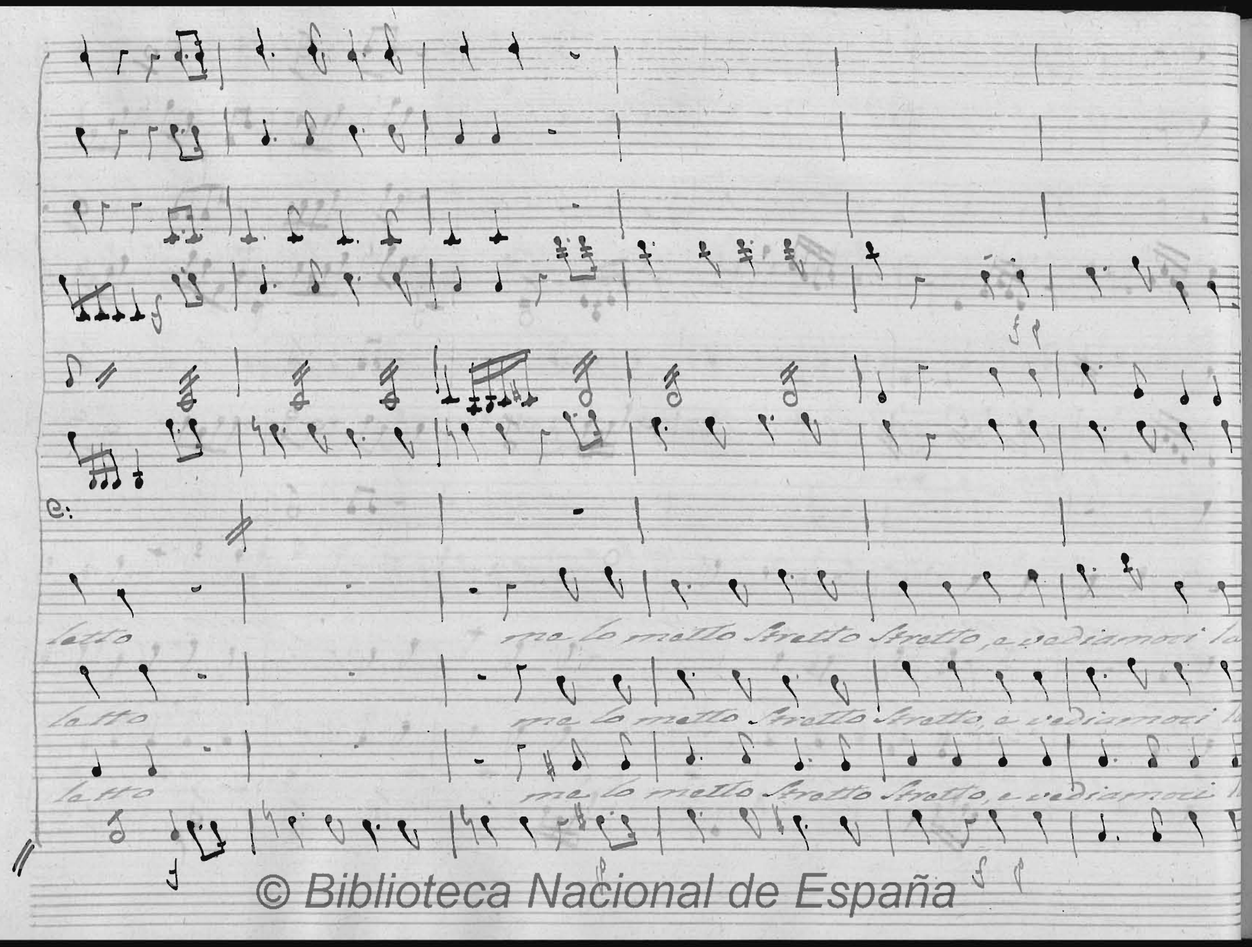


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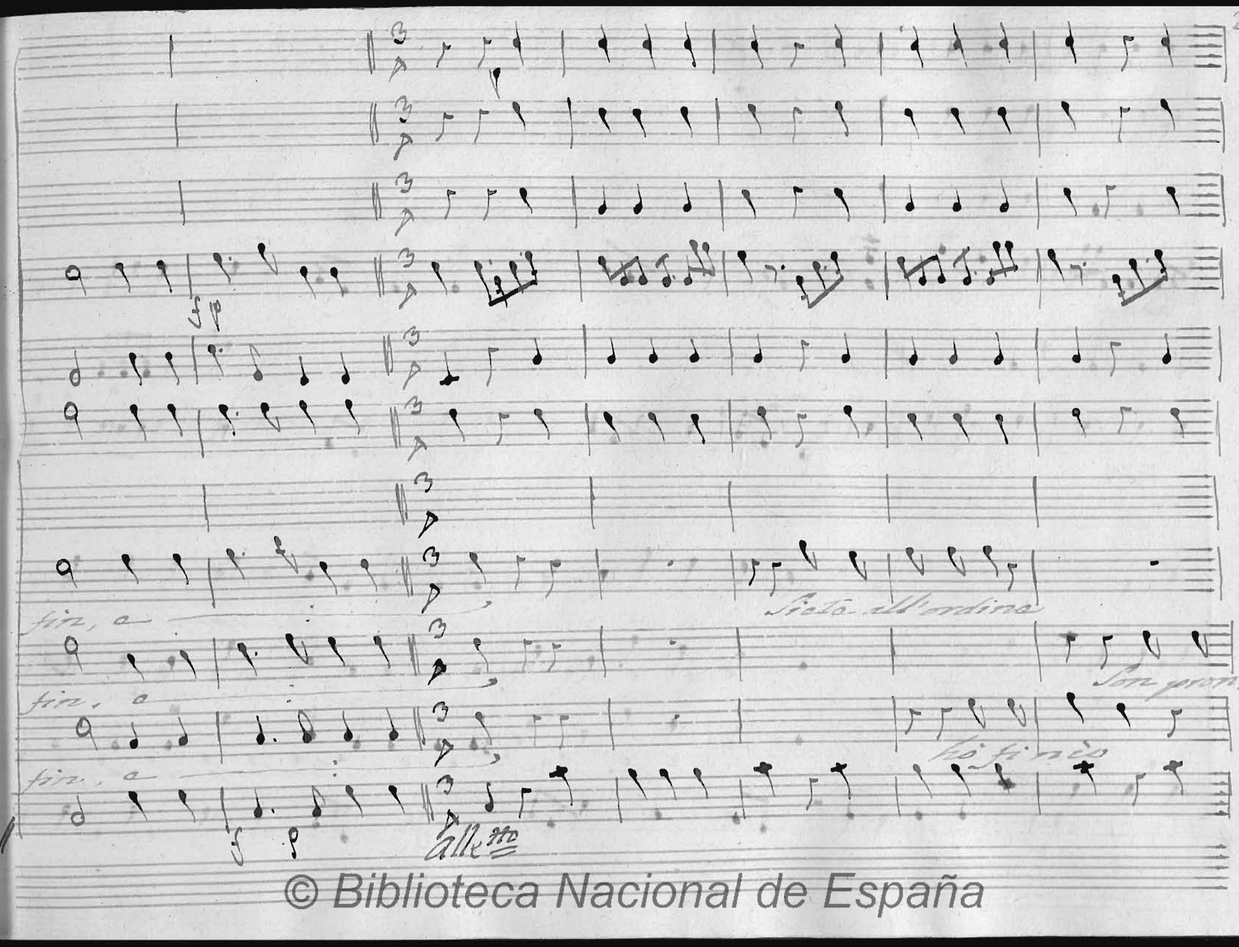


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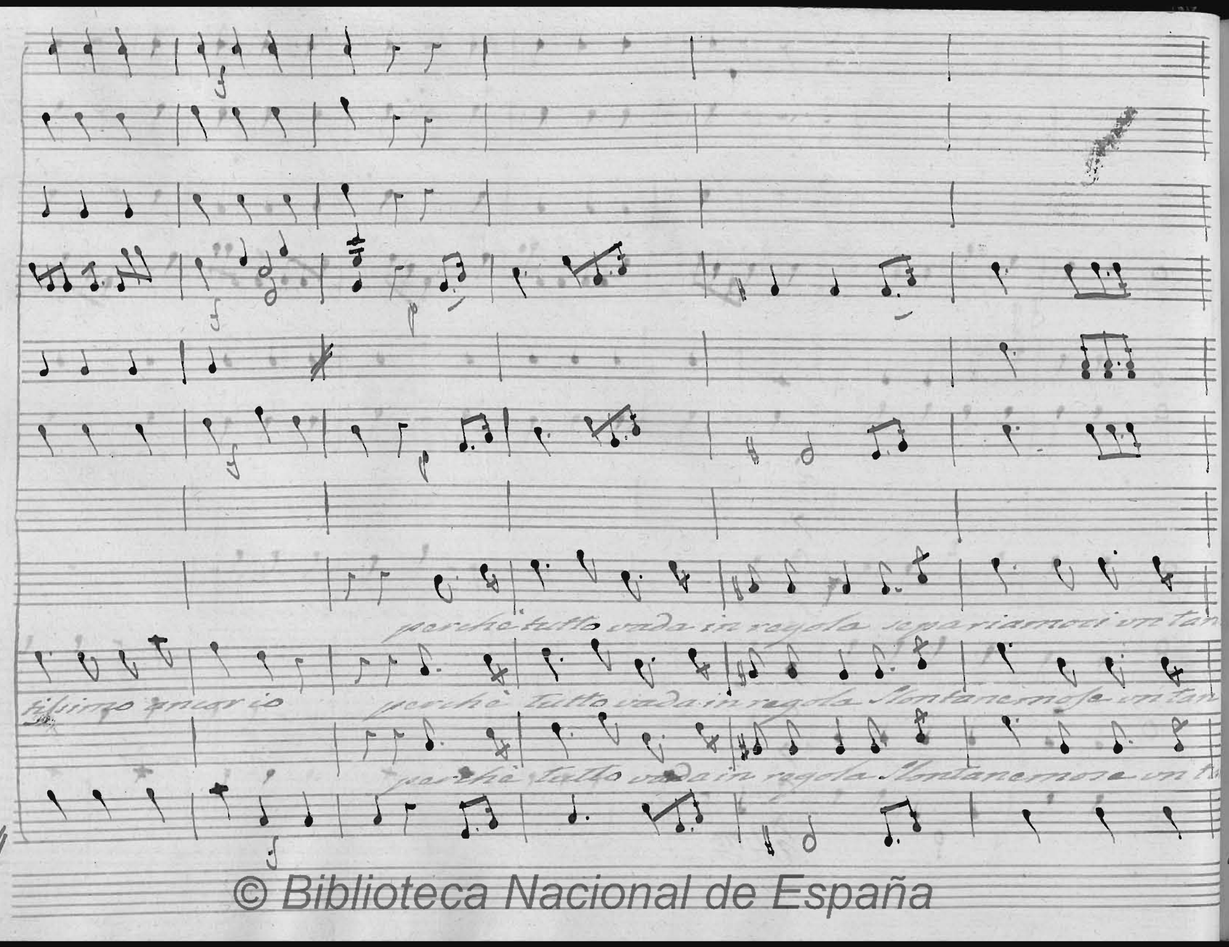


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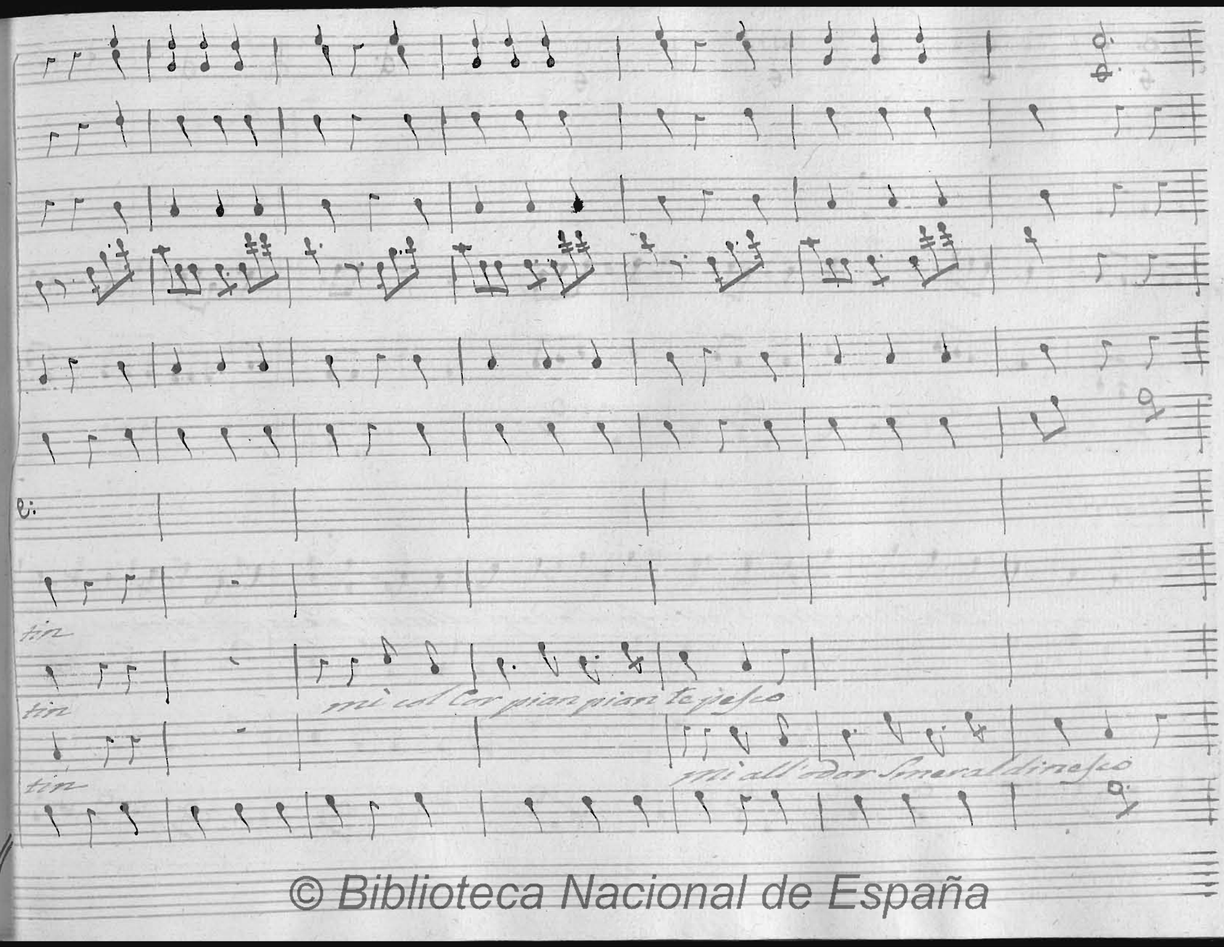


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Con 84ni

Vo' un pochetto divertirmi alle spalle degl'allocchi, gle la voglio far sugl'occhi,

dargli a far Squartar

Smeraldina viemme appresso

Viemme en

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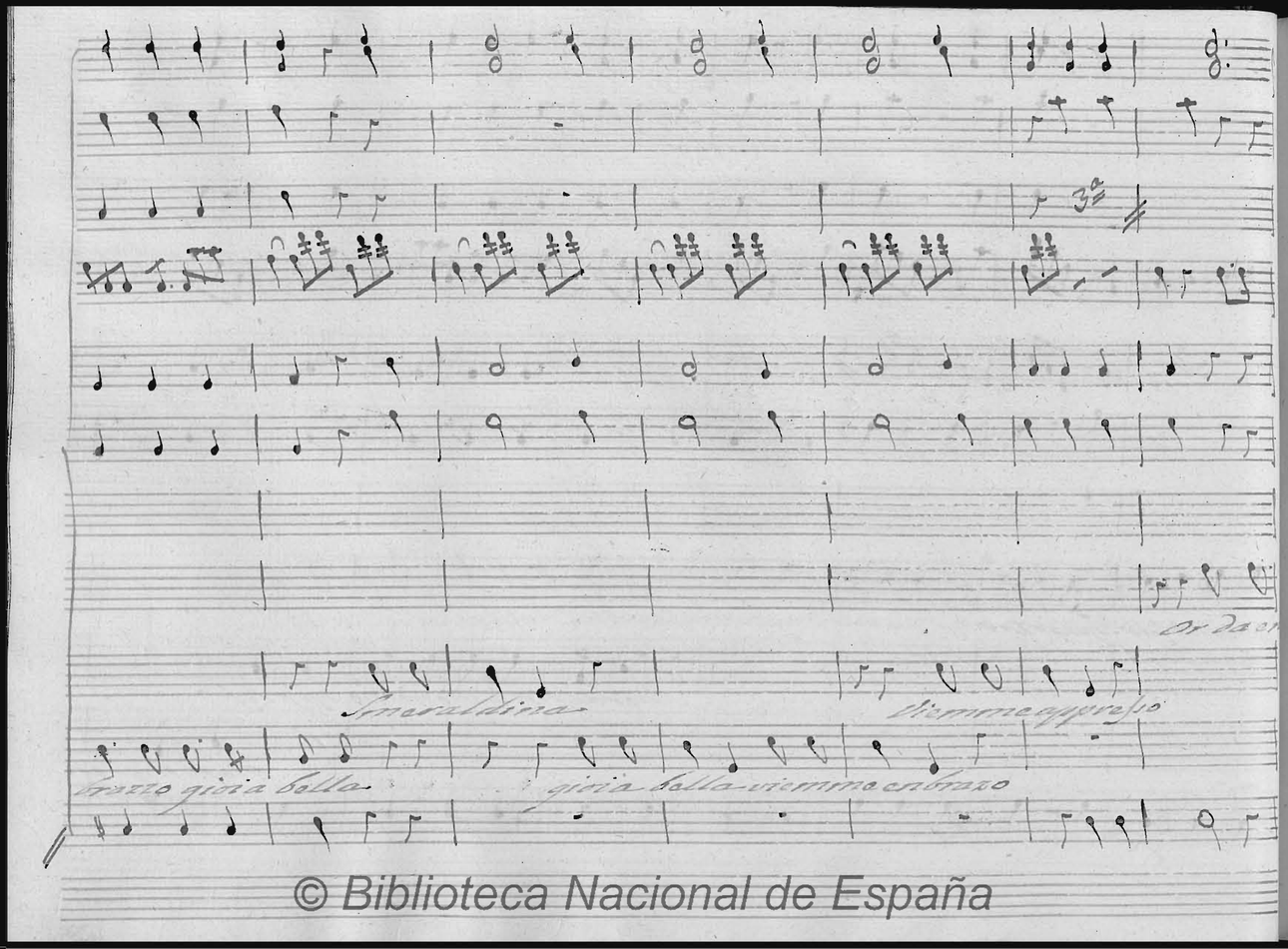


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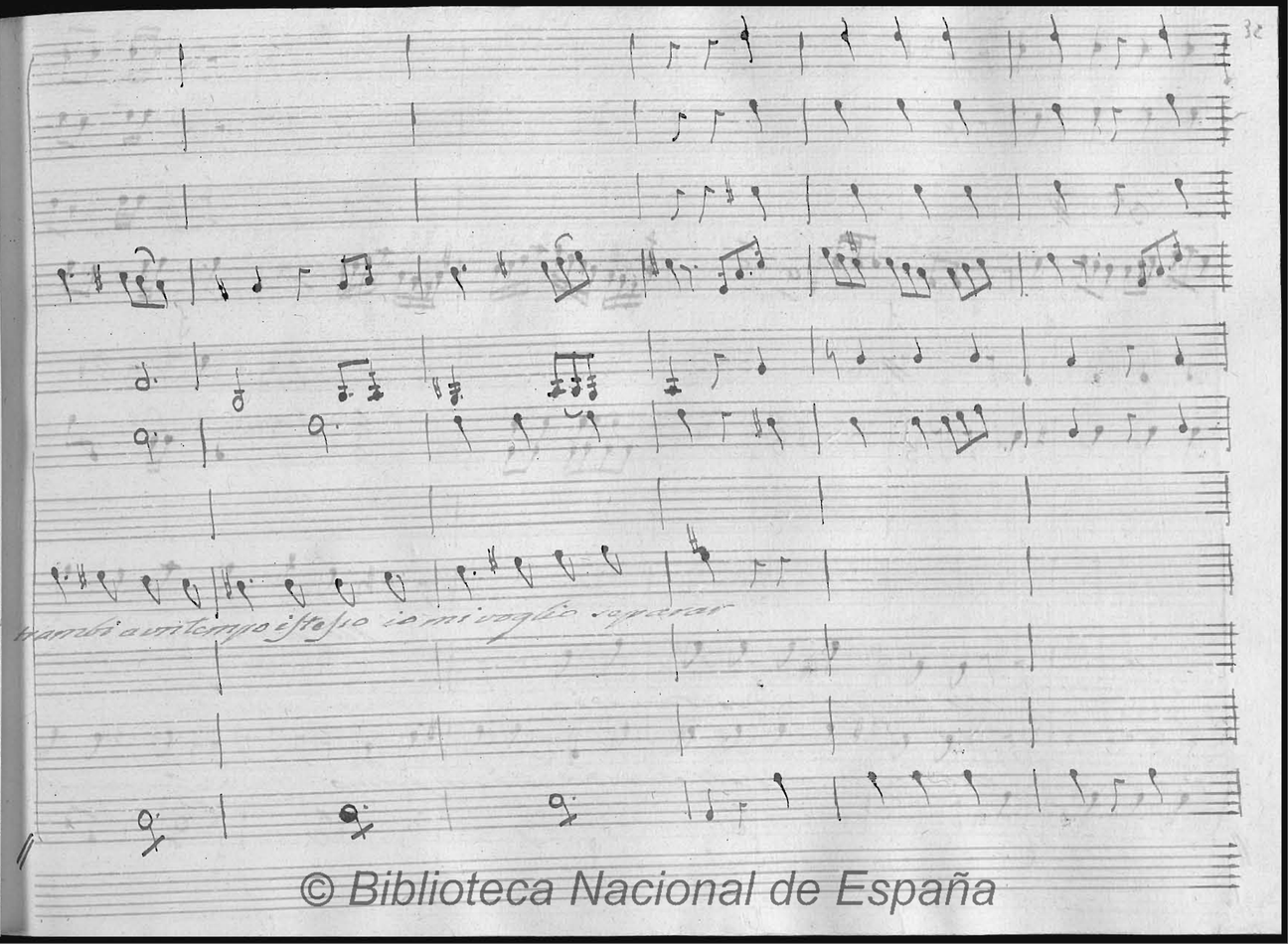


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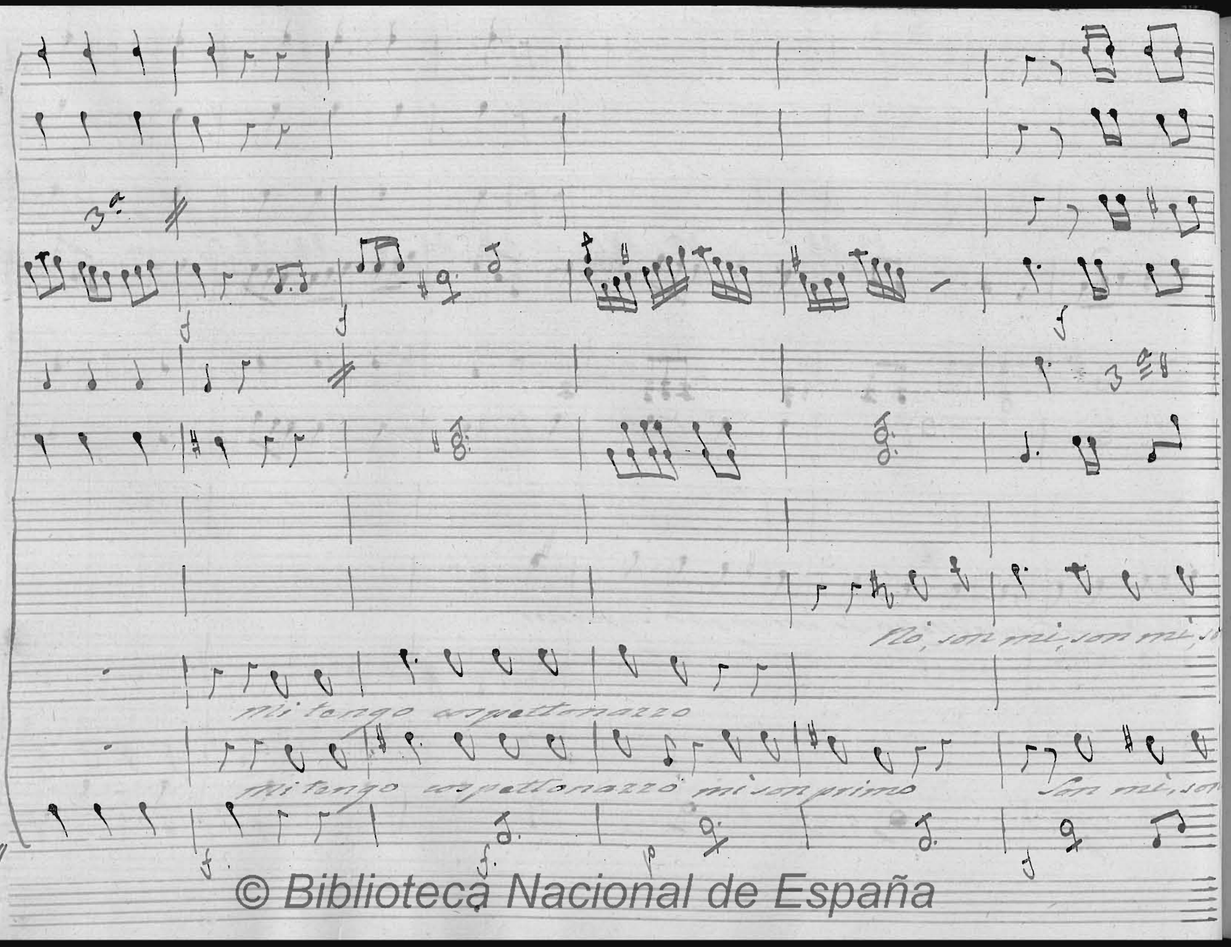

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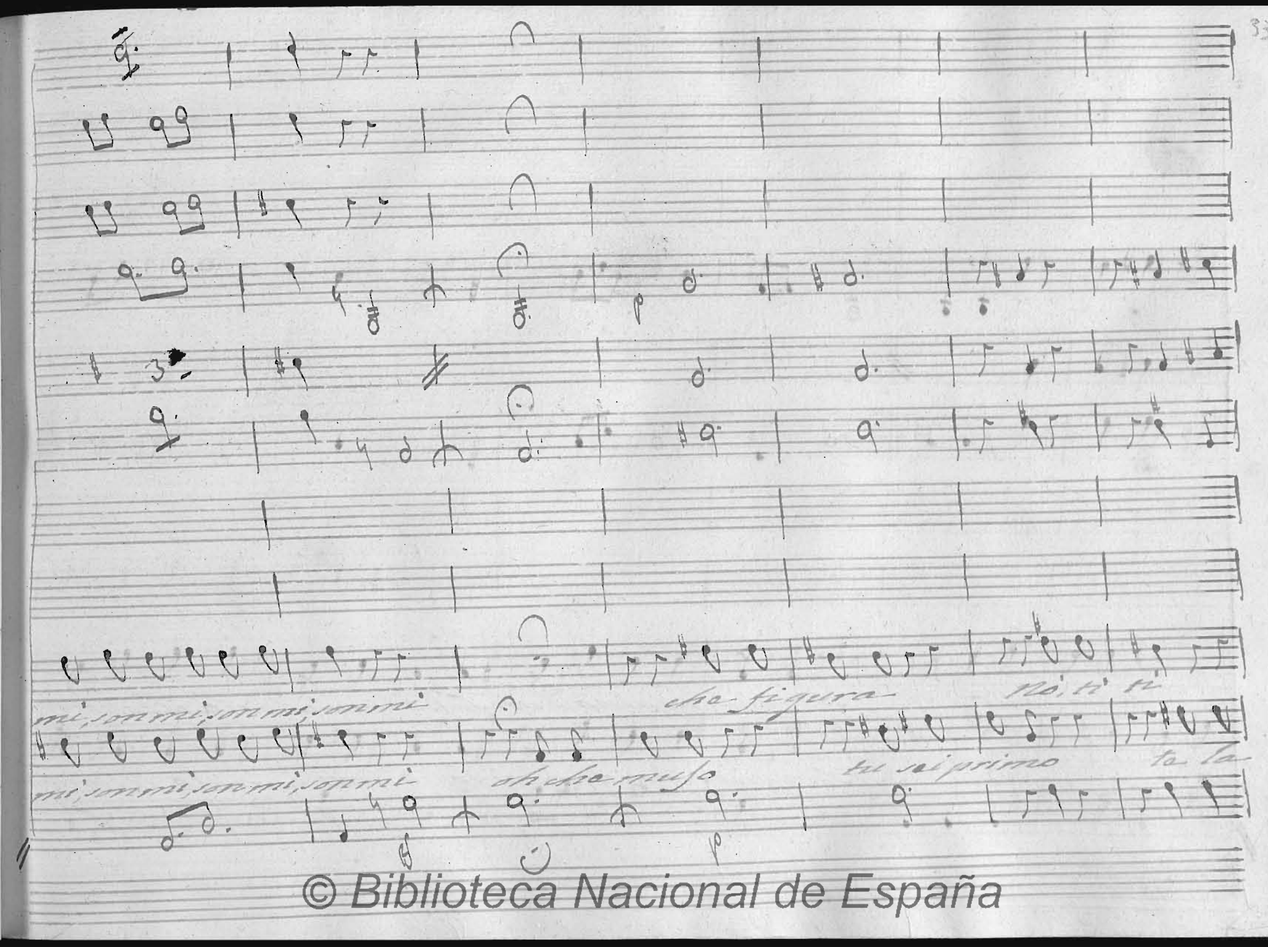

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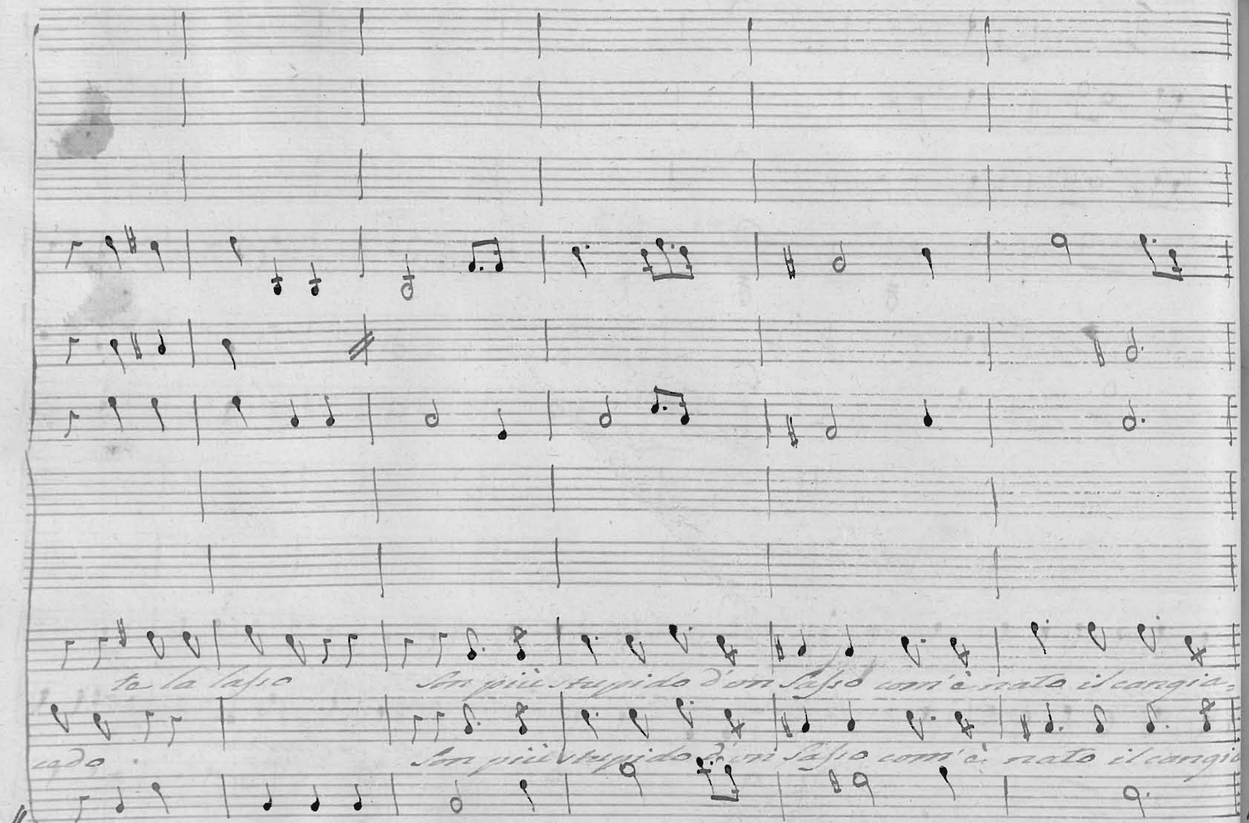


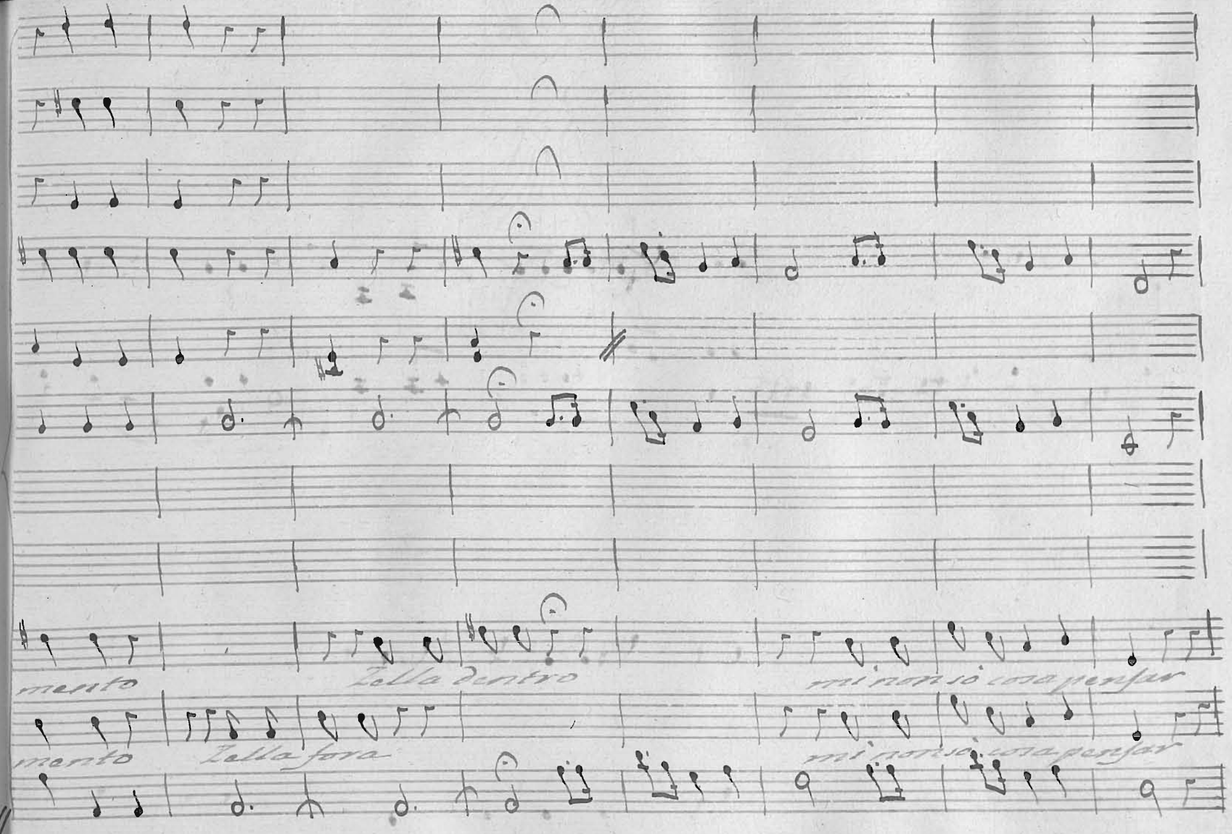


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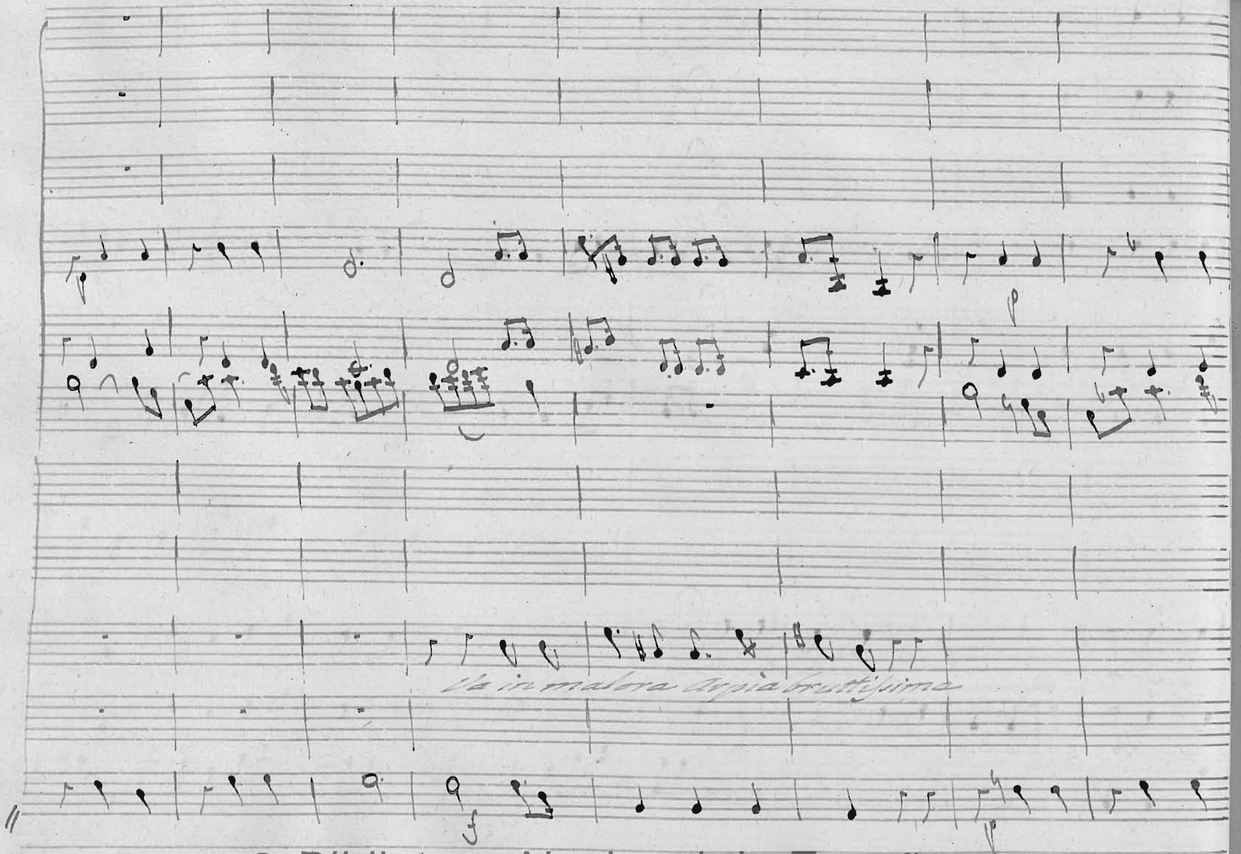


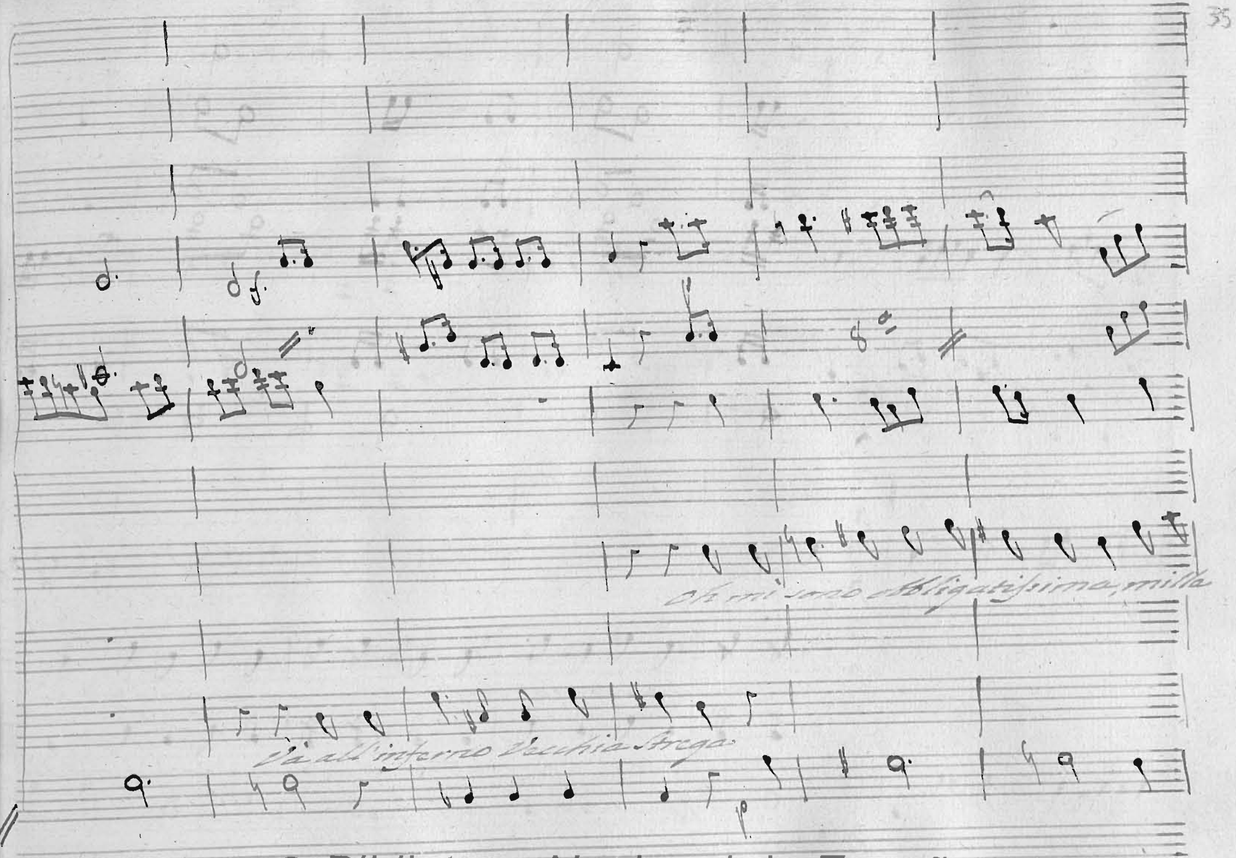


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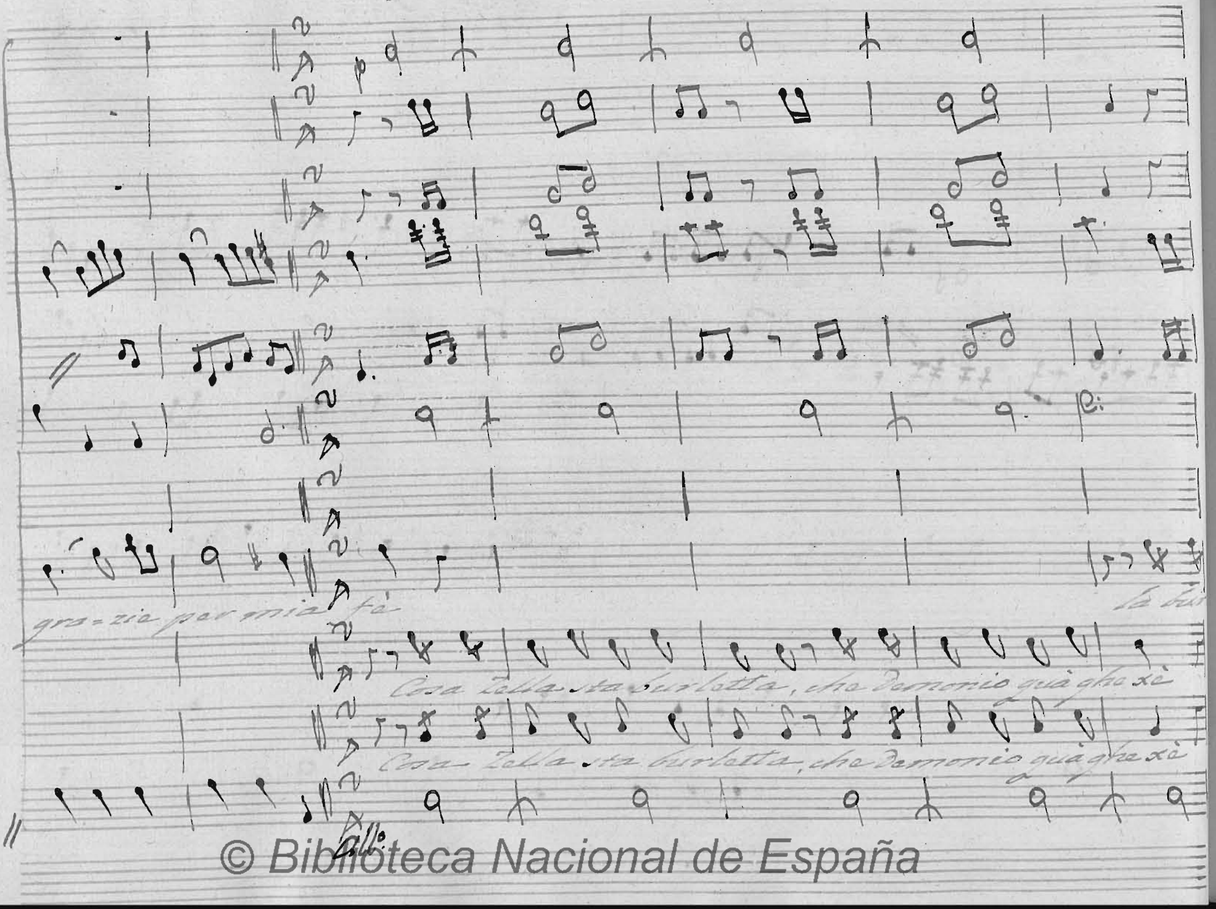


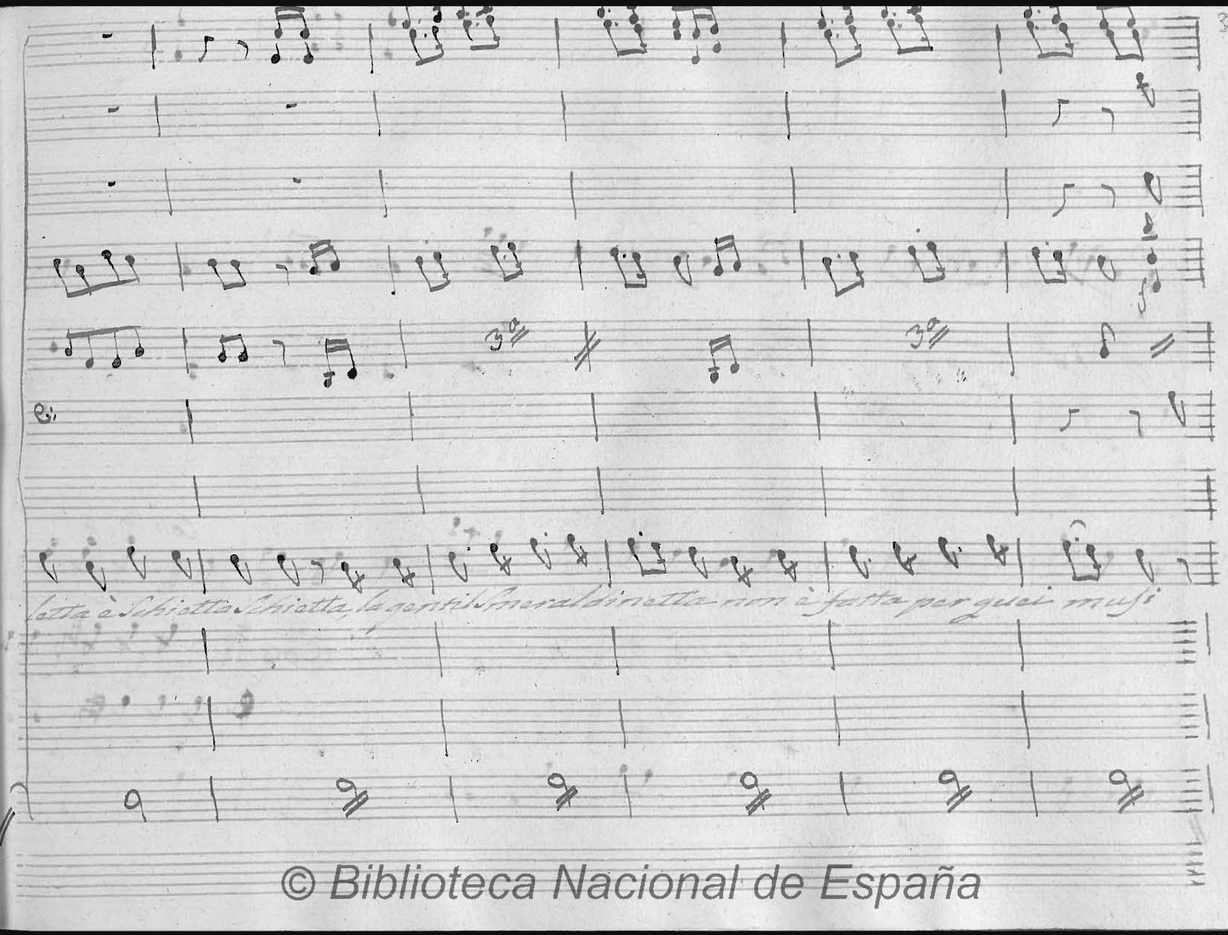


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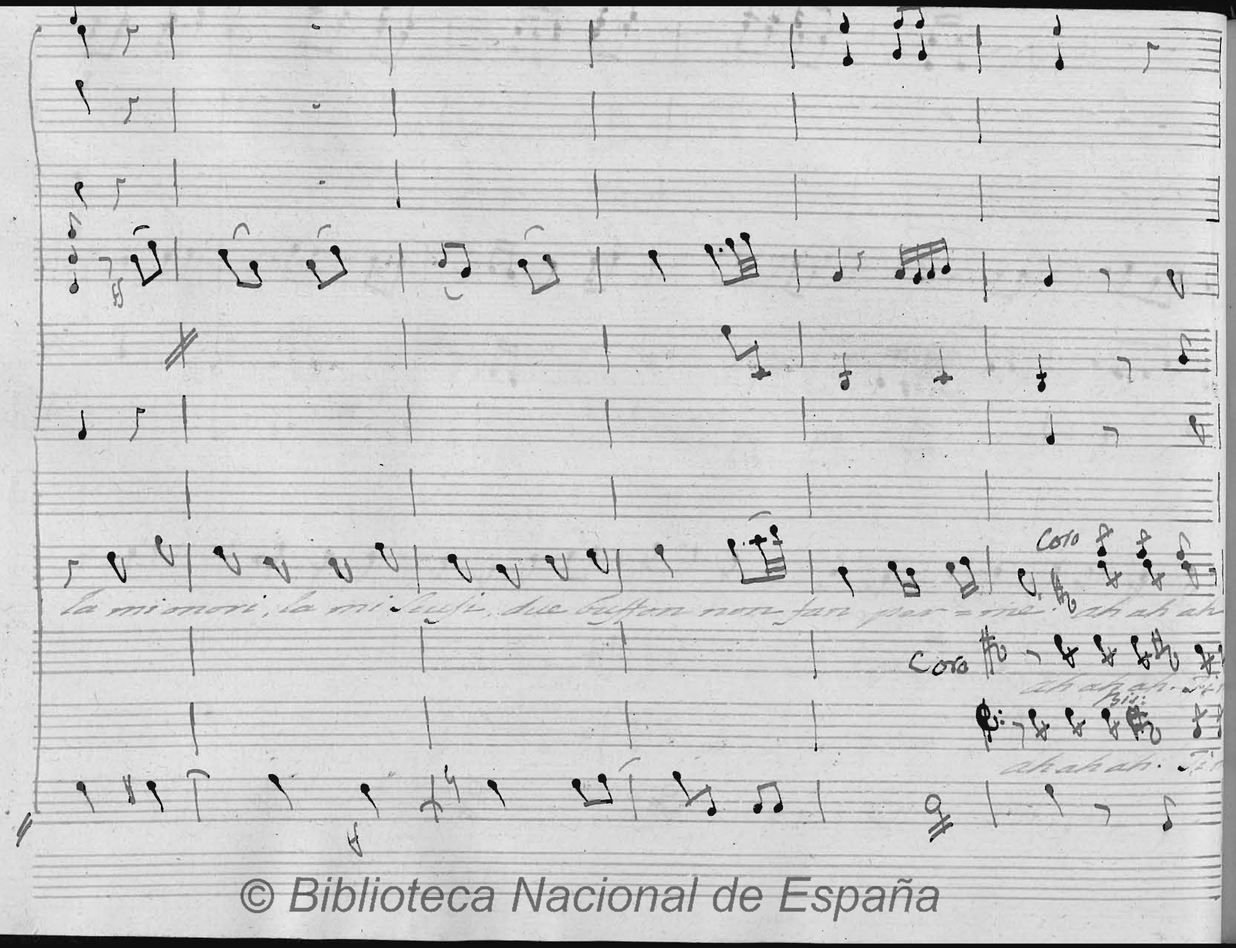


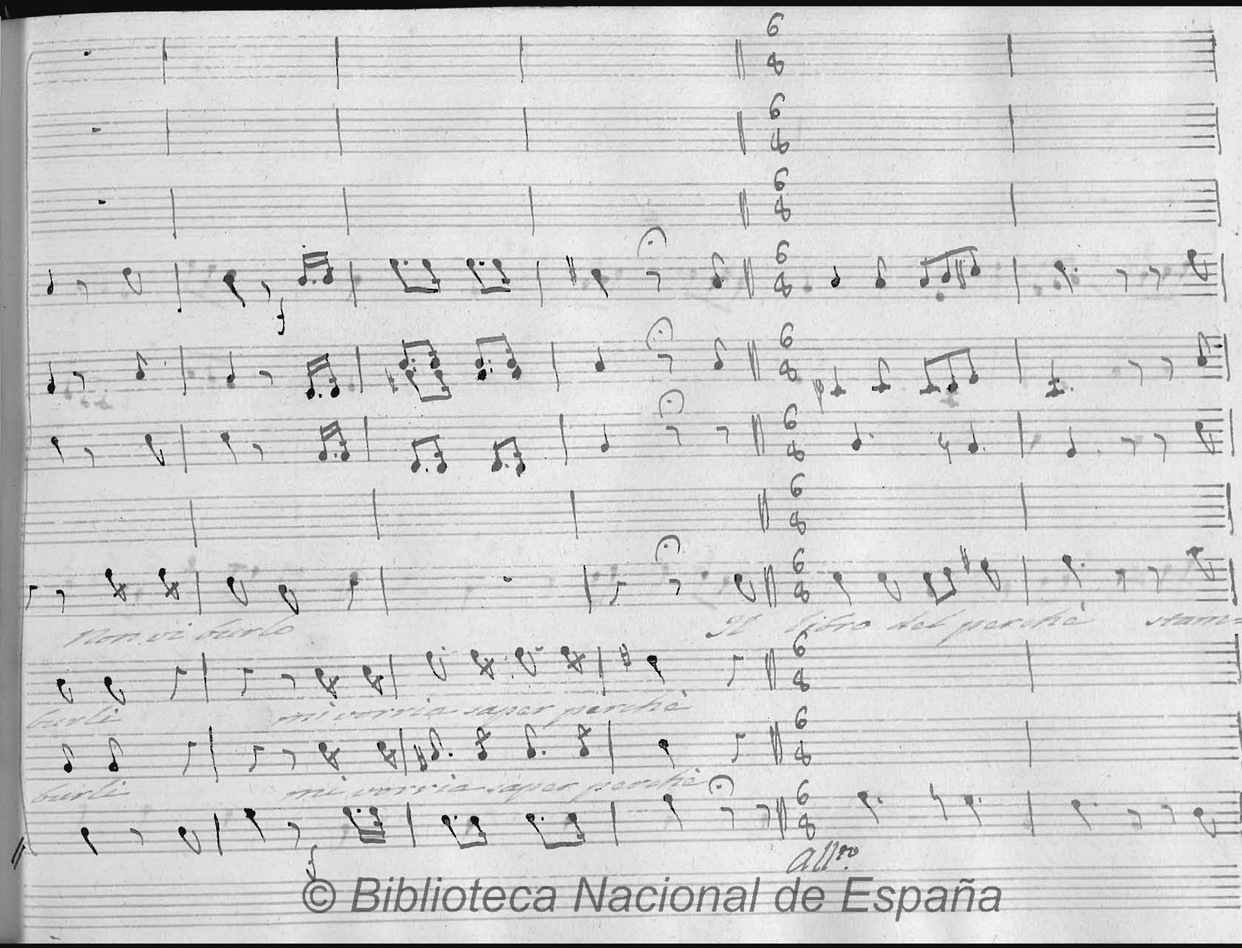


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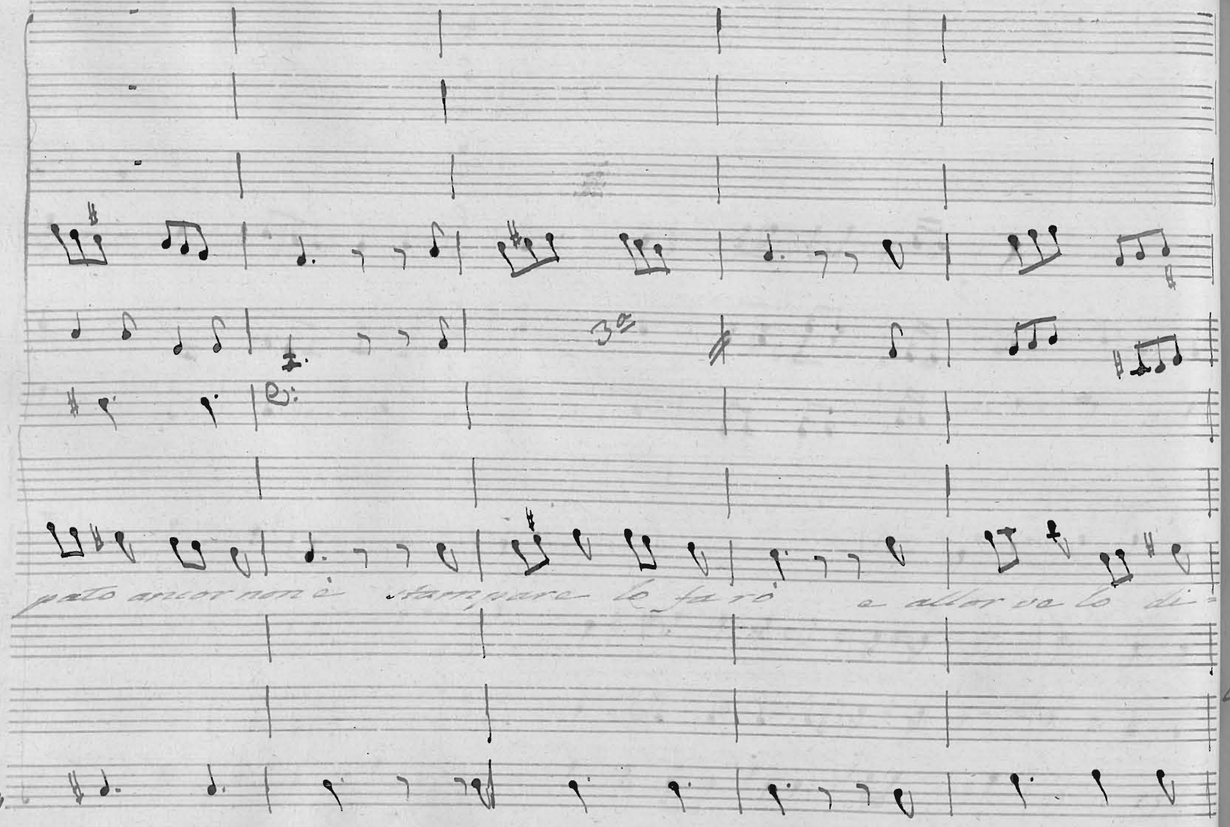


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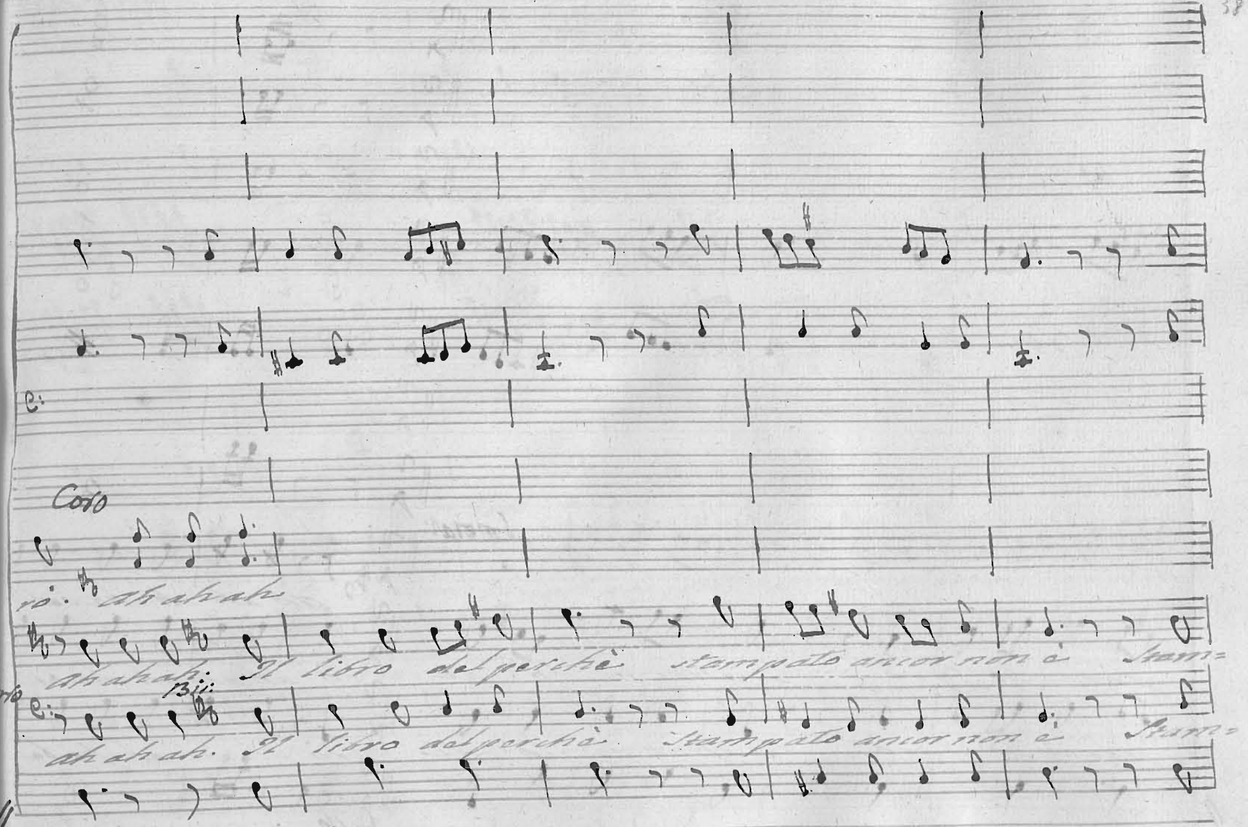


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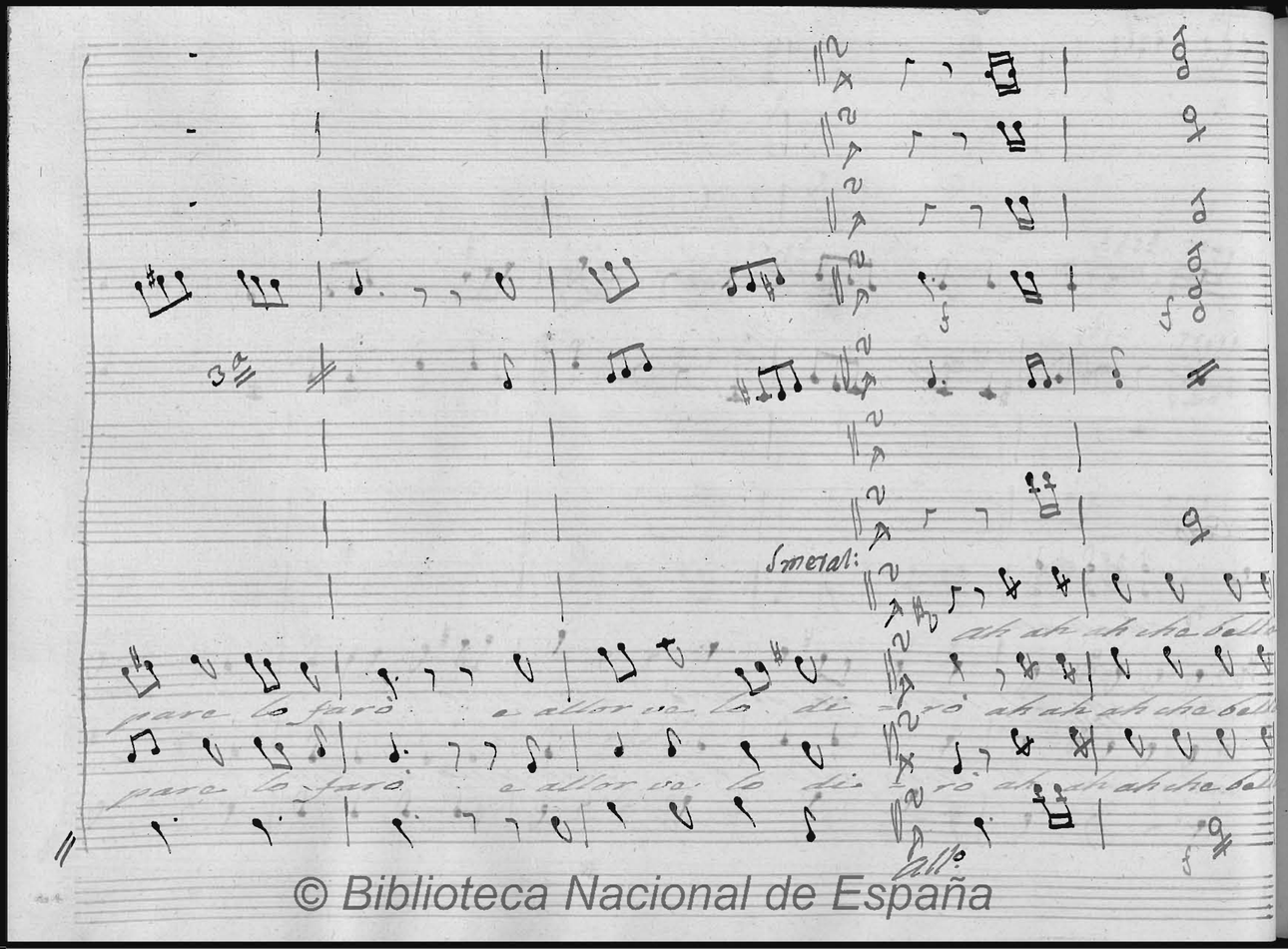


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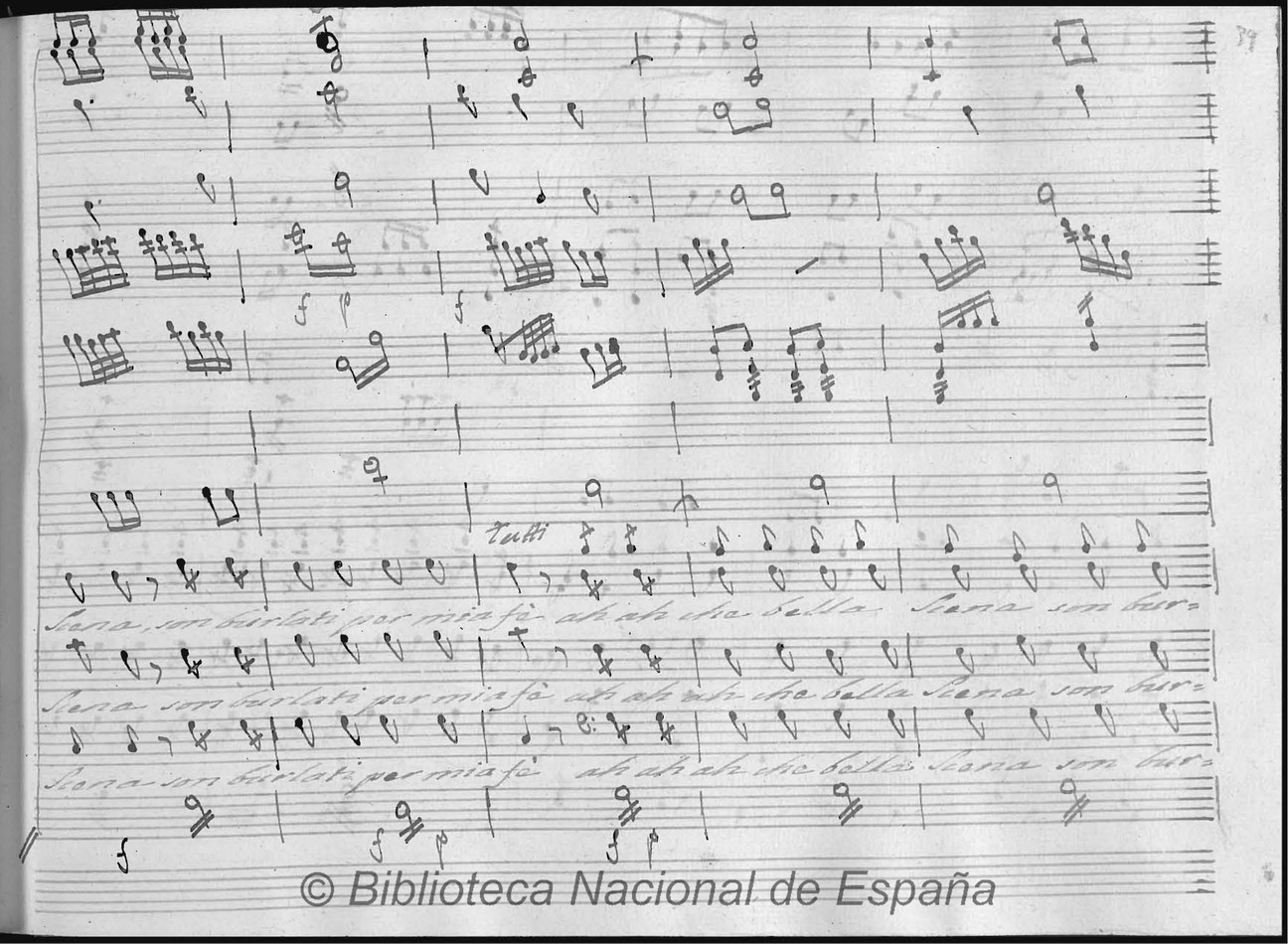


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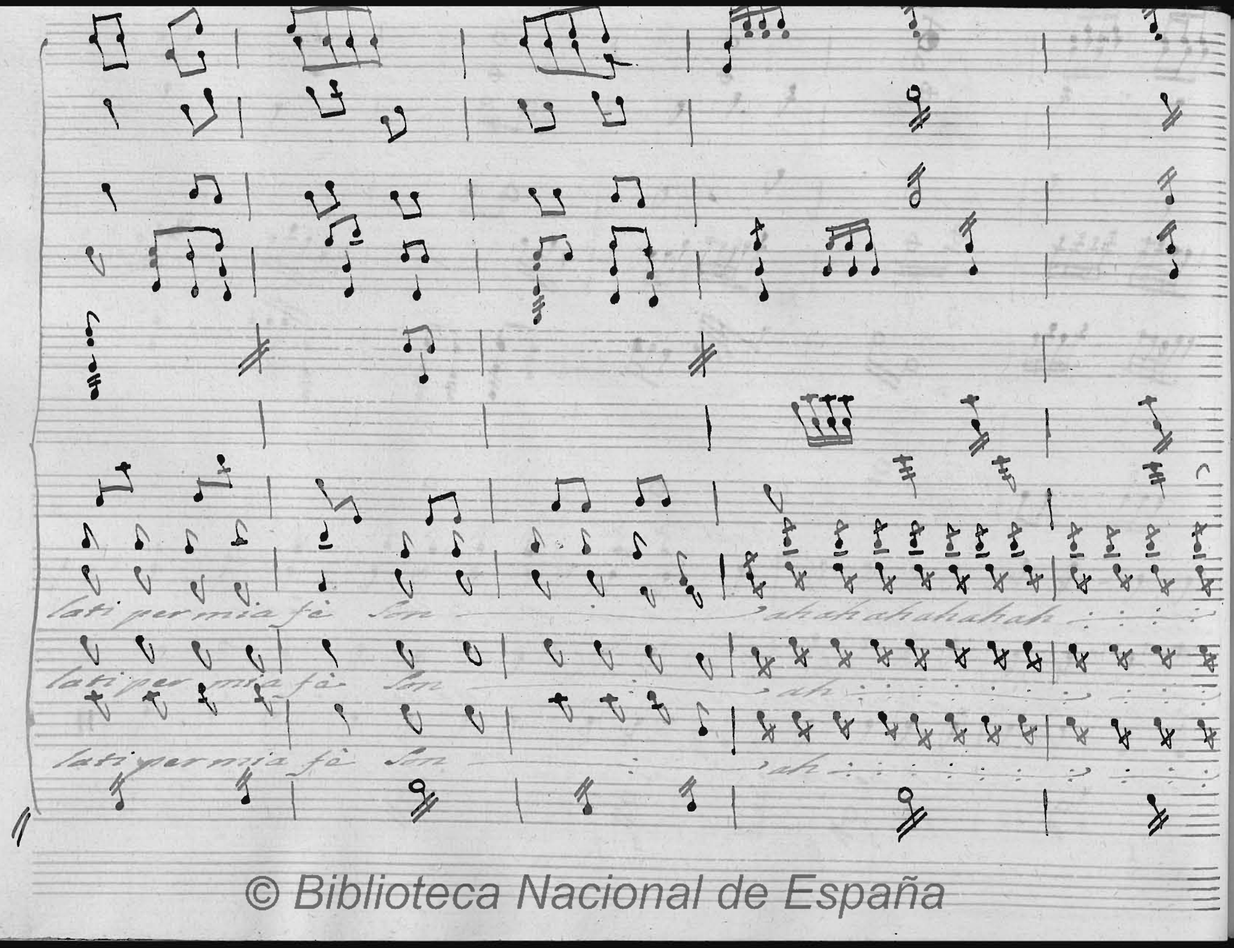


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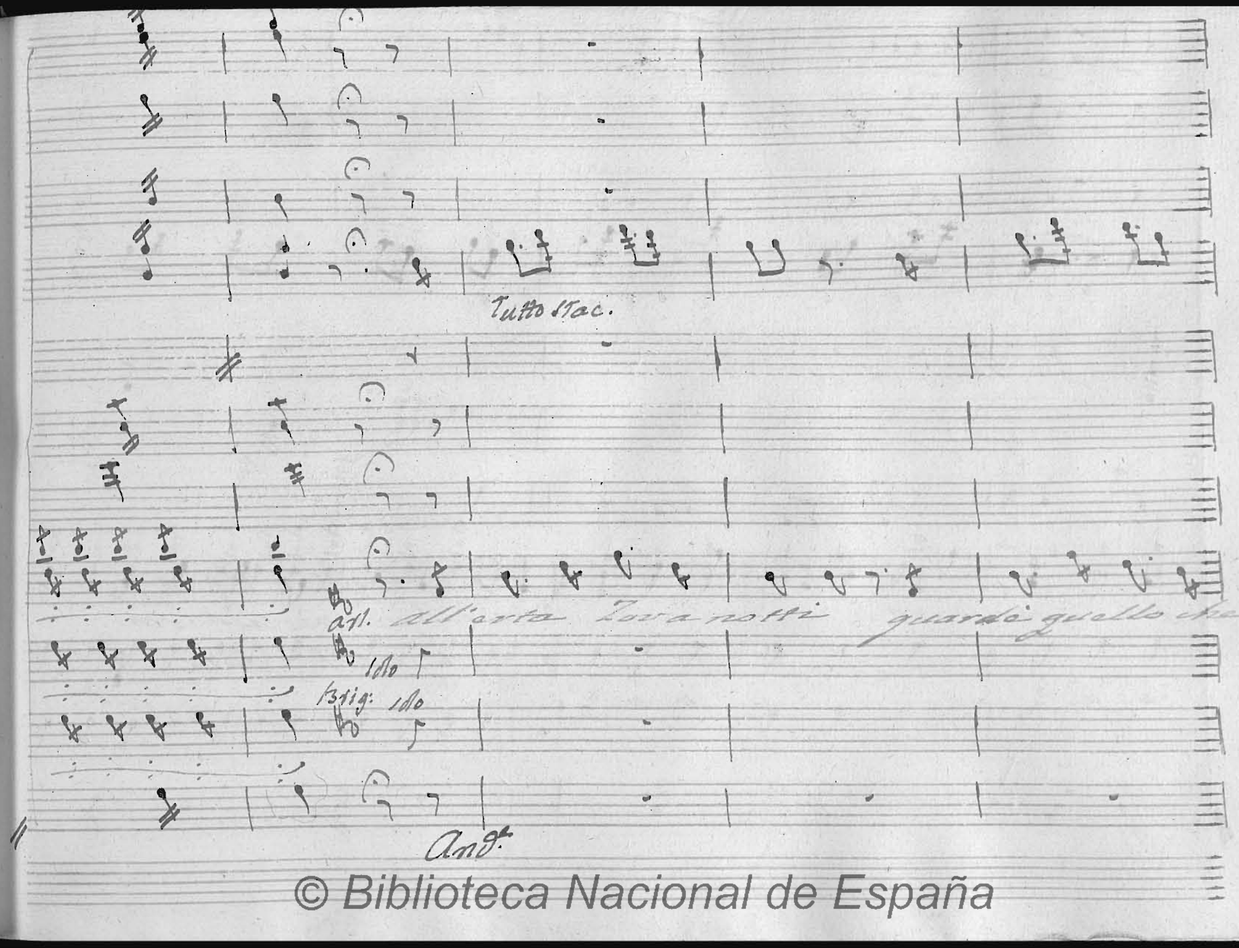


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fè pensè co ben se' cotti al libro del perchè, all'erta

all'

all'erta Zovanotti guardè quello che fè, Zovanotti

erta Zovanotti guardè quello che fè pensè co ben se

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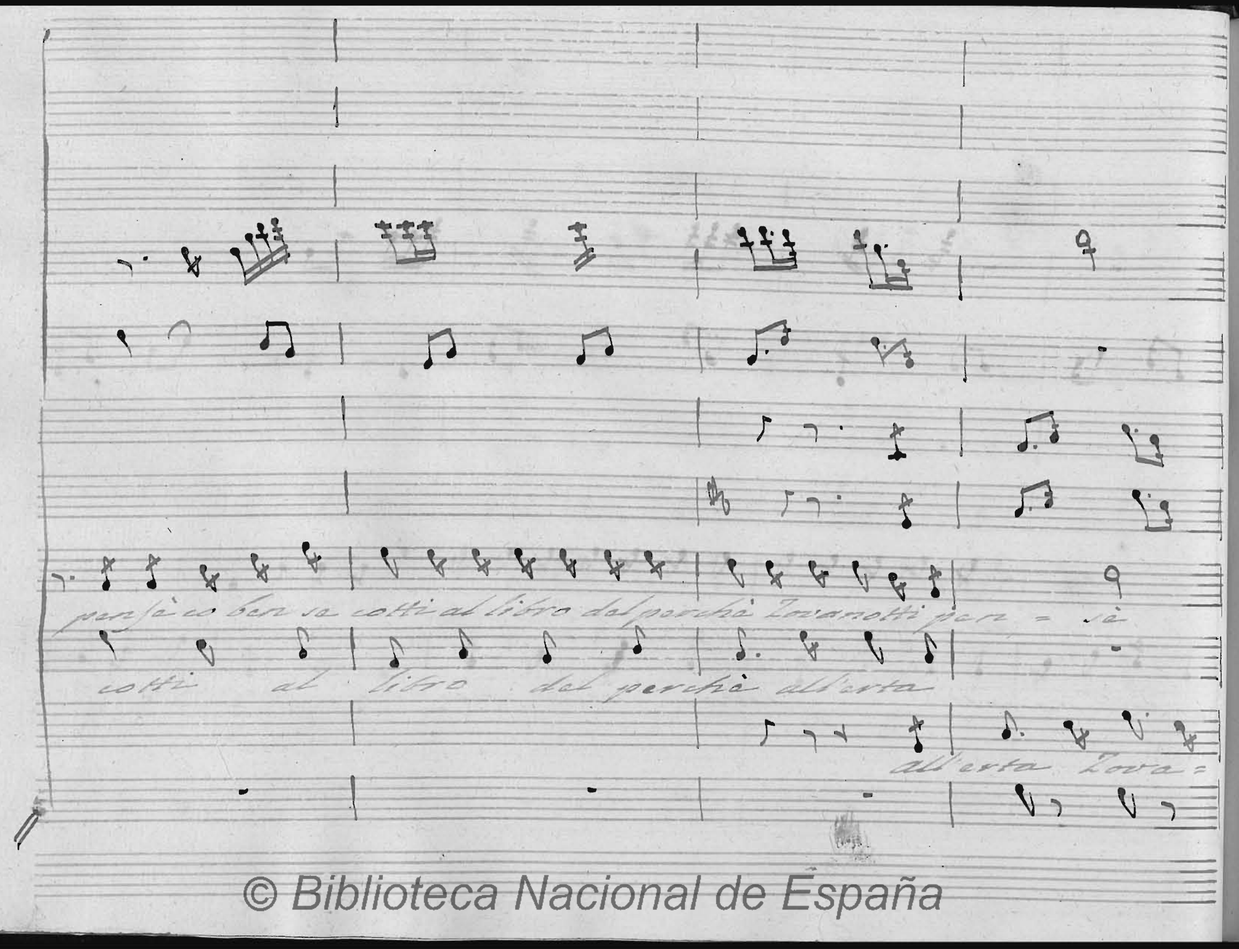


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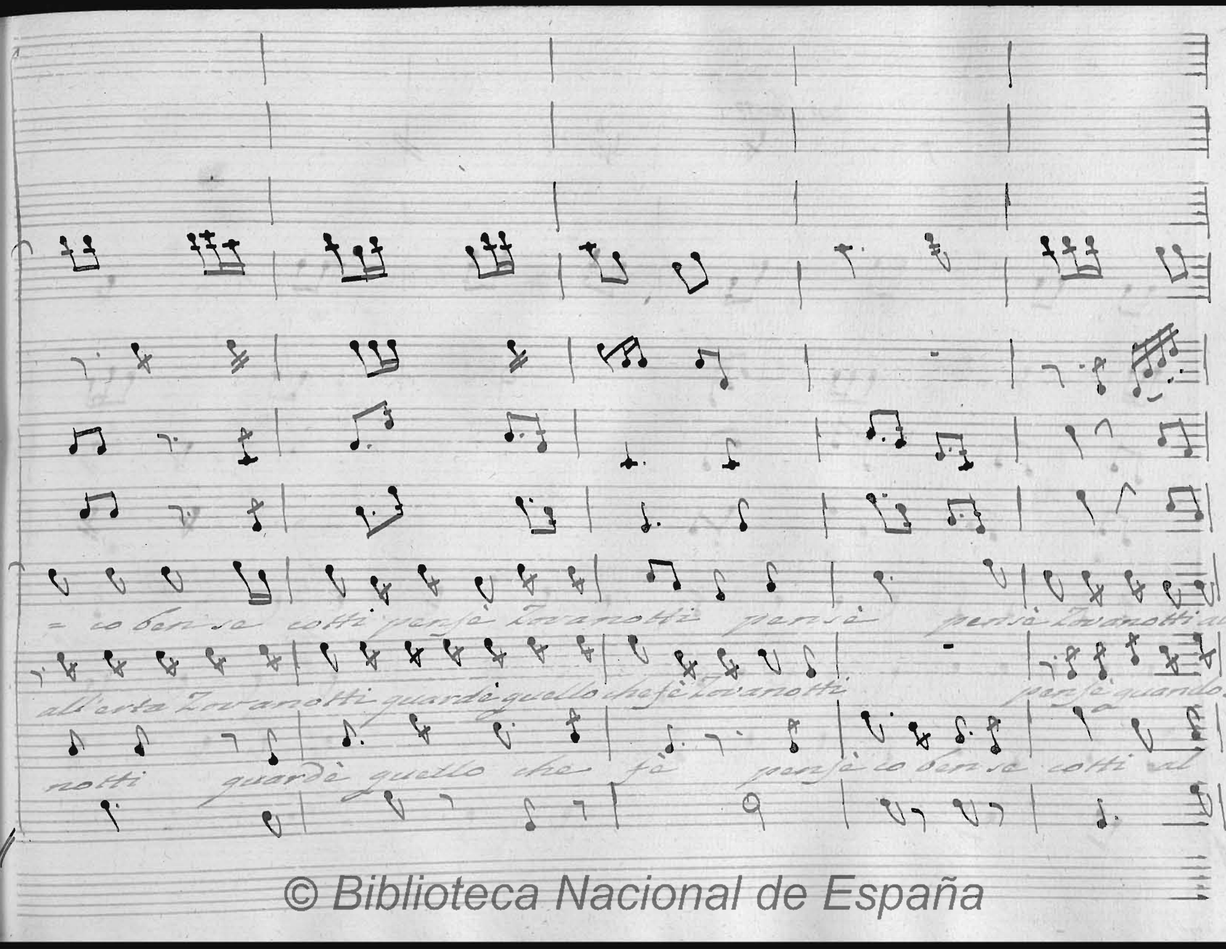


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un flauto

libro del perchè perchè all' erta Zova notti guar=

cotti al libro del perchè Zovanotti per chè = co ben se

libro del perchè all'erta all'erta Zova =

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dè quello che fè pensè co ben se cotti al libro del per=

cotti pensè Zovanotti pensè pensè Zovanotti al libro del per=

notti guardè quello che fè Zovanotti pensè co ben se cotti al libro del per=

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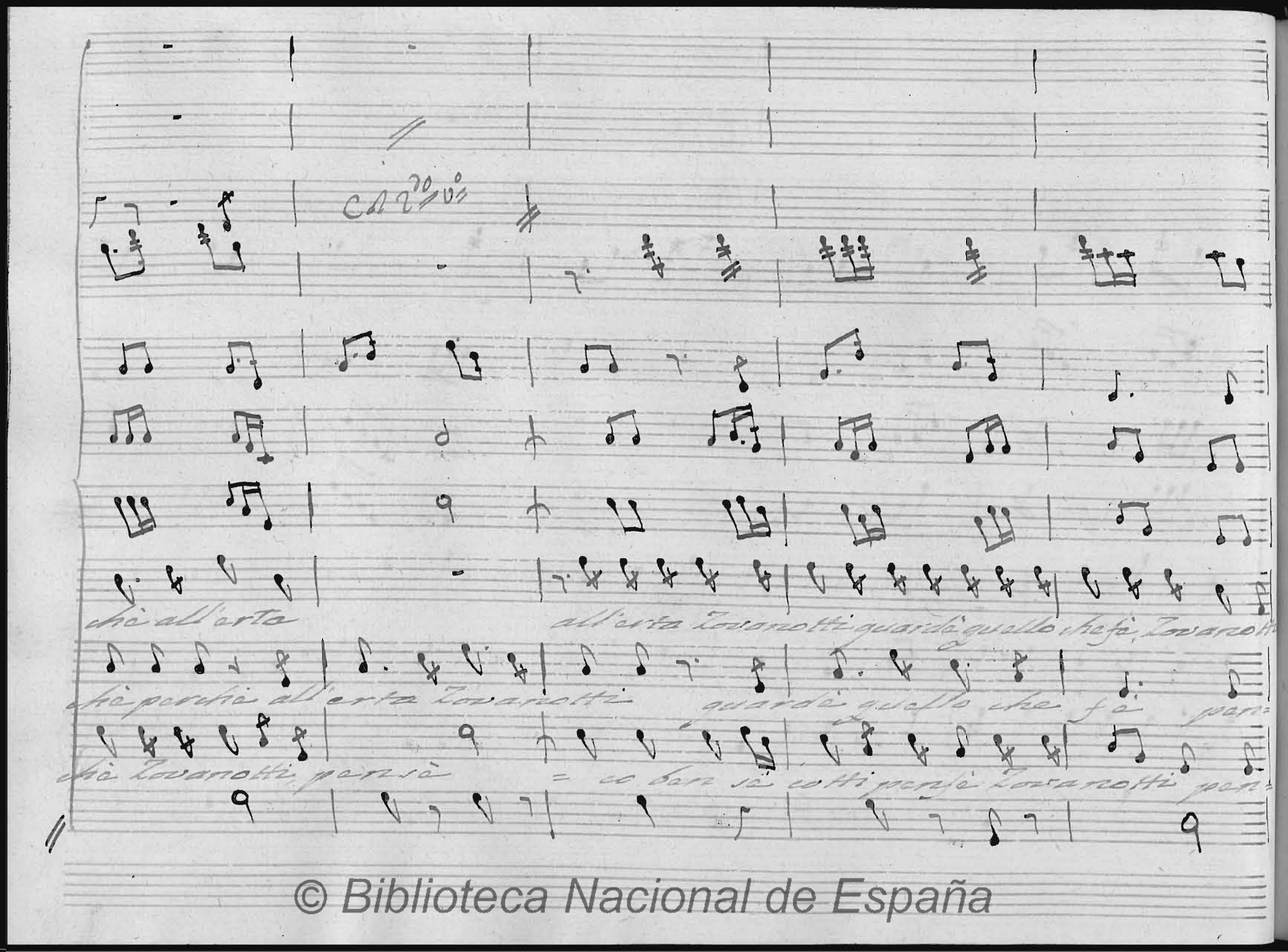


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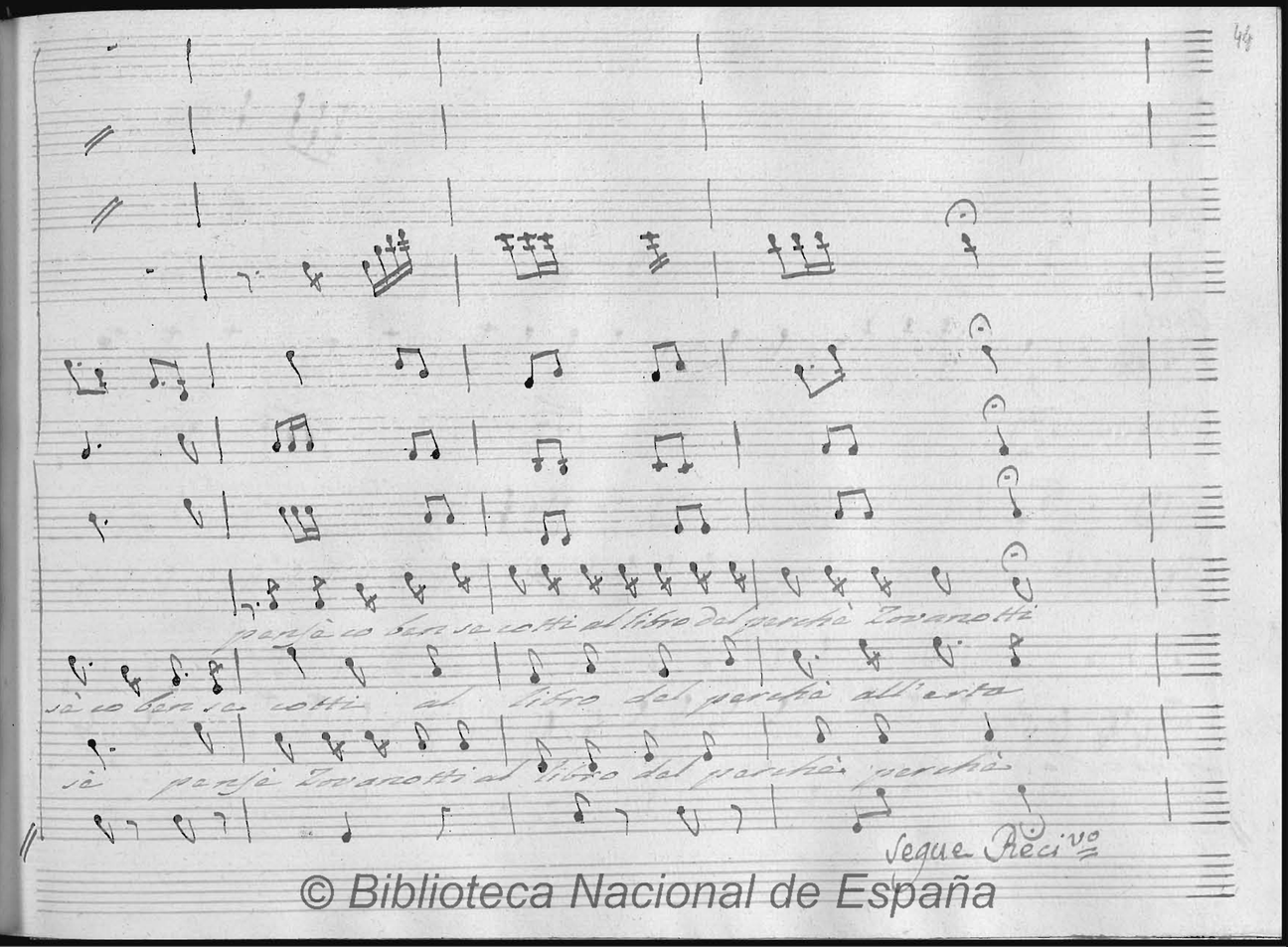


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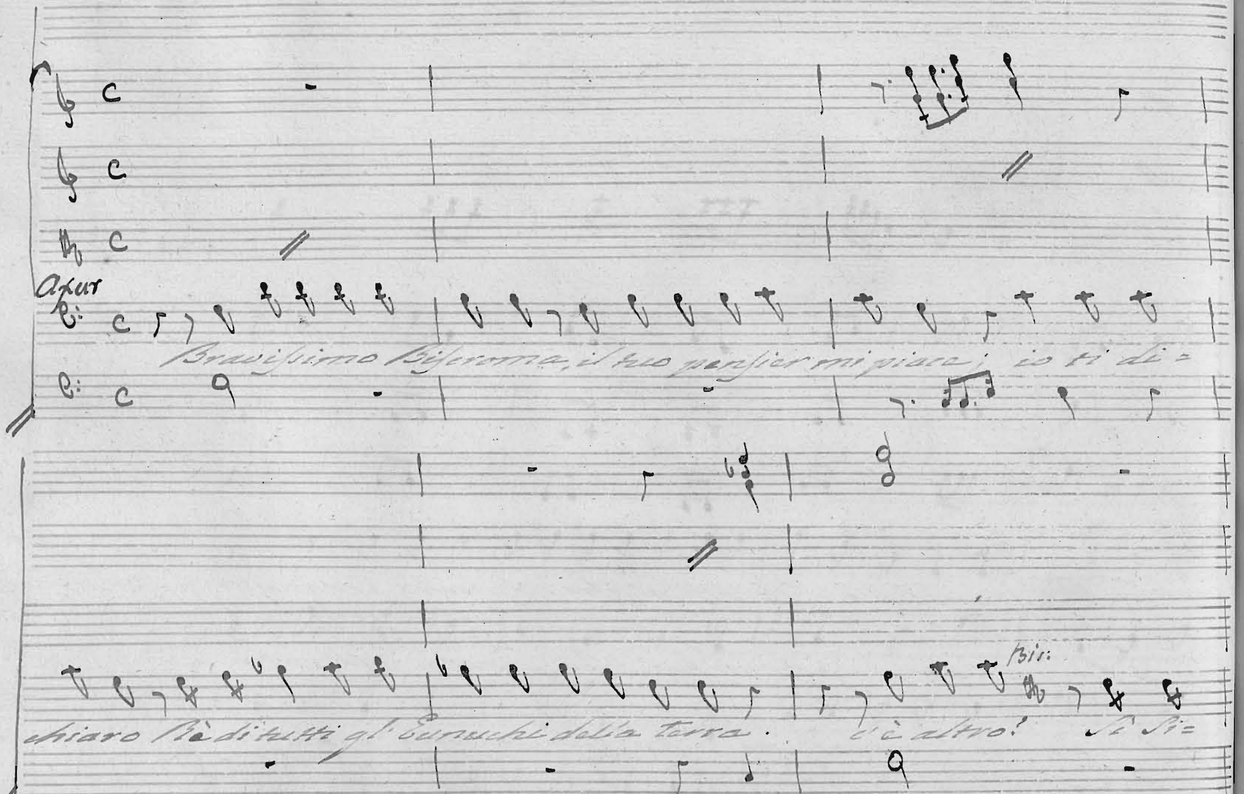


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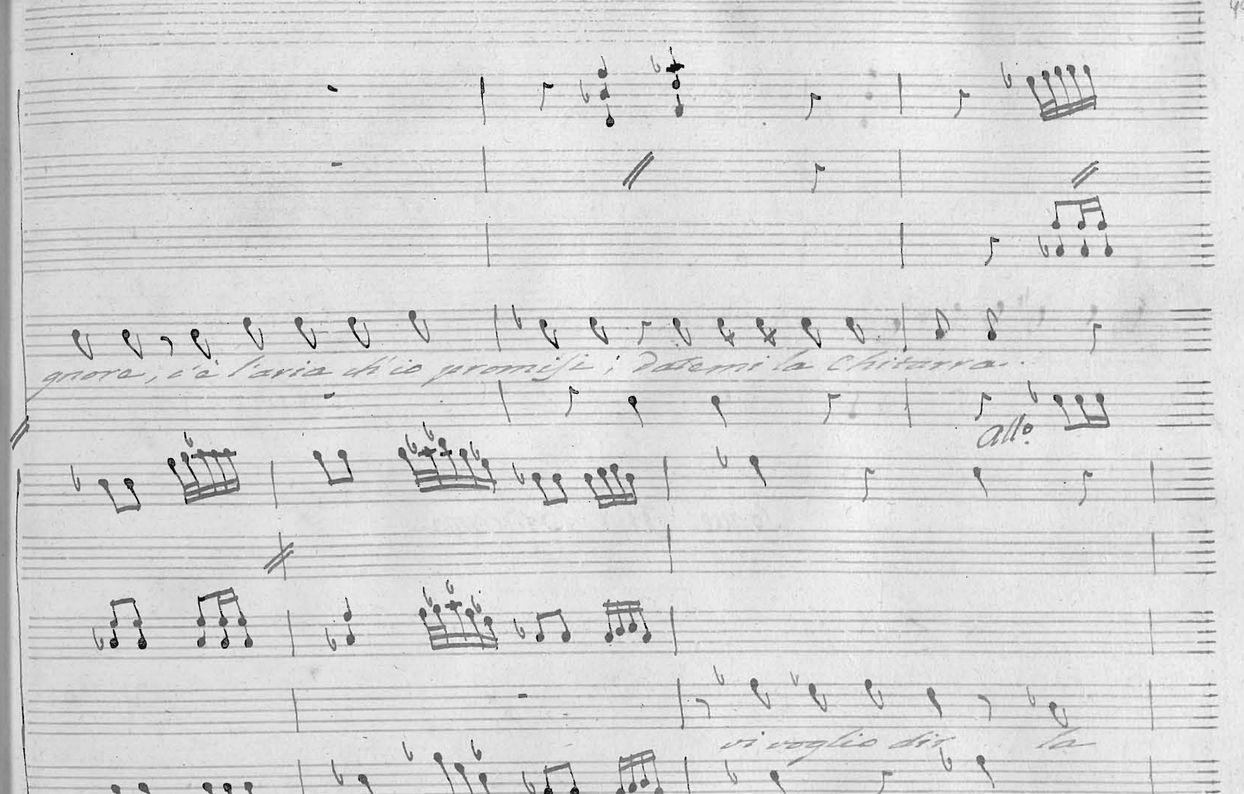


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Storia mia Bizzarra.

Segue Aria Brijcoma

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Oboe

Flauto

Mandolin.

Violini

pizo

Viole

Fagotti

Corno Tutti

unisoni

Brjcoma

Allegro

vizo

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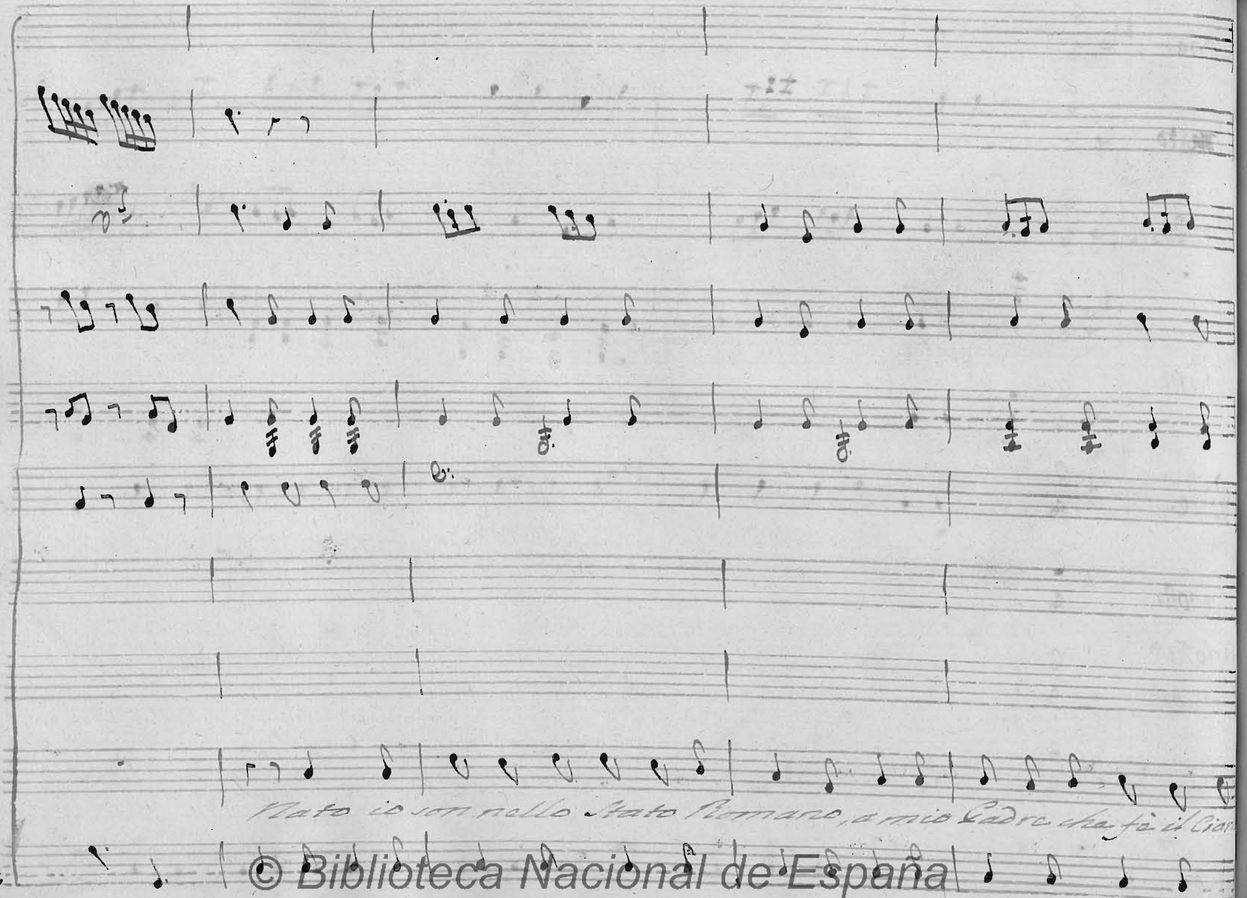


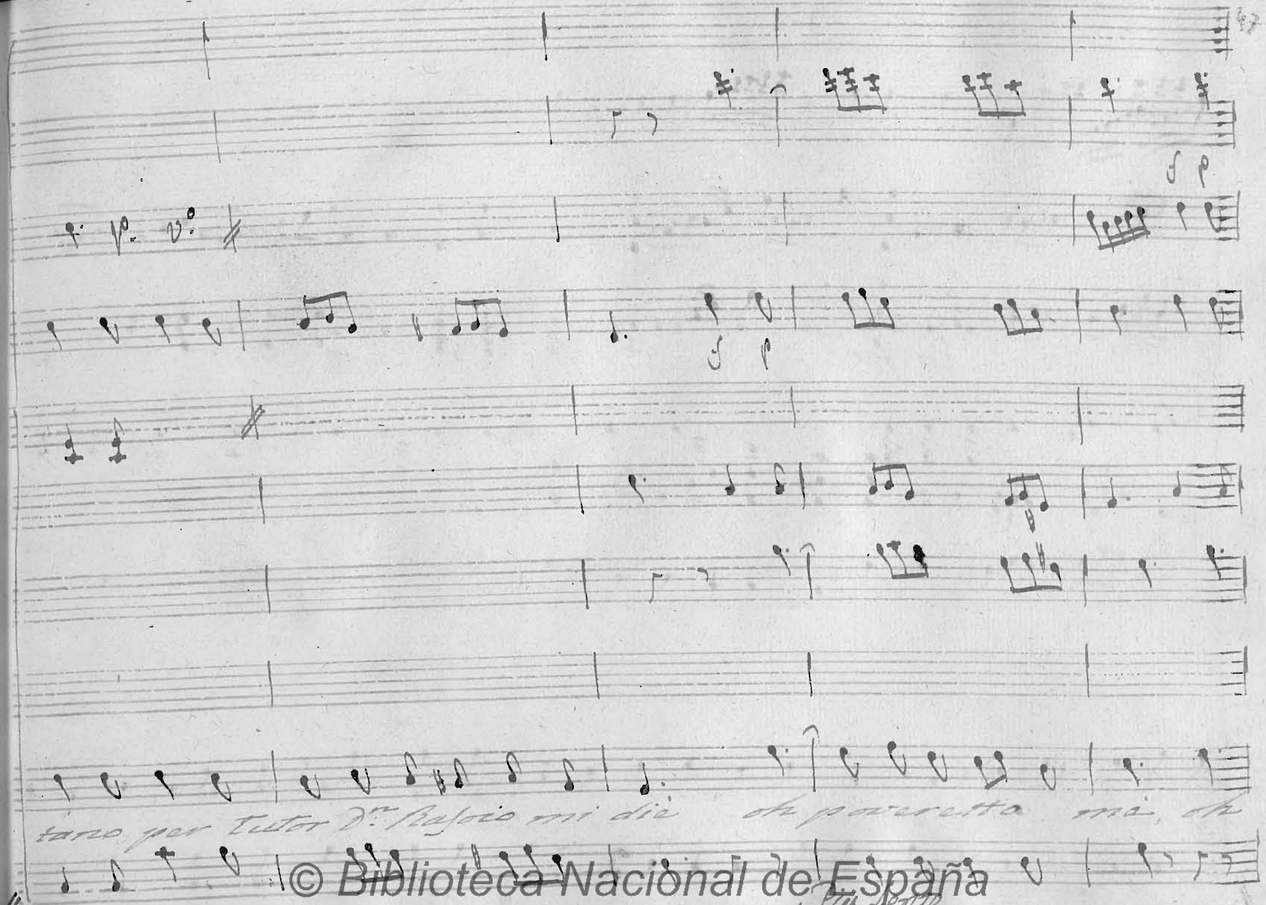


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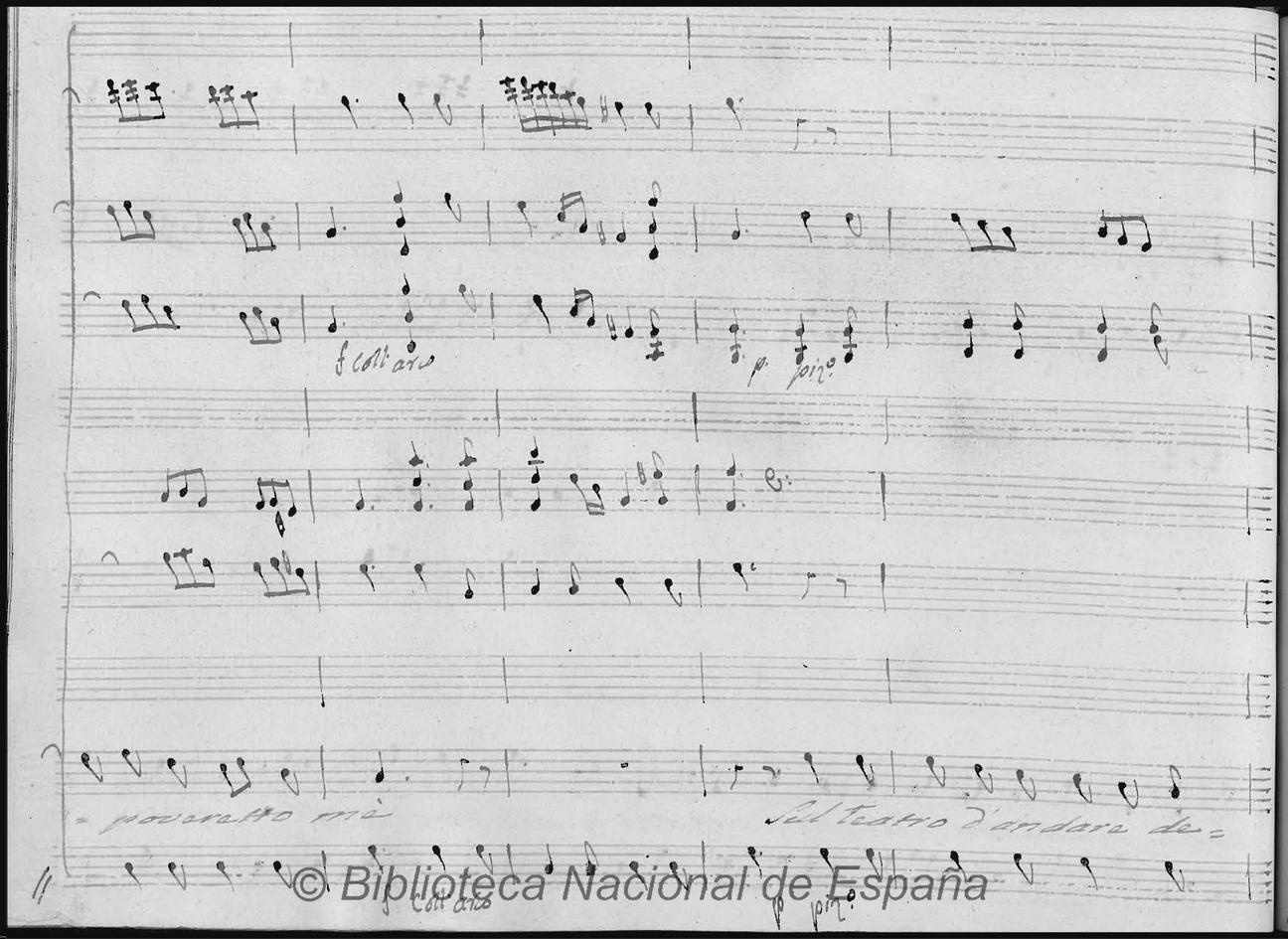

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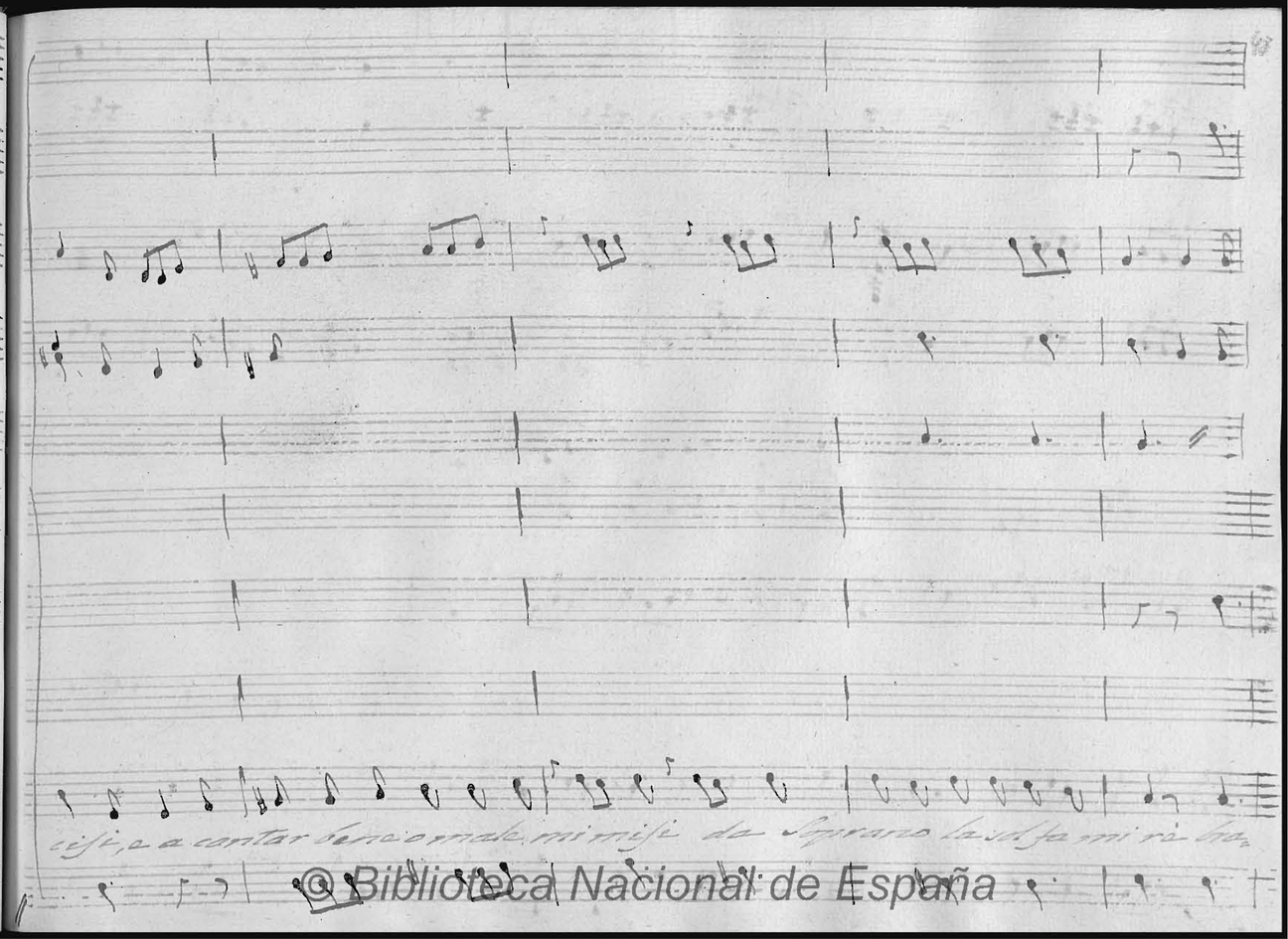

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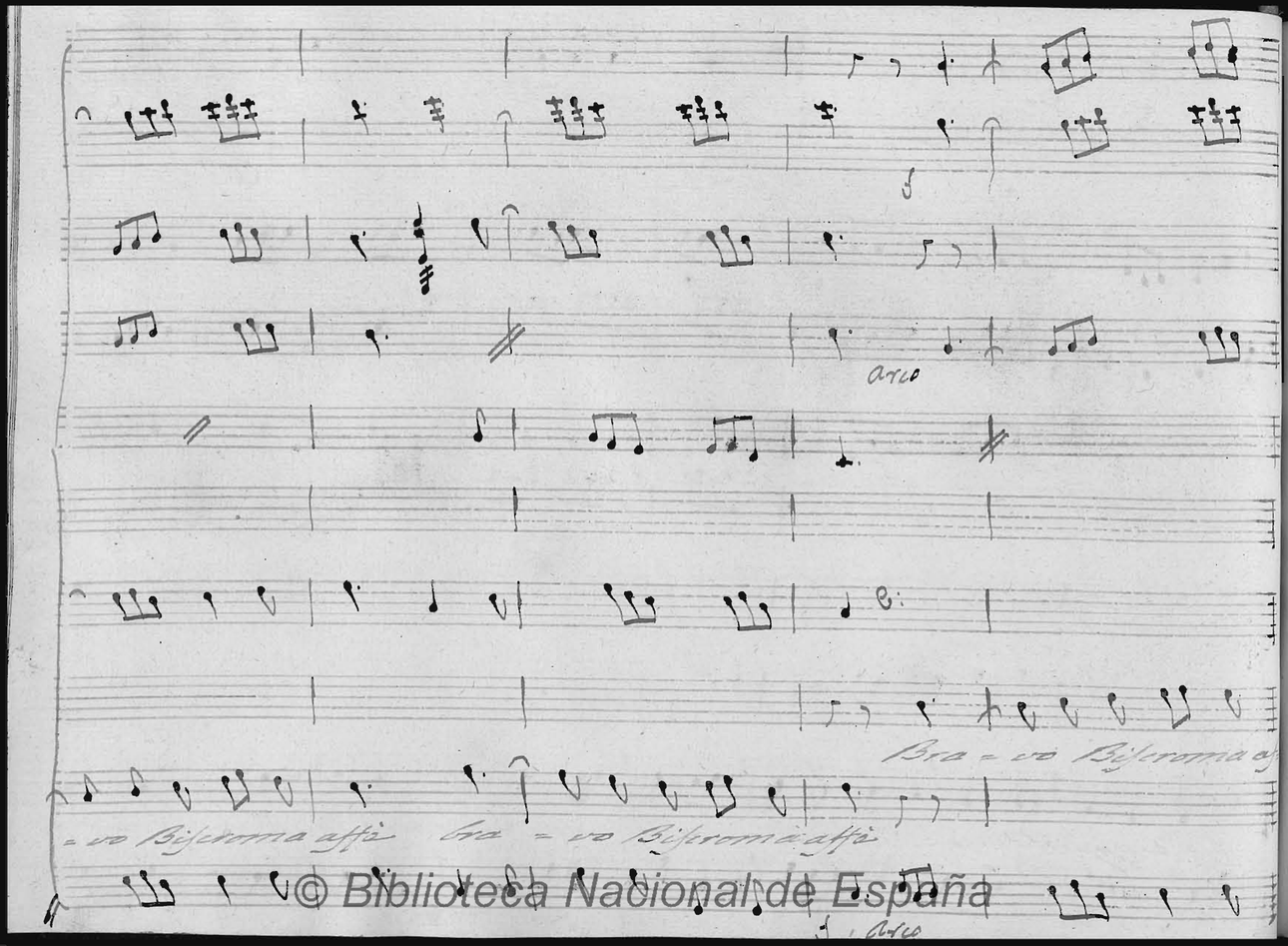

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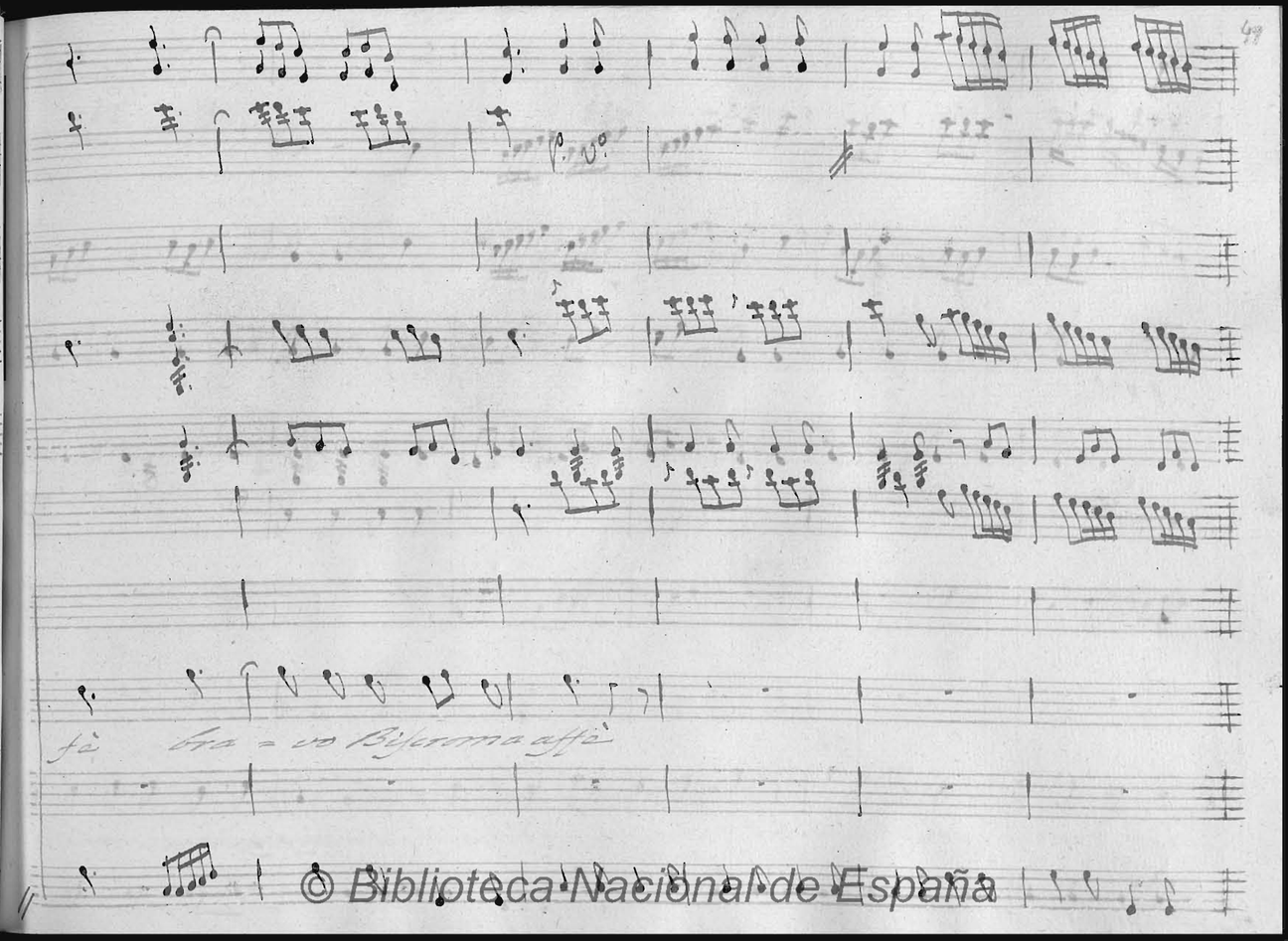

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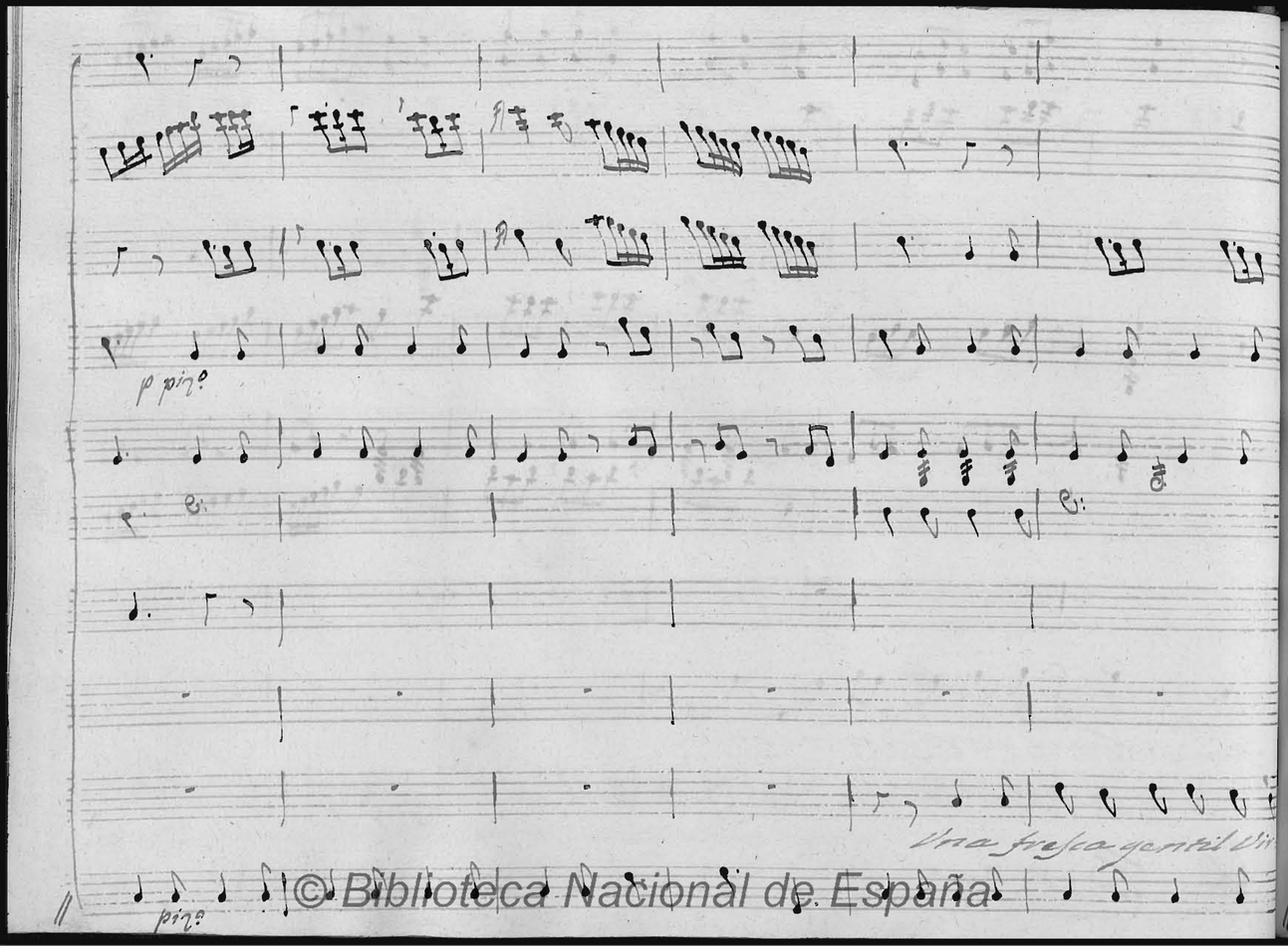


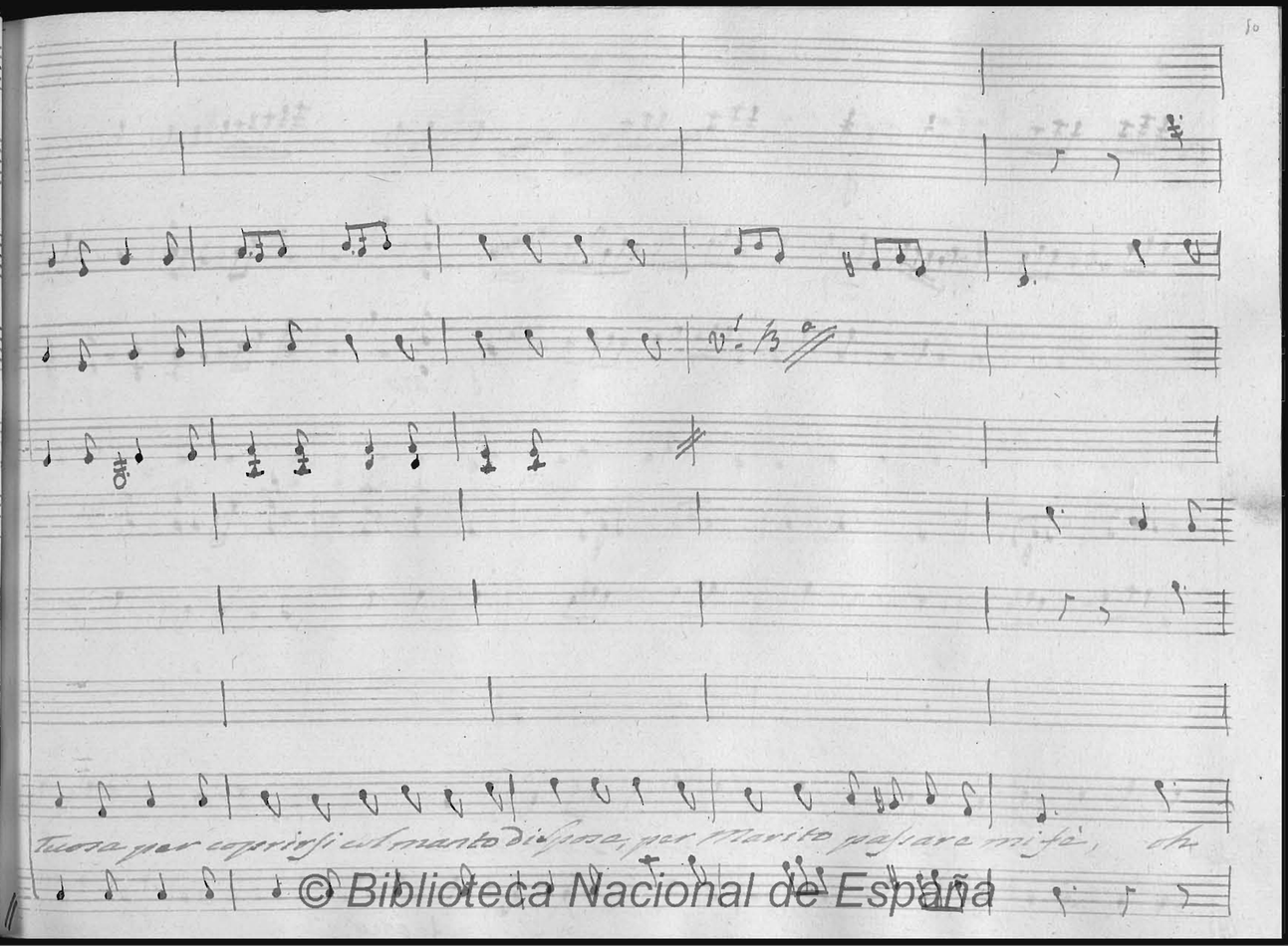


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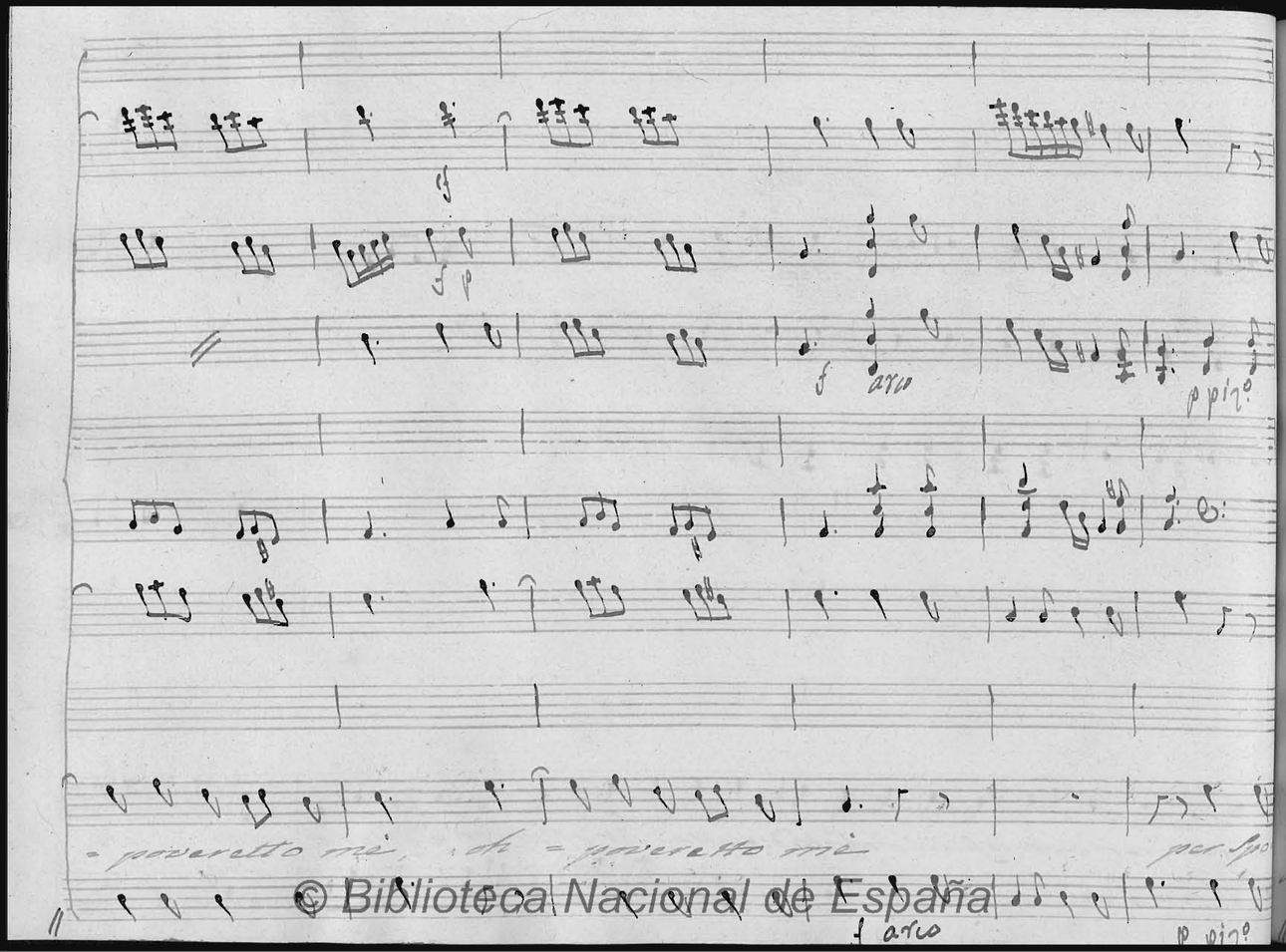


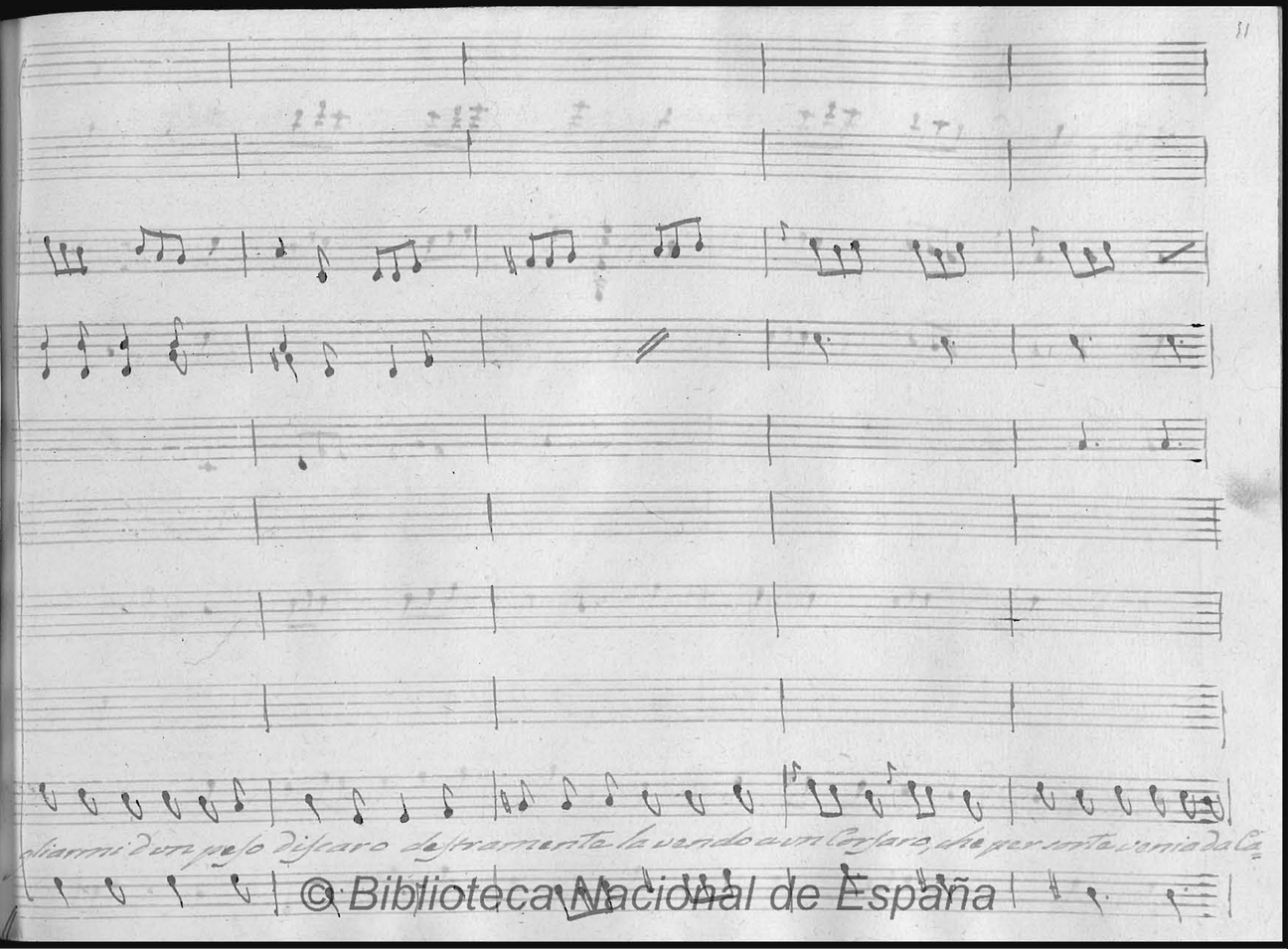


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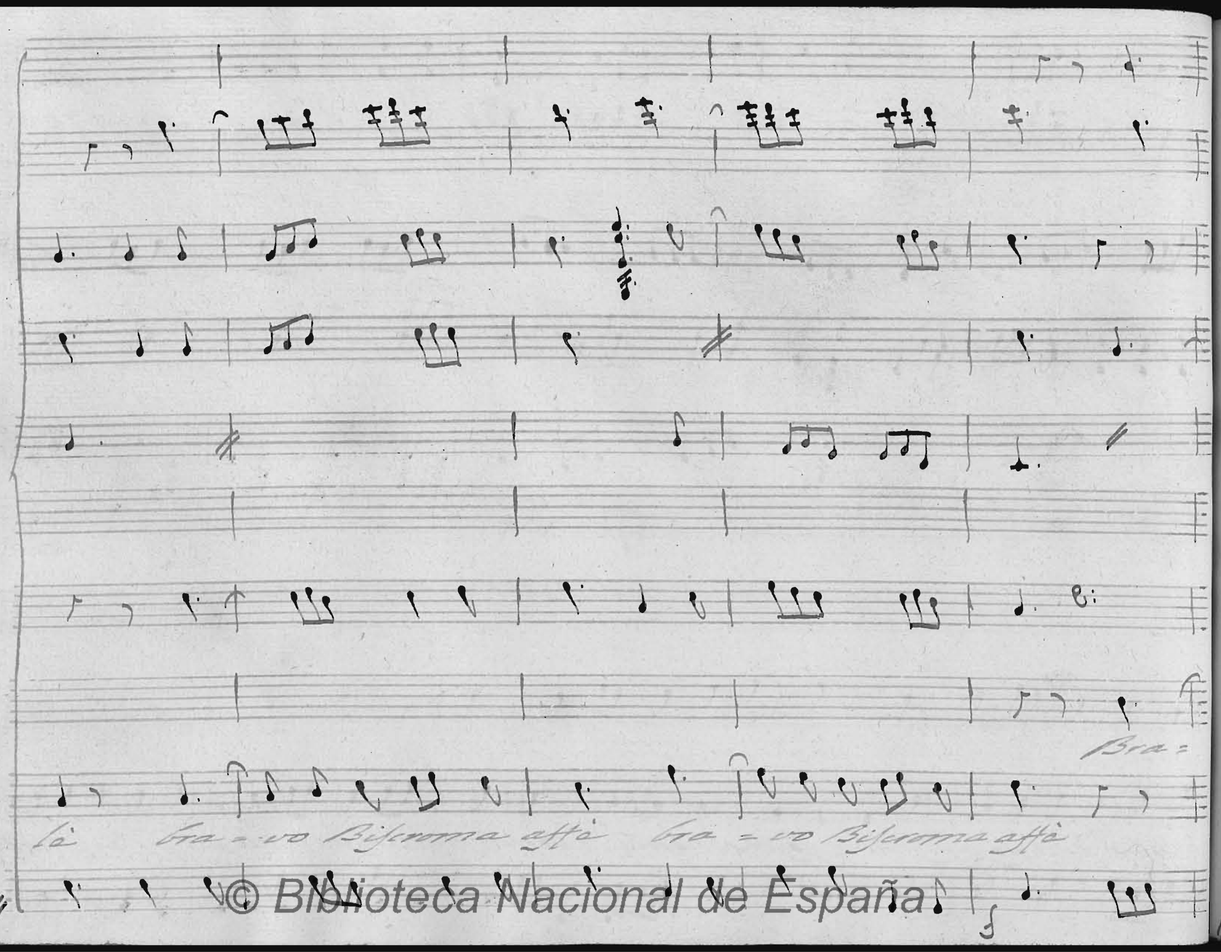

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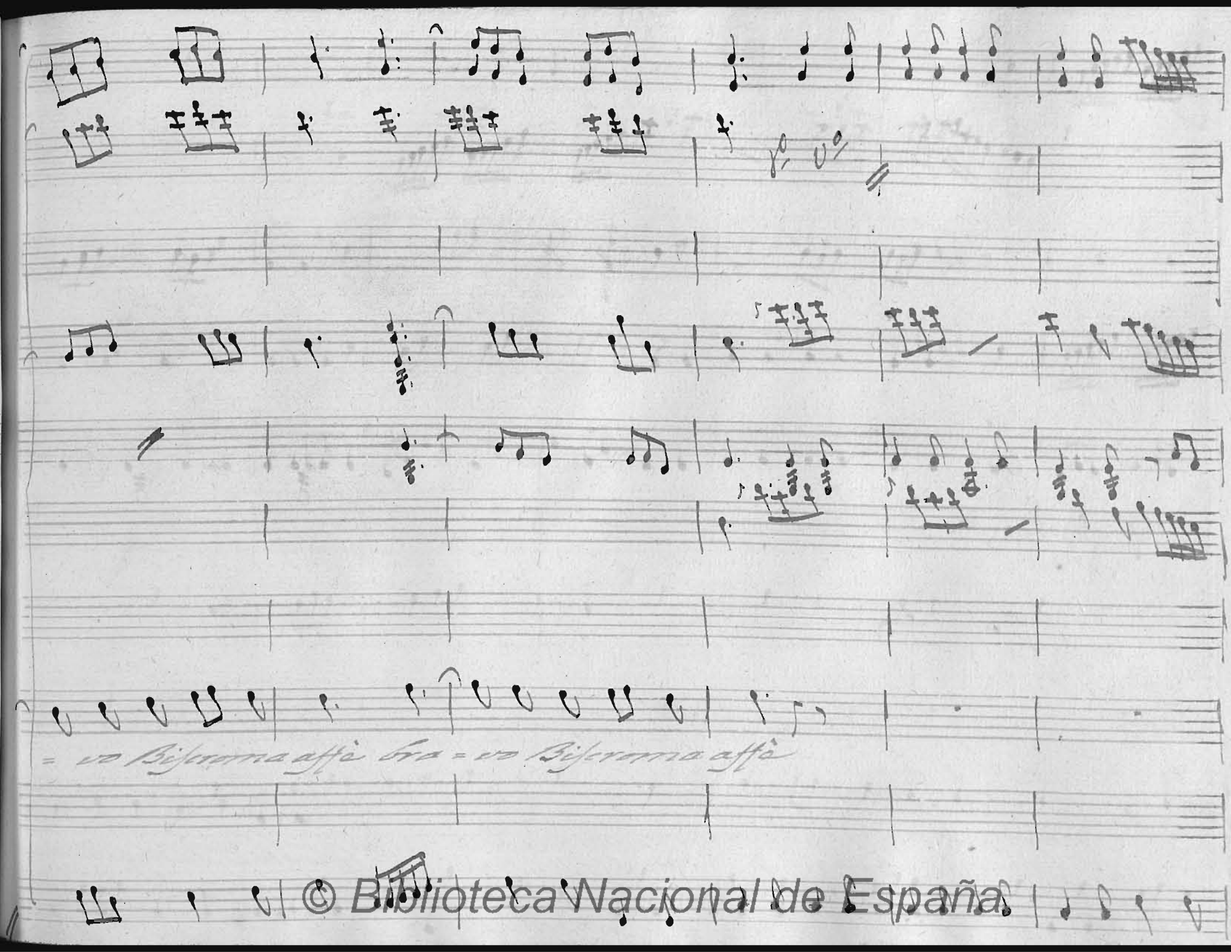

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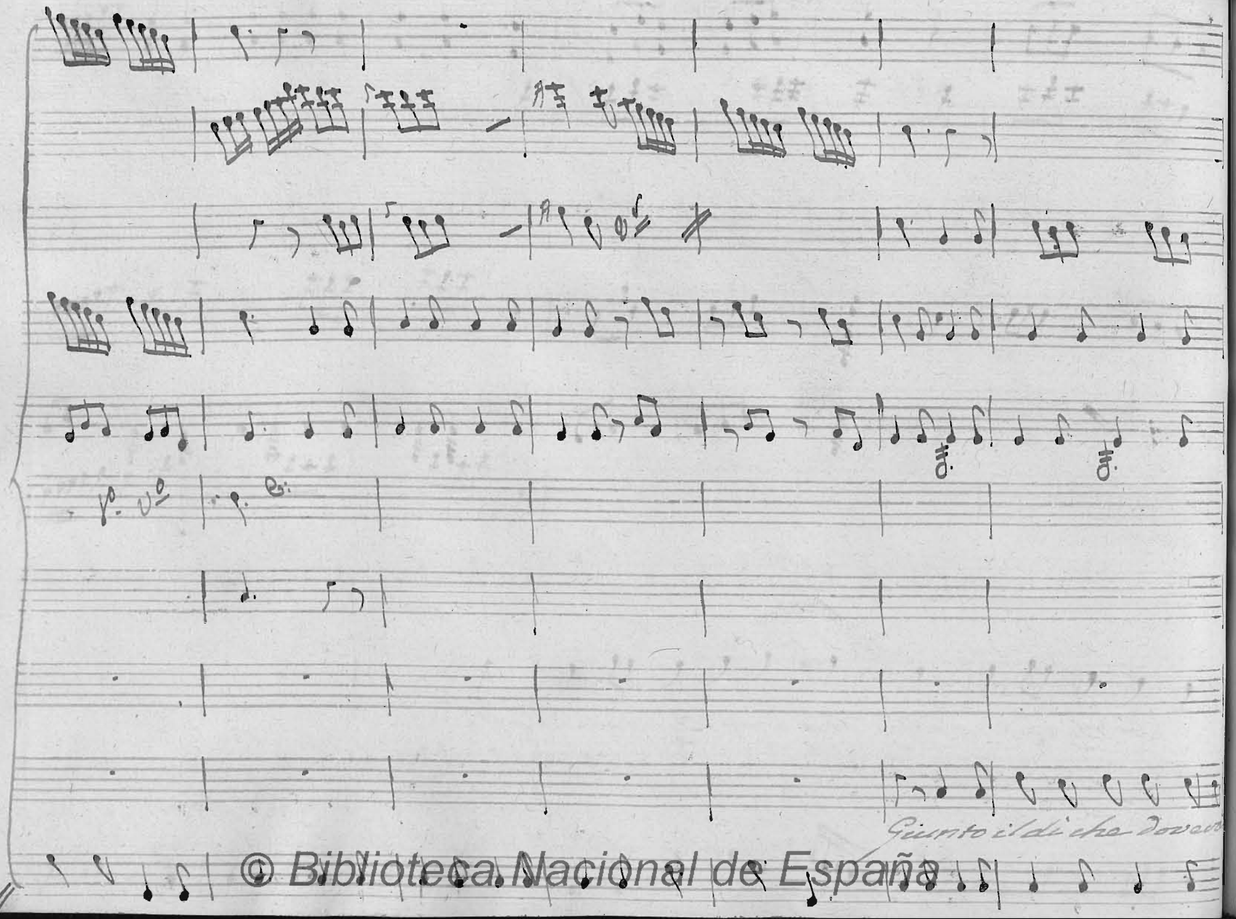

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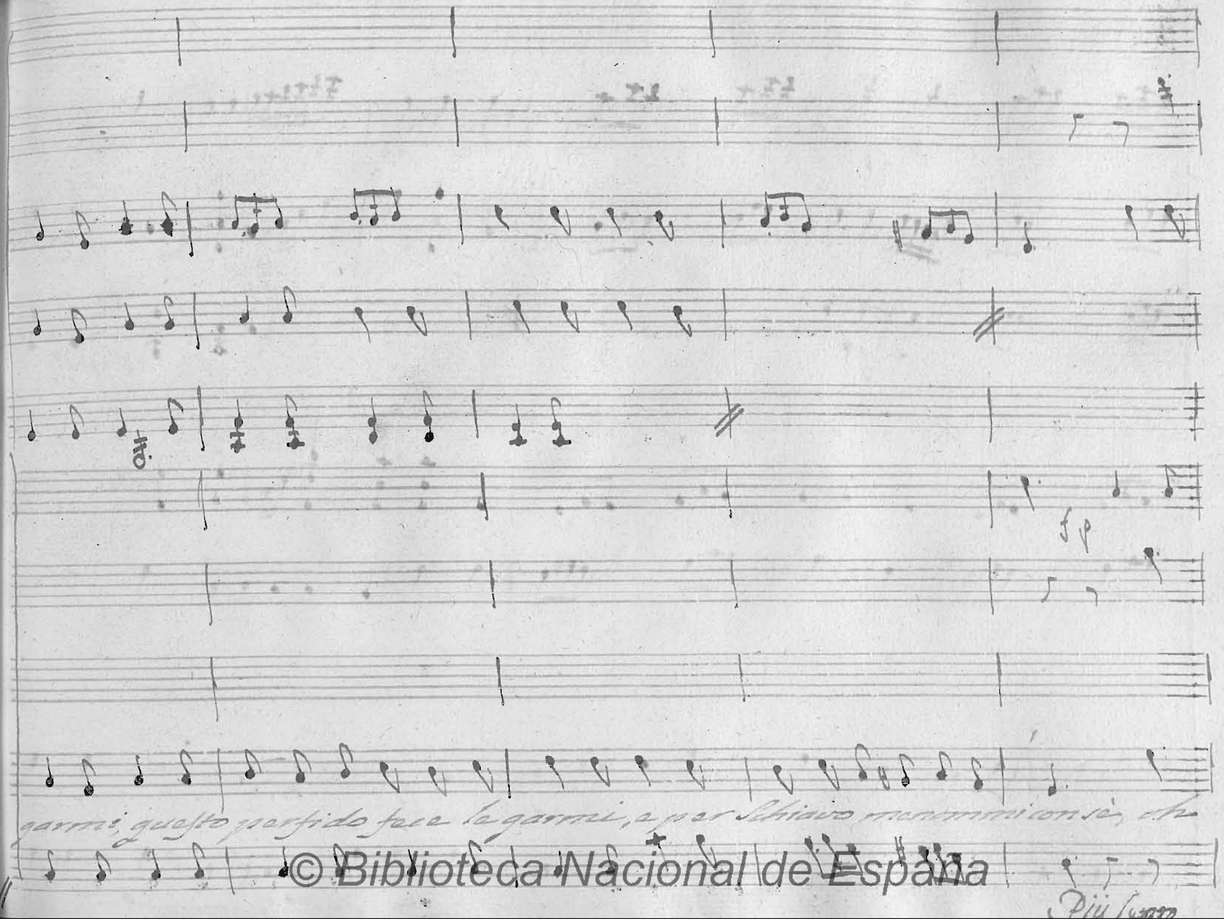

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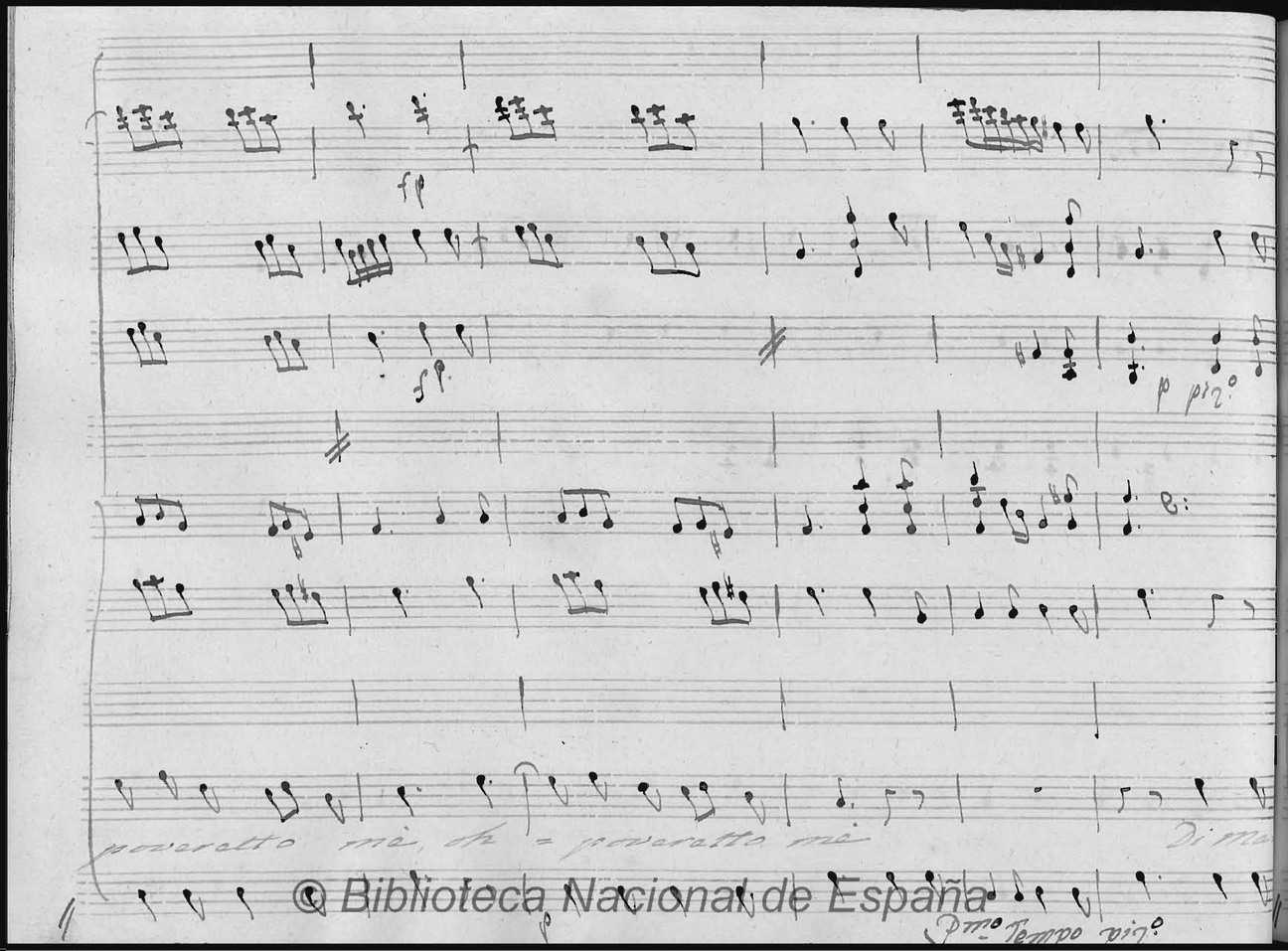


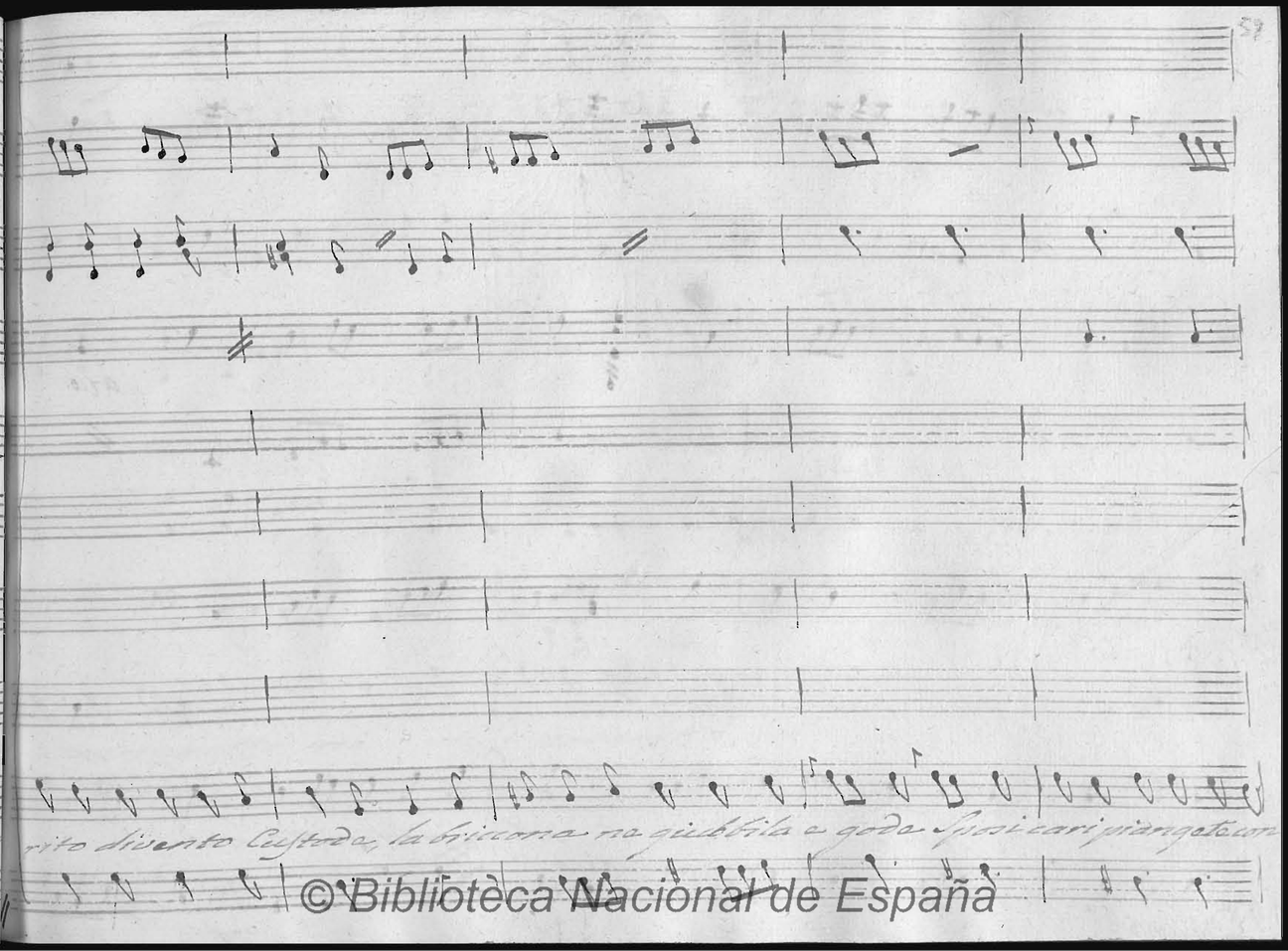


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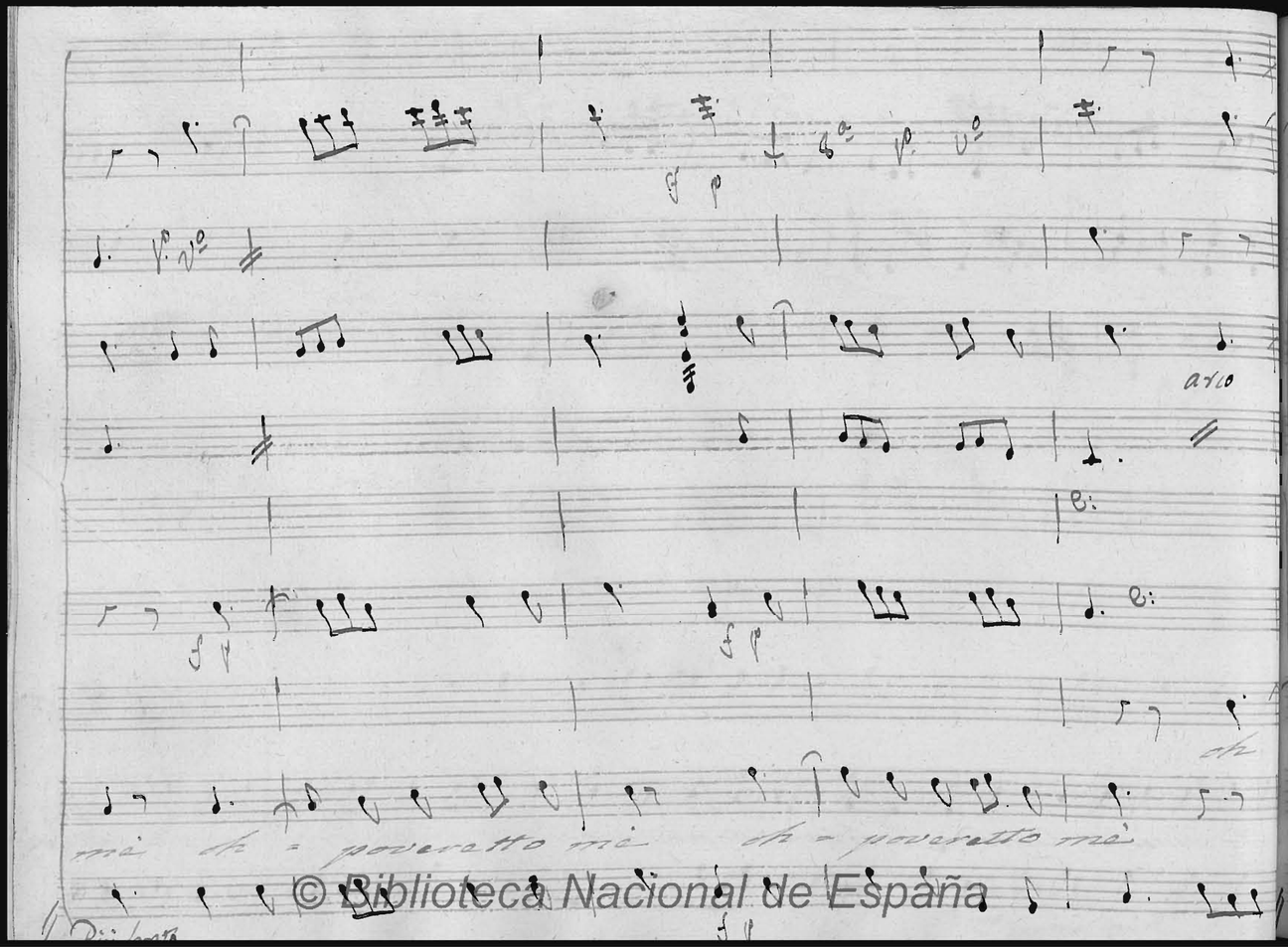


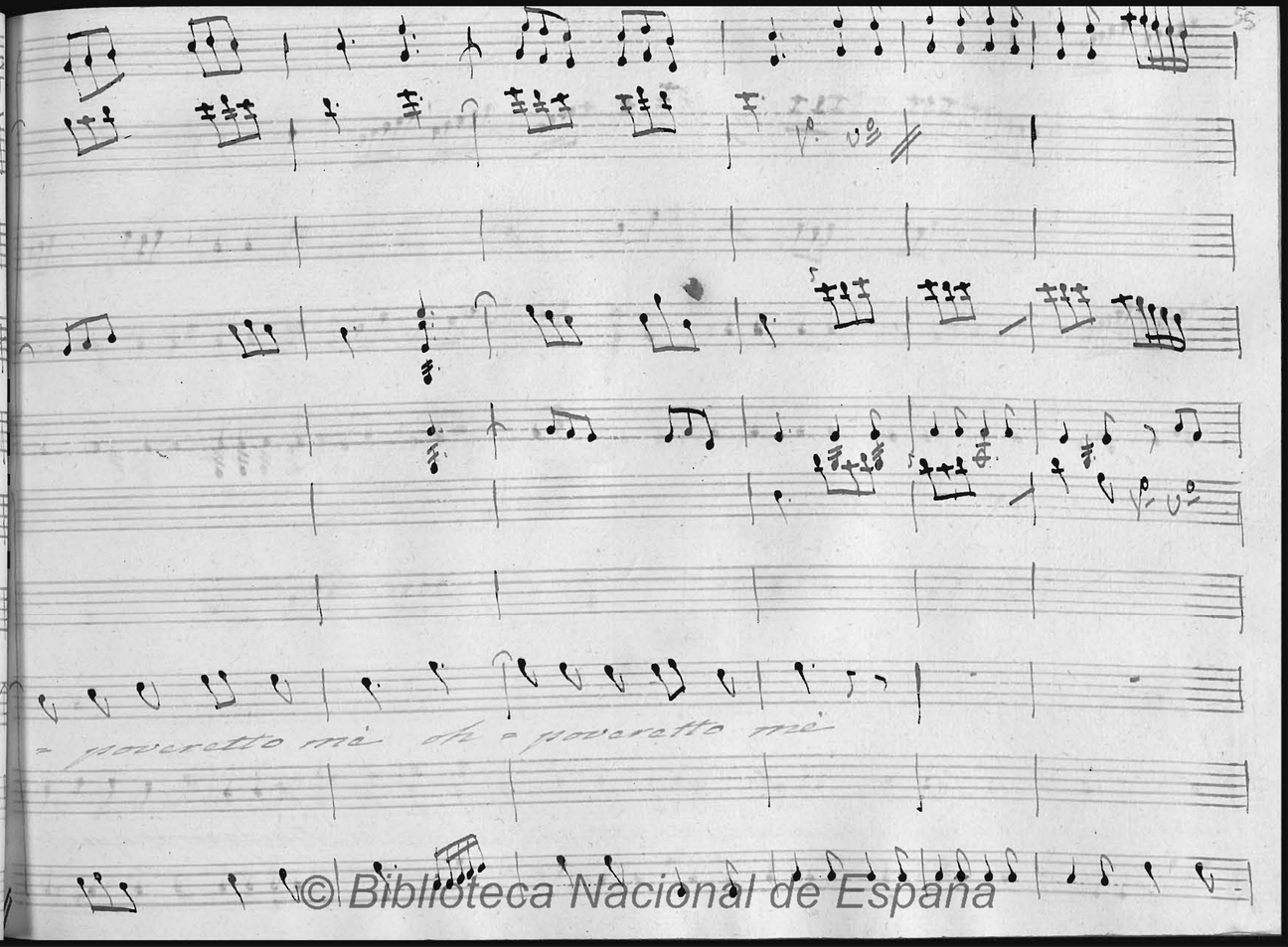


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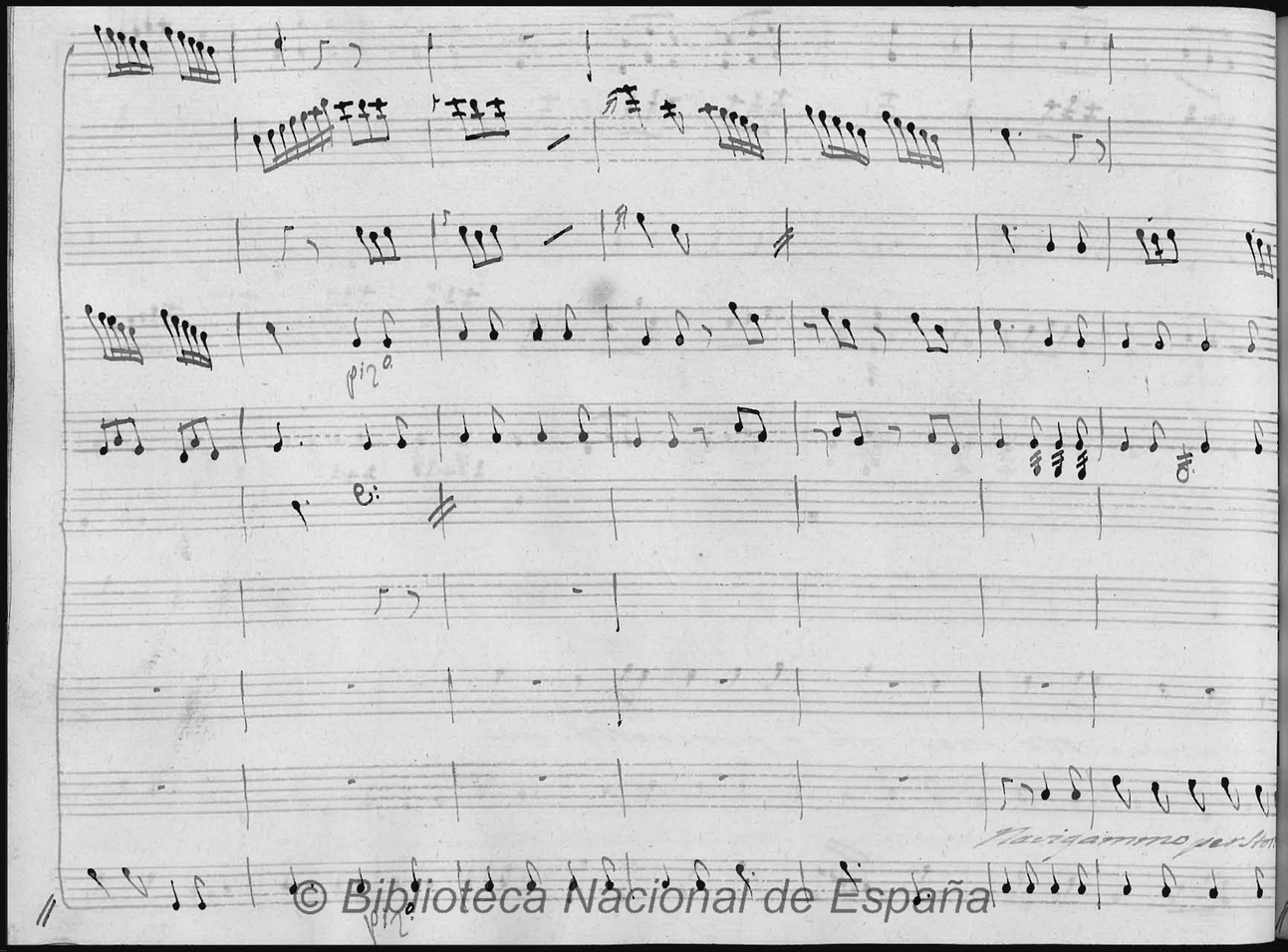


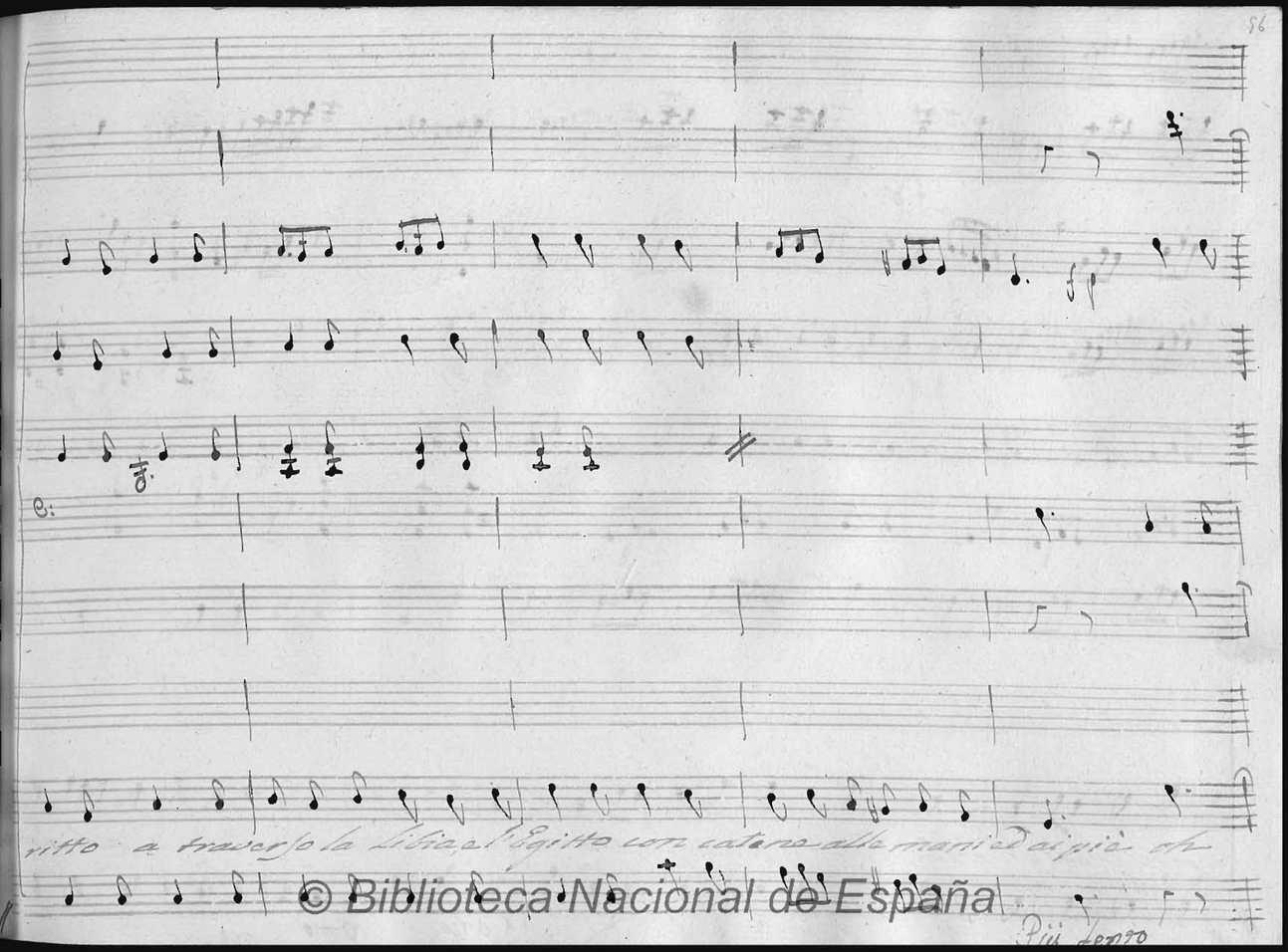


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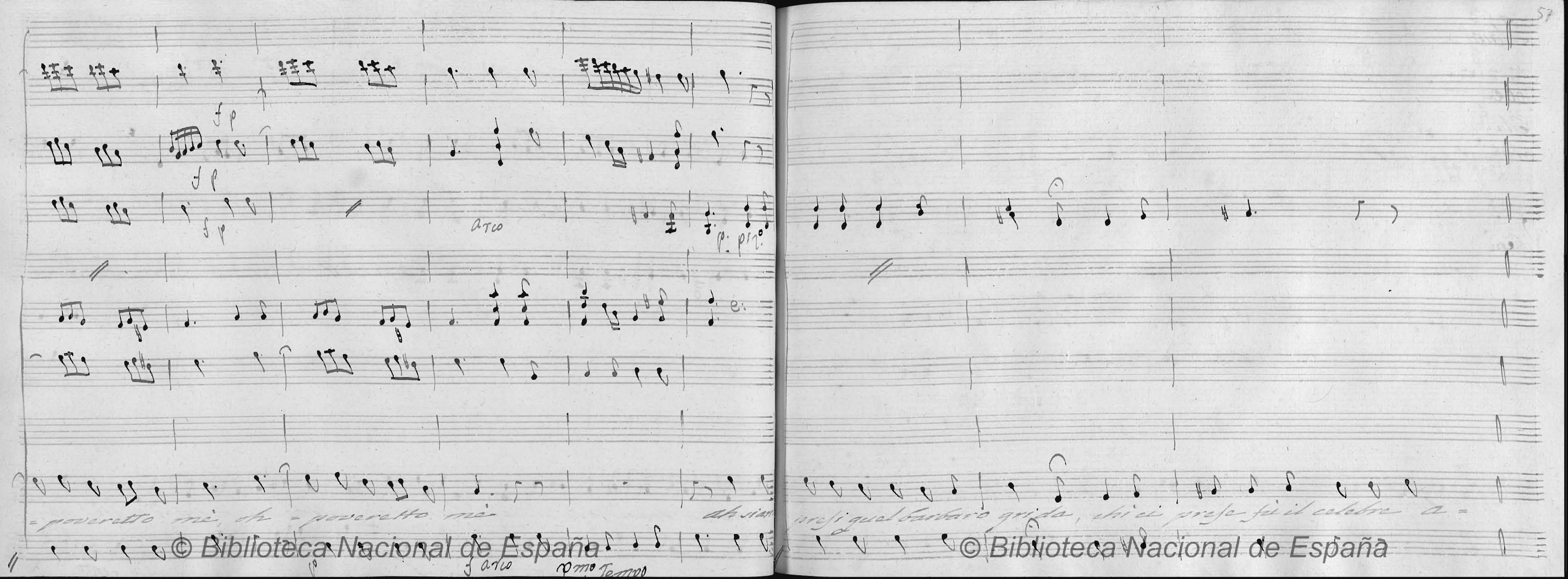


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Flauti

Oboe

Cla.

Corni

Violini

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Flauti

Oboe in Cl.

Corni

Violini

arco

Viole

Coro

Contralto

Bycroma

tar a - tar

Coro

a - tar

Aspasia

a - tar

e: Coro

a - tar

All.o assai

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Aspas.

Oh Numi, come l'irritò quest

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Oboe Soli

Ad.

suo nome! Ah si Sbrani si Scanni il traditore che osò di pronunziarlo.

Col V.o

Ah ch'Irza

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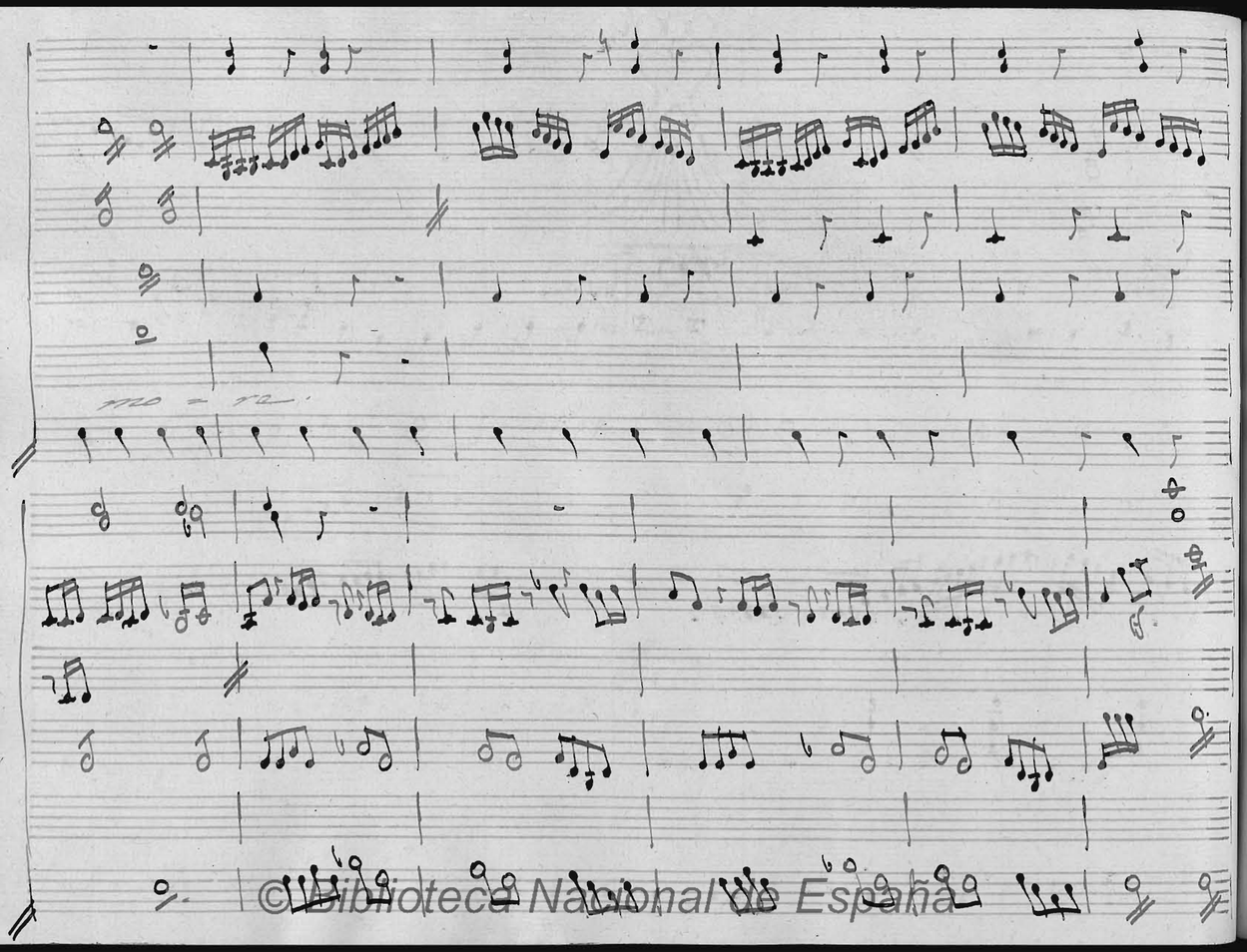


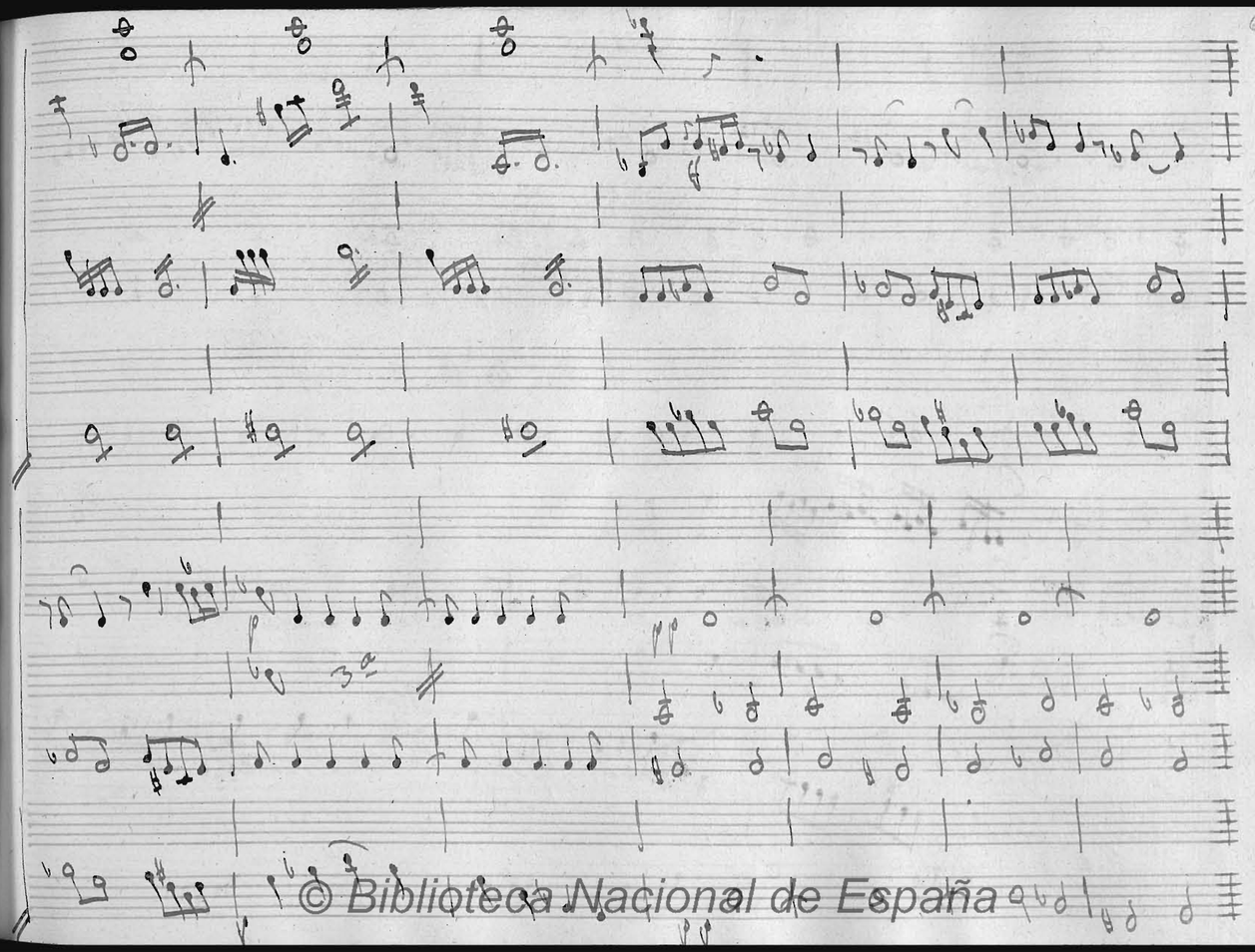

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Violini

Viole

Biscroma

Atar

Atar, atar. Numi! Biscroma, a-

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Bis:

mico, ch'eccesso involontario commetteva questo men se non parlavi: Neces-

Ar:

sario era il colpo, e ancor Saria, se qualche Schiavo curioso... Io

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Sento da mille bocche e mille il nome mio suonar in questi lochi; disco-

perto mi credo, e chi sà forse, che il geloso tiranno... ah ch'io gui-

And.

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Tacet

Bis:

debba morir senza vederla... Oh Cielo! in quale Stato orribil ti-

ad:

veggio! qual periglio, o generoso Erce minacciò la tua testa! Il mio co-

raggio, l'amor mio per Aspasia, e più la sorte a salvarmi concorse.

Segue Con Strum.

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Obser

Violini

pp

Viole

Fagotti

pp

mez. voc.

Atar

In mezzo al Mare, solo in fragil barchetta io fendo l'onde placide e taciturne il picciol moto che fà il remo nell'

Recit.o

pp

Andte.

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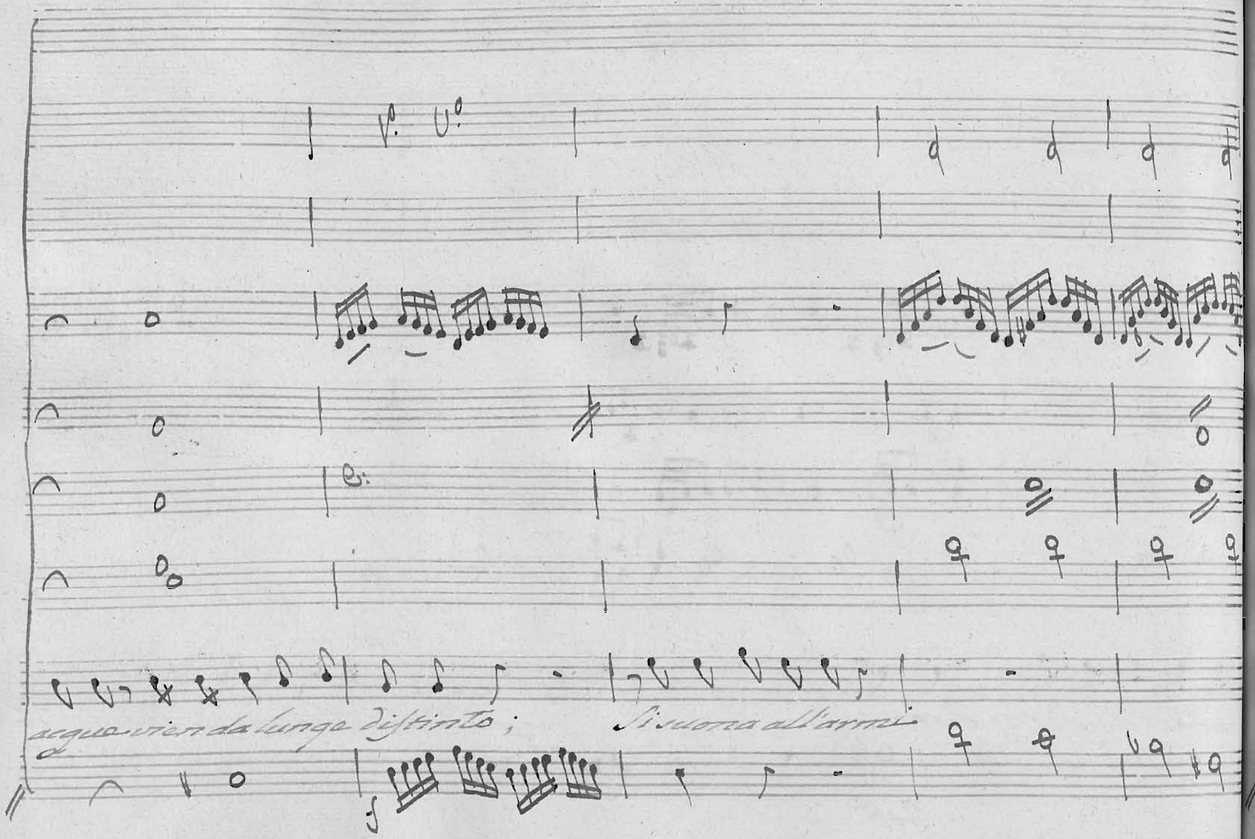


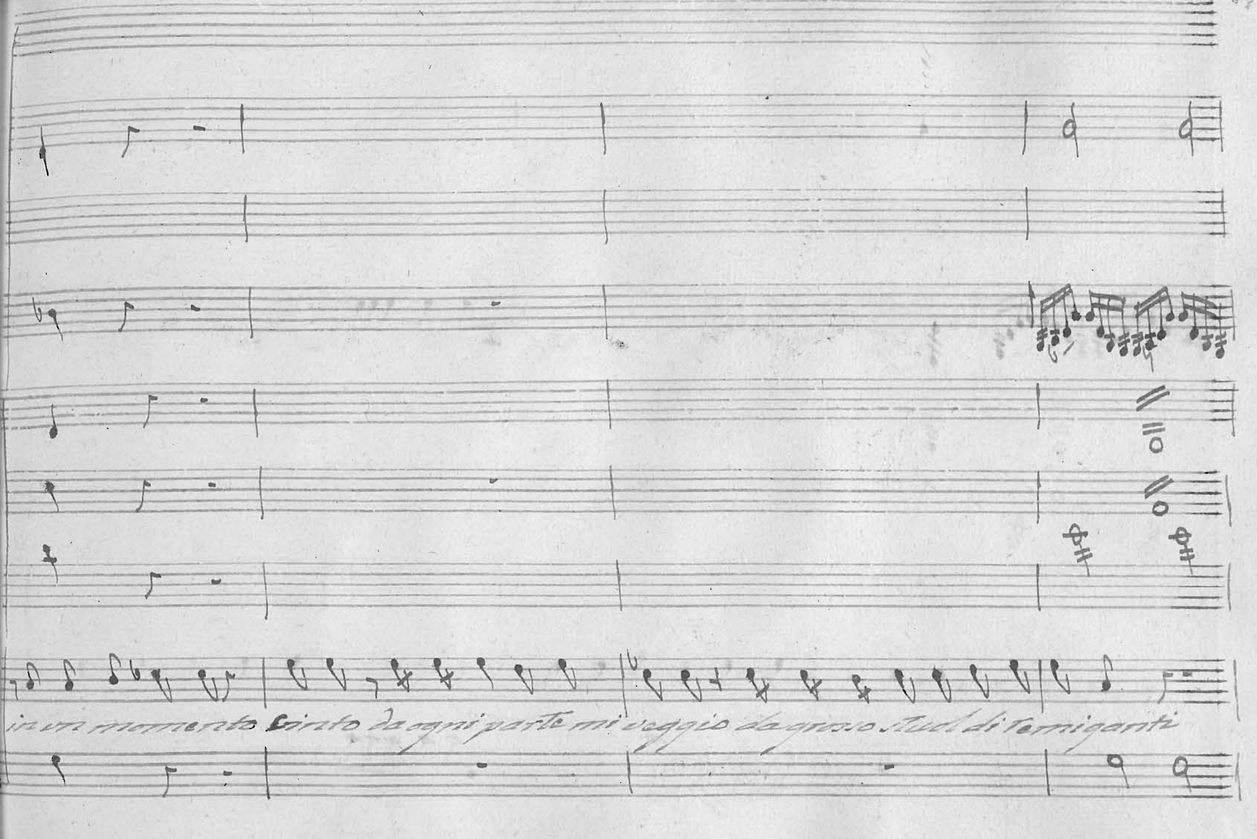


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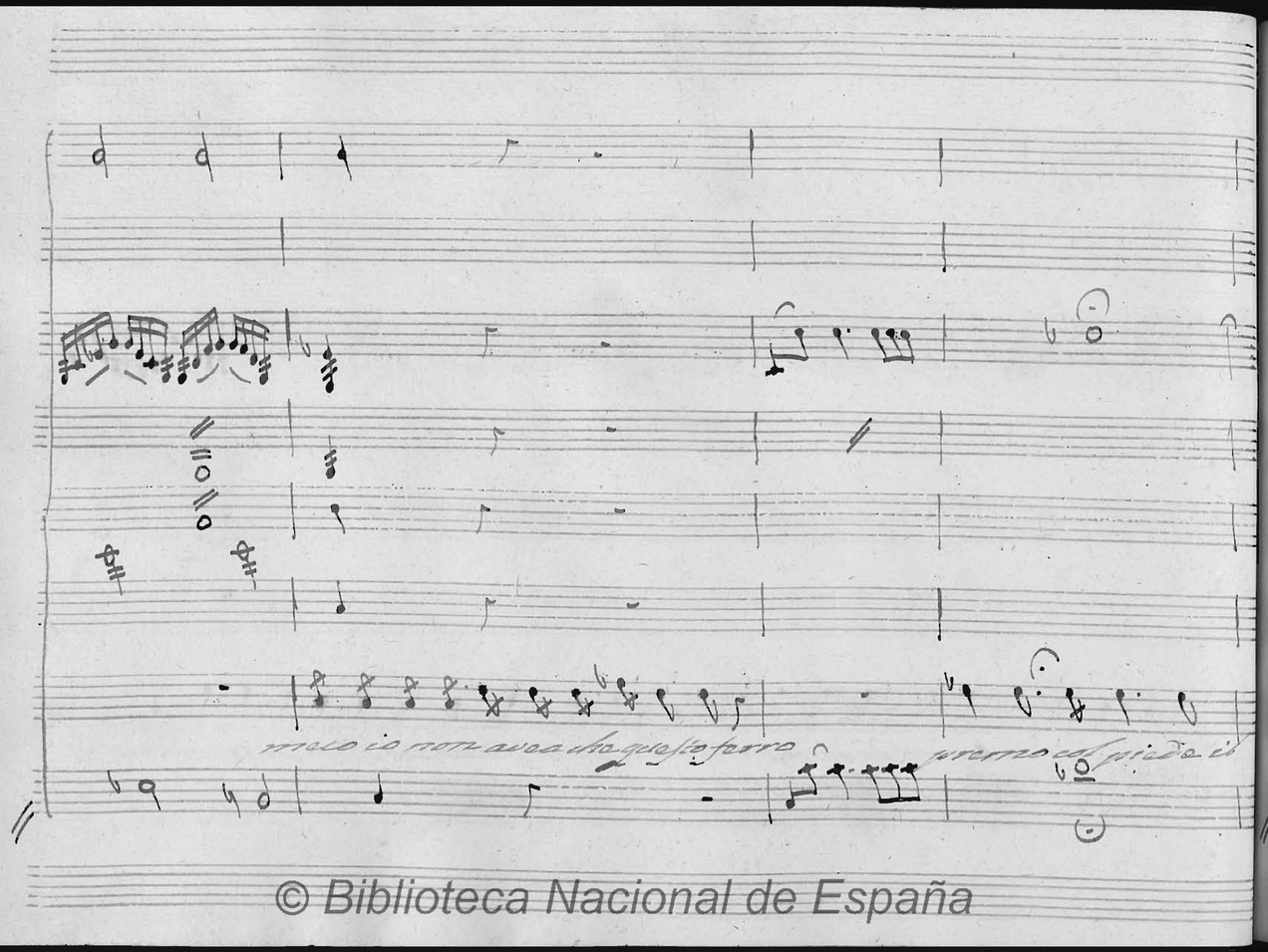


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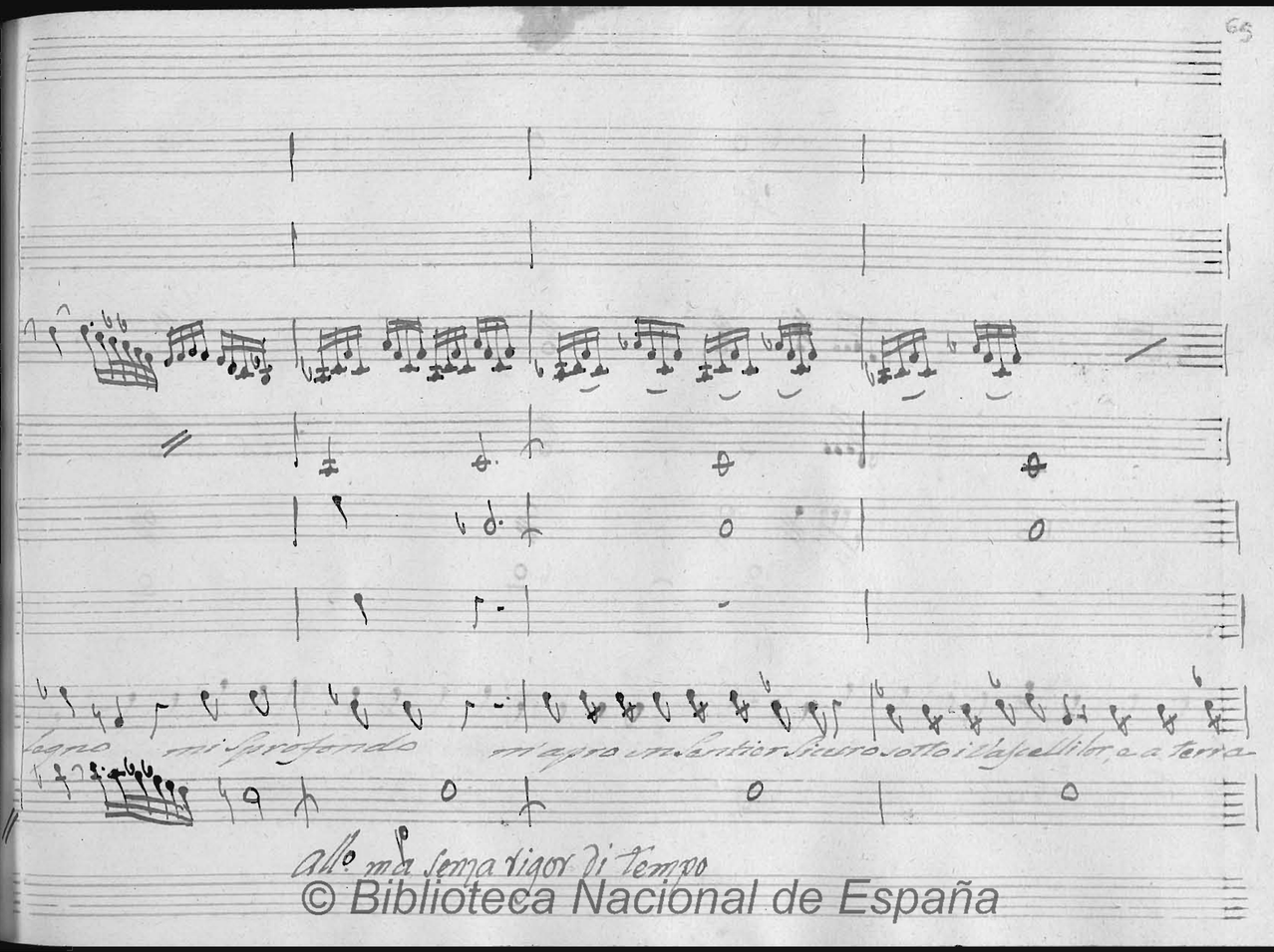


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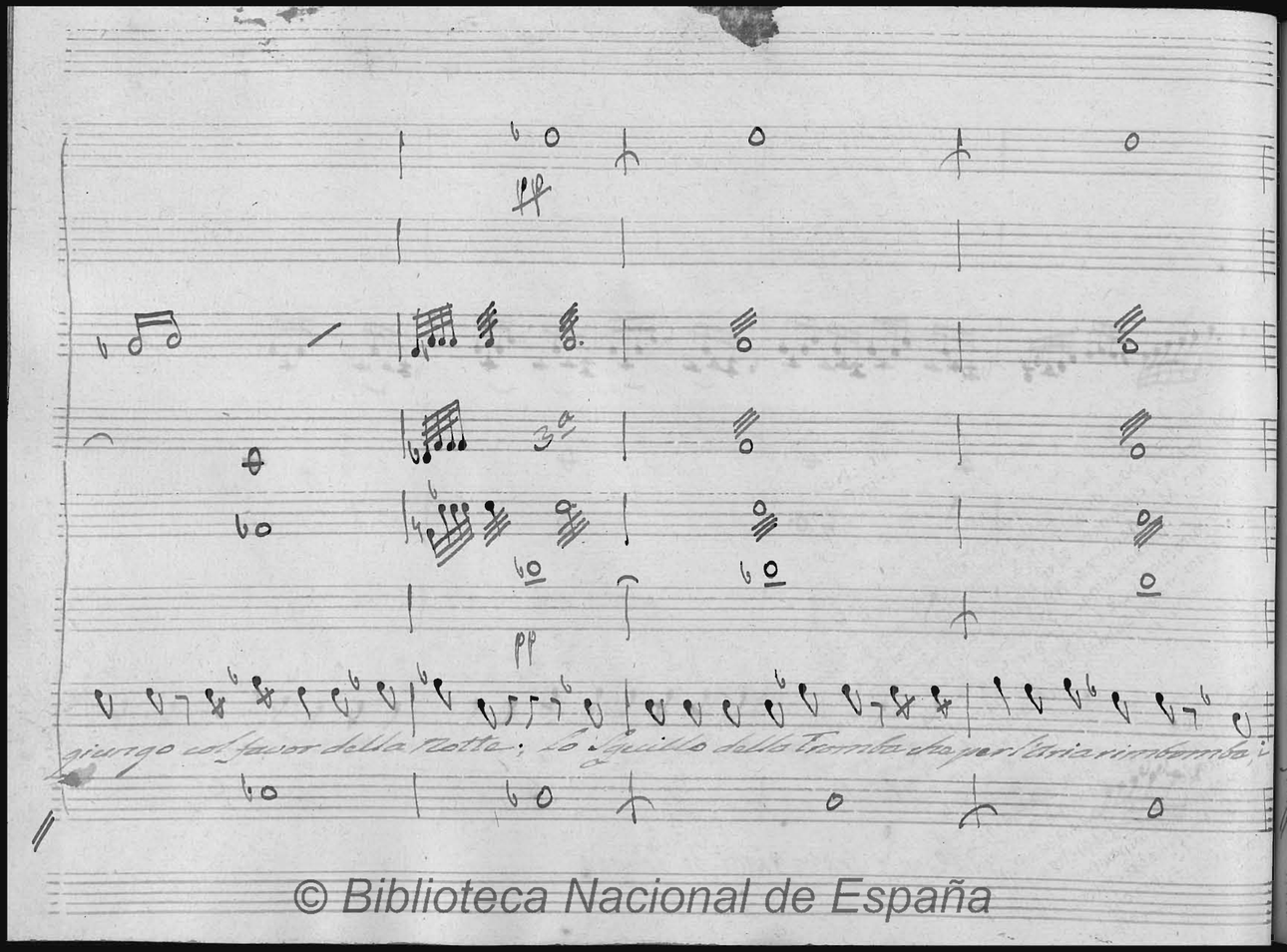


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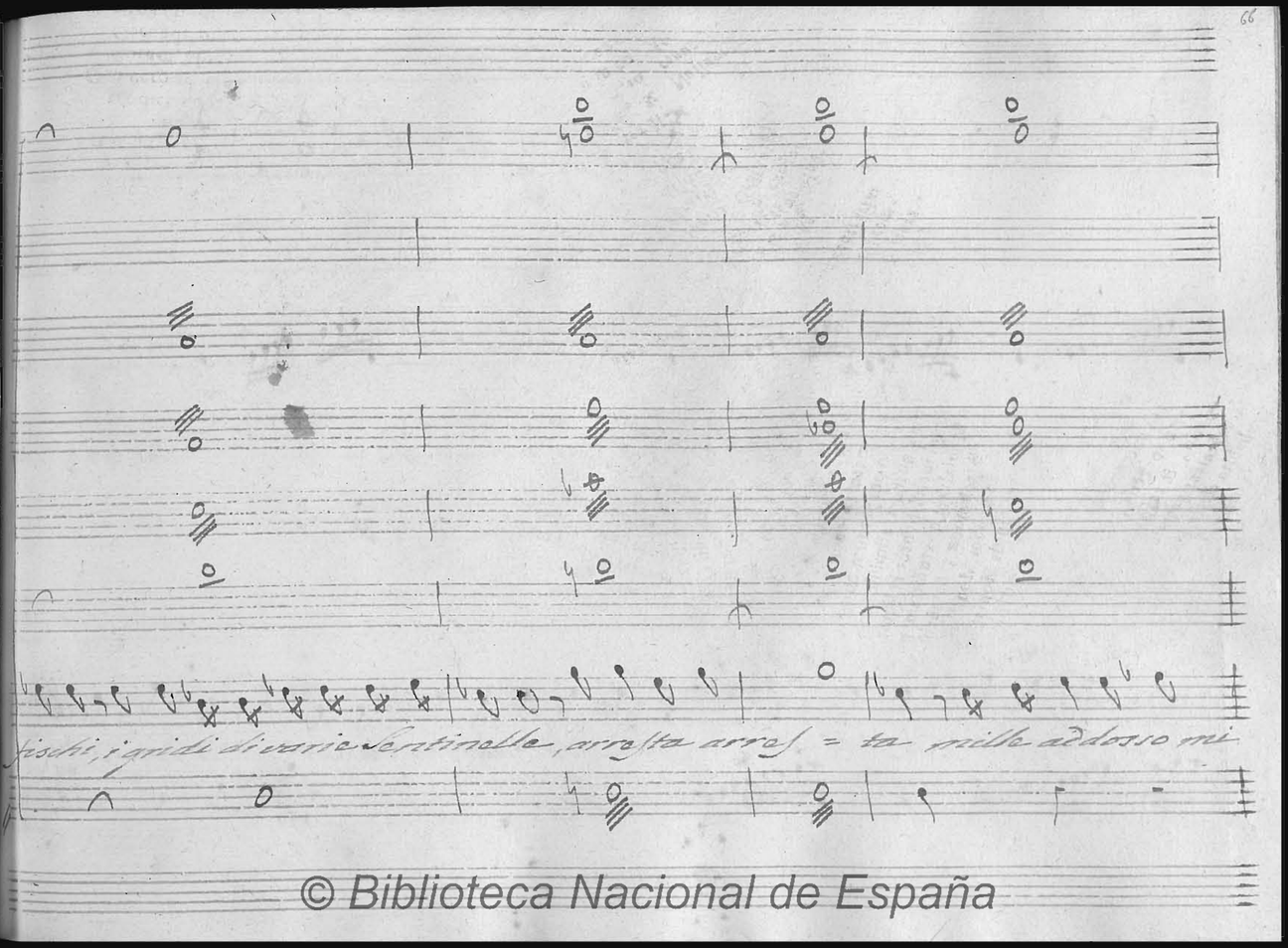


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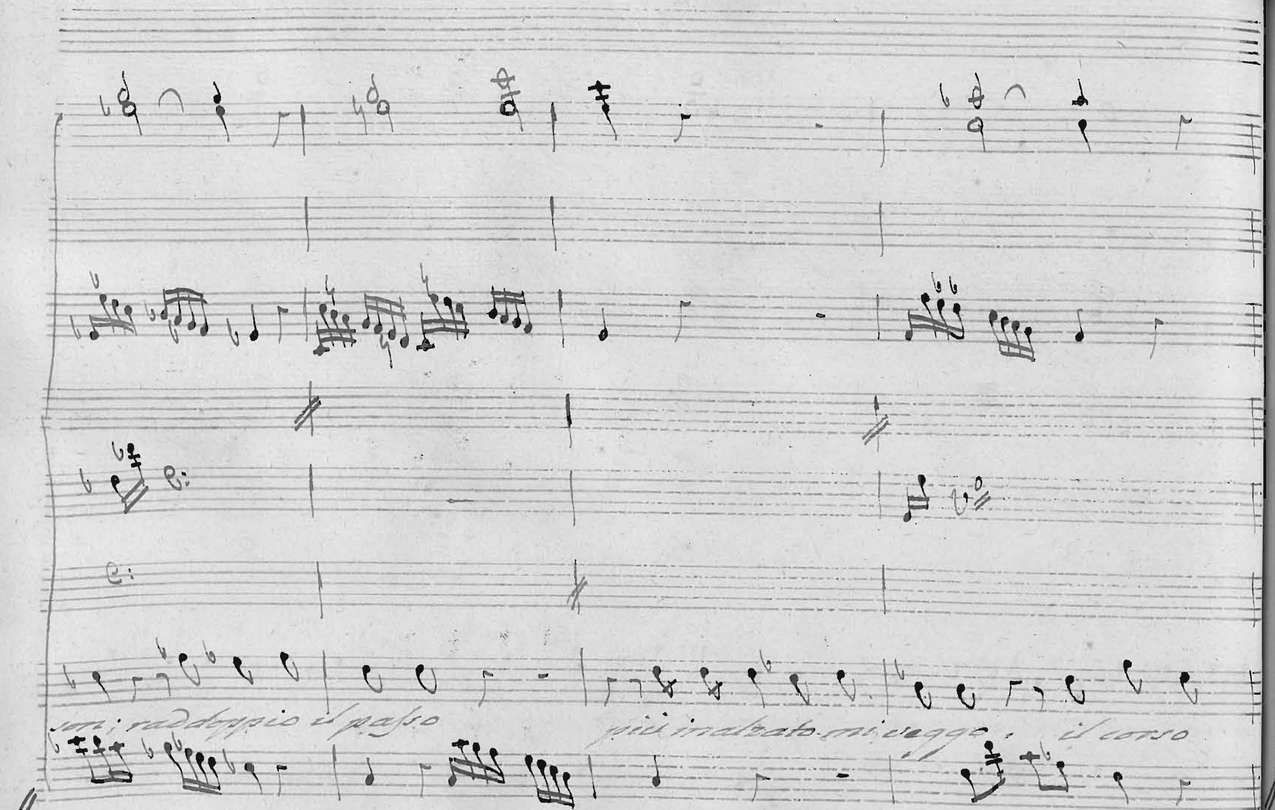


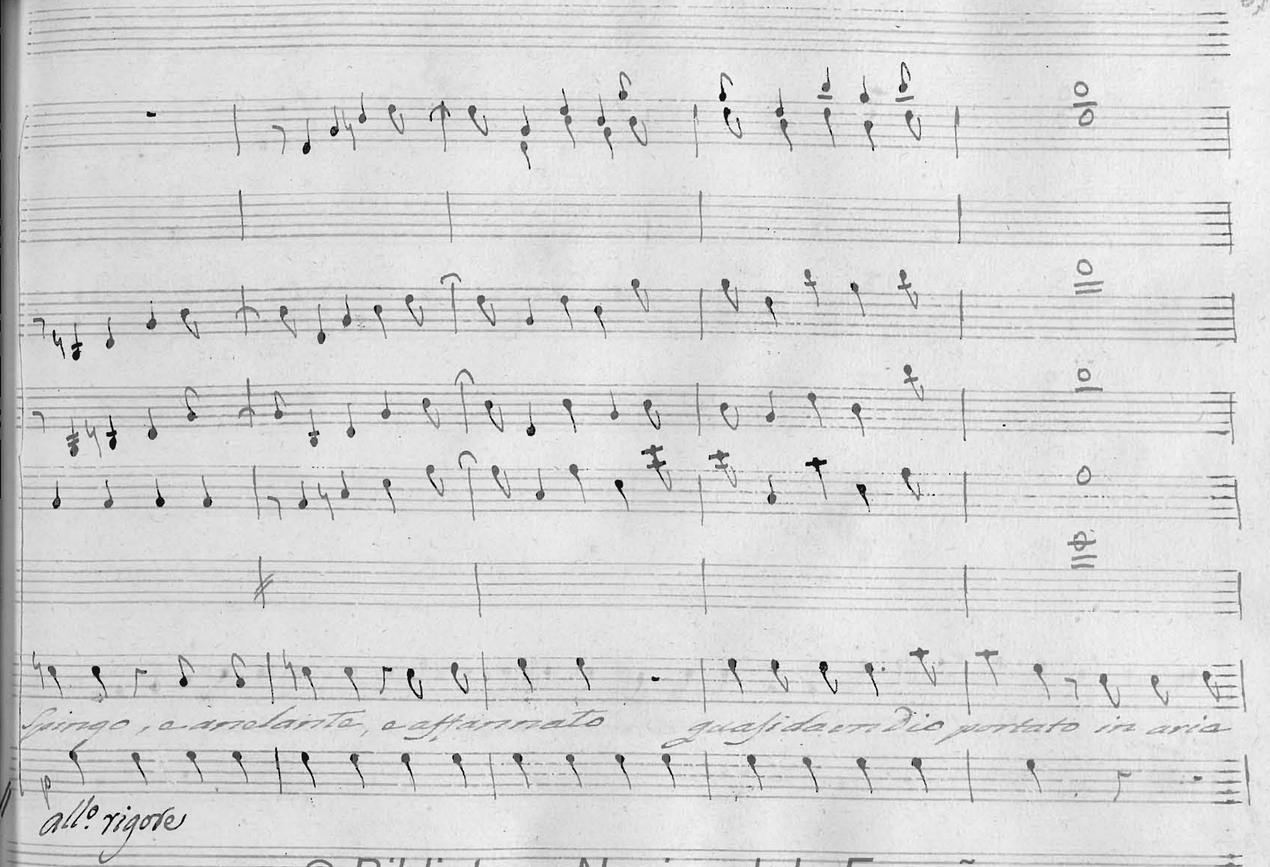


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son per la pieghevol Scala, che opportuna mi tese alla muraglia la tua man cortese.

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Fef.

Corni

Clarini

Violini

Viole

Fagotti

Atar

Salvo son tu il merto n'hai, e in mer:

Bycr:

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cè di tal favor quasi oh dio la destra armai contro il mio benefattor, quasi

dio la destra armai contro il mio benefattor, contro ——— ah per=

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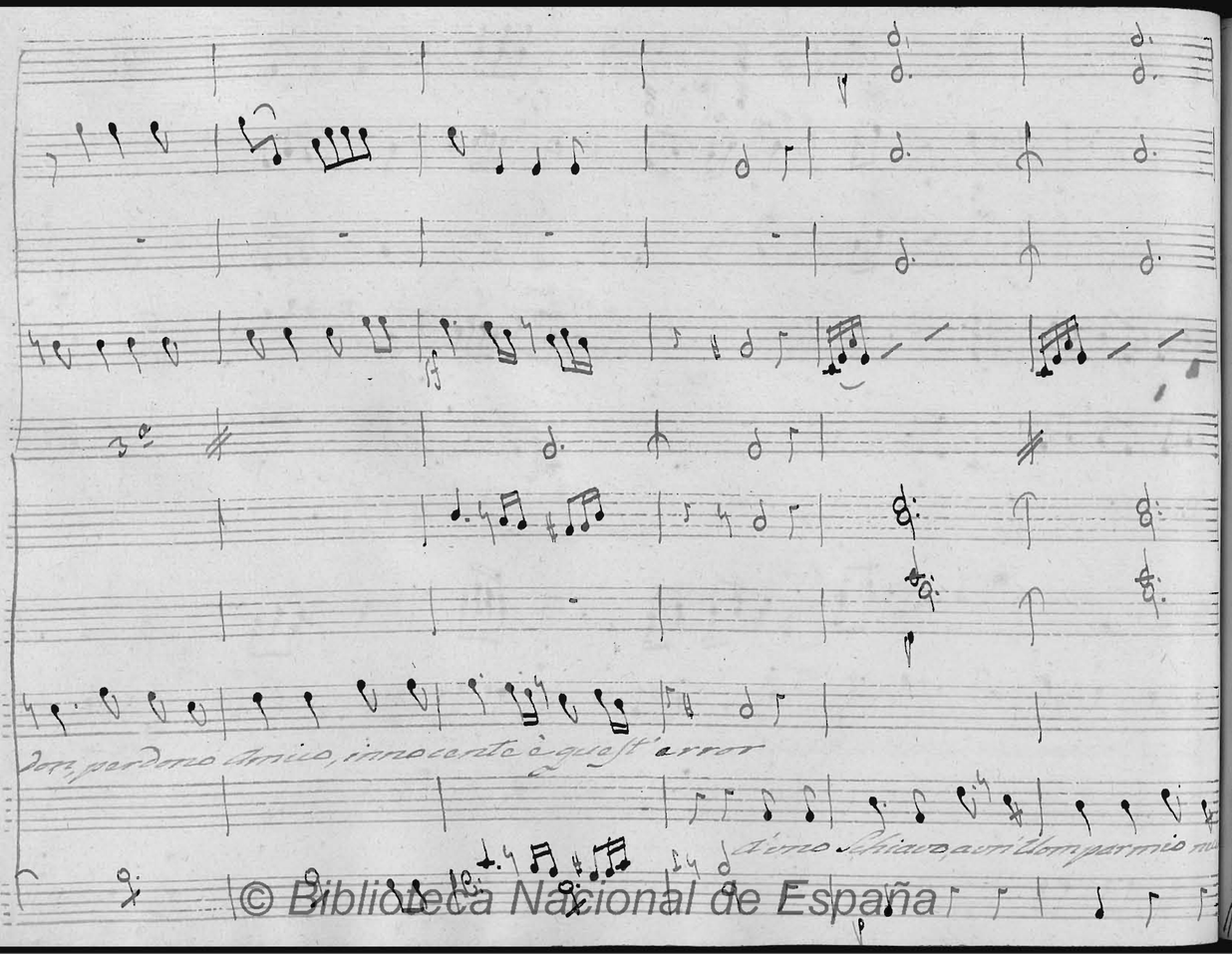


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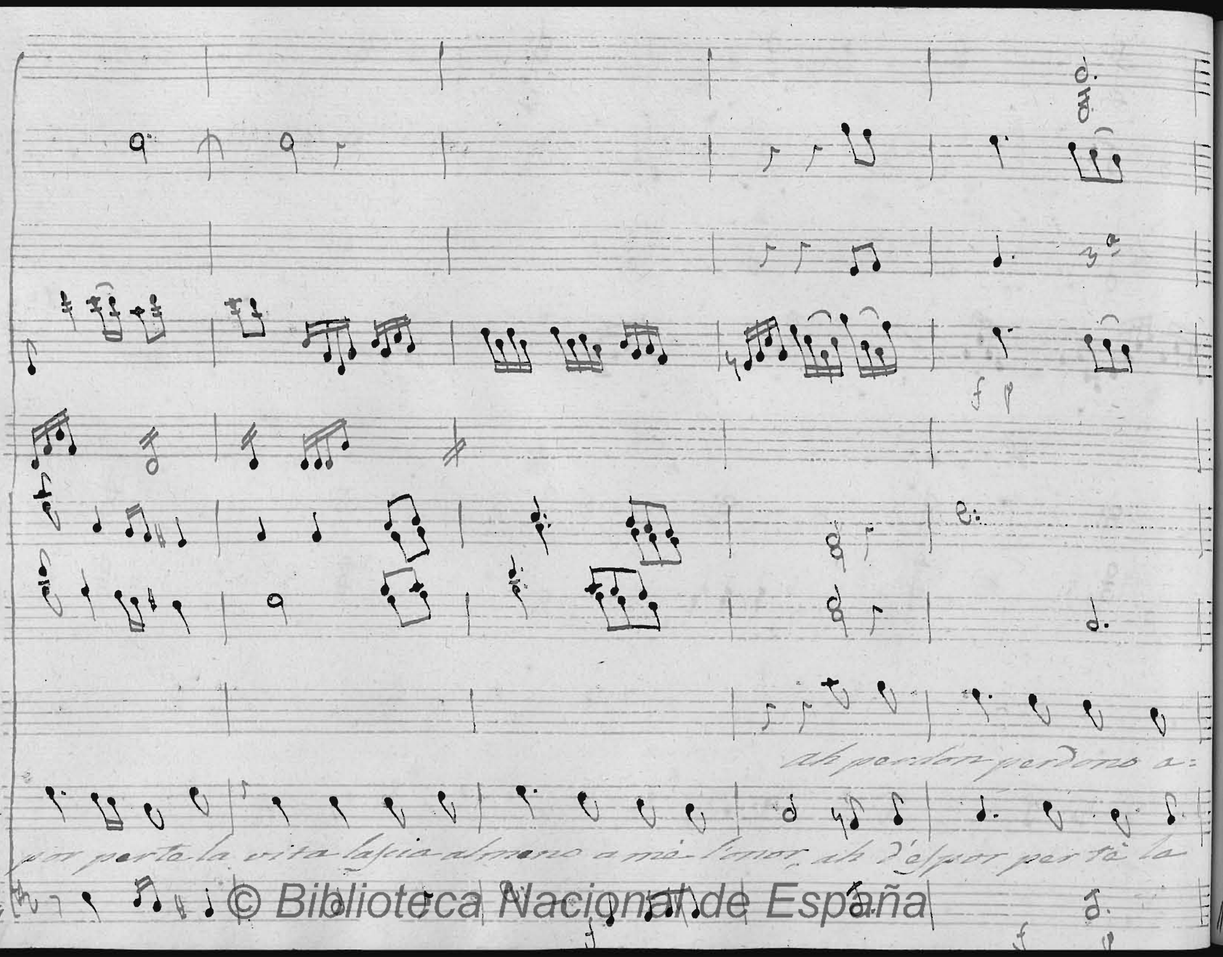


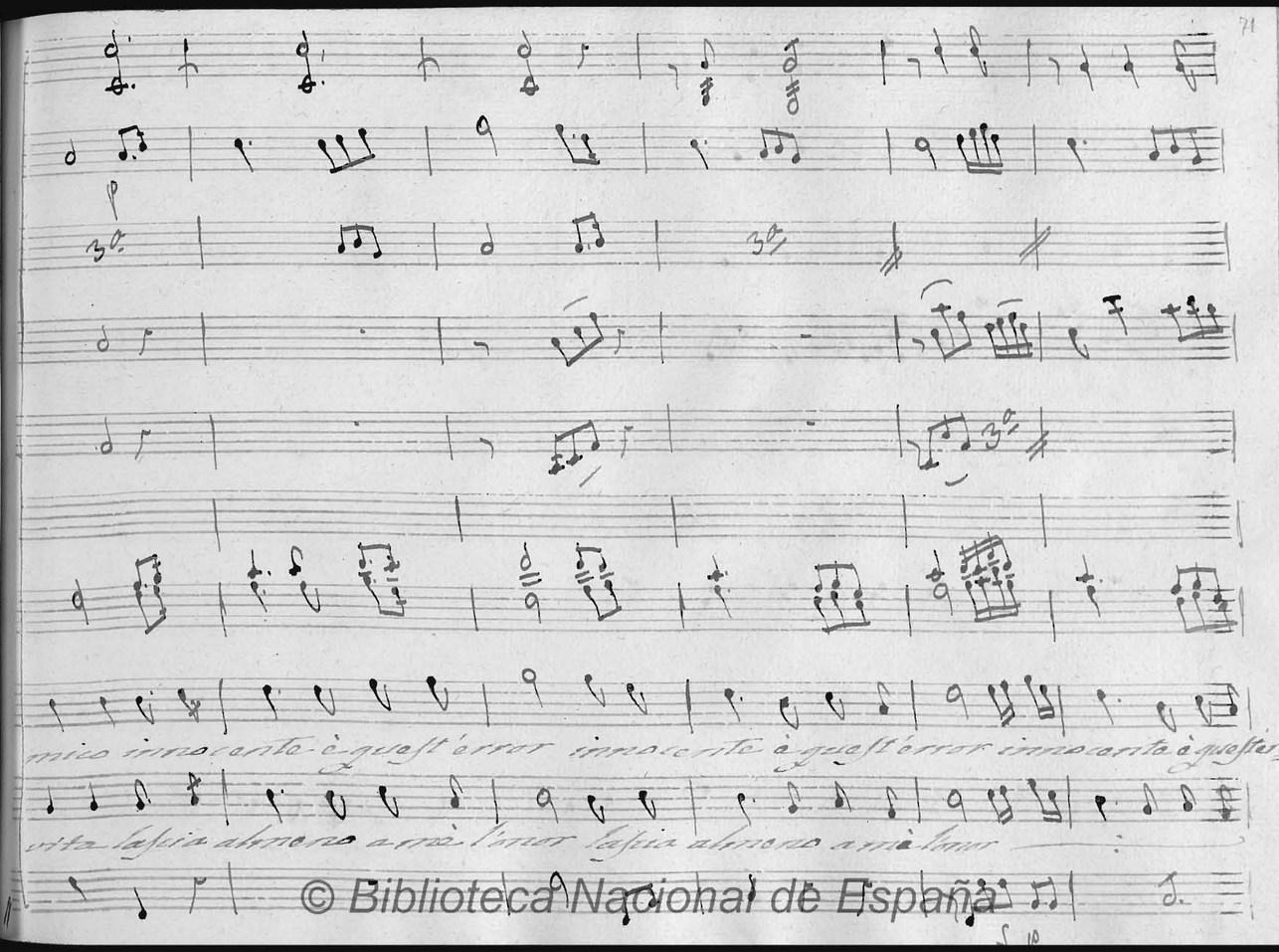


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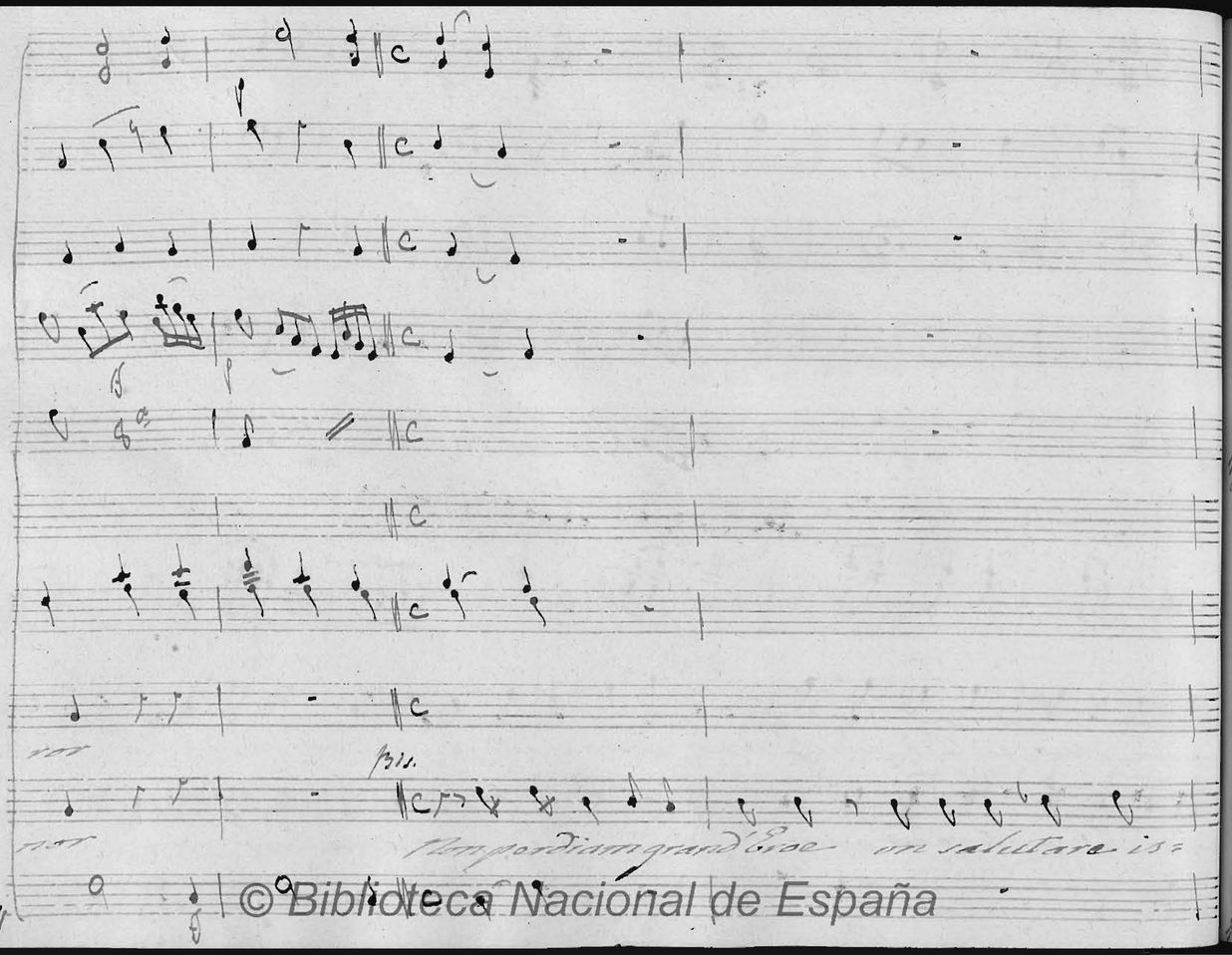

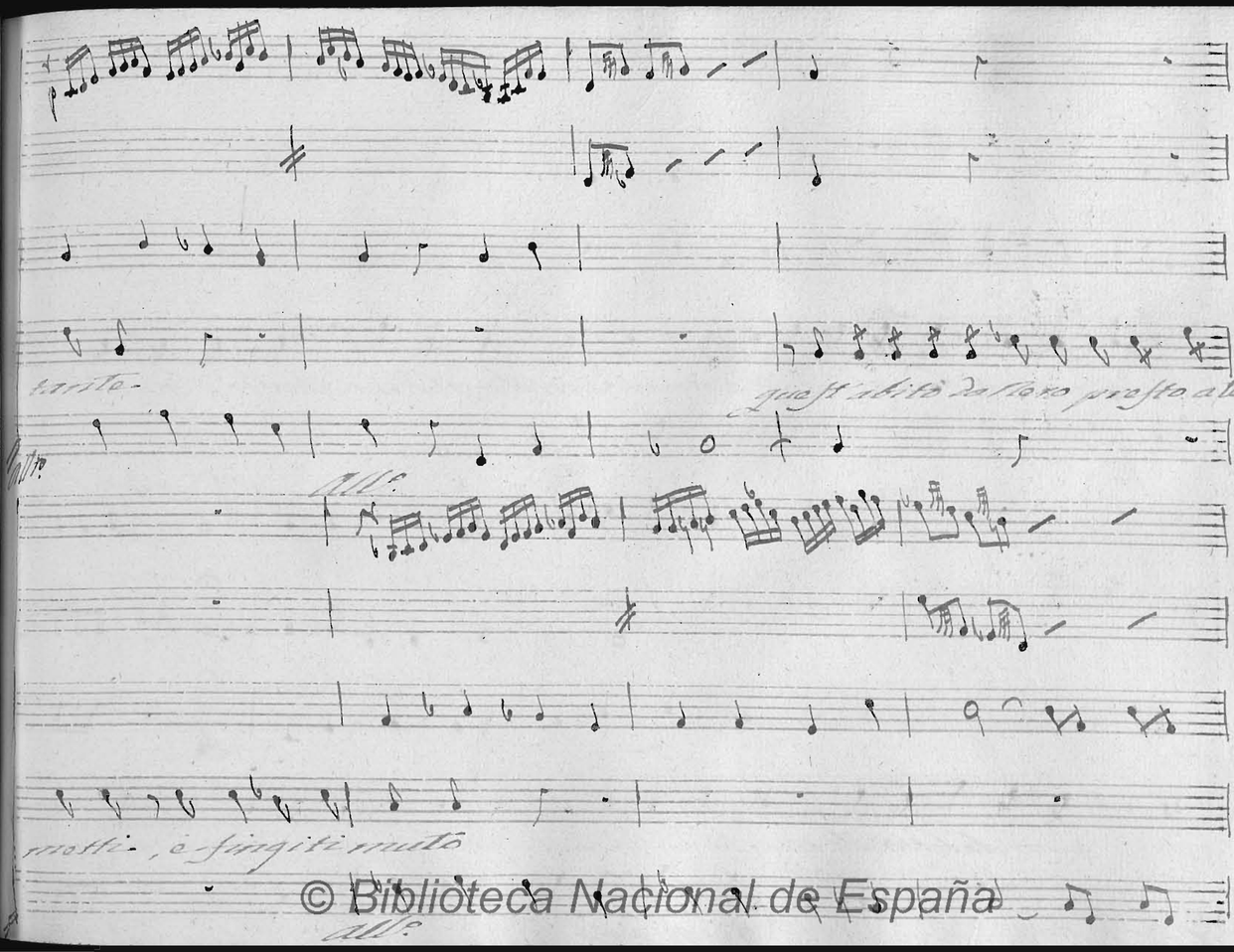

ror

Bis.

nor

Non perdiam grand'Eroe un salutare is=

tante

quest'abito da Nero presto a te

Allo.

Allo.

mesti, e fingiti muto

Allo.

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ma guarda ben che un solo accento con tal maschera al volto, e in questo

All.o

loco, è un delitto di morte

Un poco adagio

All.o

Oh Numi! ferma; io veggio i Borsacchini, e il manto del Ti-

Arar

ranno. Ahi! con Aspasia Adxur. qual Uom, qual Dio calme-

più all.o

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Alar

Brama, bra-

Bis.

rà il furor mio! Ah serra in petto l'importuno dolore

Vid:

- ma

Bis:

Vien gente è il Sultano; Siam morti cer

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Oboe

In G.

Corni

Violini

Viole

Fagotto

Biscro:

mente

Azur

Chi è

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Bis:

Af:

Bis:

qui? Sire, son' io. E donde viene tal voce lamentevole? Si=

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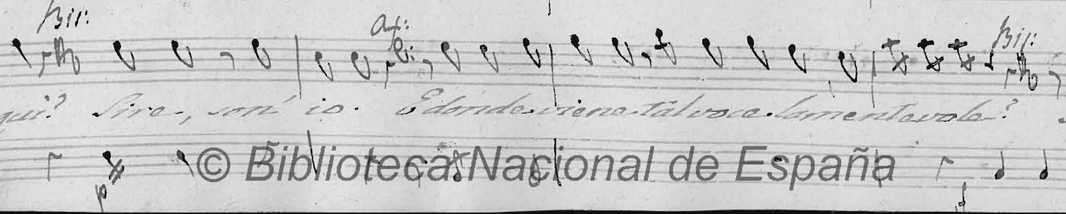

Violini

Viole

Bis:

gnor... è questi un miserabile credendo sentire dello

Basso

Violon.

strepito, la Ronda facevam della notte; all'improviso da strana frene=

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sia, preso quel muto, piange, s'agita grida parla parla, parla sì

Axur:

presto, che di quello che dice nulla si può capir. Parla quel

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Bl:

muto. Parla, vuò dir articola de' suoni a modo suo, ba, be, bi, bo, bo

Violon:

Axur:

bù. Tu che ne' tuoi deliri stanco delle Sventure talor giun-

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gesti, a desiar la morte apprendi omai del tuo Signor la

Segue Subito

Sorte.

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Violini

Viole

Azur

Andte

Con Moto

Pien d'amoroso foco io me ne già da

Lei per onorarla oh Dei di qualche mio fa

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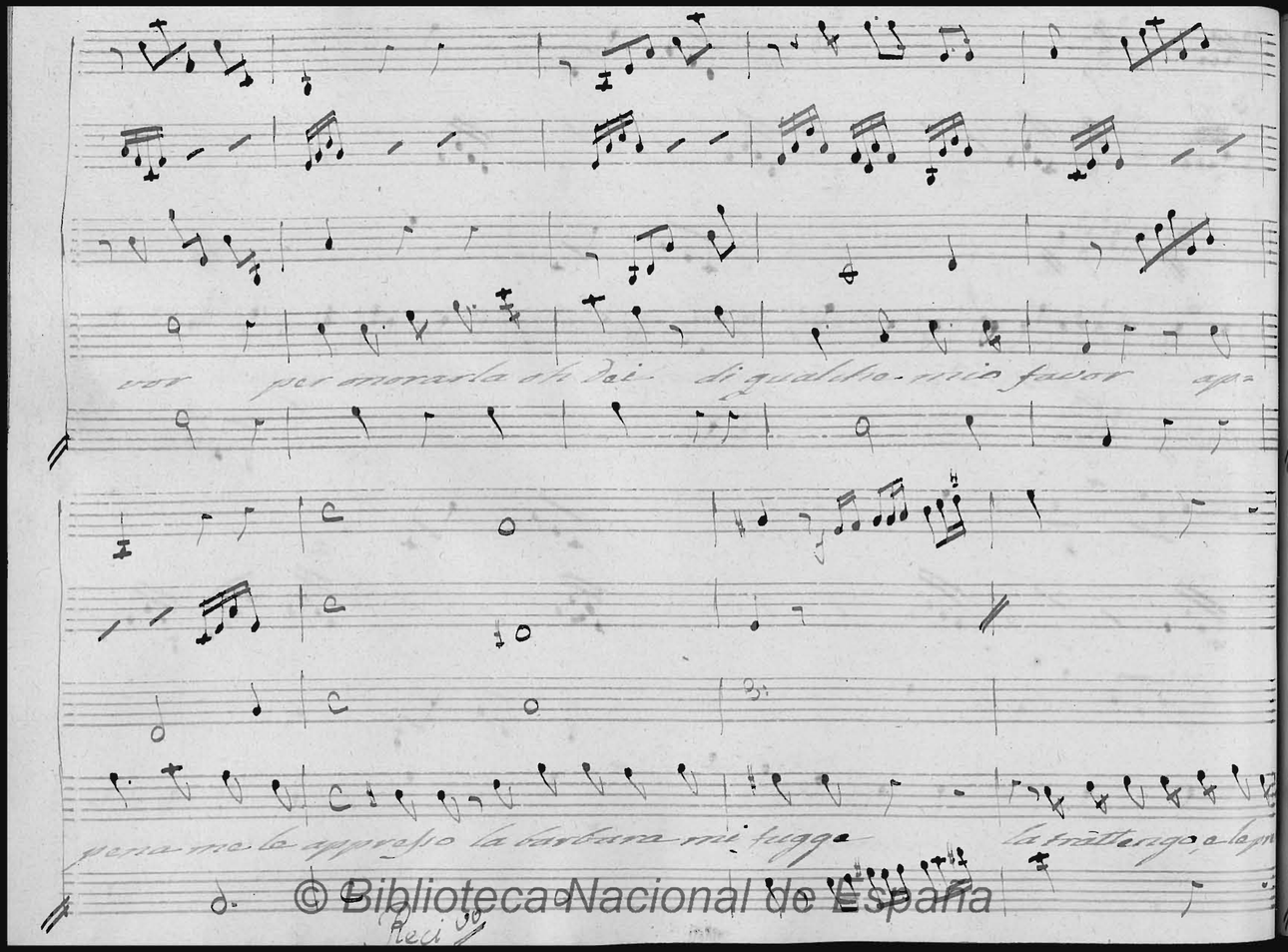

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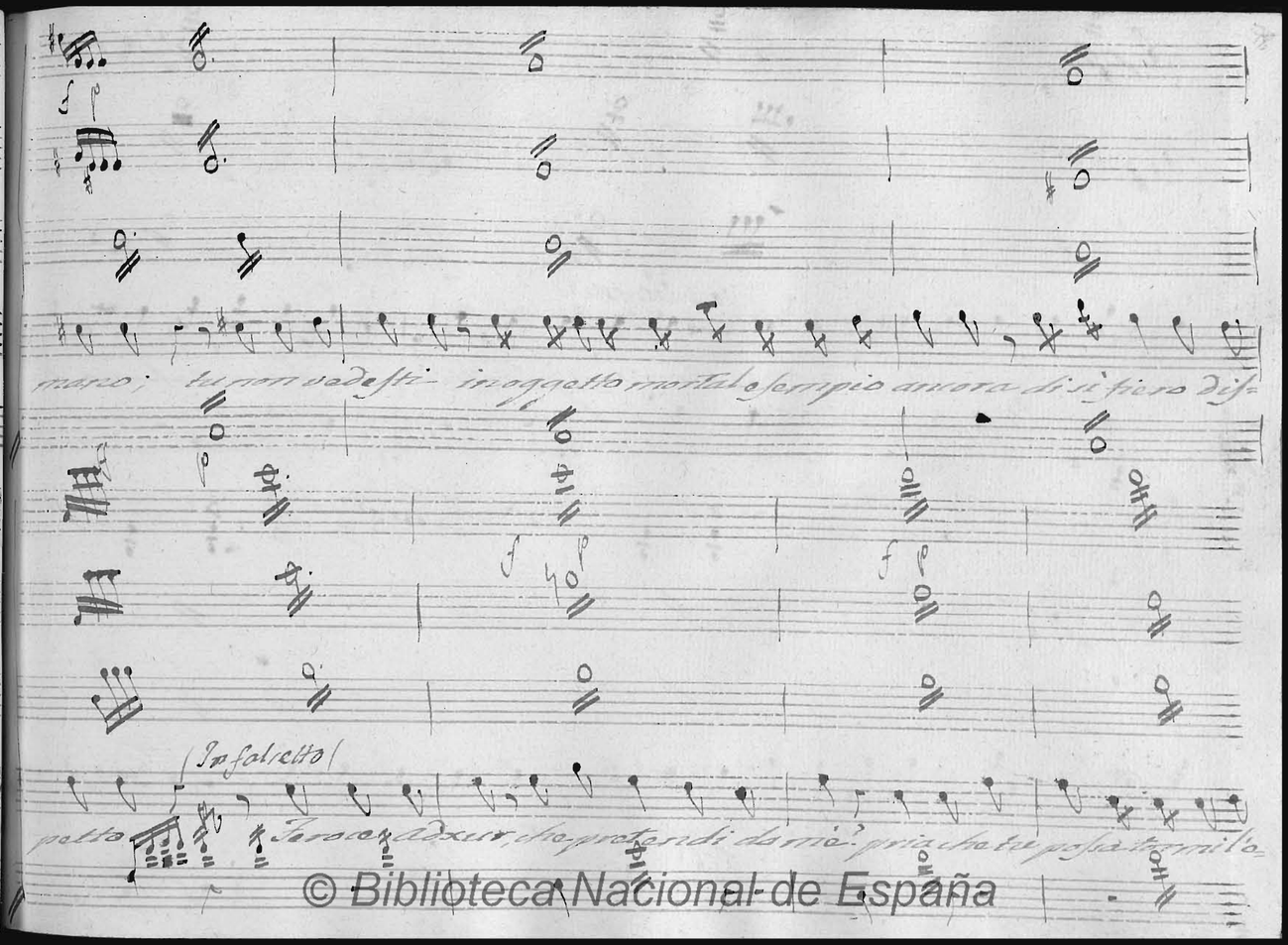

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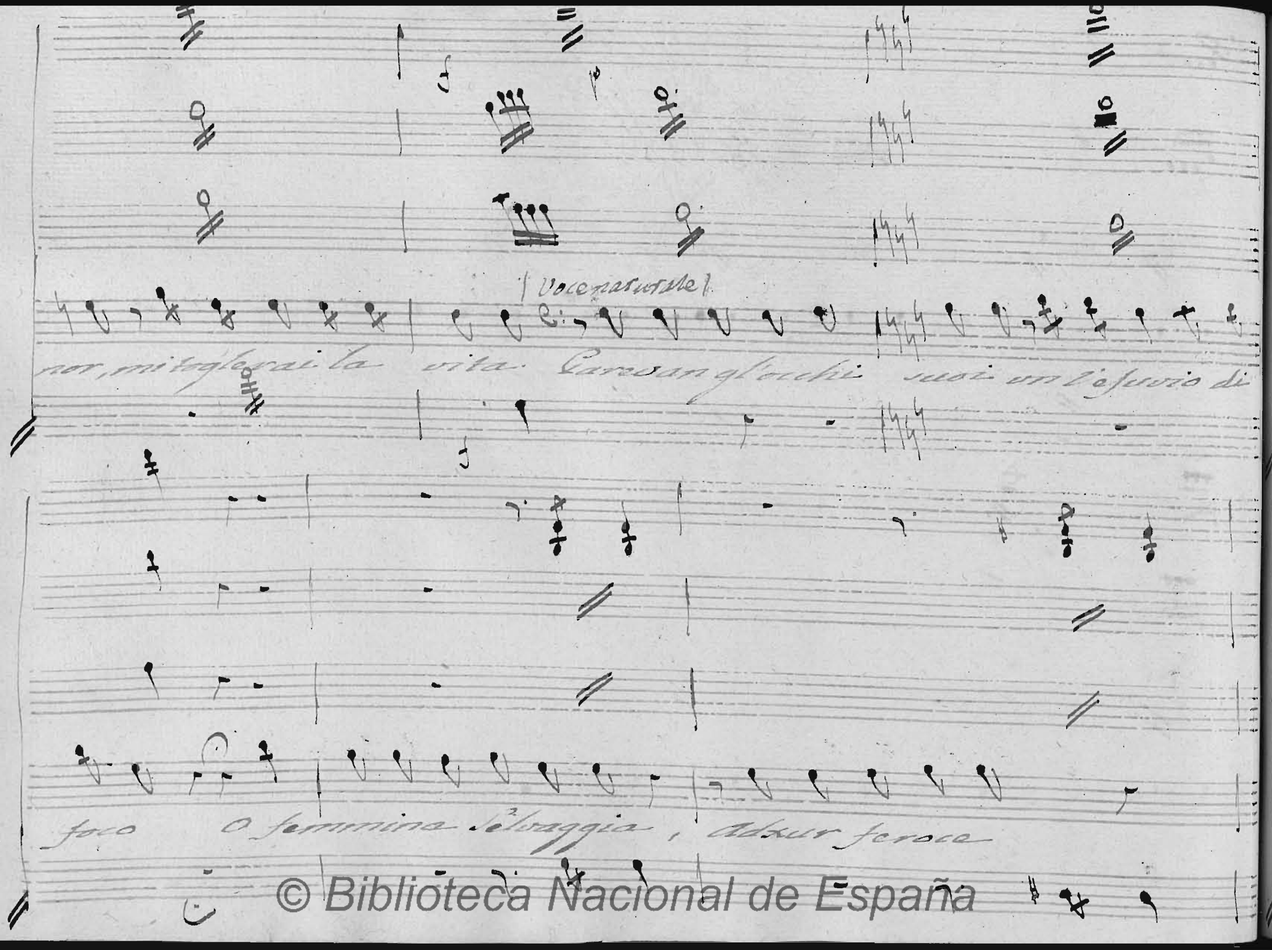
| Voce naturale |

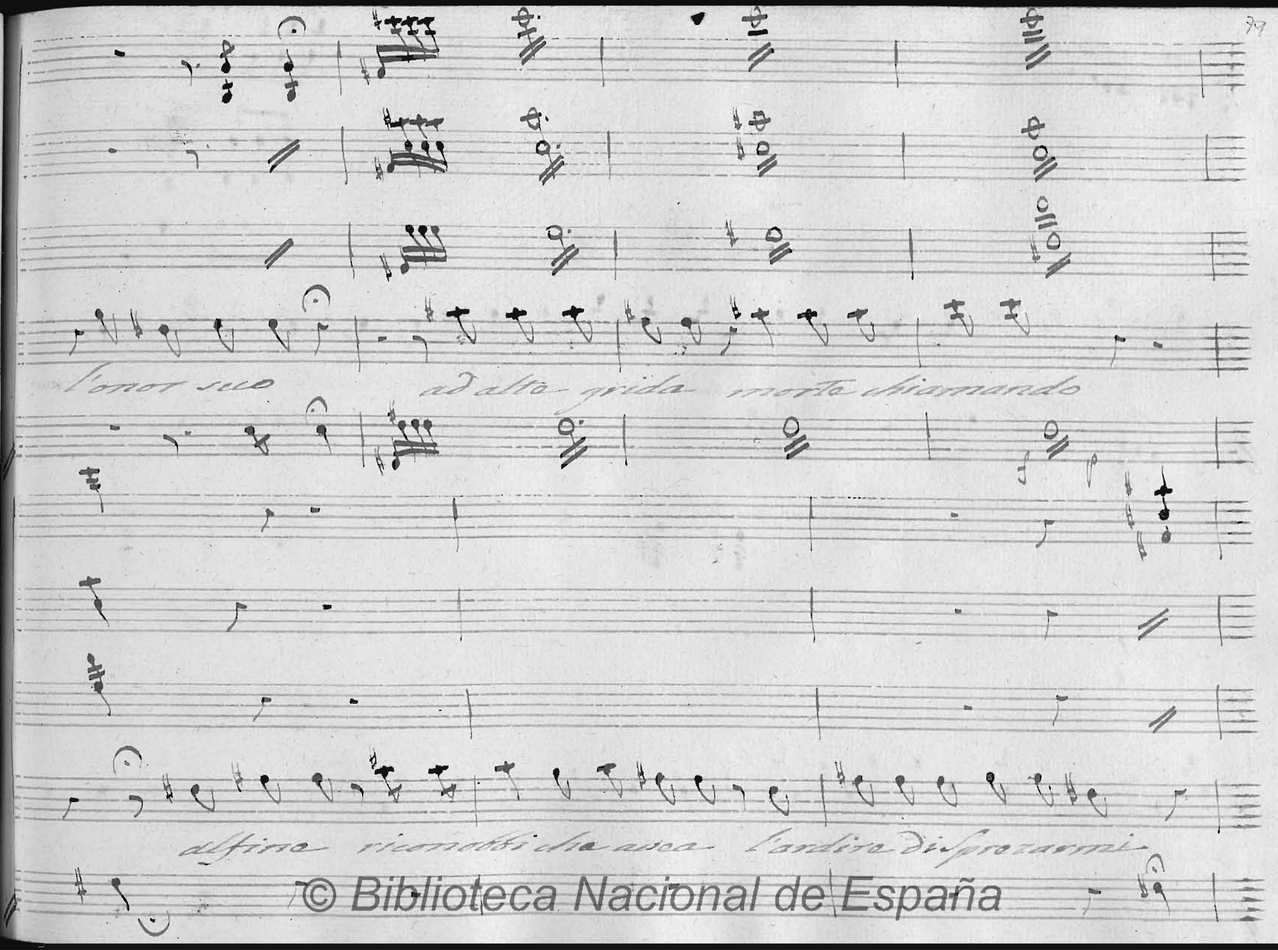
nor, mi toglierai la vita. Carevan gl'occhi suoi un l'efuvio di

foco O femmina selvaggia, Adsur feroce

l'onor suo ad alte grida morte chiamando

alfine riconobbi che avea l'ardire di sprezzarmi





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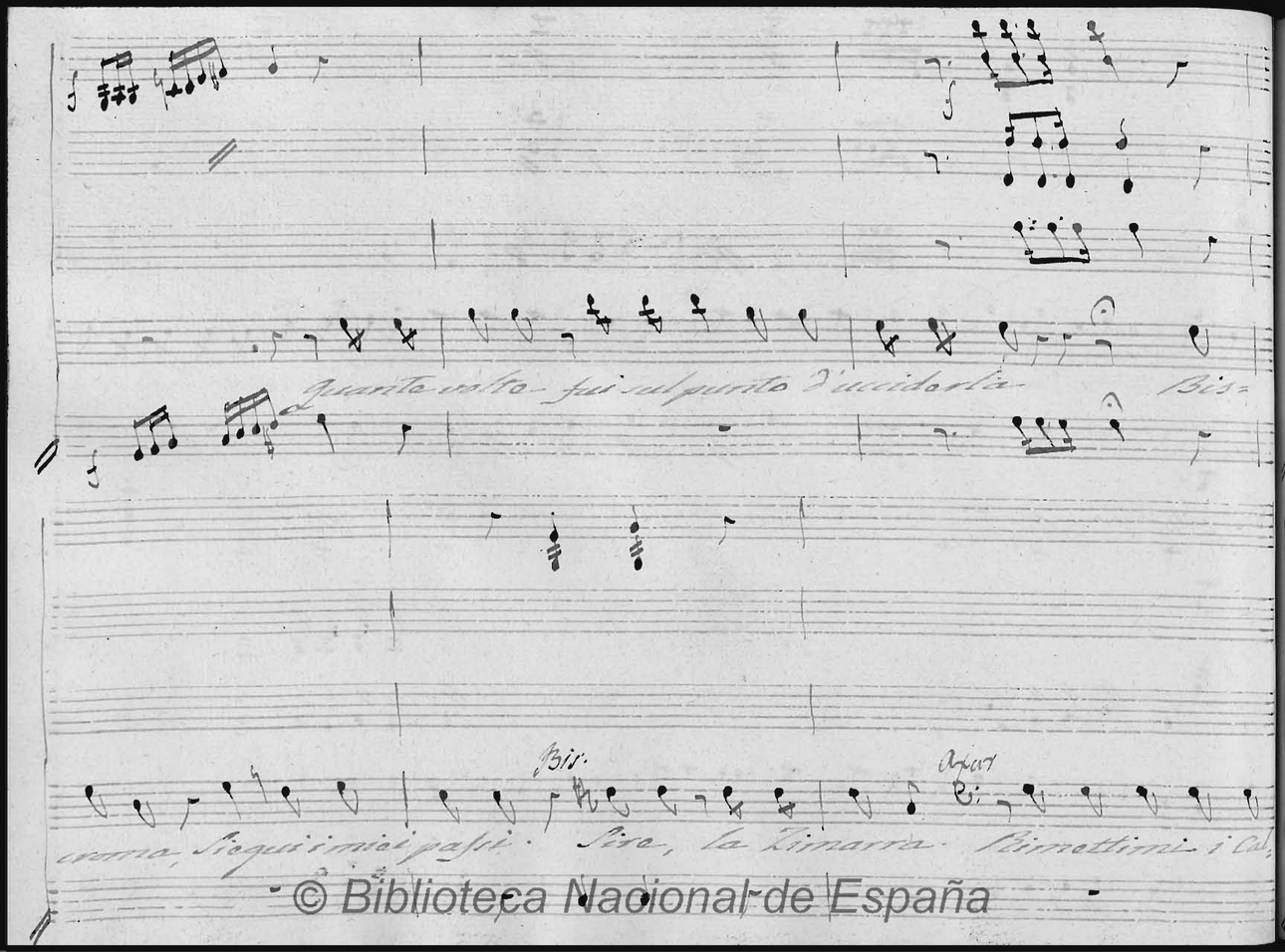

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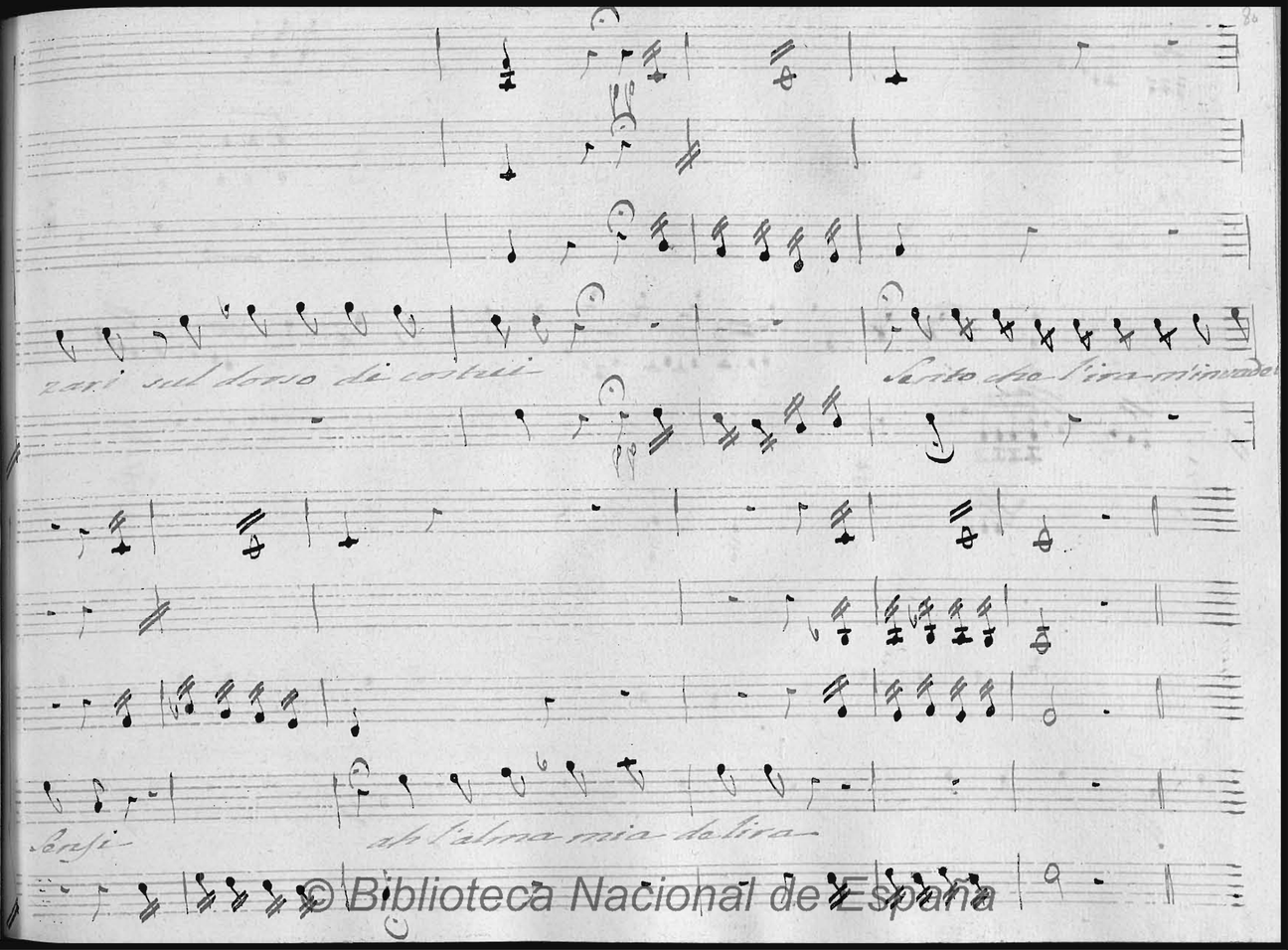

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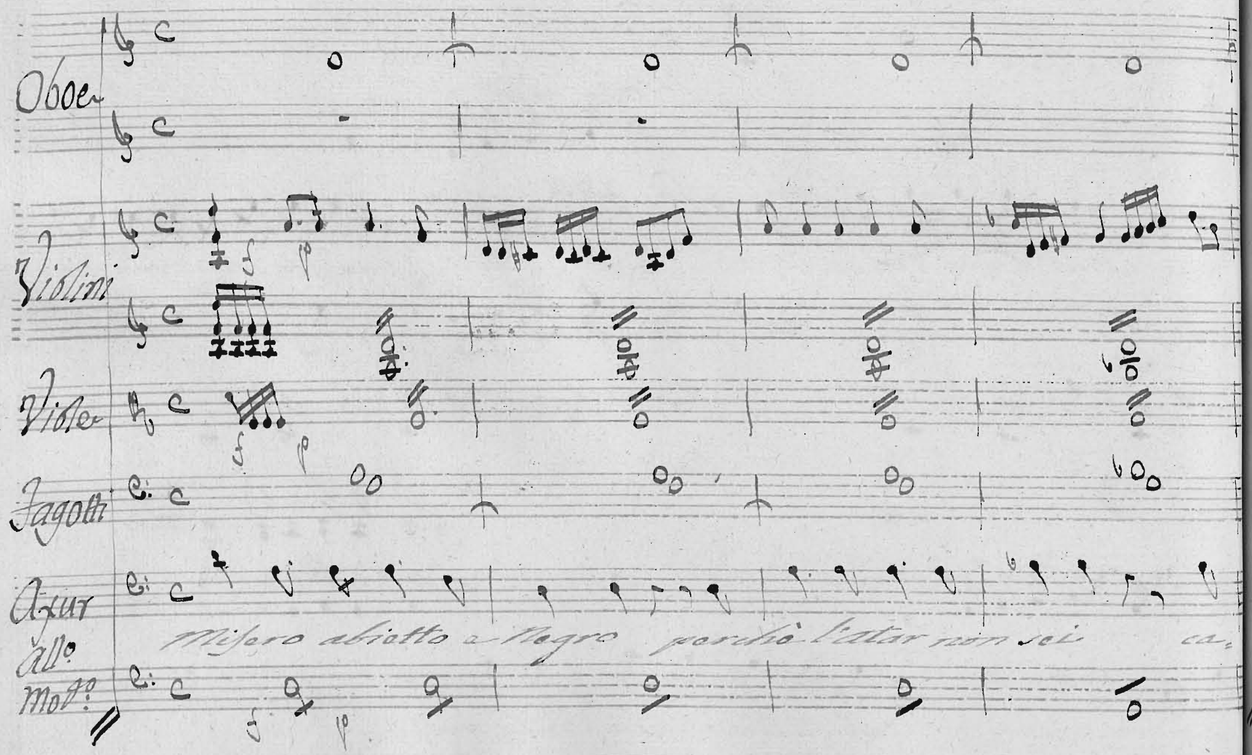


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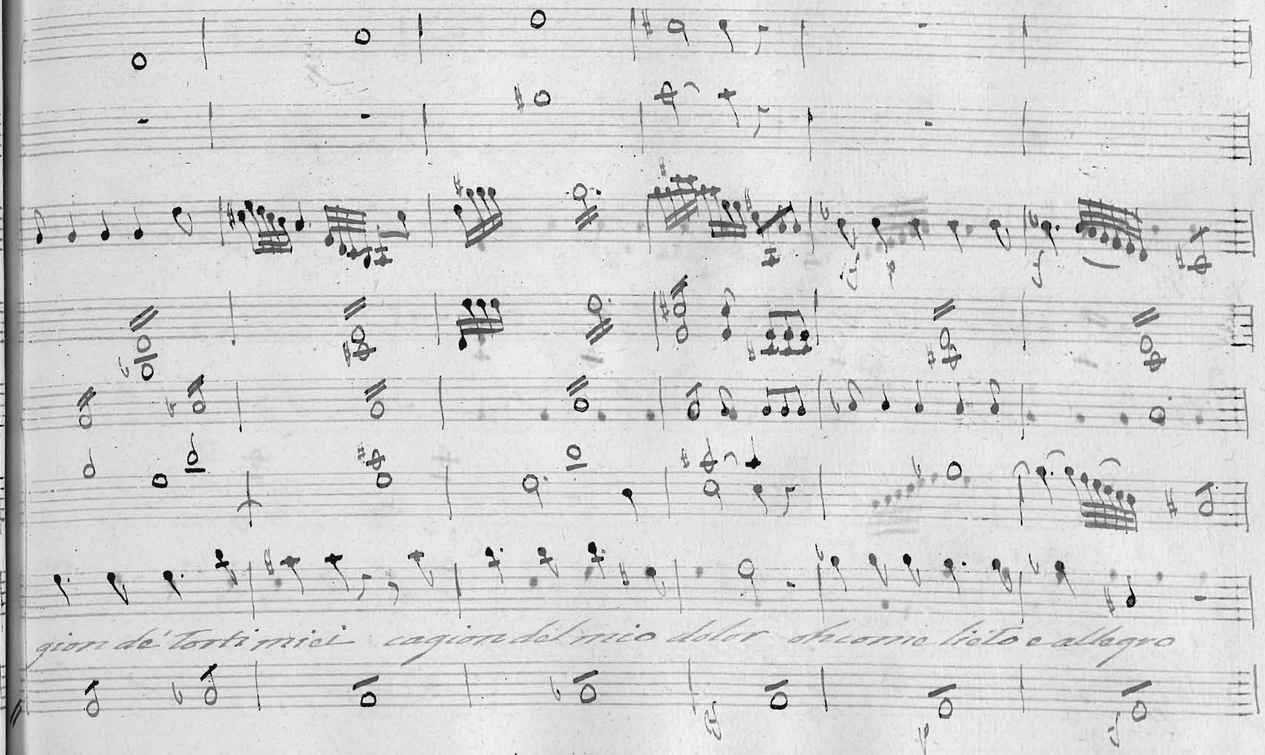


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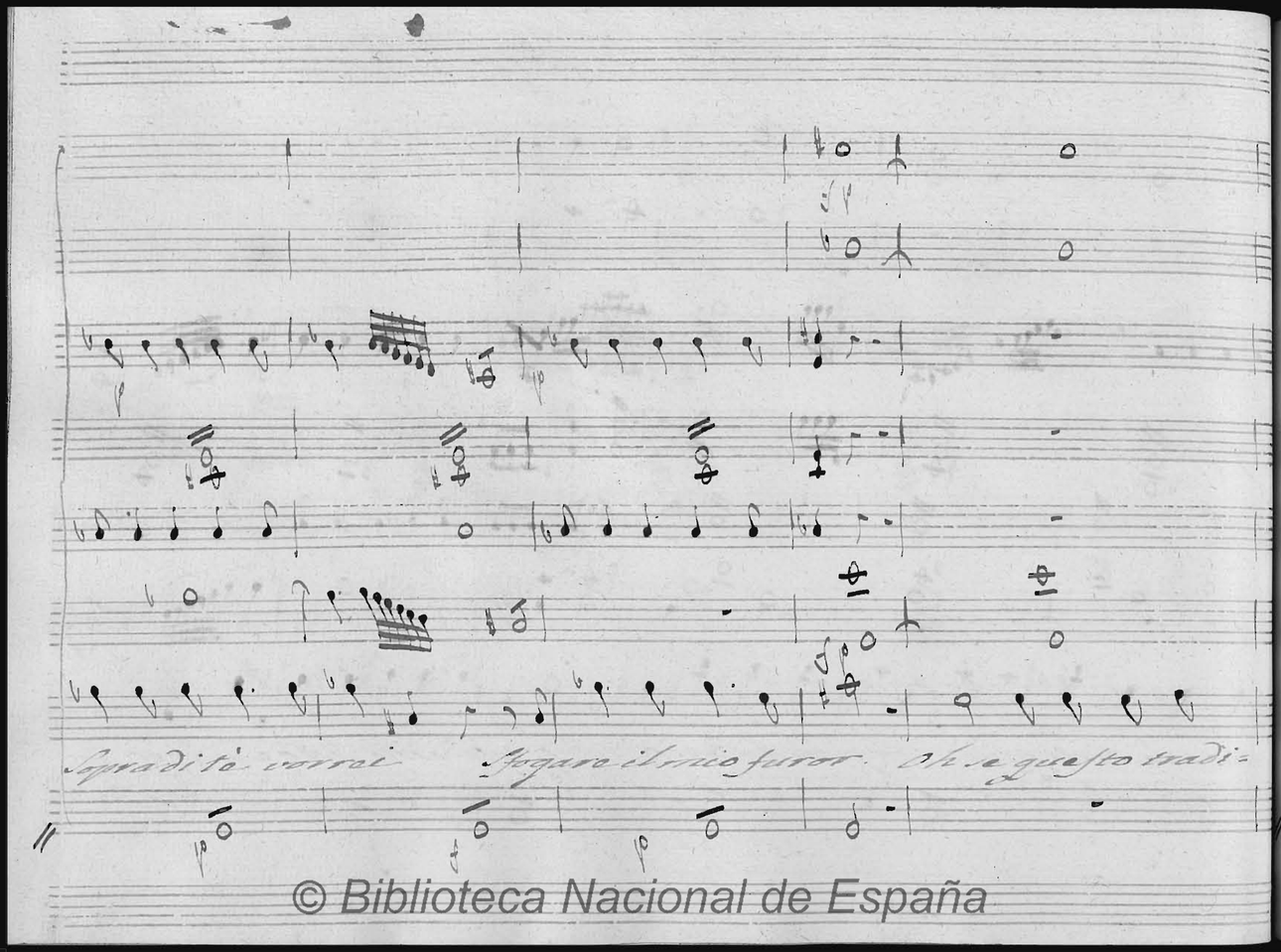


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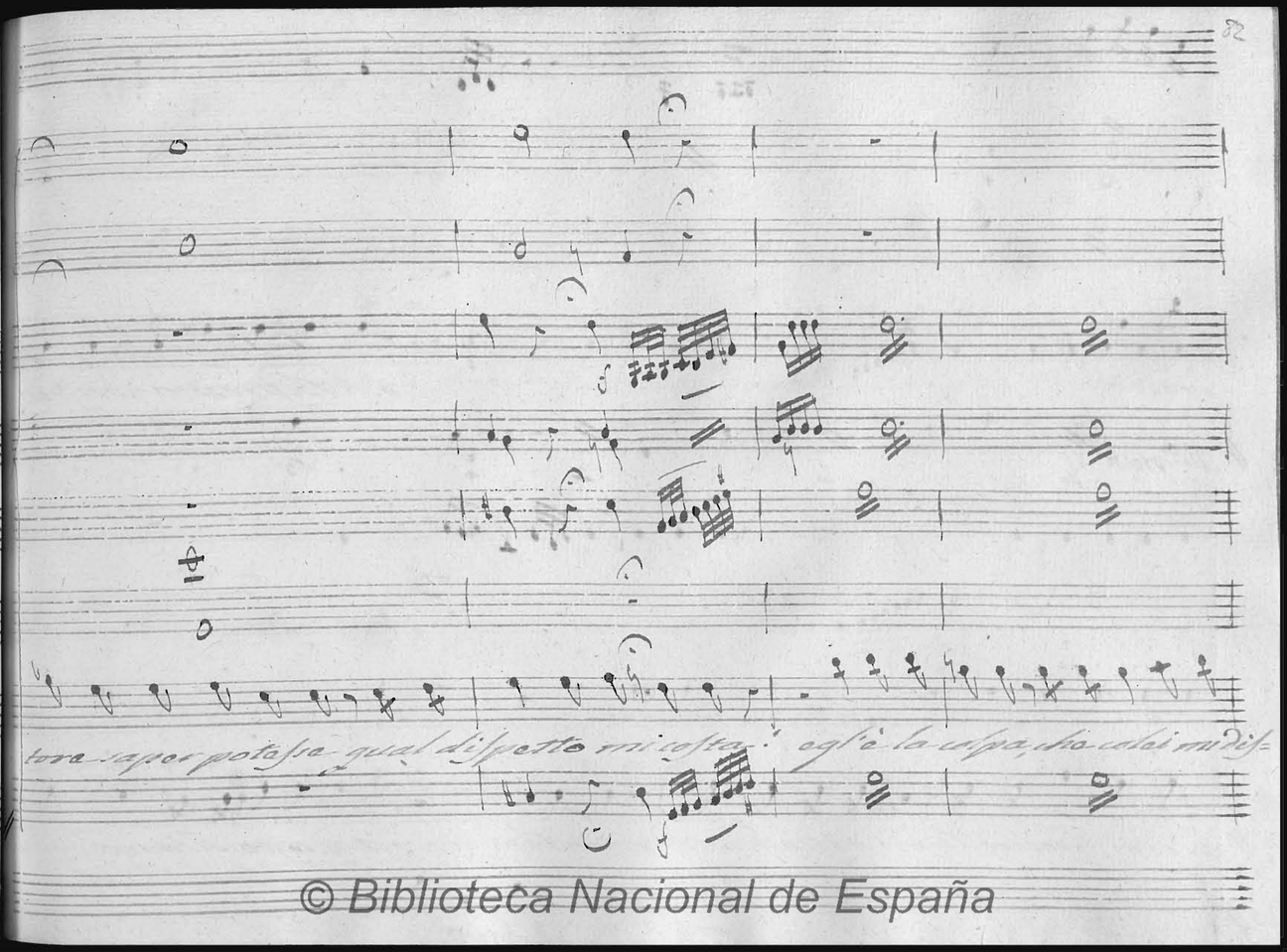


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prezza o di Biscroma; un pen-

All.o presto

siero eccellente mi passa per la mente. A questo Schiavo taglia-

p presto

testa, e sfigurata e franta, portala da mia parte alla Rivale

Bis.

dille, che in questo loco sorprendendo il suo Sposo... Oh Dei! fermate; dall'orri-

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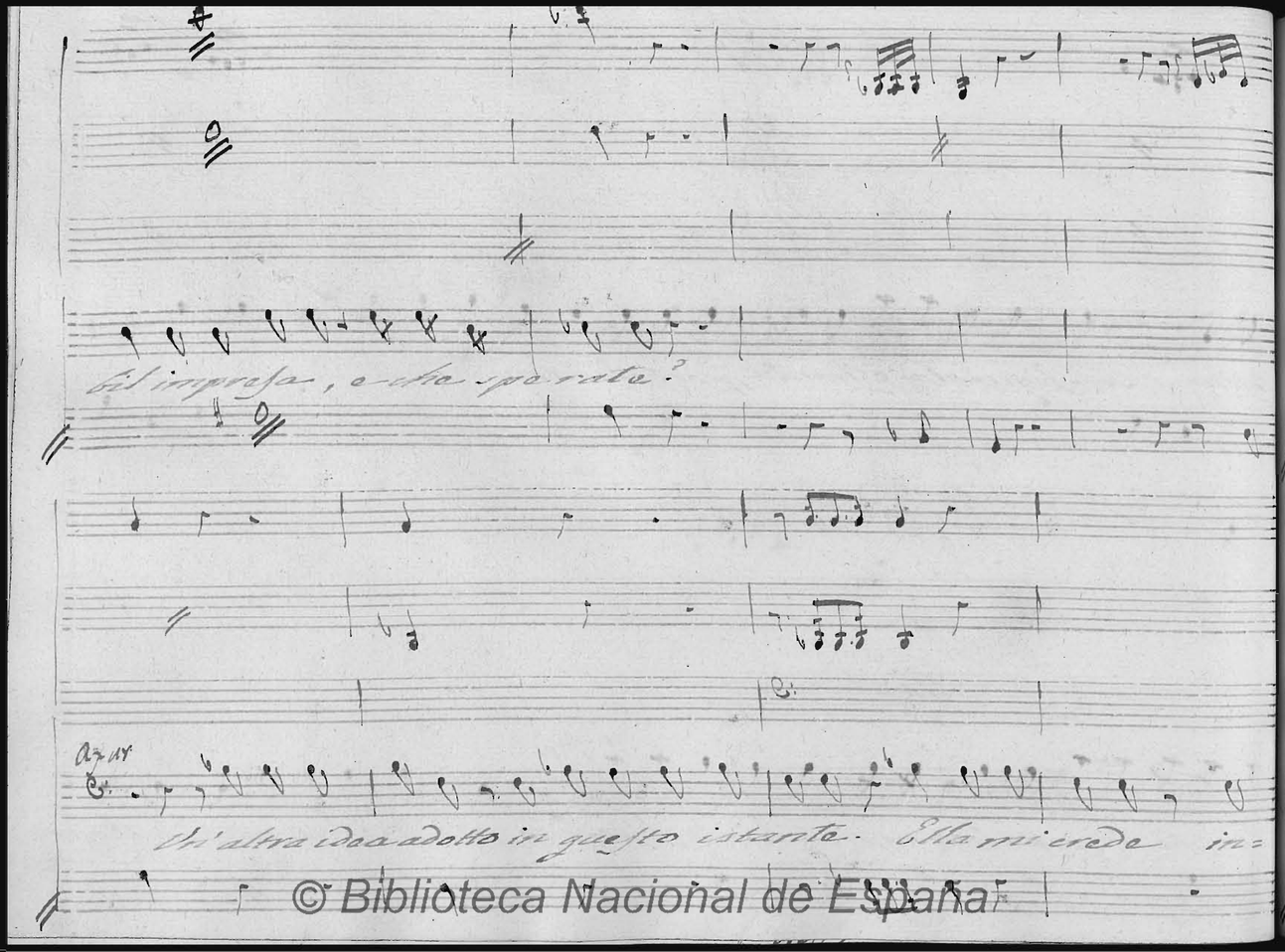


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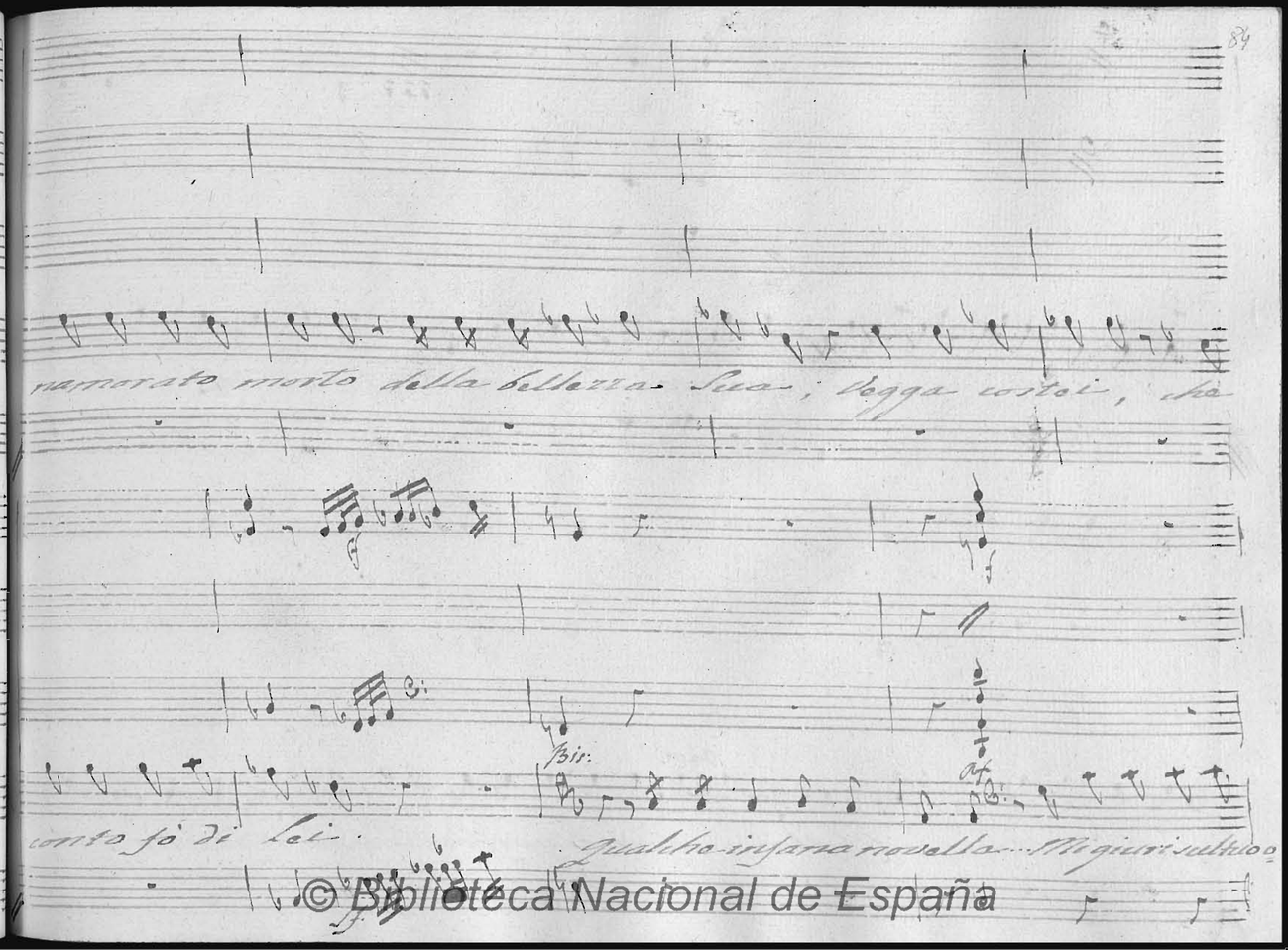


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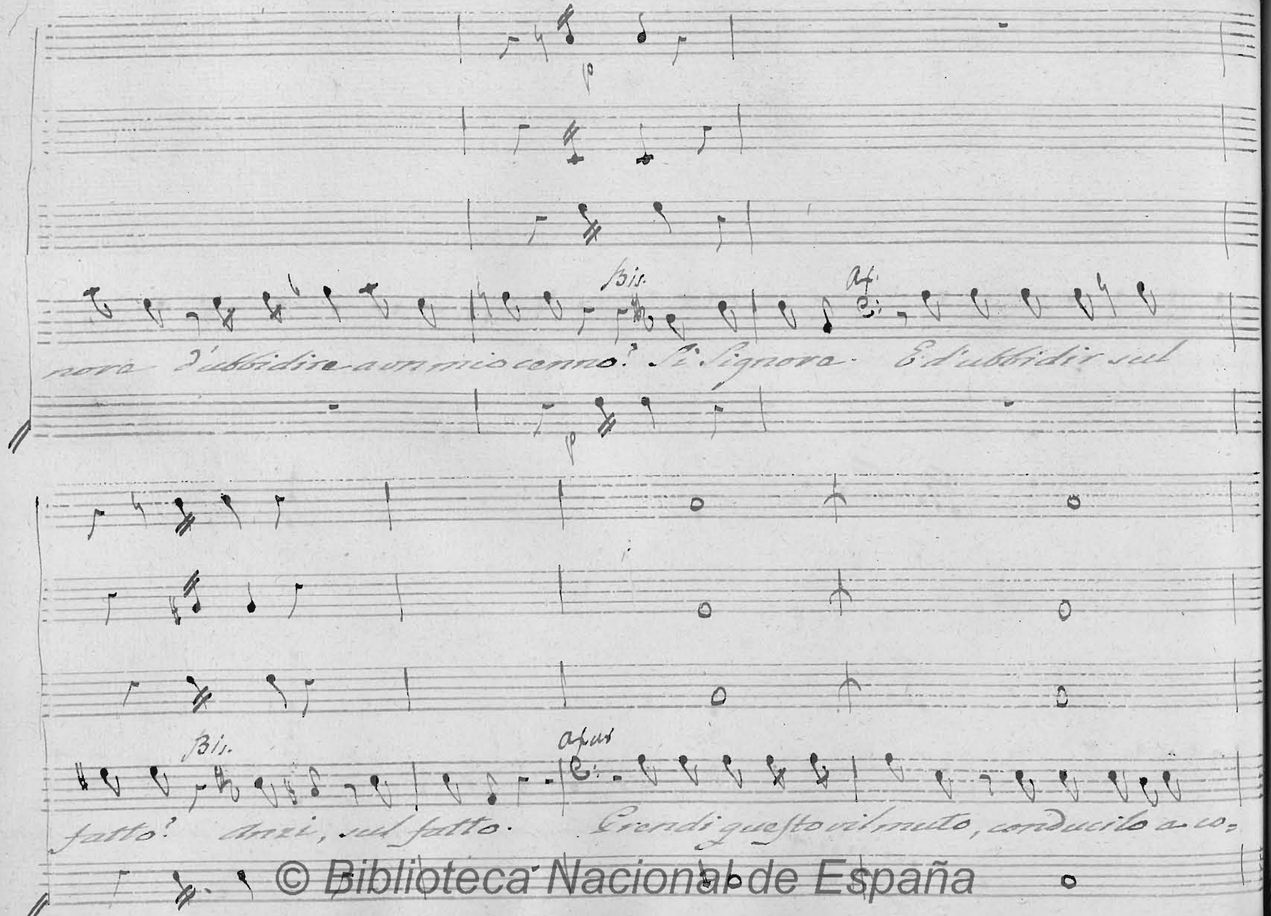


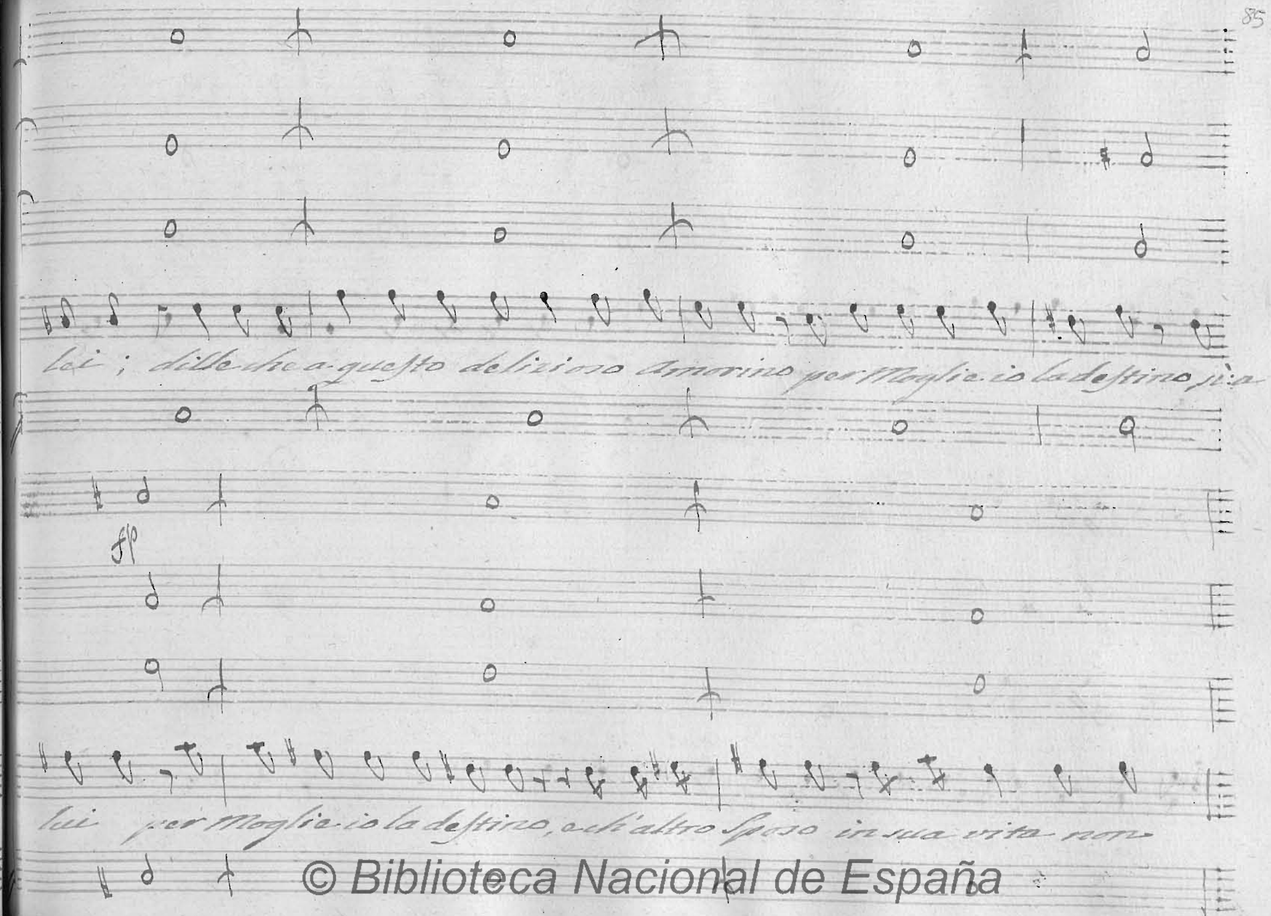


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Speri; io farò poi che al mio Serraglio domani esposta col Nar=

ciso alla costa, oda cantar a Coro gene=

Attacca subito.

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Clari

Flauti

Oboe

Violini

Viole

Fagotto

Timp:

Bis:

Azur

All.o non troppo

col Flauto in 8.a

rale Viva viva Ira ritrosa che sdegnando un regio af=

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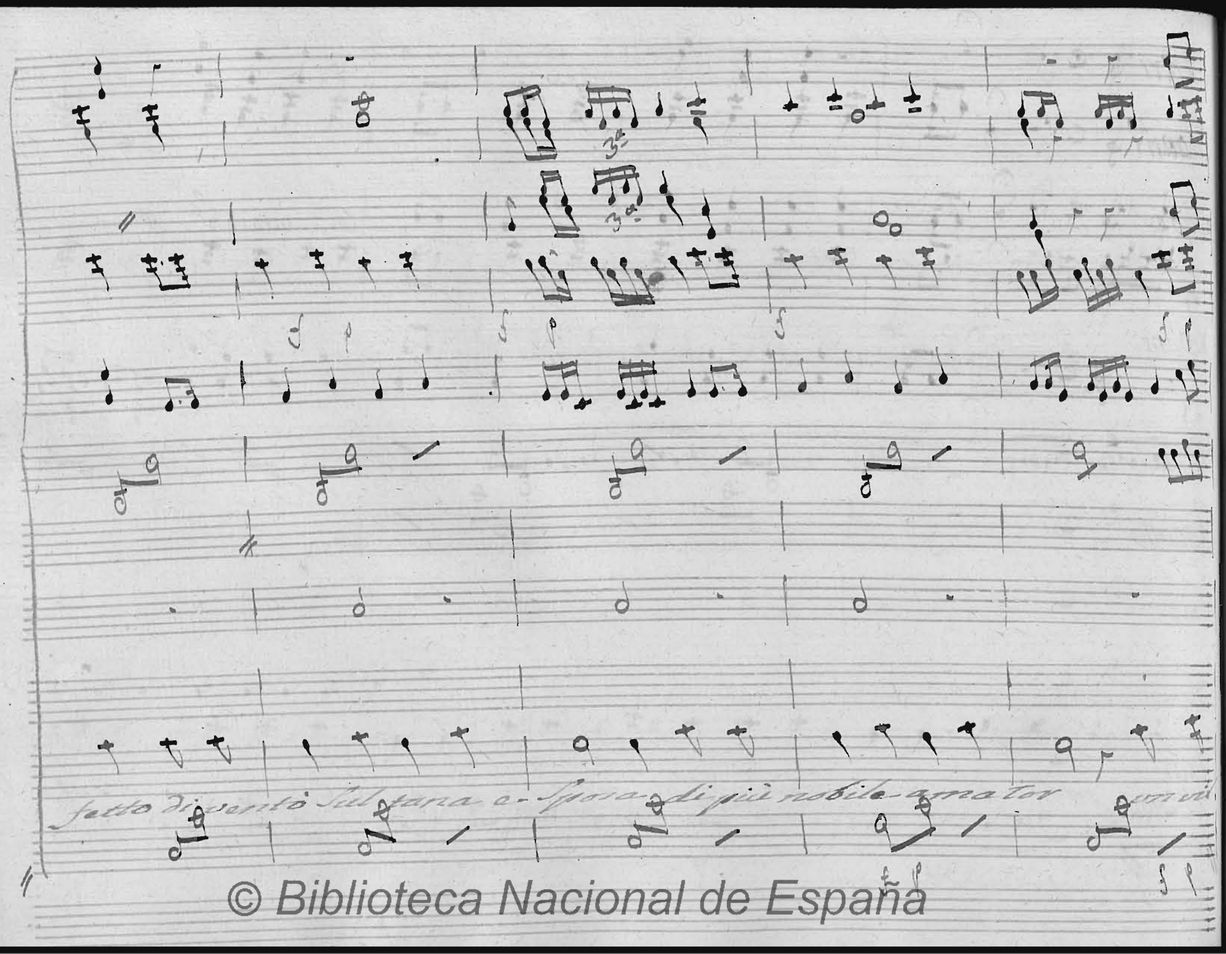


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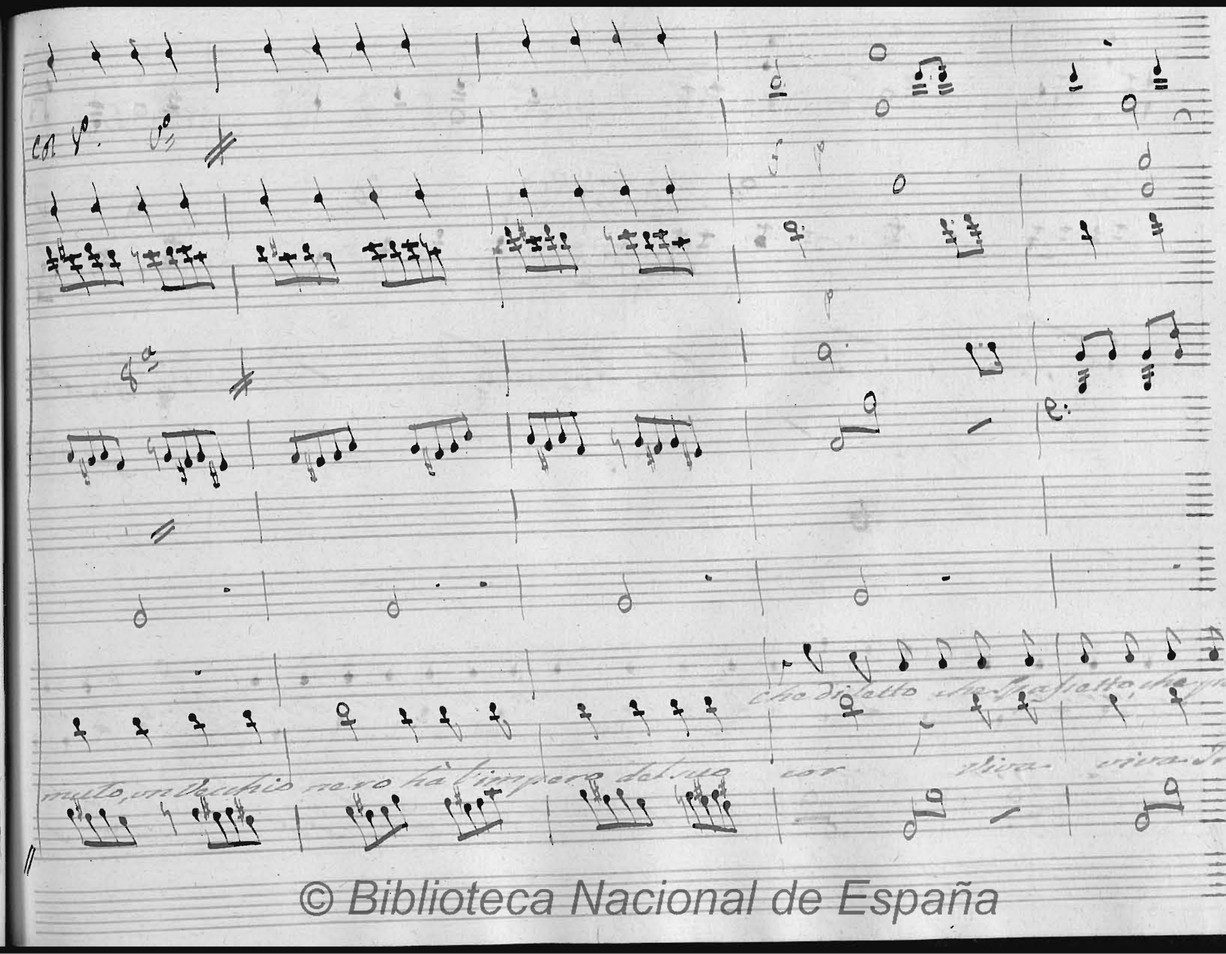

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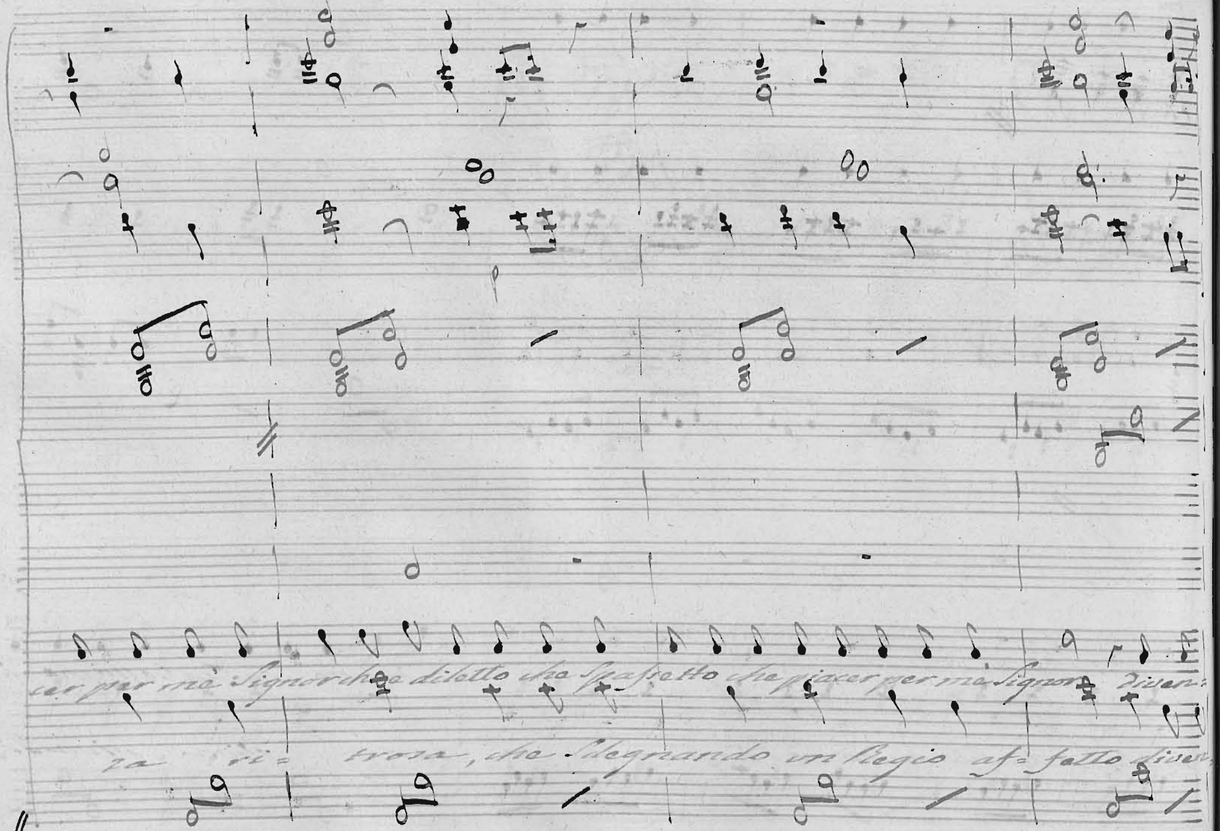


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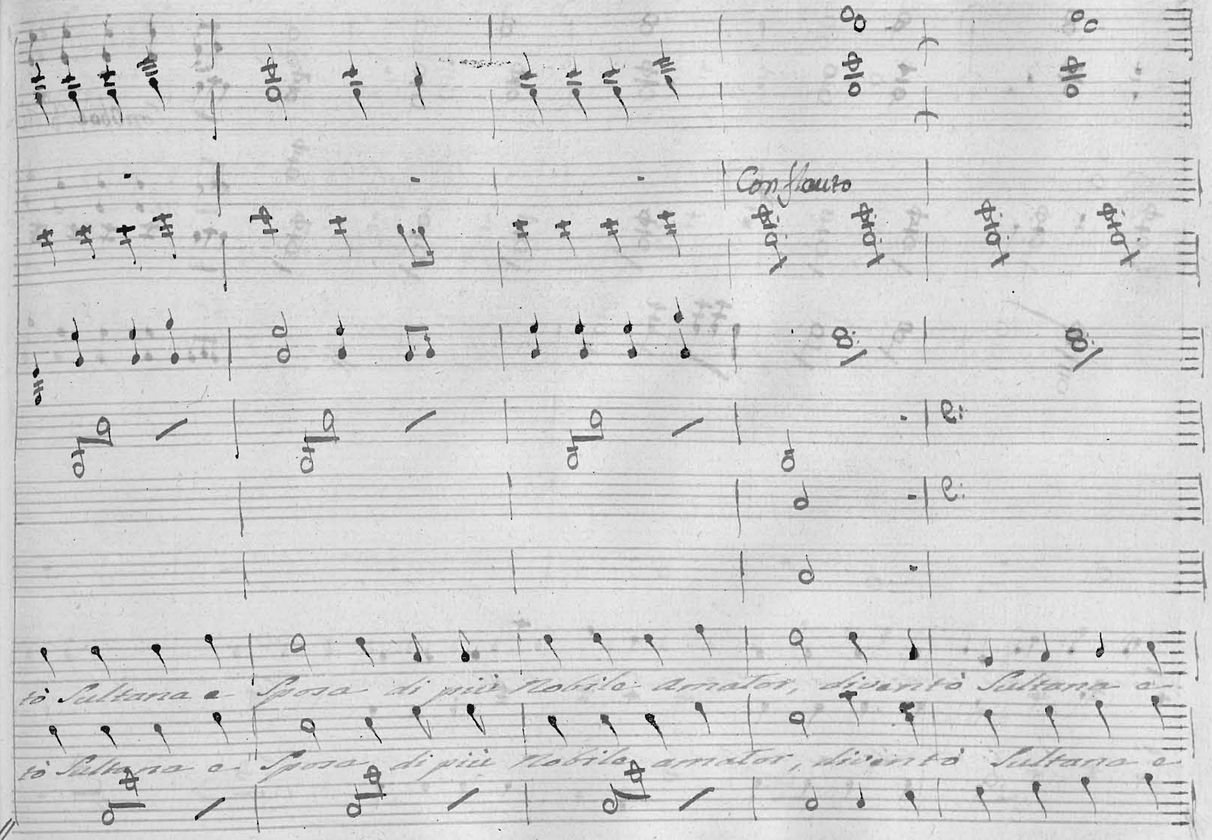


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Con Oboe 8.º Alta

Sposa di più Nobile amator di più Nobile ama tor

Sposa di più Nobile amator di più Nobile ama tor

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3.ª 3.ª

Segue Subito

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Clarinetti

Atar

Bassi

Adagio

Dio difensor de' miseri tu non defraudi mai quelli che in te

fidano, e speran solo in tè tu non defraudi mai quelli che in tè con

fidano e speran solo in

Attacca subito

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In fur

Corni

Flauti

Violini

Viole

Fagotti

Atar

tè Vieni, vieni Amico a quest'amplesso il mio Cor riconos

Bycr:

Alleg:tto

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cente il mio Cor confessa e Sente che ogni ben gli vien da

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Con flauti 8a

tà

ah di giubbilo l'eccesso più non cape nel mio Seno, quasi son di gioia op=

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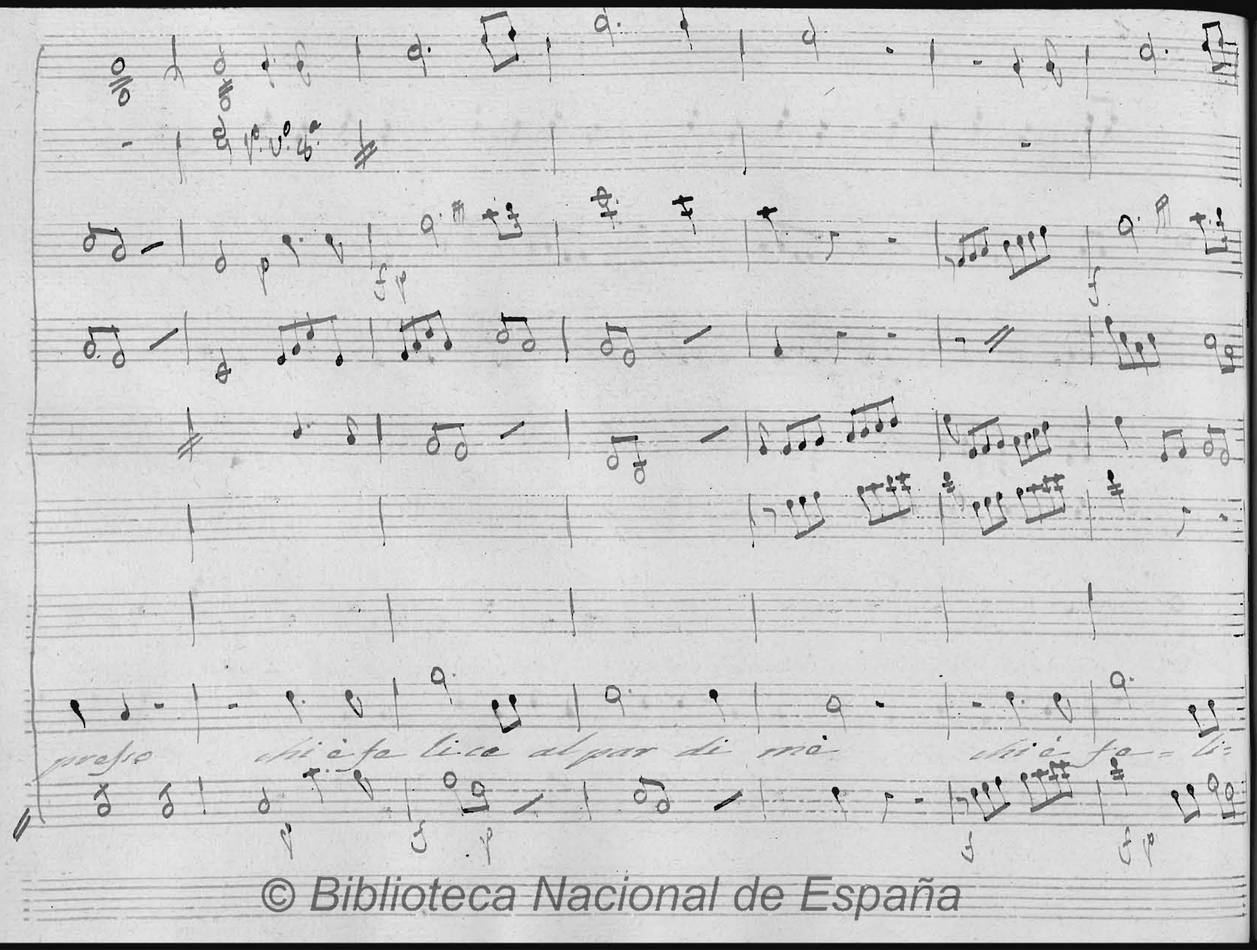


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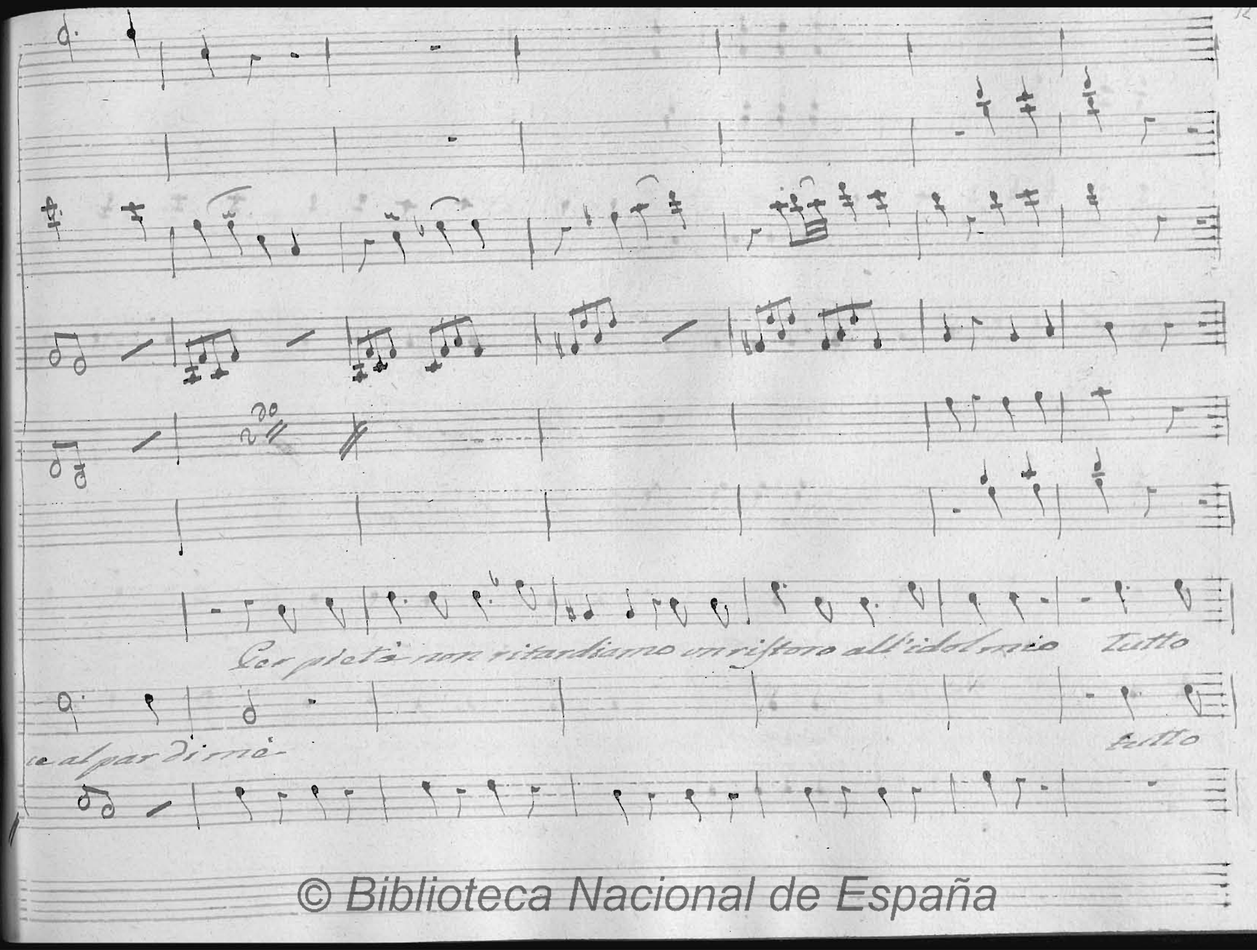


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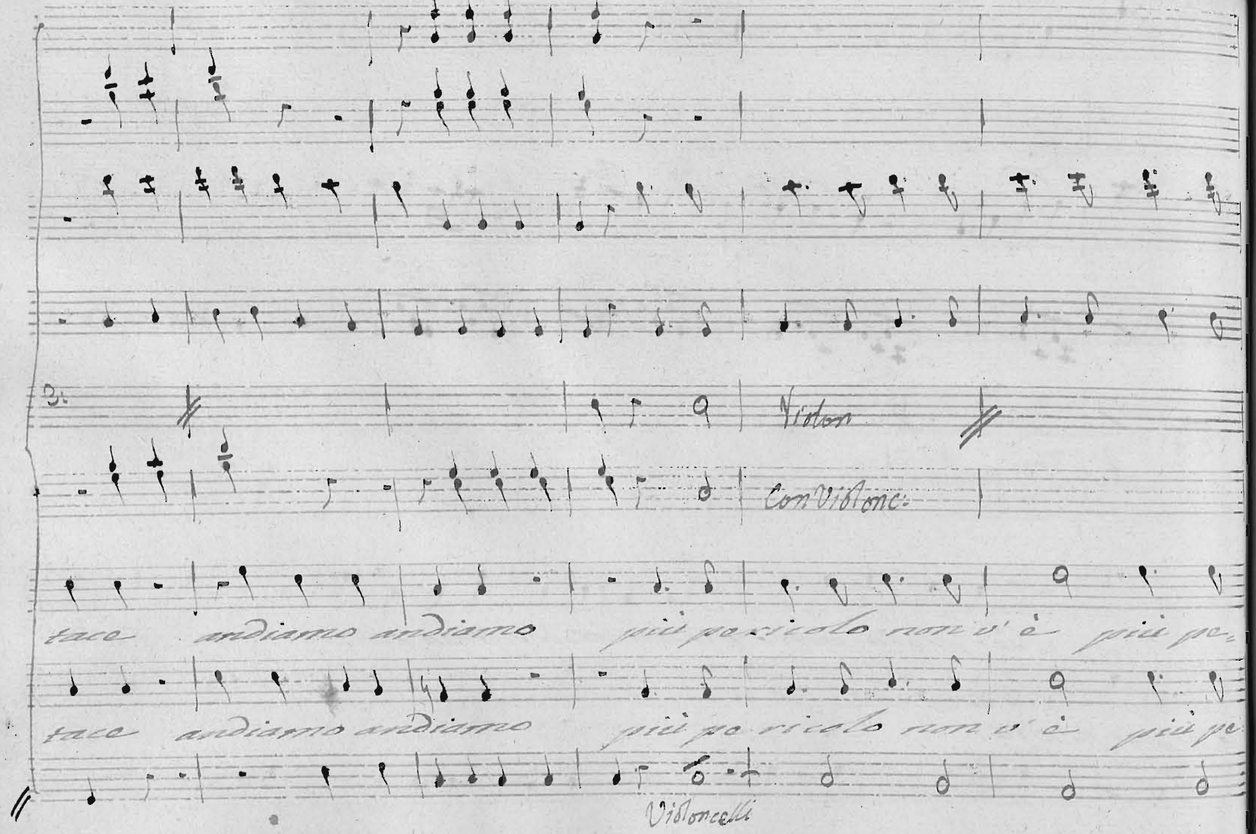


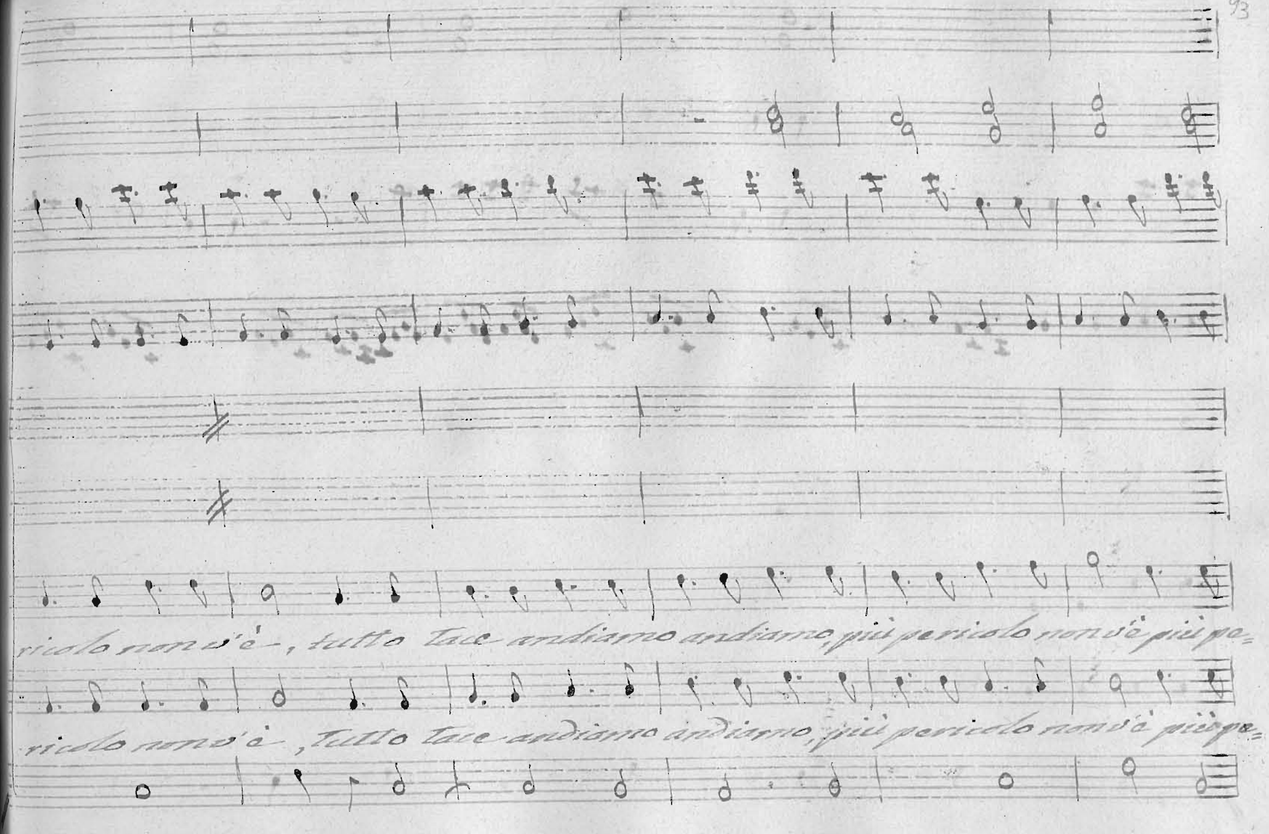


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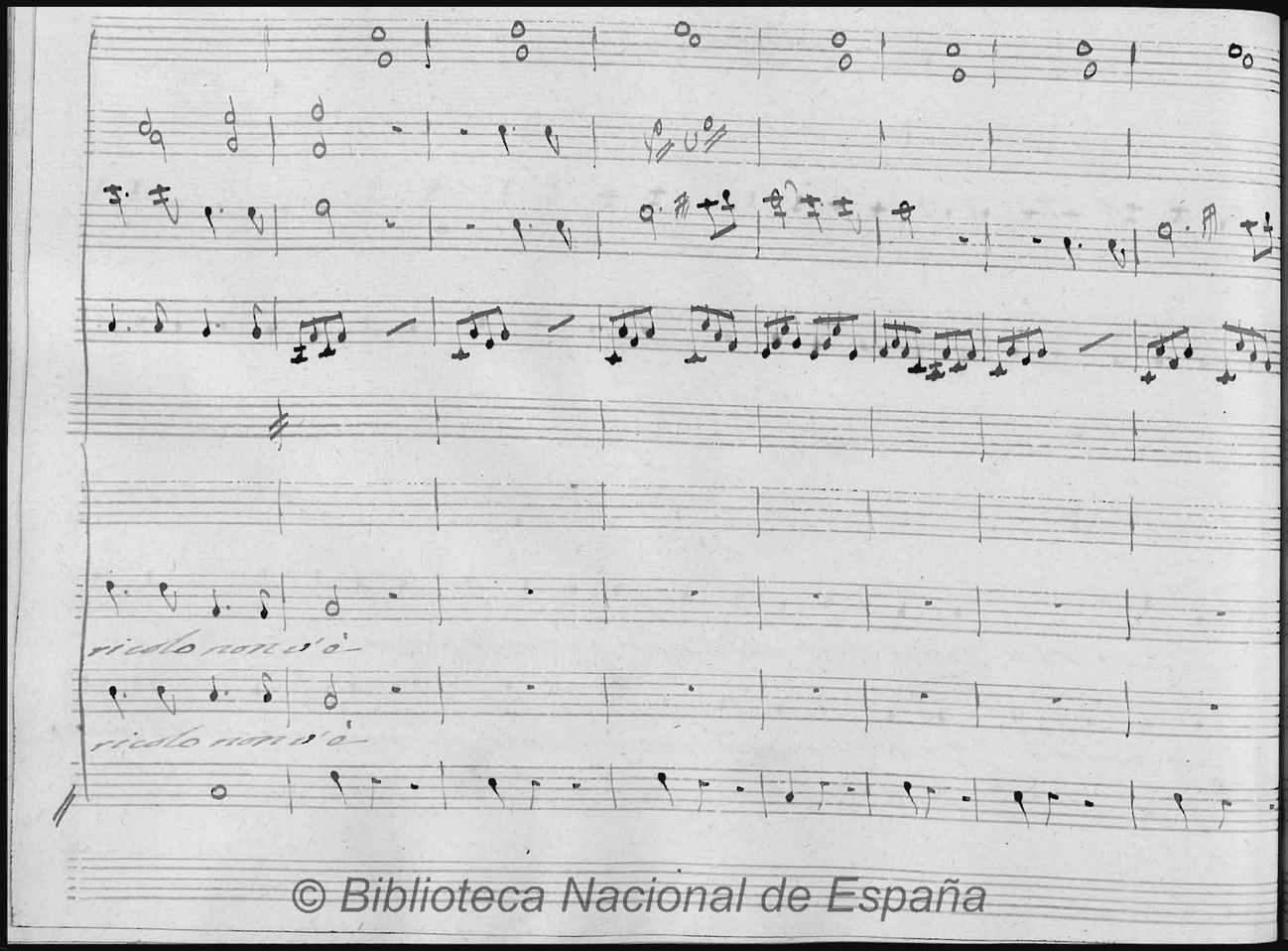


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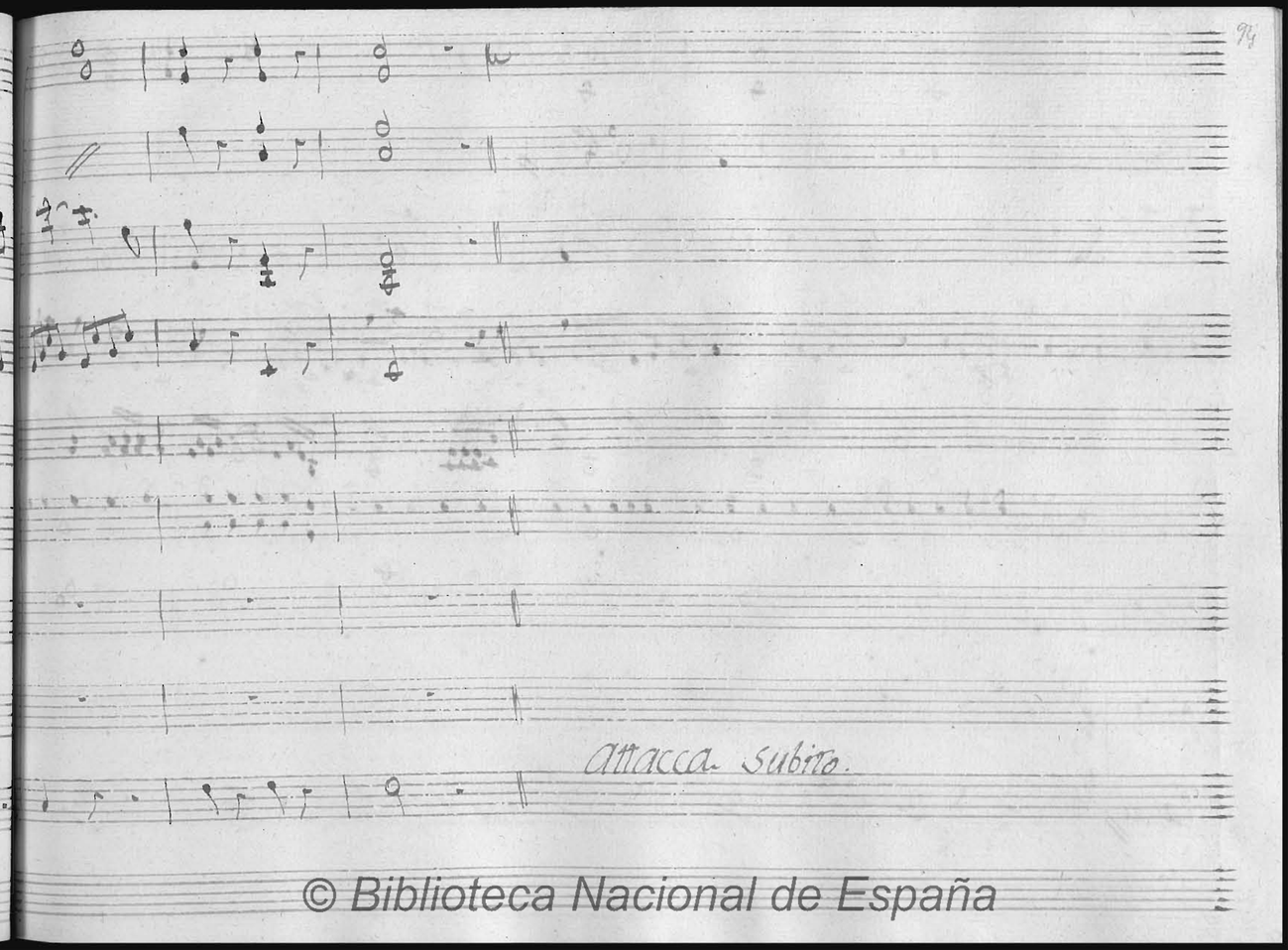


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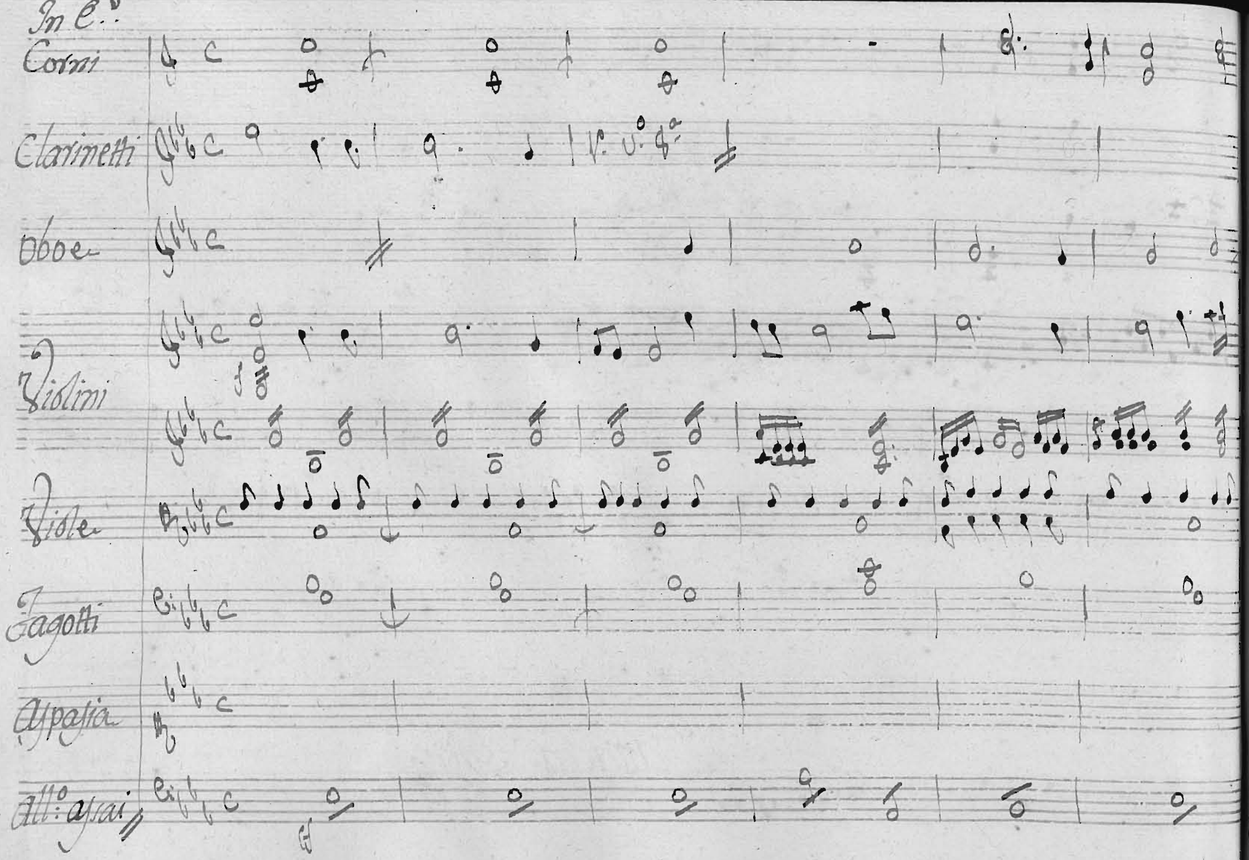


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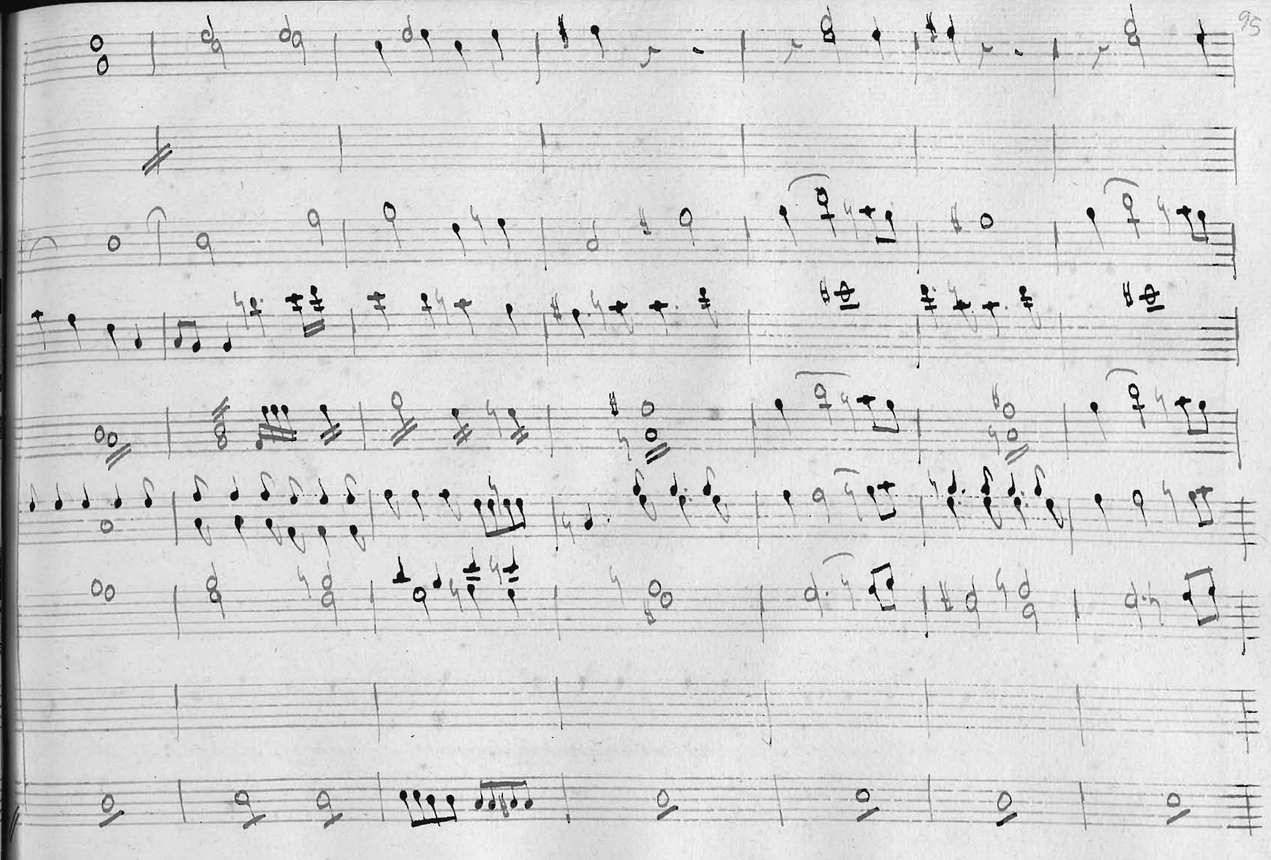

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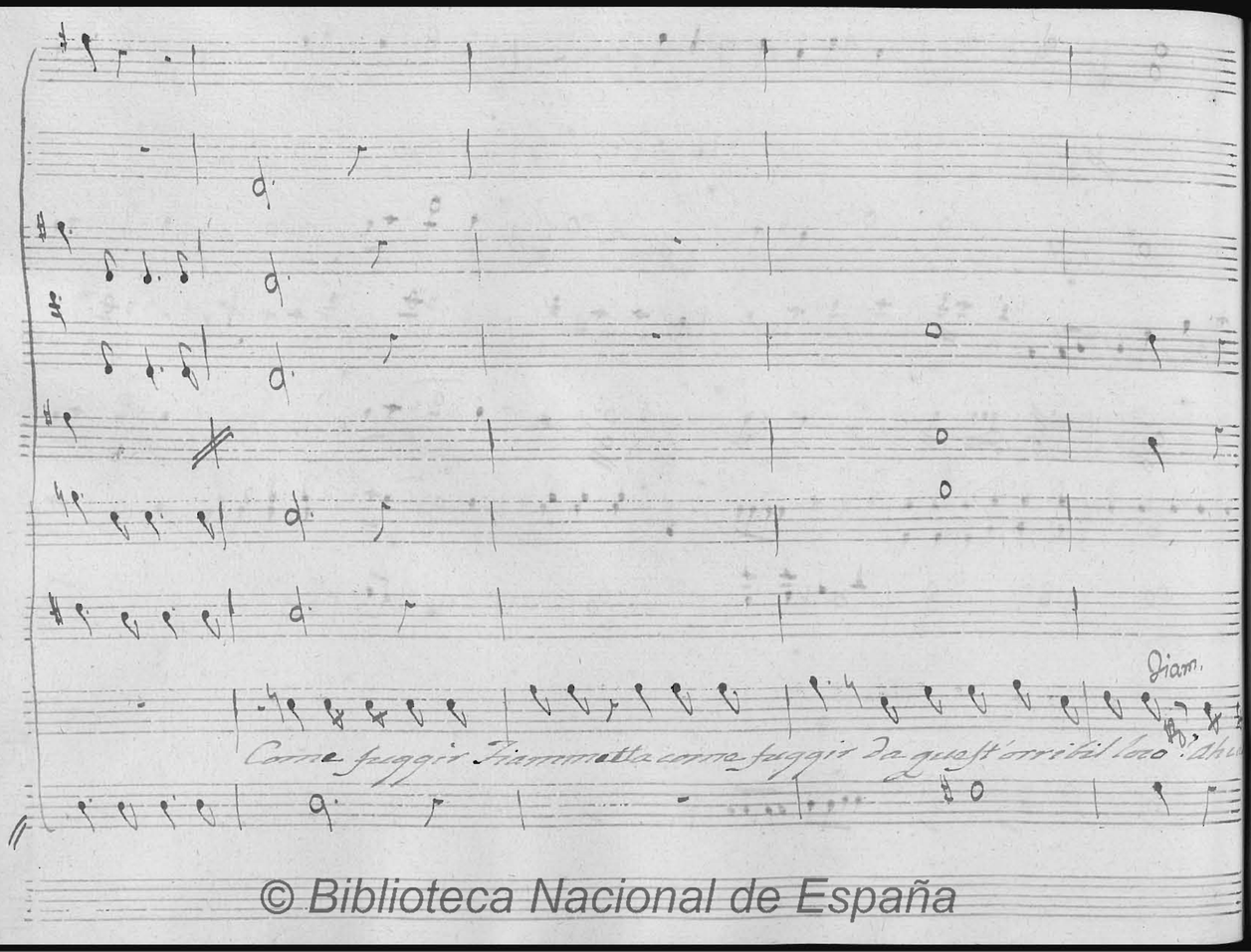


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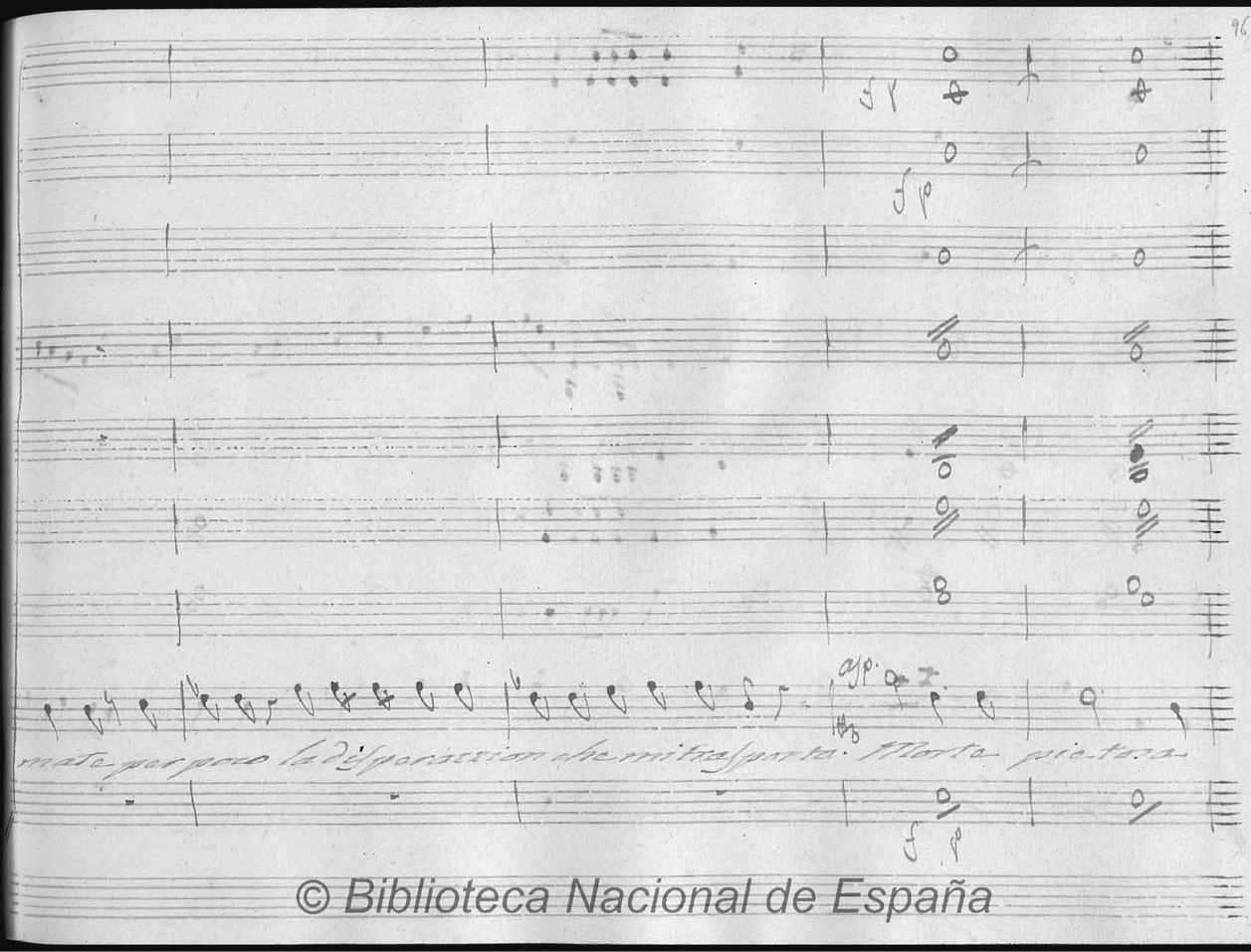


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morte di fine al mio dolor in braccio all empia sorte non mi

siara ancor non mi lasciara ancor non mi lasciara ancor nò nò

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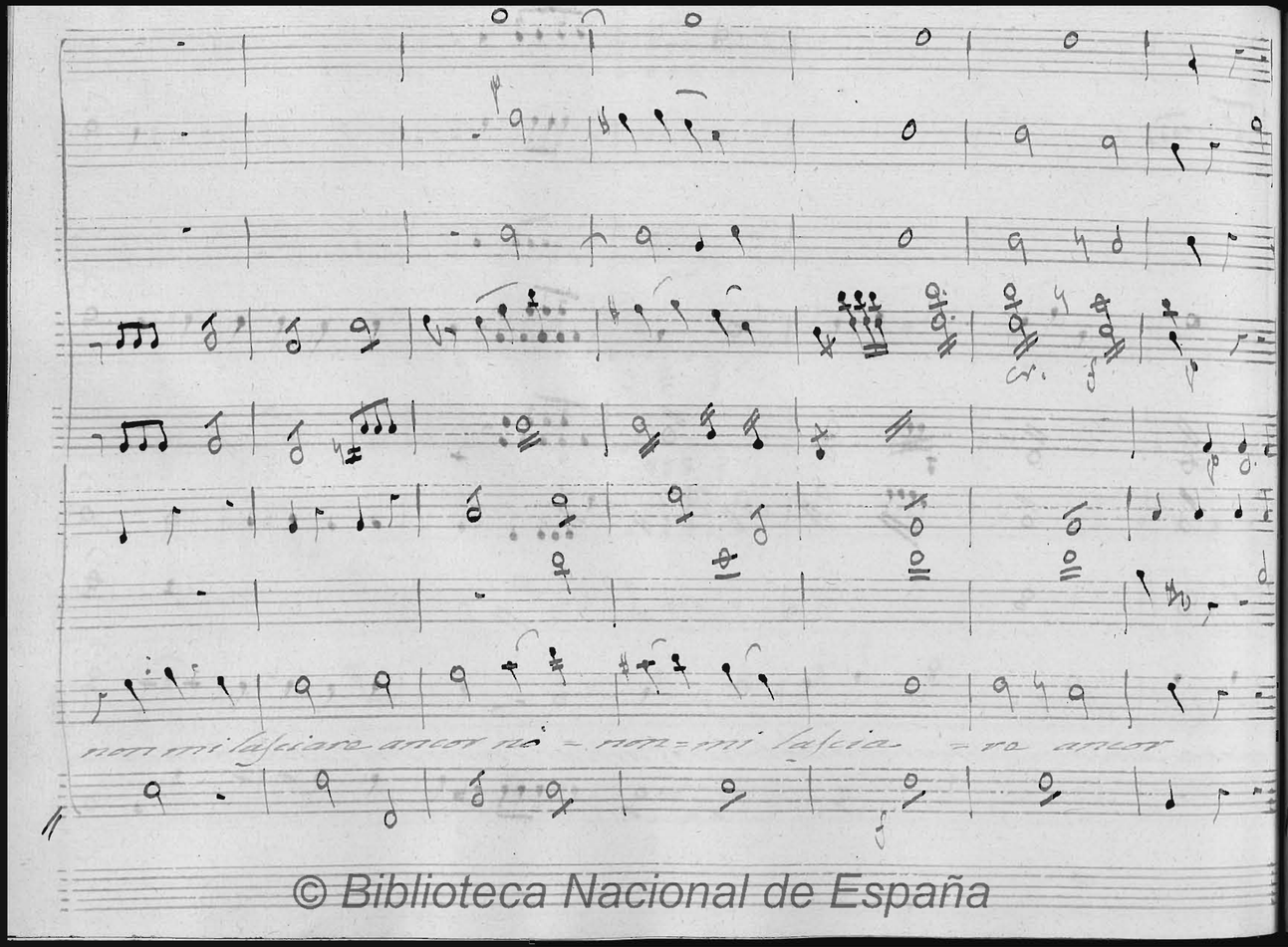


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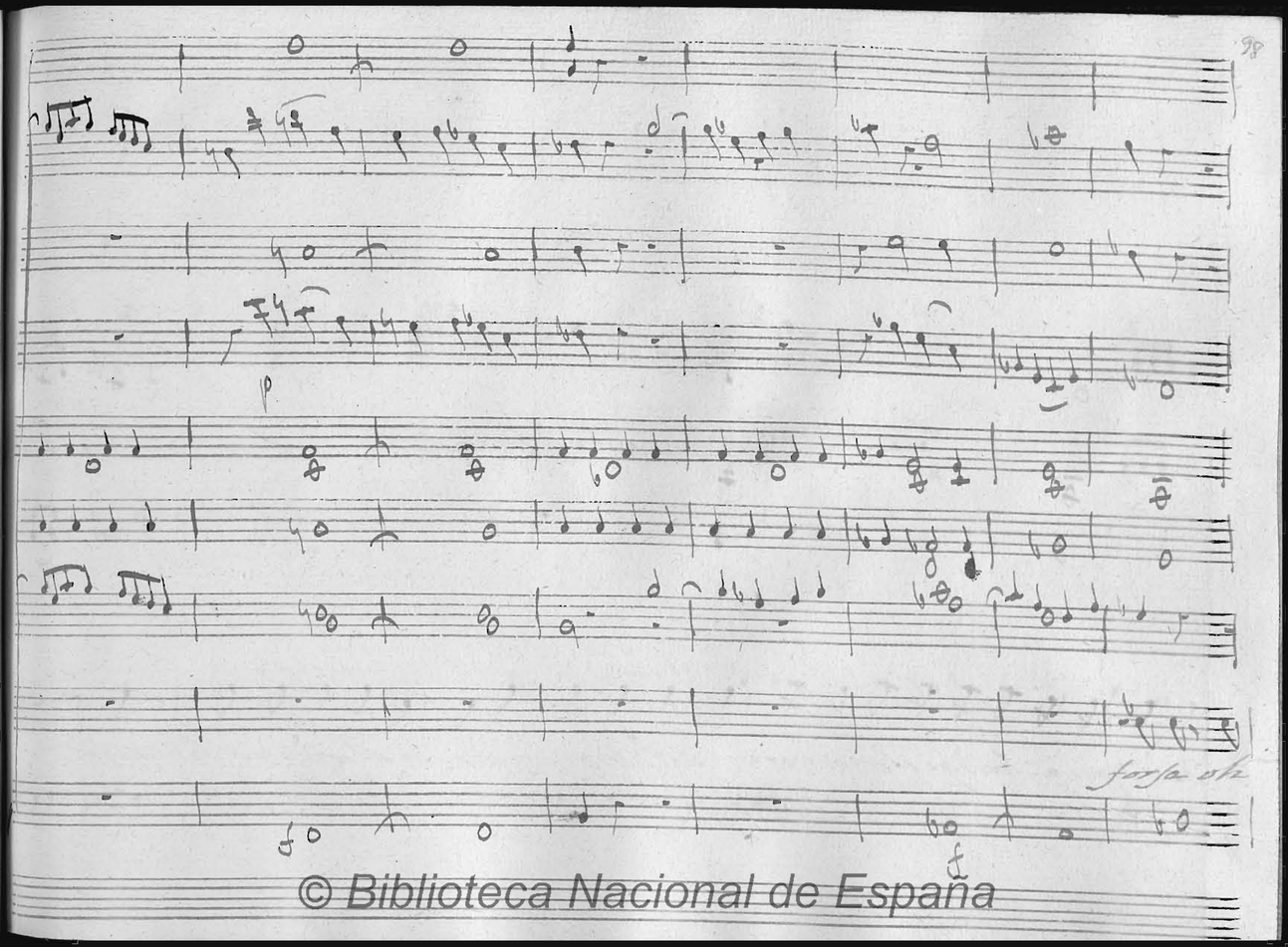


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Dei non è lungi il momento fatal; altro non manca al mostro Seduttor

d'atar la Sposa Aspasia inorri-disce quest'

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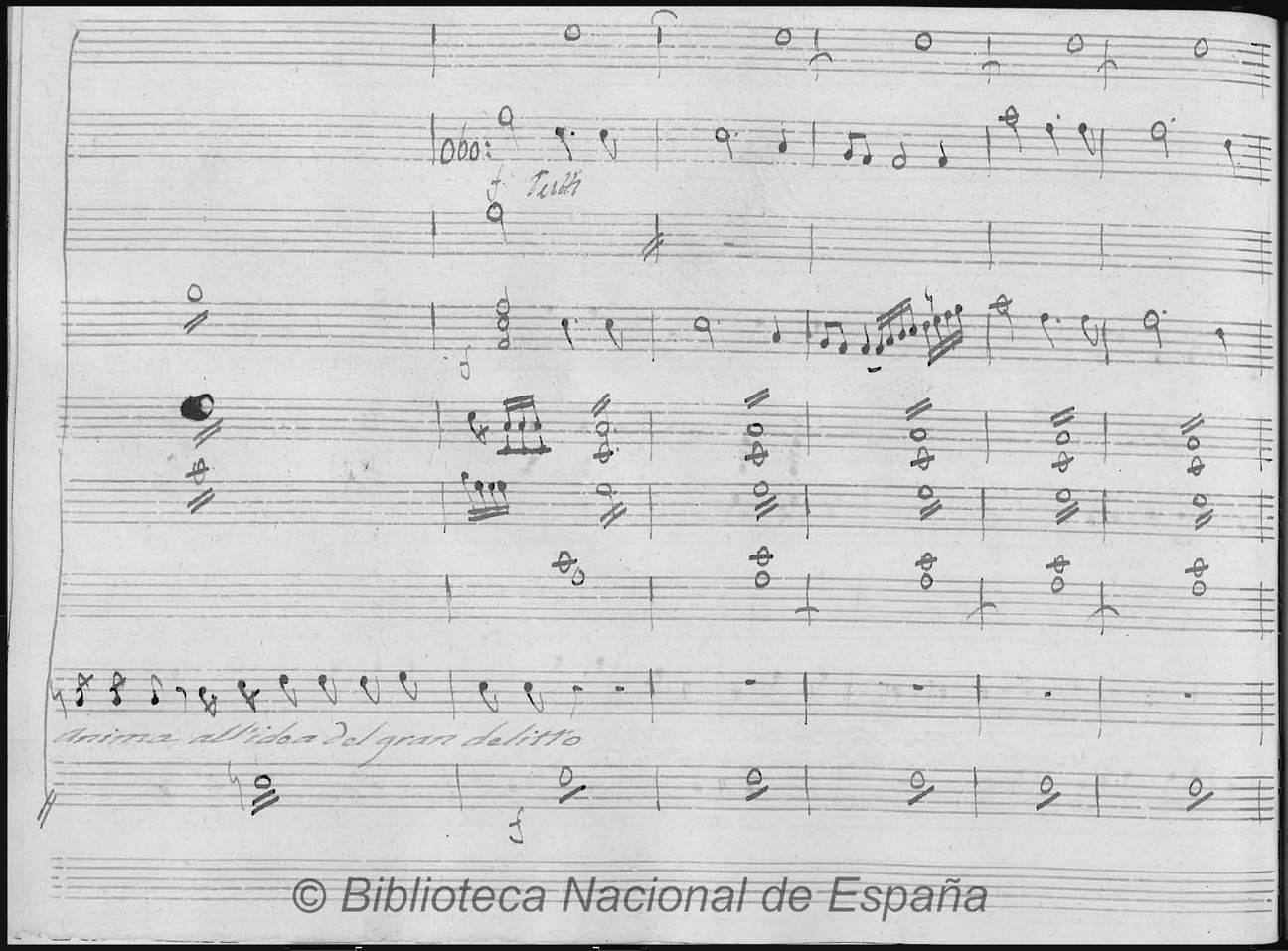


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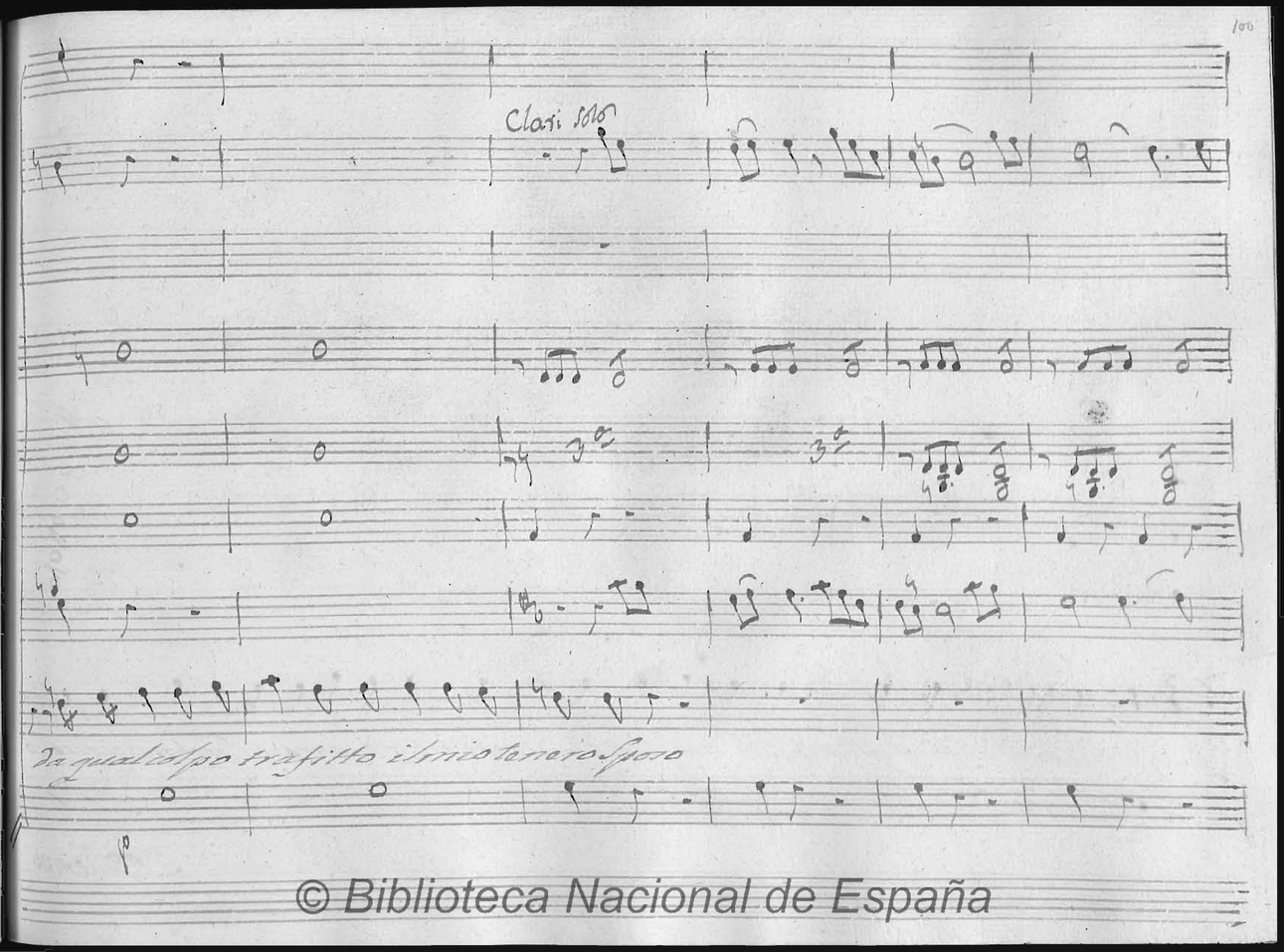


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quell'infelice fra' gli stessi contenti presentire parea l'infame eccesso

Pmo Tempo

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Oh Stelle! Adxur istesso nel A

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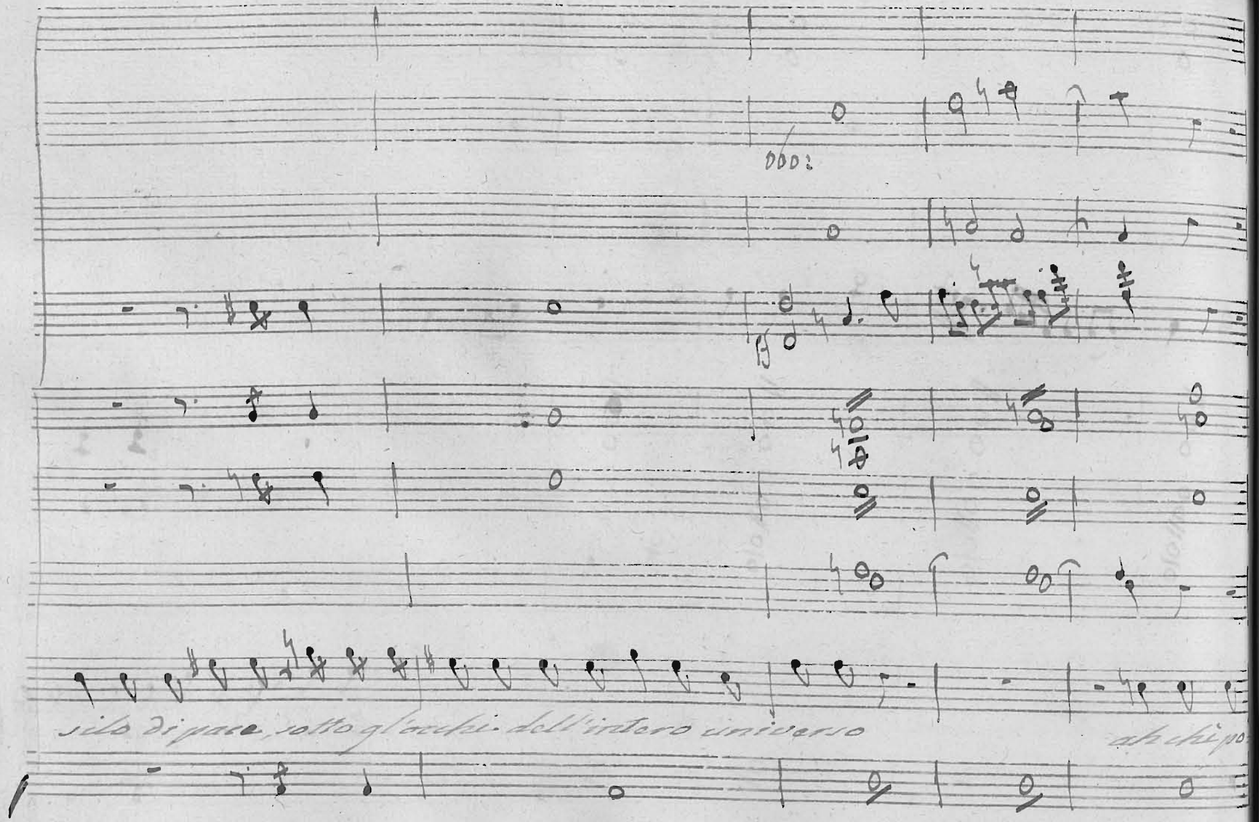


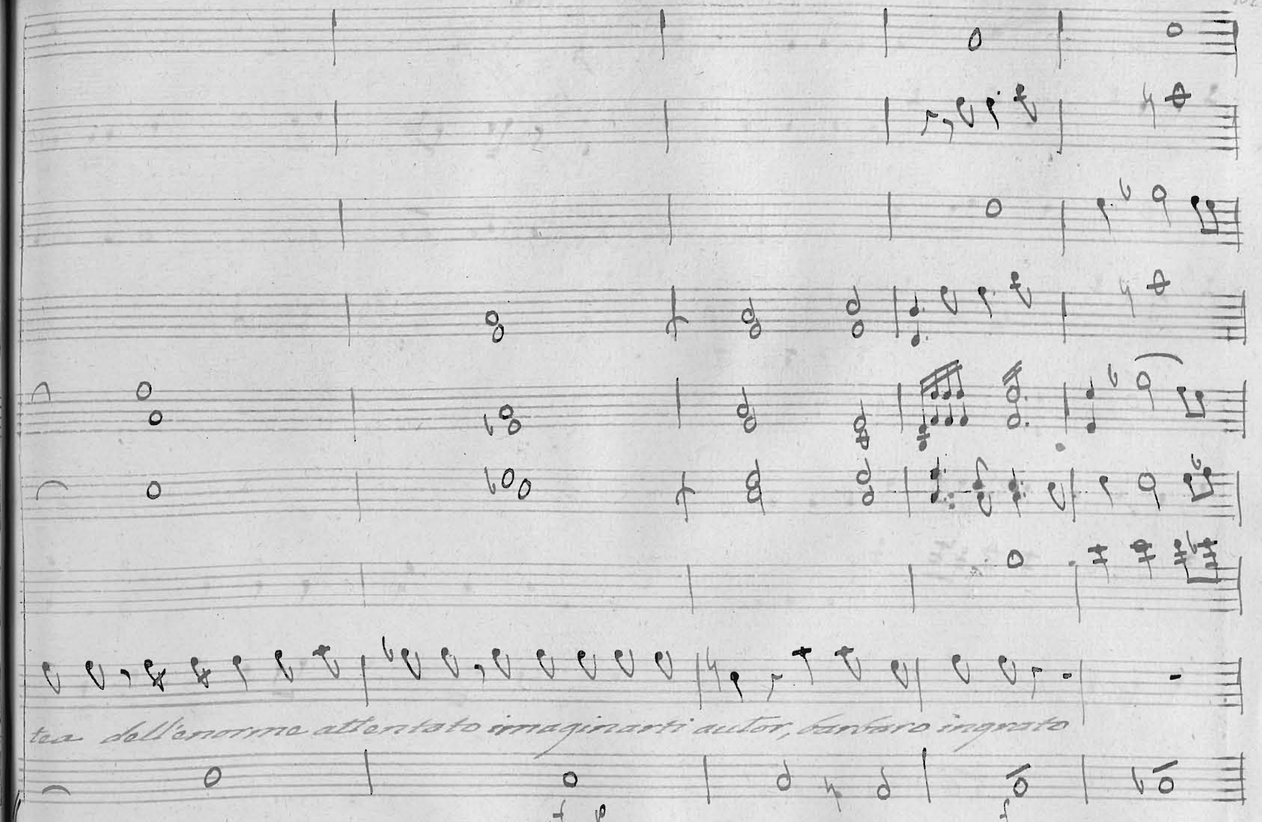


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Solo

Soli

Son queste le Speranze che il misero m

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Sposo di pace, e di riposo di gio=ia avea per mè di pa ce, e di ri=

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po = so di gio = = ia avea per me

dopo i Sudor chè

Sparso dopo i sofferti affanni crudel tu lo condanni

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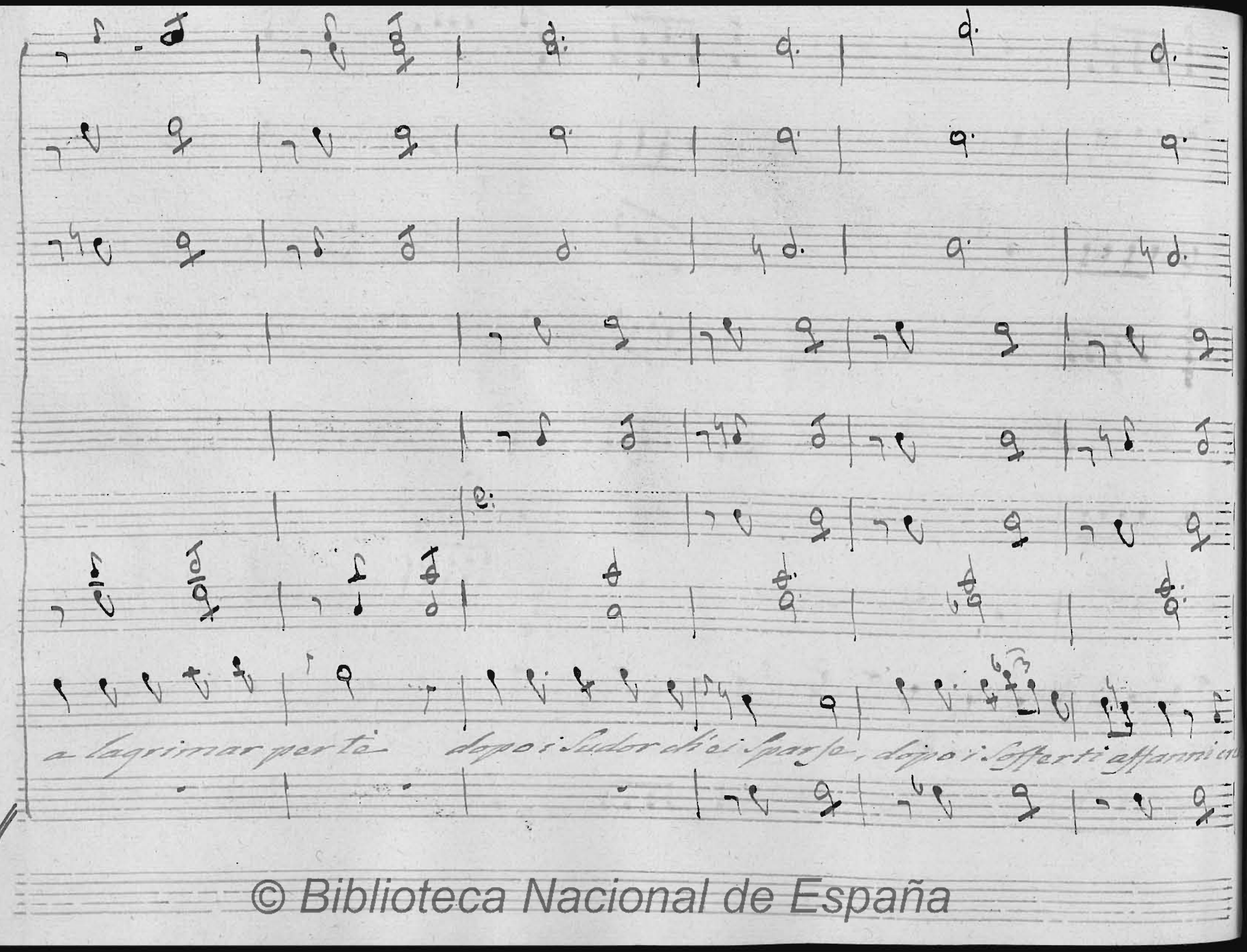


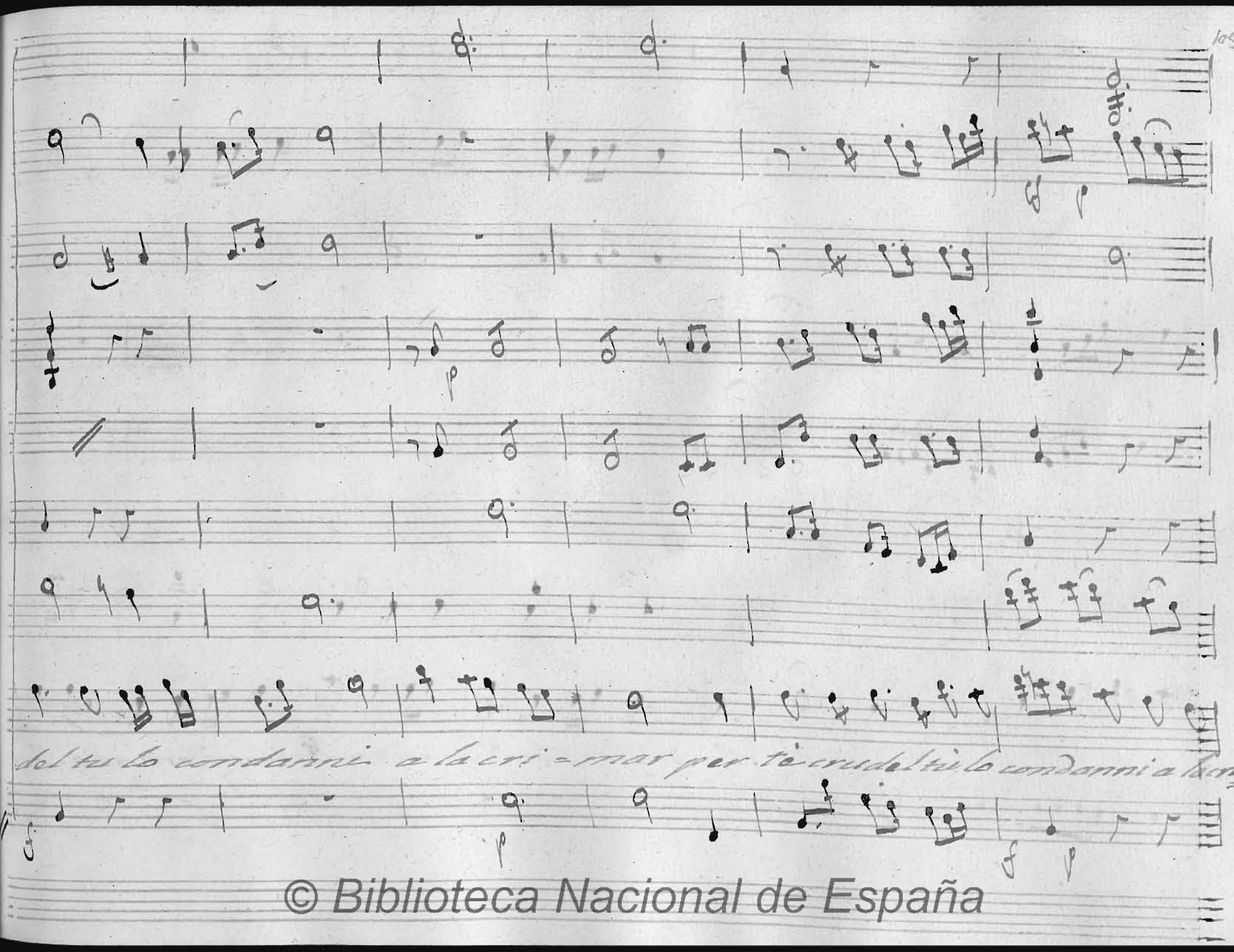


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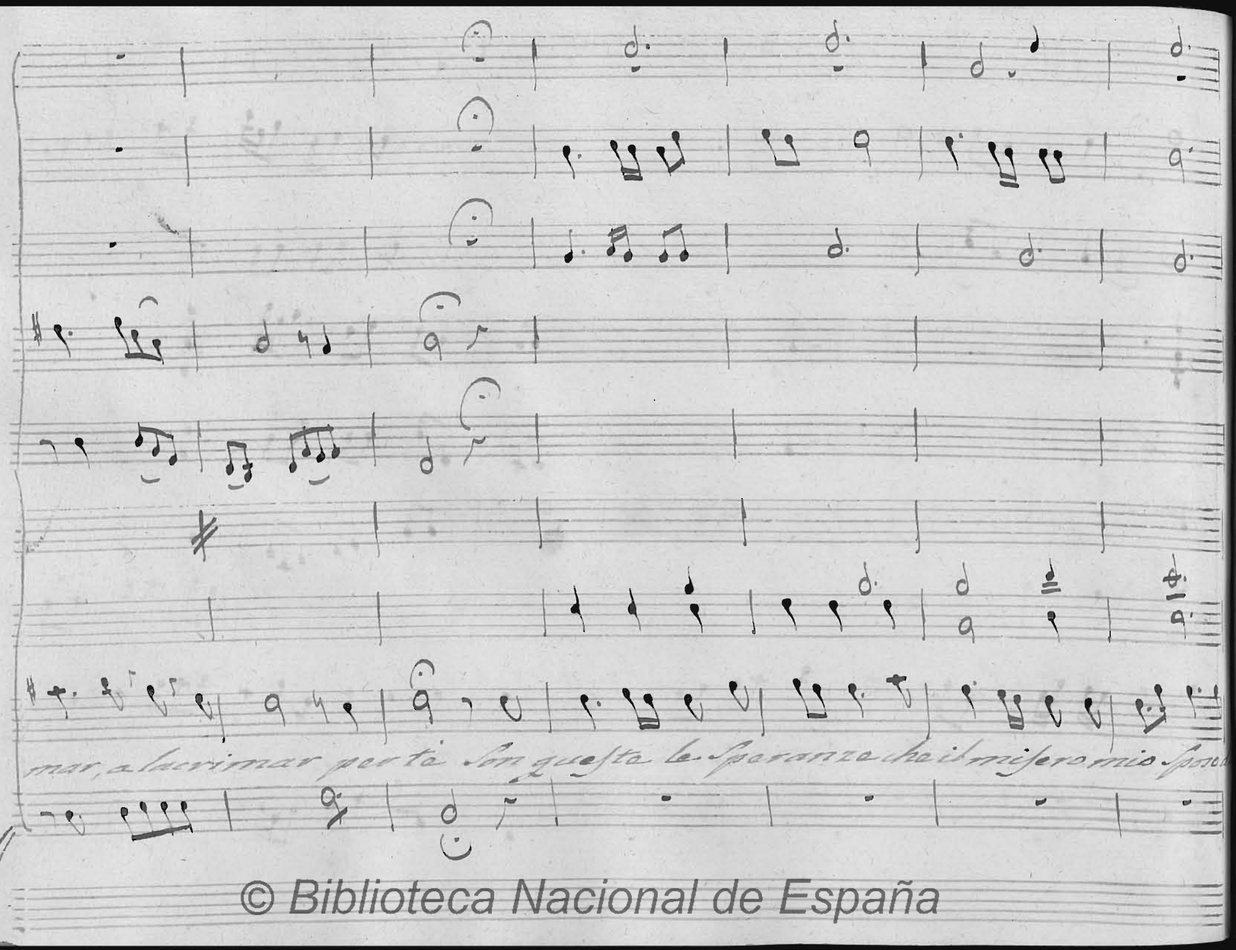


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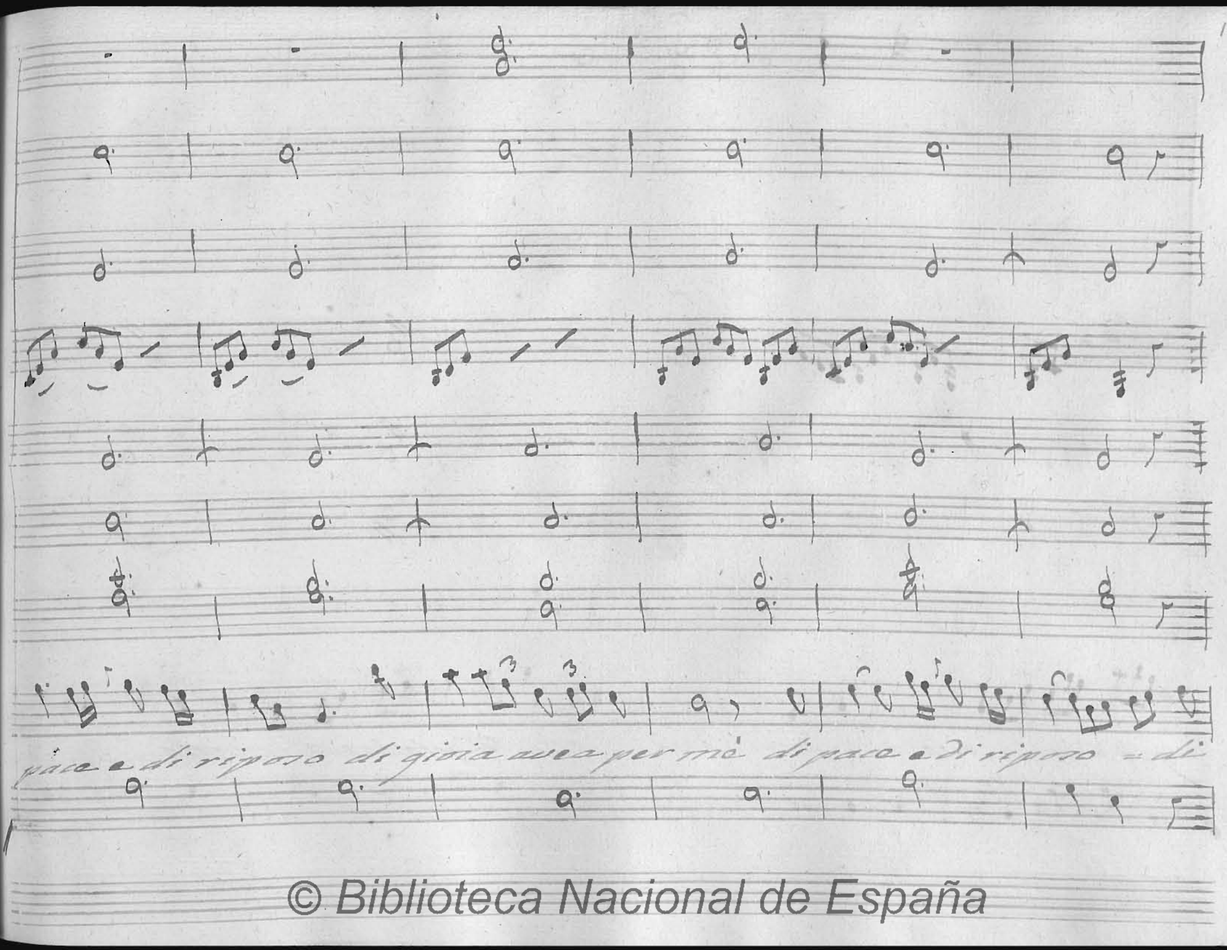


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gio = ia = ave a = per mè Morte pietosa morte dà

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Cla: soli

Violon

fine al mio dolor in braccio all'empia Sor = te in braccio all'empia

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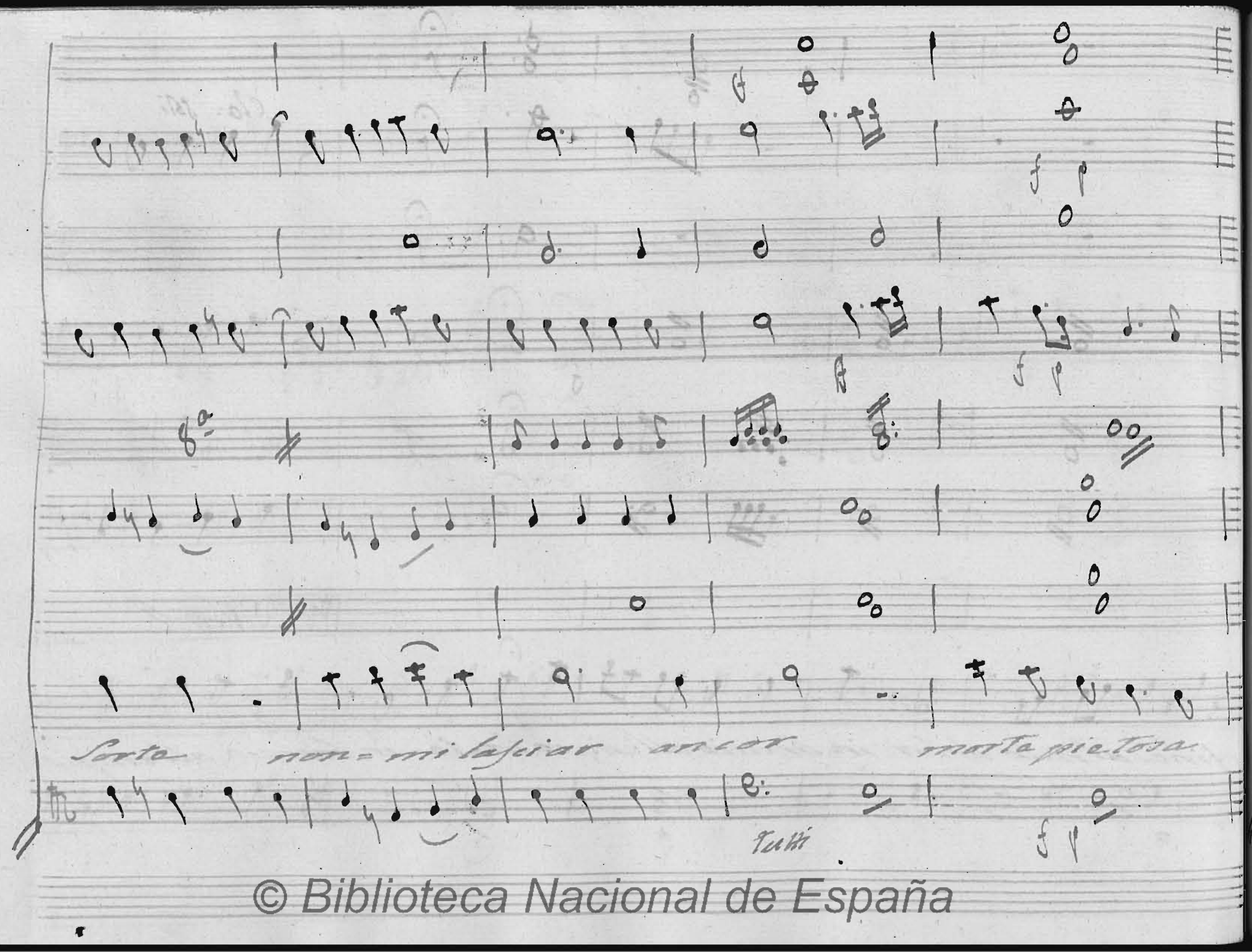


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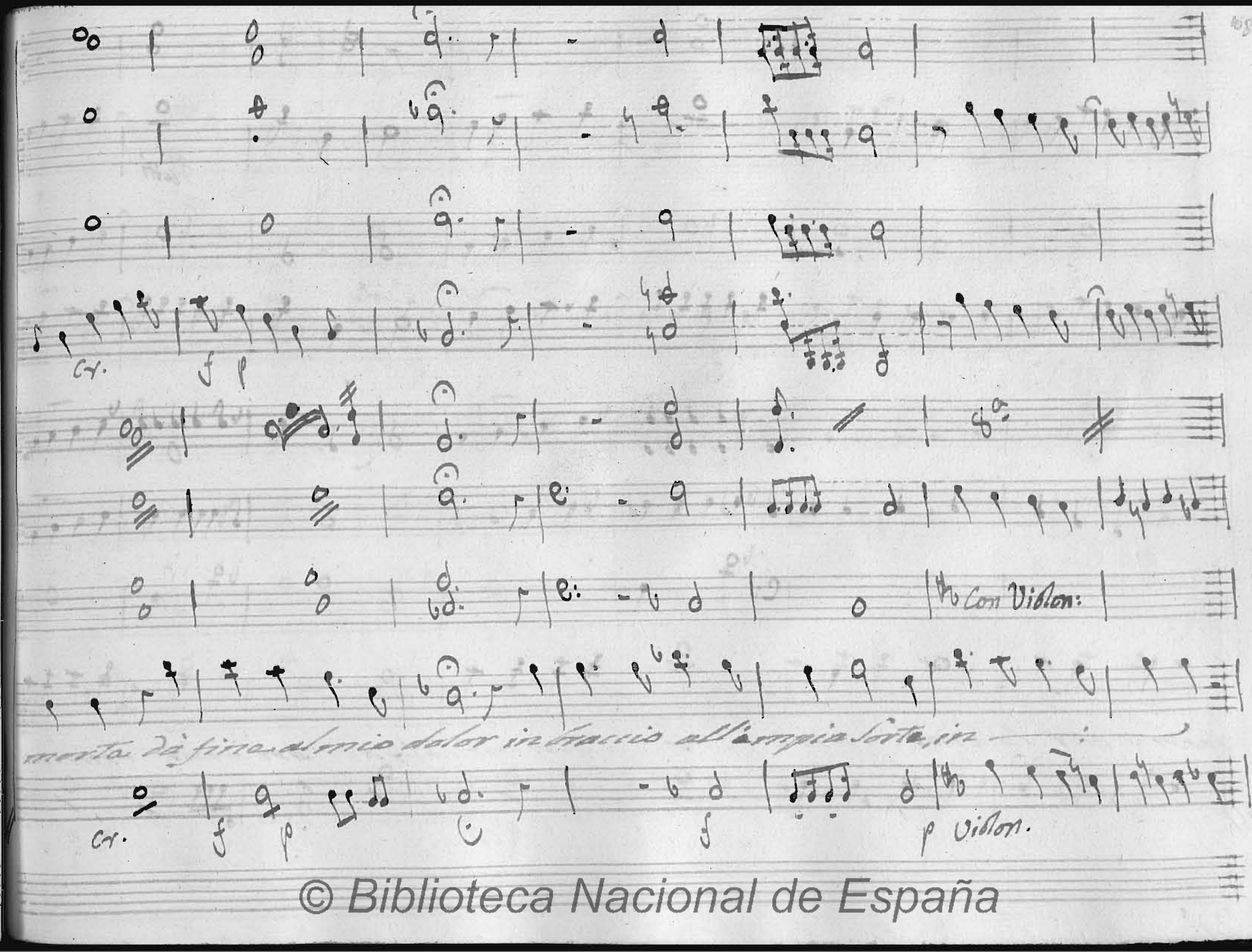


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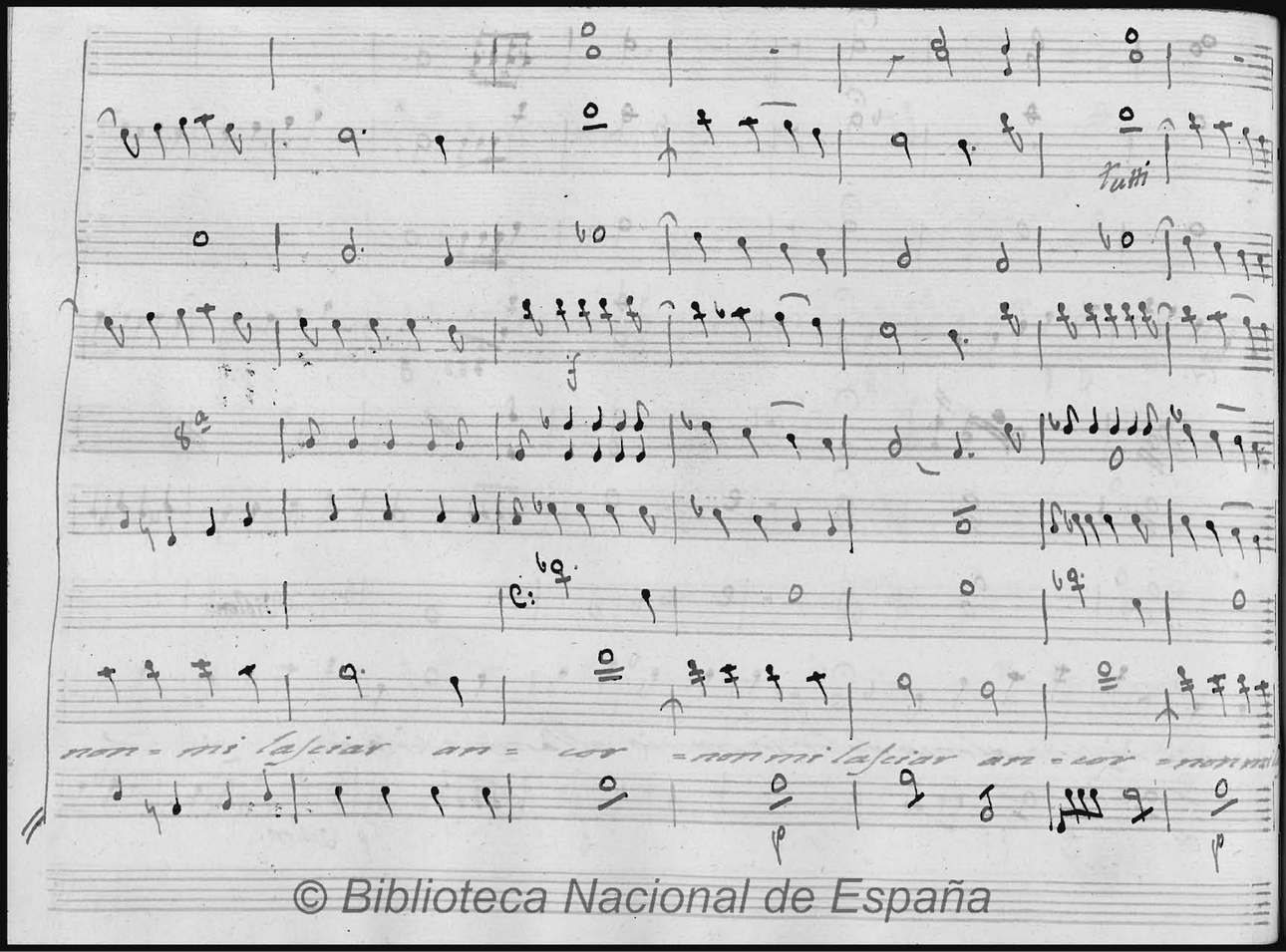


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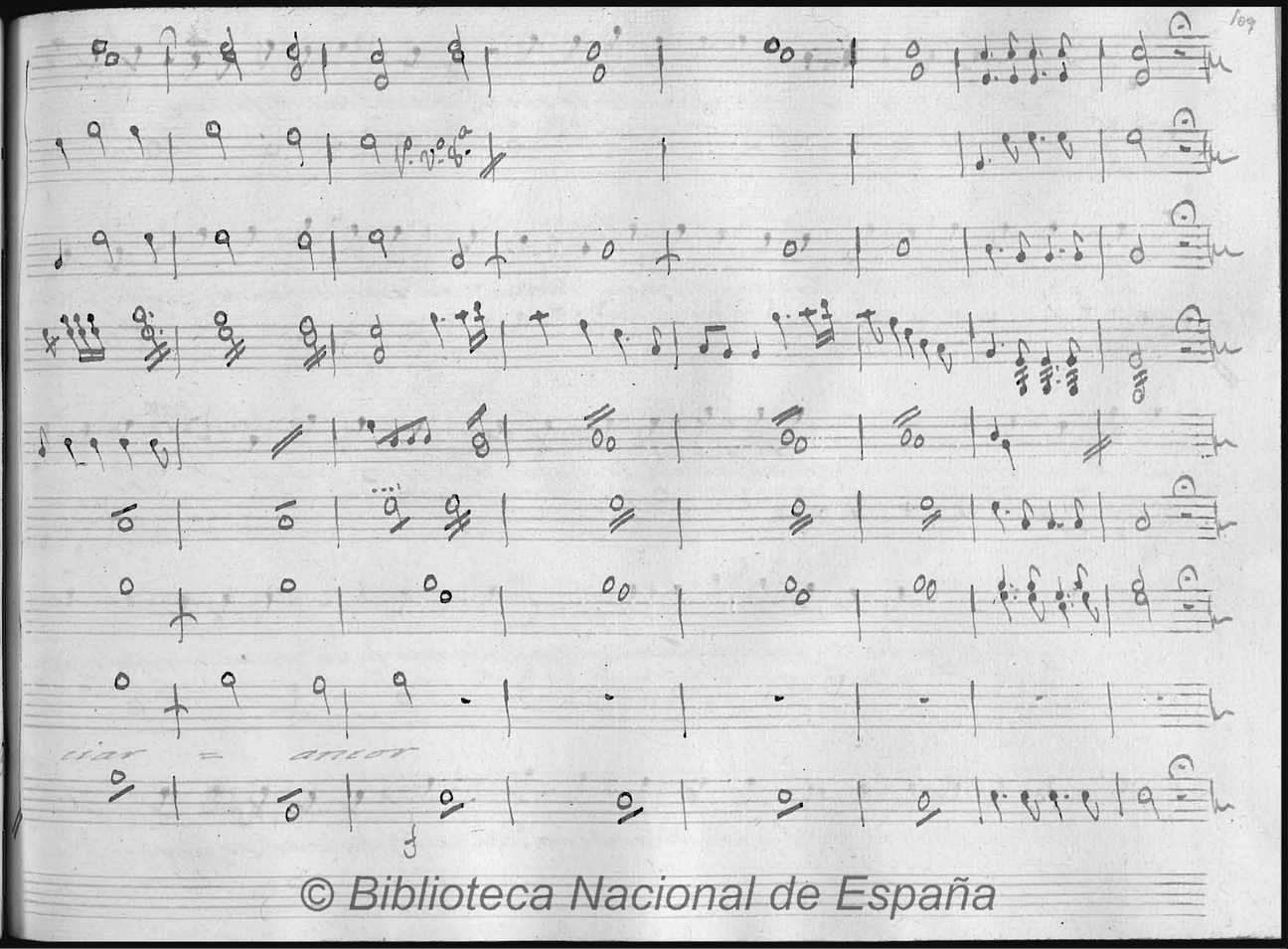


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Fiam.

Un possente Monarca alfin è quegli che vol farvi felice; al vostro

piede il Signor della terra amor richiede. Che Sventura è mai questa! per do-

ver disperarsi. Ah tu non hai per Amante un'Atar! Senza co-

noscerlo amo la fama Sua; ma quando fossi quello che siete

voi fingendo amore per il barbaro Adxur, trovar saprei

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modo d'assicurar di mia costanza. A'ogni lieve Speranza s'apre un

cor tormentato; assai mi piace questo nobil tuo Senso. Ebben, se il

puoi, fagli saper... Ah nascondete il pianto dei piacer del Sul-

tano, venir io veggio il mediatore insano.

Scena Bycro. detti

Bir.

Irza

bella il vostro Rè, vuole che in quest'istante riceviate la fè d'un nuovo

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as: Fiam:

Sposo. Uno Sposo! che sento: a me uno Sposo? Comandante d'un

Corpo più ridicol del tuo potriasi senza un più grave preambolo sa-

Bis: as:

pere questo Sposo chi sia. Questo è il più vile muto del suo Serraglio. Un

Fiam: as: Fiam. Bis.

muto? Un muto. Io moro. Ma s'ella è maritata. Cosa

Fiam. Bis:

Serve. Dunque avrà due Mariti? Sicuro; n'avrà due:

n'hai forse invidia?

Segue l'Arietta di Fiammetta

In A.e Corni

Oboe

Violini

Viole

Violetta

Fiametta

All.o assai man.o presto

Quest'è bellissima, quest'è novissima quest'è da

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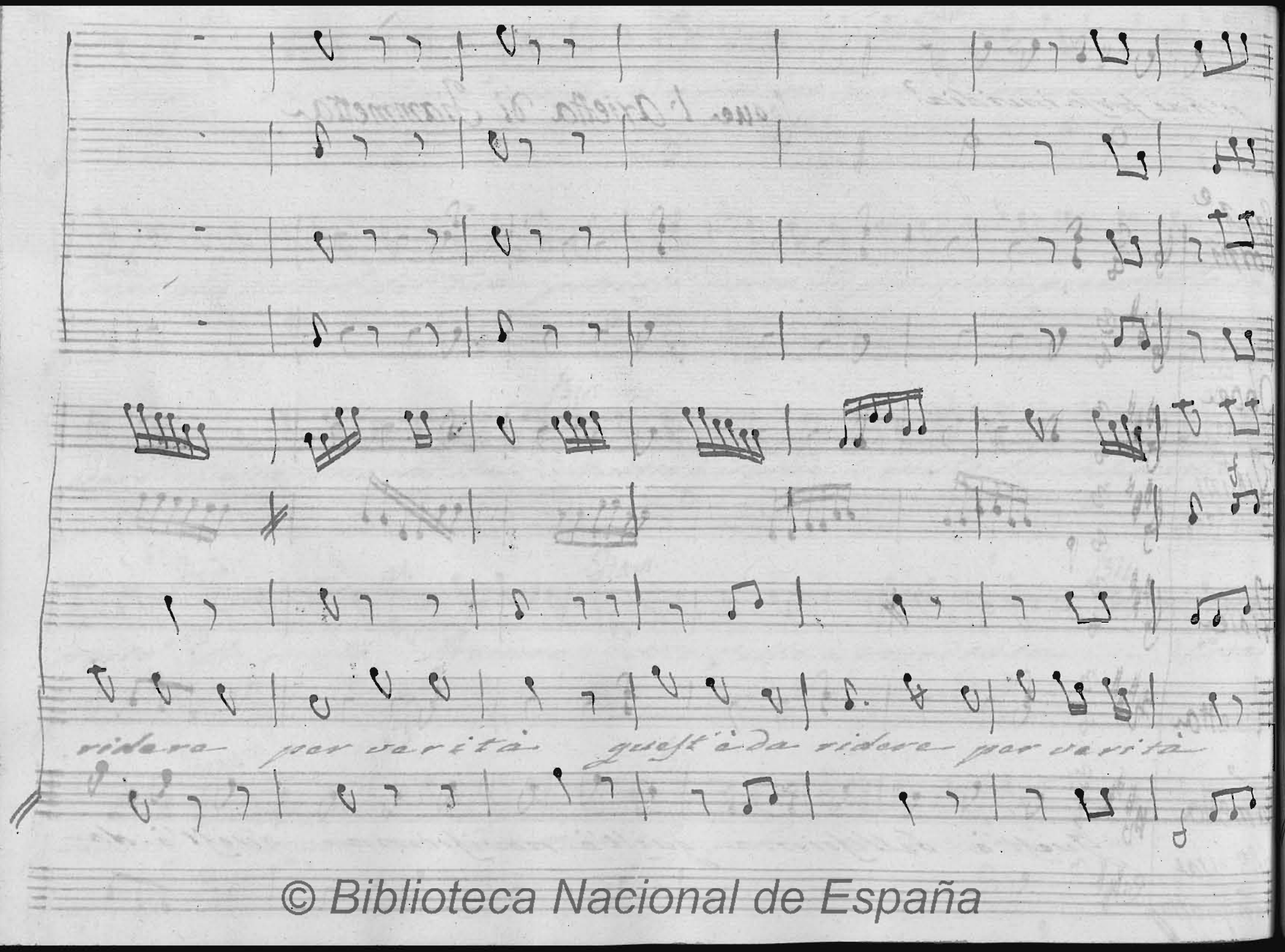


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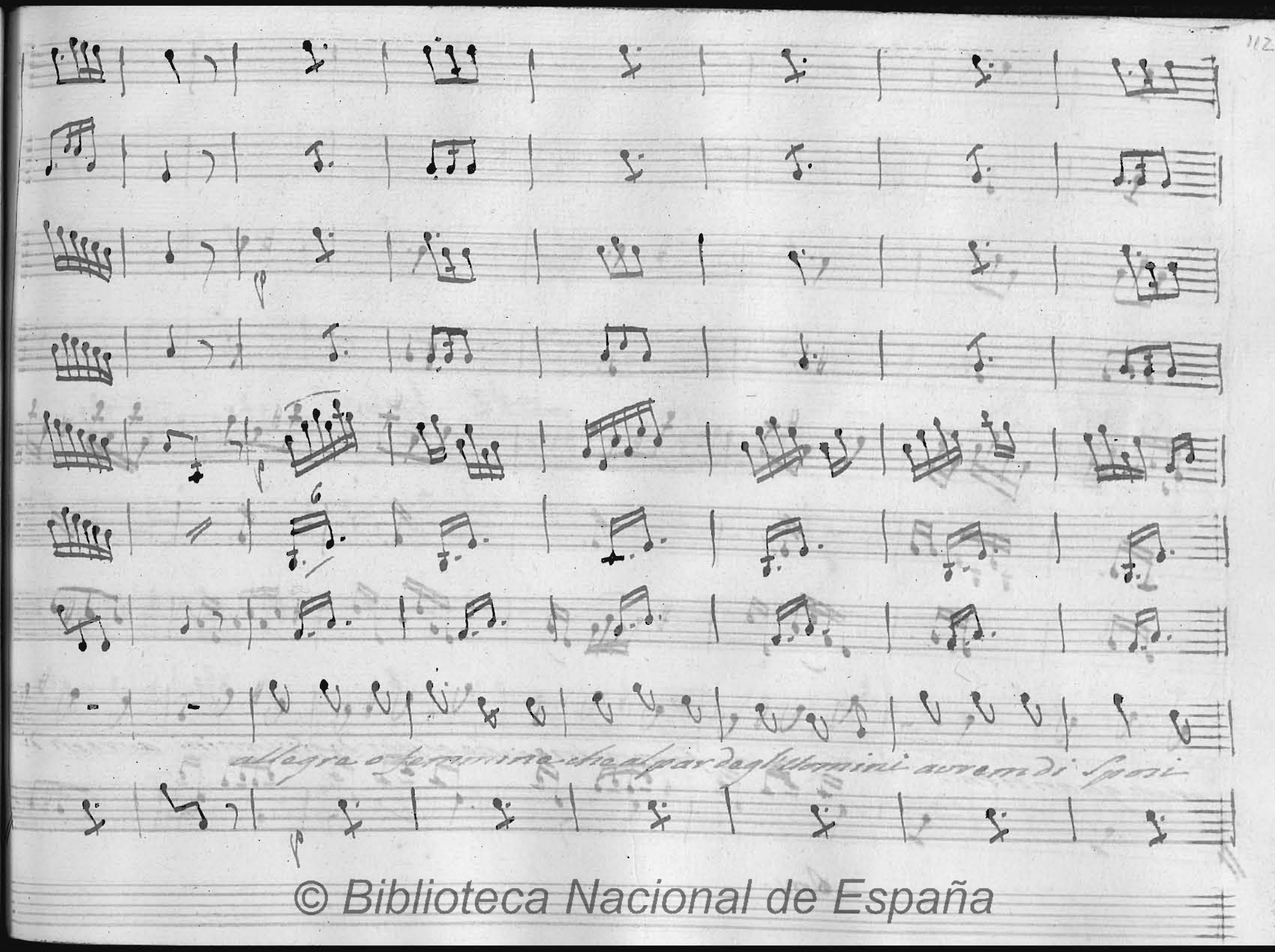


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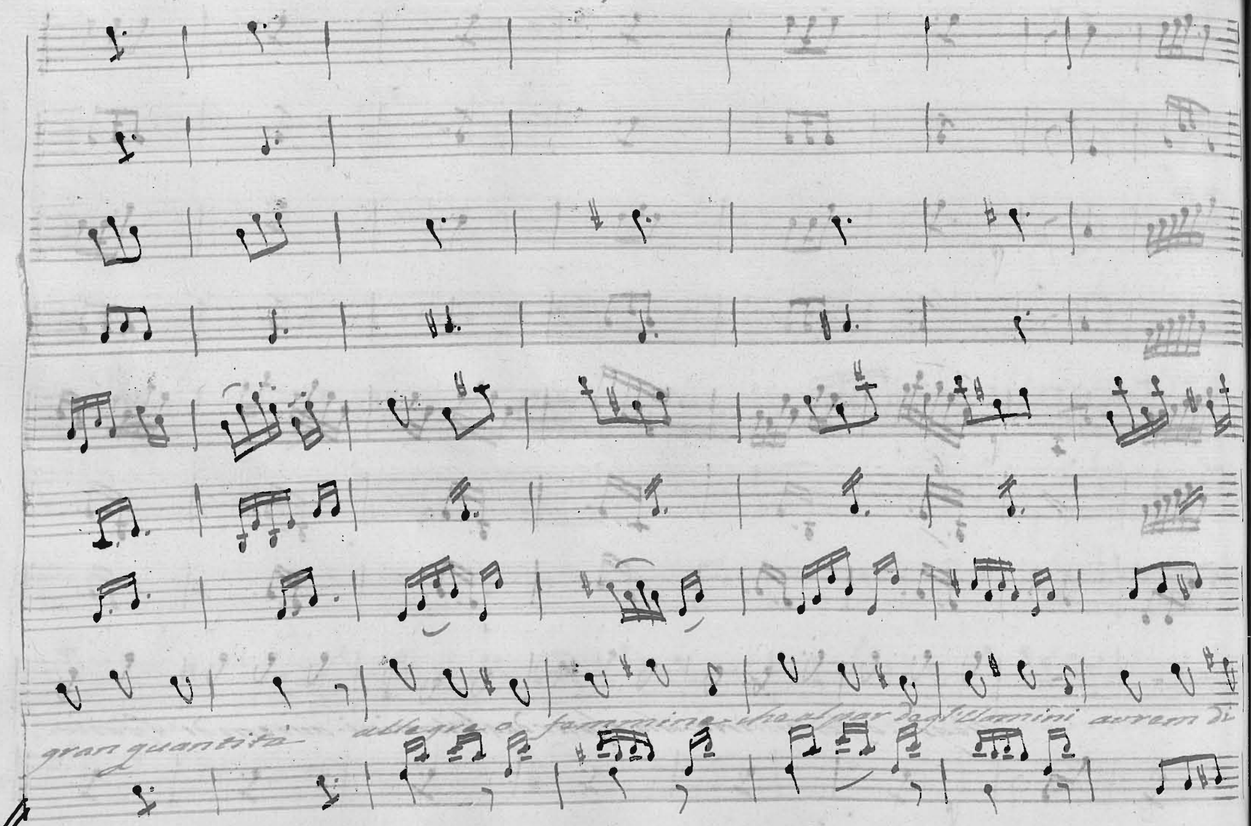
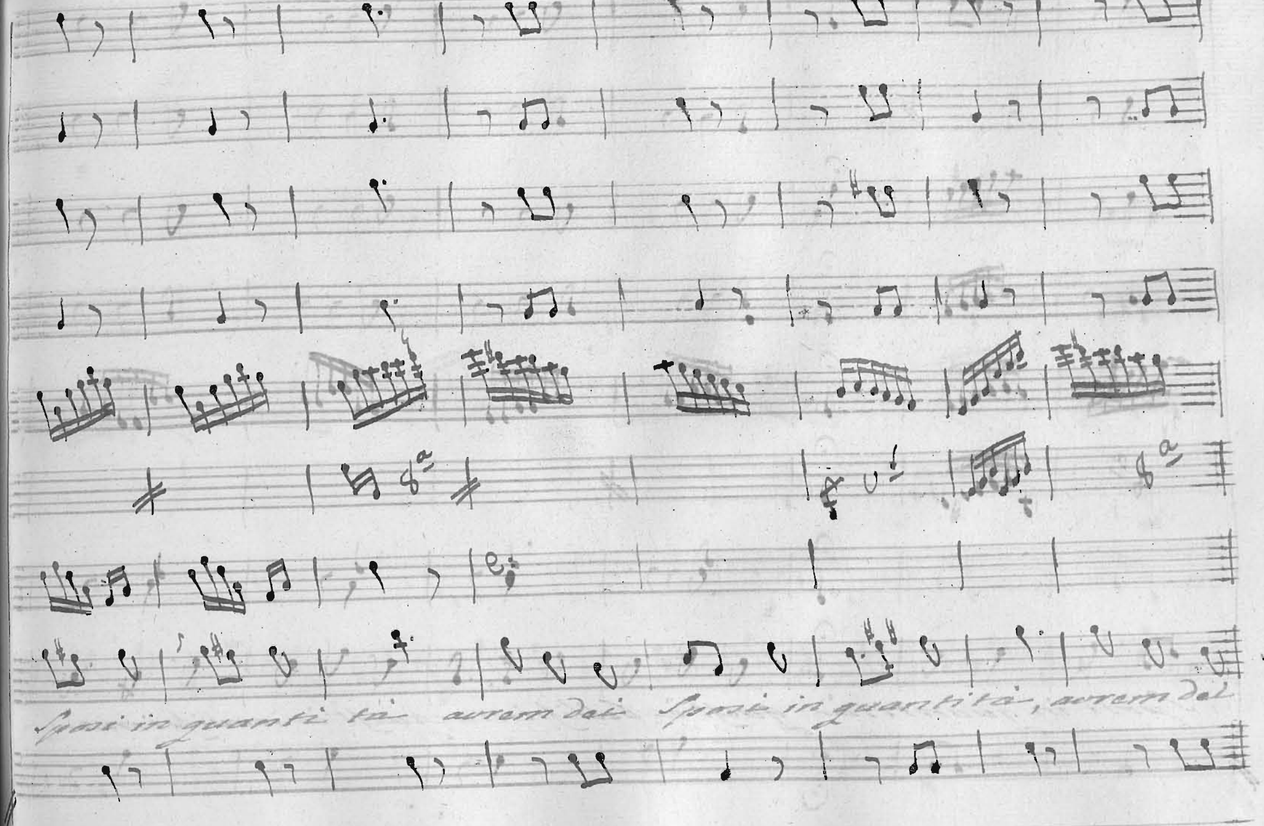
gran quantità allegre o femmine che al par degl'Uomini avrem di

Sposi in quanti tà avrem dei Sposi in quantità, avrem dei





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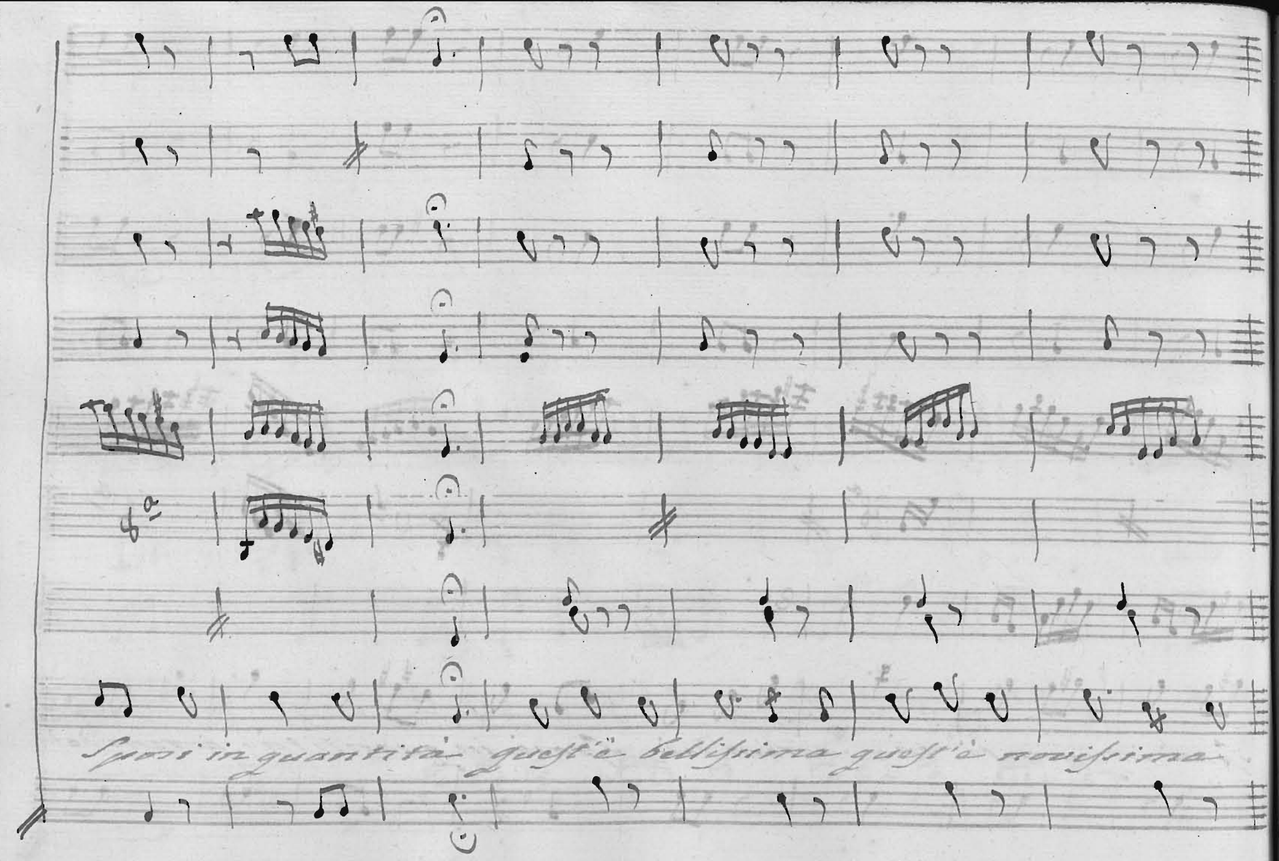


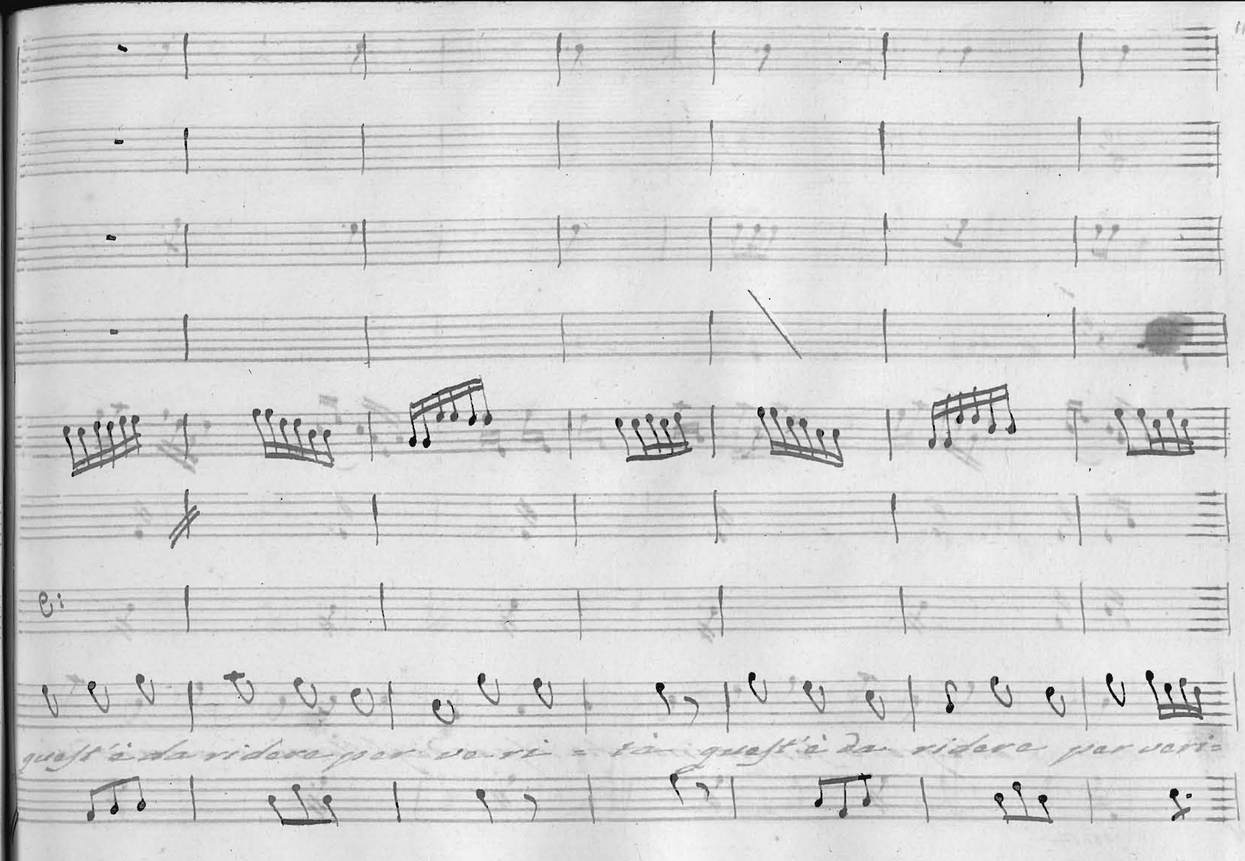


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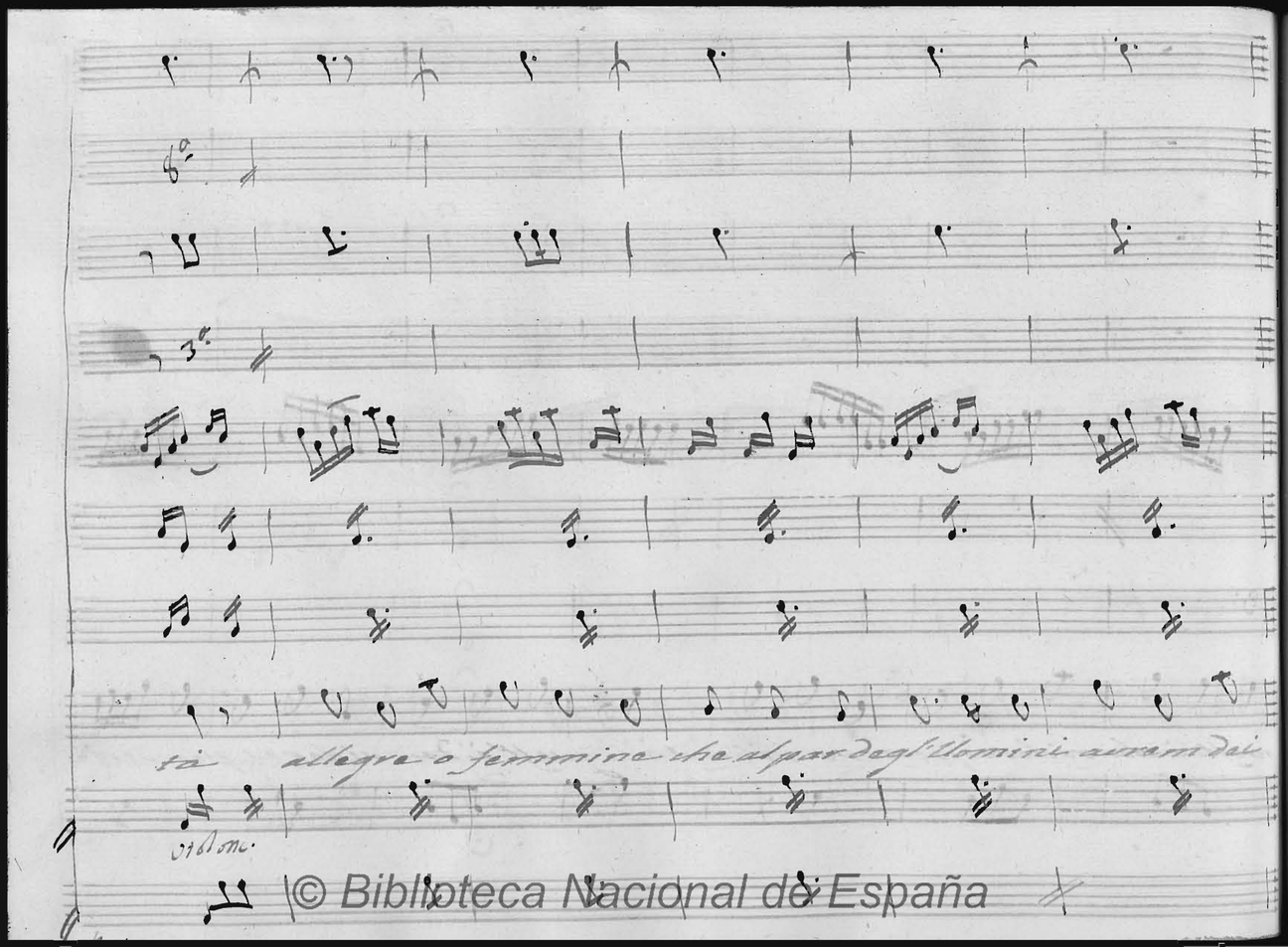


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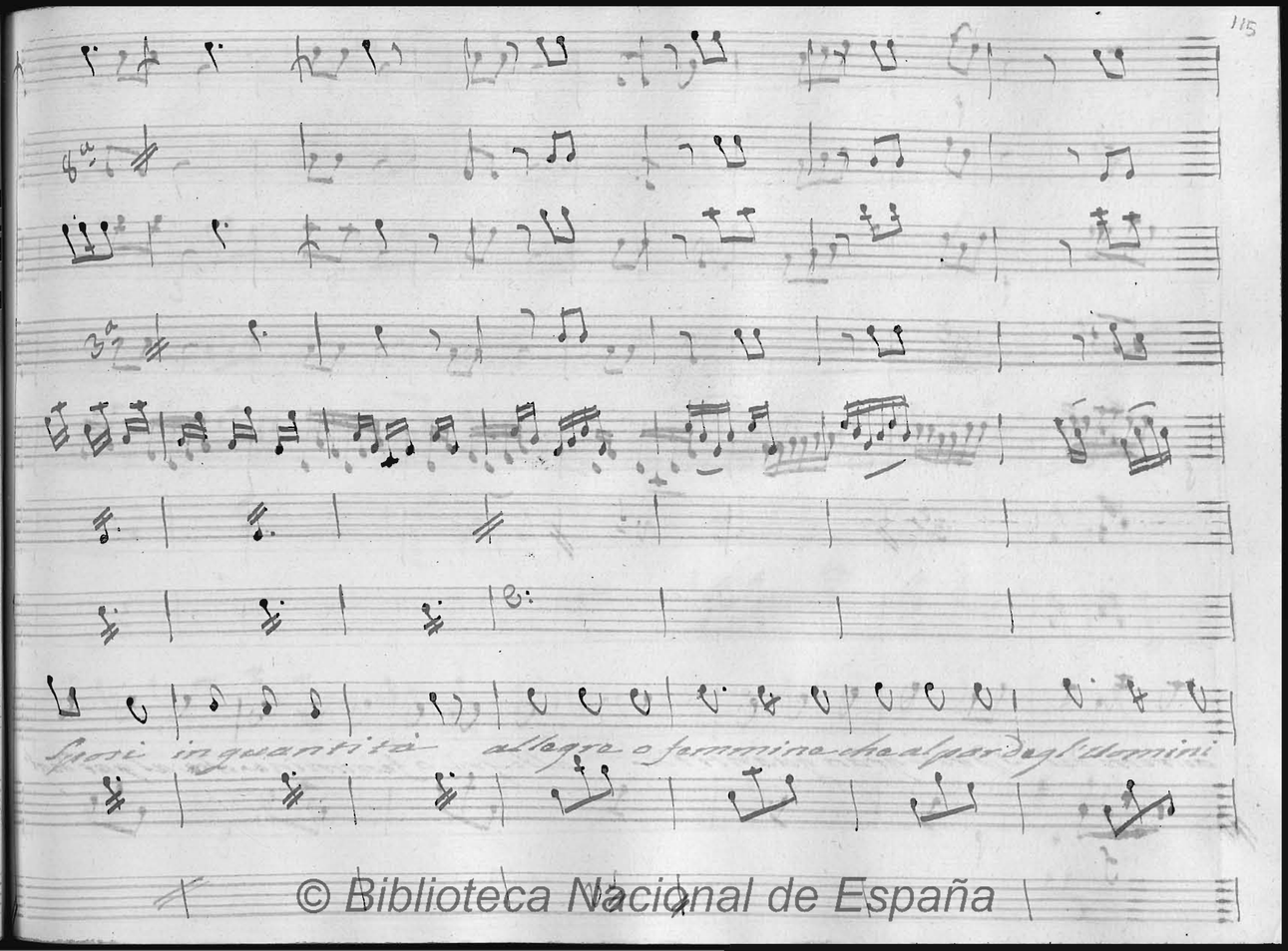


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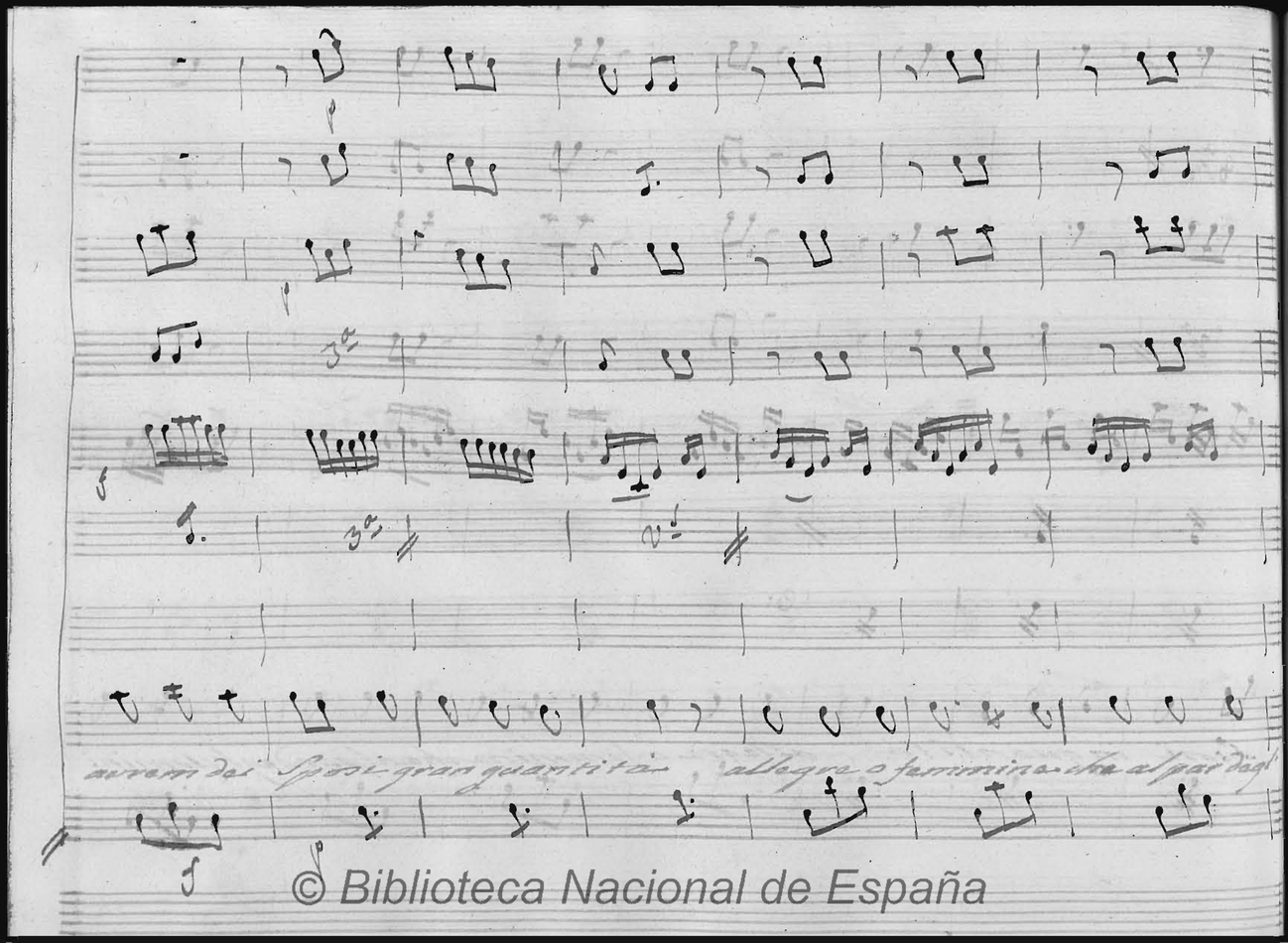

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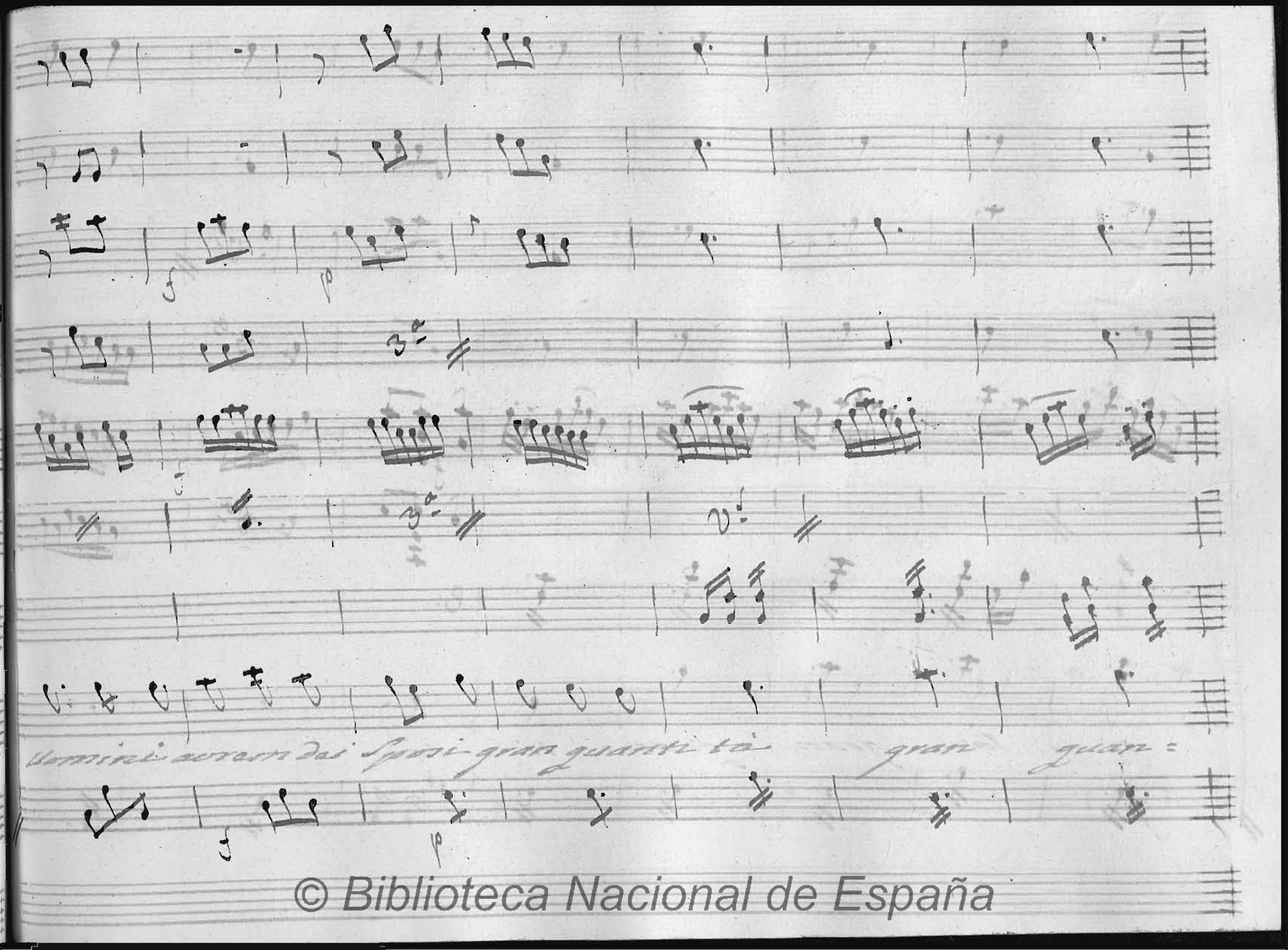

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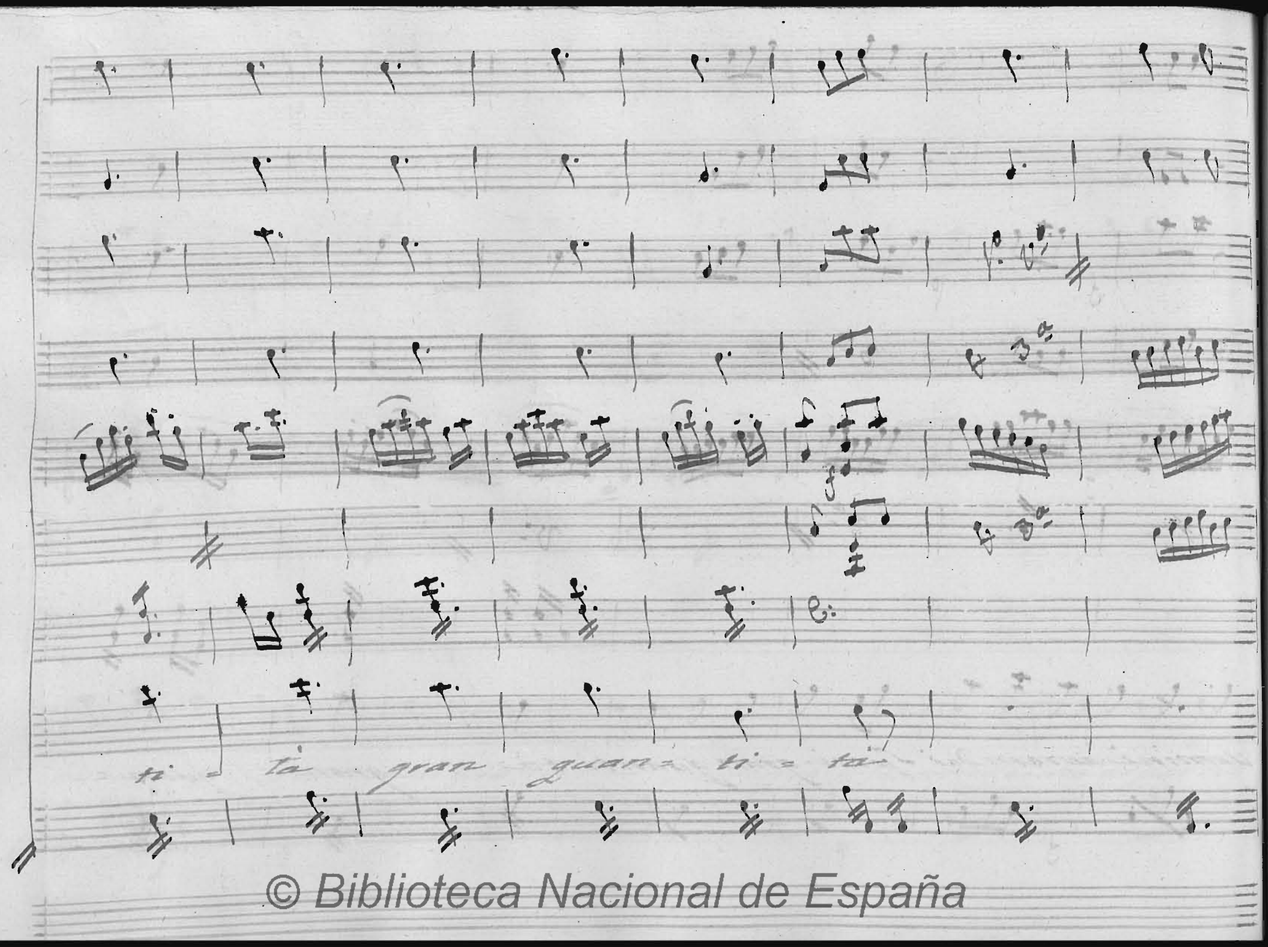


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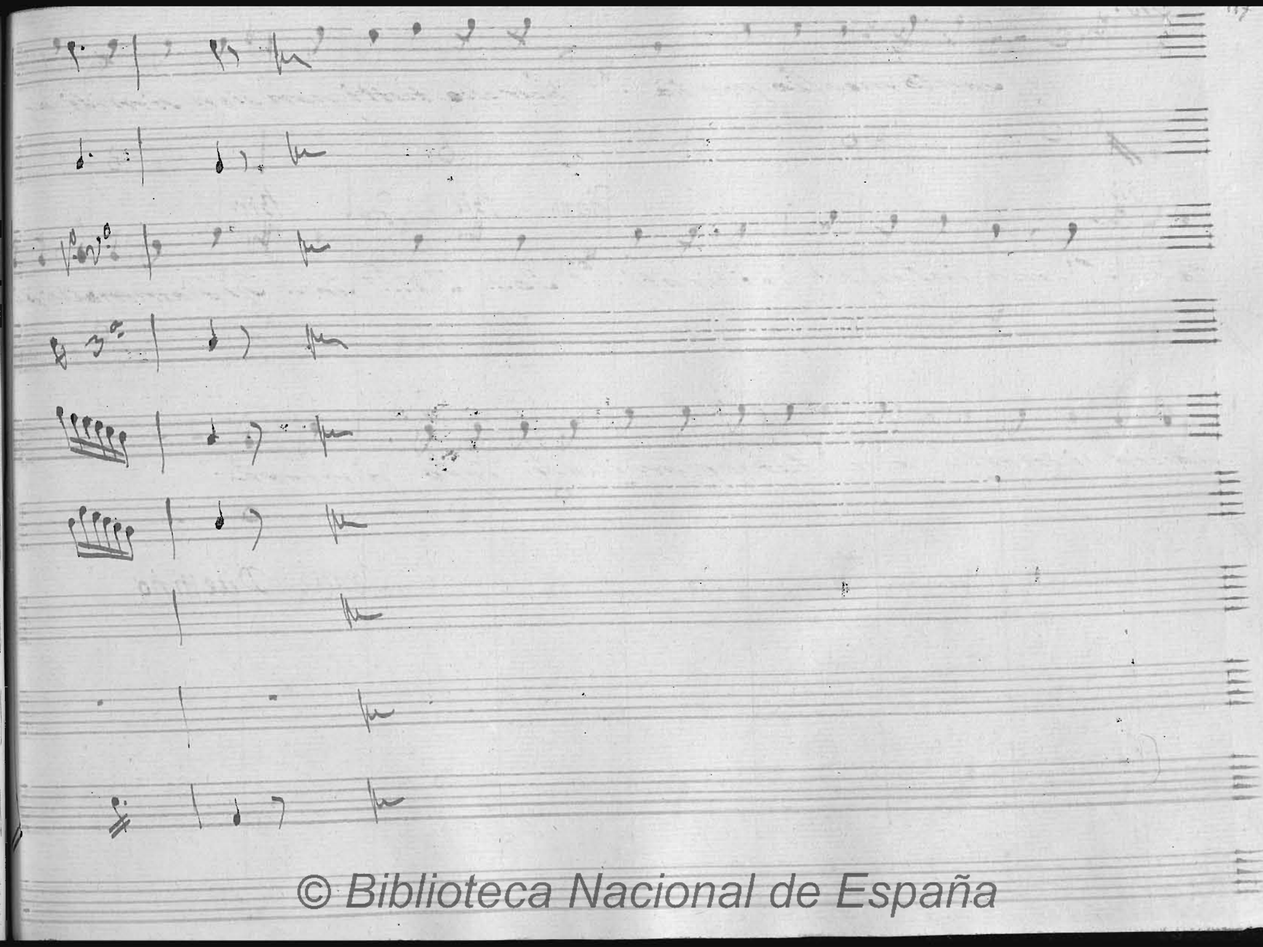

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Bis: Fiam.

Tanto meglio per tè. Pur che tutti non sian simili a

Bis: Fiam. Bis Fia. Bis:

tè. Sì, ma intanto ritirati. Io... Tu... Io... Tu Fiammetta, v'è

naccia di morte a chi turbar ardisce i loro amori.

Segue Duettino

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Violini

Viole

Aspasia

Salva mè di tanta infamia, o Compagna Amica

Fiametta

All.to agi:

mia

Il mio casco, i miei dia

Questo cor che non faria per provarti la mia fè

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manti prendi o cara te li dono, e quell' Irza ch'io non sono fingi d'es-

ser tu per mè e quell' Irza ch'io non sono fingi d'esser tu per

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Diam.

Se Biscroma il Muto guida, vedrà ben che non son'io

mè

asp.

E sì lungo il manto mio che ti

copre infino ai piè

Oh Dei fà core

o mi

Ah ch'io temo

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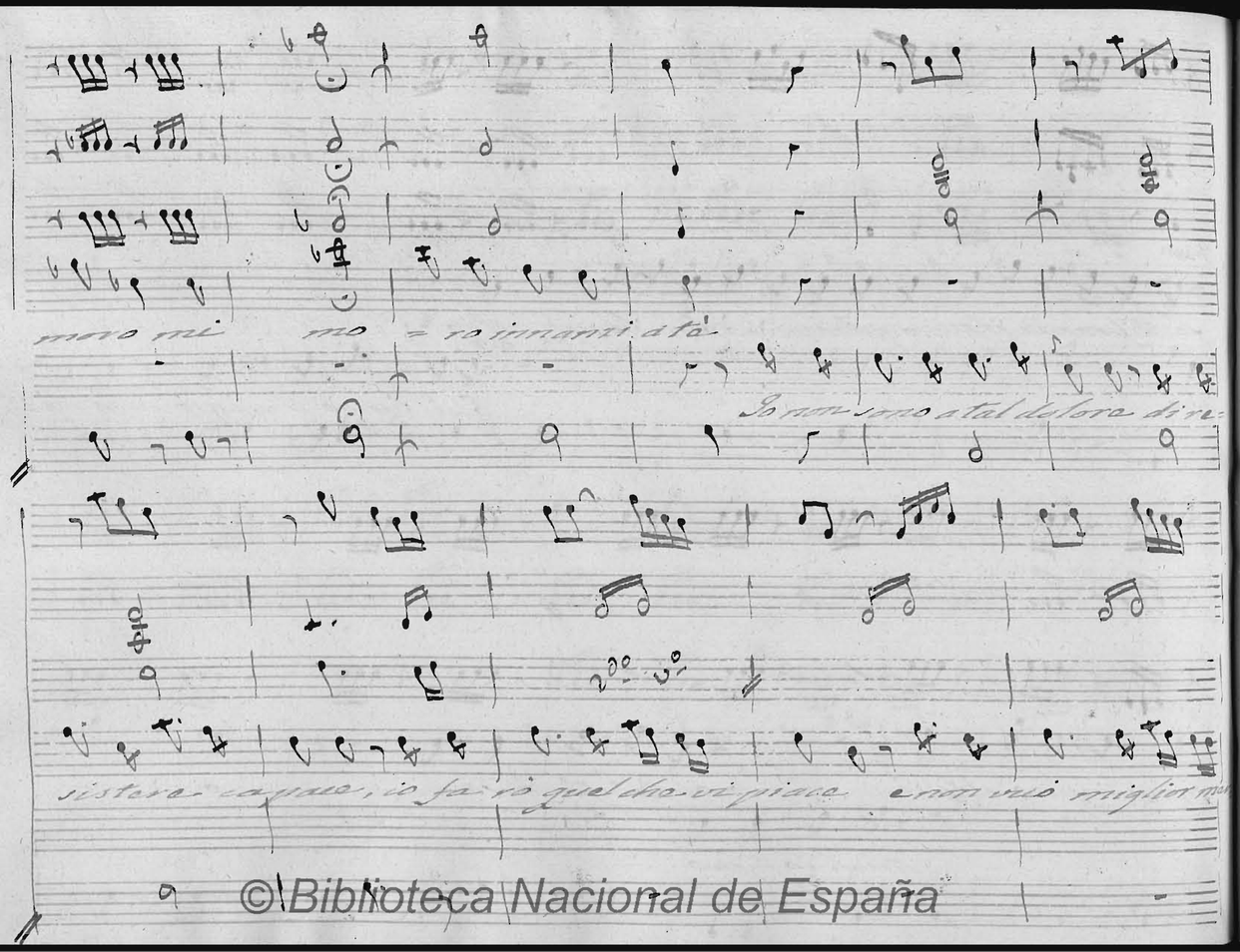


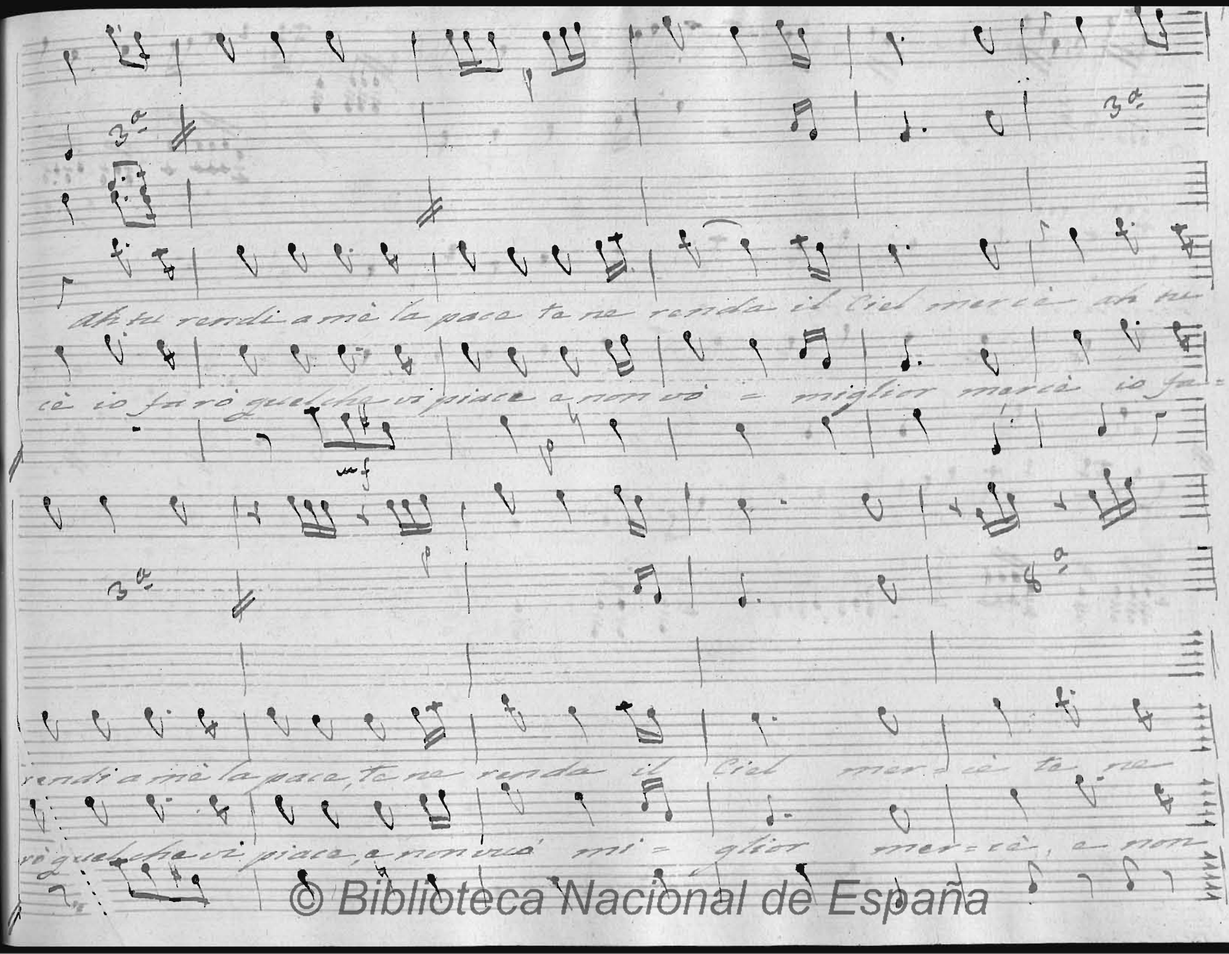


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renda il Ciel mercè, te ne renda il Ciel = mercè

vò miglior mercè, e non vò mi = glior = mercè

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Fiam:

scena

Animo Fiammettina, i Scrupoli da parte; il Rè fra

poco obbligato a te fia. Tu salvi alfine una donna ch'egli ama da un'e=

terno rossore, e servi insiem Aspasia, e il tuo Signore.

seque subito

Violini

Viole

Bis: all.to so

Maes:

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Bis:

Di questa donna o muto Sei padrone assoluto.

Fiam:

Com'è nero!

All.o agitato

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hà però buona taglia.

L'ingi-

nocchia

Non hà l'aria fe-

Ard.e maes.so

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roce come gl'altri mostri di questo loco Al tuo ris-

petto son sensibile o muto, e in esso assai l'amor tuo da' tuoi rai

Altr.

Fiam.

Numi! Costei la mia Aspasia non è. Sembra ch'ei parli;

hanno tutte le bestie il lor linguaggio.

Segue Subito

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Violini

Viole

Fiam:

Andte. Maes:

Guardami da lontano os- serva i pregi

miei per te sebben vorrei di più = non posso

far di più non posso far un Grence, un Rè un Sul-

ta no nulla su mè po- trei tut- ta è l'anima

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mia e tutta tutta

Atar Fiam: Atar

fia d'a = tar. D'atar! Ei parla. Oh ter

Fiam.

rore oh trasporto indiscreto! Tradi solo un'accento il tuo le=

6

Segue Finale

greto.

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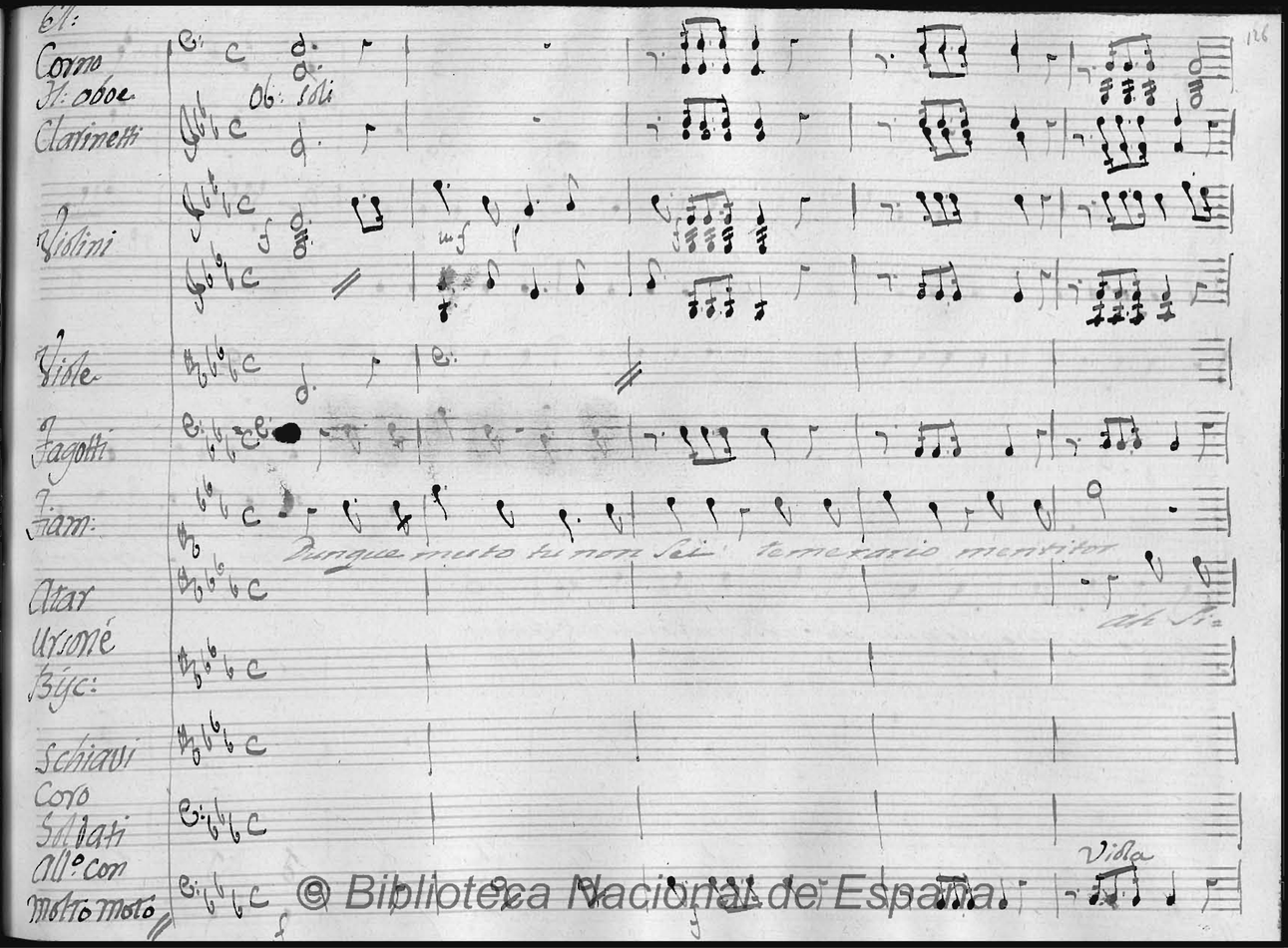

Clar: Soli

Obo:

Qual speranza qual'ardire

gnore ai prieghi miei deh calmate quel furor

t'hà mai fatto qui venire

Son straniero in questi lidi, e son reo ne chiedo

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Obo. è Cla:

Scusa l'ora, e il loco assai m'accusa Sol vi chiedo vi chiedo cari=

pizz.

quel par= lar e quell' as= petto in me

tà qual'io sento in questo

Tutti

pizz.

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pizz.

desta un certo affanno che sdegnarmi appian non posso

petto strano sorgere sospetto un inganno

arco

ob:

che mi par sentir pietà quell'ardire qual spe-

del ti ran- no forse questo ancor sarà

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Clar: Solo

Solo

Solo

ranza

Son Straniero in questi lidi Sol vi chie do = ca ri =

Violon:

pizº

quel parlar, e

tà Sol = vi chie do = ca ri = tà

Tutti

pizº

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arco

quell' aspetto in me desta un certo affetto che sde=

Qual'io sento in questo petto strano sorgere sospetto

arco

Violon:

gnarmi appien = non posso e mi par sen = tir pie = tà

qualche inganno del tiranno forse ques = to ancor sa rà

Viol:

Tutti

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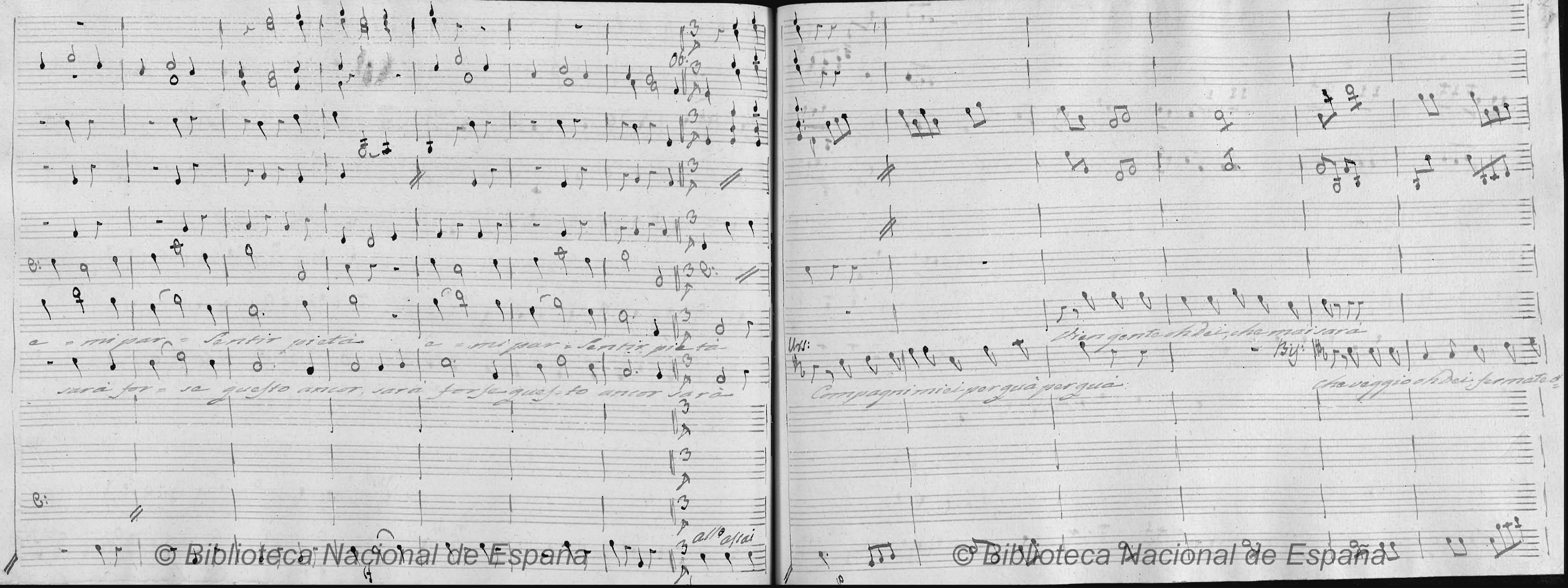


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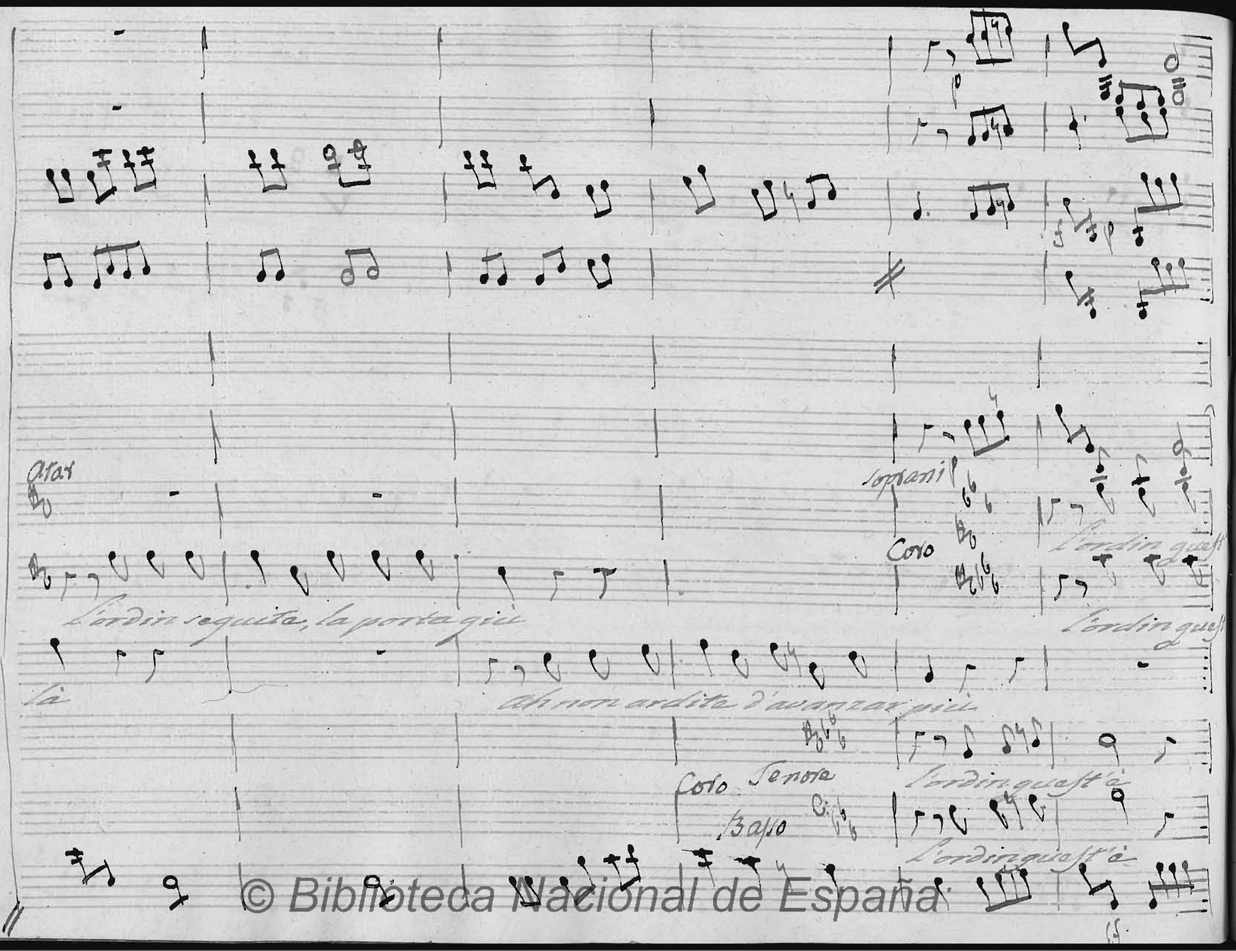


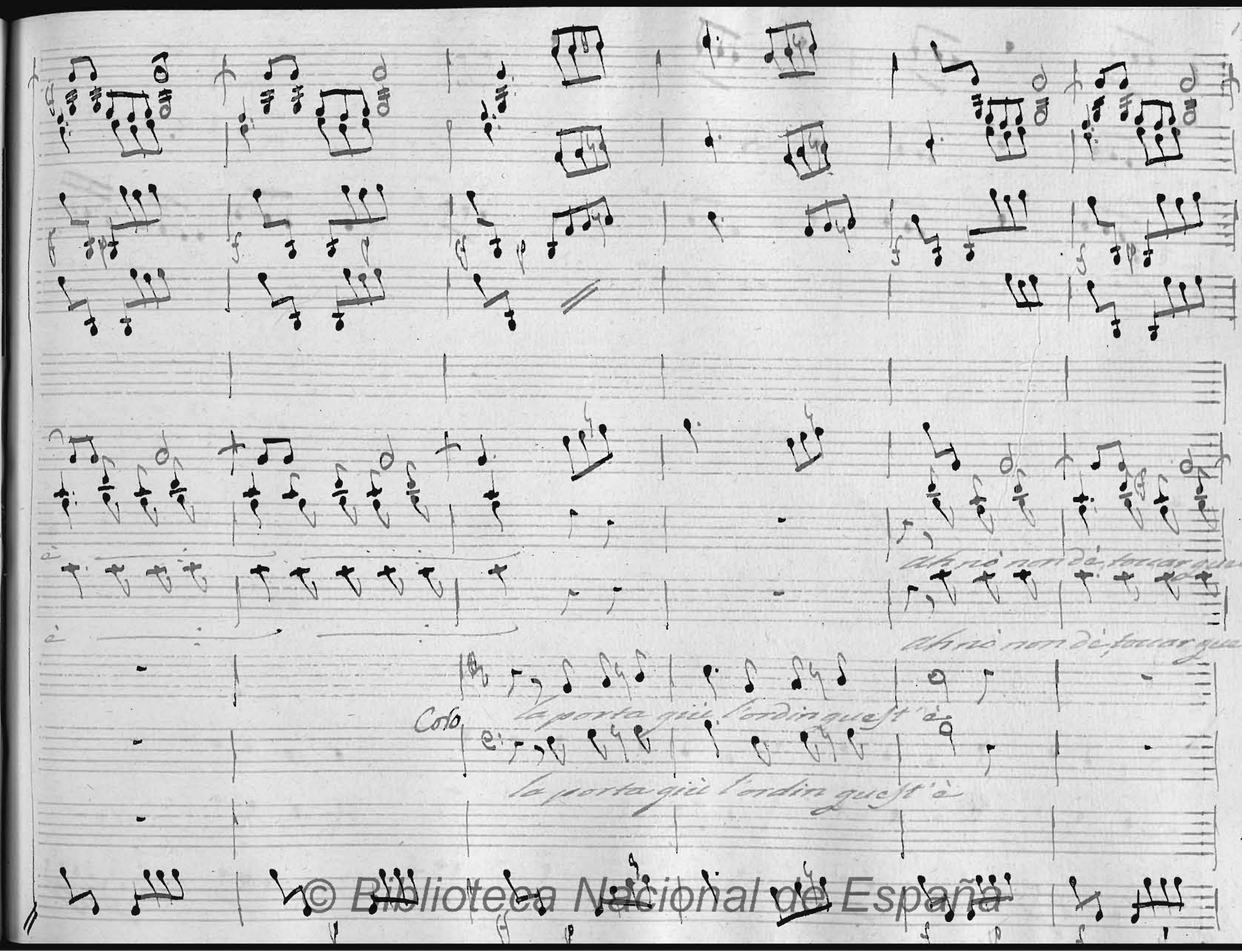


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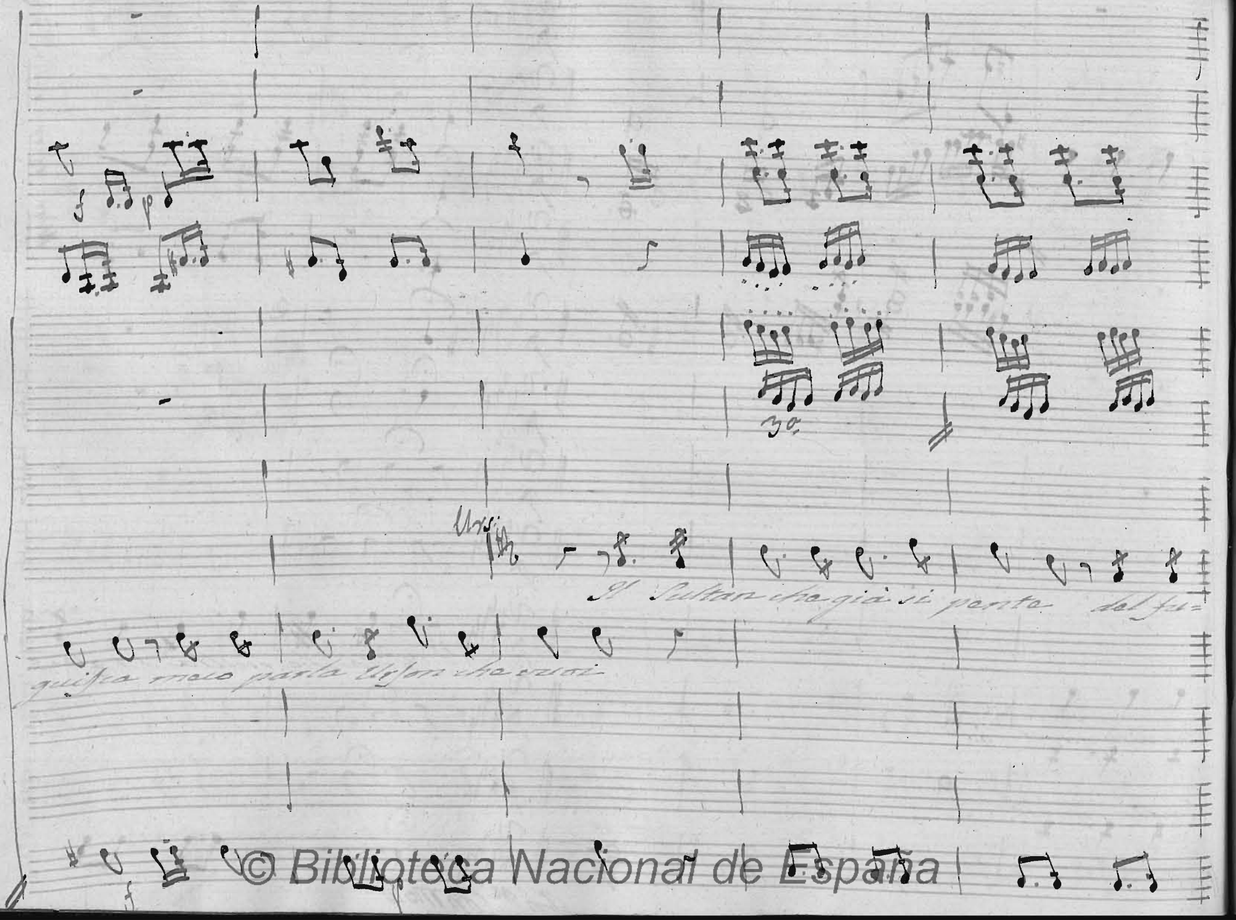


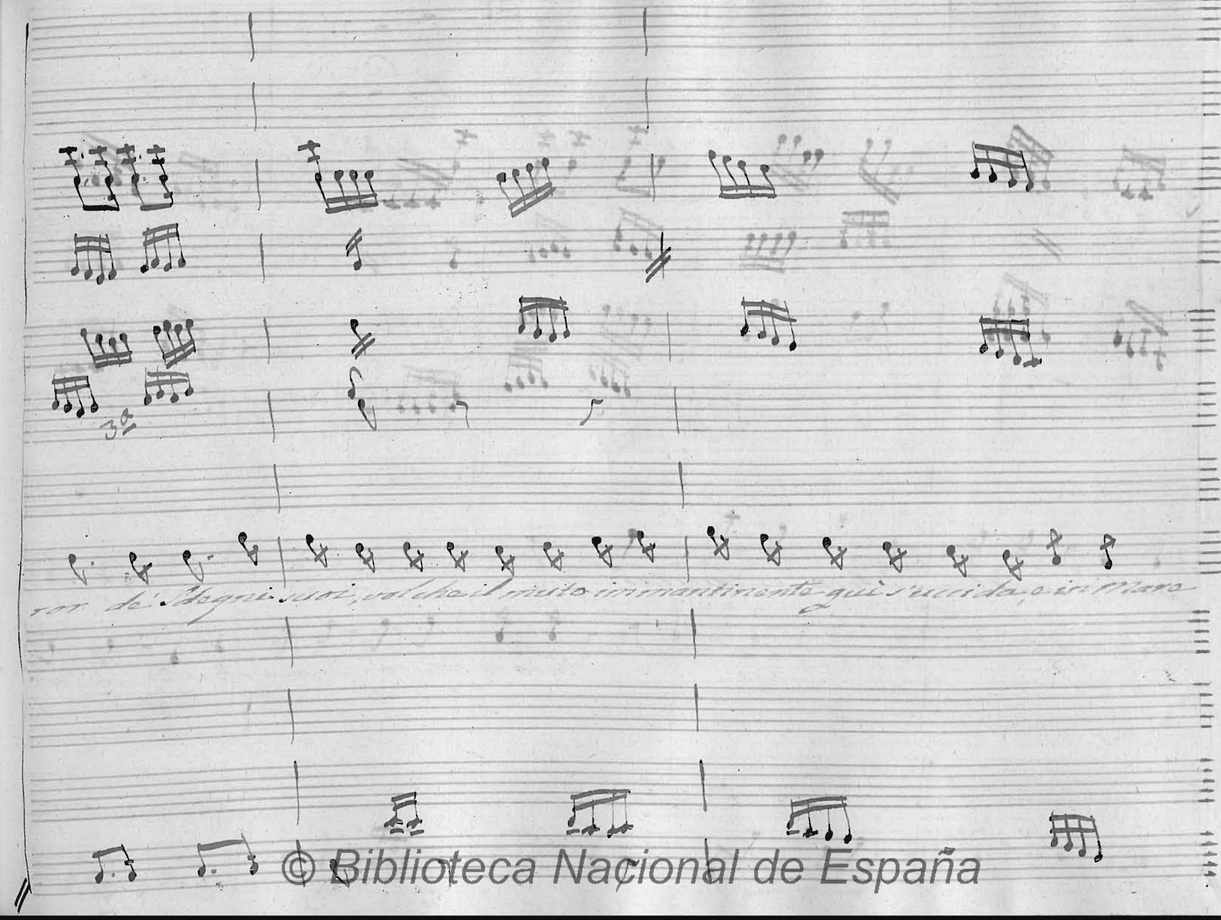


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poi, s'abbia subito a lanciar

Ecco il Muto di sua morte dispor

Testimon esser degg'io non è lecito indugiar, uccidete

lascia al Zelo mio

ah nò fer=

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Ese quite Sia chiunque trucidato a tar

mate Ei non è muto egli è atar

a colpevol di tal Sorte non puoi dar Ulrjon la morte se non

tar

tar

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Crudo Adxur chi può placarti non c'è mezzo di sal-

parti con il

Andte. un poco sosto.

un flauto

varti infelice il nostro pianto più funesto fia per tè

Crudo Adxur chi può pla-

Crudo Adxur chi può pla-

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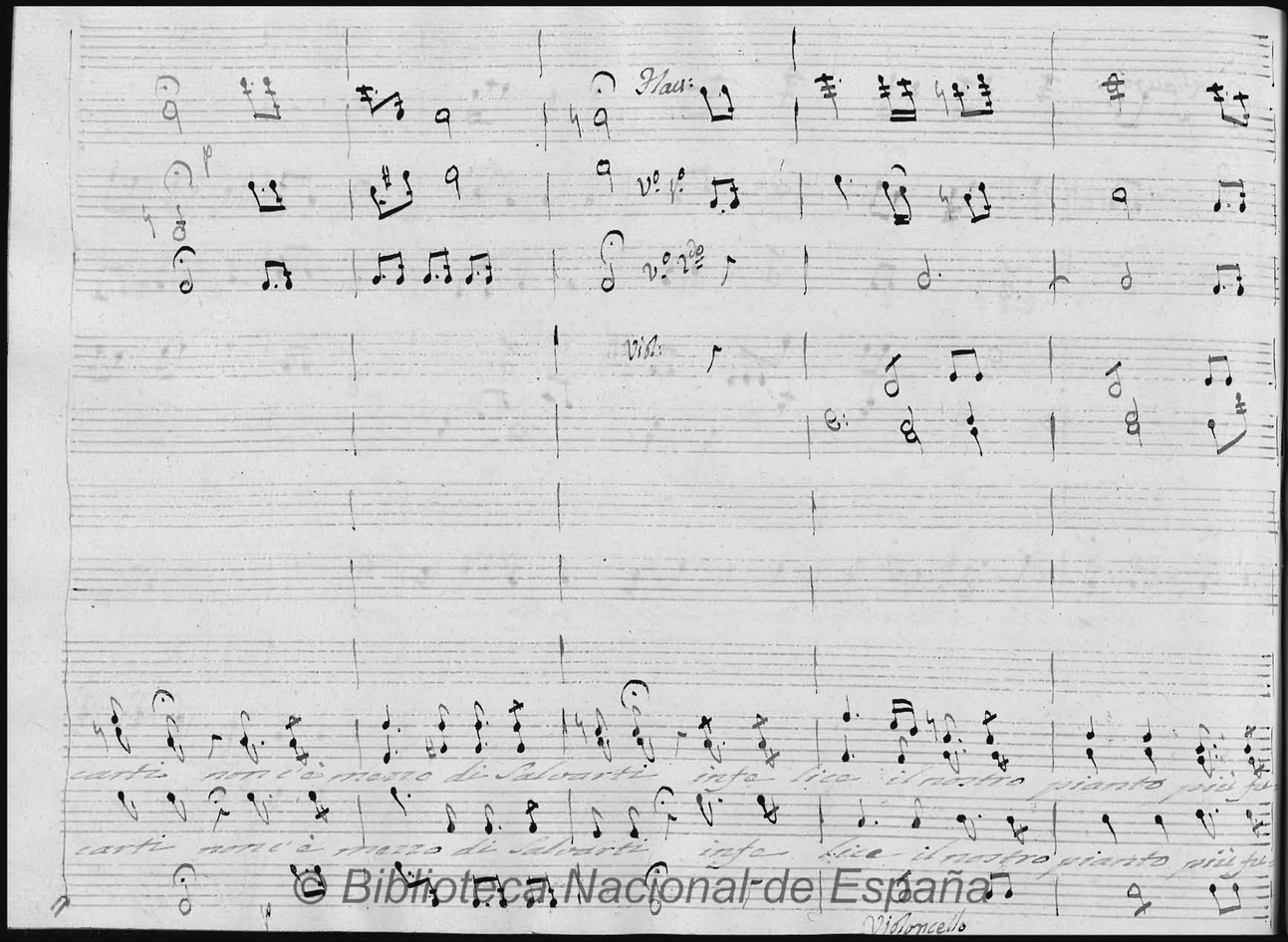


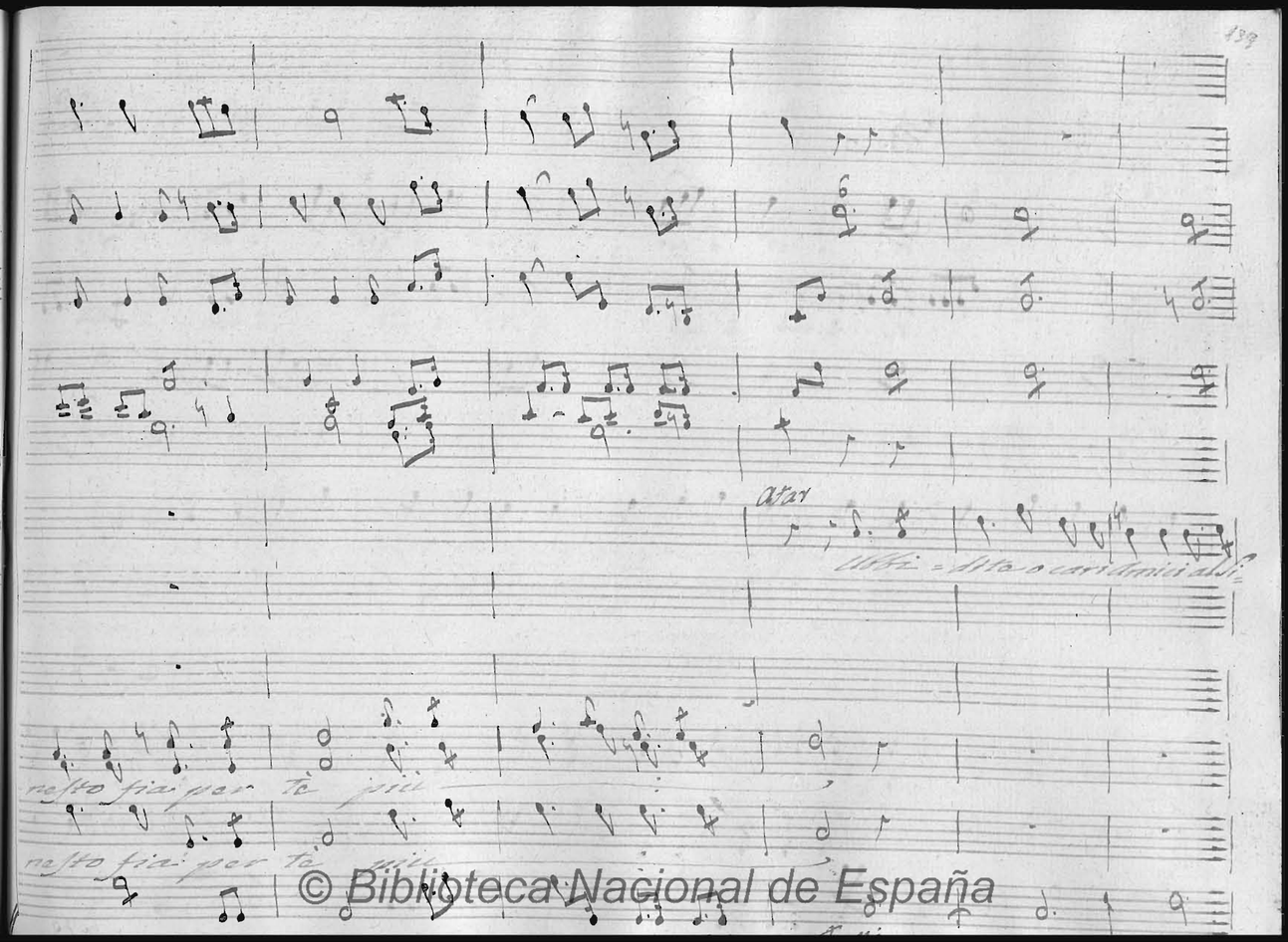


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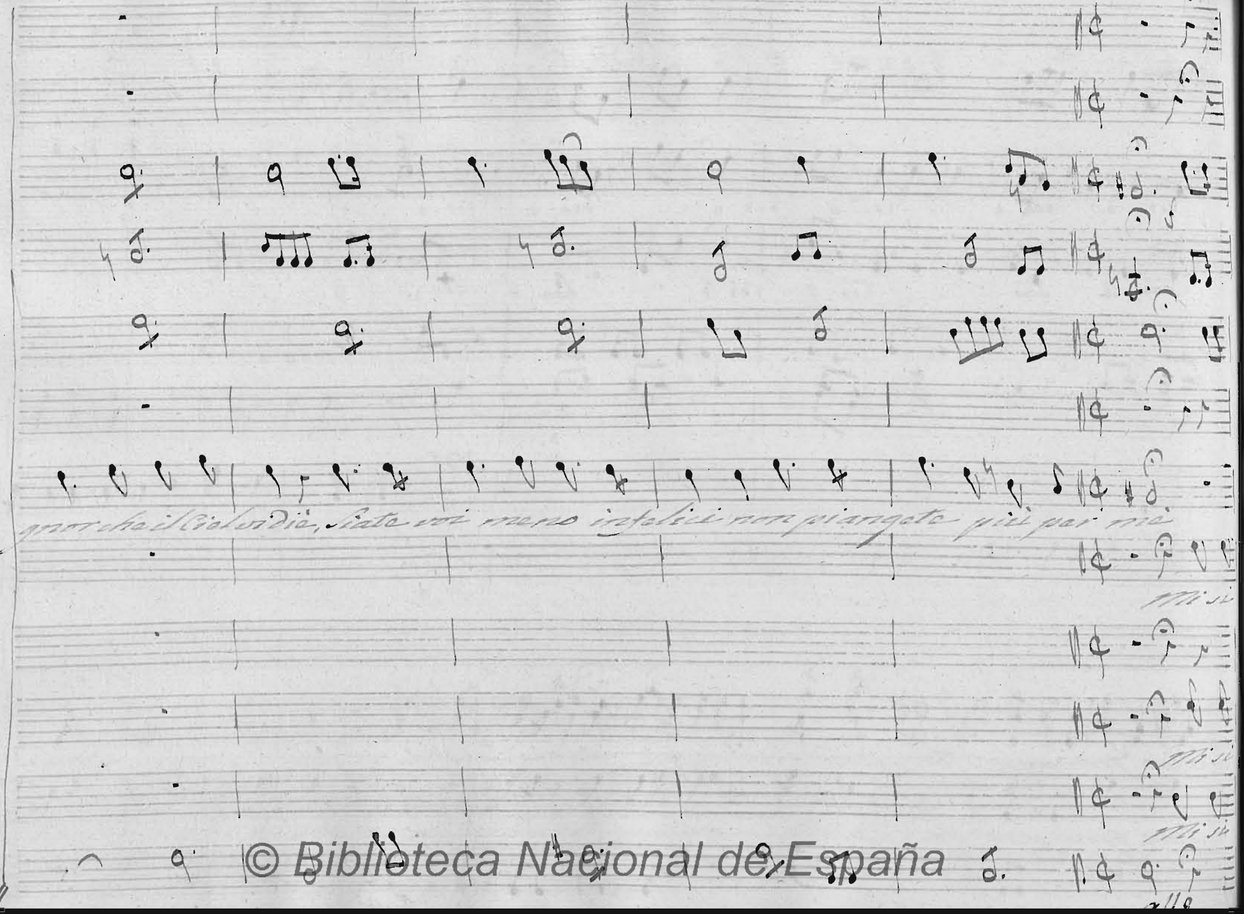


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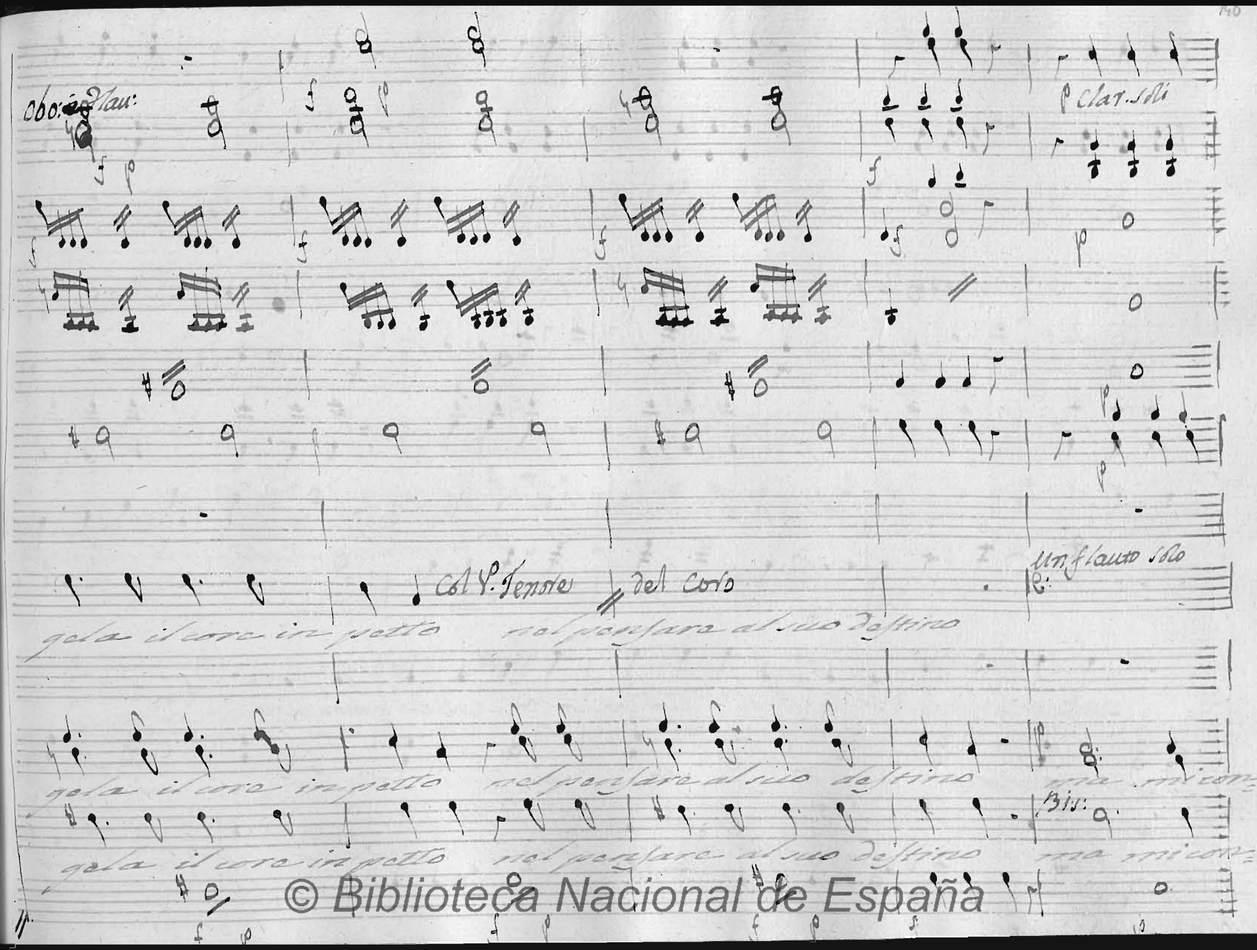


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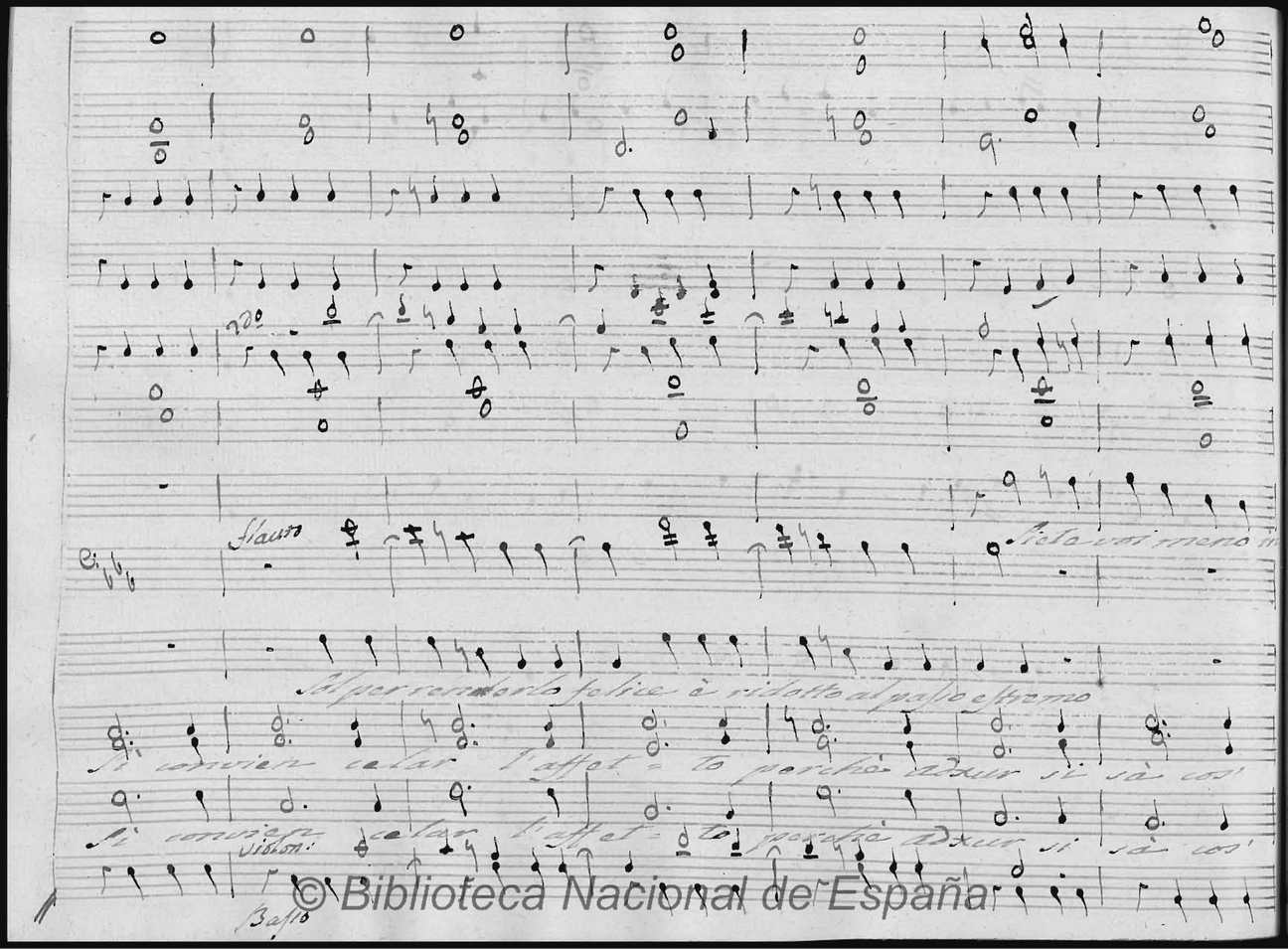


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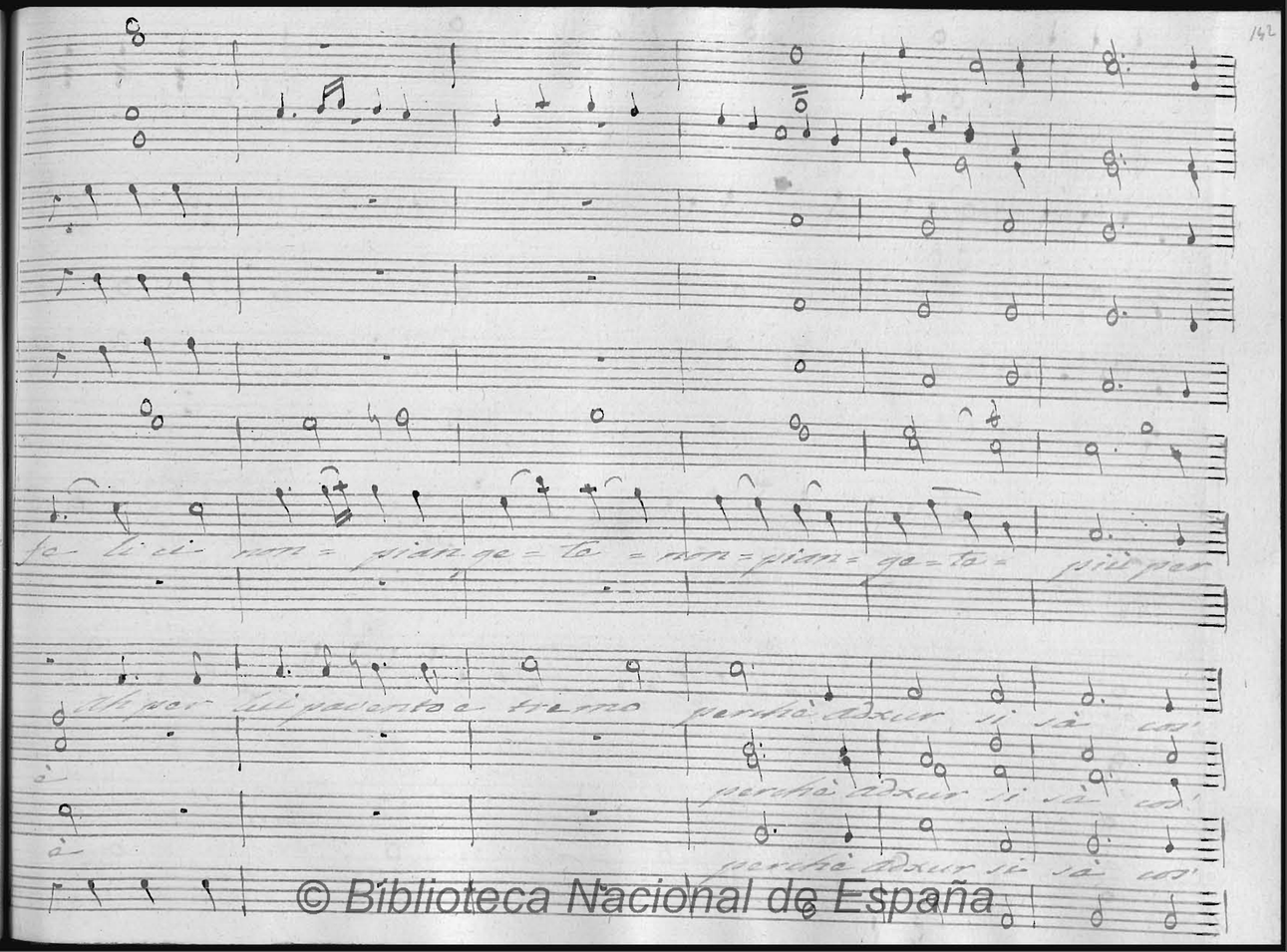


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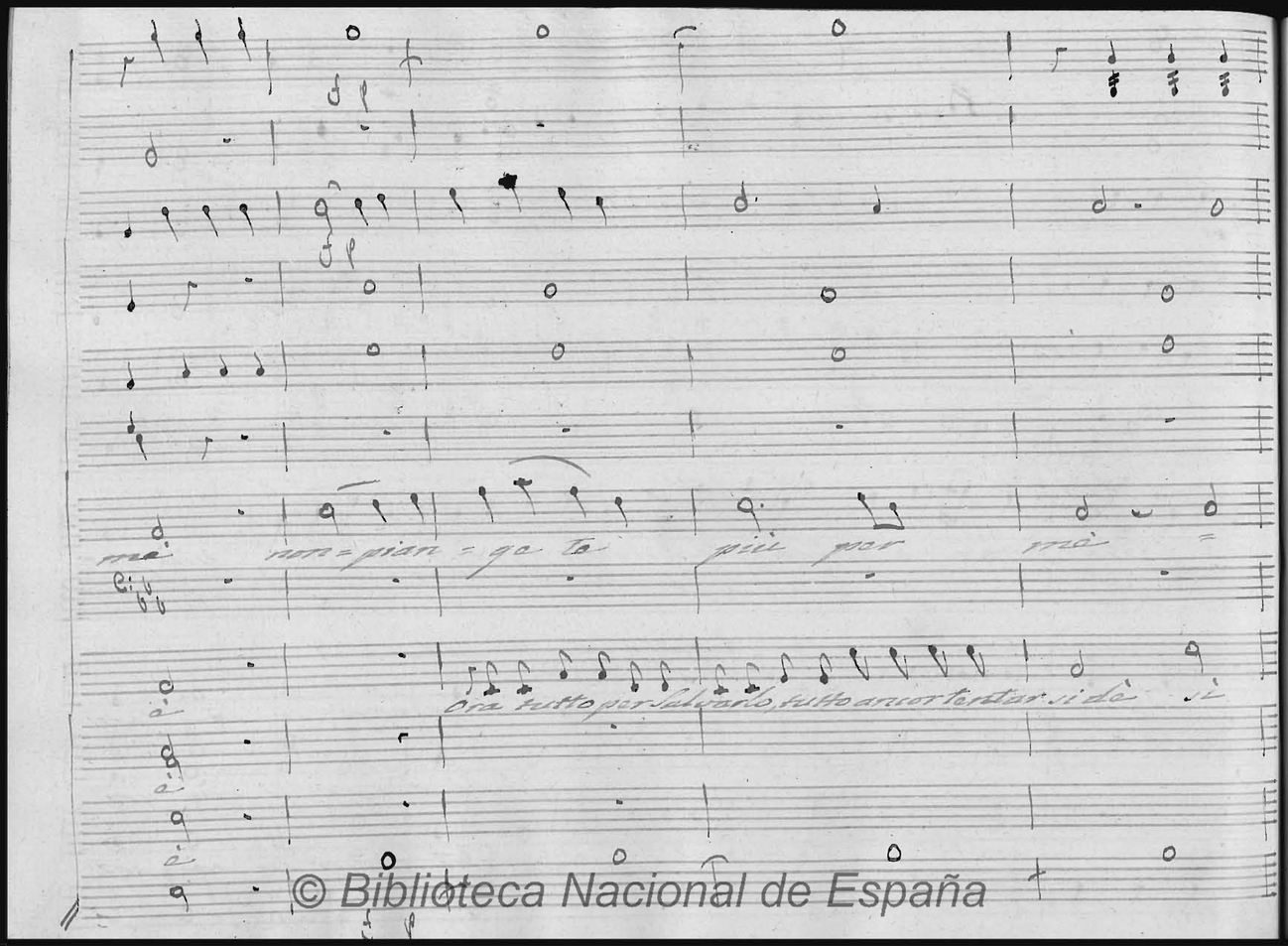

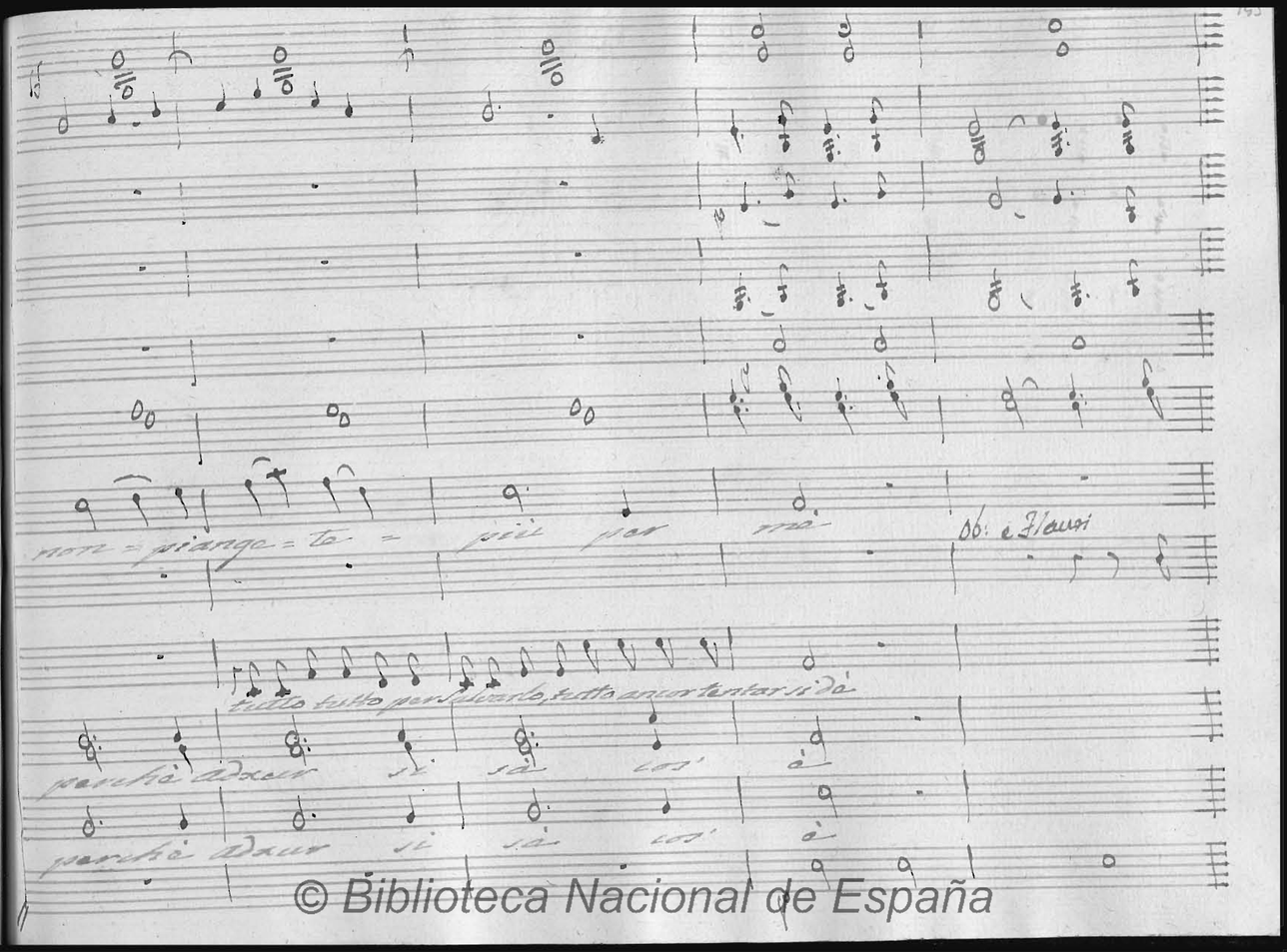

mè non = pian = ge te più per mè =

è

Ora tutto per salvarlo, tutto ancor tentar si dè sì

è

è

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non = piange = te = più per mè

Ob: e Flauti

tutto tutto per salvarlo, tutto ancor tentar si dè

perchè adxur si sà cos' è

perchè adxur si sà cos' è

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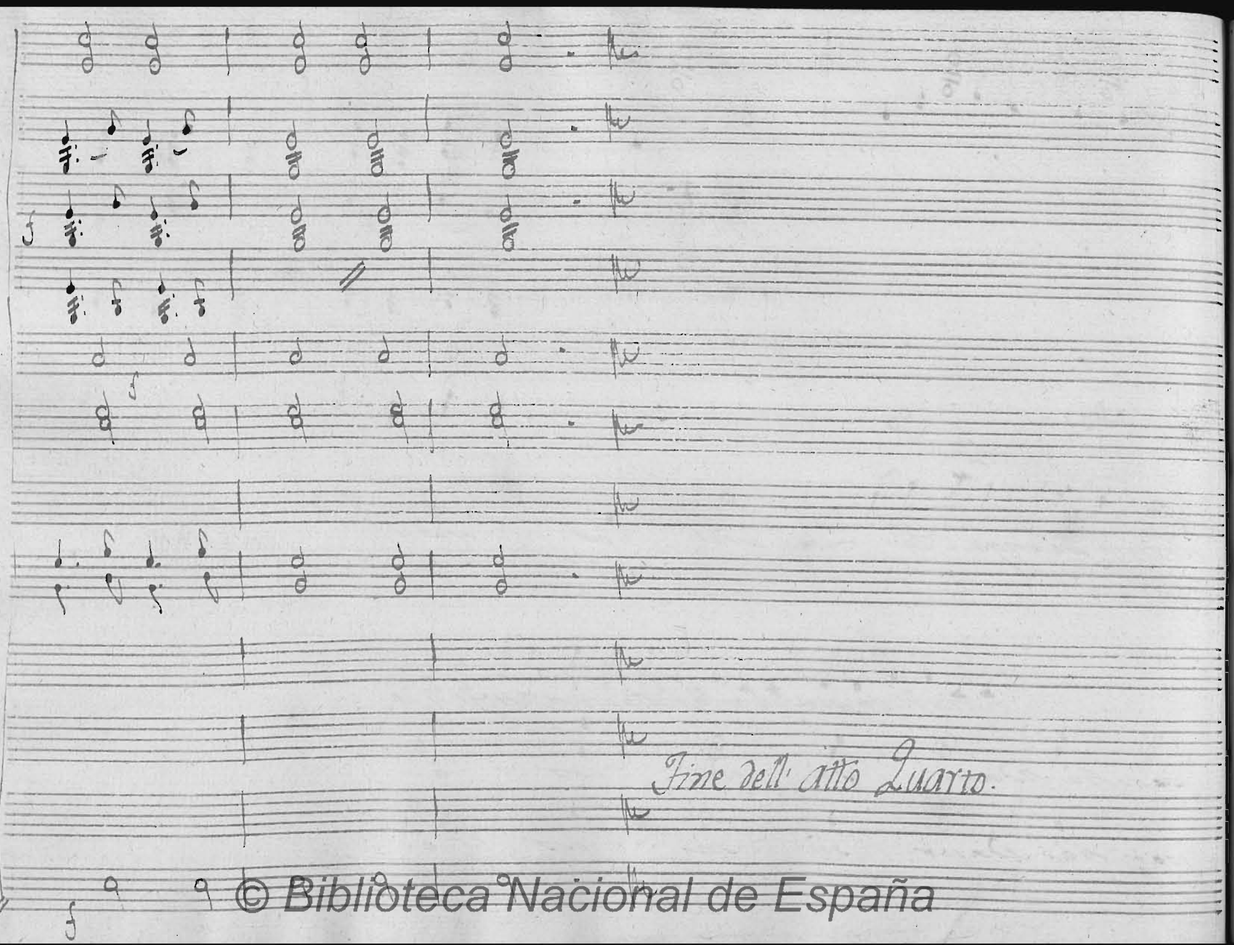


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Axur Re' de ormus.

Atto Quinto.

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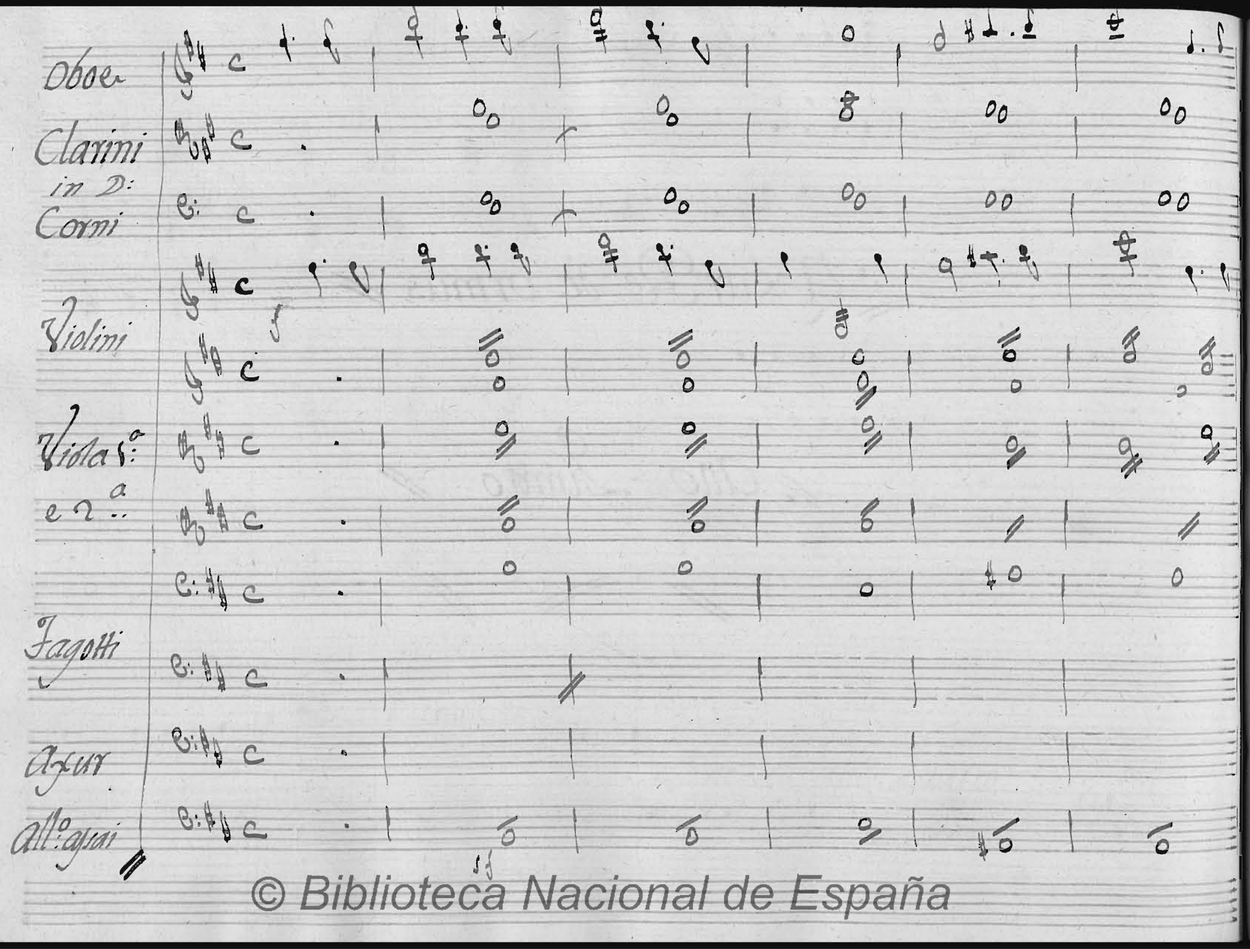

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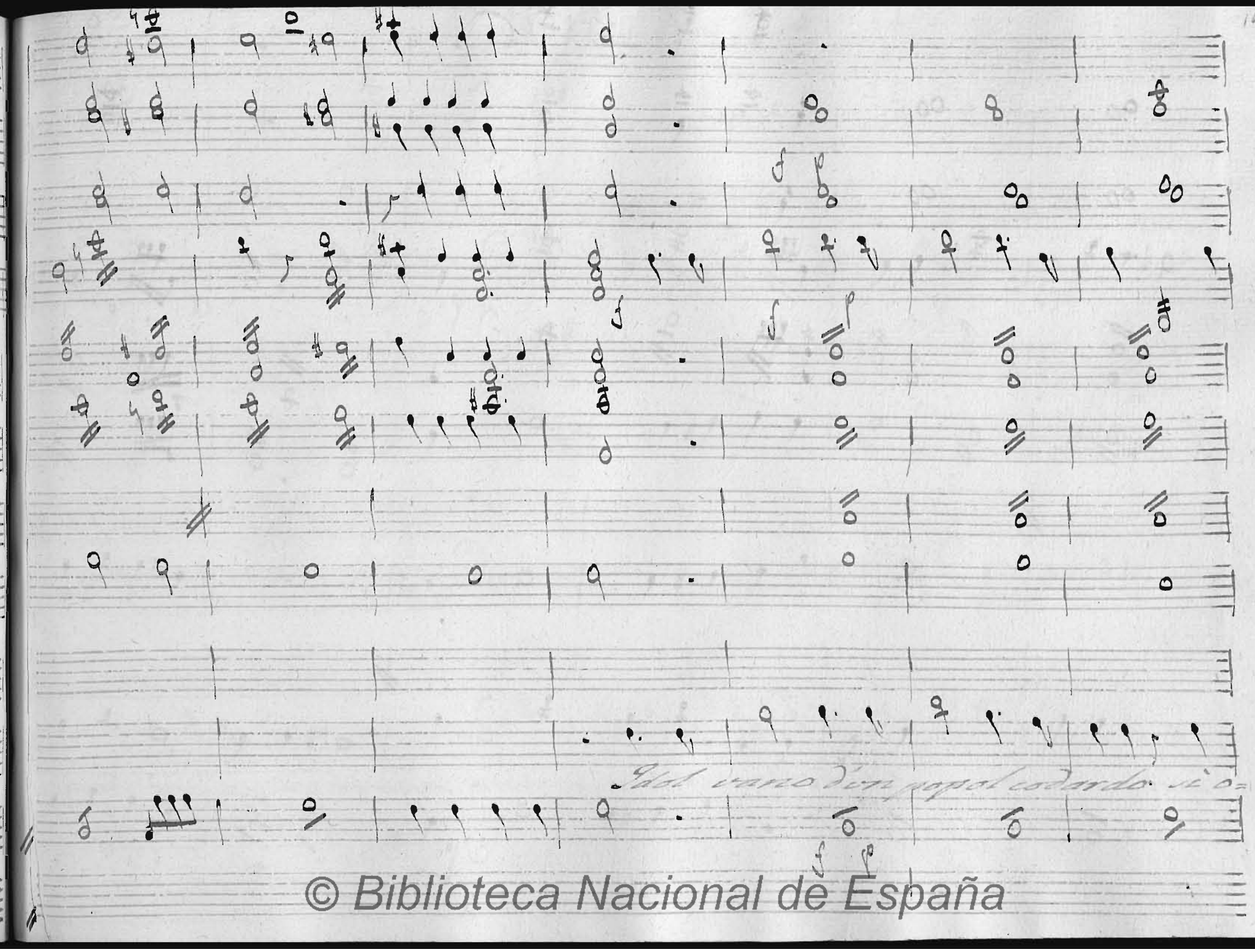
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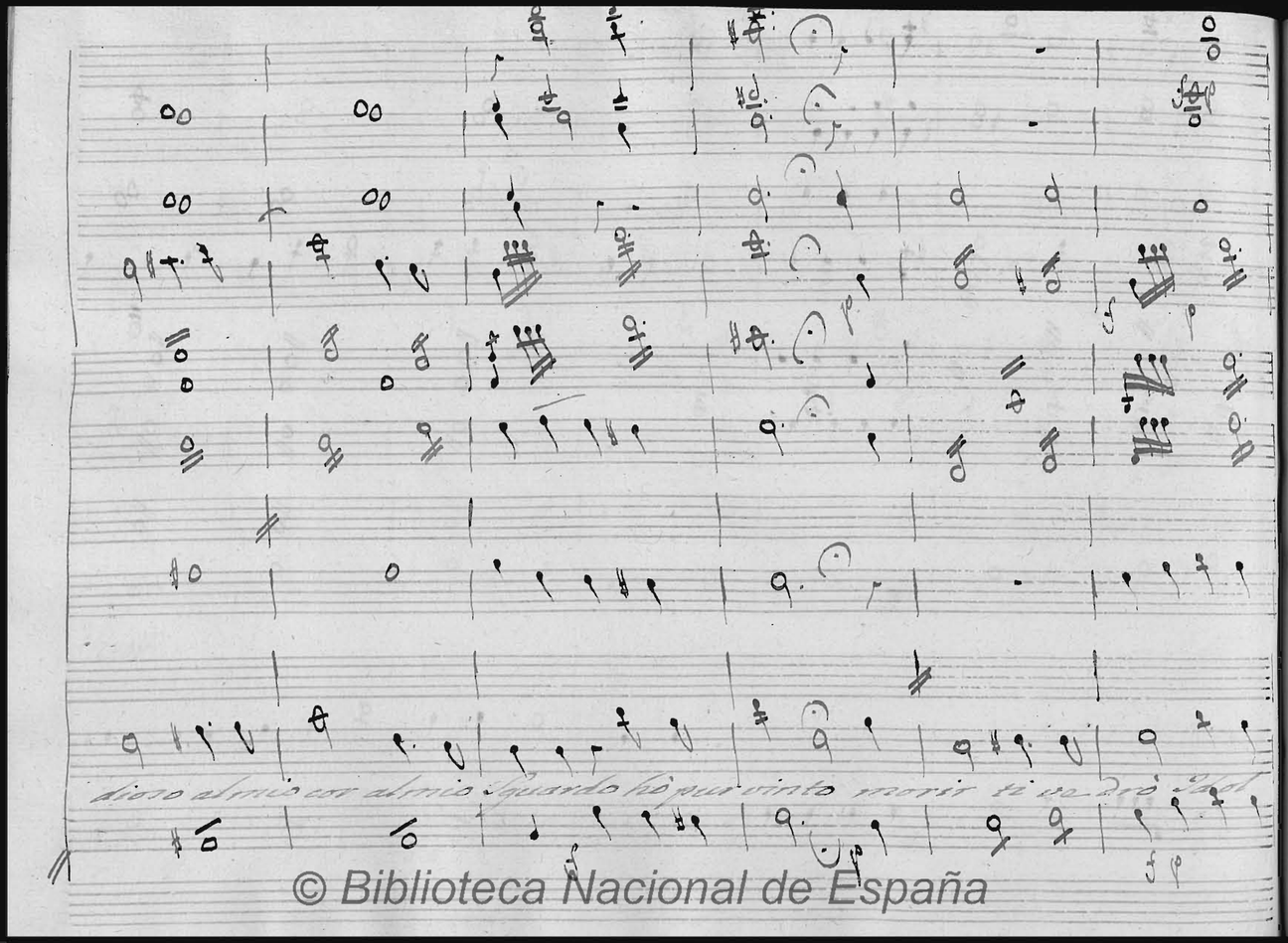


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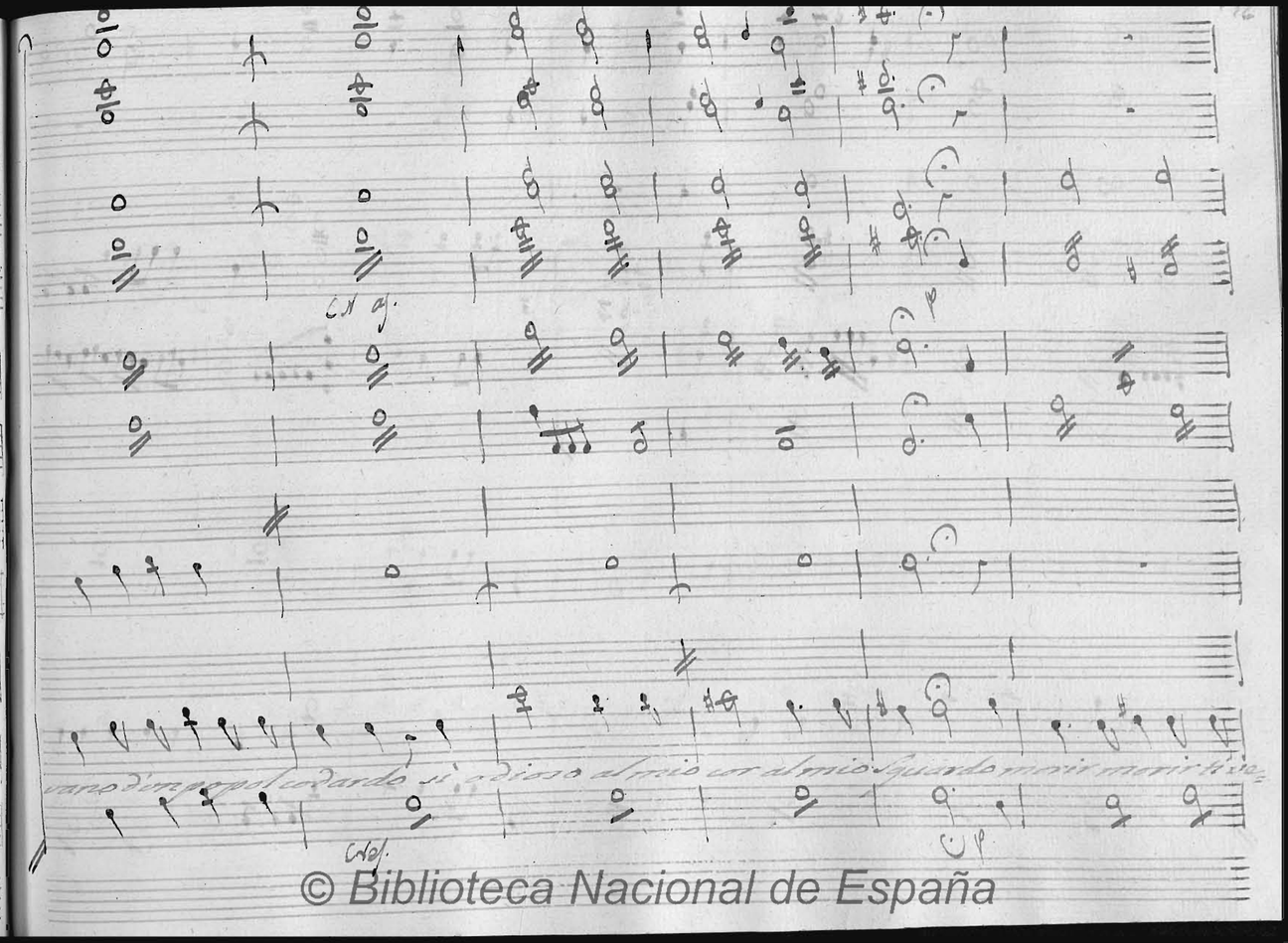


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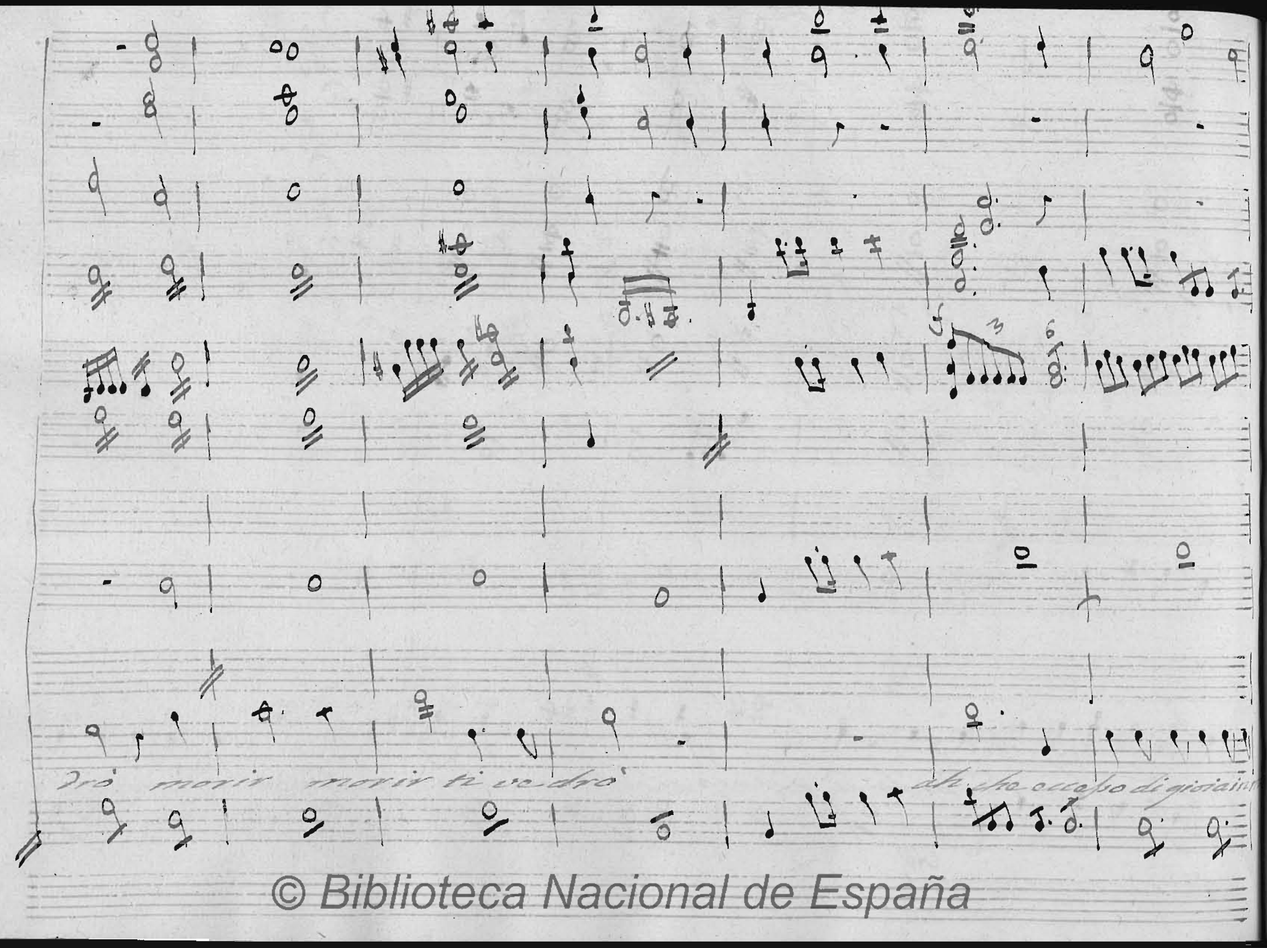


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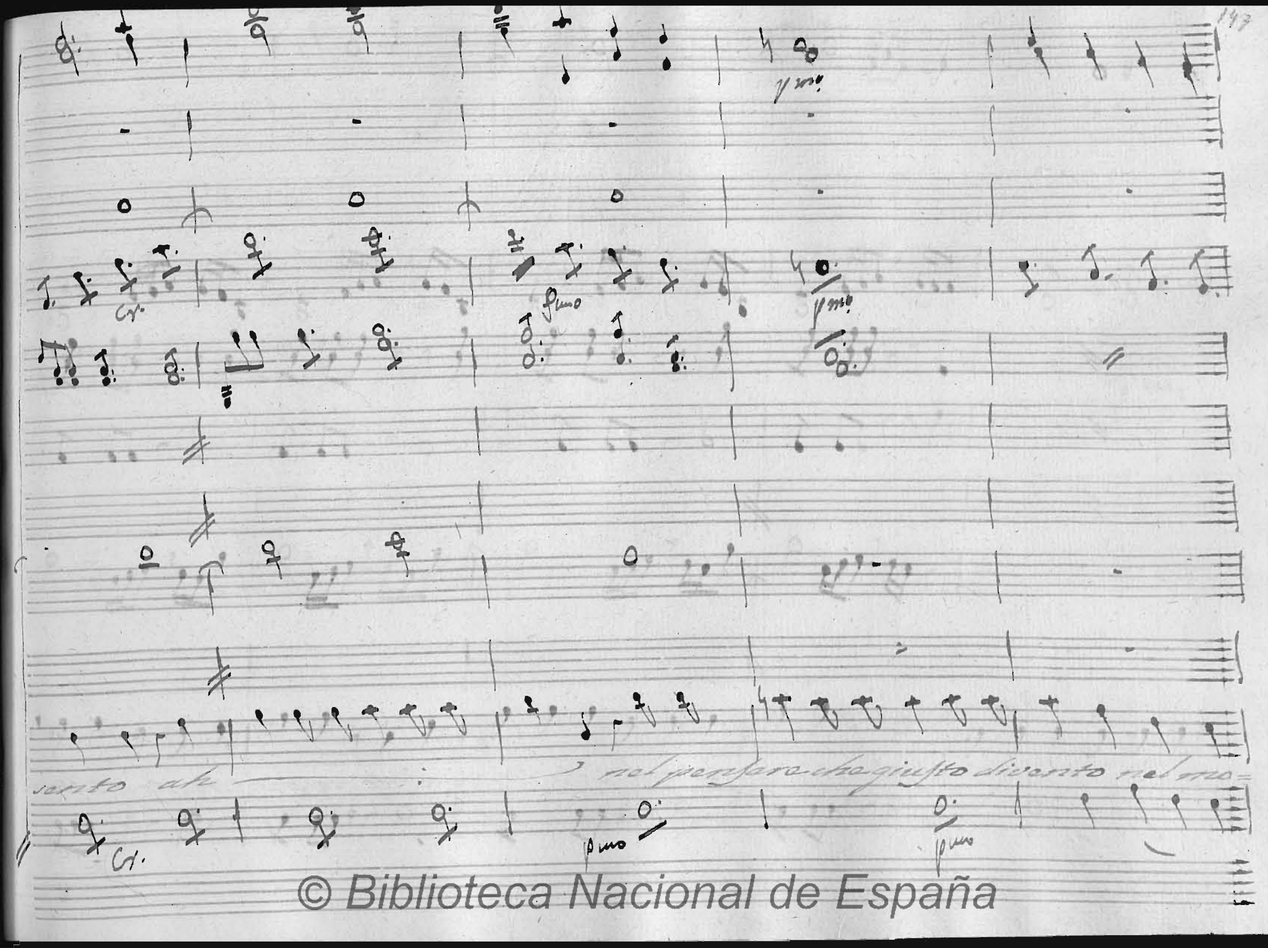


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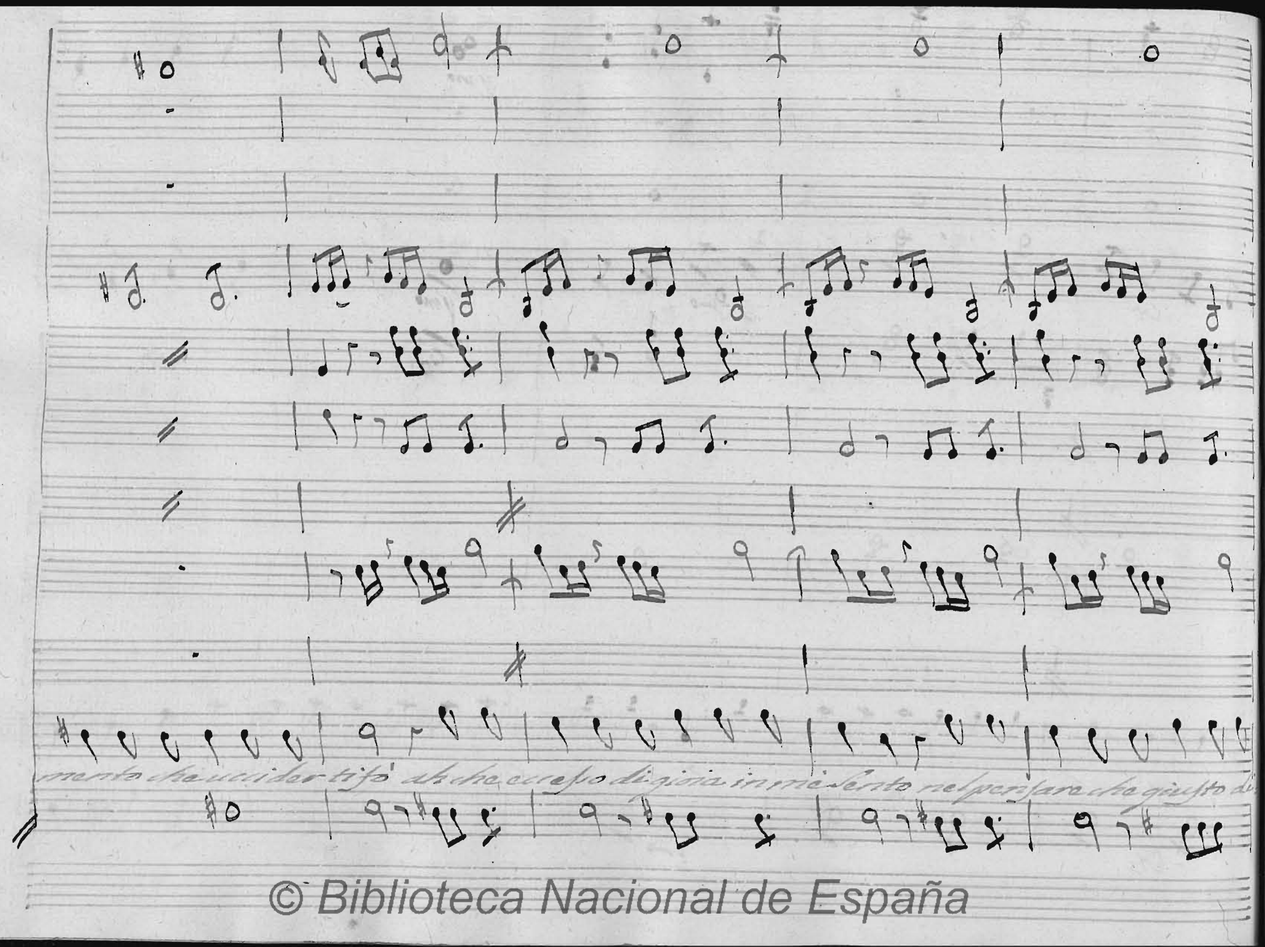


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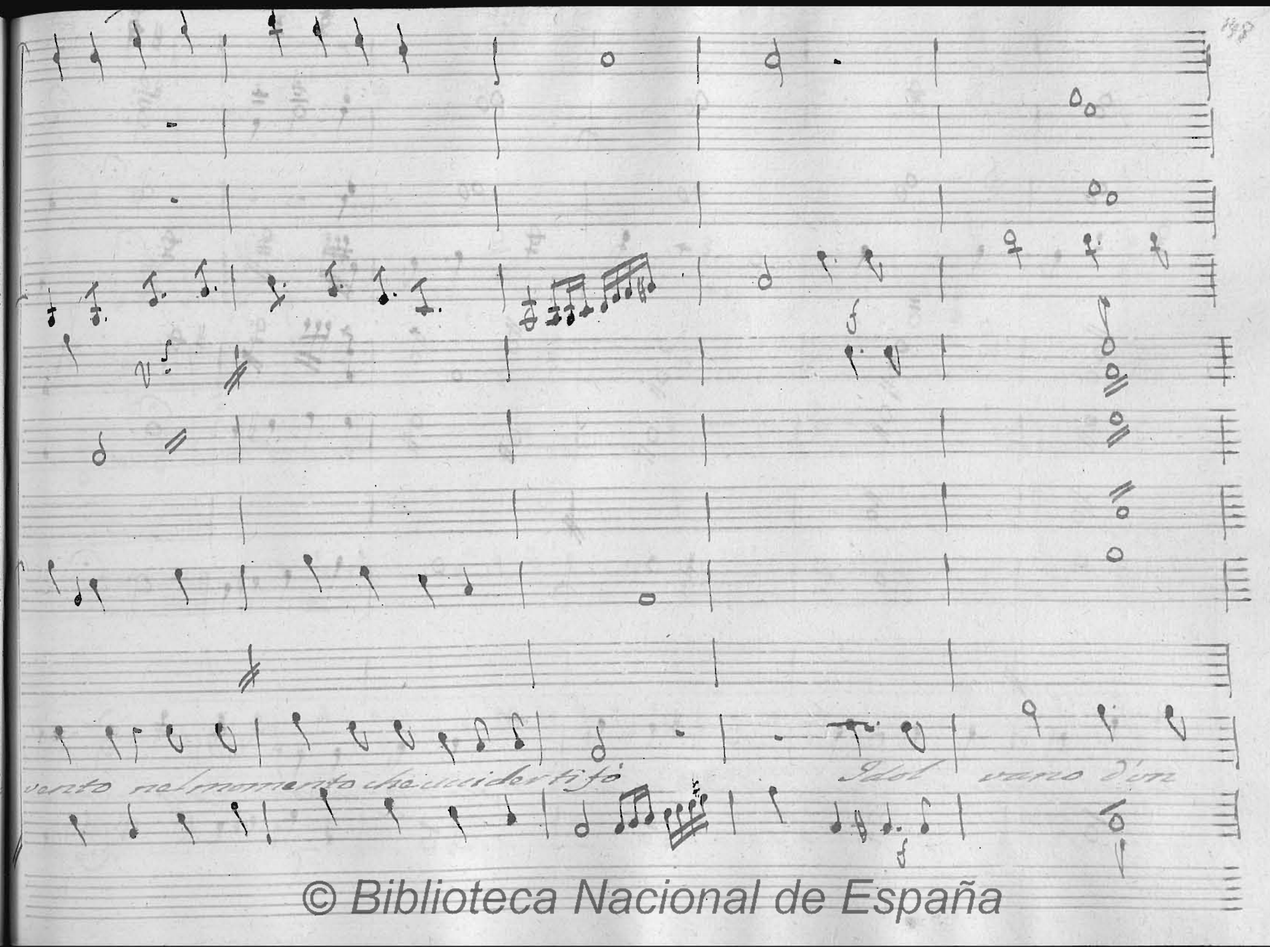


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