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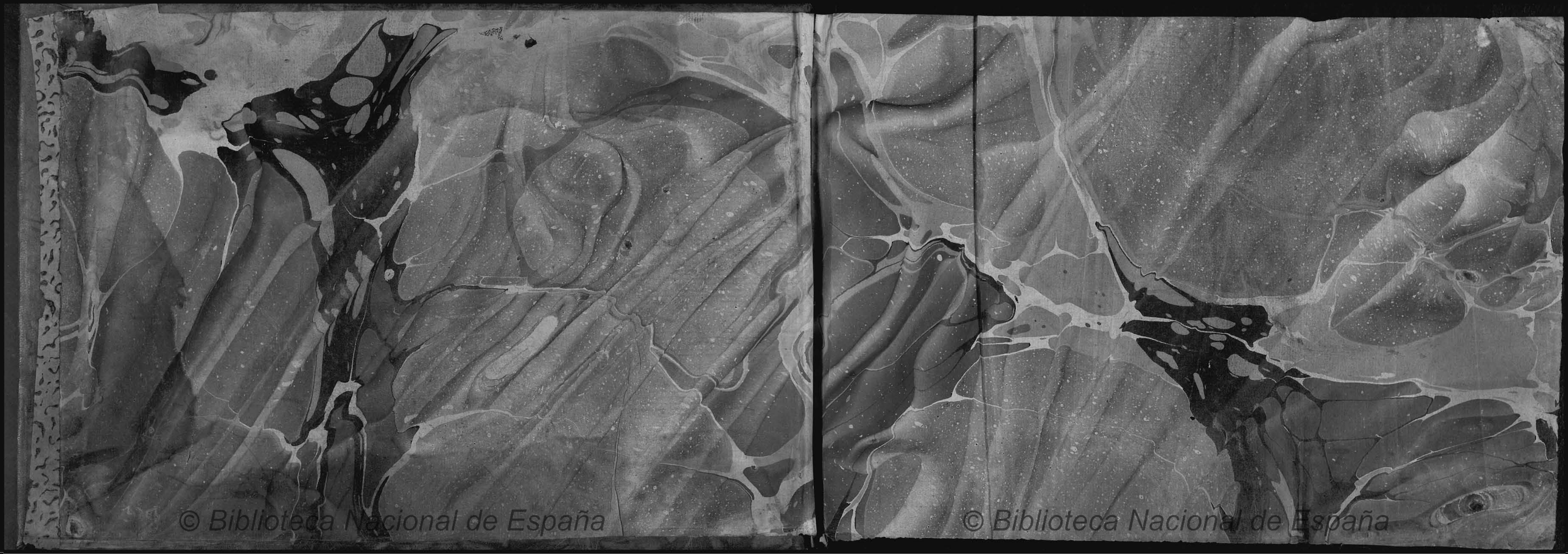
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Salieri (Antonio)

Axur Re d'Ormus: Dramma tragicomico in cinque atti, Musica del Signor ------

Dos tomos en folio apaisado, mss.

(Esta ópera se estrenó en Viena el año 1788, y la presente partitura completa de voces y orquesta es copia de aquel tiempo)

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Axur Re d'Ormus:

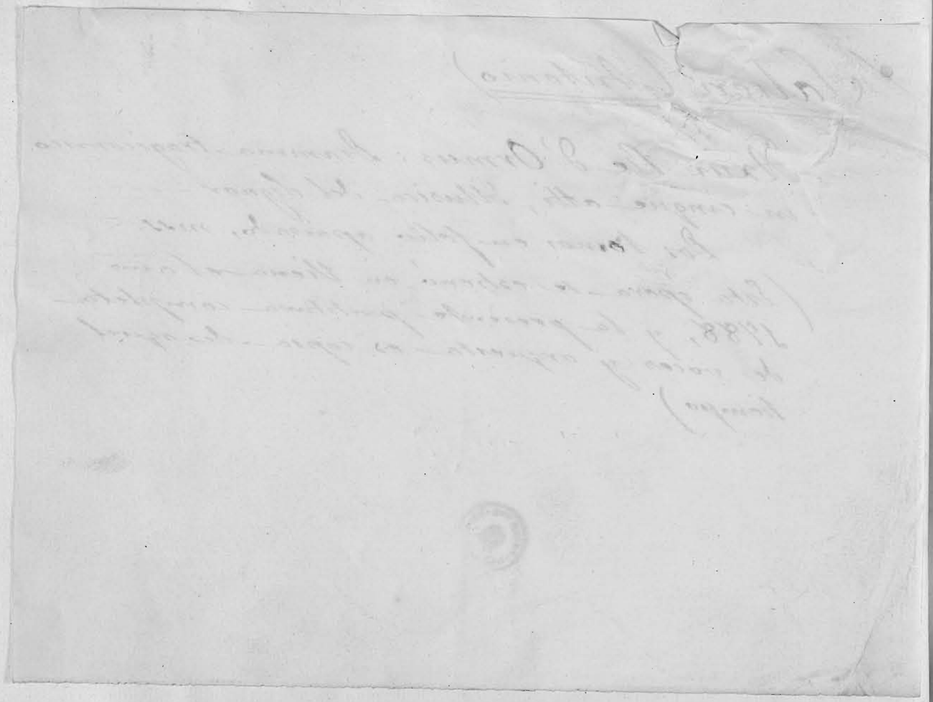
Dramma Tragicomico

Yn

Cinque Atti

Musica

Del Sig.r Antonio Salieri



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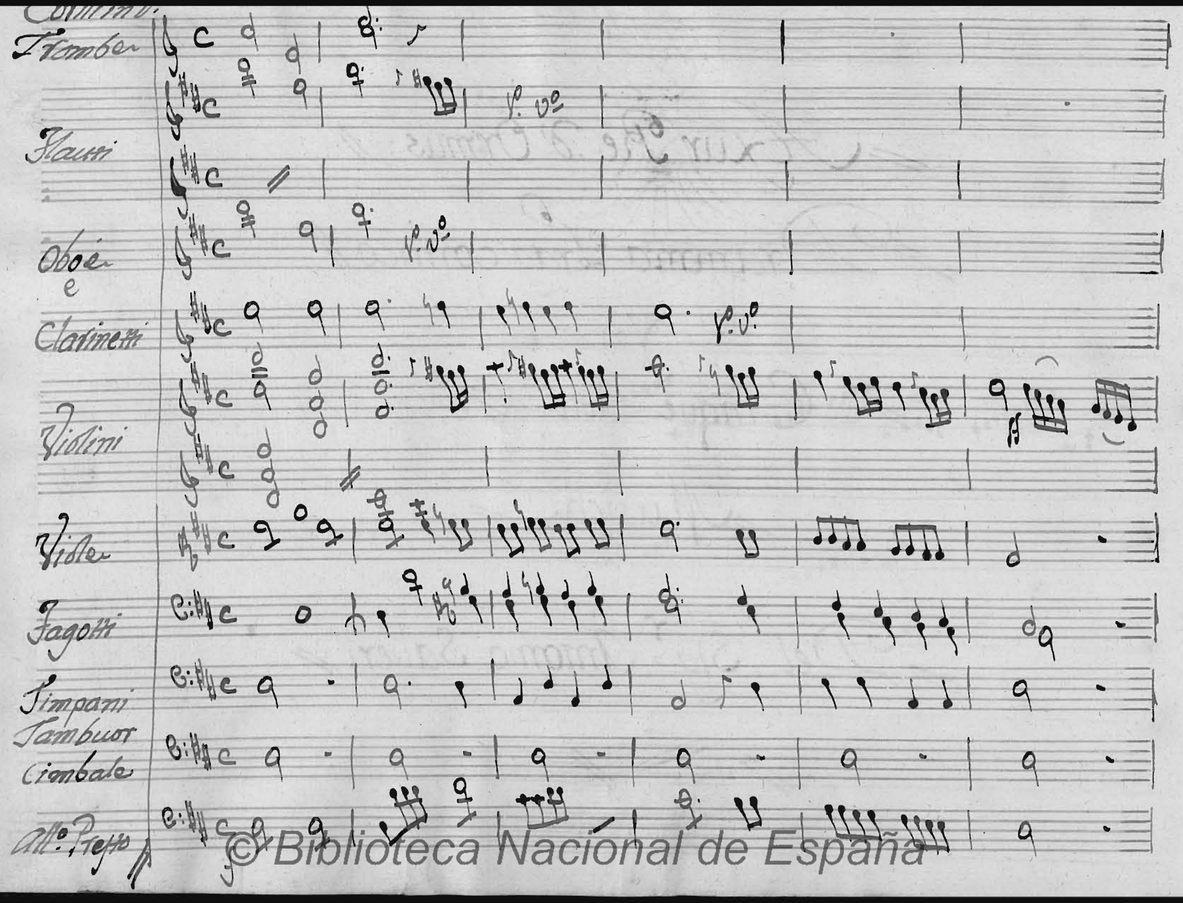

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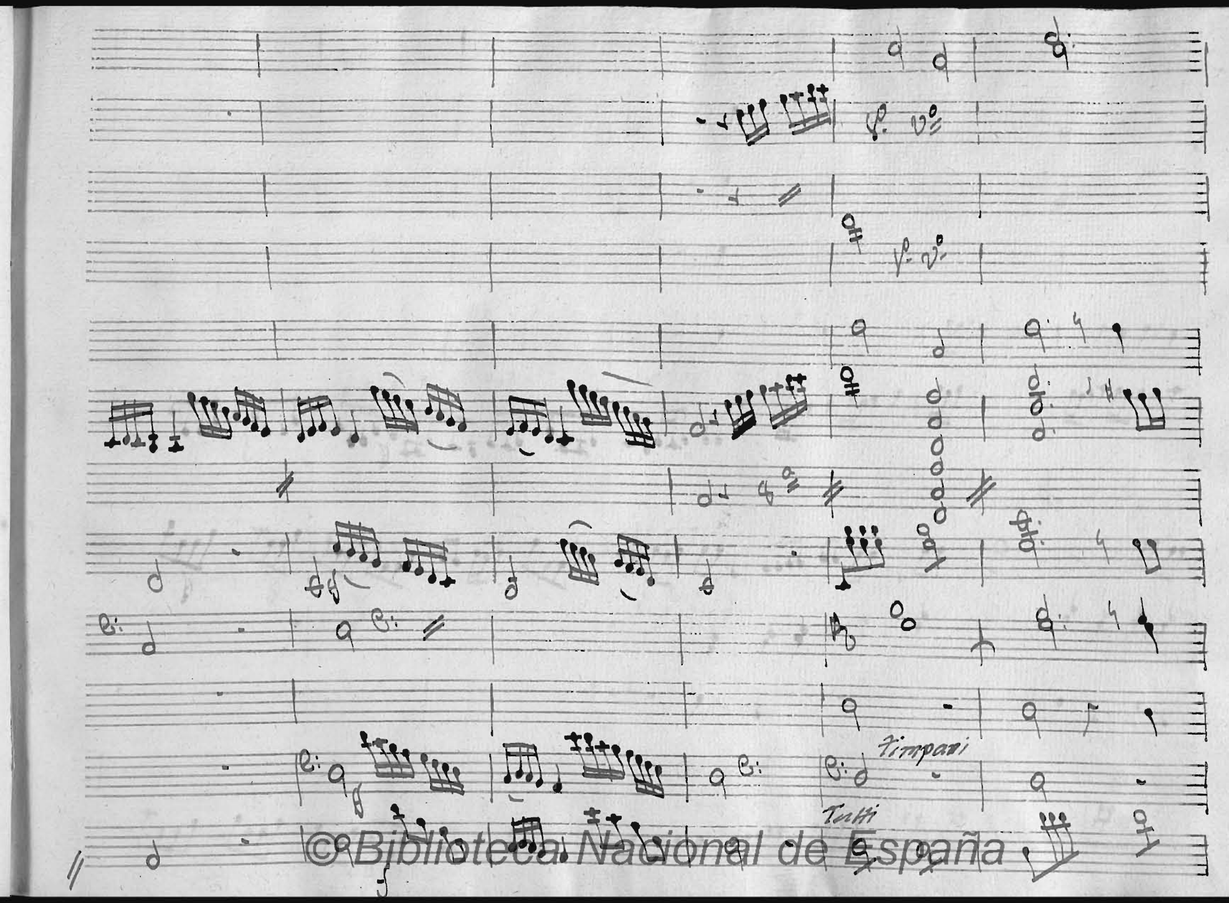

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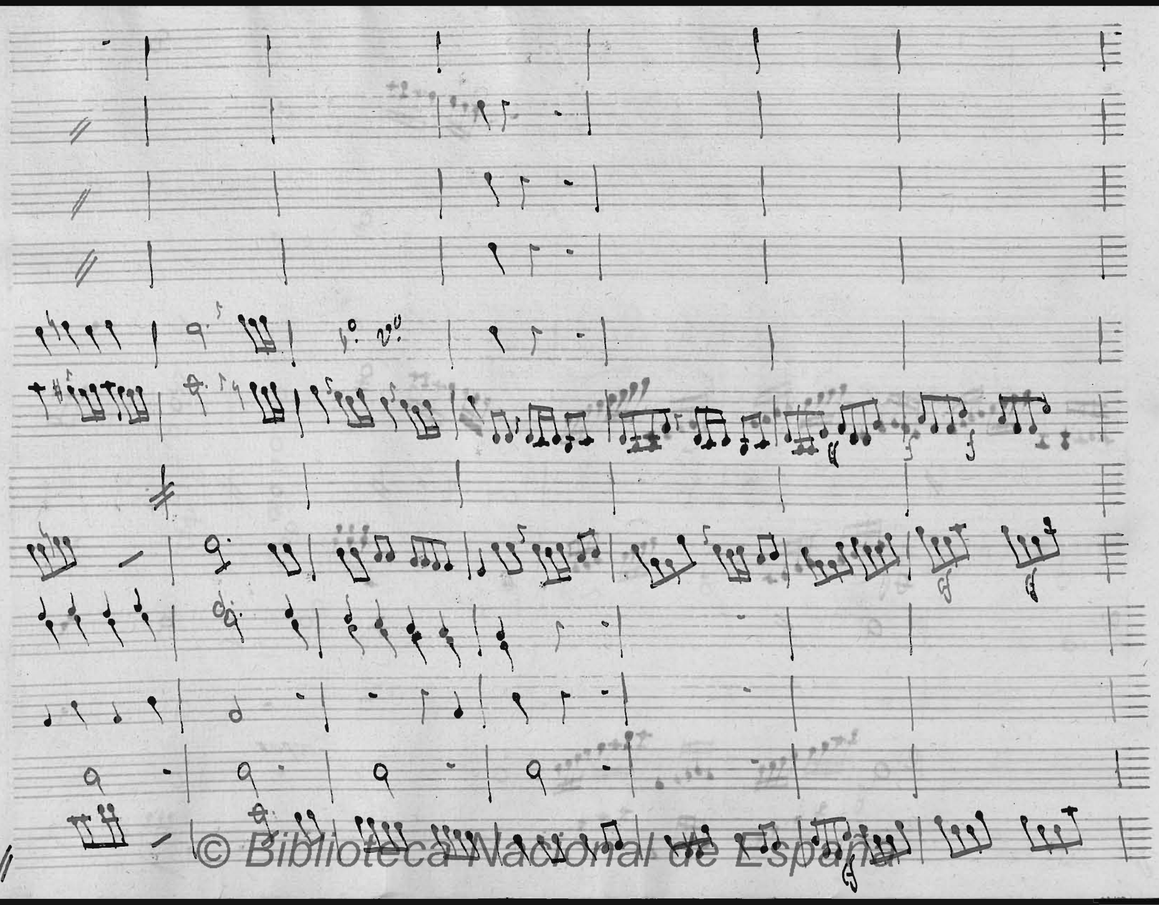

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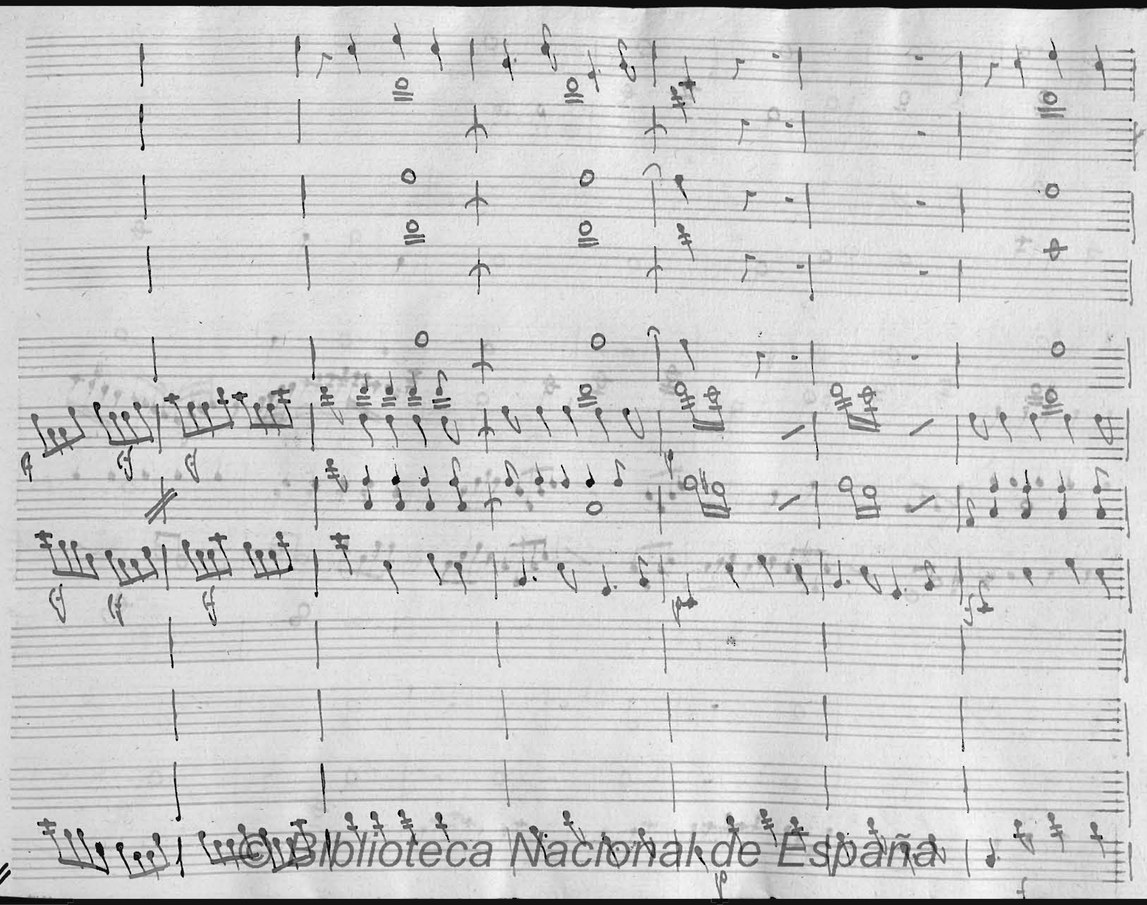

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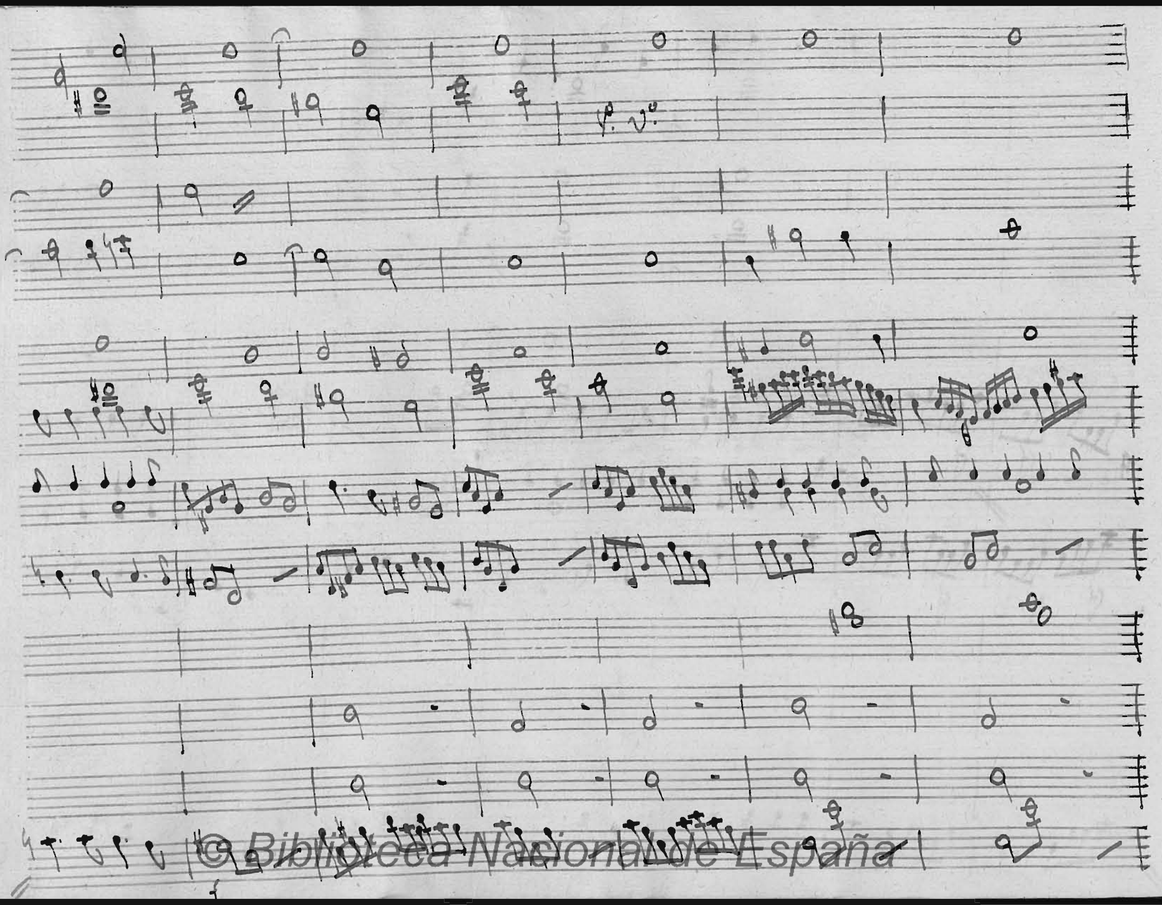
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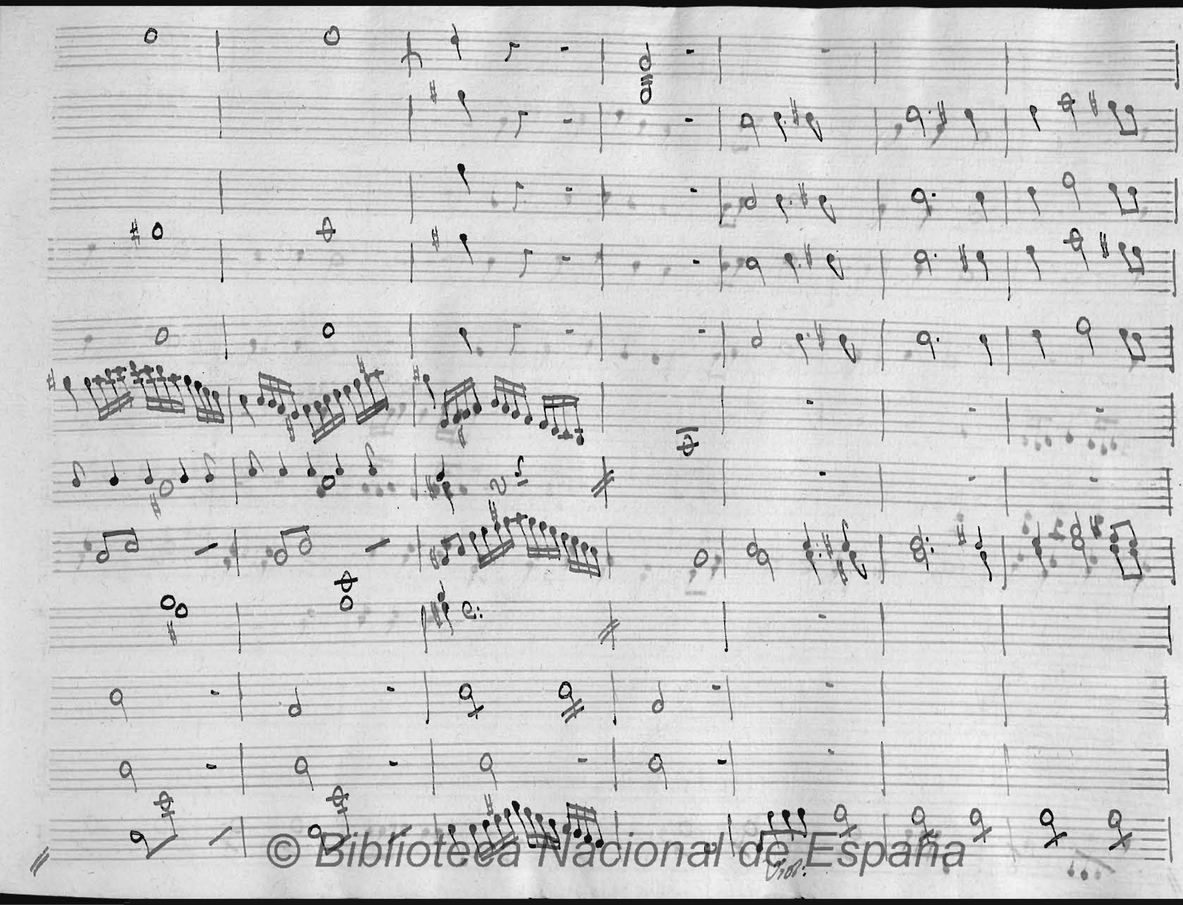
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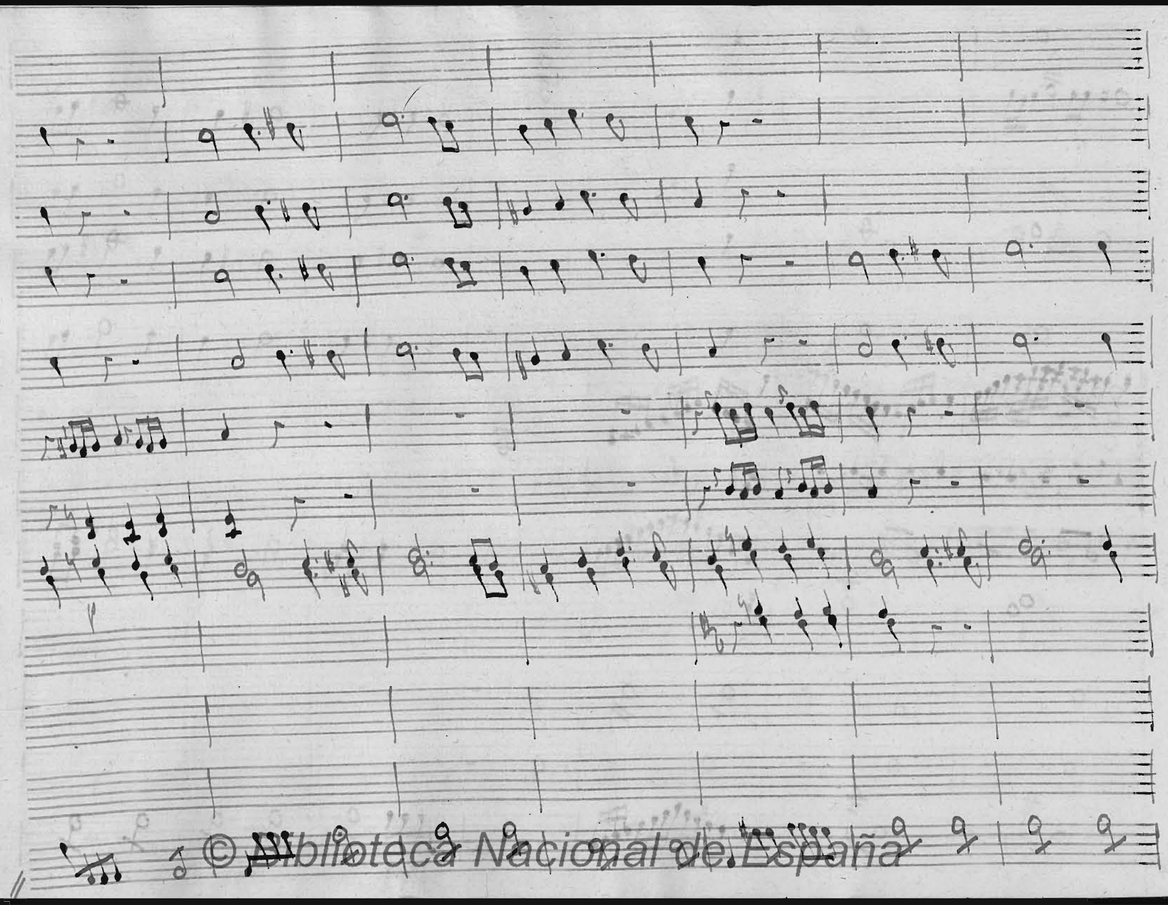

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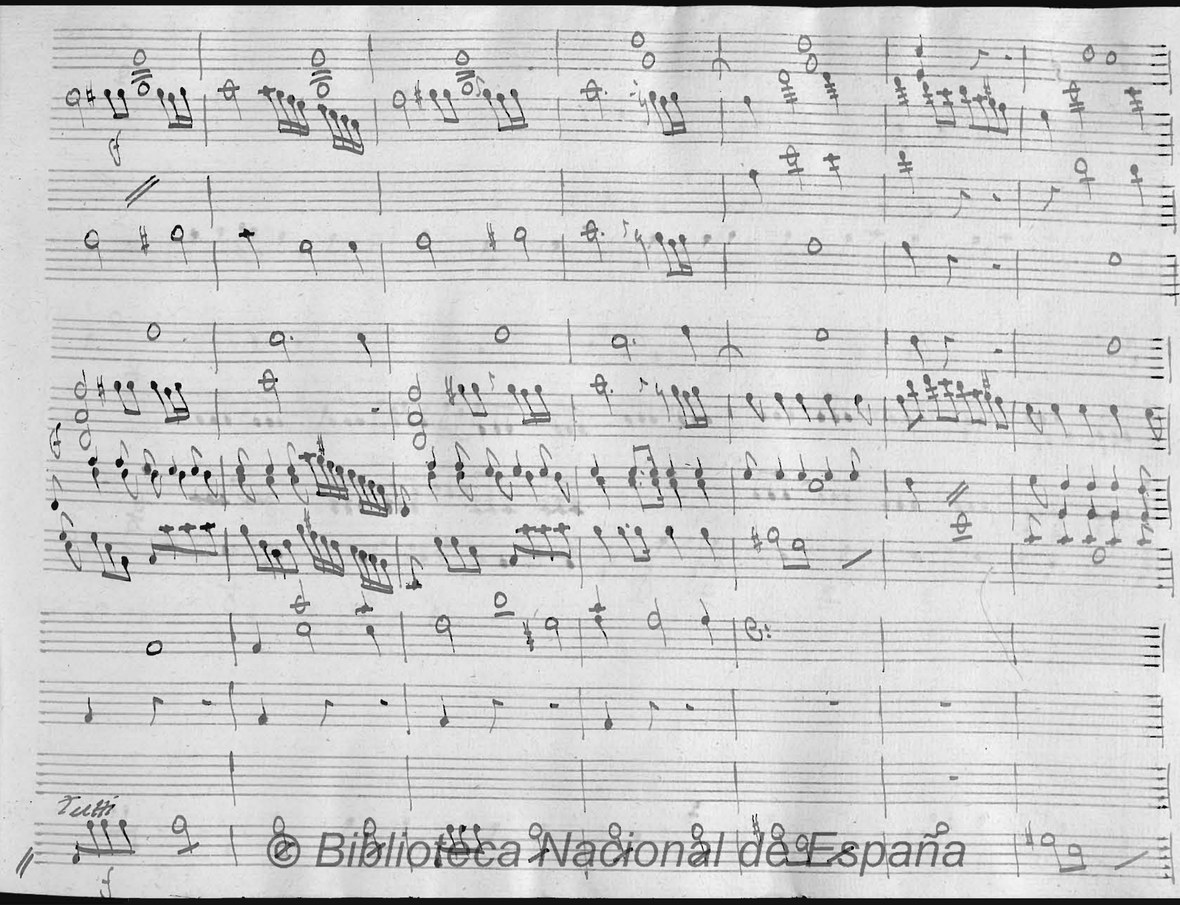

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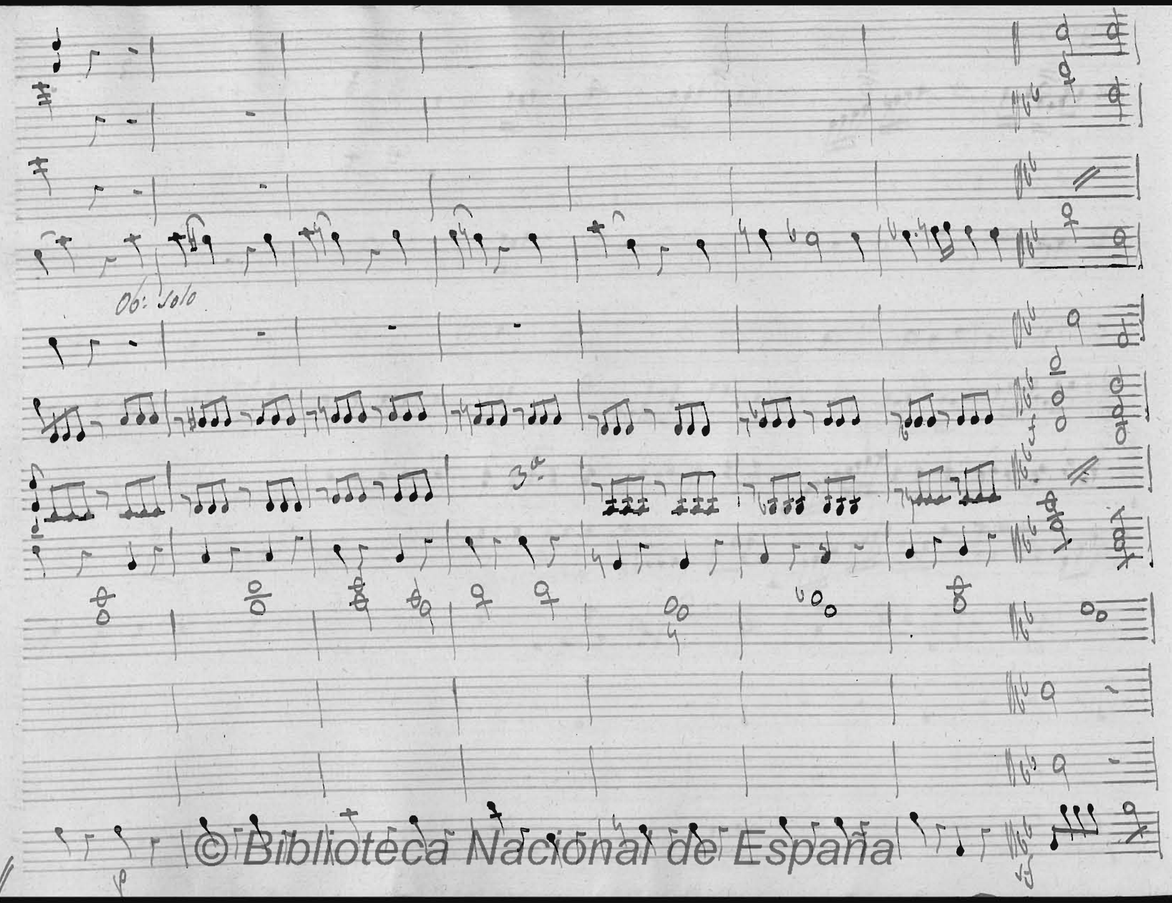

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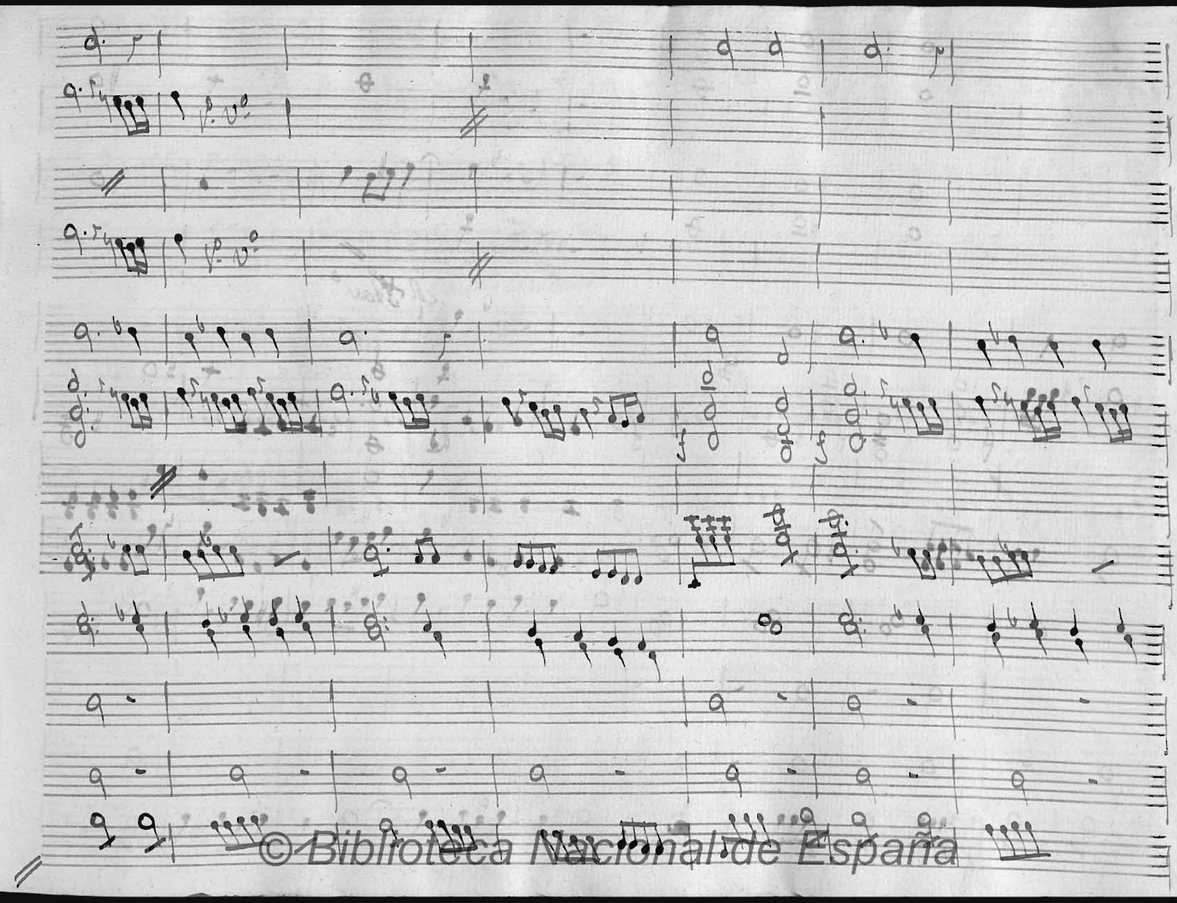
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col Flau.o

Ob. soli con Flauti

p. violon.

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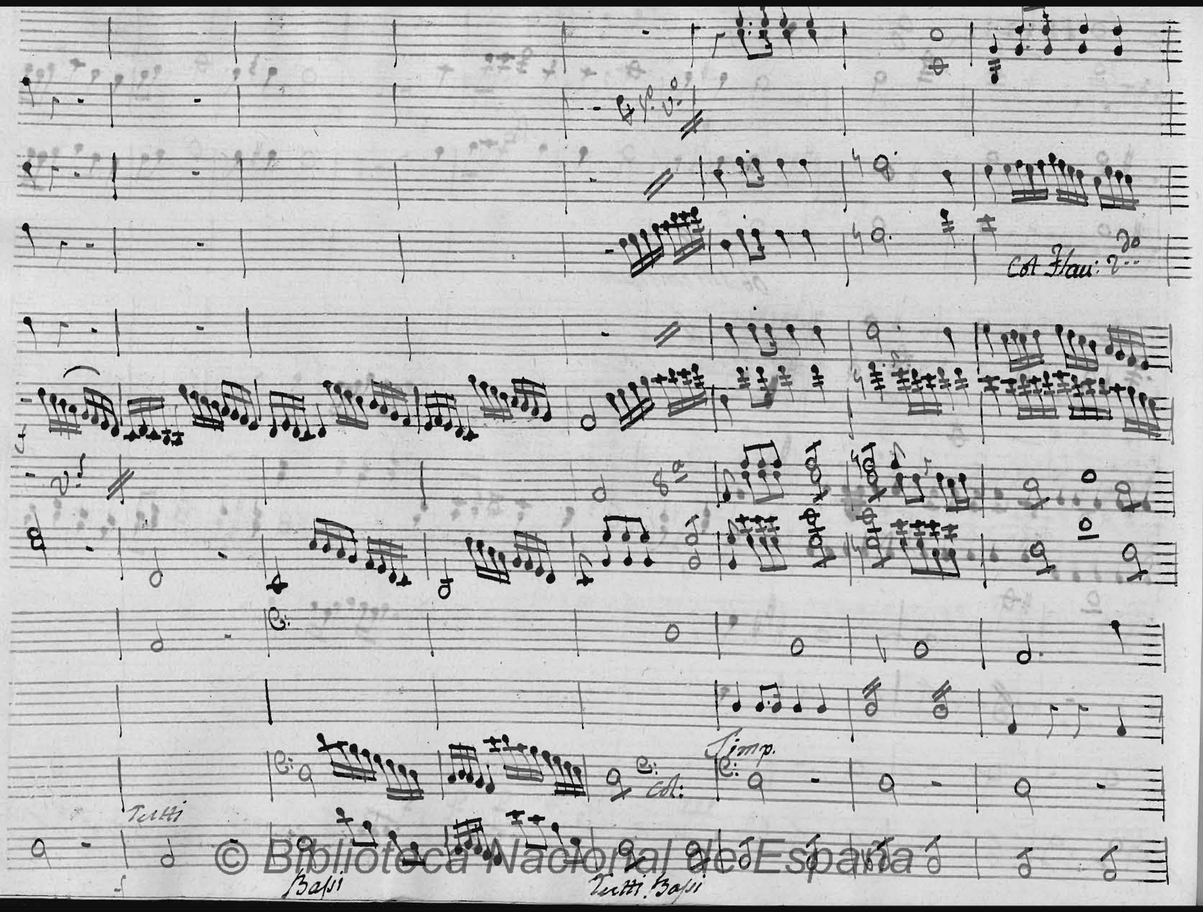

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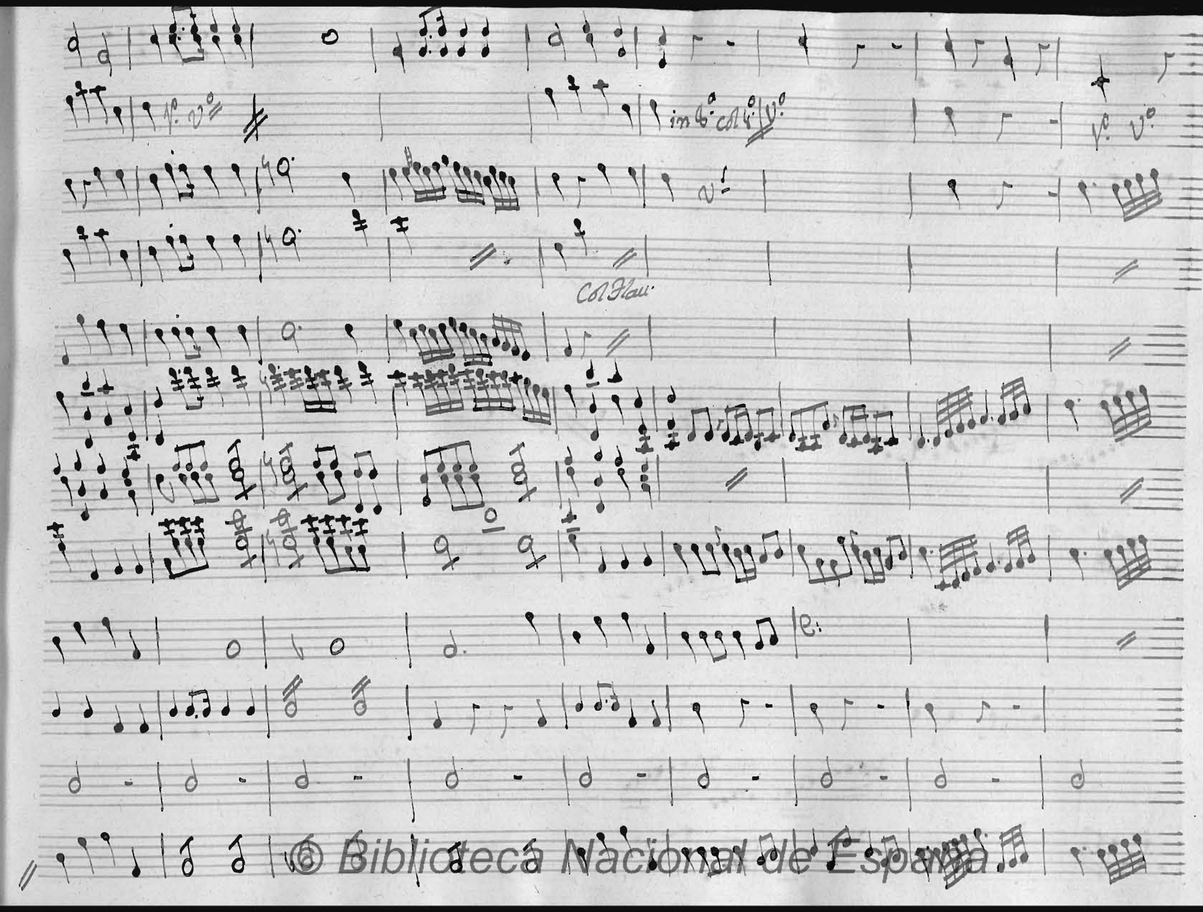

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Segue l'Introduzione

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Corni in

Flauto

Oboé

Violini

Violé

Fagotti

Coro

Altamor

Istesso tempo
della Sinfonia

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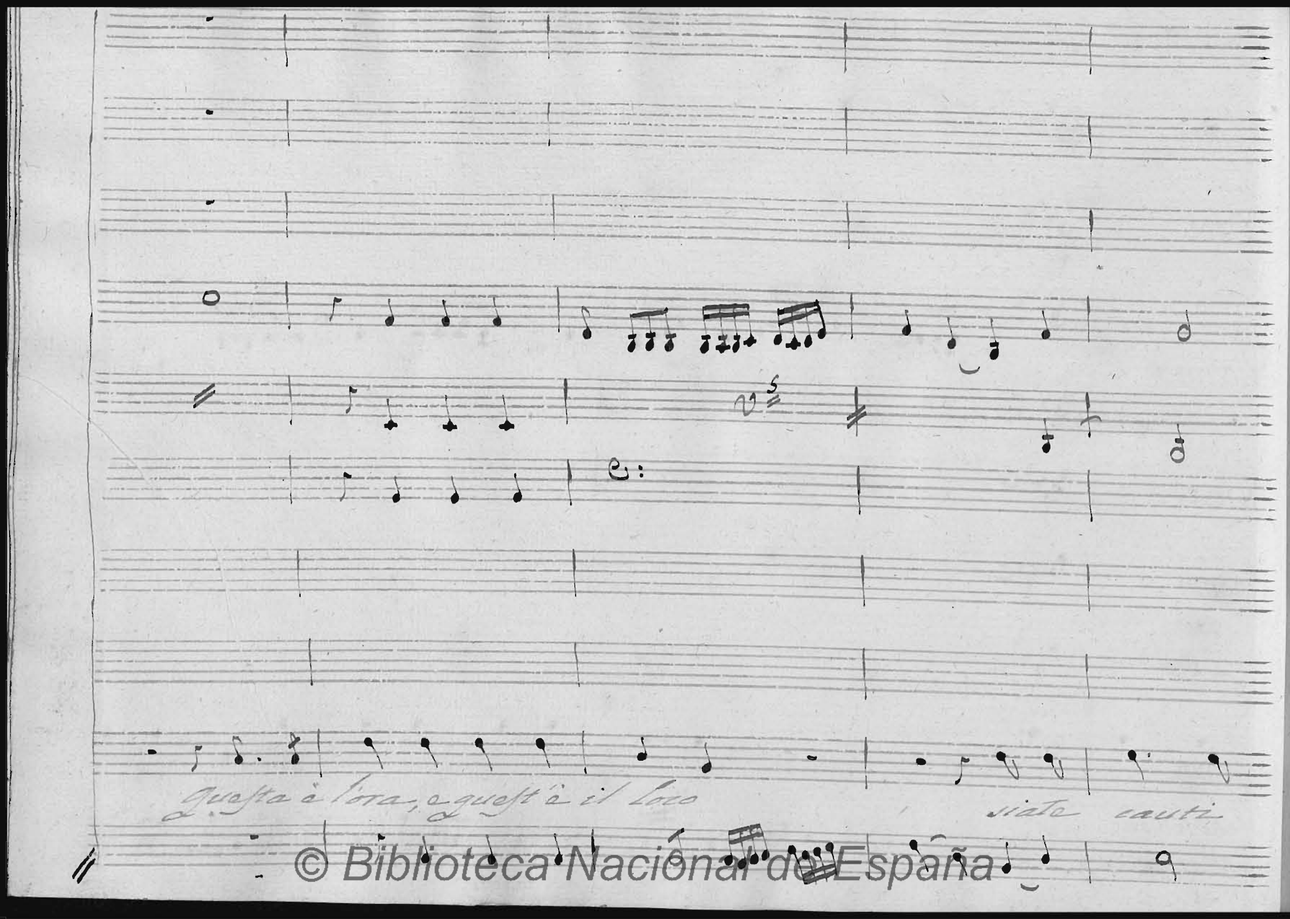

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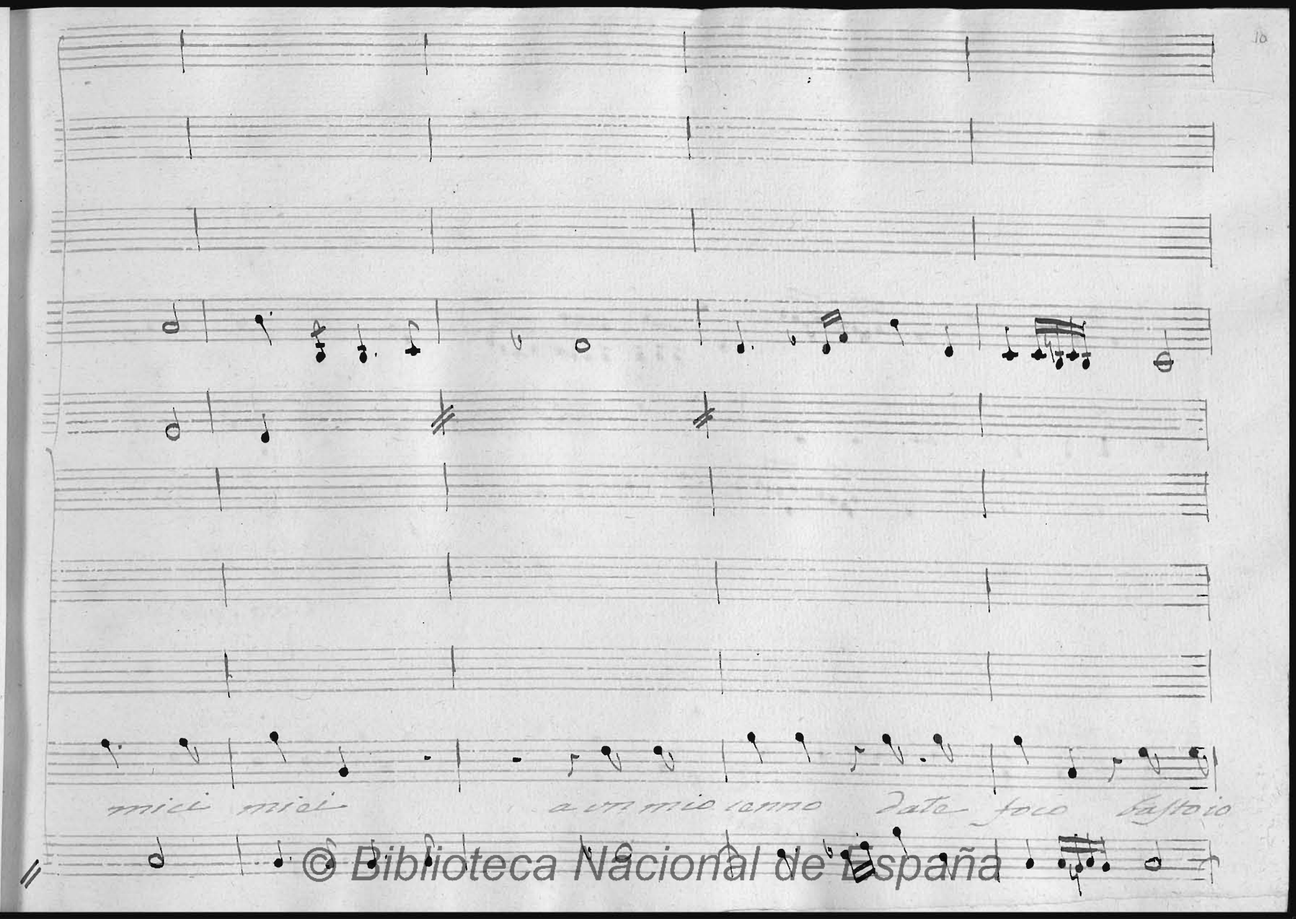

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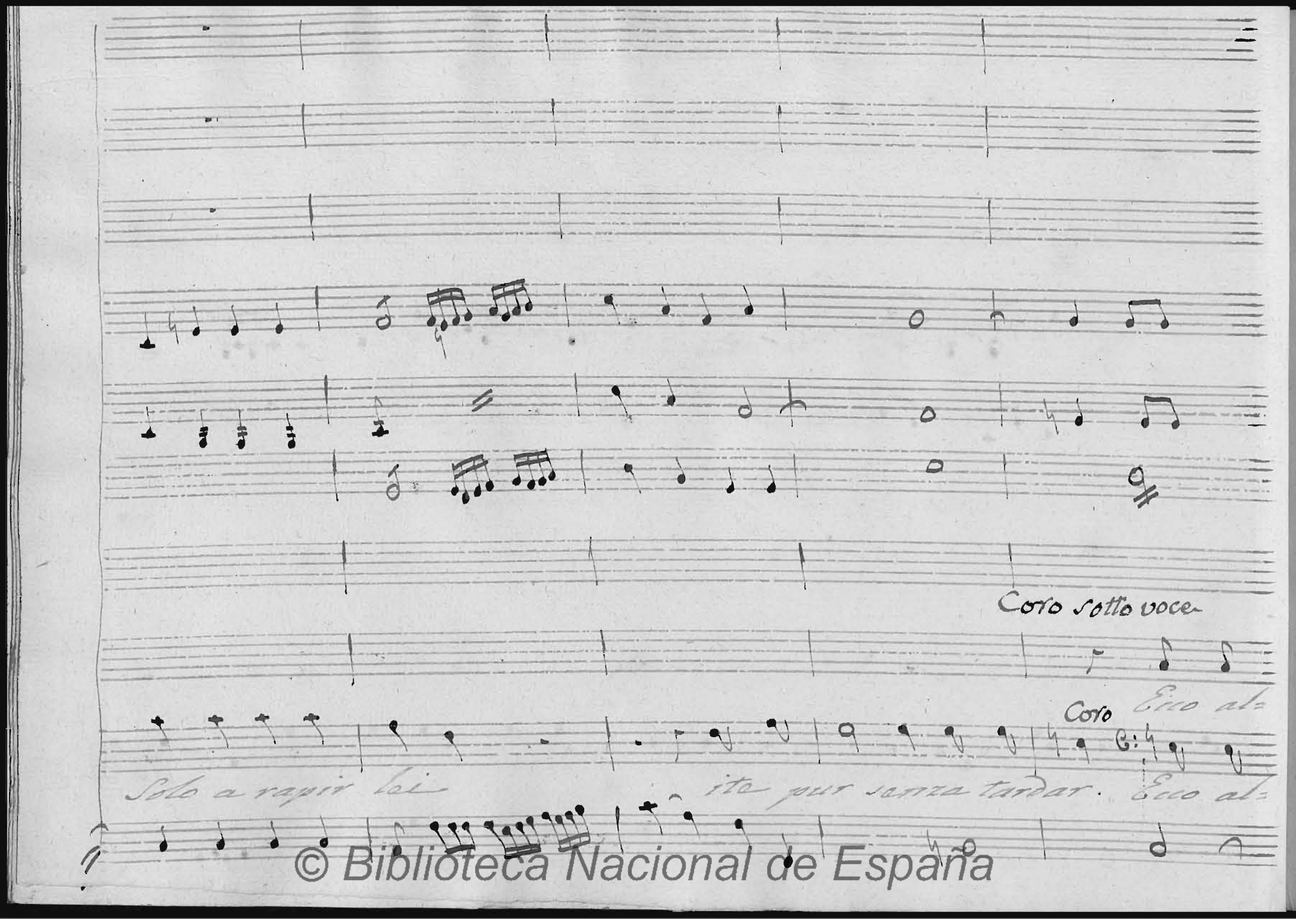

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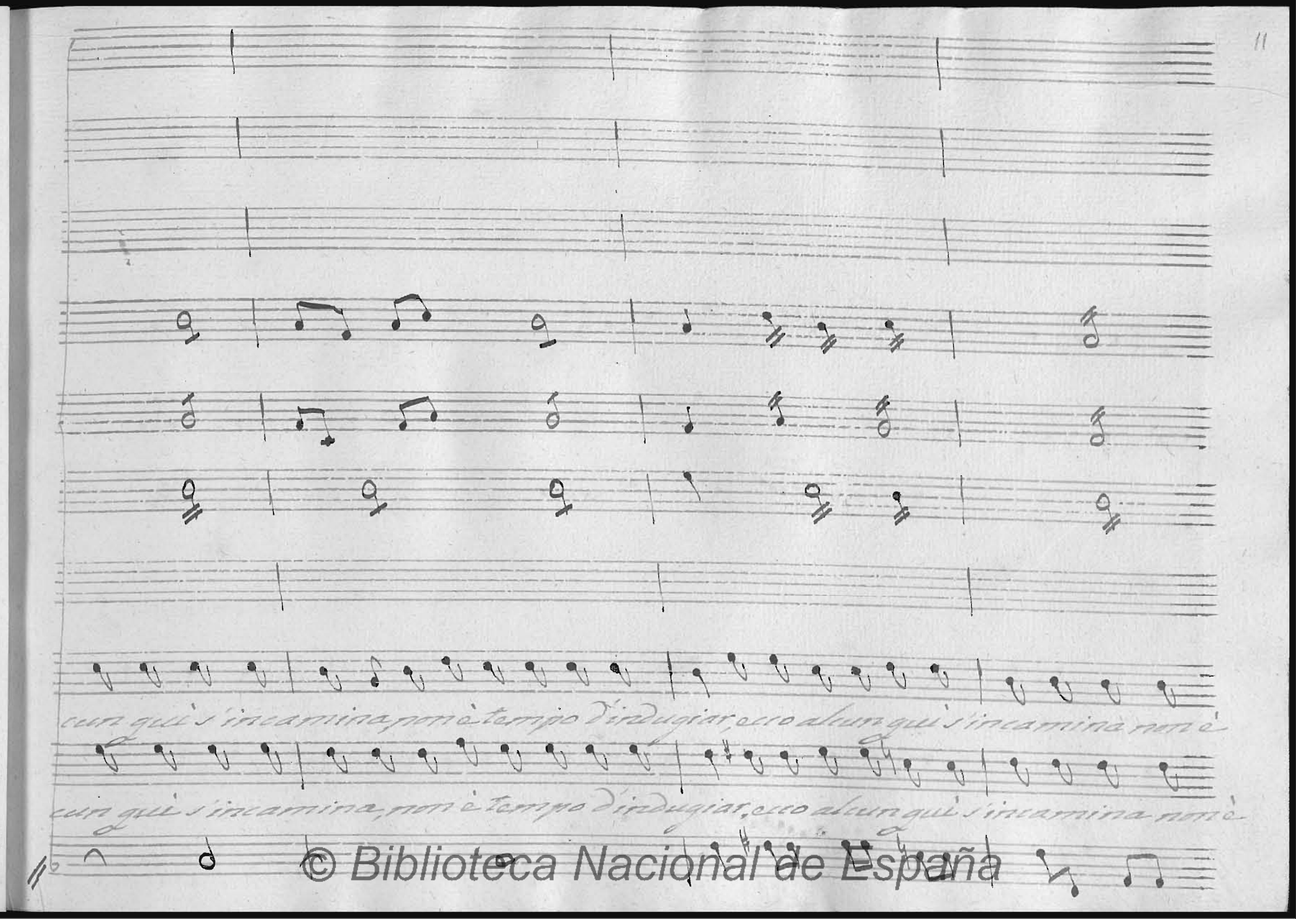

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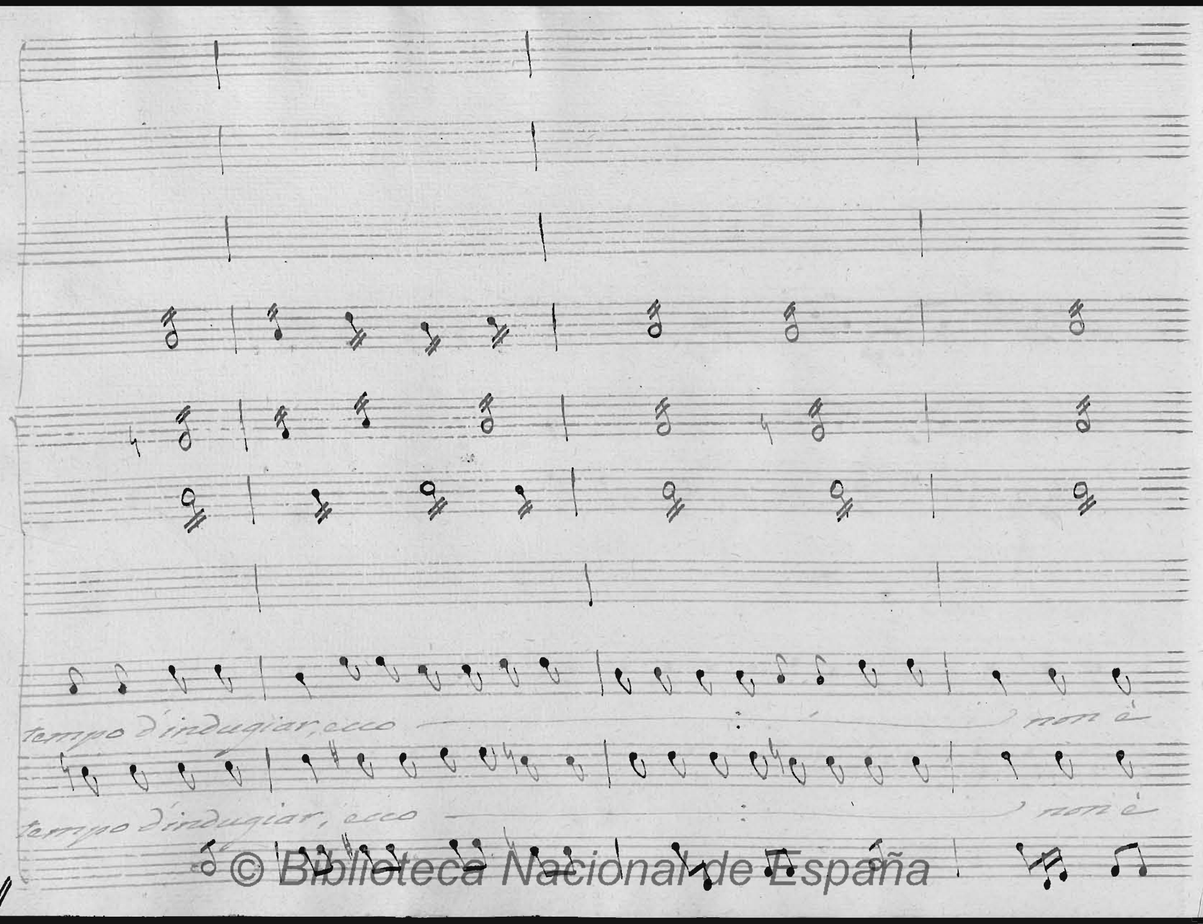

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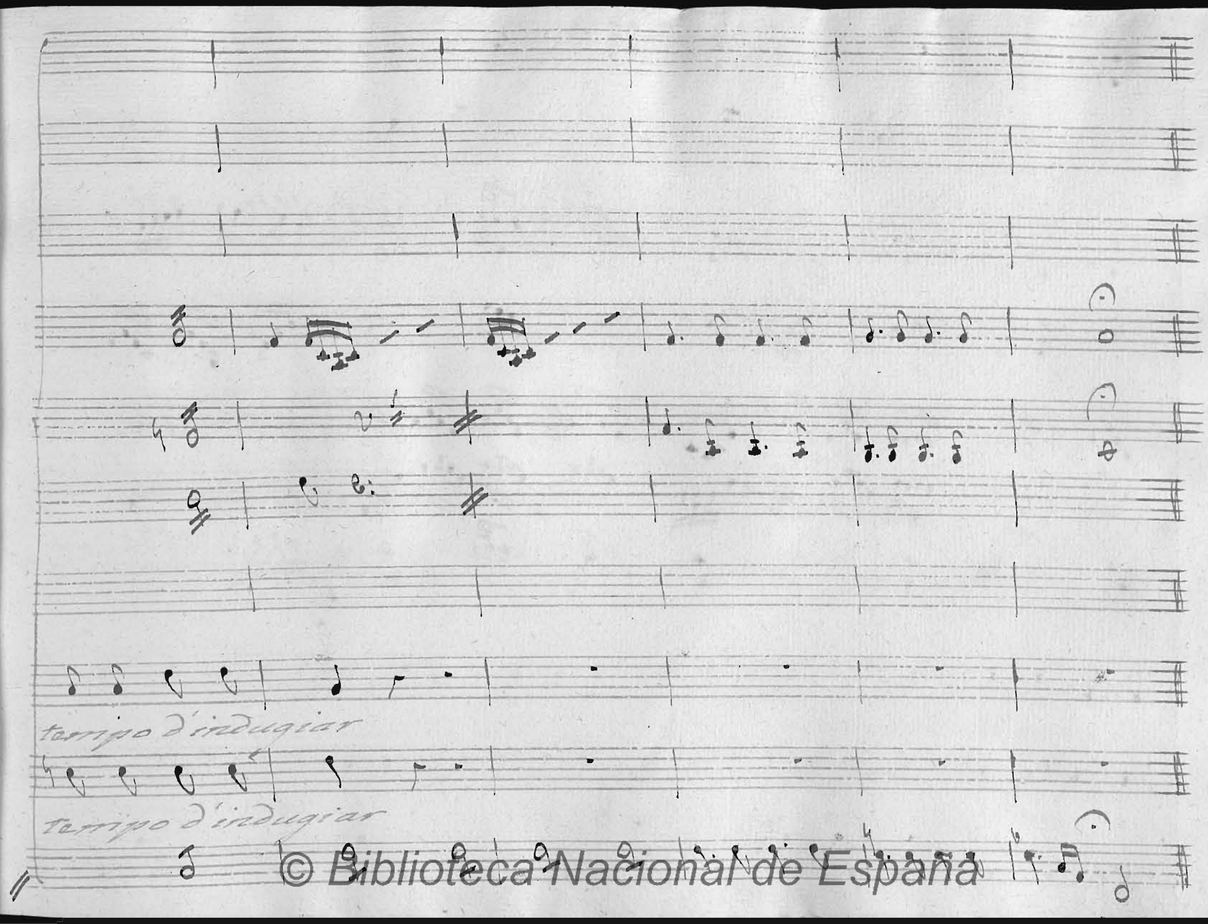

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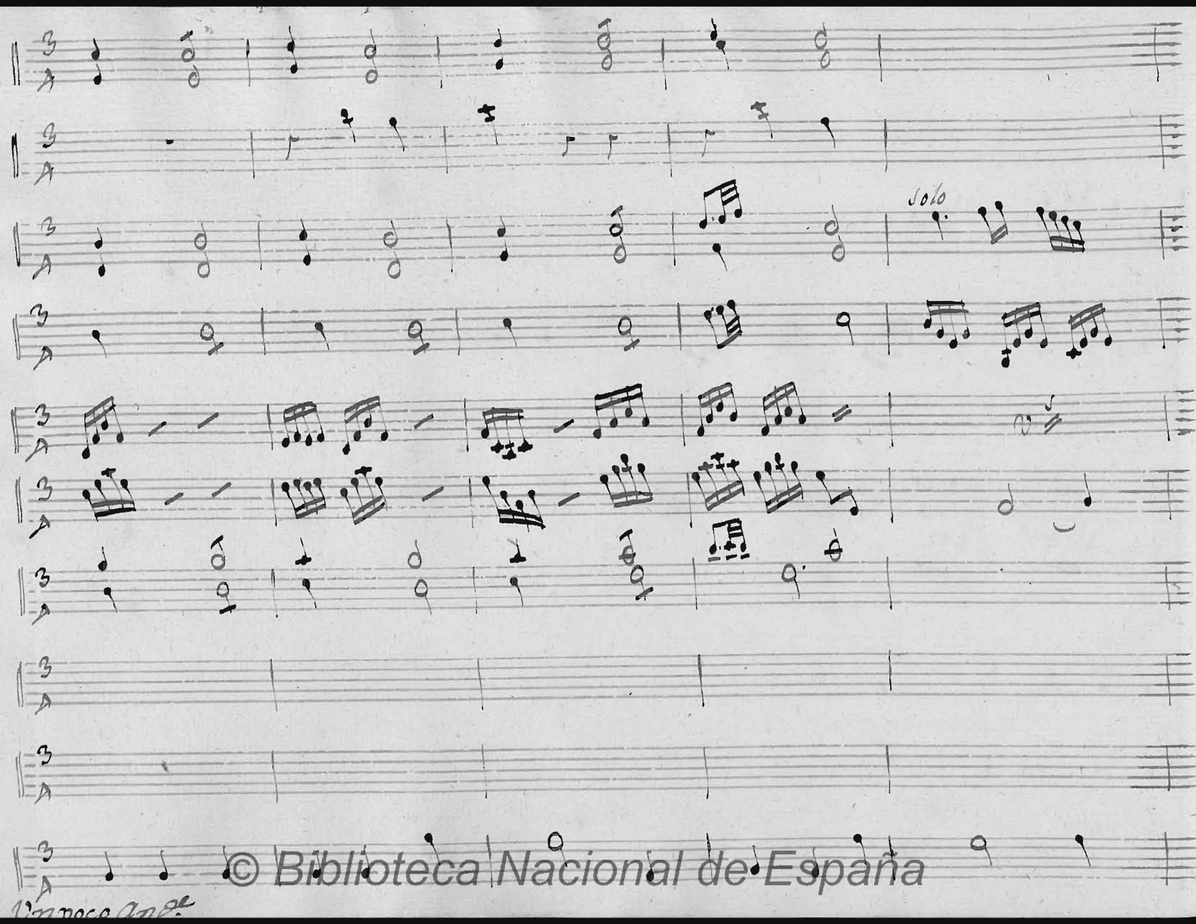

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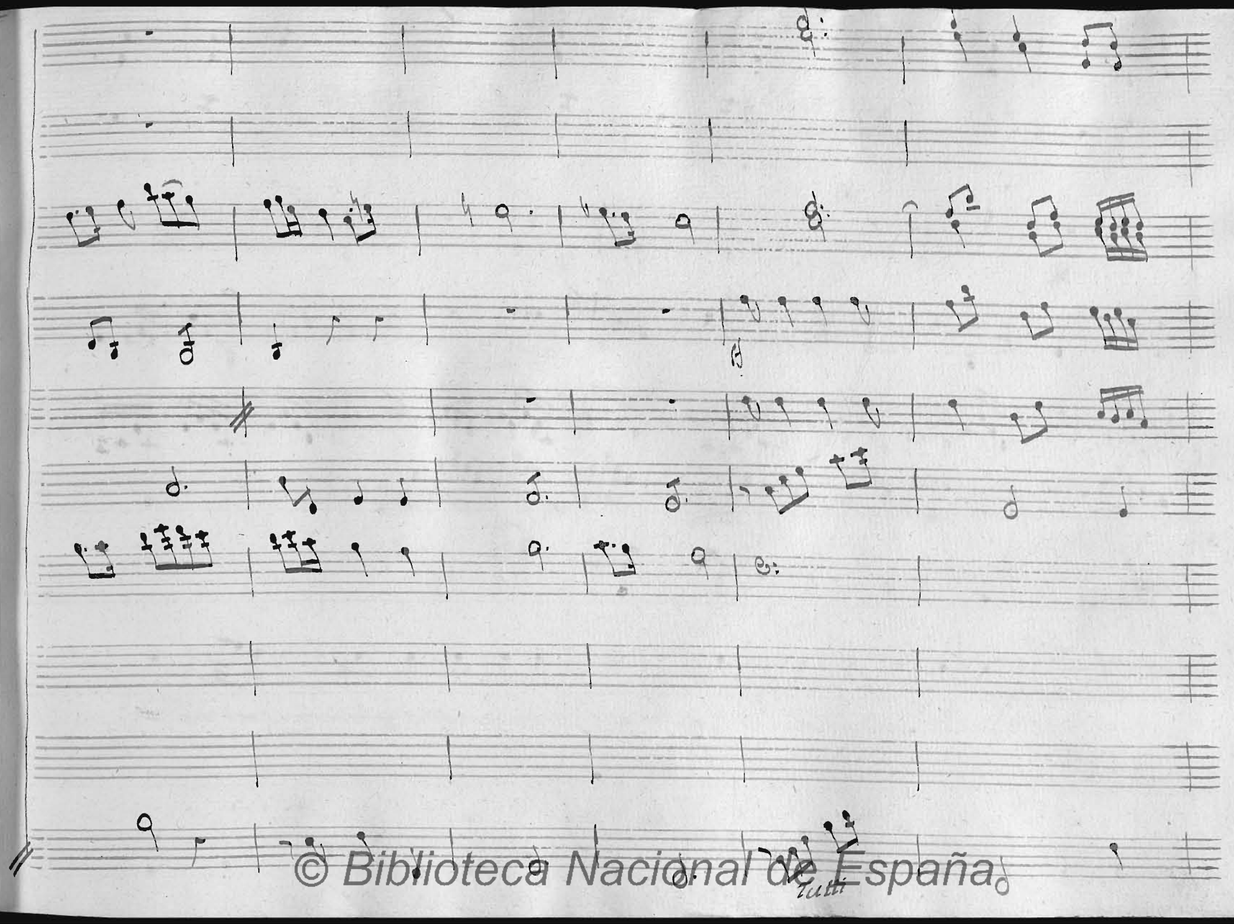

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Col 2.º V.º

Asp:

Qui dove ride l'aura con grato mormorio

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dove gl'ardor ristaura l'erbette, i fiori e il rio, vieni bell'idol

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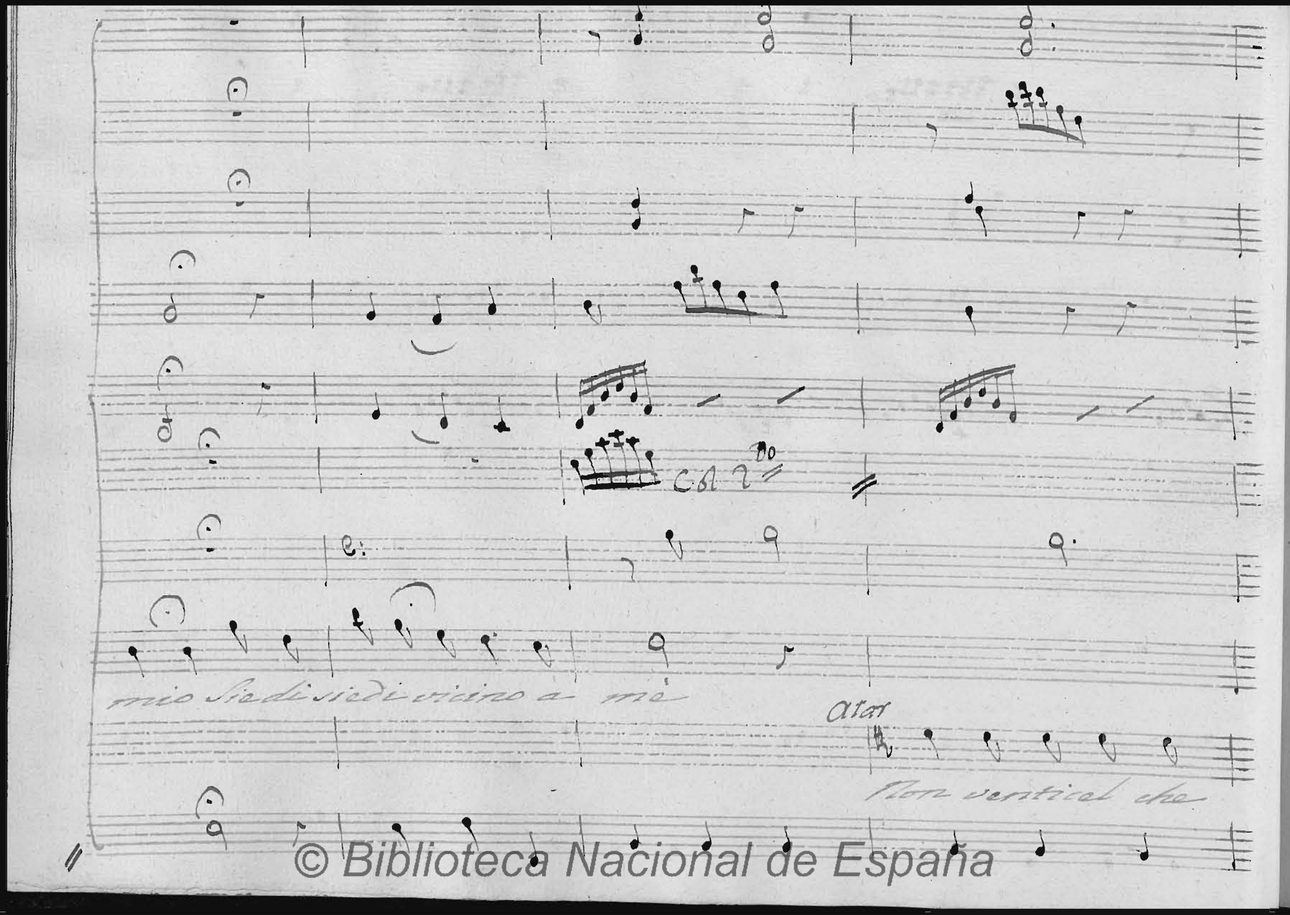

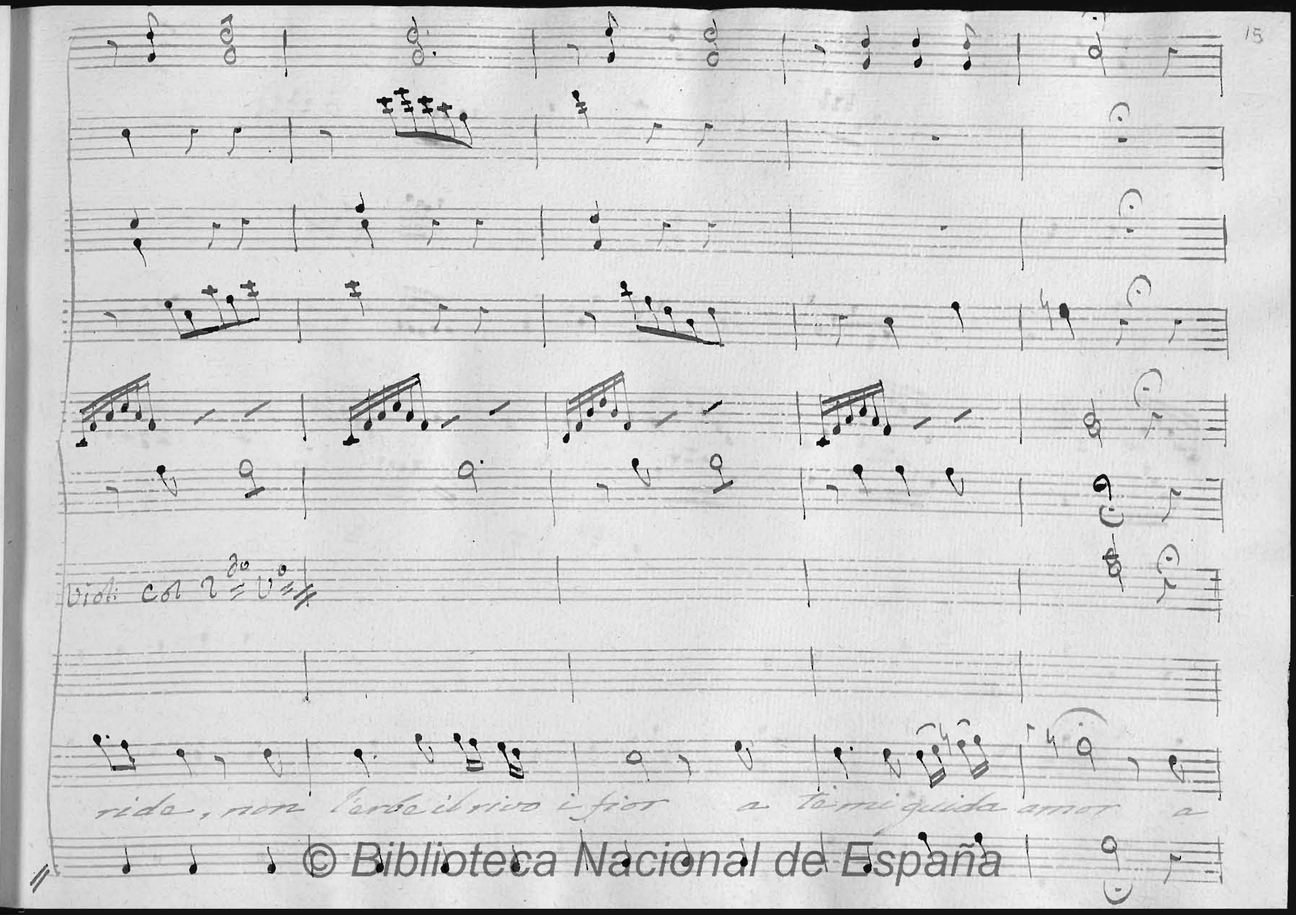

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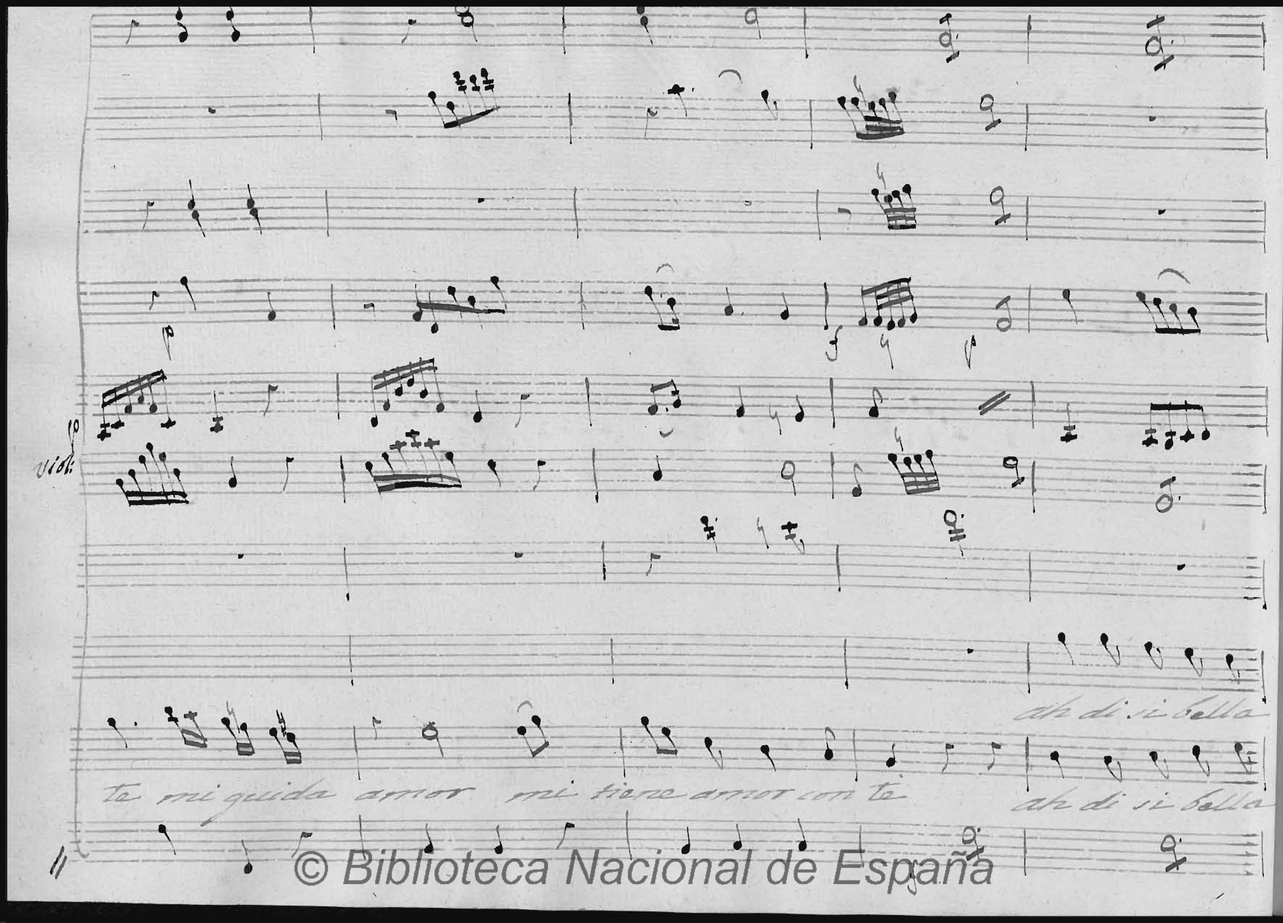

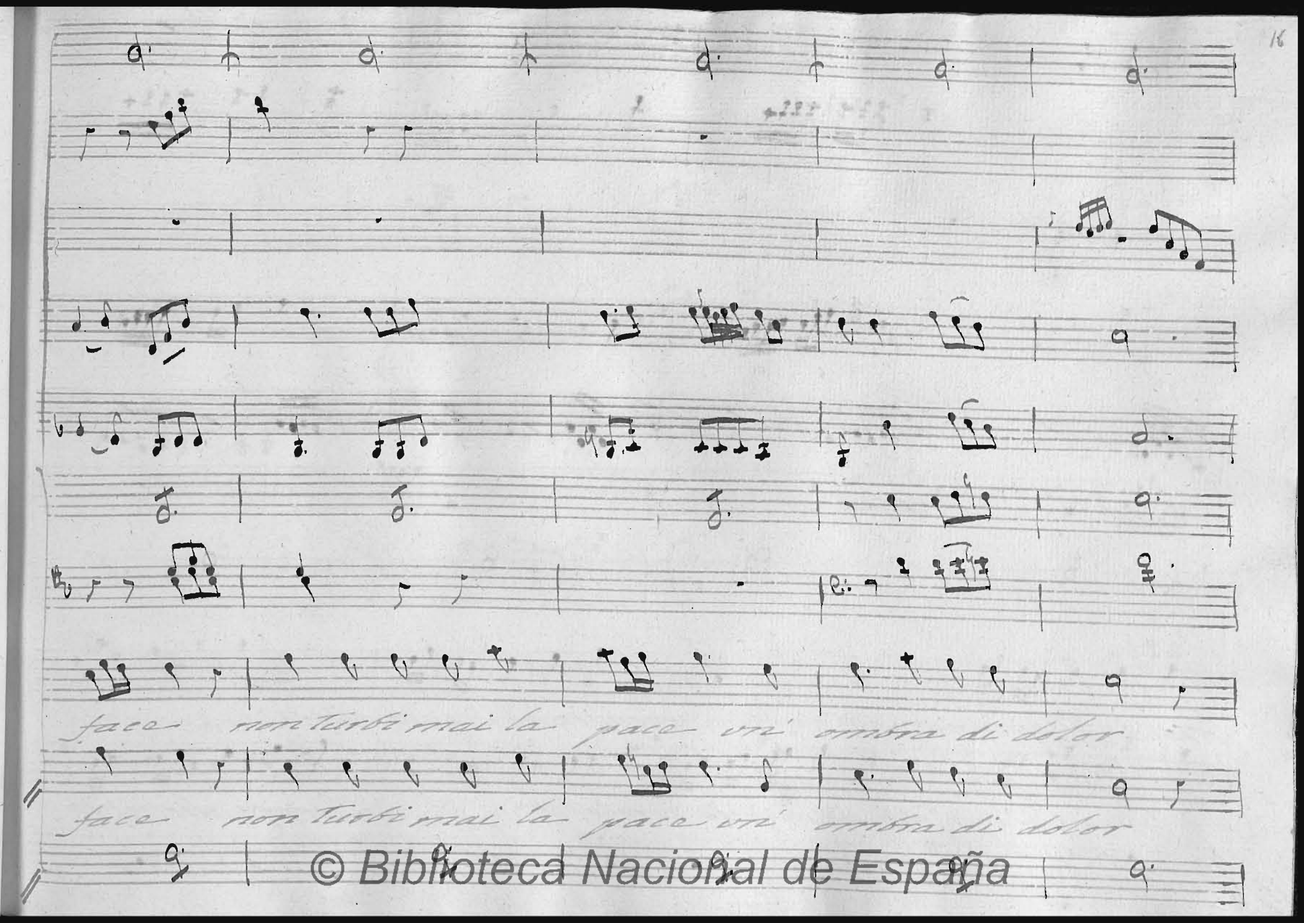

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ma sia di pien contento Sempre alimento al cor ma

ma sia di pien contento Sempre alimento a

sia di pien contento di pien contento Sempre sempre a=

cor ma sia di pien contento Sempre sempre a=

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timento al cor ma sia di pien con=

timento al cor ma sia di pien con= tanto

tanto sempre alimento al cor ma sia di pien con=

sempre alimento al cor ma sia di pien contento di pien con=

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tanto sempre sempre alimento al cor

tanto sempre sempre alimento al cor

sempre sem = pre alimento al cor

sempre sem = pre alimento al cor

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Asp. Reci.°

Chi di noi più fe=

Violon.

Tutti

Recit.°

Vni

Viole:

lice può chiamarsi mia vita! Io di te solo, e tu

pago di me tutta in noi stessi nella semplicità, quella

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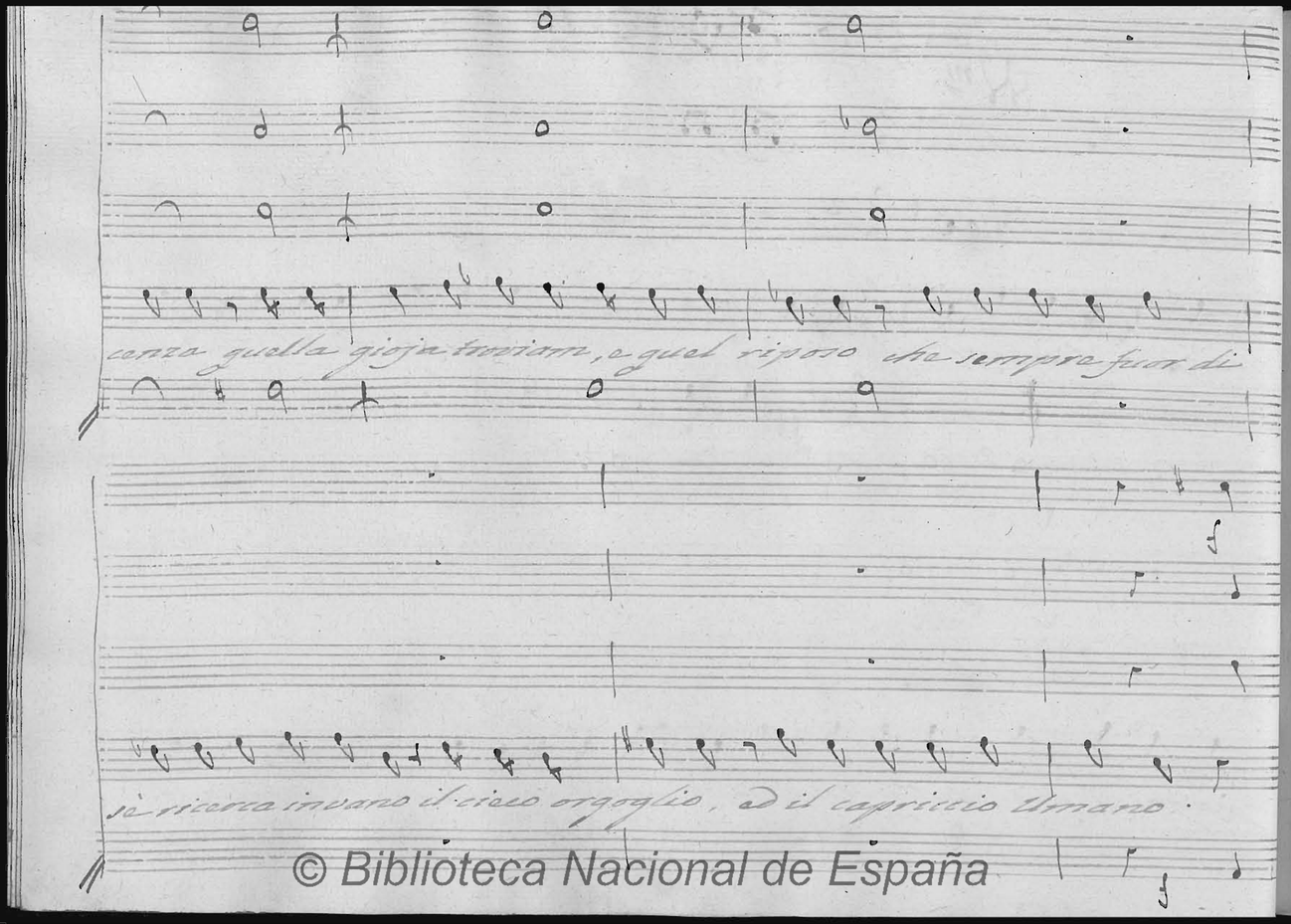

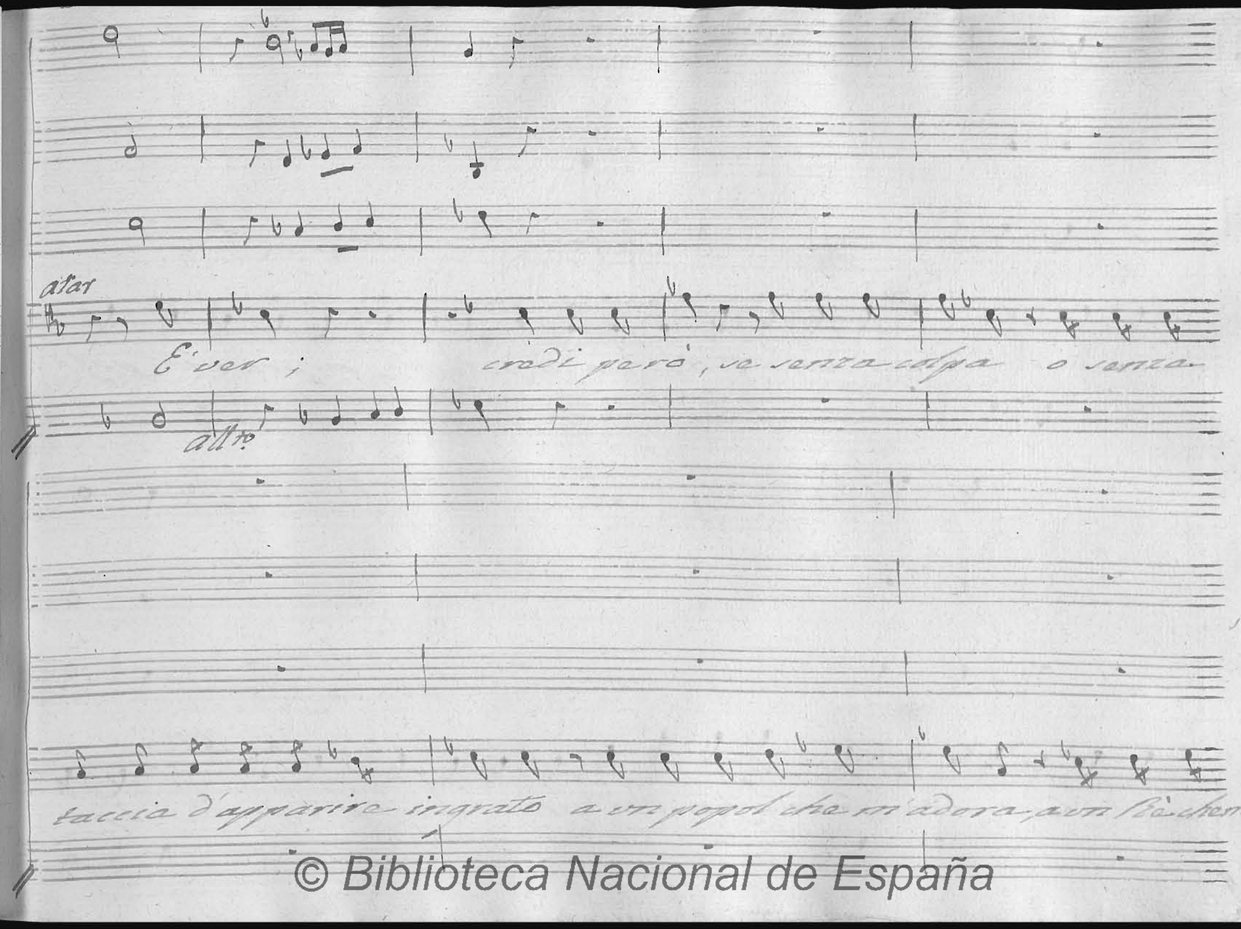

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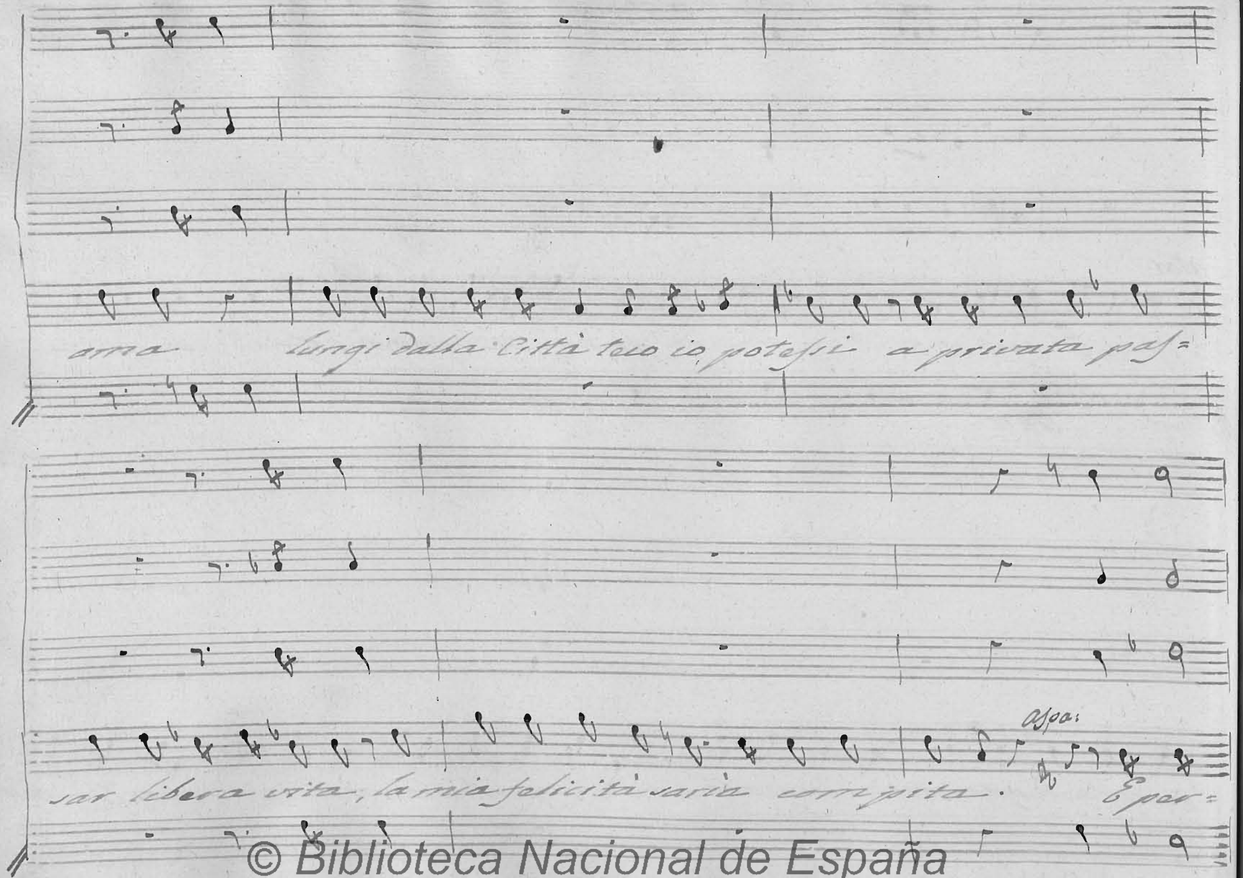

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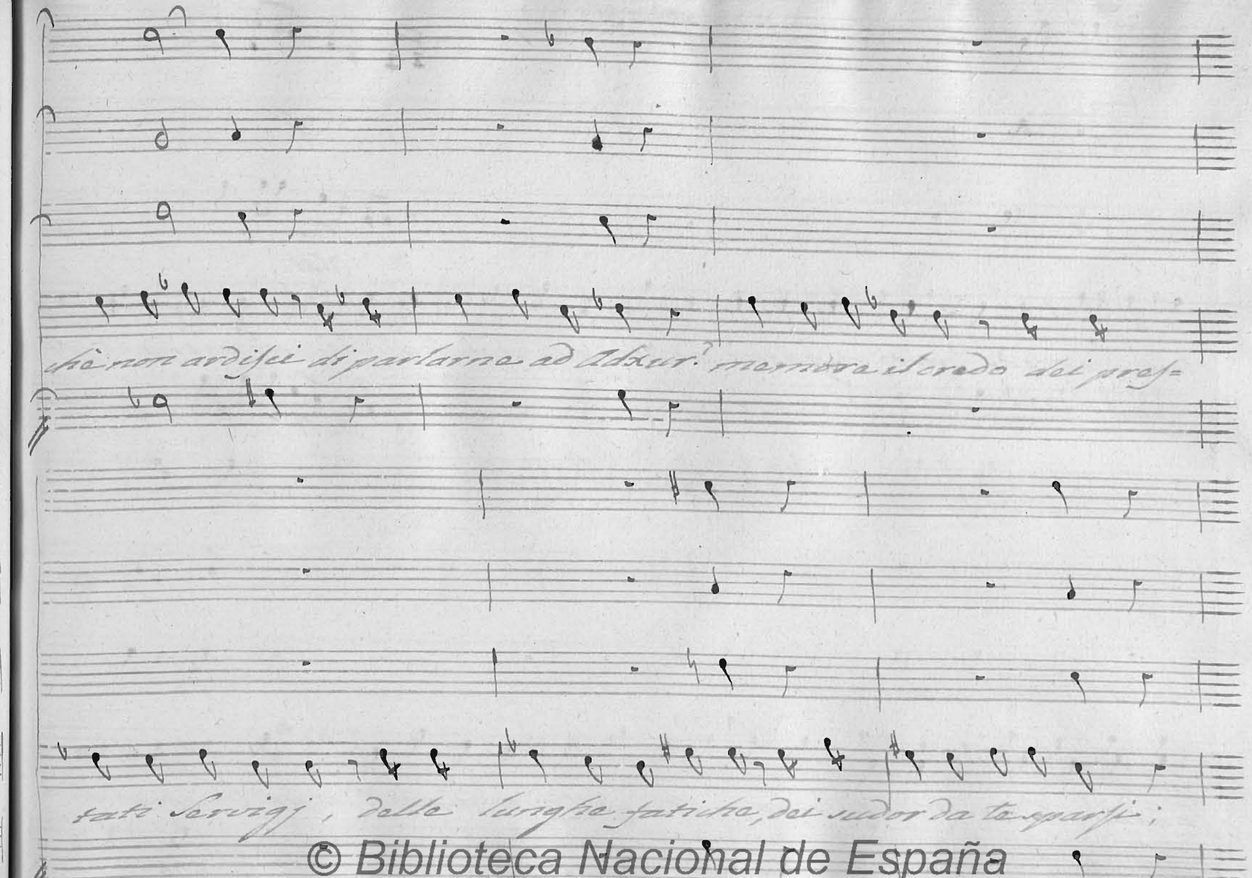

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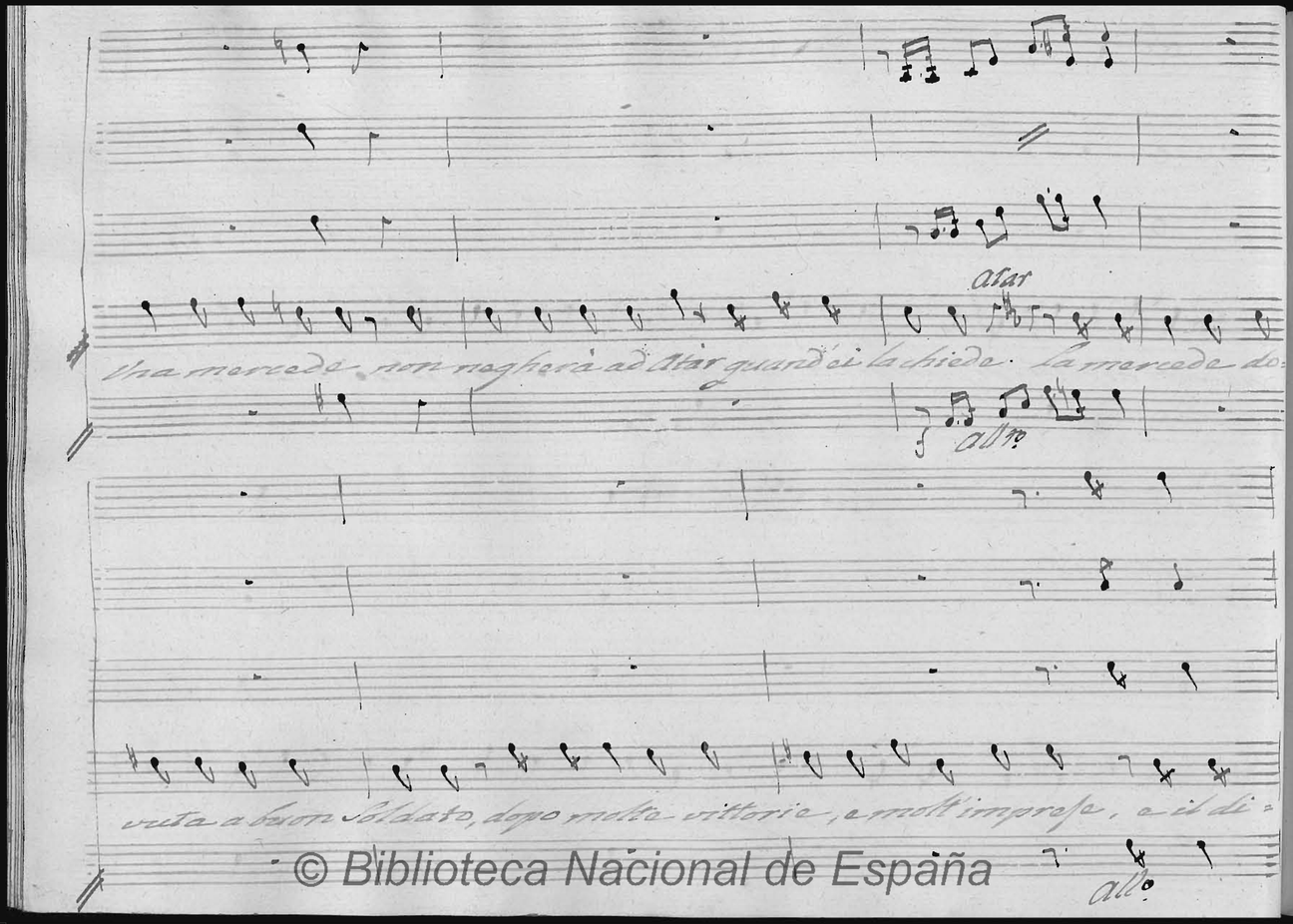

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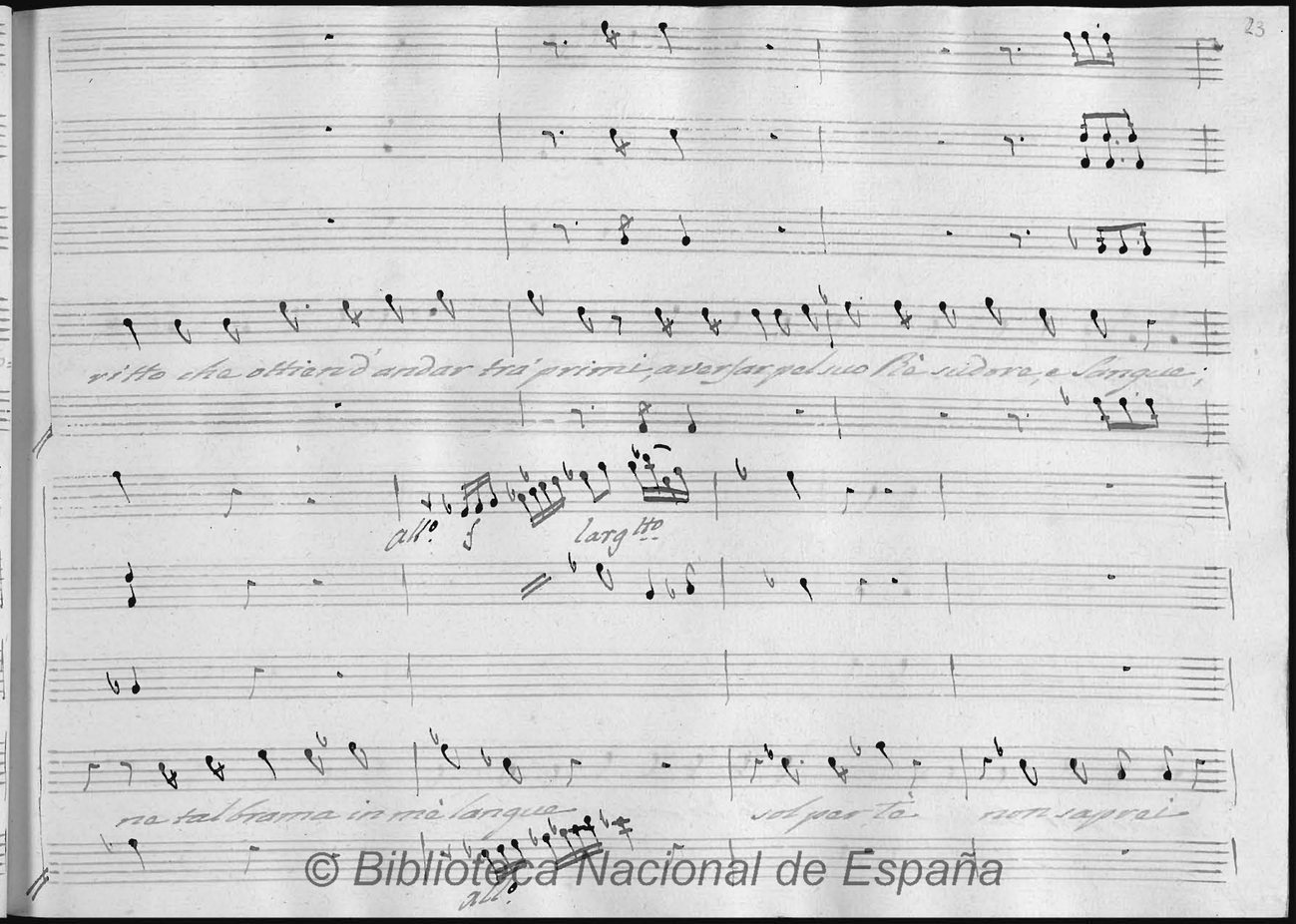

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questo doverti si spesso abbandonar, ah quant'ogn'altra men di

tè mi par bella, tanto in me cresce sempre di perderti il ti=

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more, tanto palpita più questo mio Core.

Segue Aria Spasia

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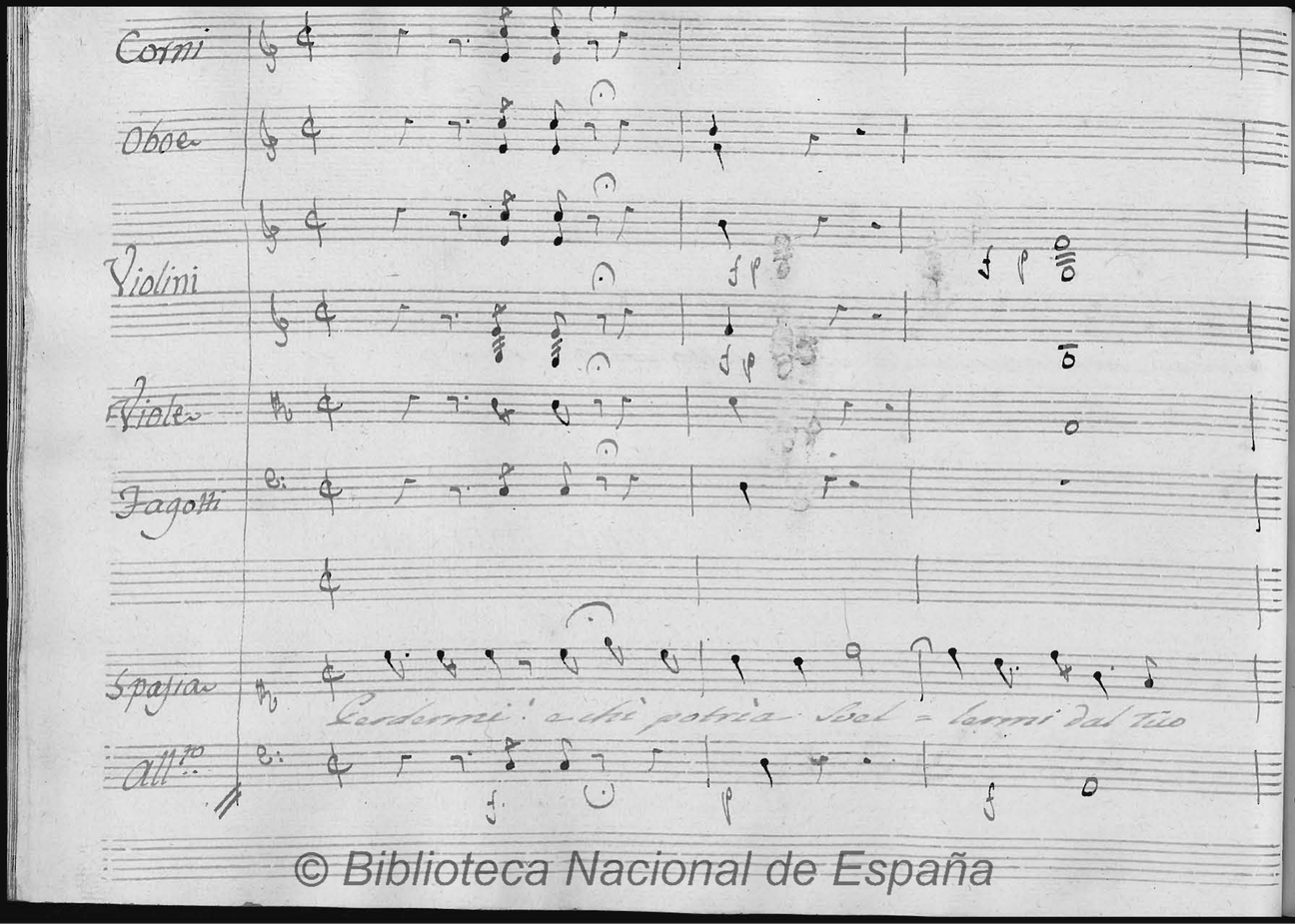

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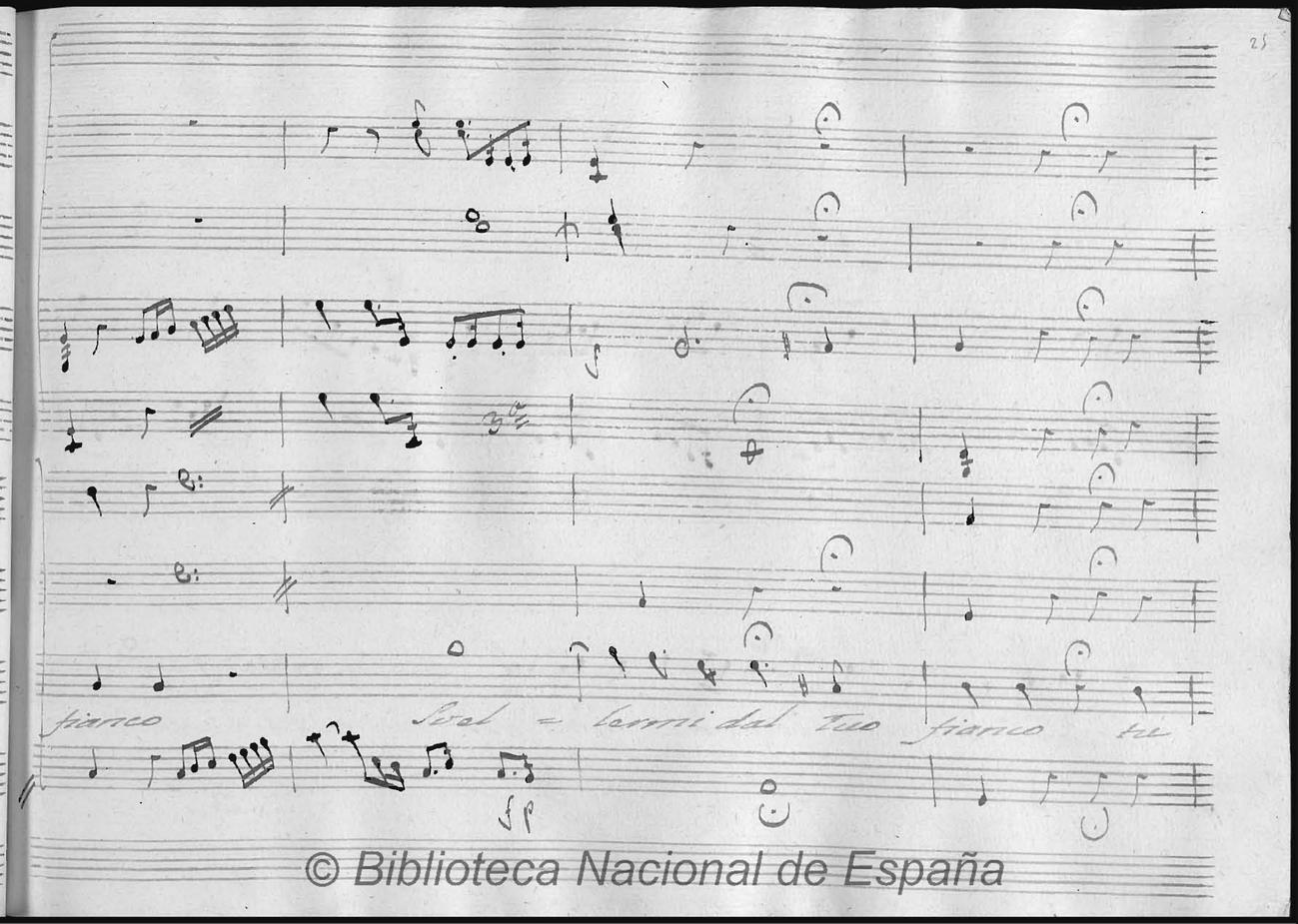

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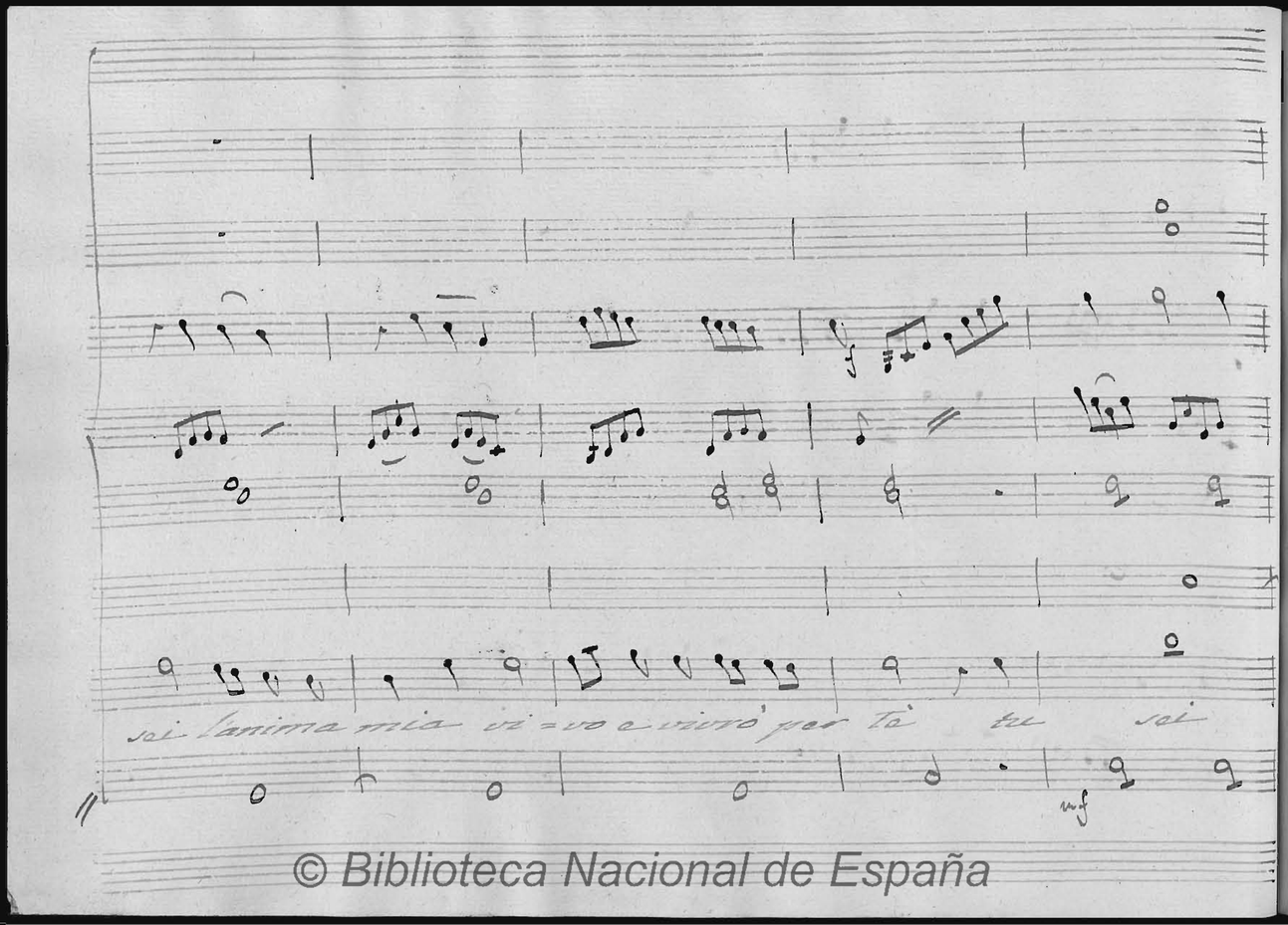

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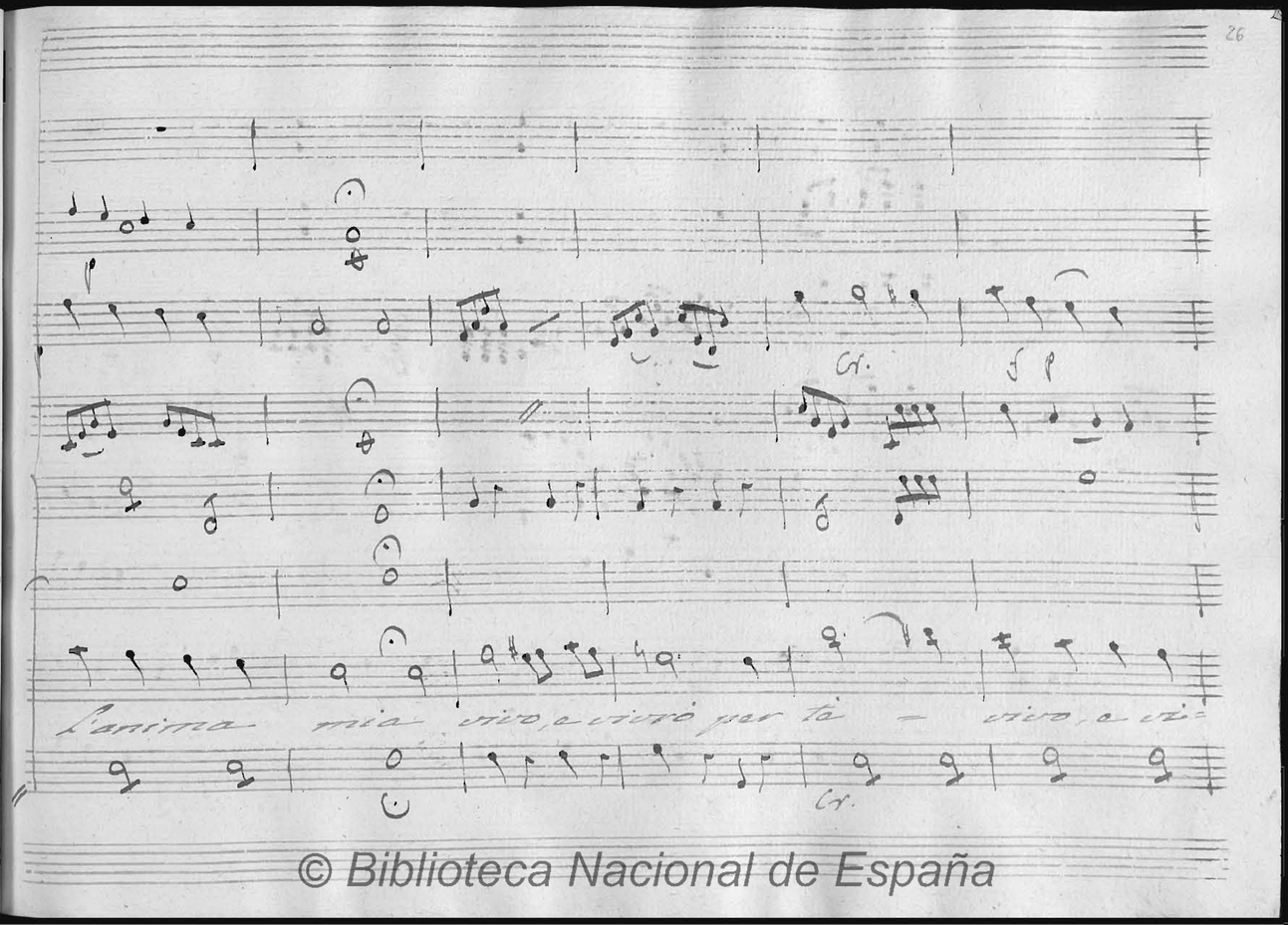

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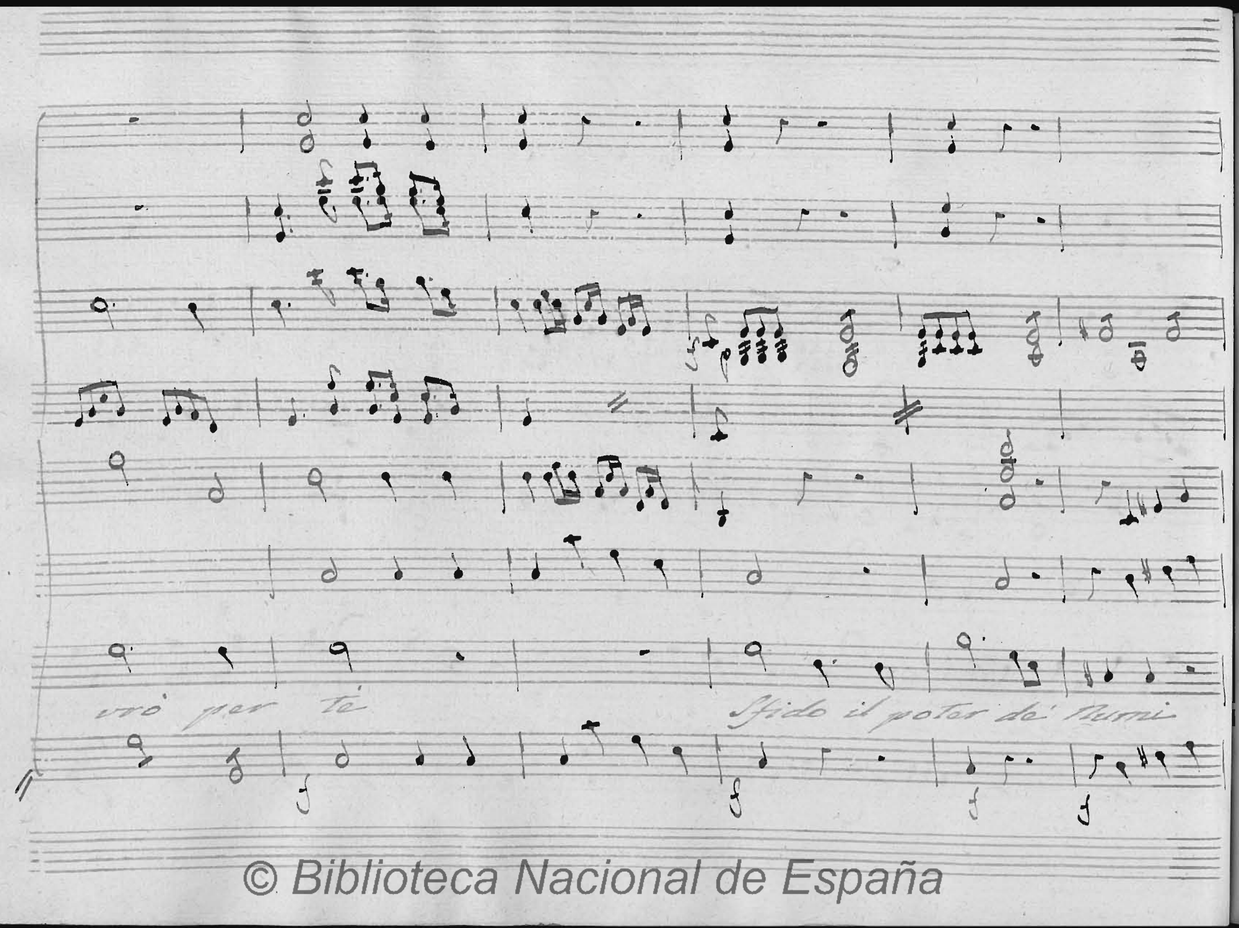

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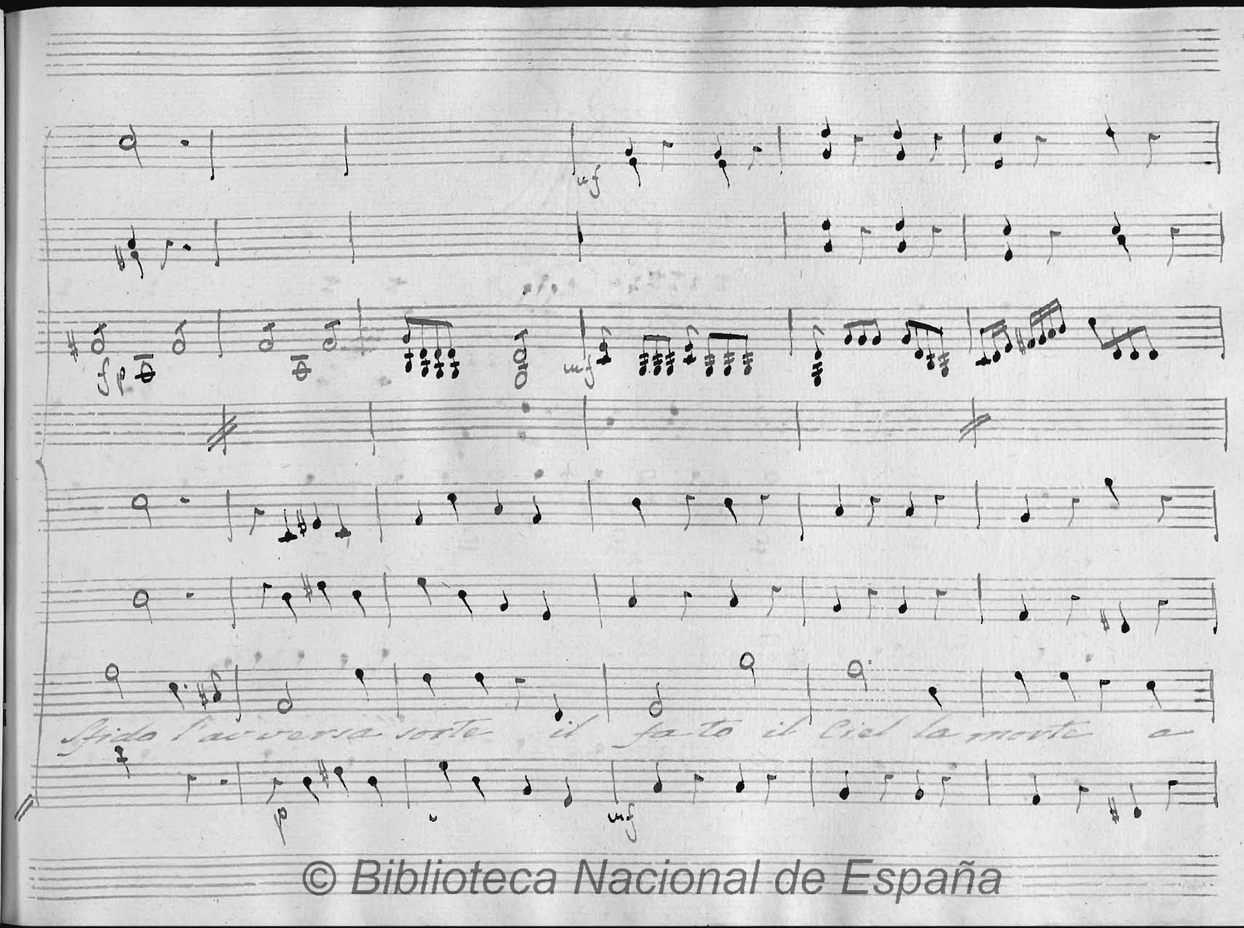

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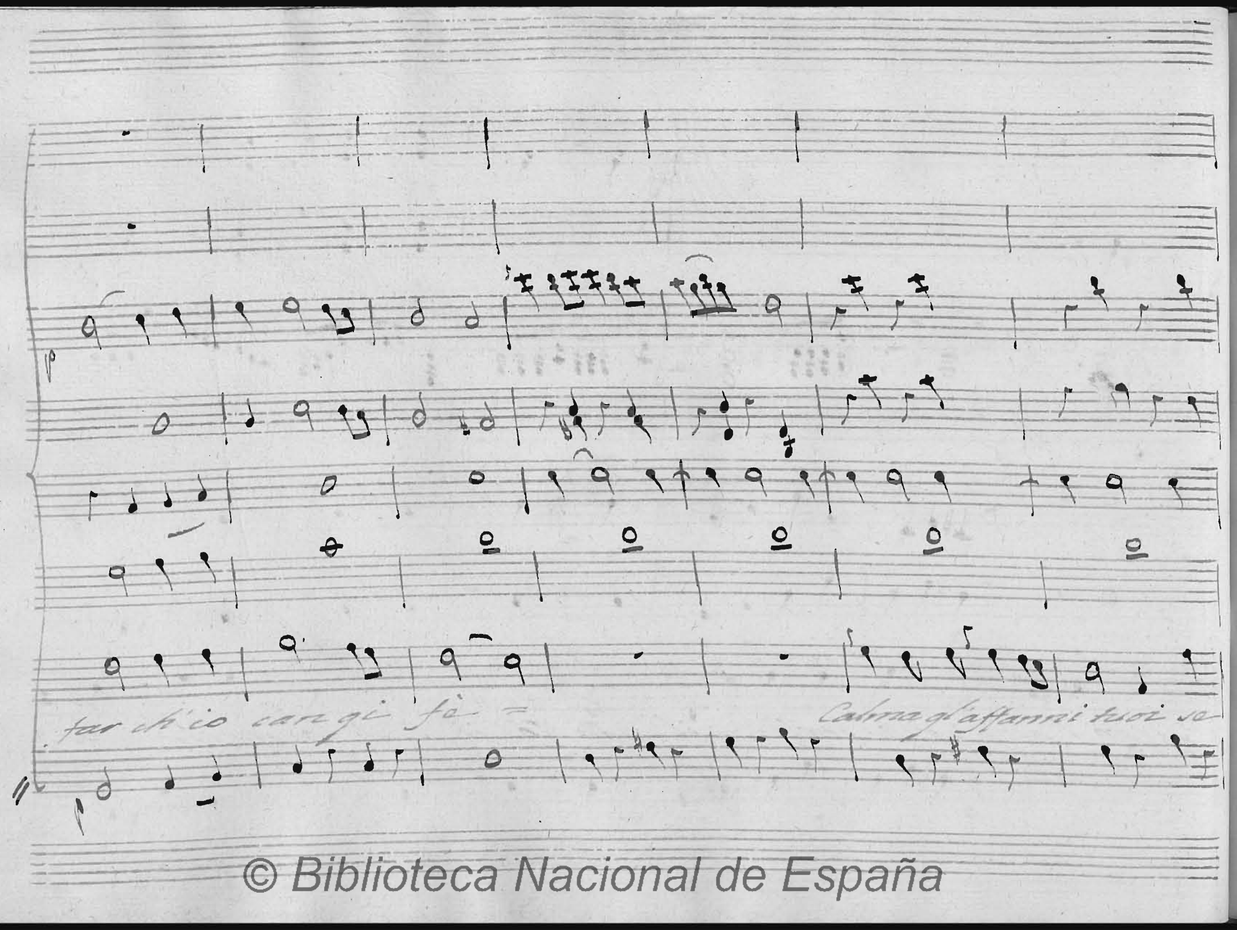

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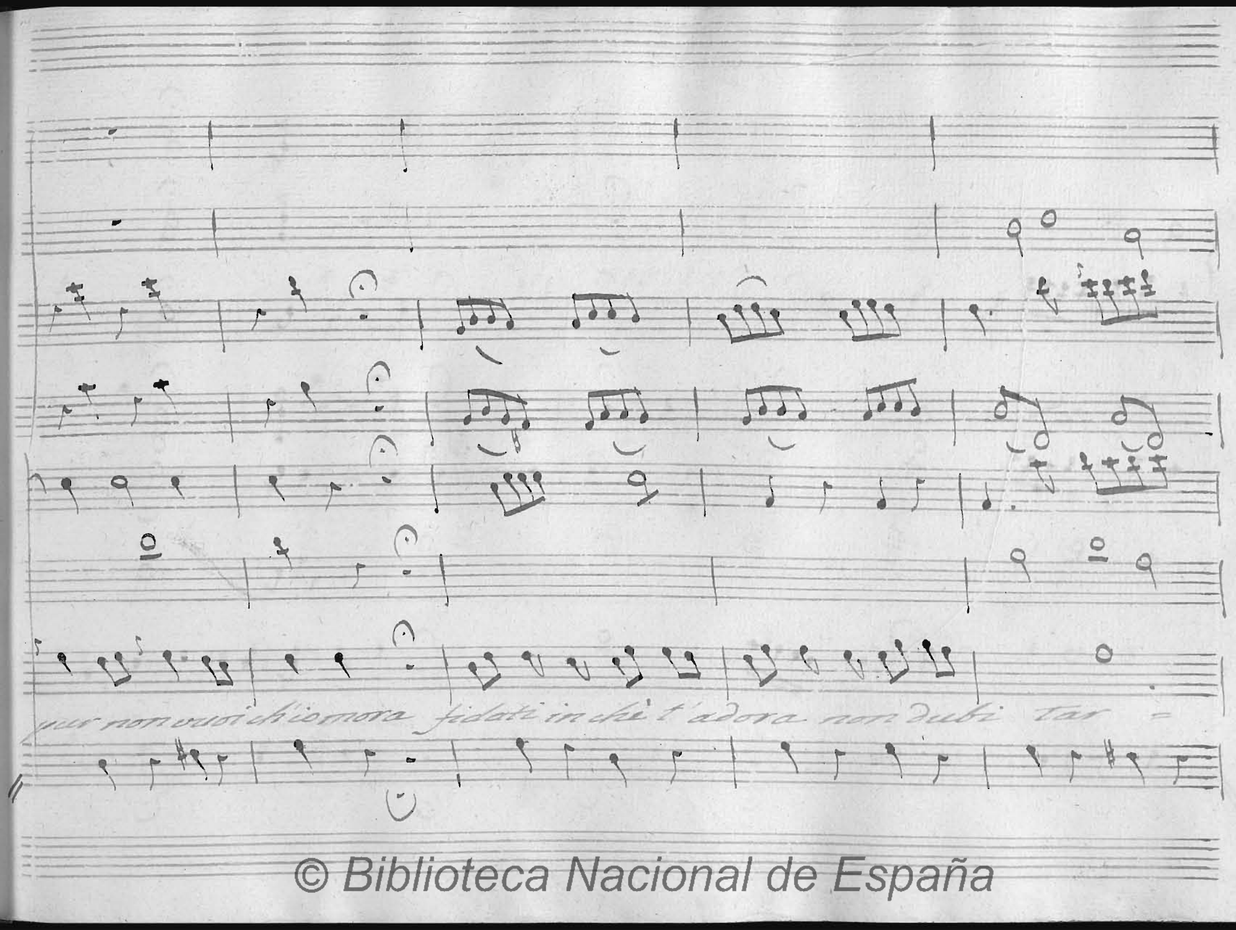

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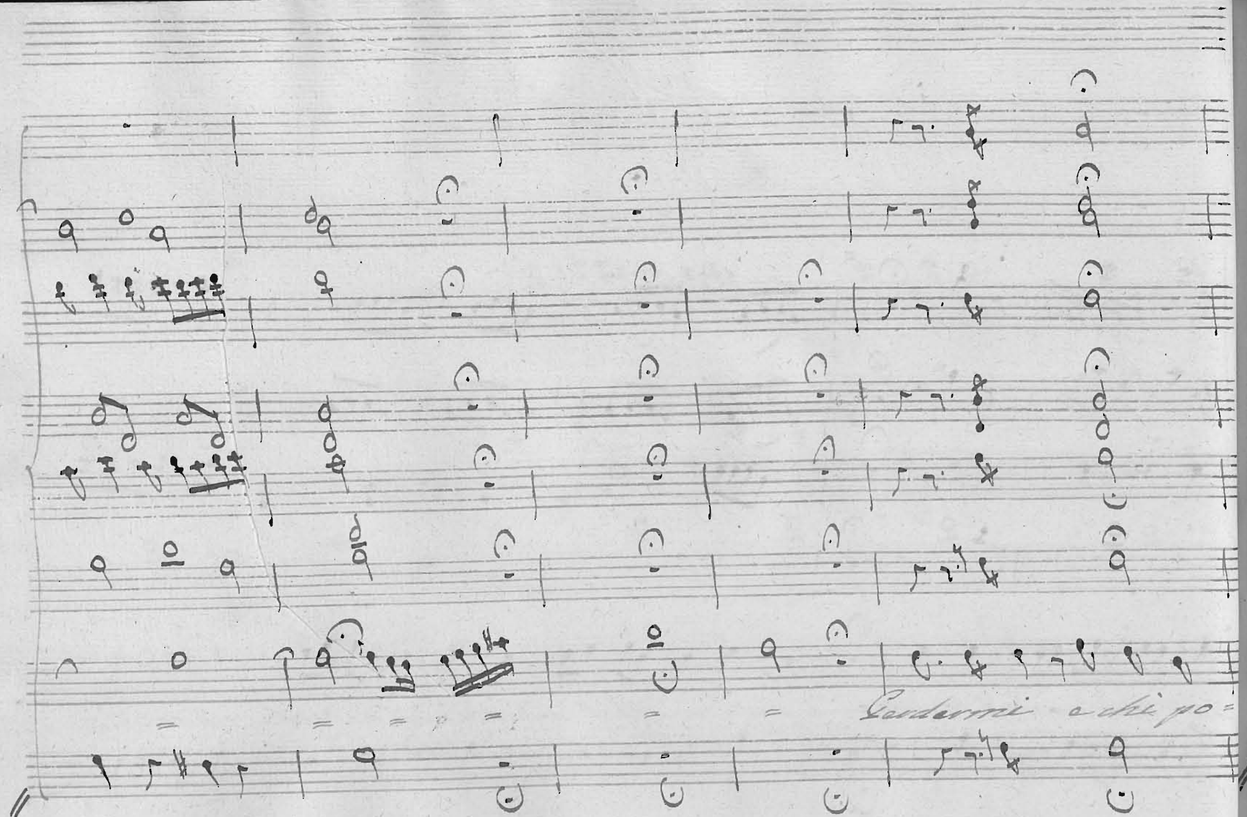

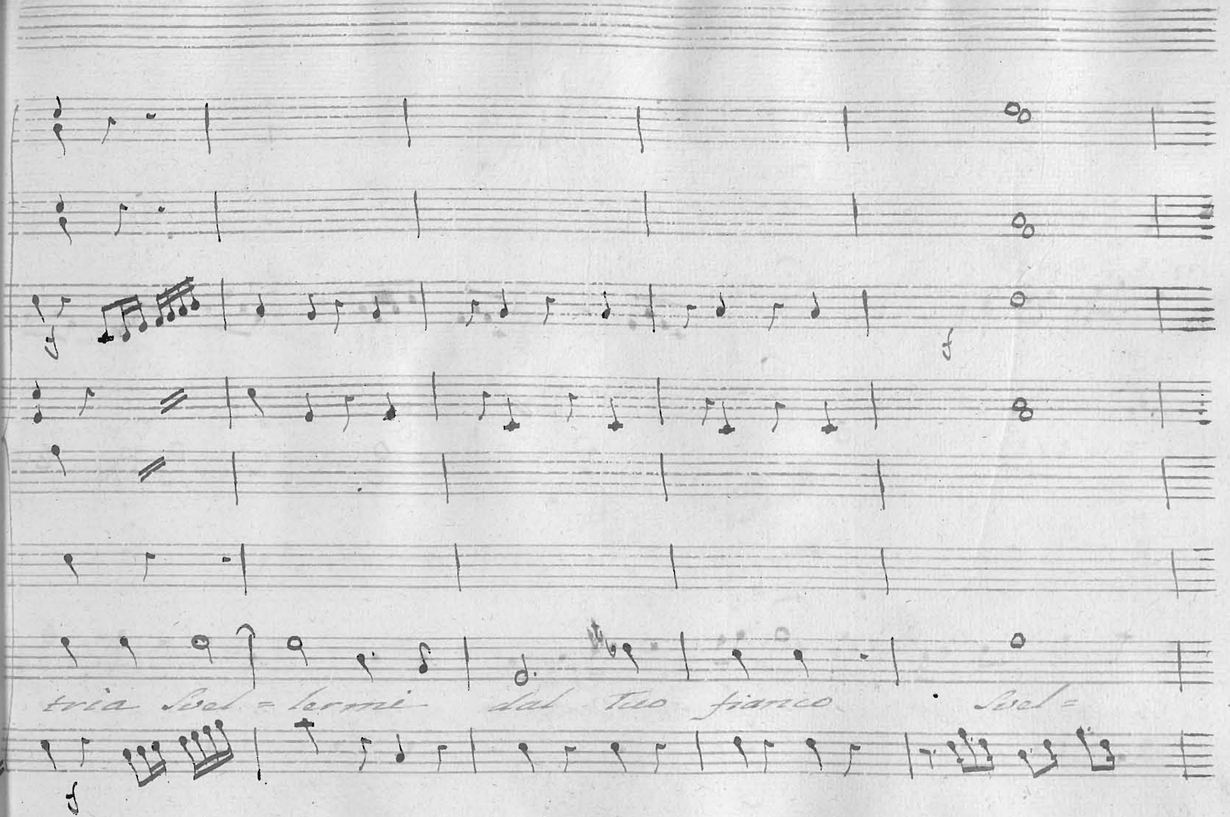

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= lermi dal tuo fianco, tu sei l'anima mia vivo, e vivrò

= per te sfido il poter dei Numi sfido l'avversa sorte il

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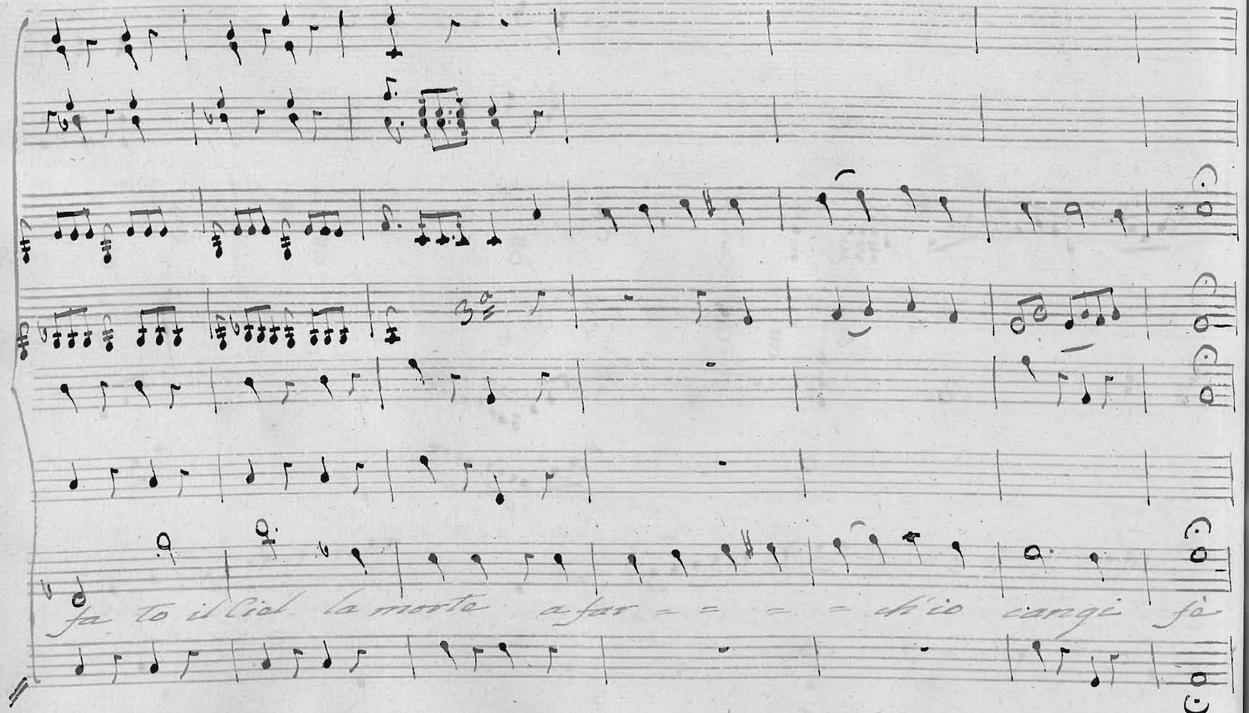

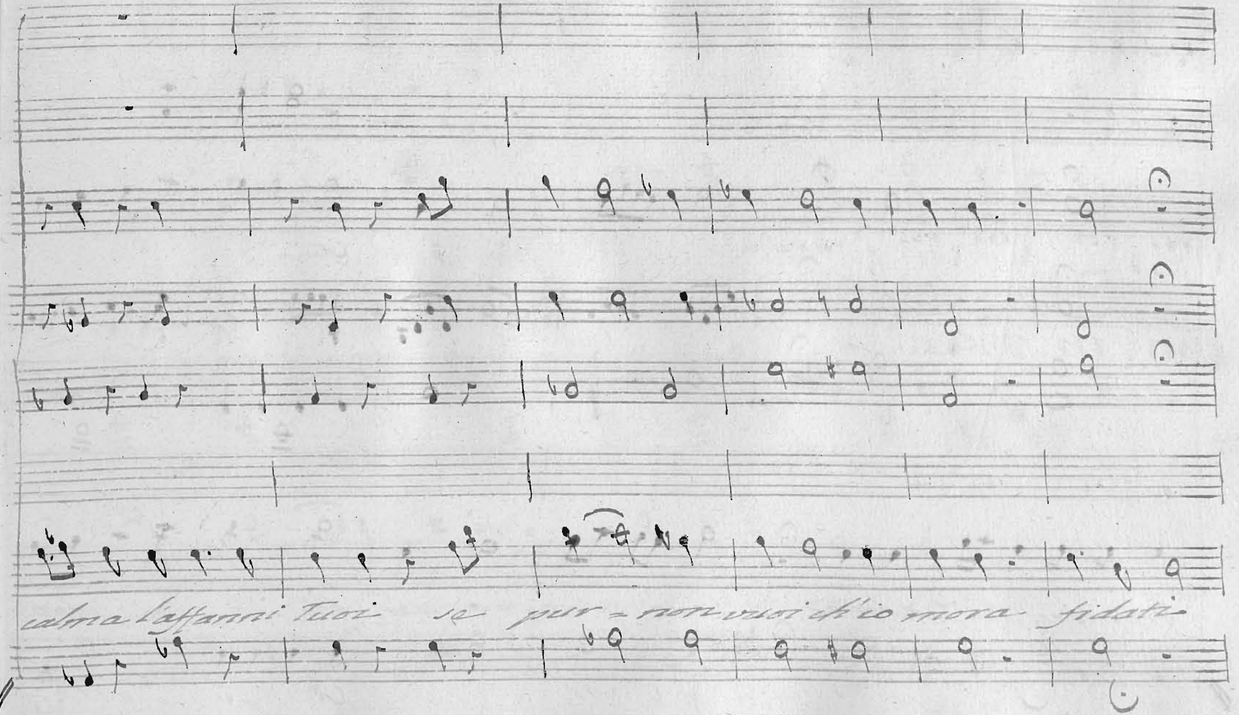

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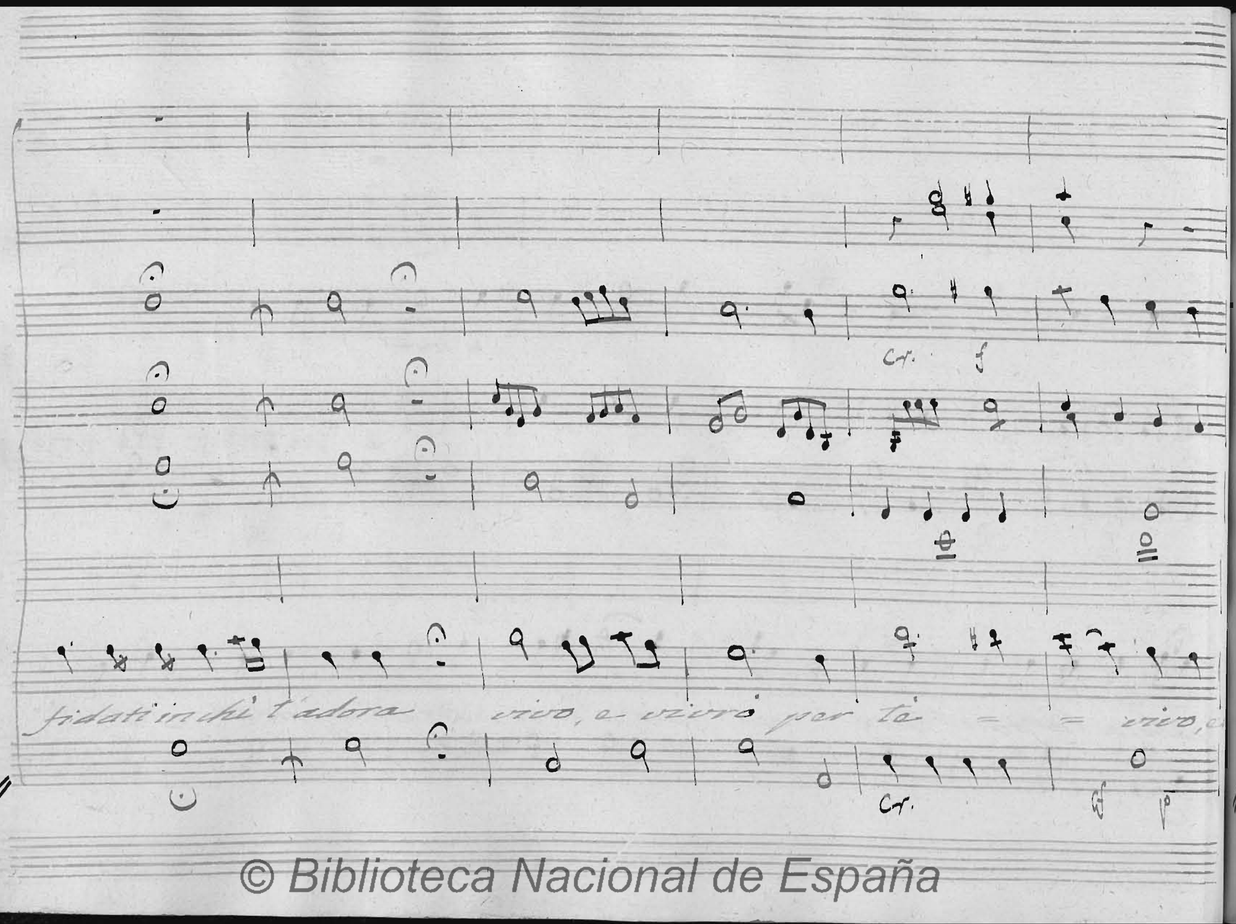

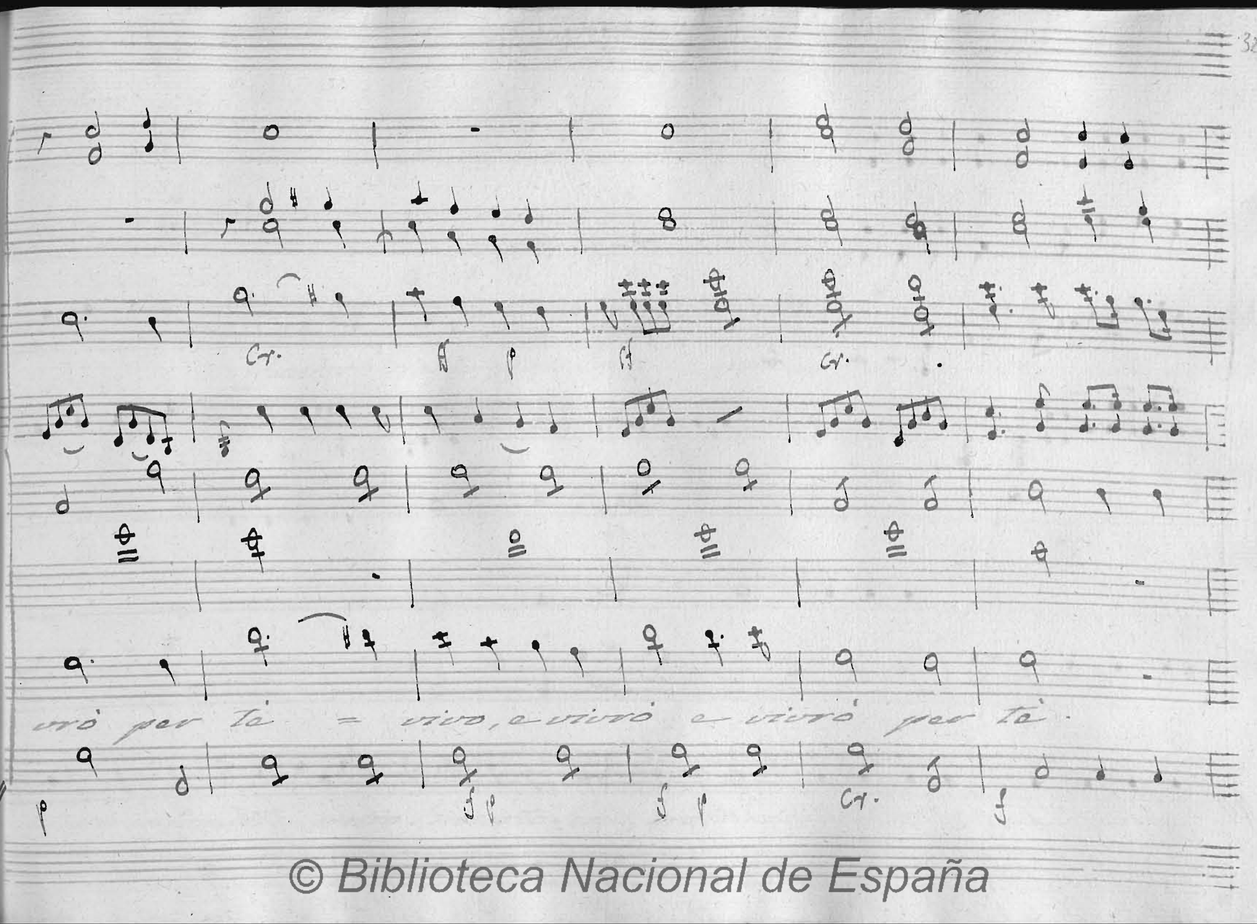

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Violini

Viola

Aria

Quanto siete possenti cari dell'idol mio soavi accenti; e qual

Recivo

nuovo infondete entro l'incerto seno, grato raggio di gioia, e di sereno.

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Corni

Oboe

Violini

Viole

Fagotti

Aspassia

Atàr

Per tè solo a ma = to bene respi rar io Sento l'

Alegretto

alma per tè sol no = vel = la calma splender veggio a questo

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Se tu m'ami o mio - tesoro, se di

cor, splender vaggio a questo cor

mio tu sei contento, io non so' cos'è - Tormento, io non so' cos'è ti-

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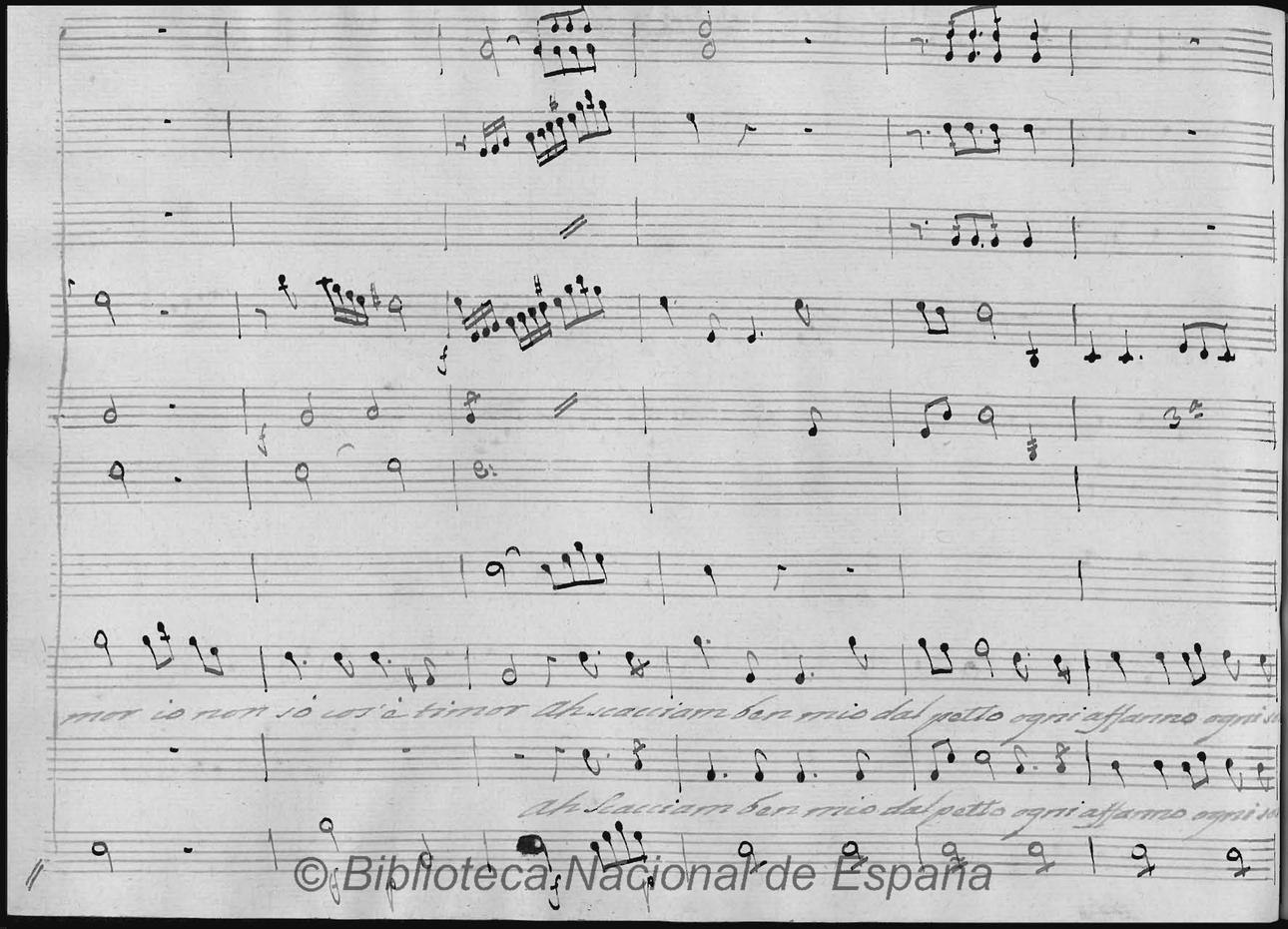

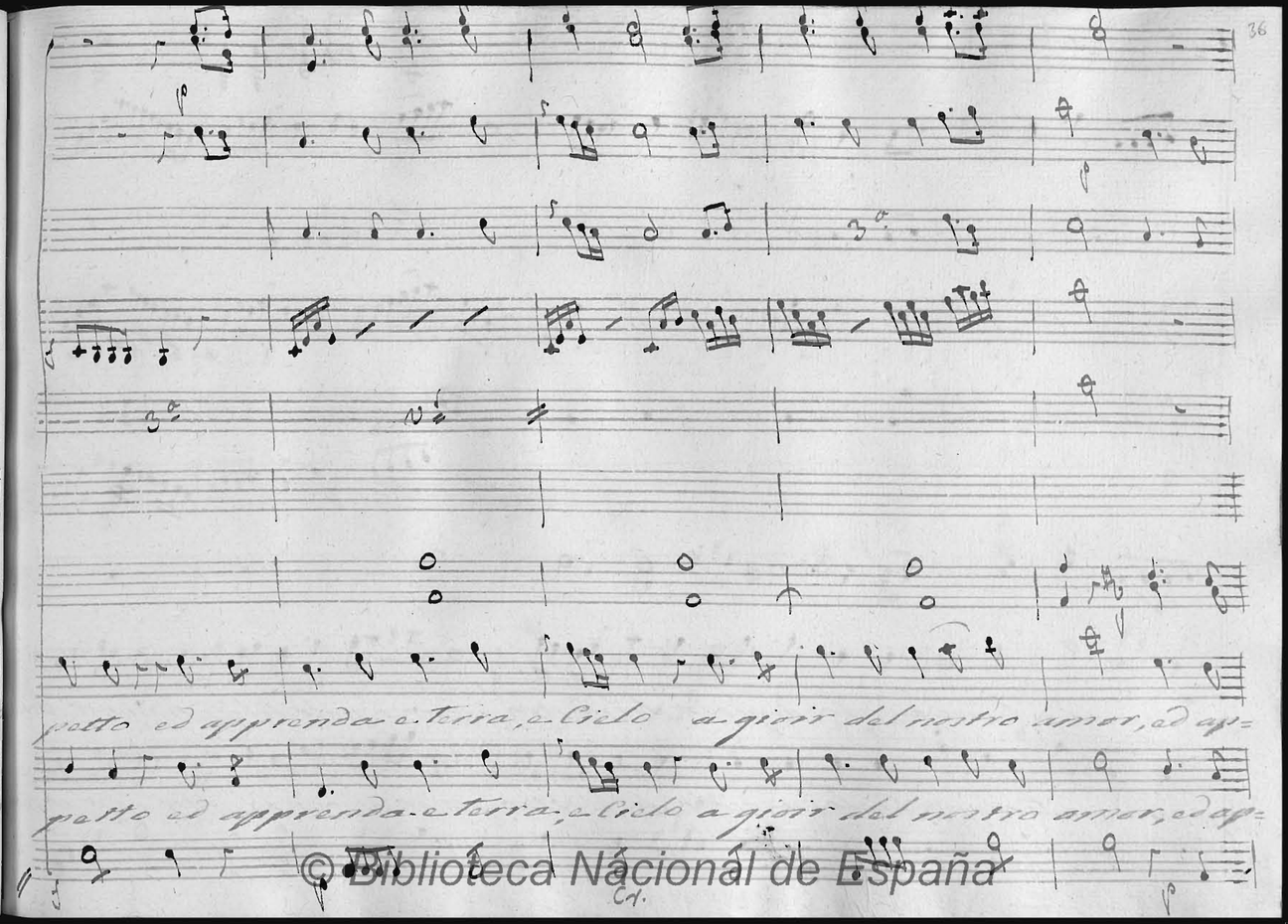

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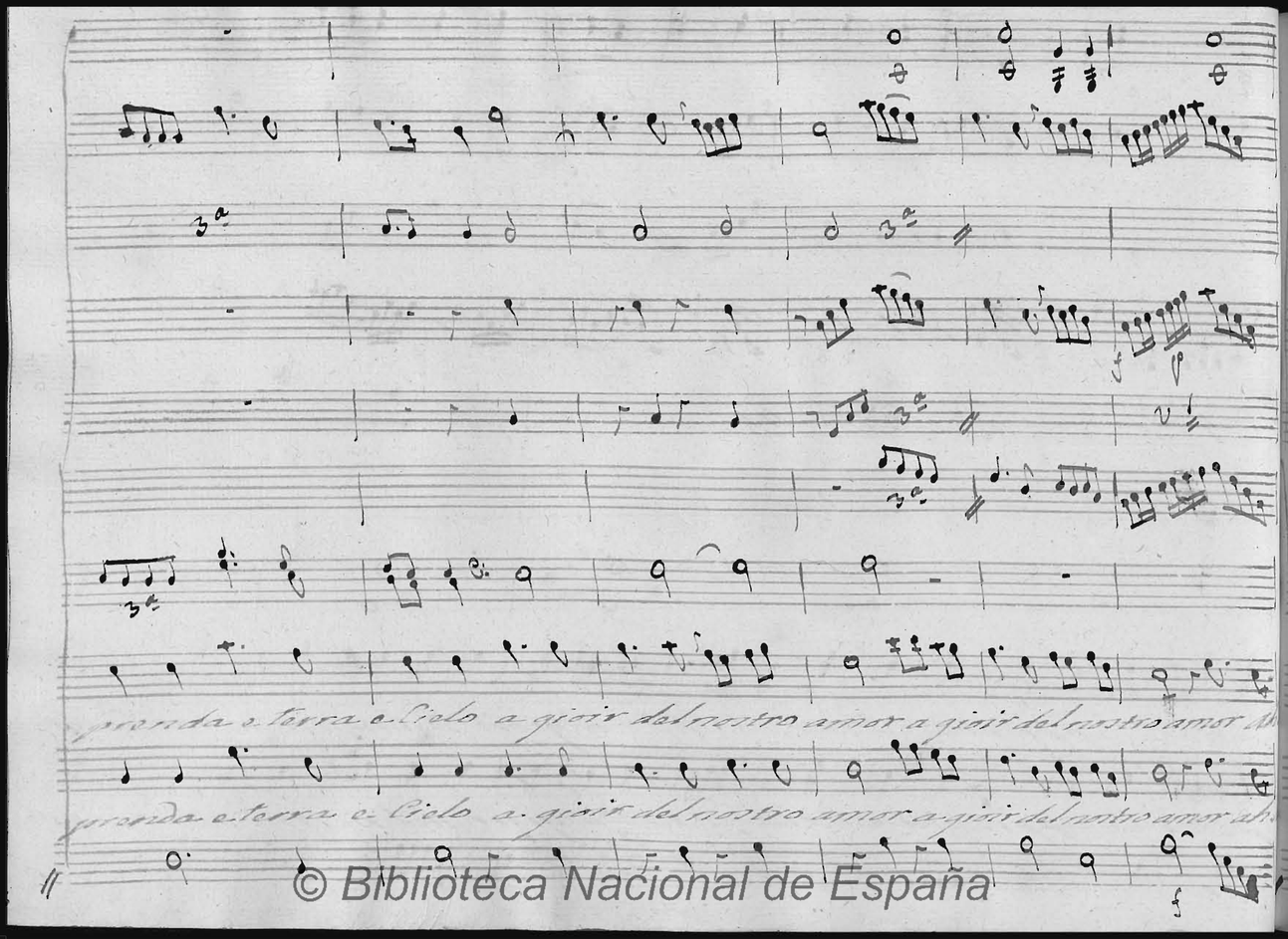

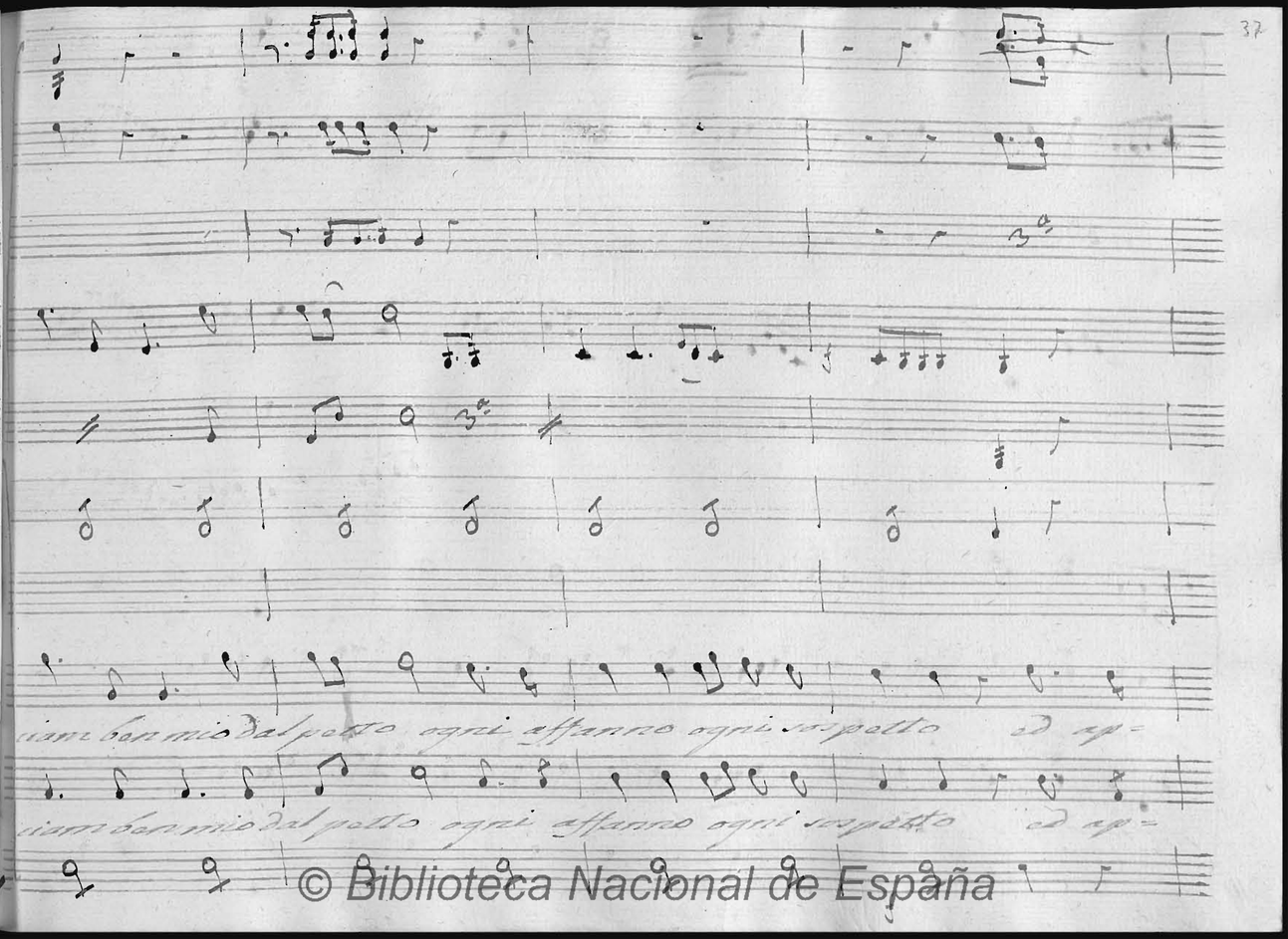

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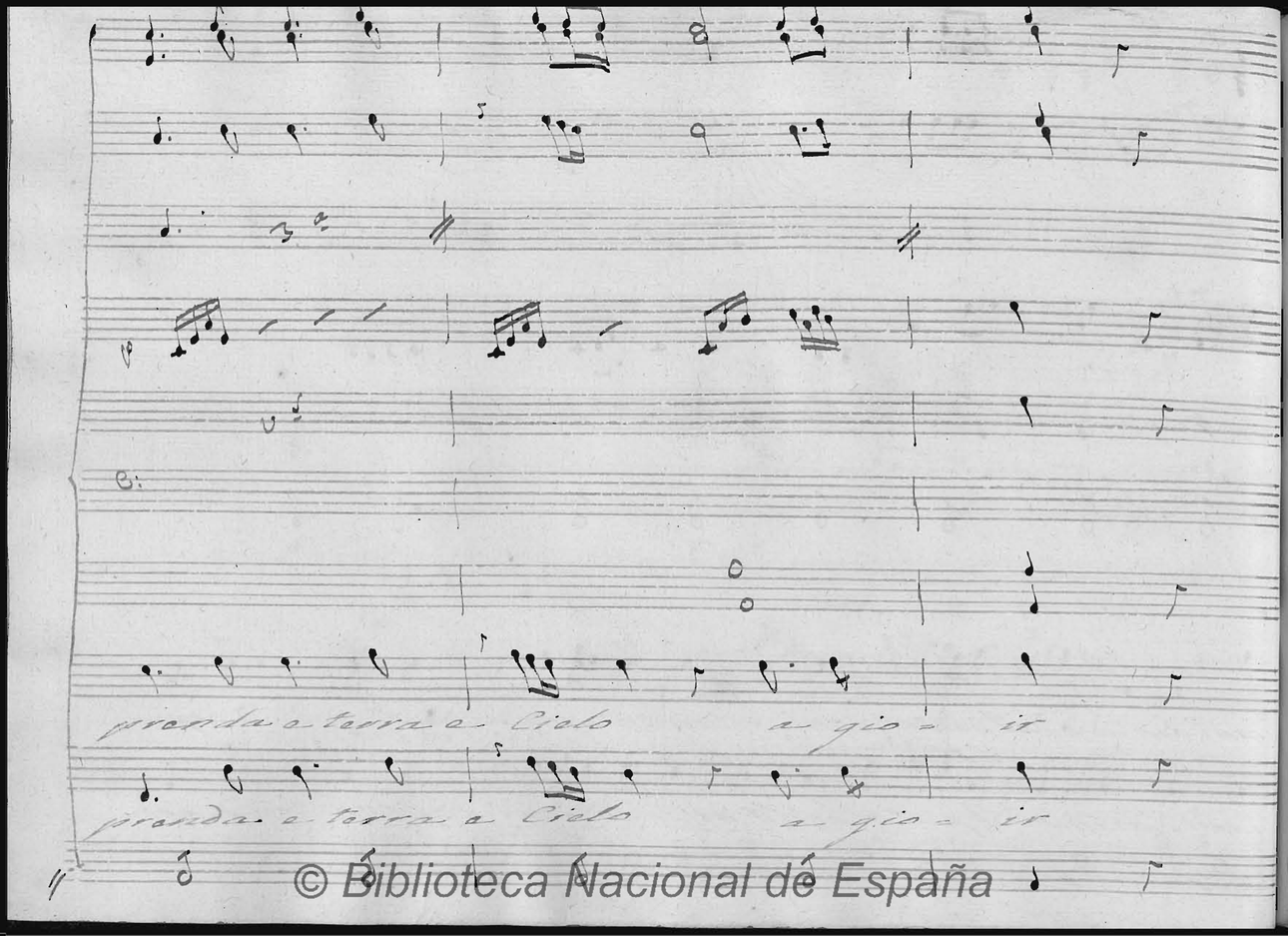

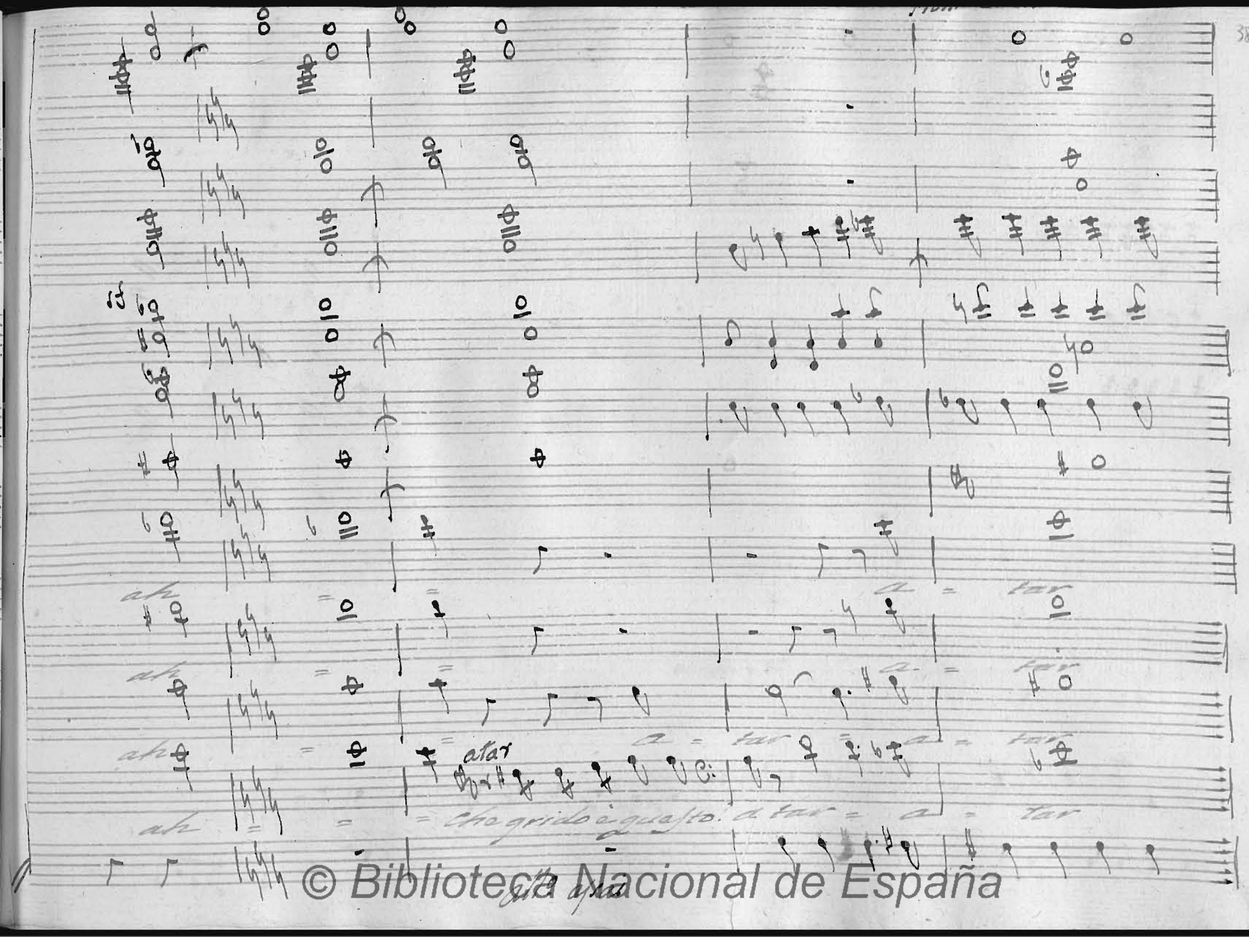

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Azar

Oh Ciel! al nostro Albergo fuoco orribil s'appese.

Ajpa:

ah, un solo istante, fermati, dove Sei?

Salvatemi lo Sposo eterni Dei.

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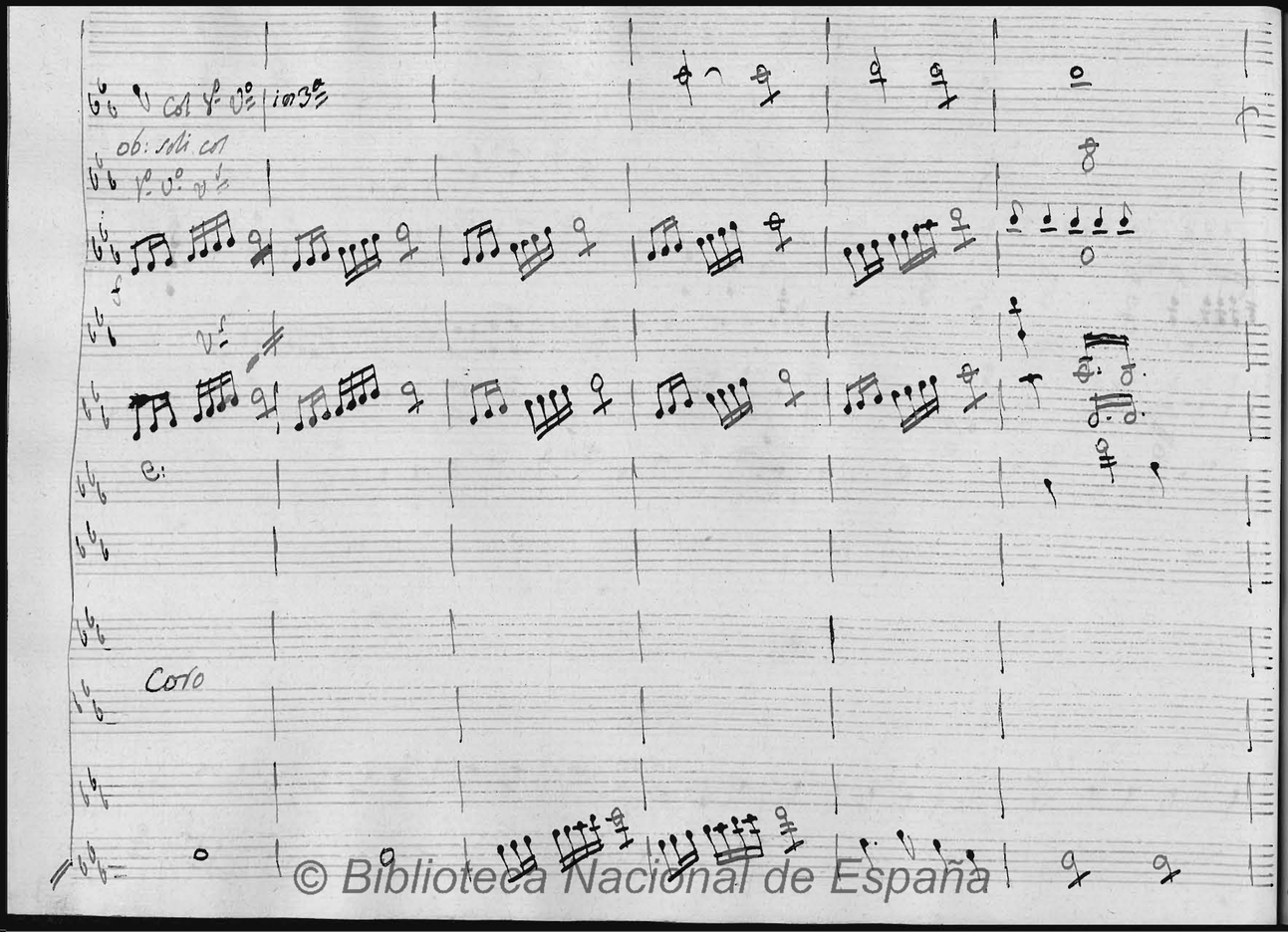

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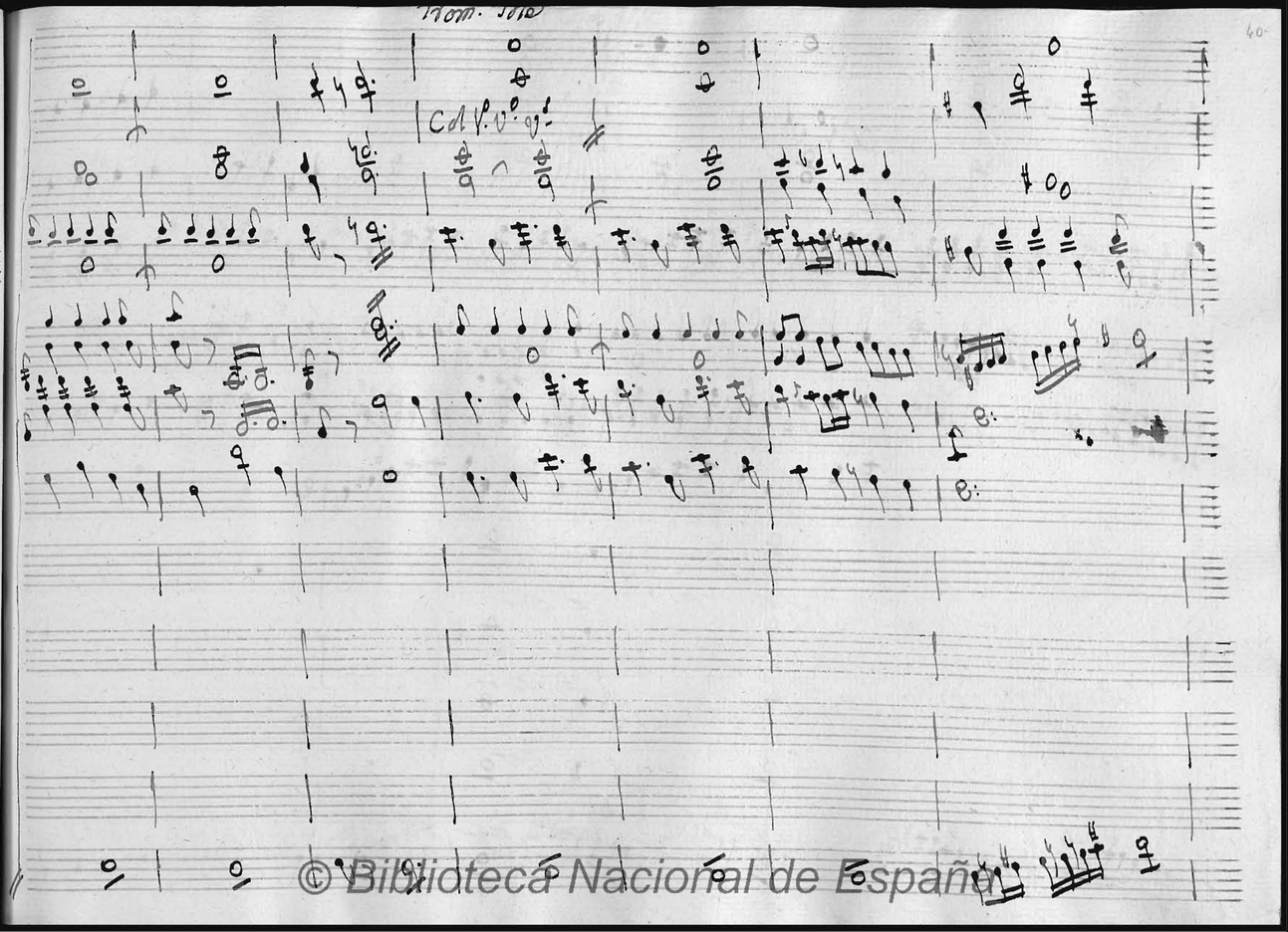

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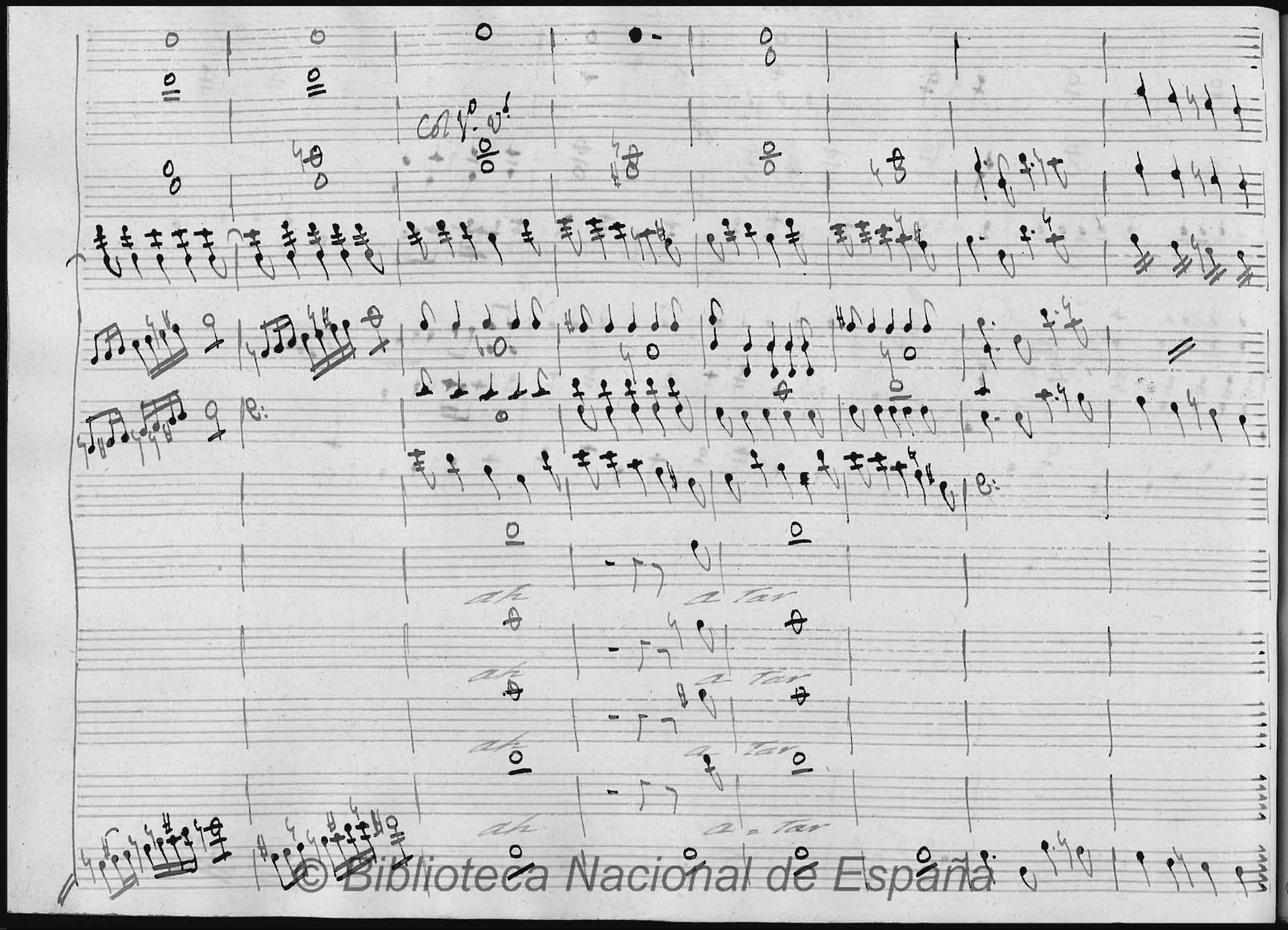

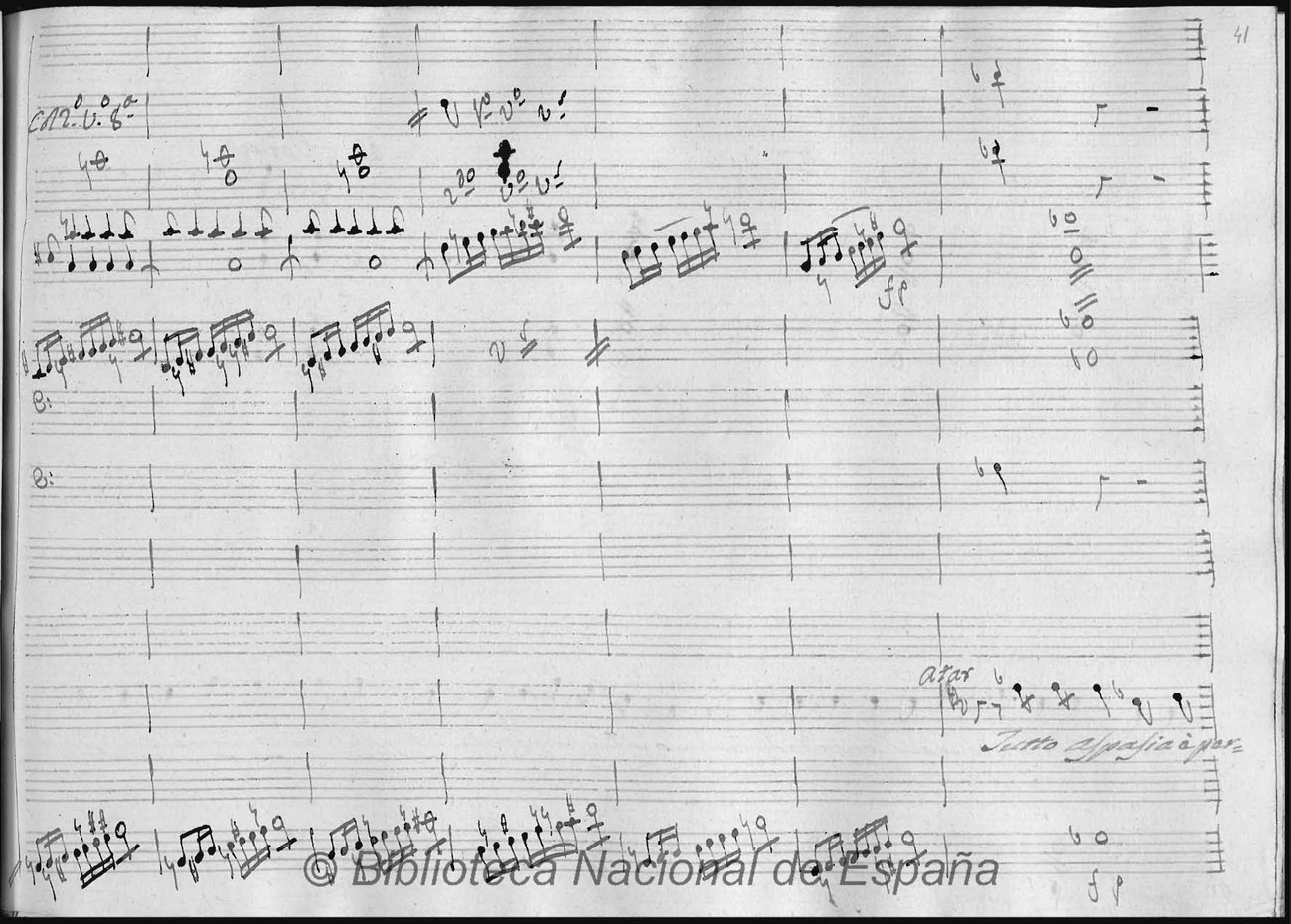

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Ob: e Clarinetti

f

duto, ah pria che dell'grande incendio Salviamoci Aspasia Aspasia Aspasia do

Sei?

Ah qualche iniquo me l'hà rapita! Oh giorno!

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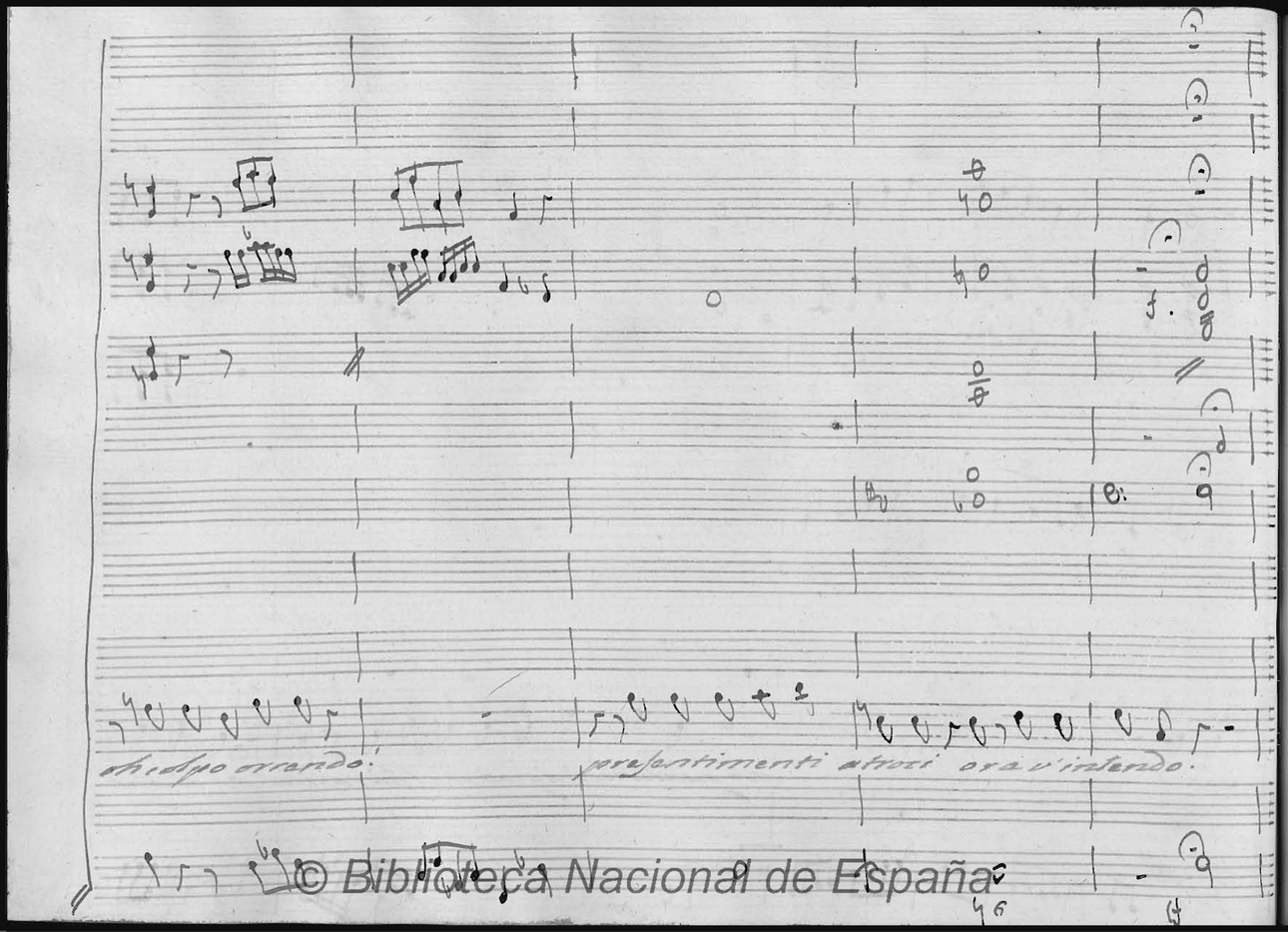

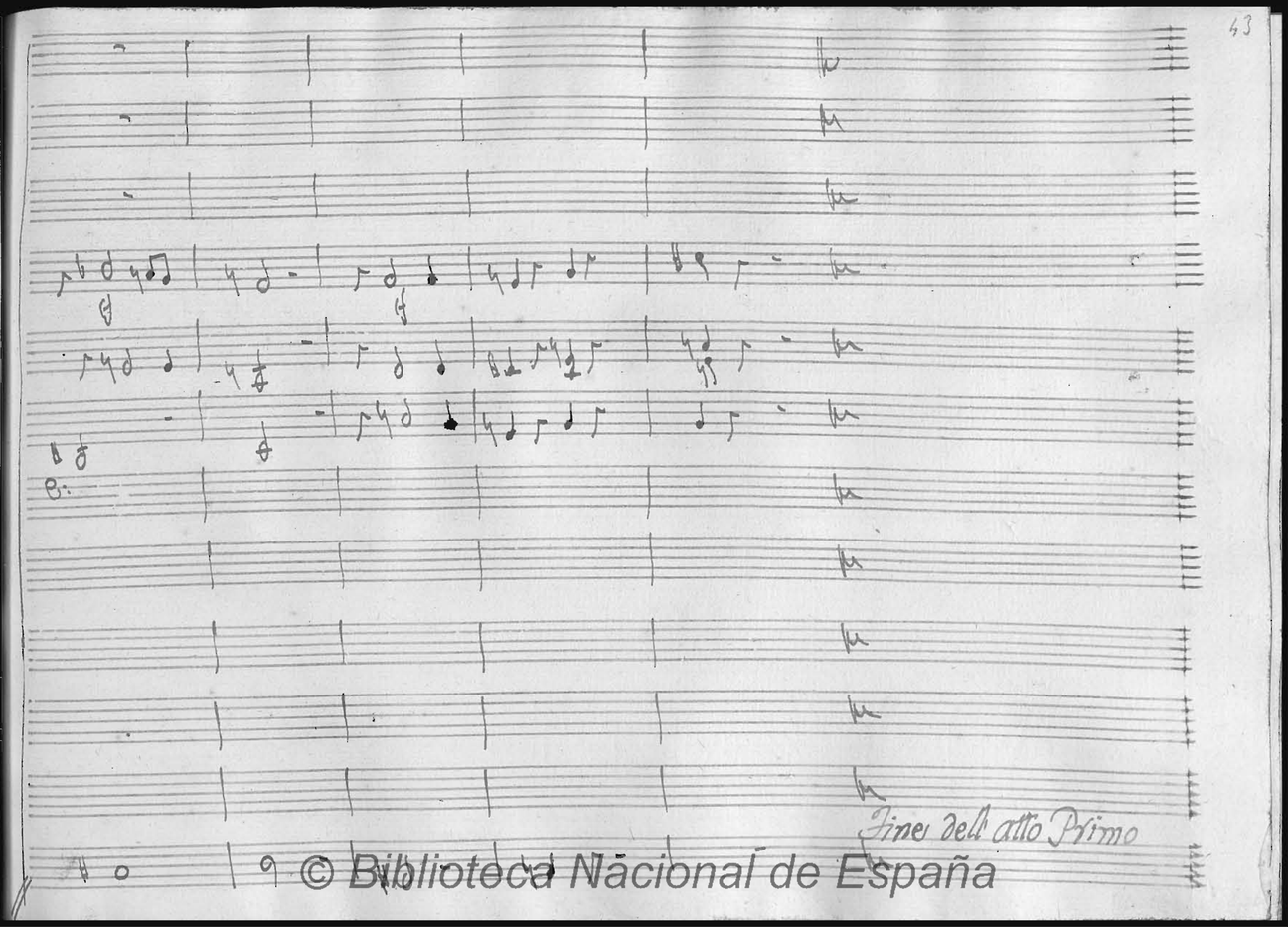

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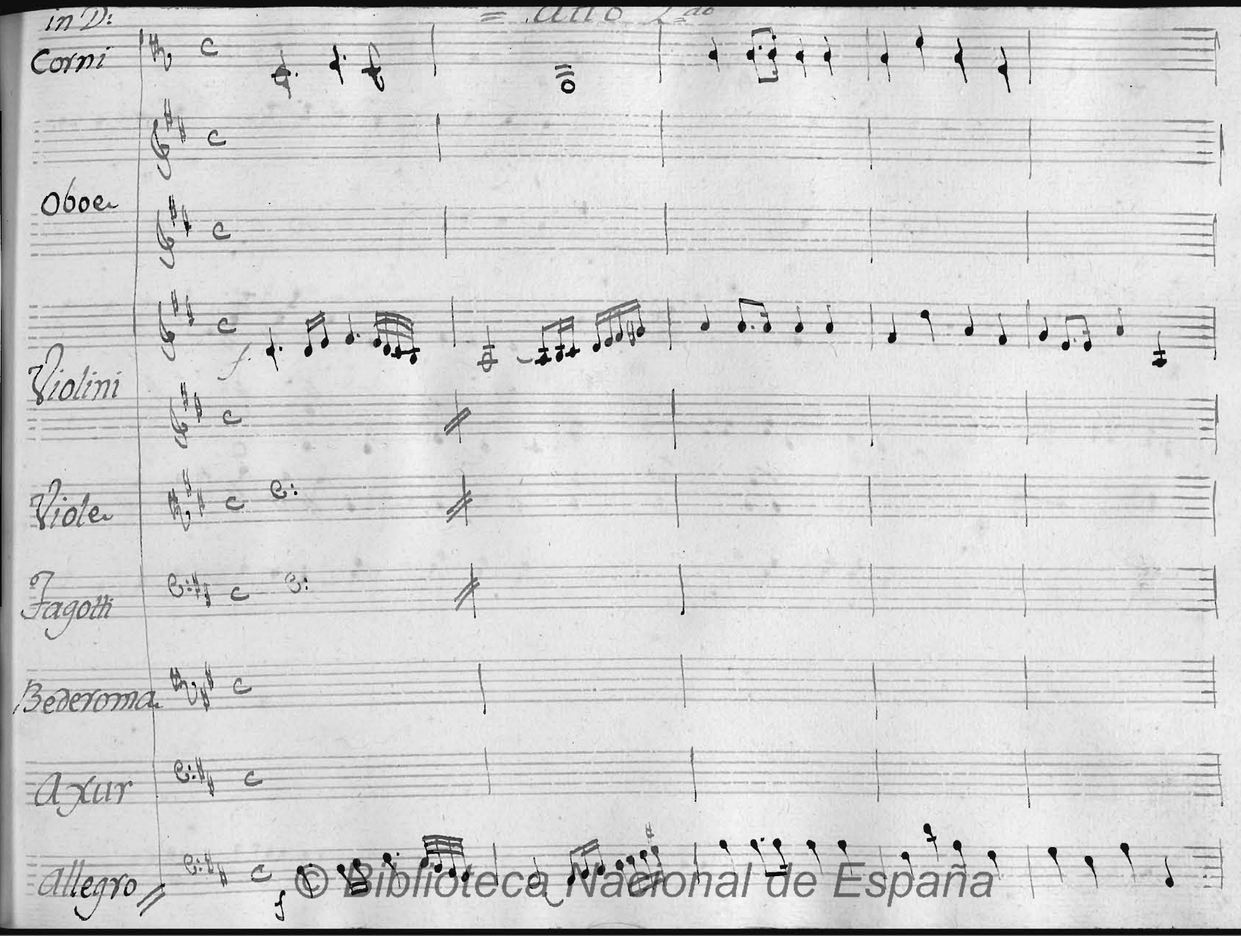

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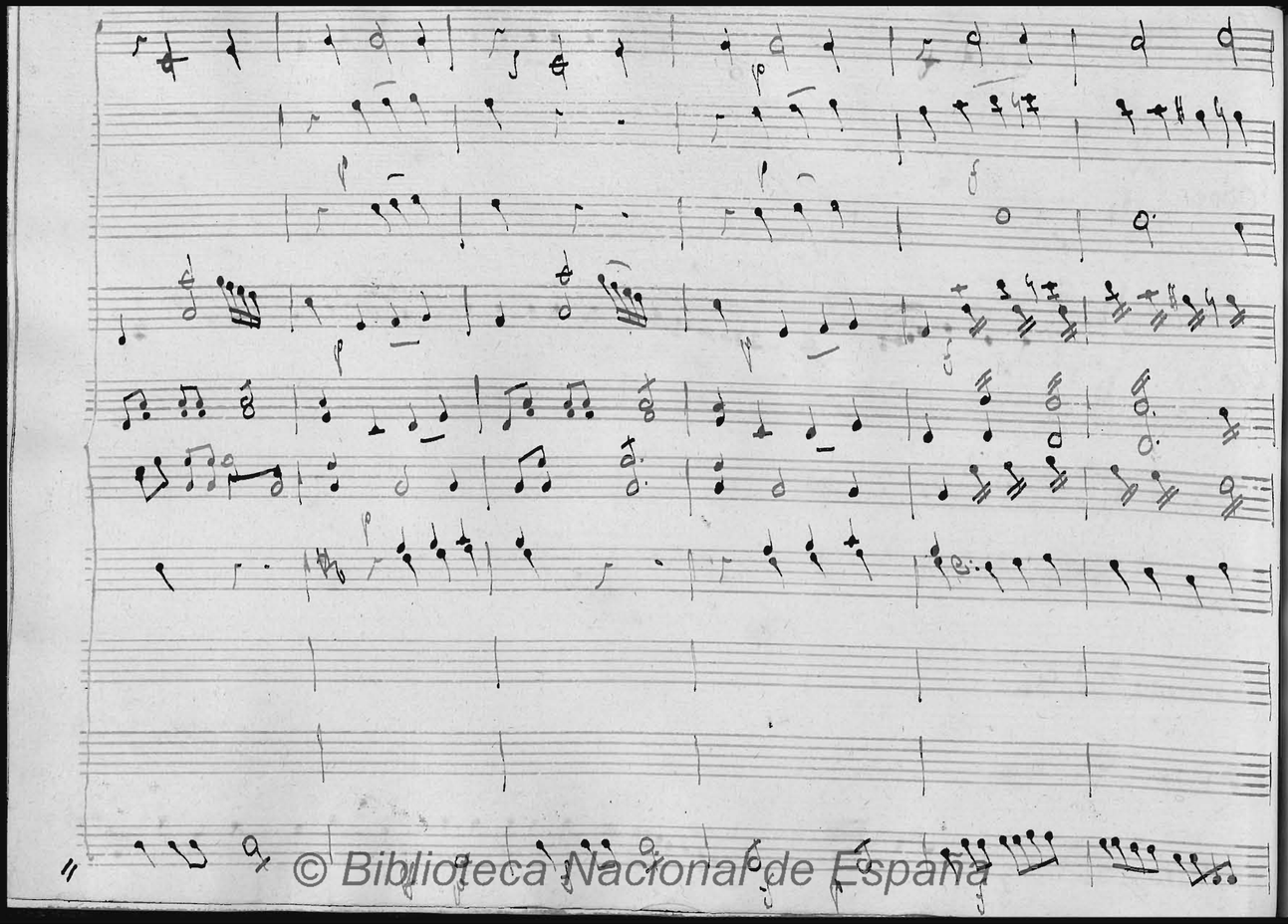

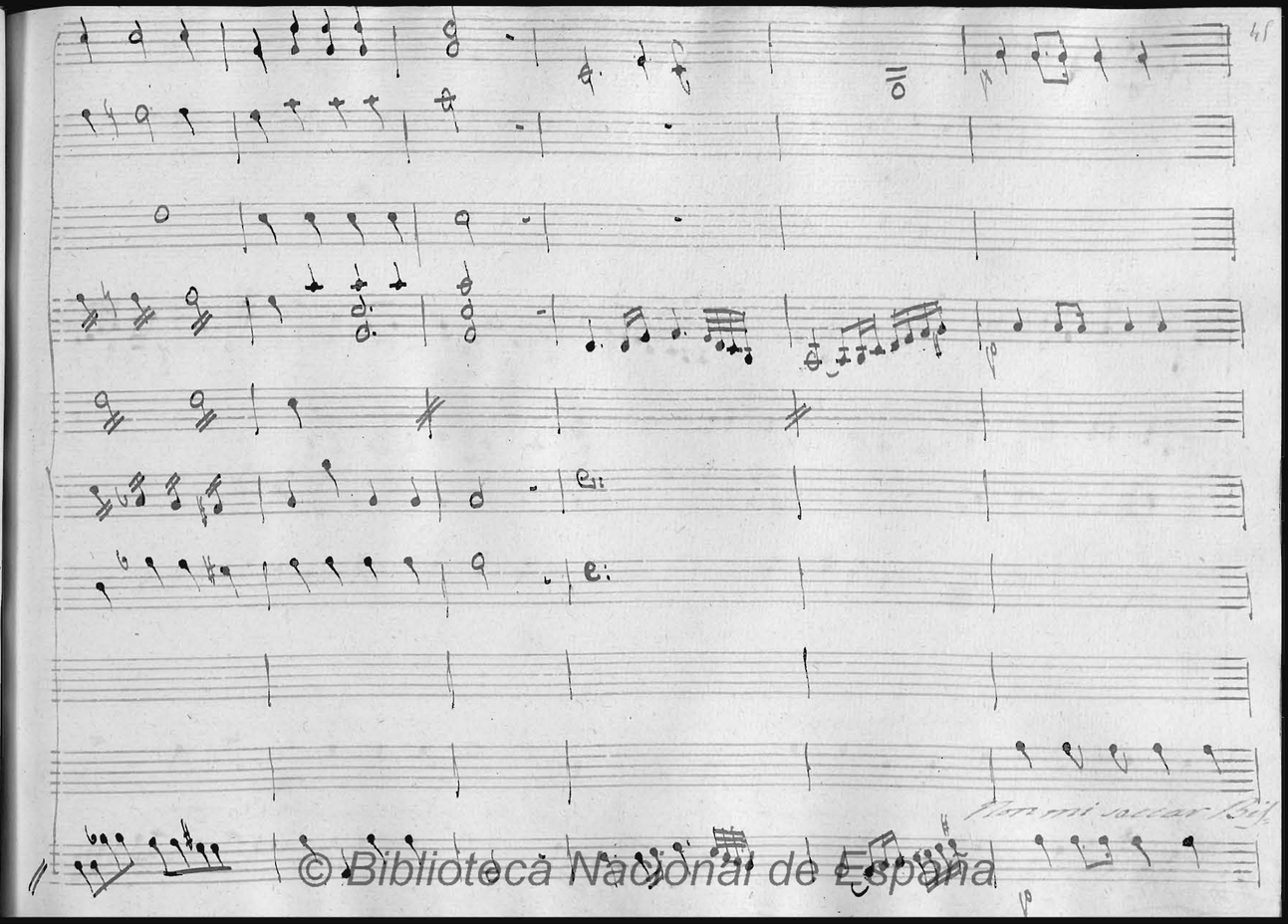

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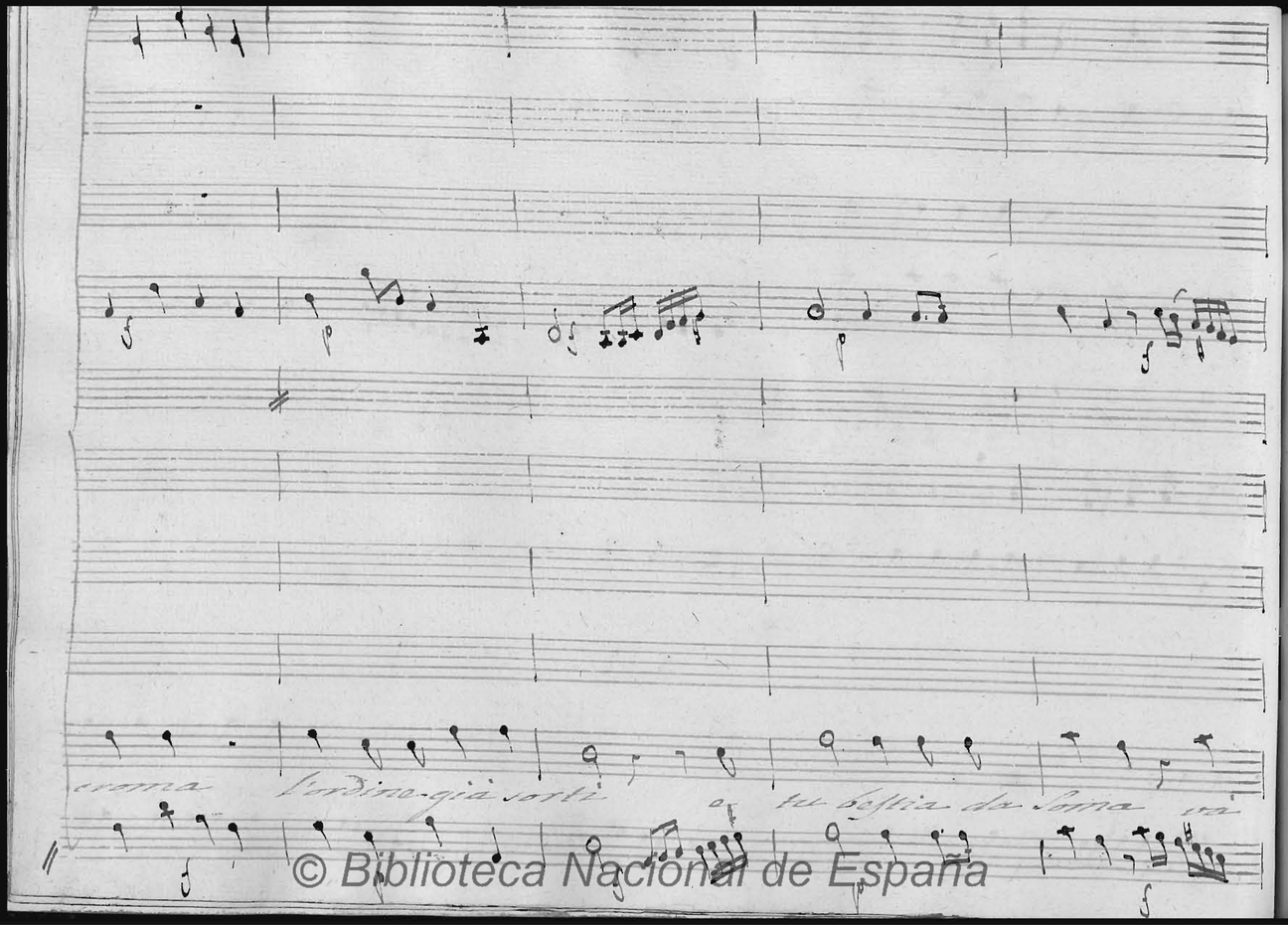

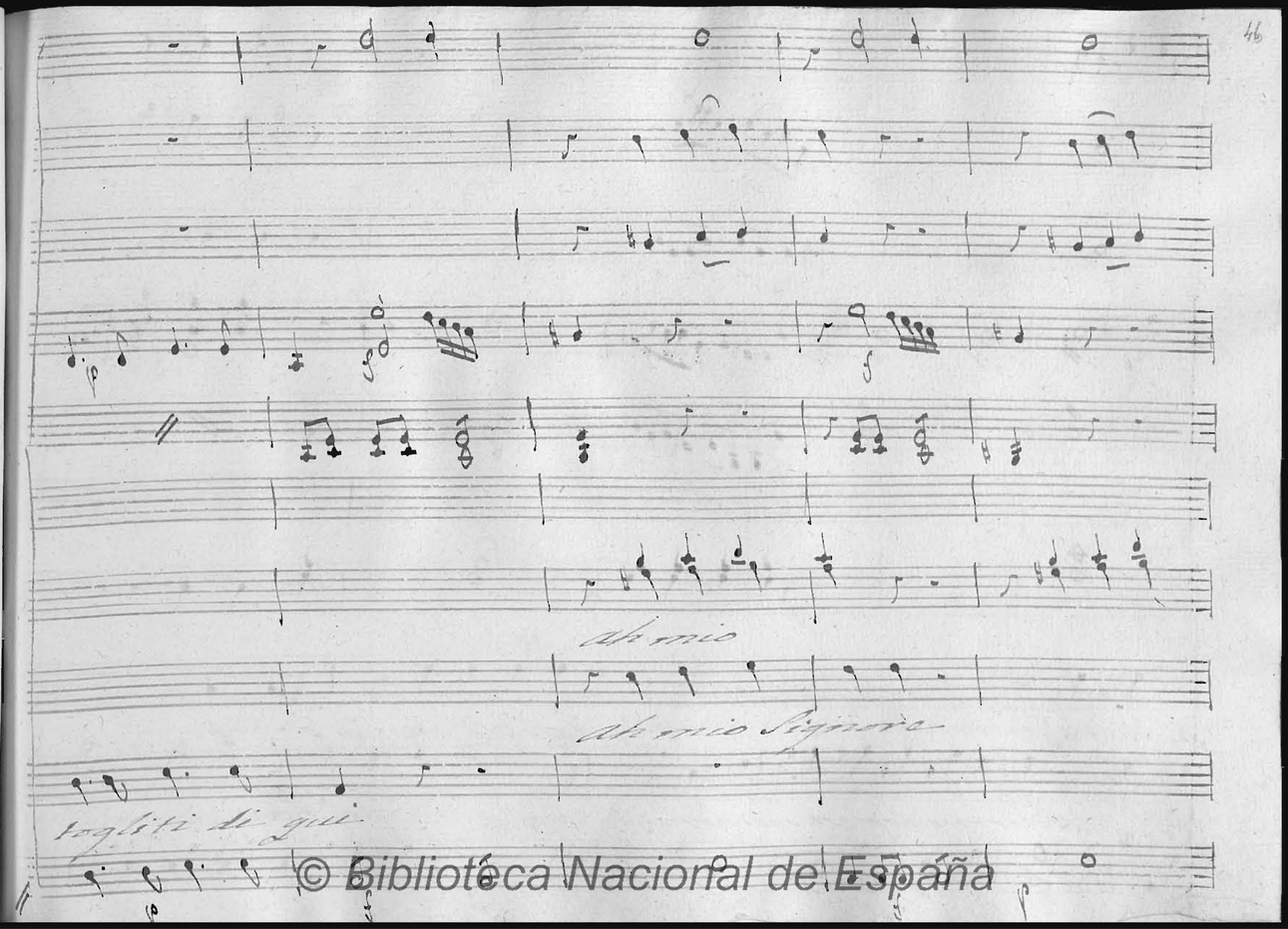

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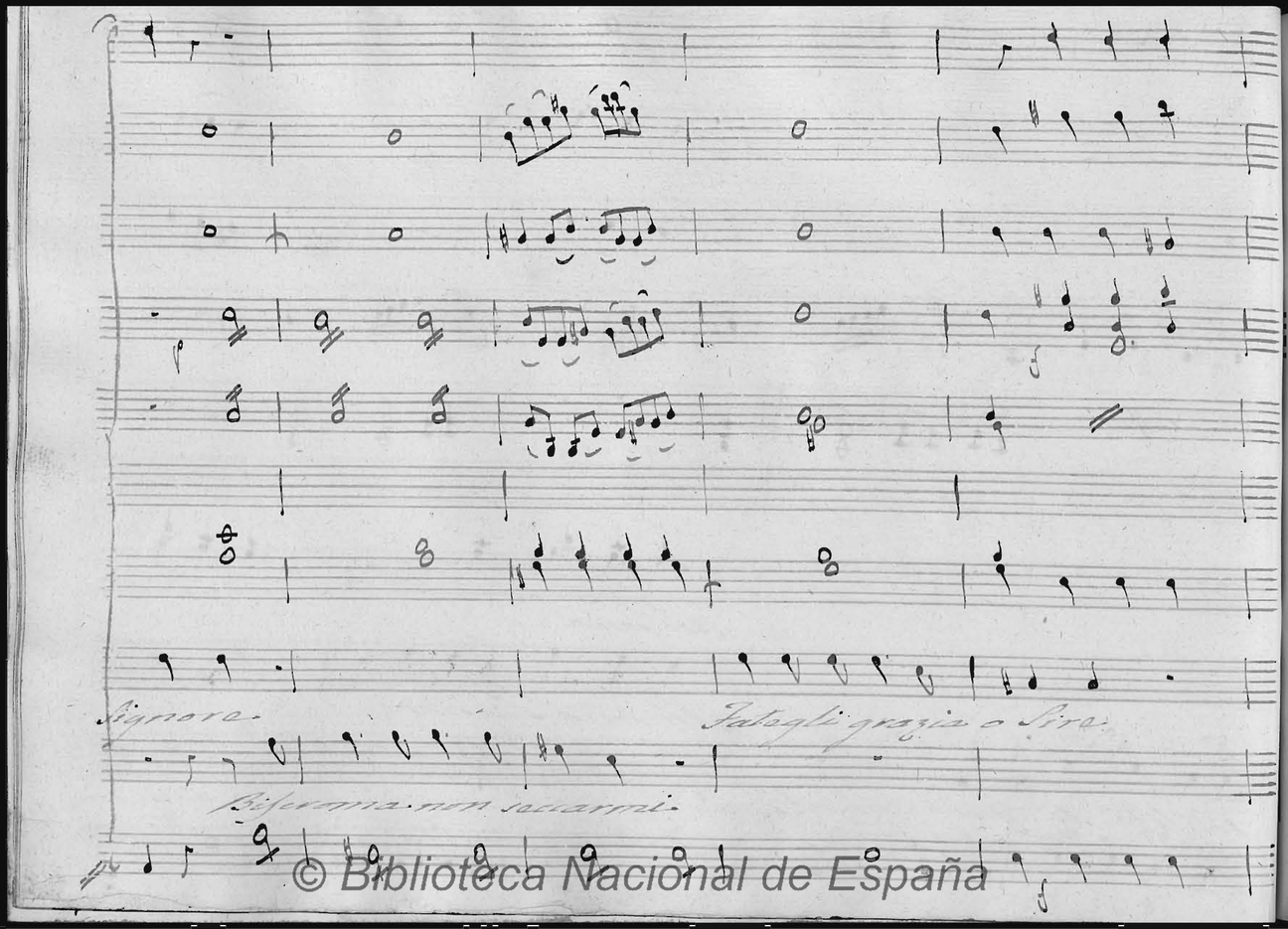

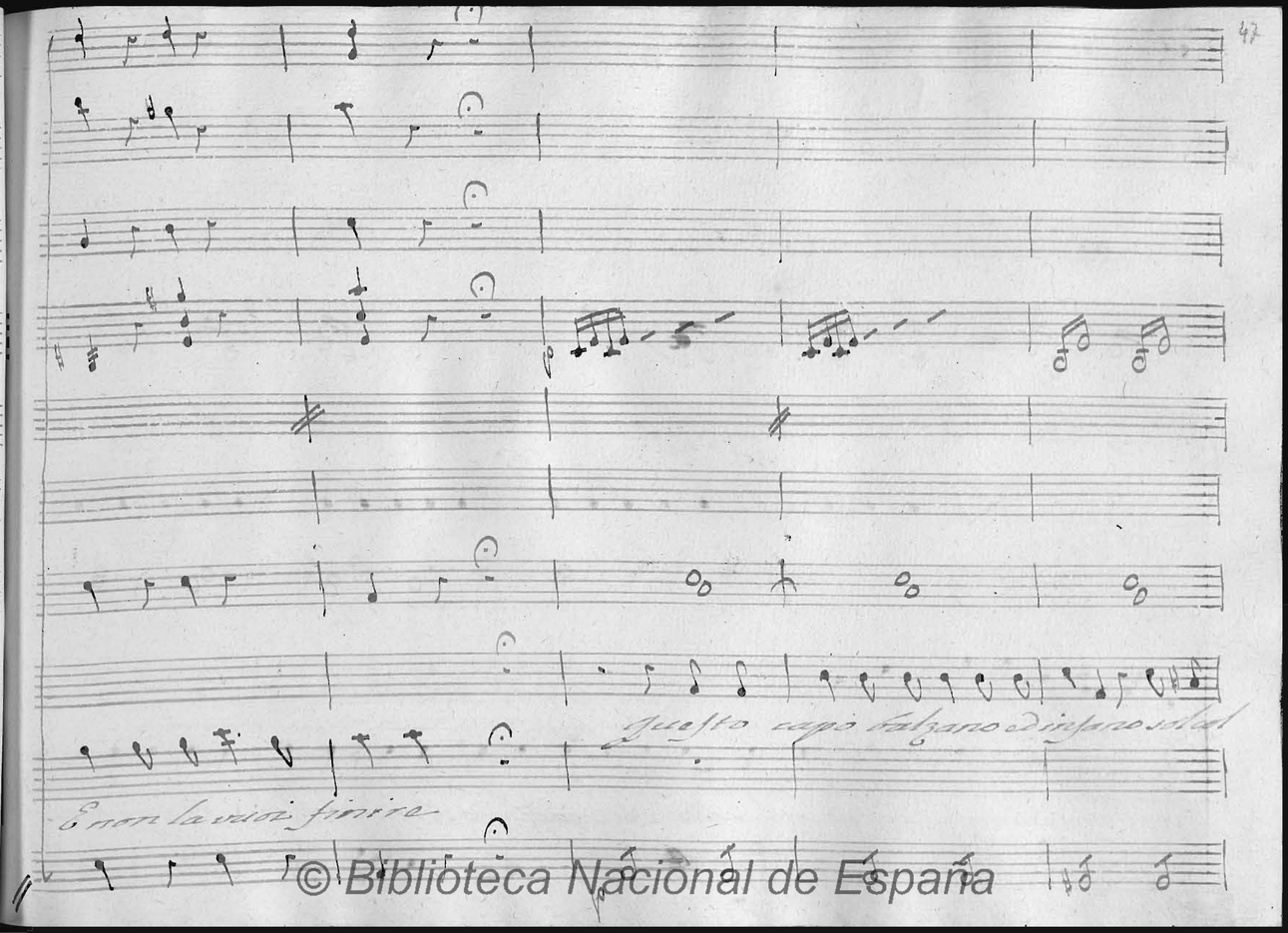

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p

guardo Spavento m'inspira

Se mi salta un capriccio bizzarro ti fò por come bue sotto

Con quel ceffo quel gesto quell'ira o Biscroma non v'è da Scherzar

carro o ti metto un Capestro ed un laccio, e ti faccio così terminar

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Recit.o

a tempo

E' altamor non ritorna. Se mi salta un capriccio bizarro, ti fò

Biseroma

por come Bue sotto un Carro, o ti metto un capestro ed un laccio o ti

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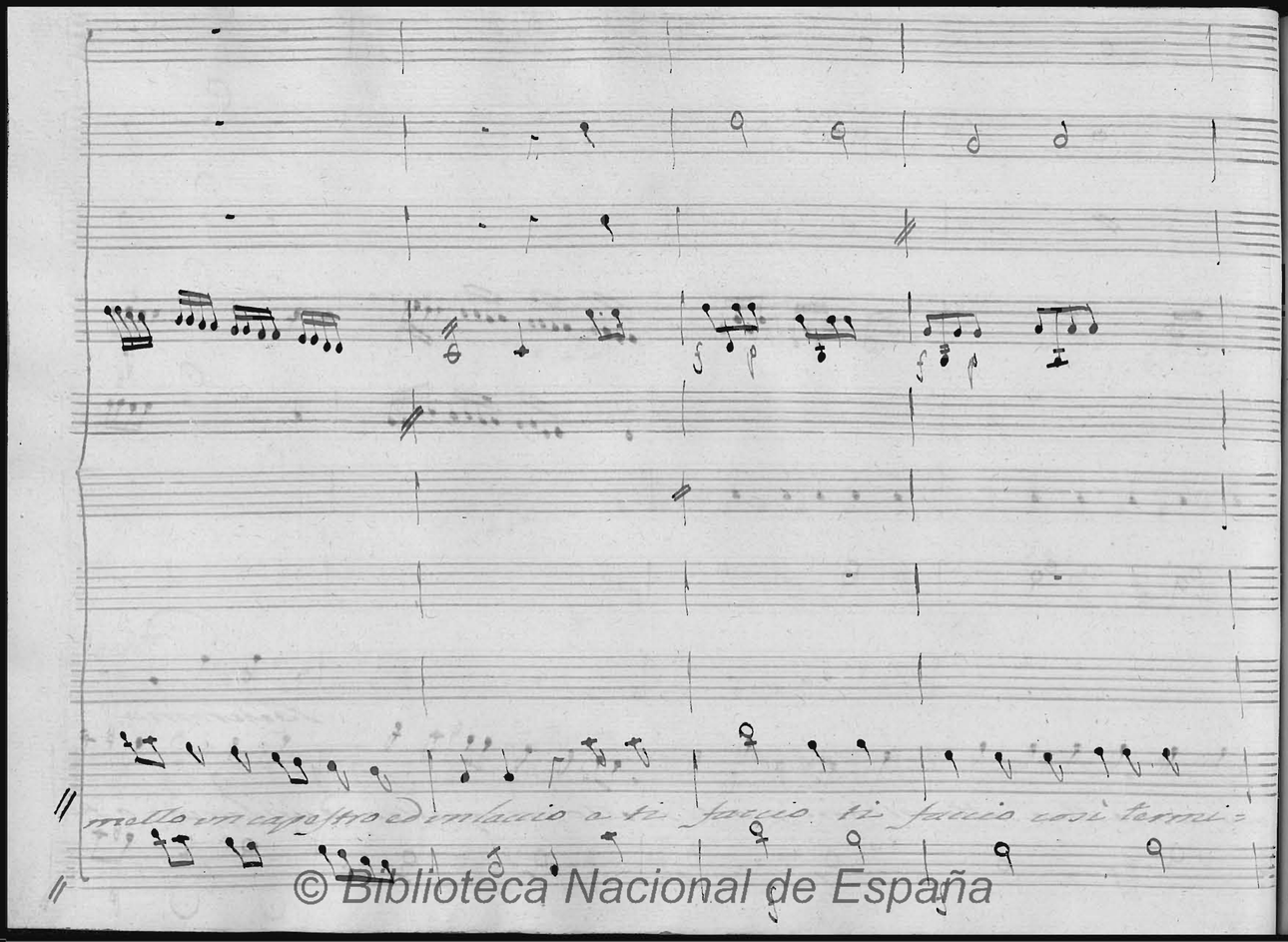

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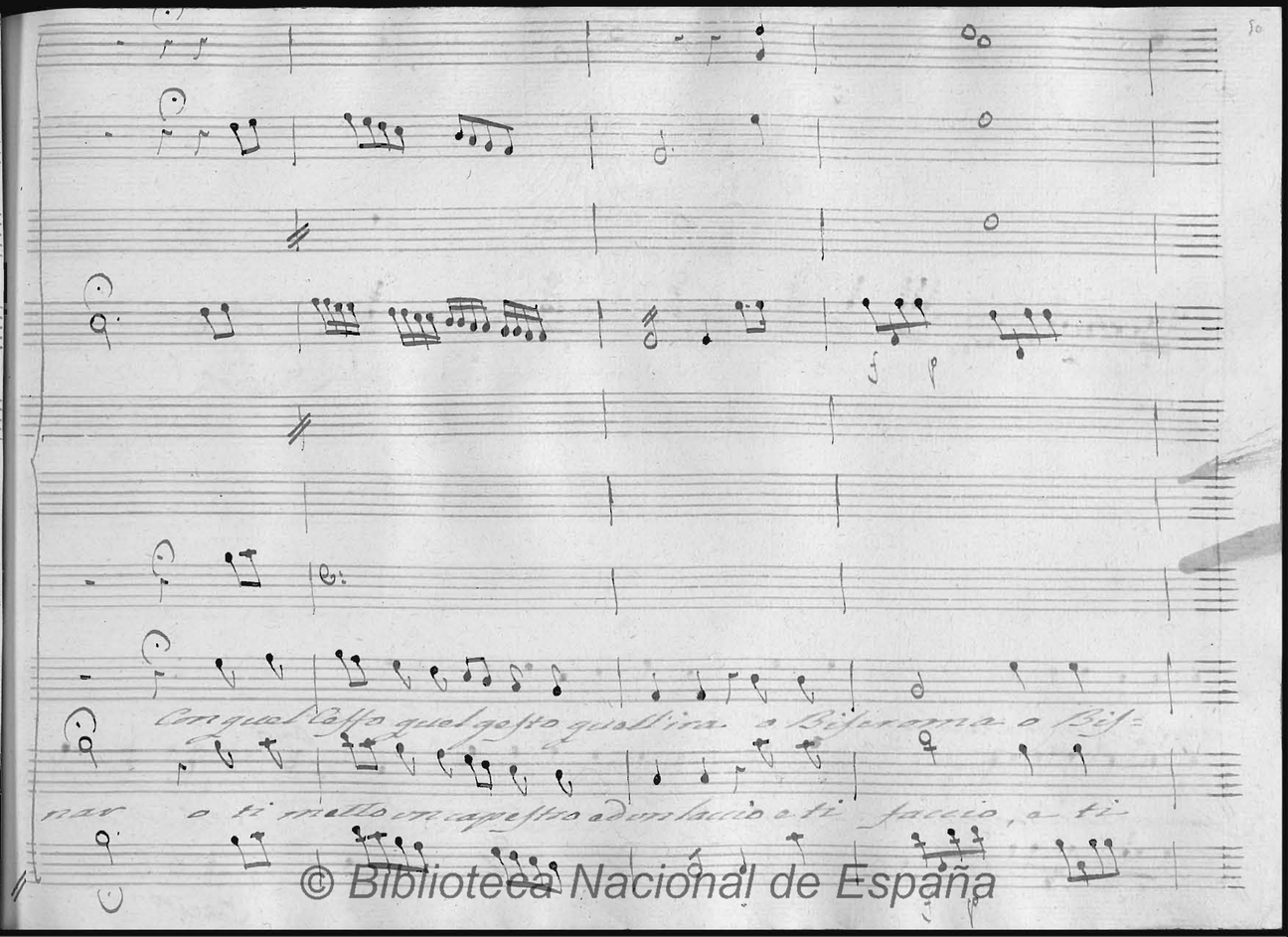

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Recit.o

croma non v'è da Scherzar o Biscroma non v'è da Scherzar

Afur

faccio così terminar e ti faccio così terminar Ah ch'io non

Recit.o

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Vni

Viole

Afur

posso frenar l'impazienza Vola Biscroma che fai

Recit.o

Bis

Adx.r

lì? Signor, penso al misero Atar. Atar Atar, atar, e sempre A

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tar. Cosa trova di buono in un nome sì abietto quel tuo con

paccio impuro, ed imperfetto! Il dì, che preda io fui dell'armi vostre, in

Bis:

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fondo a un Antro oscuro, i giorni miei, cercava di difendere ma invano da

stuolo innumerabile, e inumano. Coperto di Sangue lan=

An.te con moto

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quente ed esangue Sentiami Signore vicino a spirar Atàr mi Sot=

tragge da barbara morte, mio grado mia Sorte è dono d'Atàr

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Apur

pie tà. Ti par che degno

pietà del meschi no

Recit.

viole.

Bis.

sia della mia pietà volgar Soldato? Nel torrente d'Arsaccia il suo valore, vi salvò dalla

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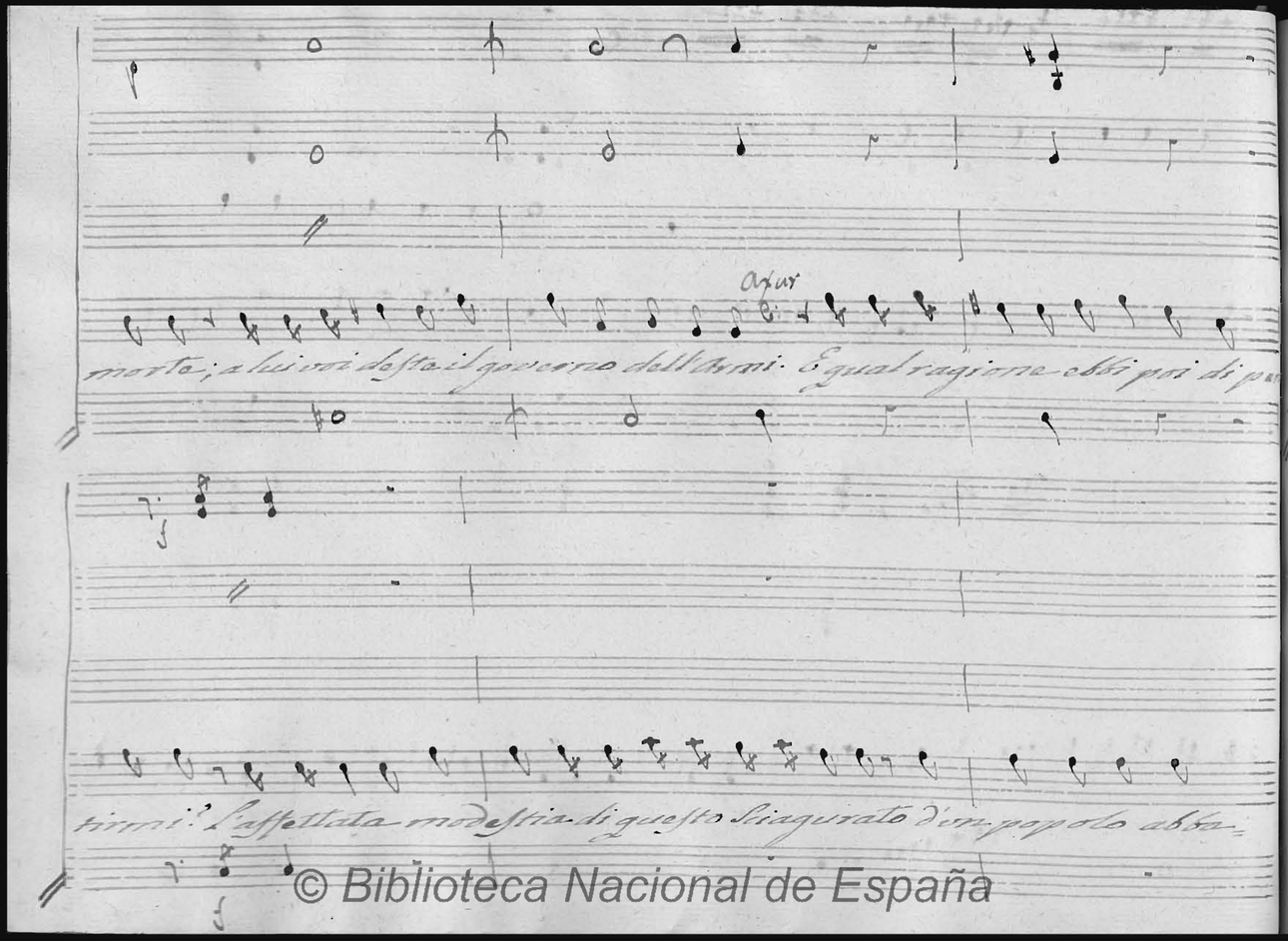

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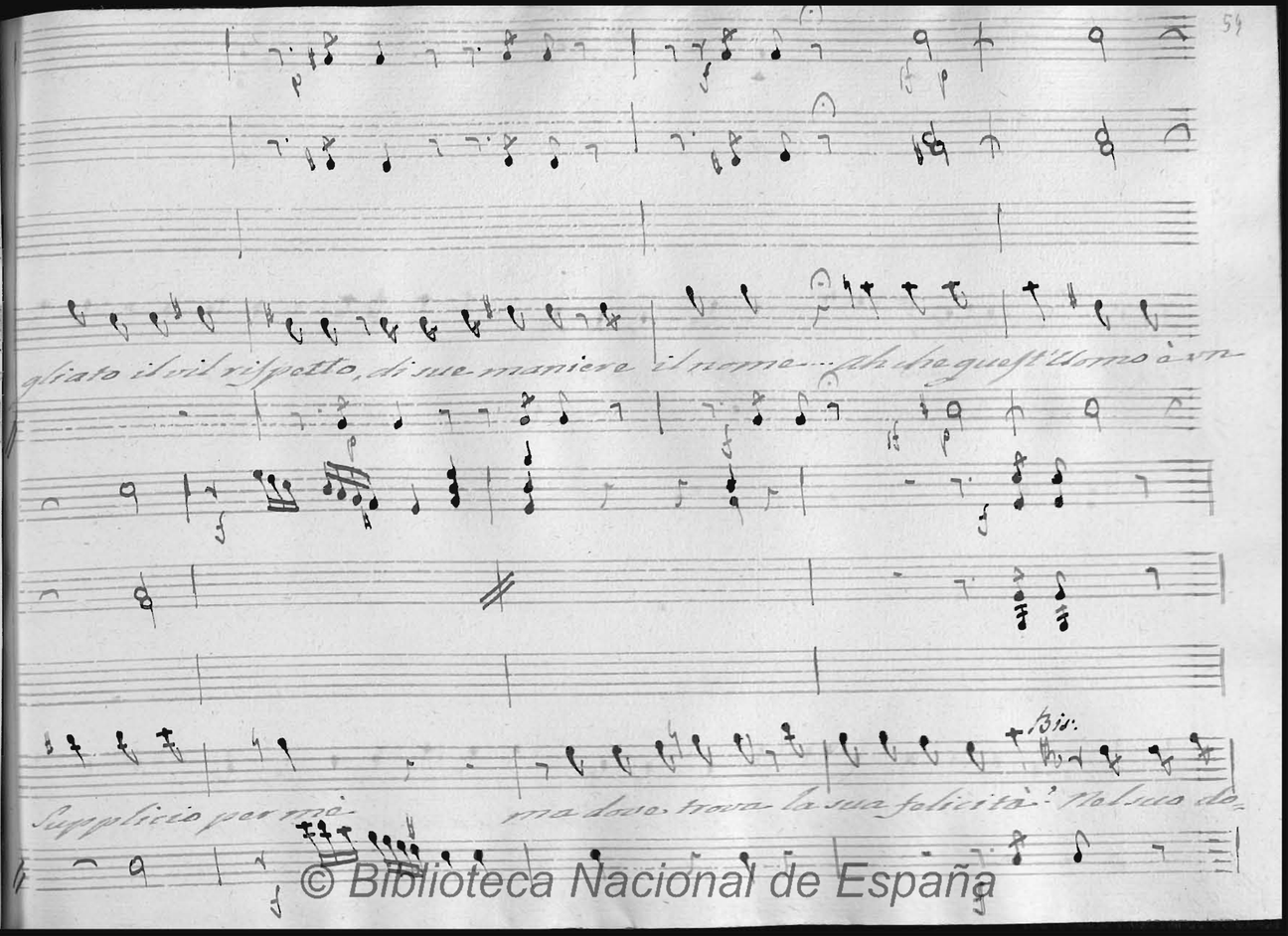

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Apur

vere. Sai se a me mancan donne; Io credo avermi cento Serragli pronti a

voglie; pur contento non sono. Ei non hà che una Moglie, e fe lice si

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p

crede: ma già capiterà nelle mie mani questo de' voti suoi gradito og-

Bis: Ap:

getto; gemer vedrem nel perderlo l'altero. Ei morrà. Tanto

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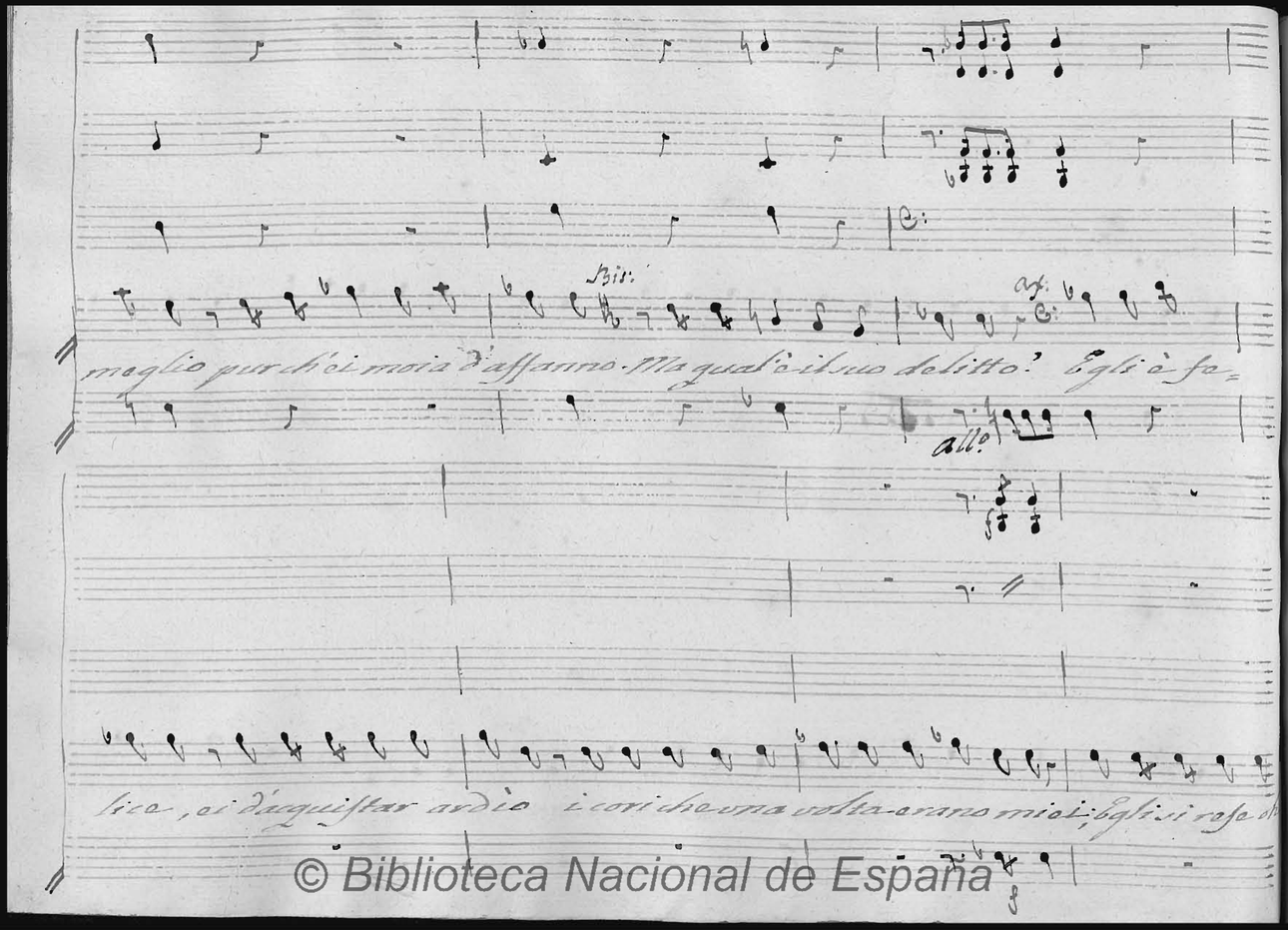

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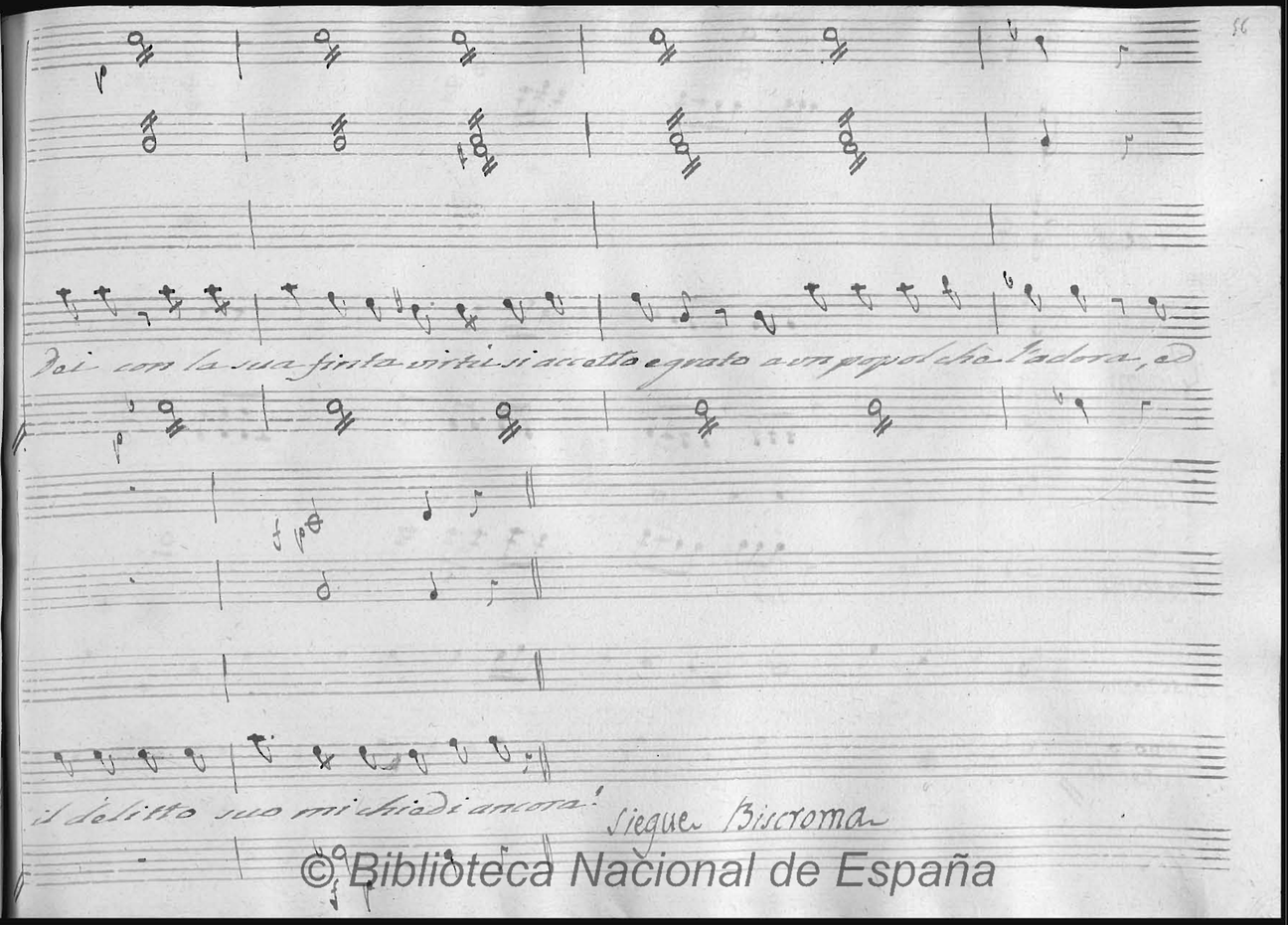

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In G.

Corni

Flauti

Solo

Oboe

Violini

Viole

Fagotti

Solo

Tutti

Biscroma

E ben ver quel nome amato la delizia è d'ogni

un poco Cantabile

pizz.o

cora Se si vede il Mar turbato, se si copre il Ciel d'orrore

Arco

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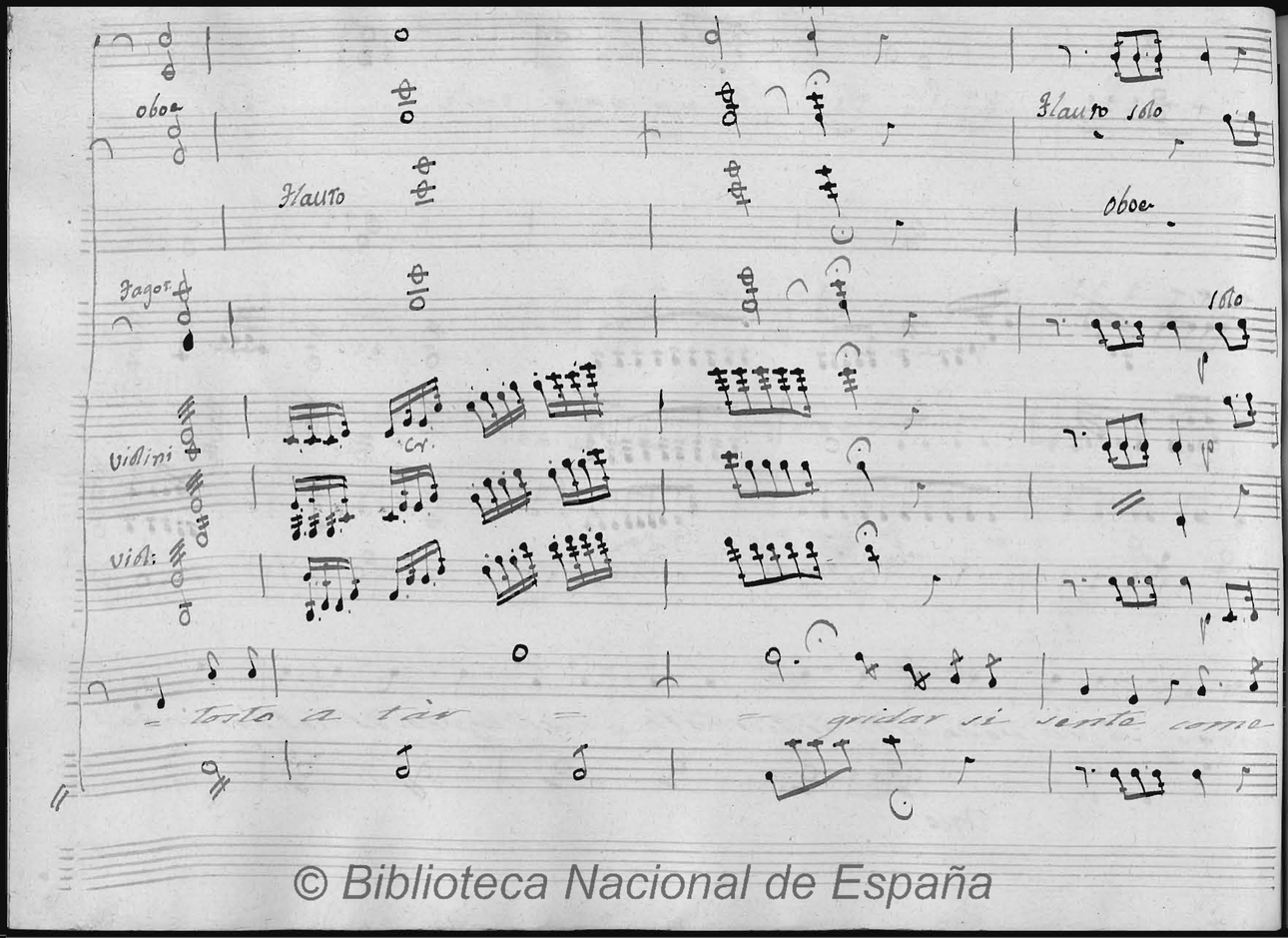

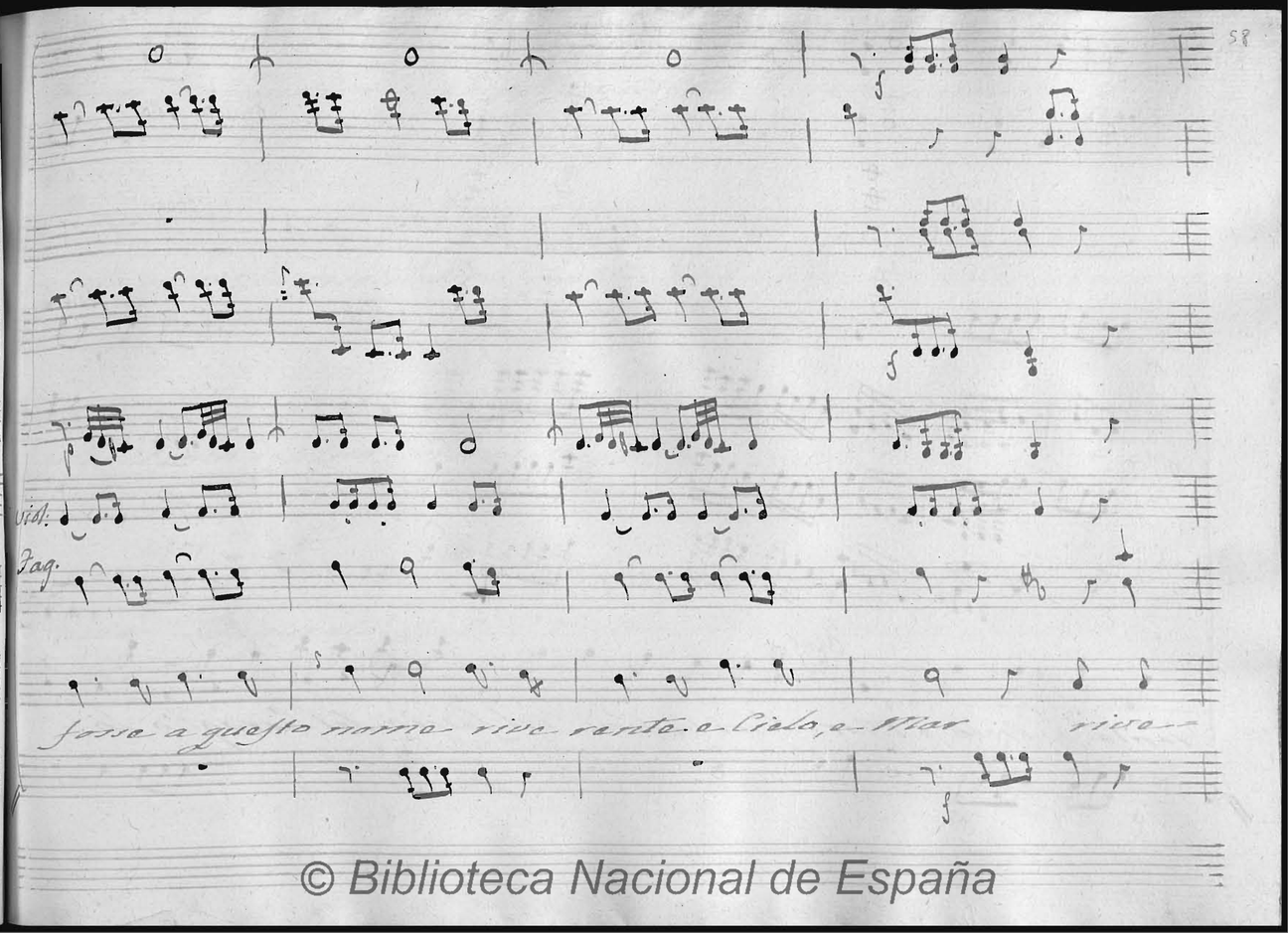

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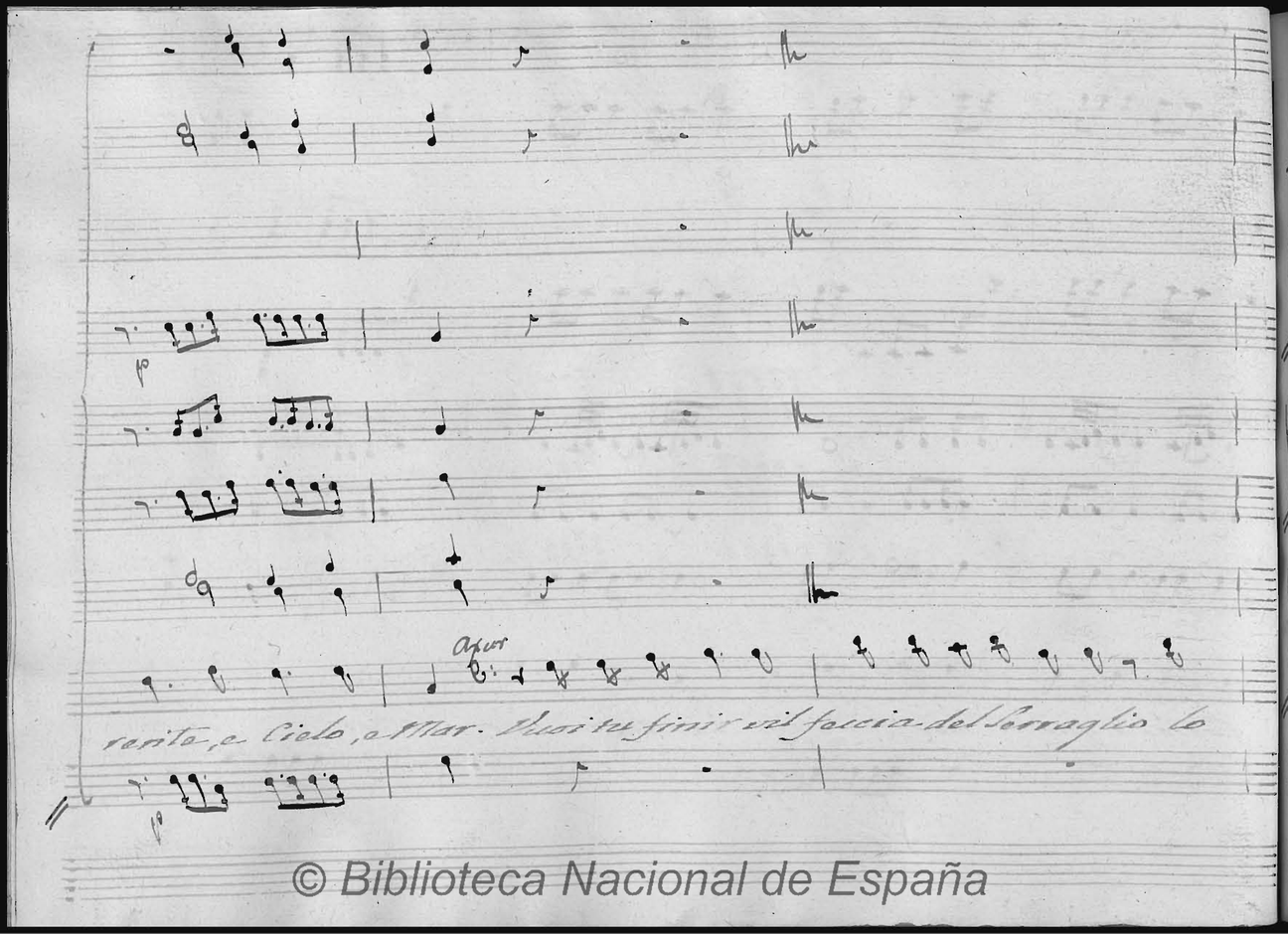

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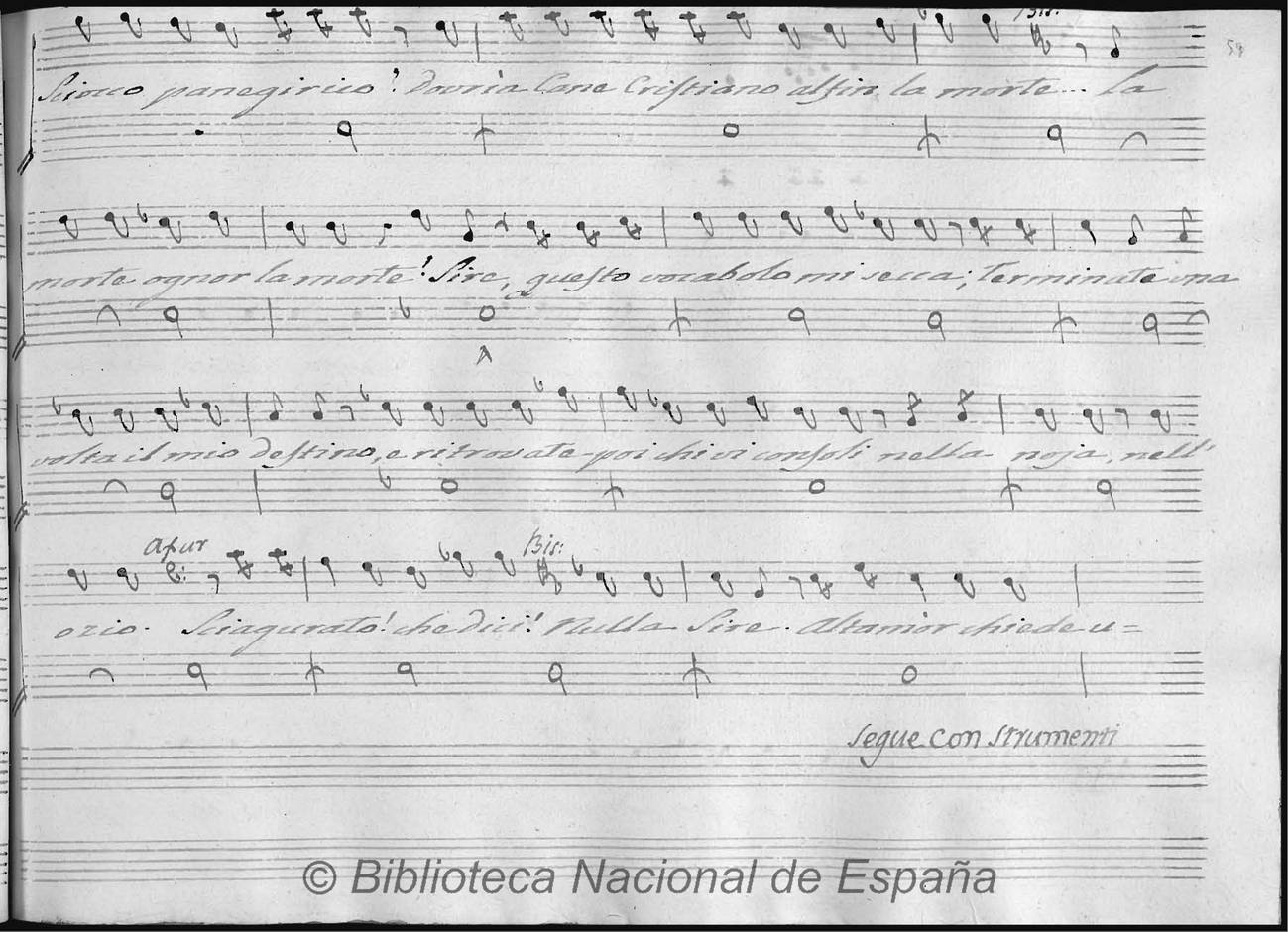

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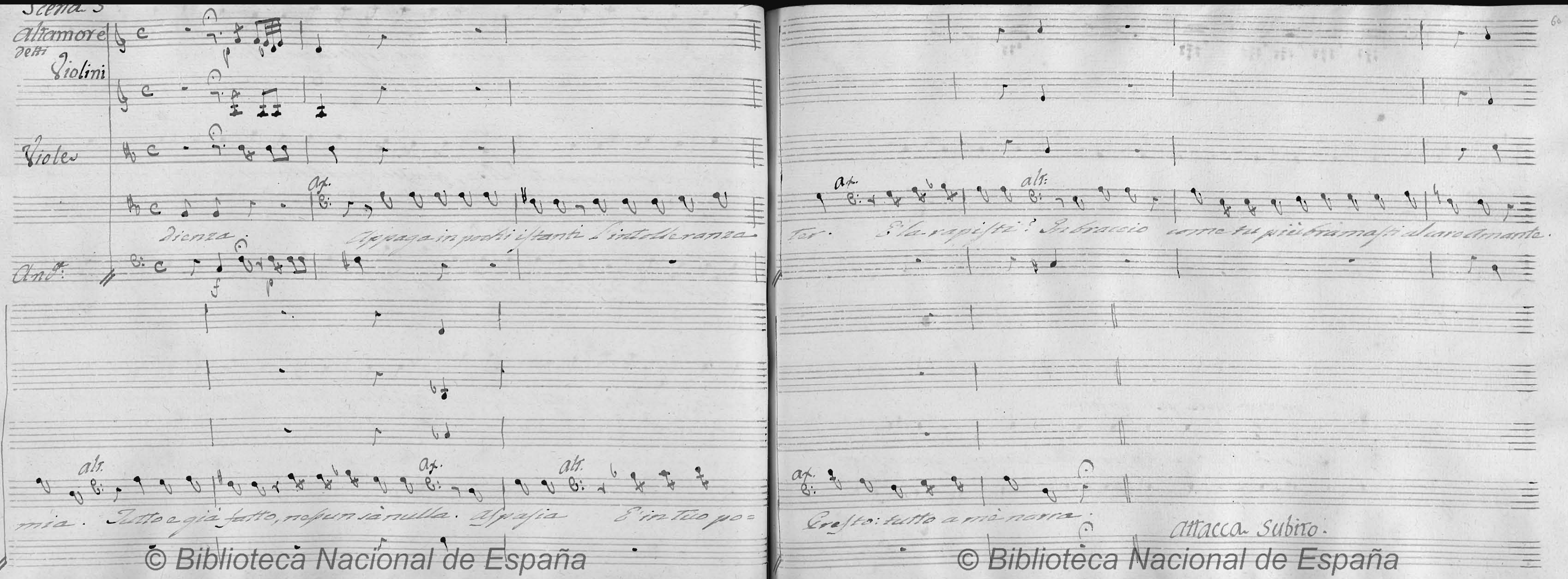

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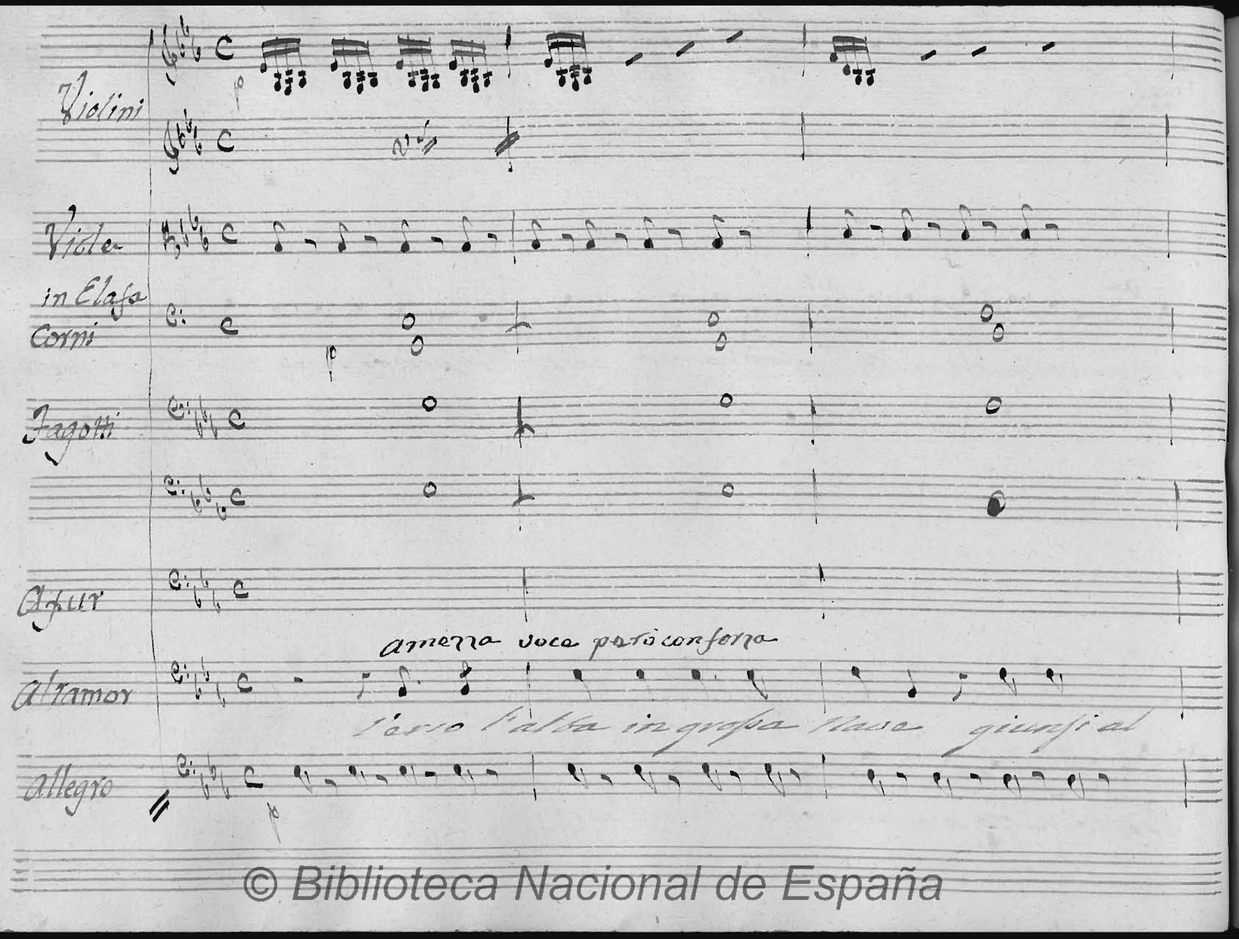

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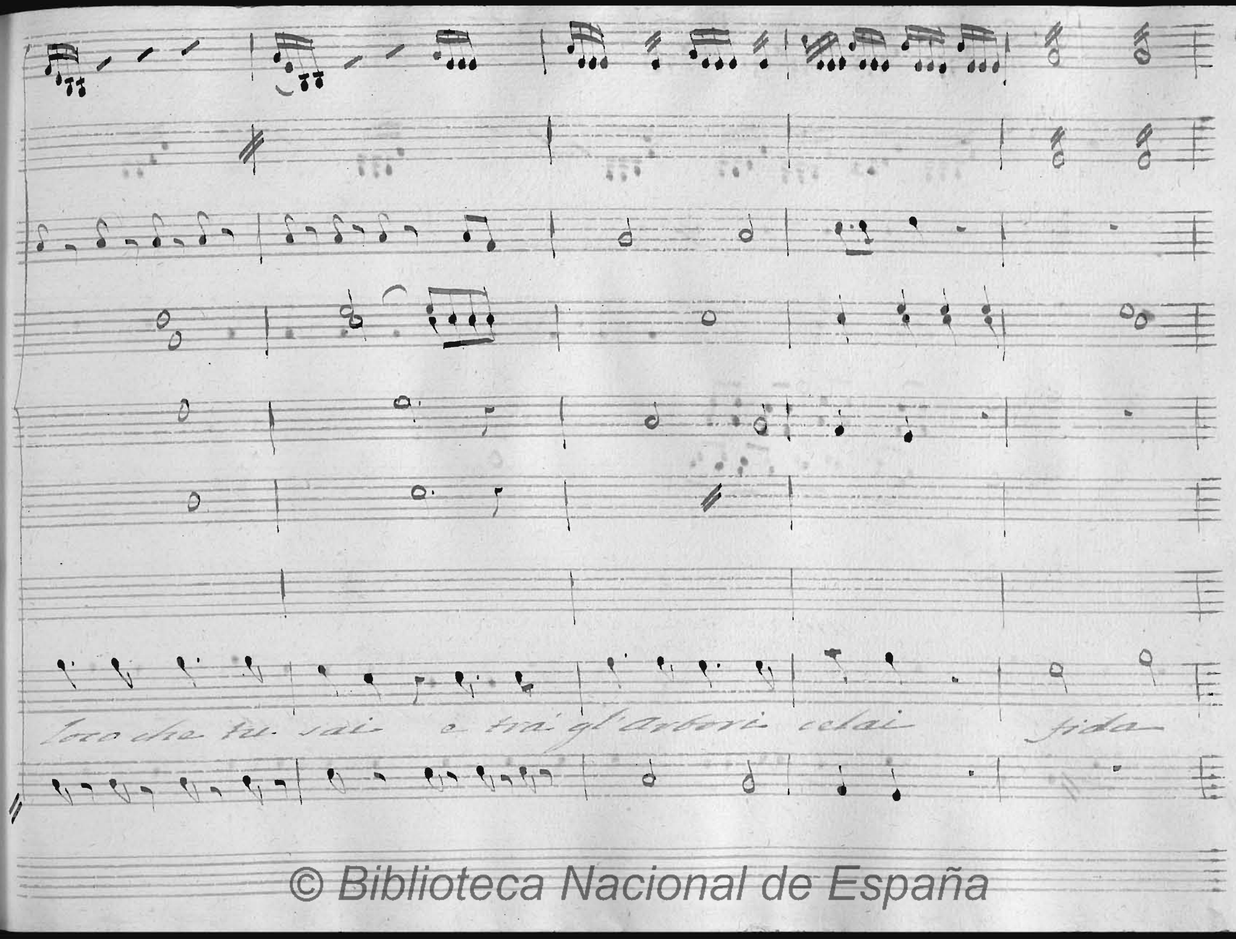

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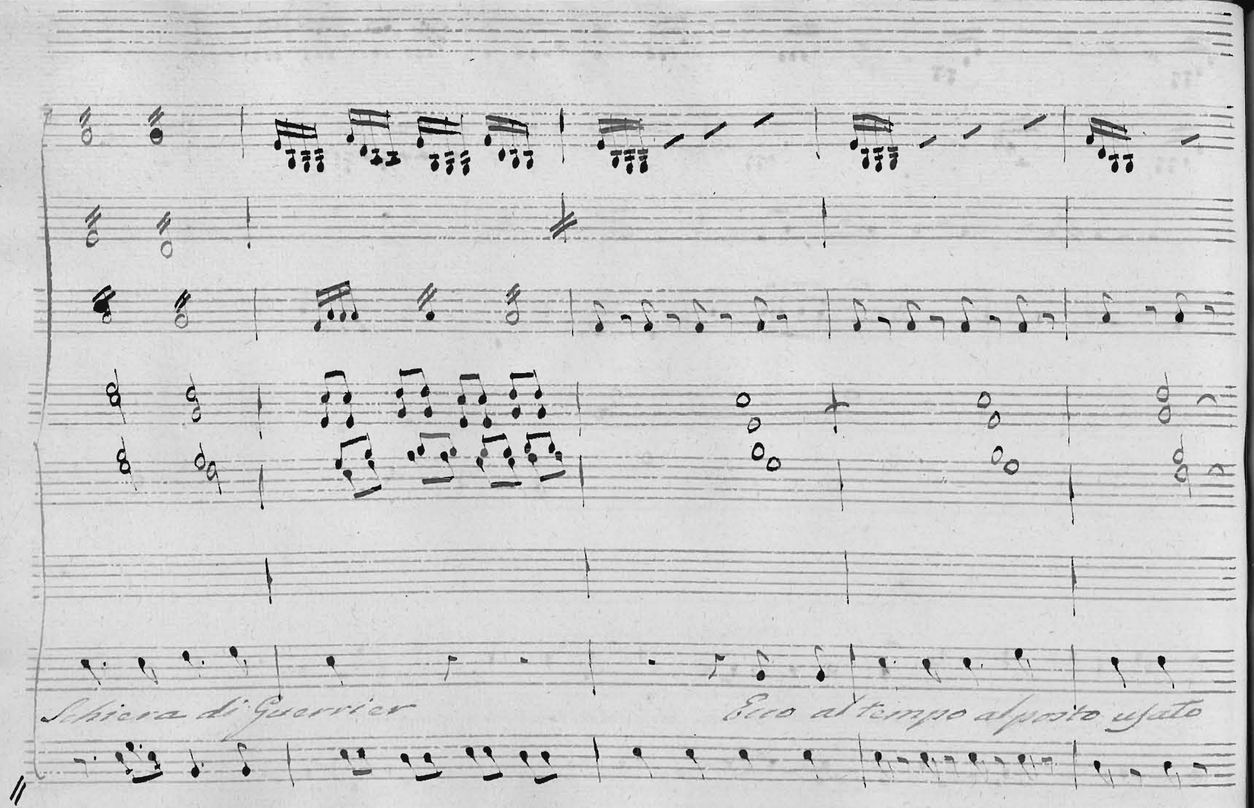

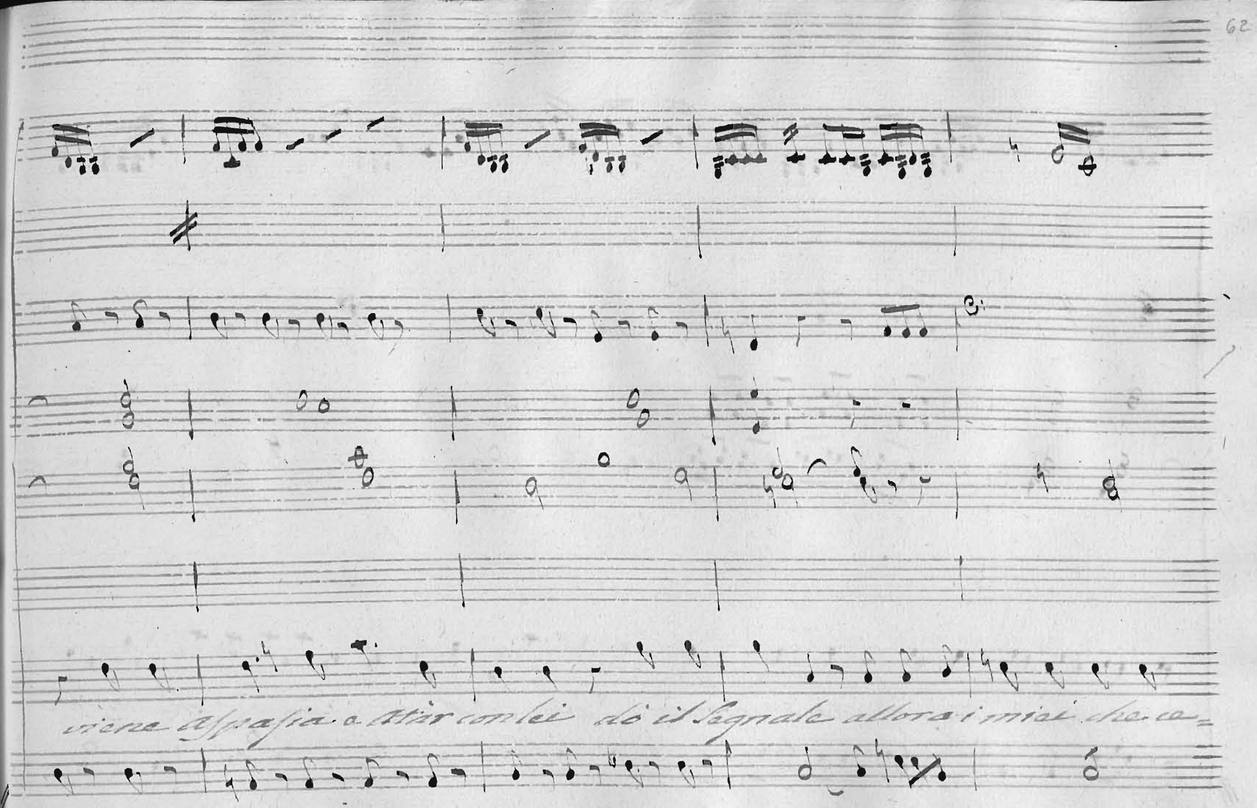

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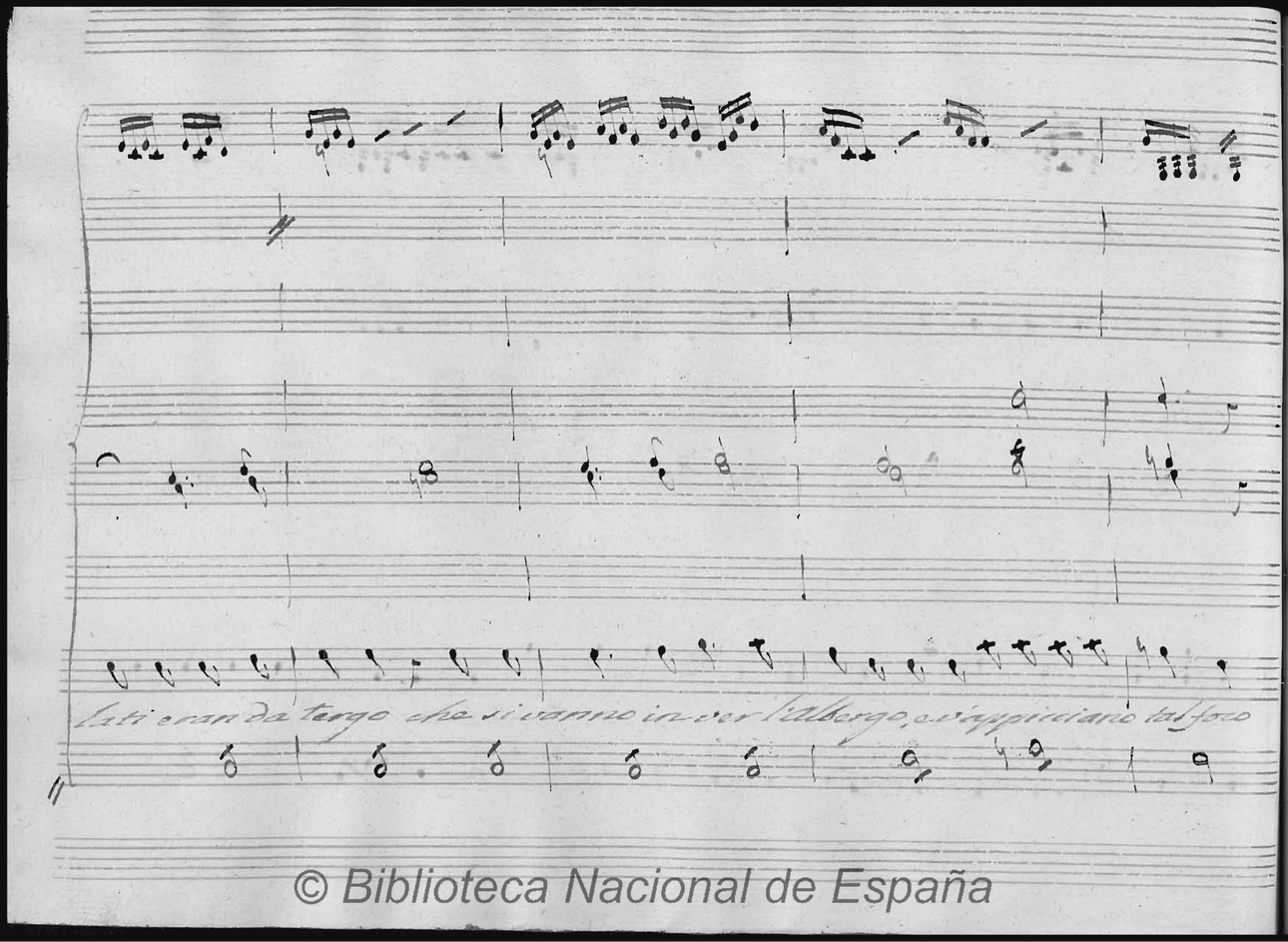

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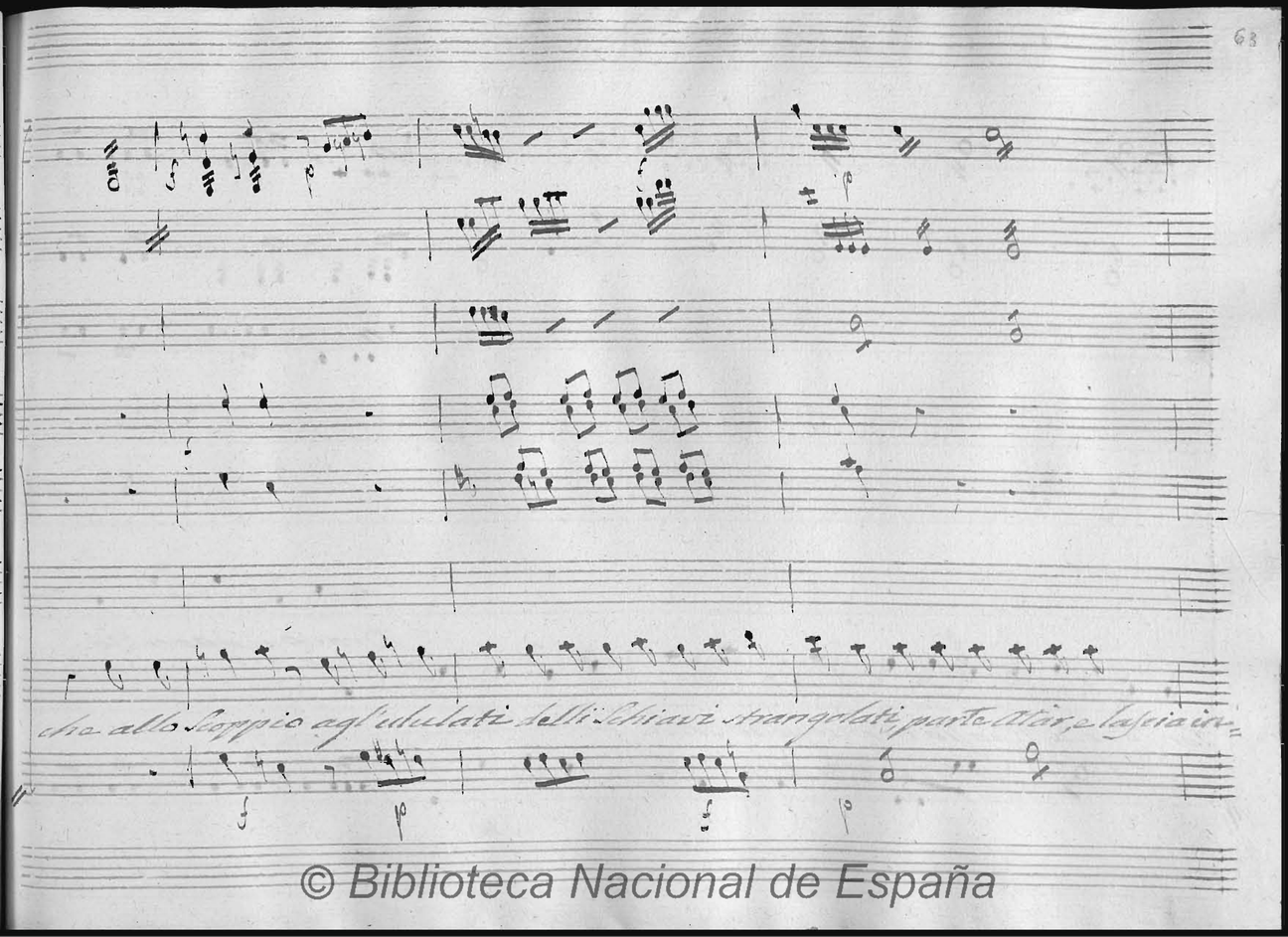

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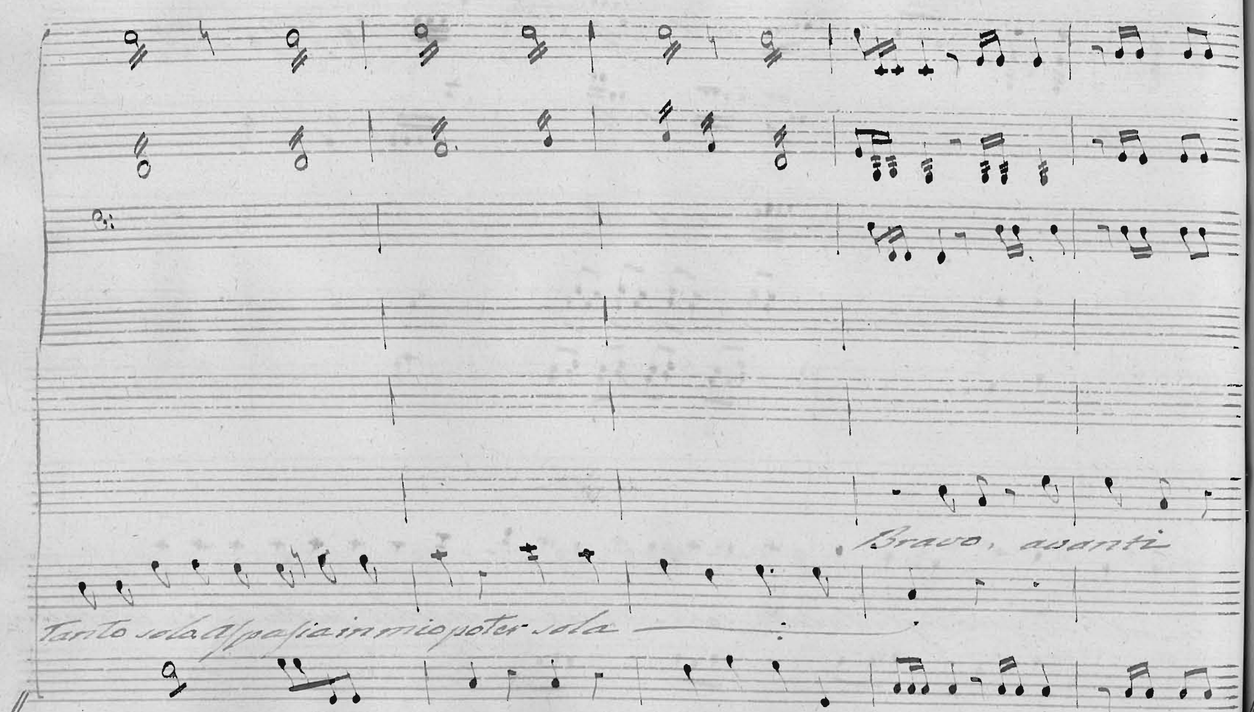

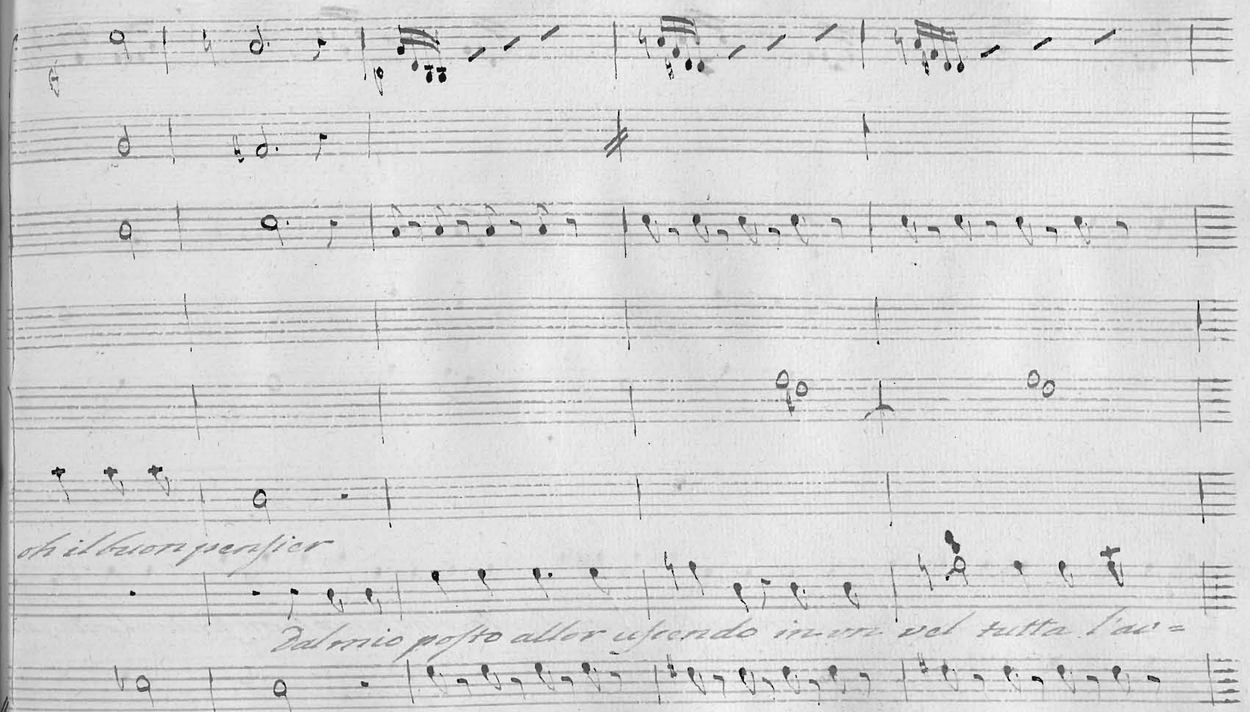

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volgo, tra le braccia me la prendo, alla Nave il passo volgo, cento remi fendon l'onde, e in

mf

punto dalle Sponde io mi trovo in alto in alto Mar

ah

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Recit.vo

ah ah ti voglio in co = ronar. Vola Bis=

Recit.vo

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croma; io voglio che una festa superba della grandeza mia domani i=

Bis:

nebri il cor della mia bella. Ah troppo breve è lo Spazio Signor, non è pos=

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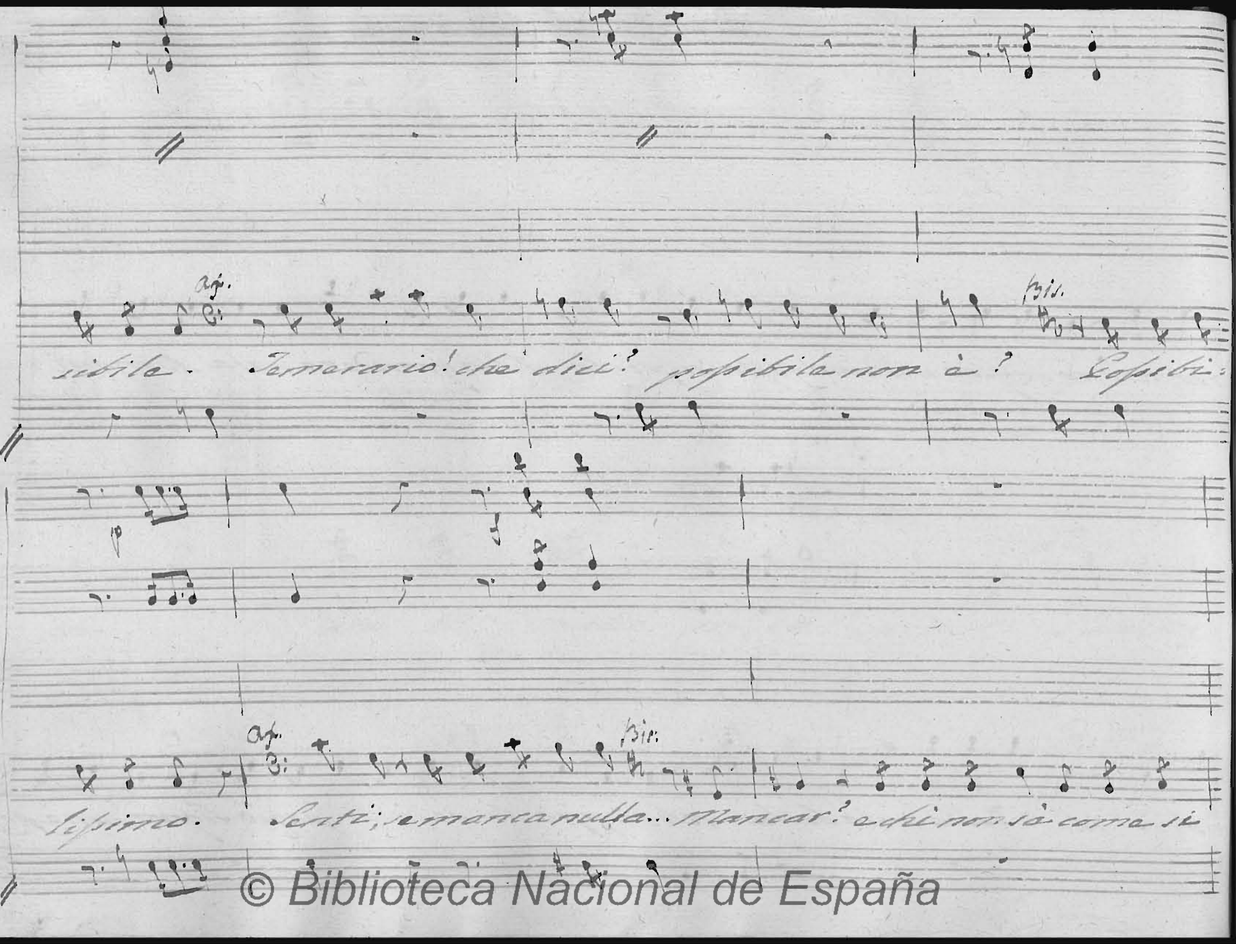

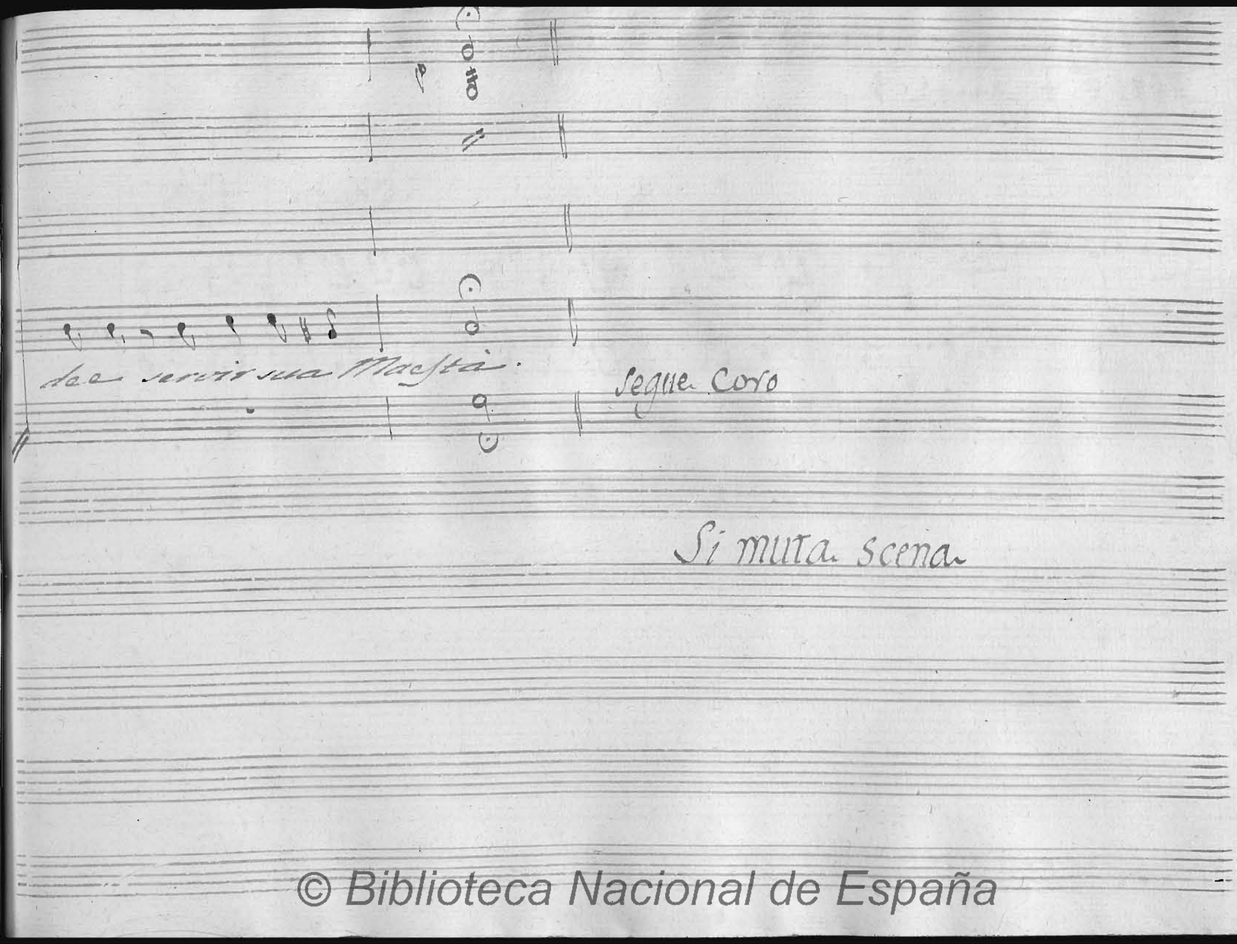

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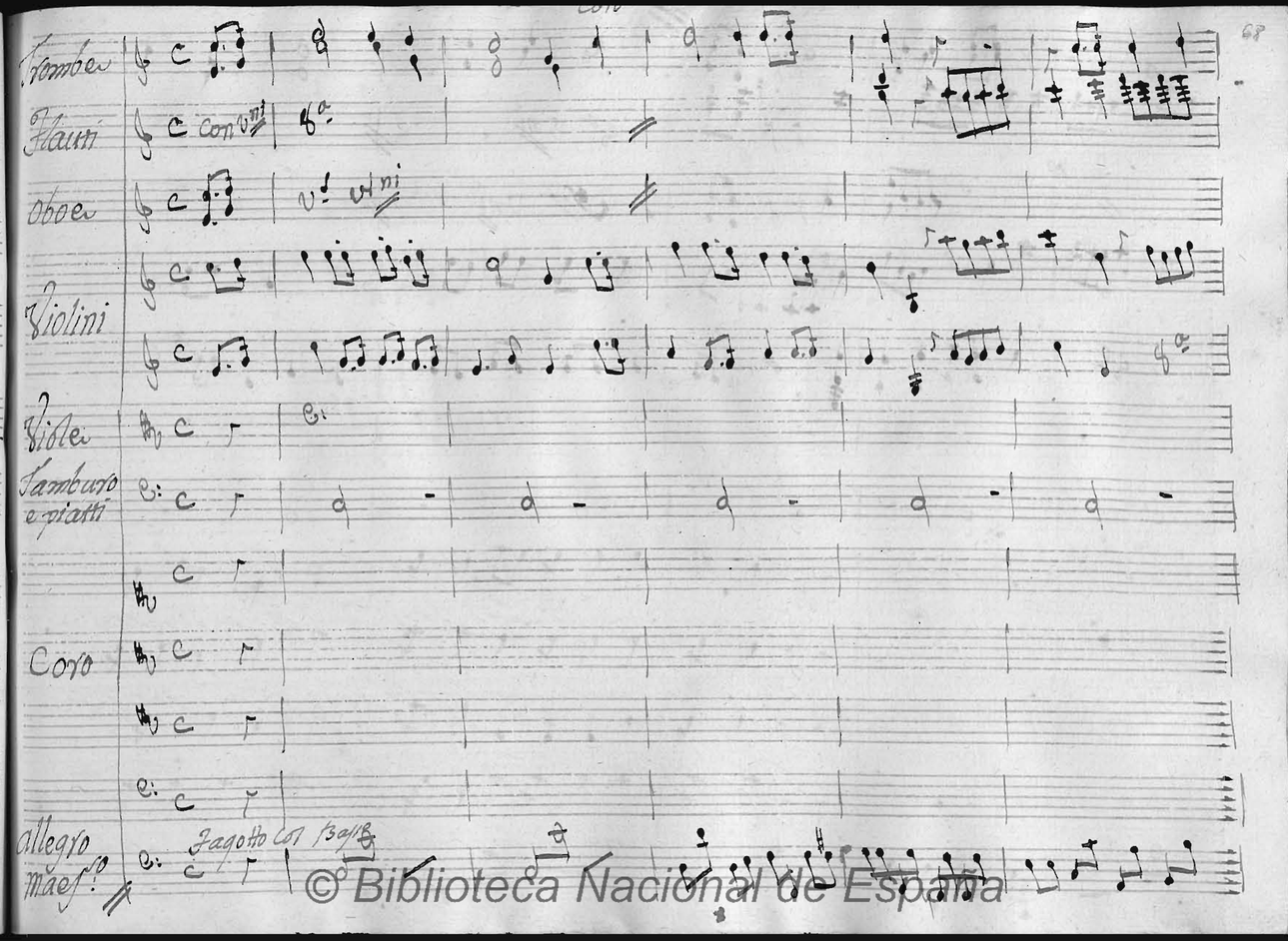

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8a Vni

Vni

8a

Nei più vaghi soggiorni dell'Asia mette a-

Nei più vaghi soggiorni dell'Asia mette a-

Nei più vaghi soggiorni dell'Asia mette a-

Nei più vaghi soggiorni dell'Asia mette a-

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Con ob: 8a

mor alle piante d'Aspasia tra i fulgori della Regia grandeza la richezza, e il perfetto pia-

mor alle piante d'Aspasia tra i folgori della Regia grandeza la richeza, e il perfetto pia-

mor alle piante d'Aspasia tra i folgori della Regia grandezza la richeza, e il perfetto pia-

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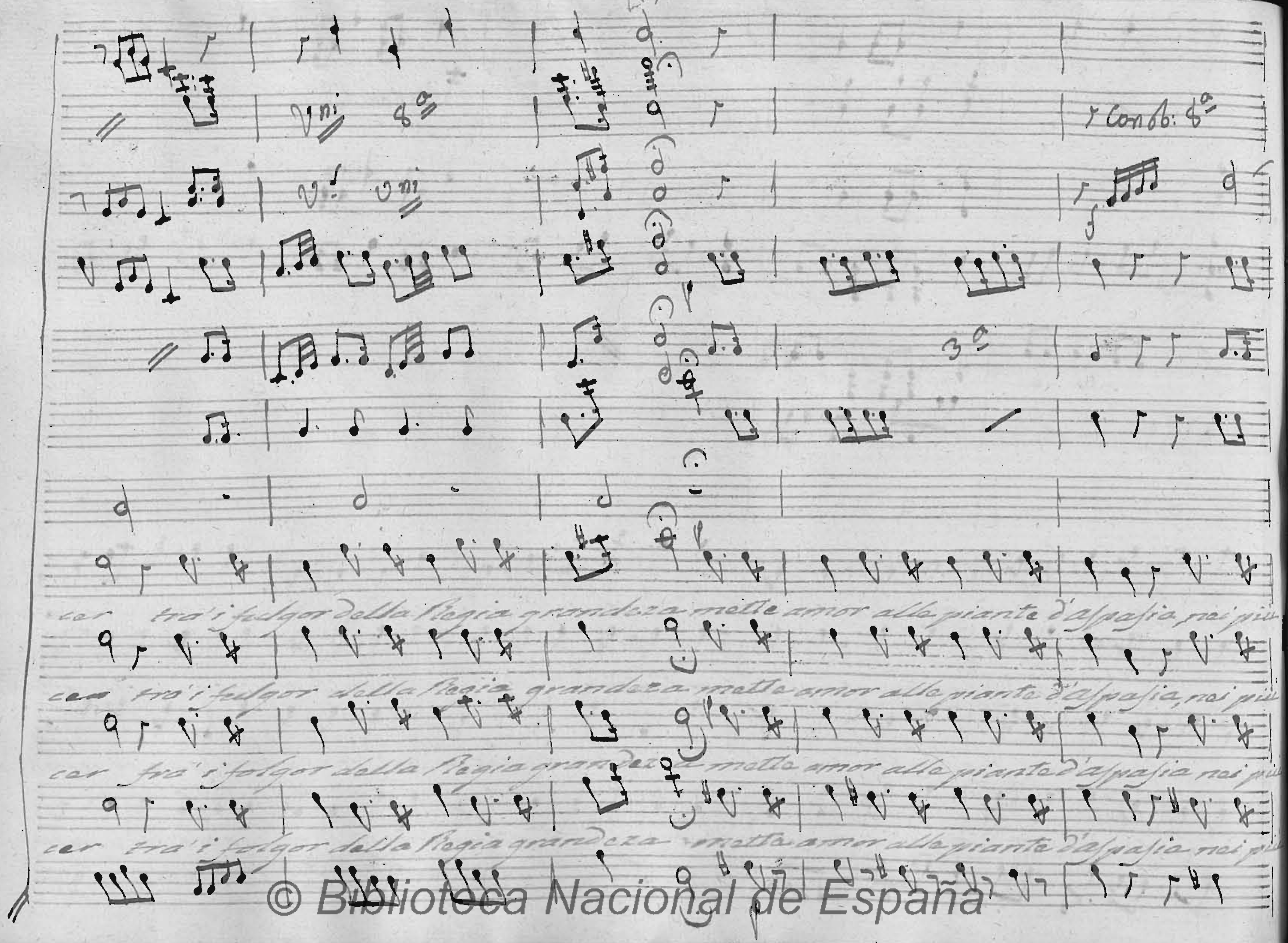

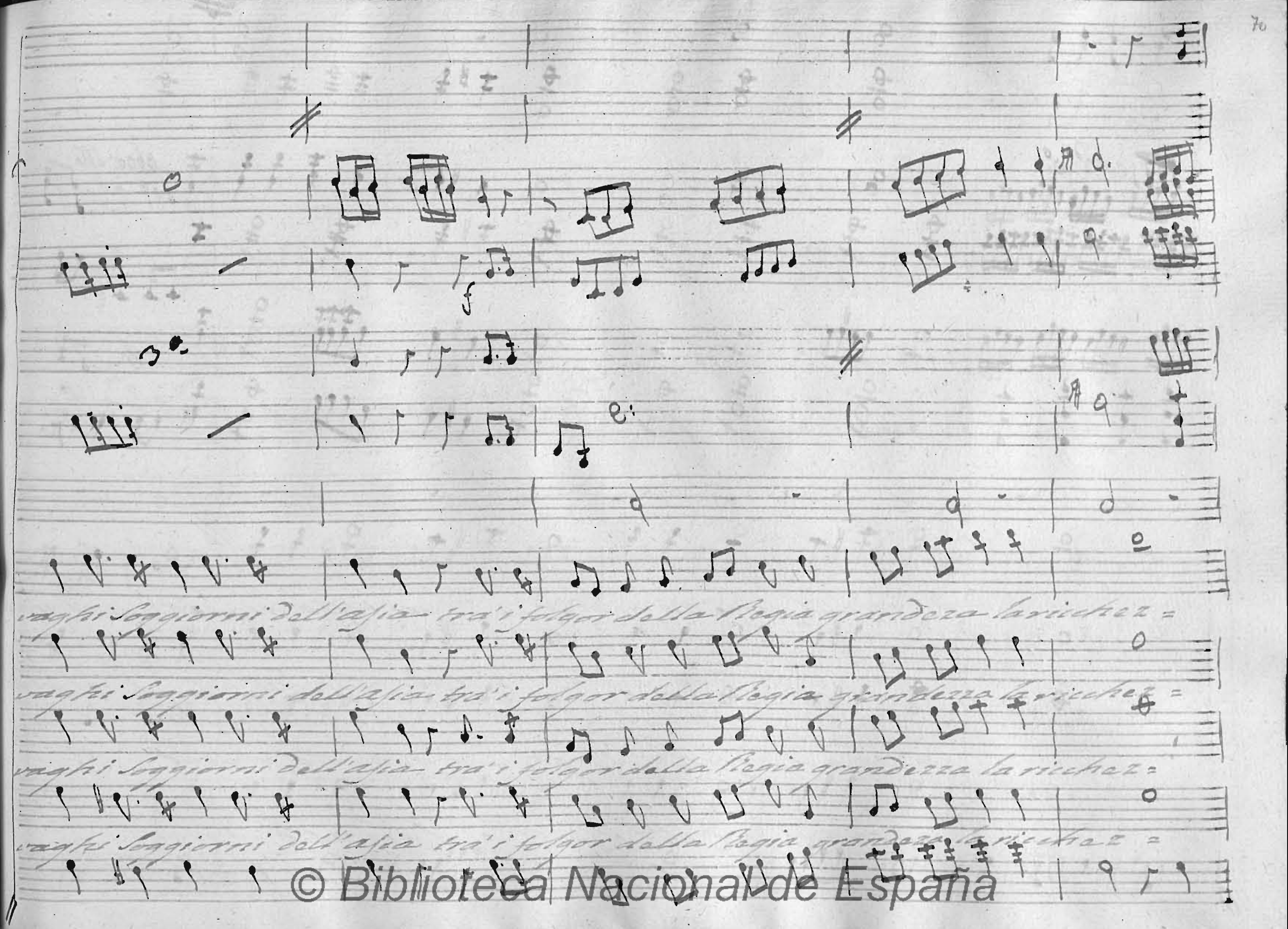

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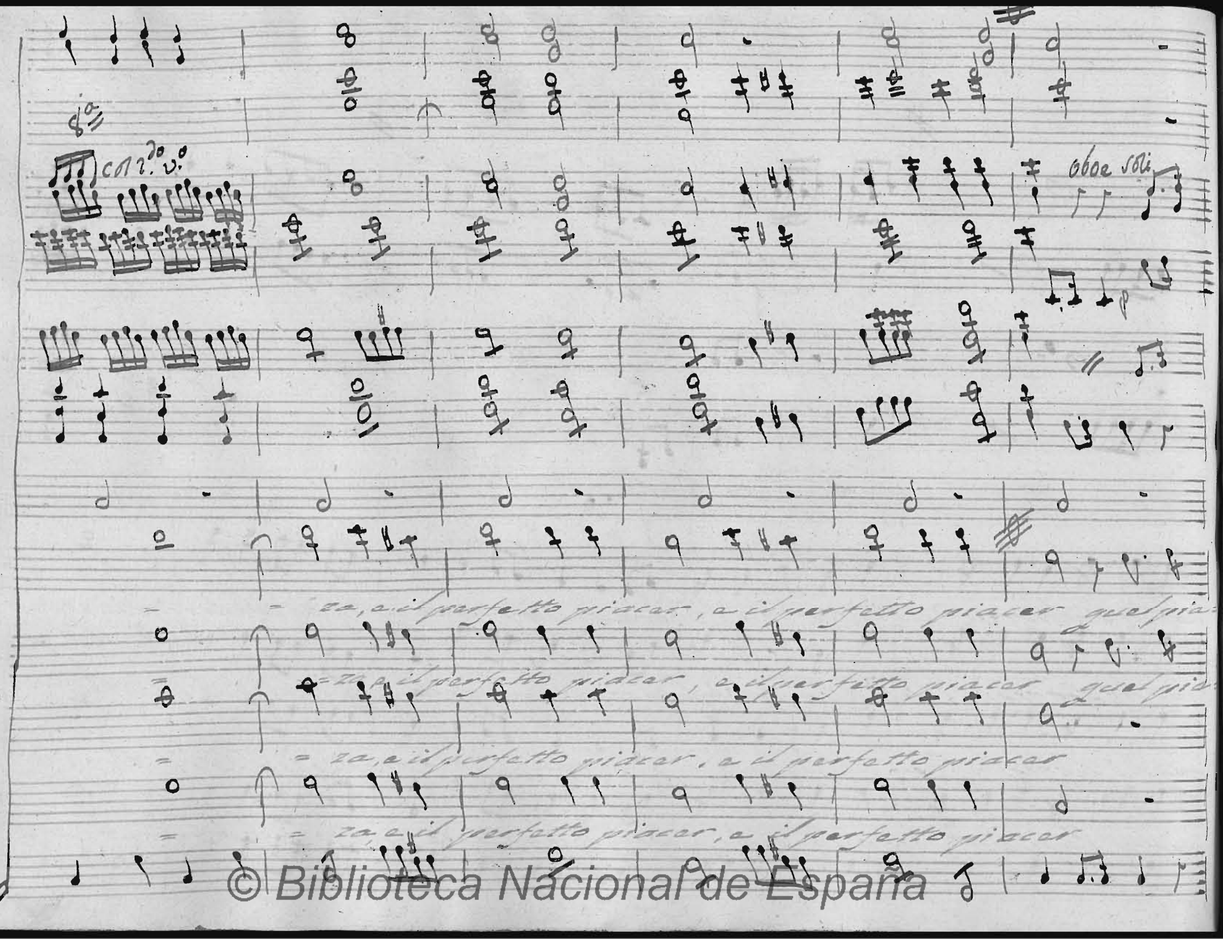

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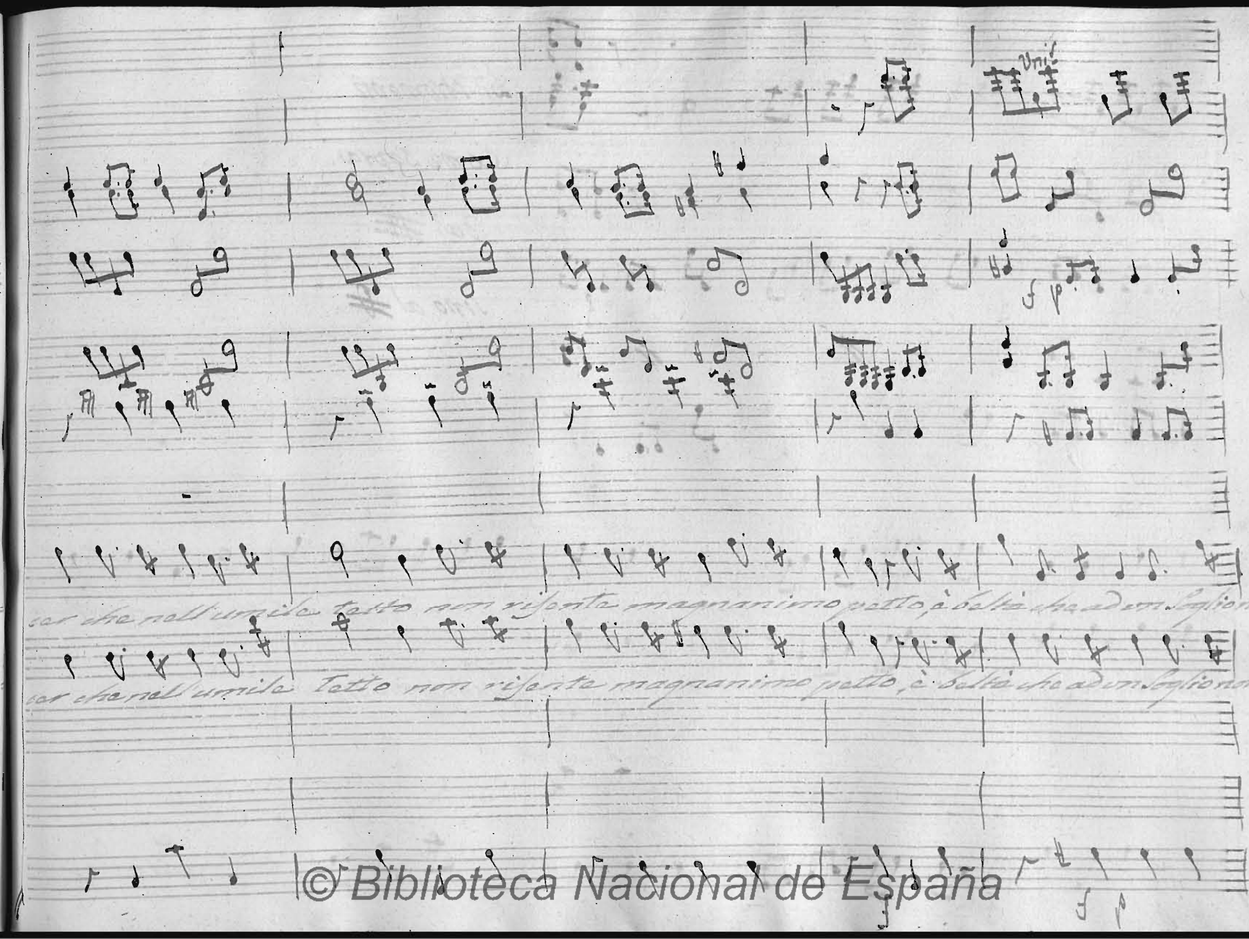

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Li stromenti

Come sopra

dal

sino al

giunge, troppo è lunge dal vero poter nei più vaghi Soggiorni dell'Asia mette a

giunge, troppo è lunge dal vero poter nei più Tutti come sopra.

nei più

nei più

mor alle piante d'Aspasia, tra i fulgor della Regia grandezza la ric=

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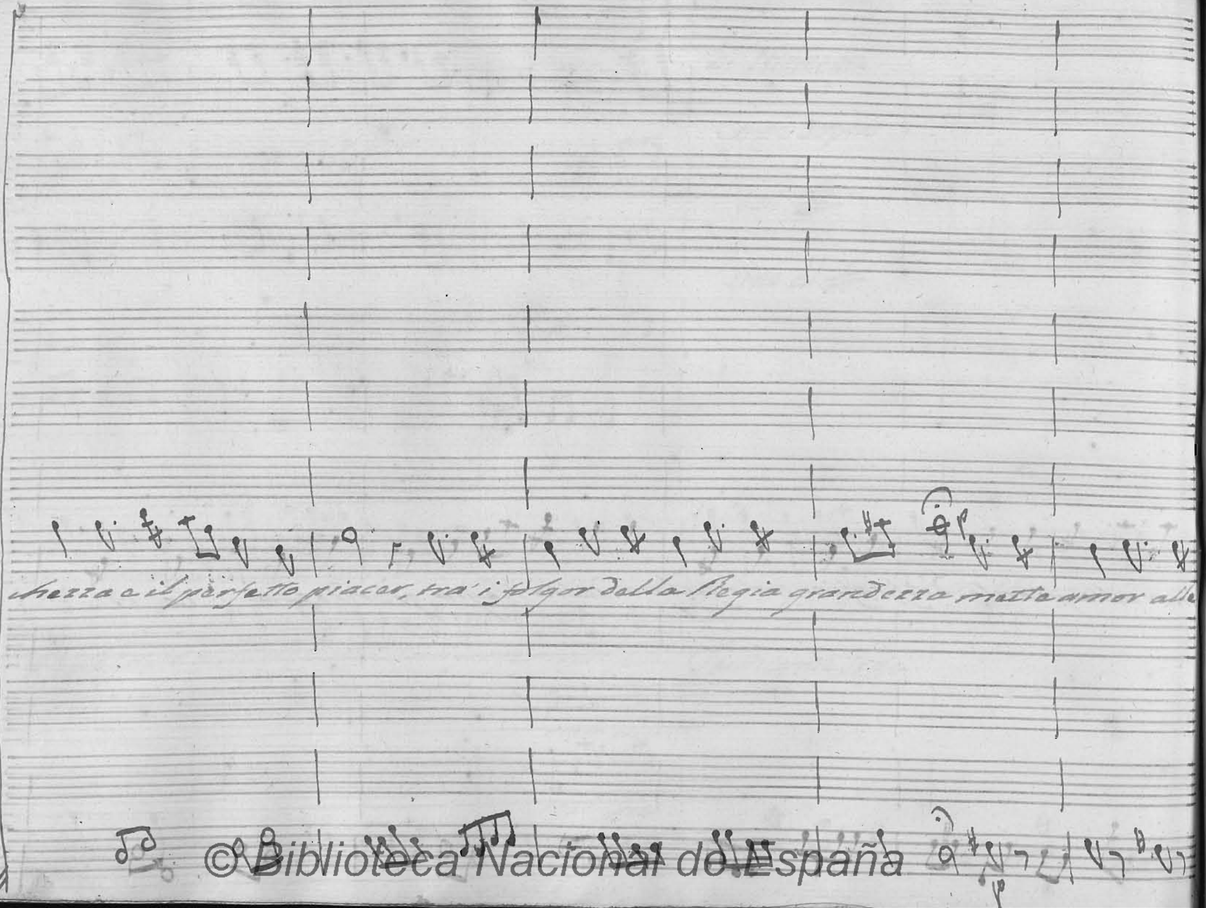

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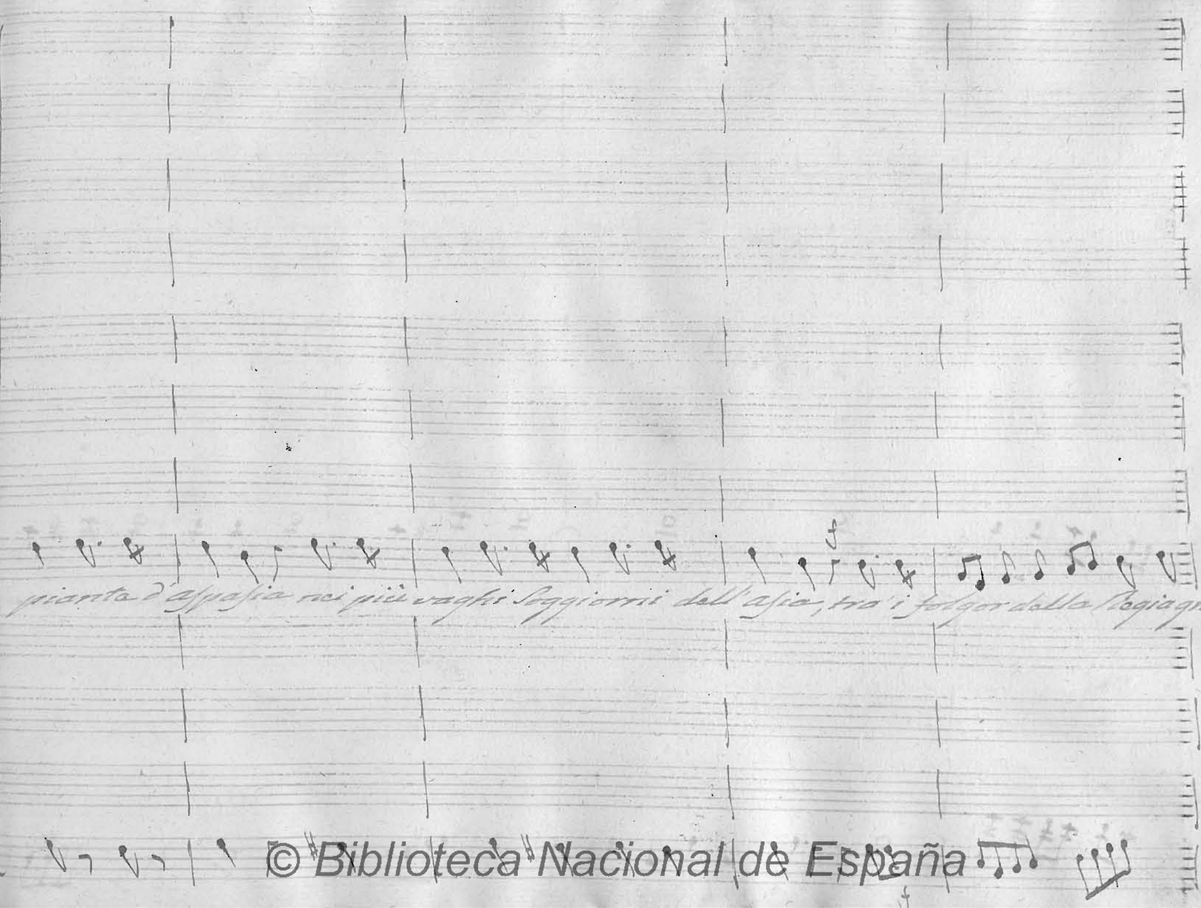

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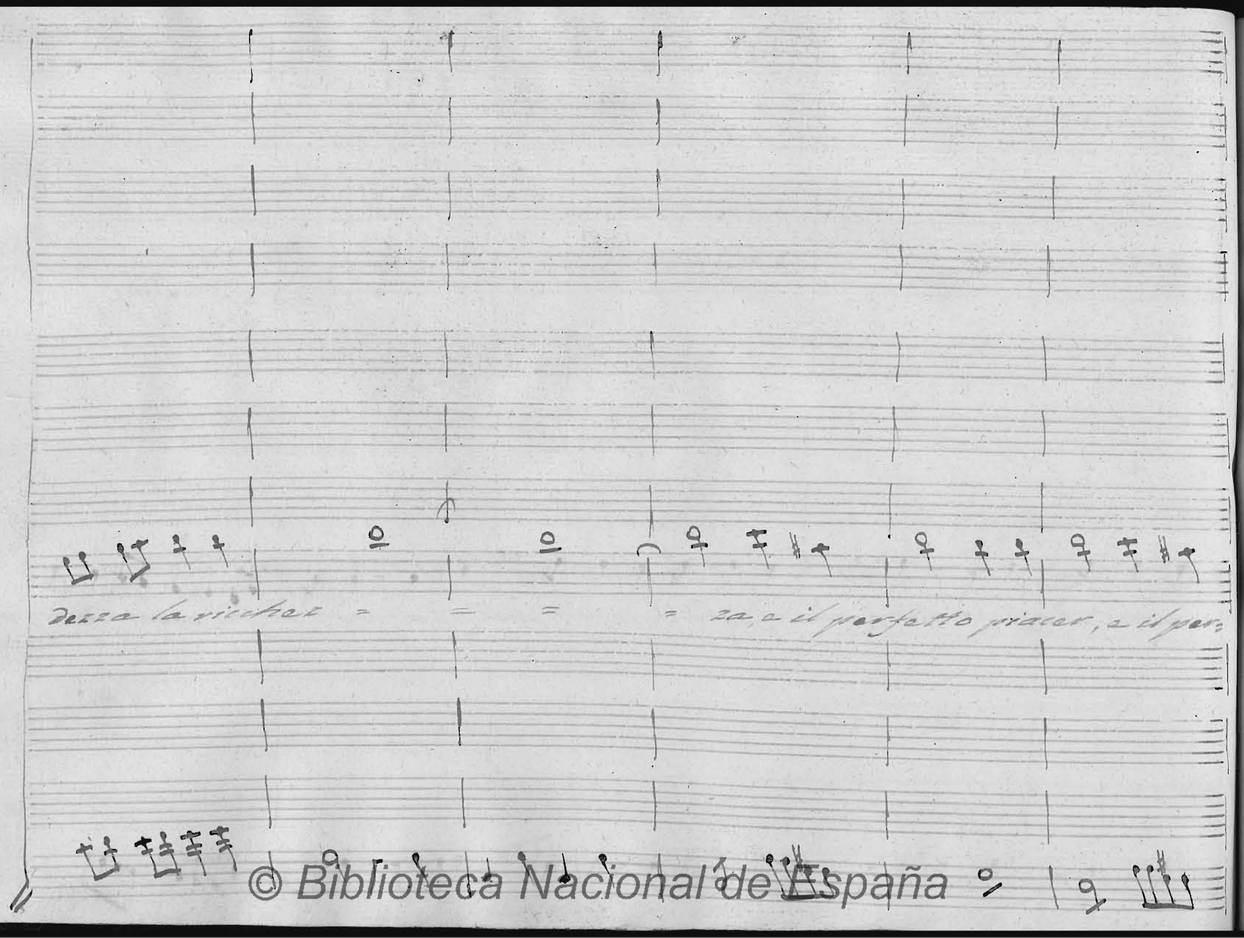

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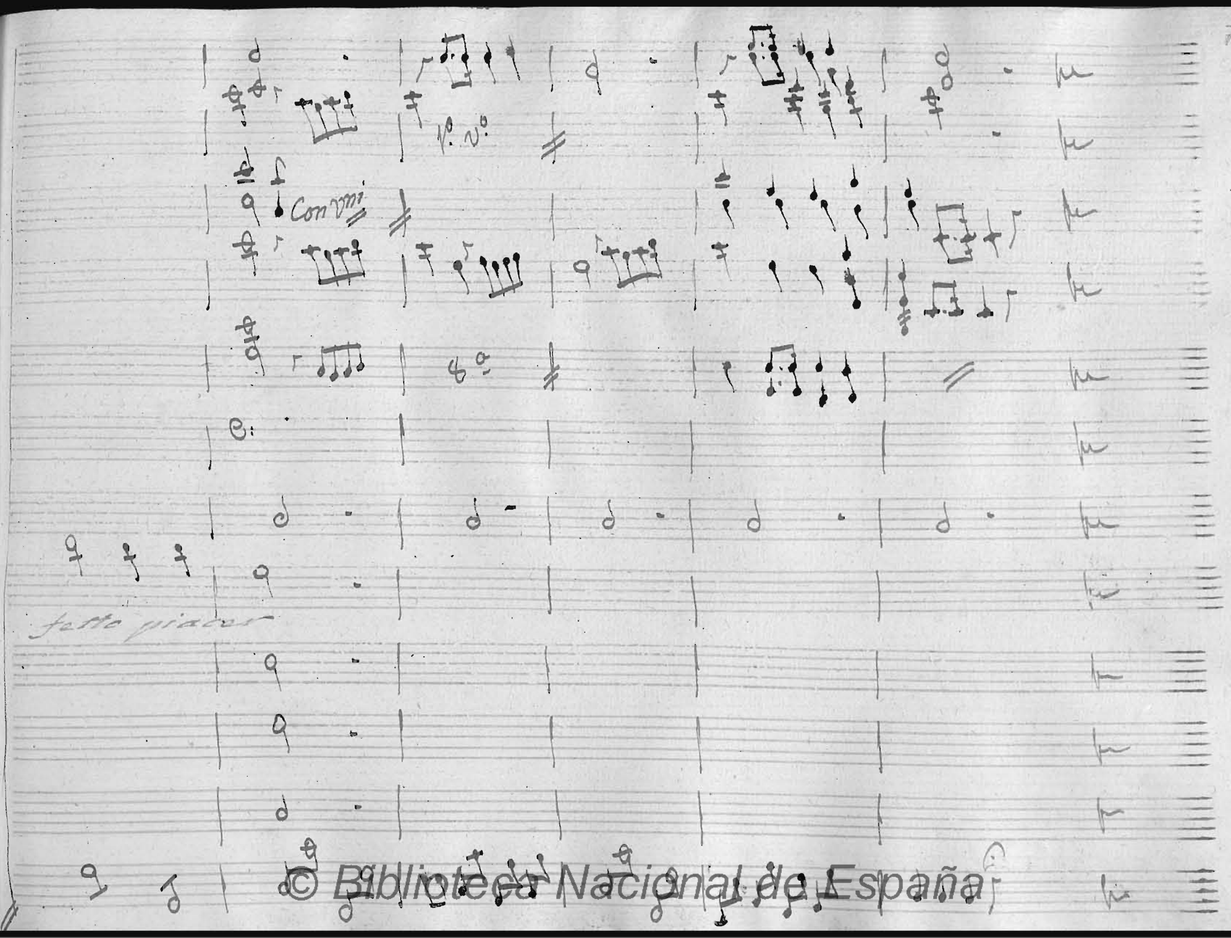

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Violini

Viola

Azur

Ognun s'inchini, e la mia bella adori

Aspa:

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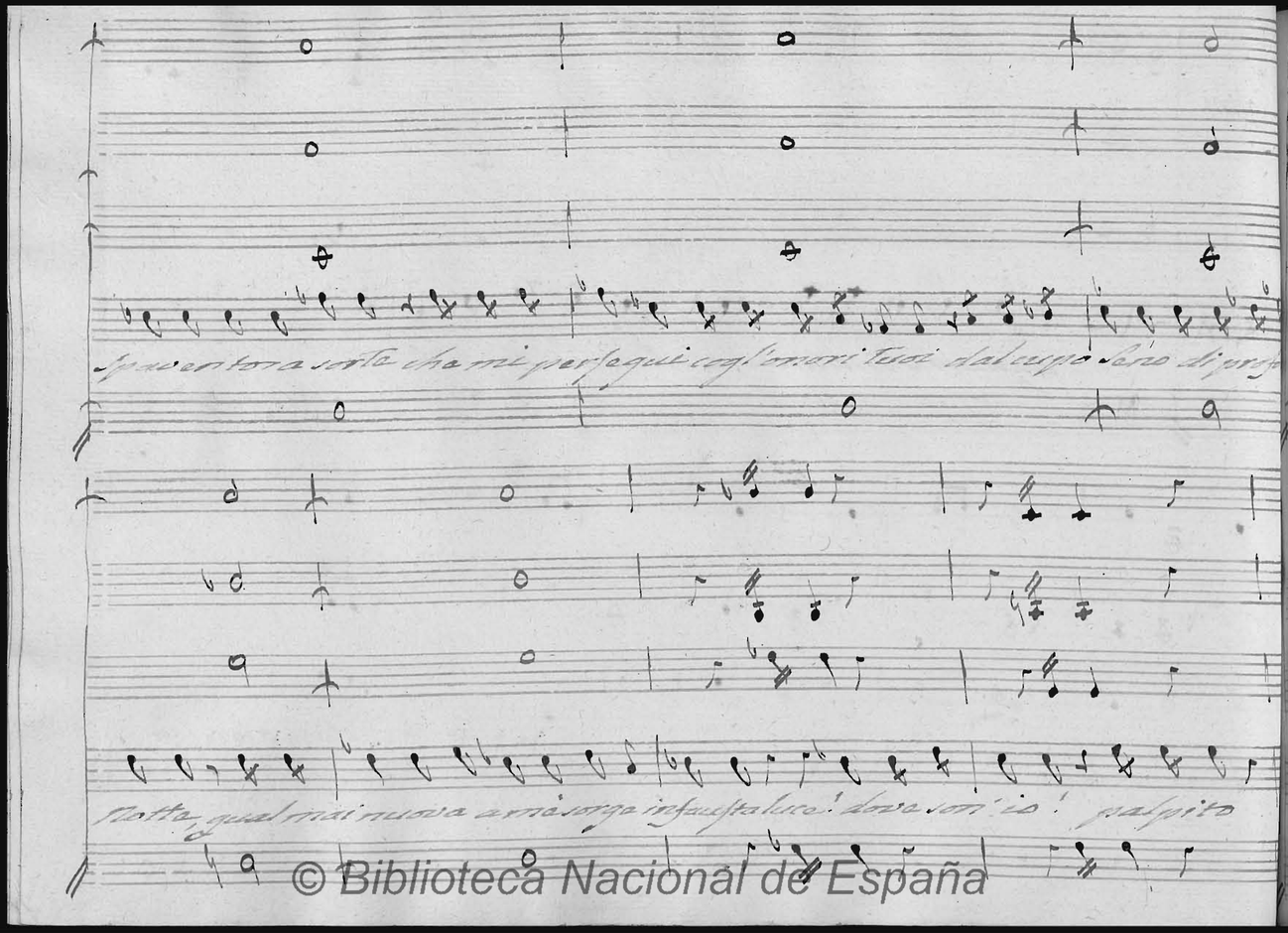
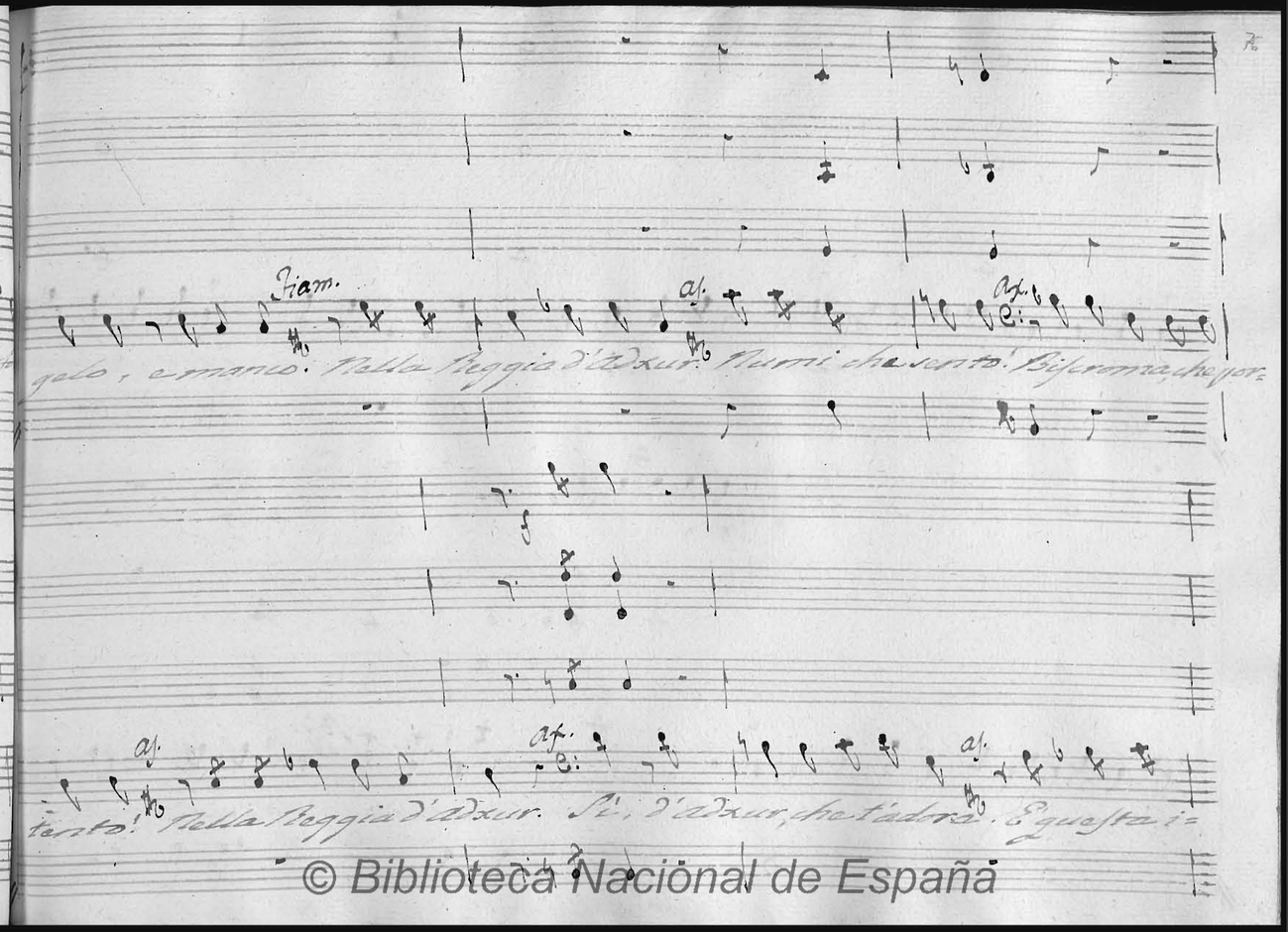
Spaventosa sorte che mi perseguì cogl'onori tuoi dal cupo seno di profo-

Notte, qual mai nuova a me sorge infausta luce! dove son' io! palpito





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Fiam.

as.

as.

gelo, e manco. Nella Reggia d'Adxur. Numi che sento! Biscroma, che por-

as.

as.

as.

tento! Nella Reggia d'Adxur. Sì, d'Adxur, che t'adora. E questa i-

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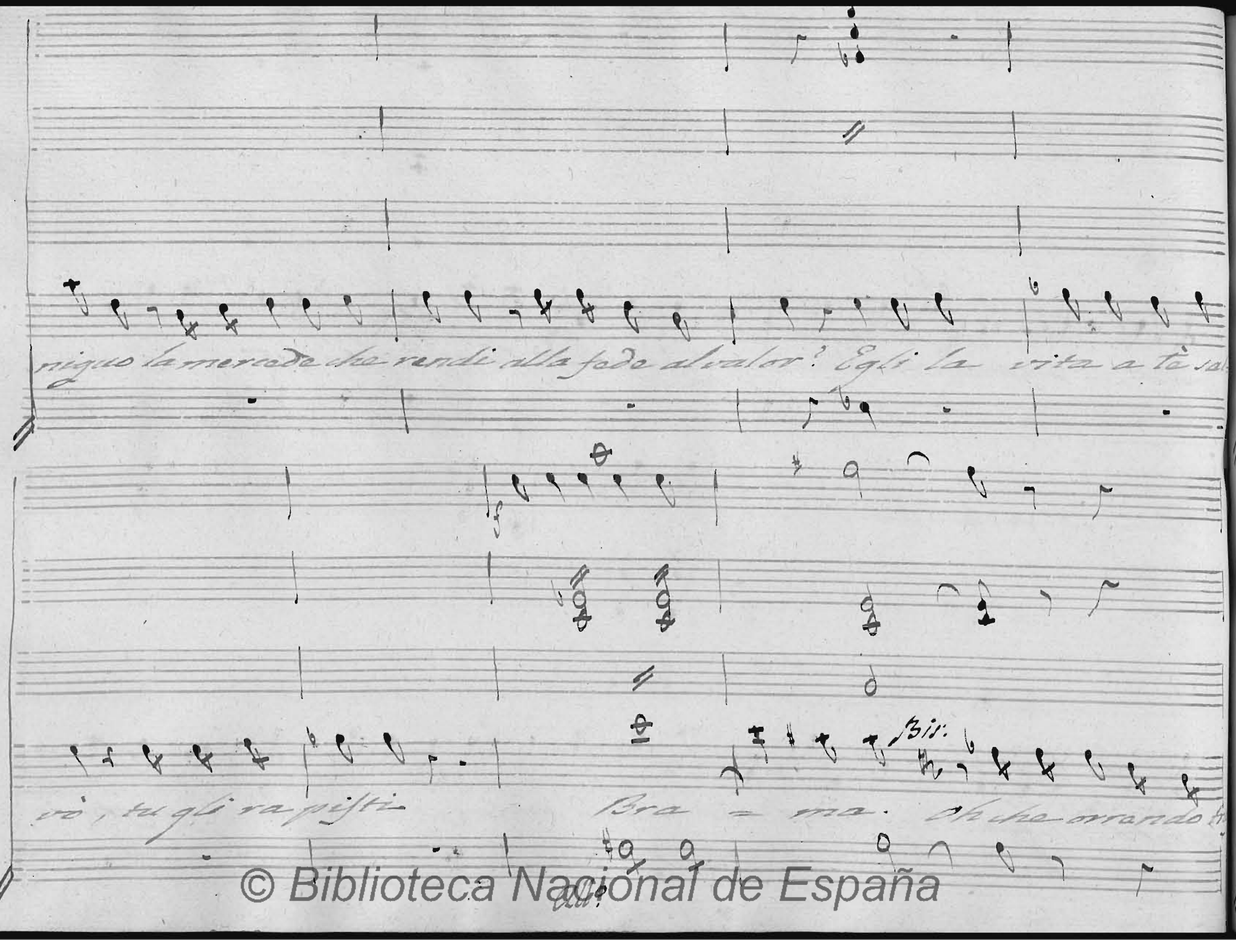

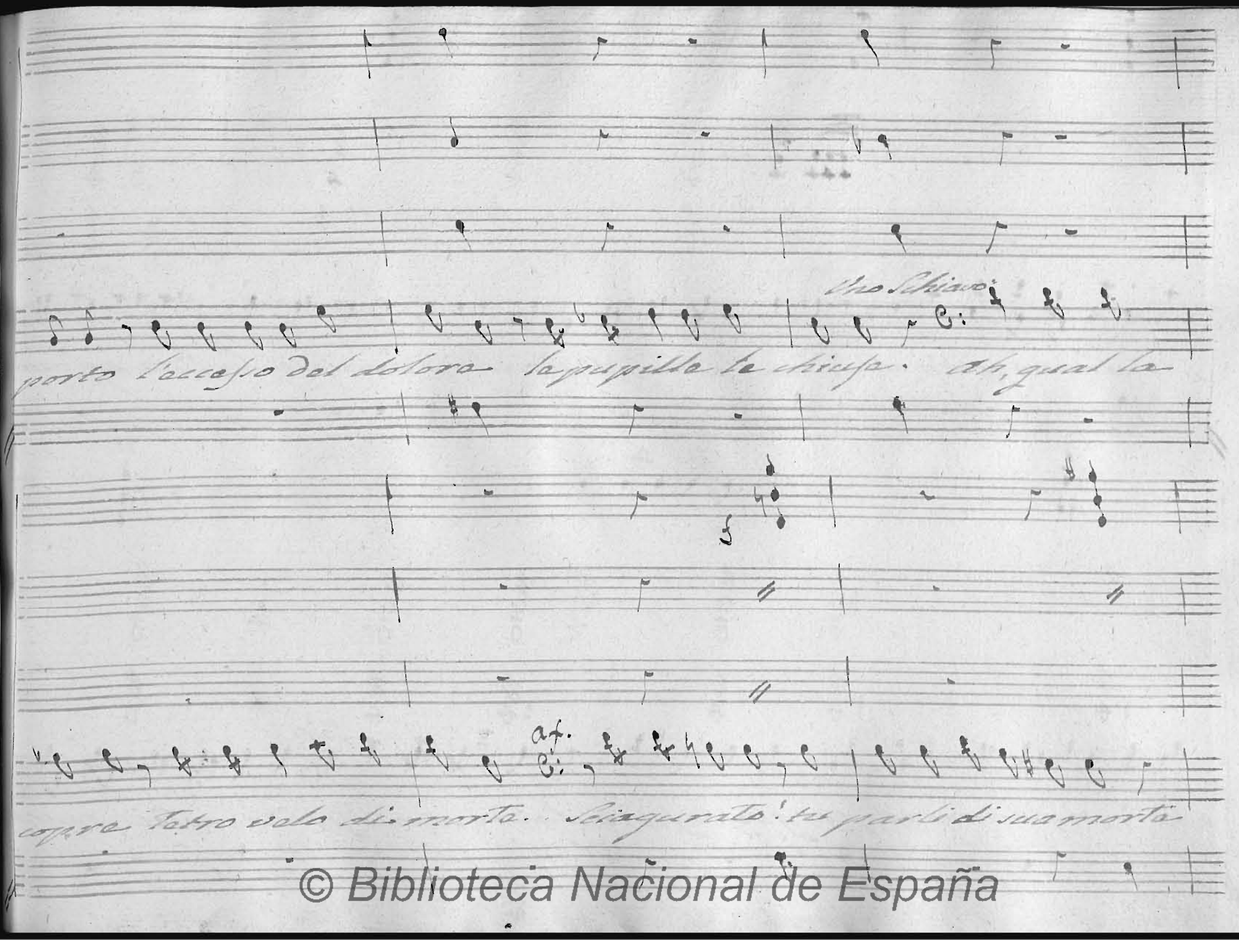

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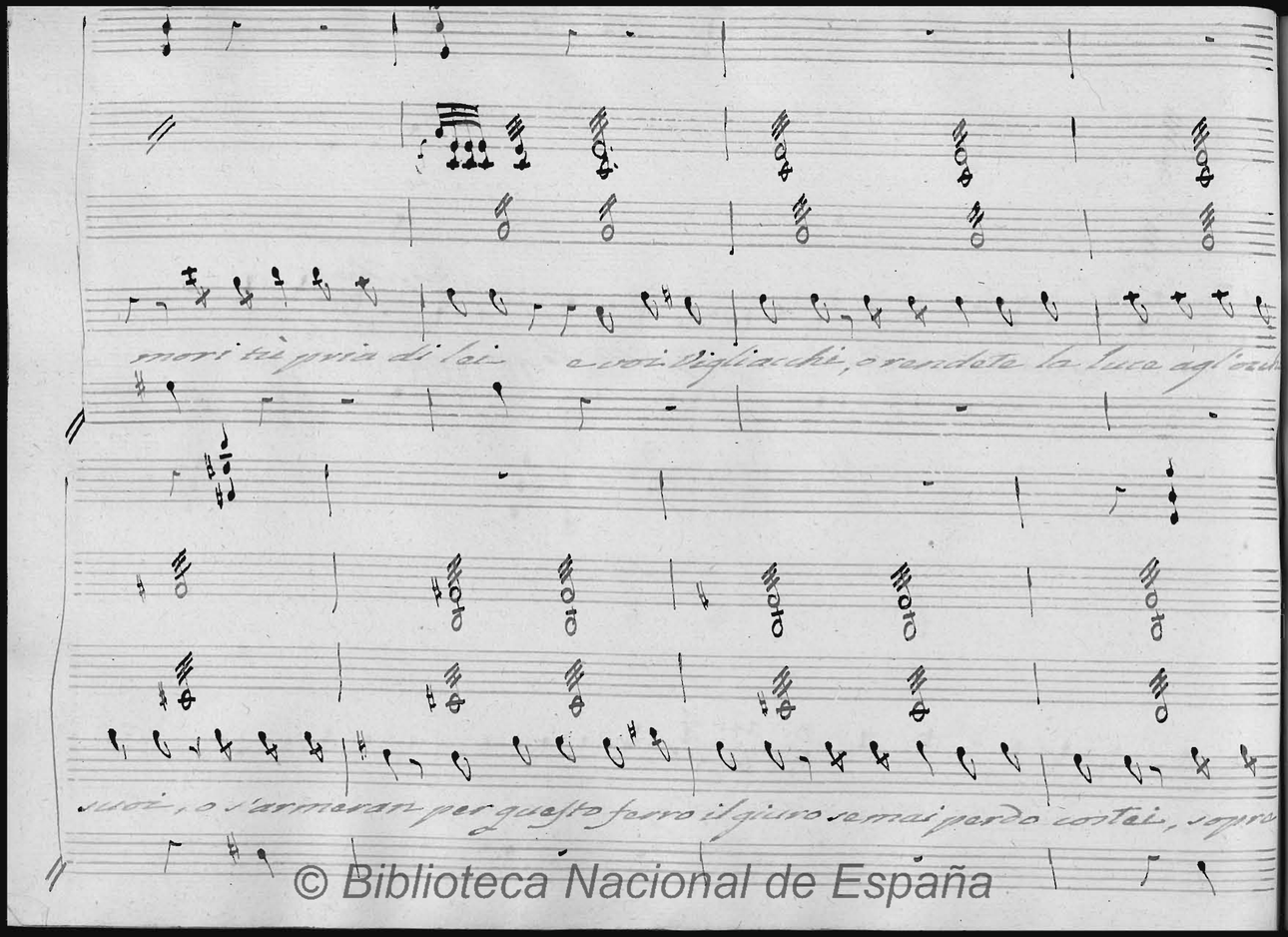

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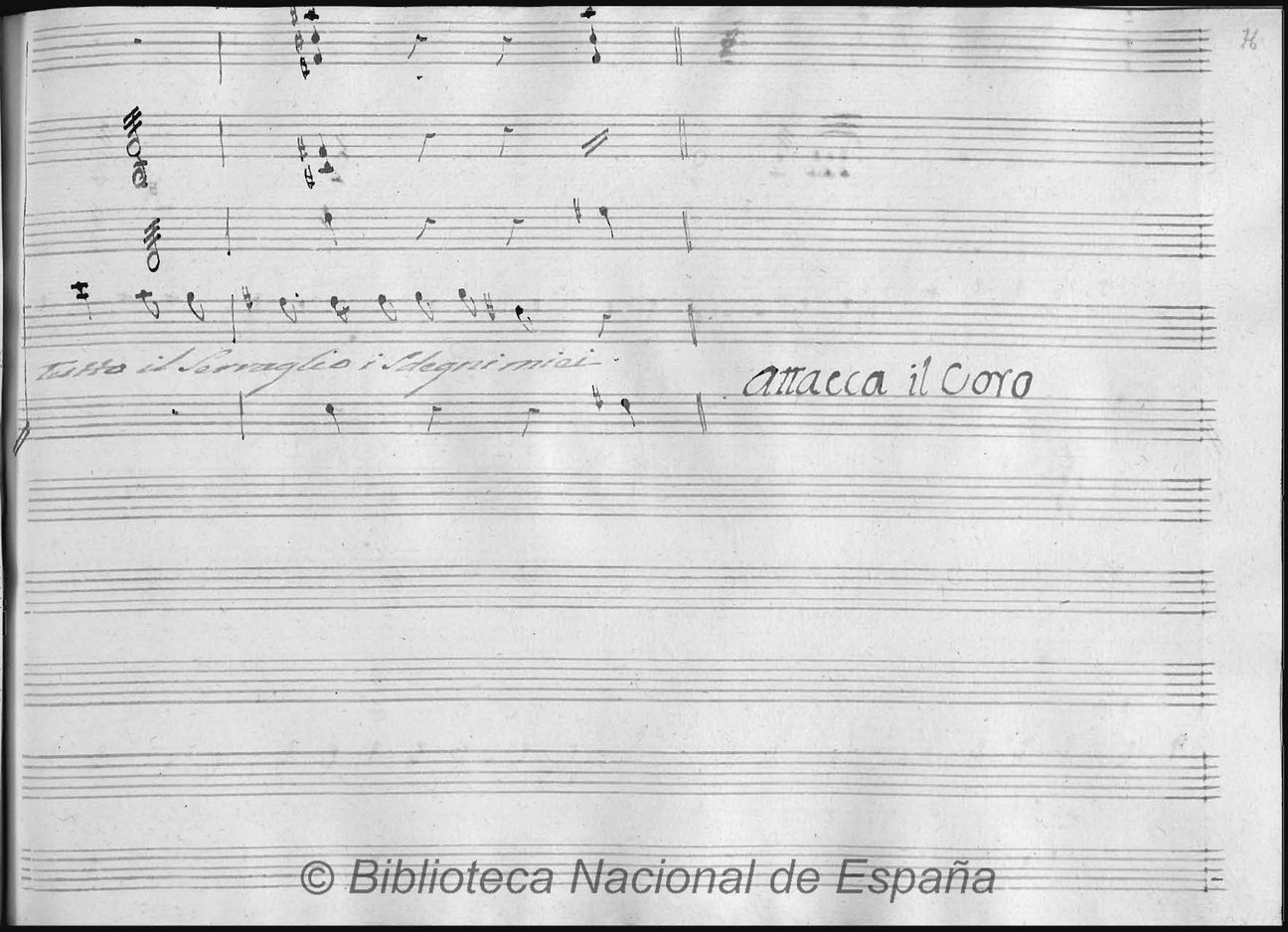

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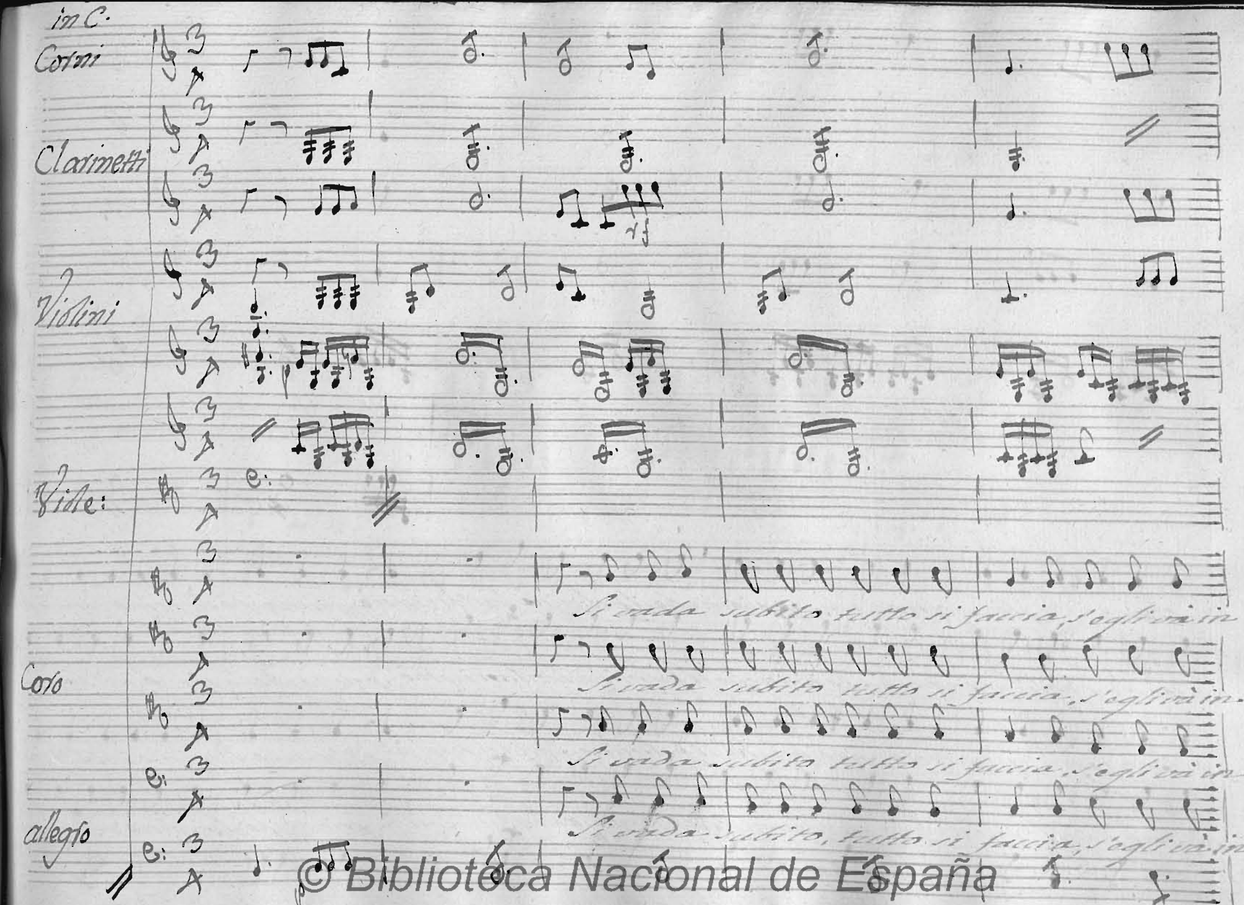

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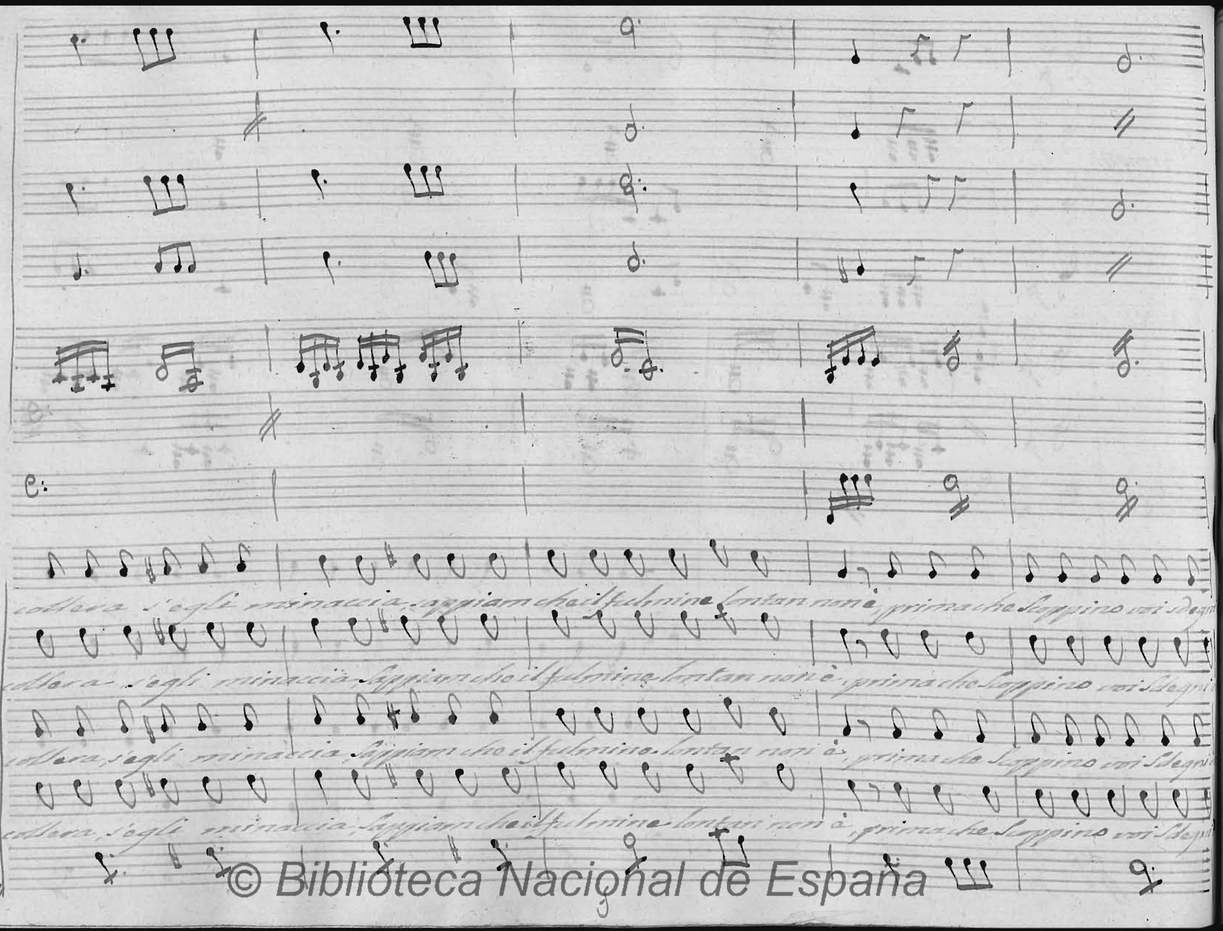

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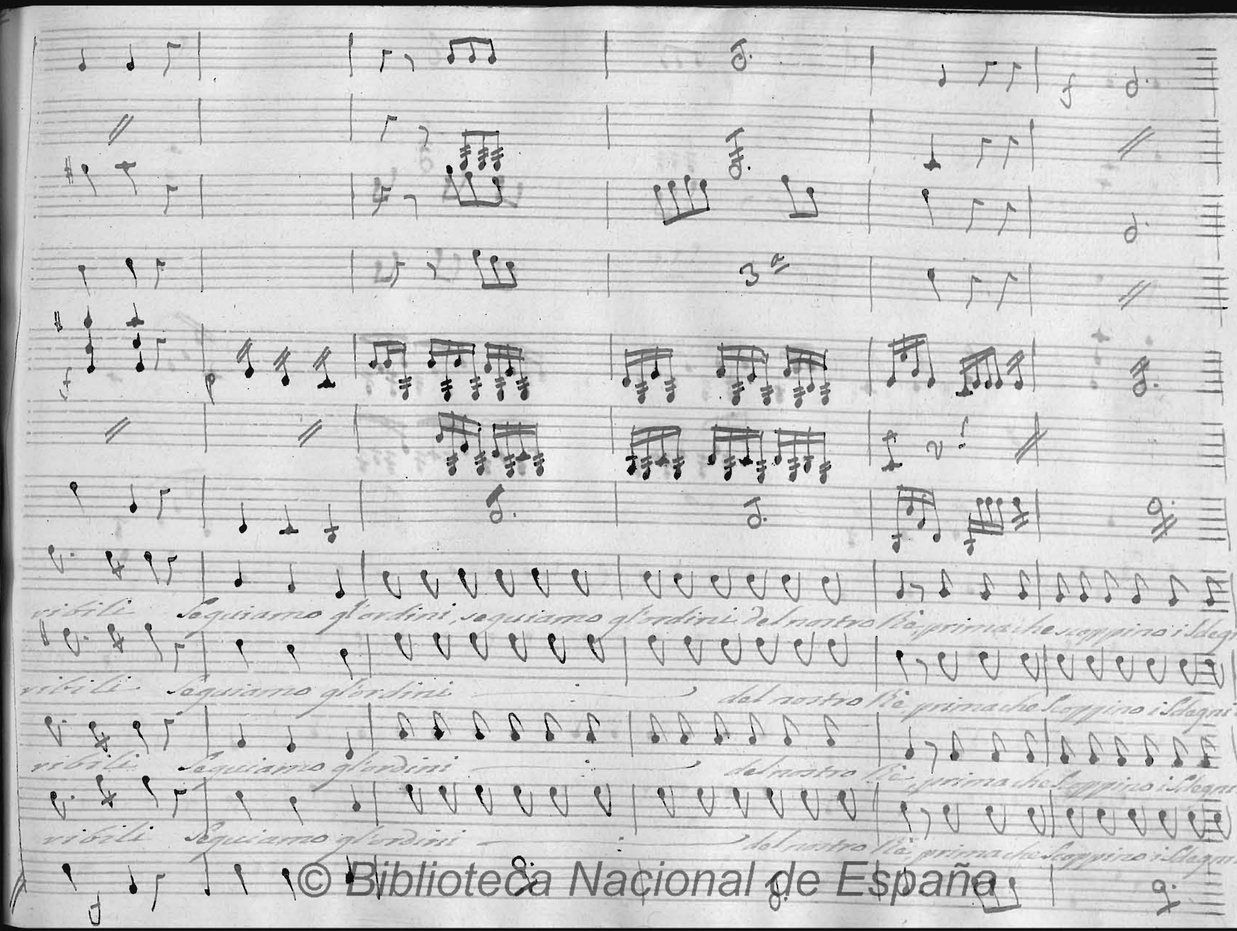

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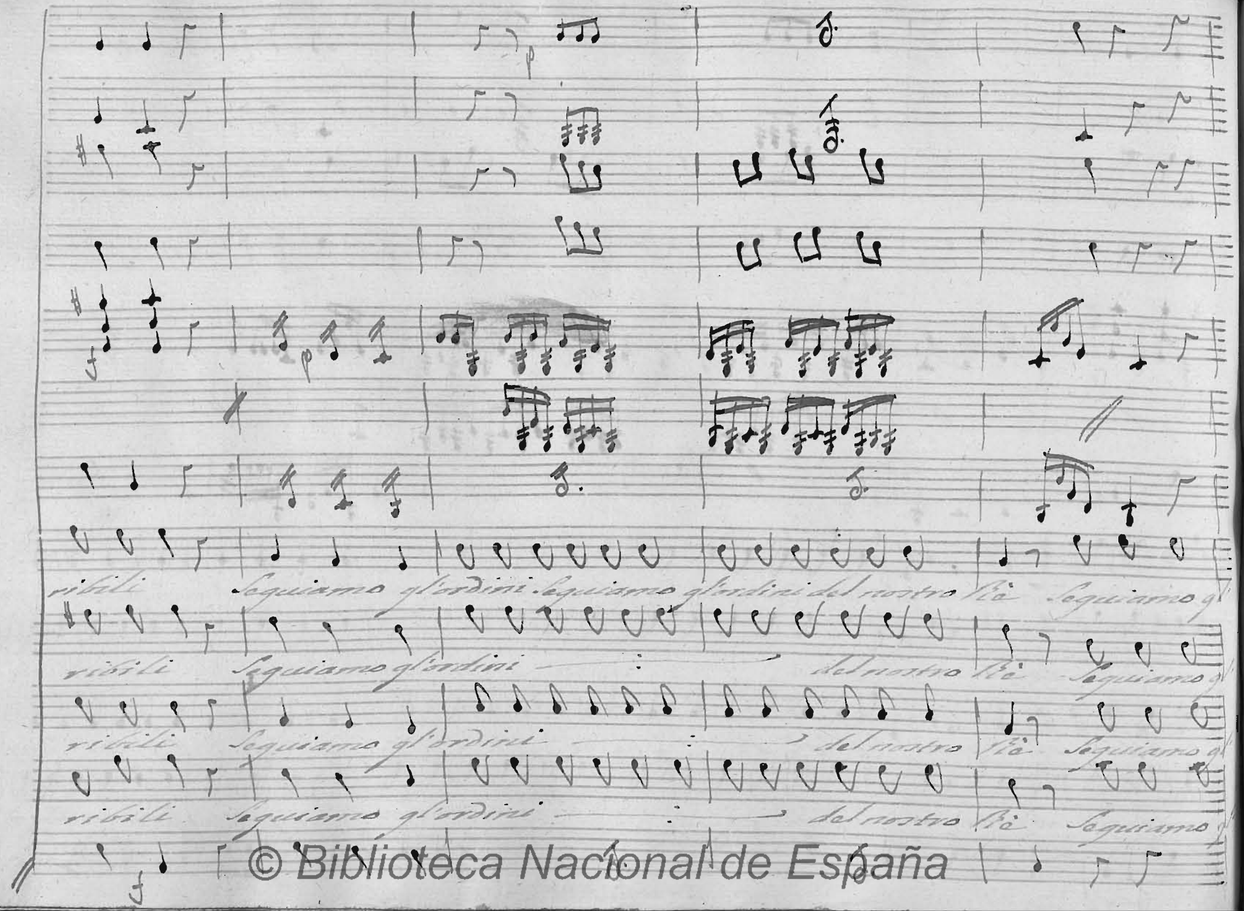

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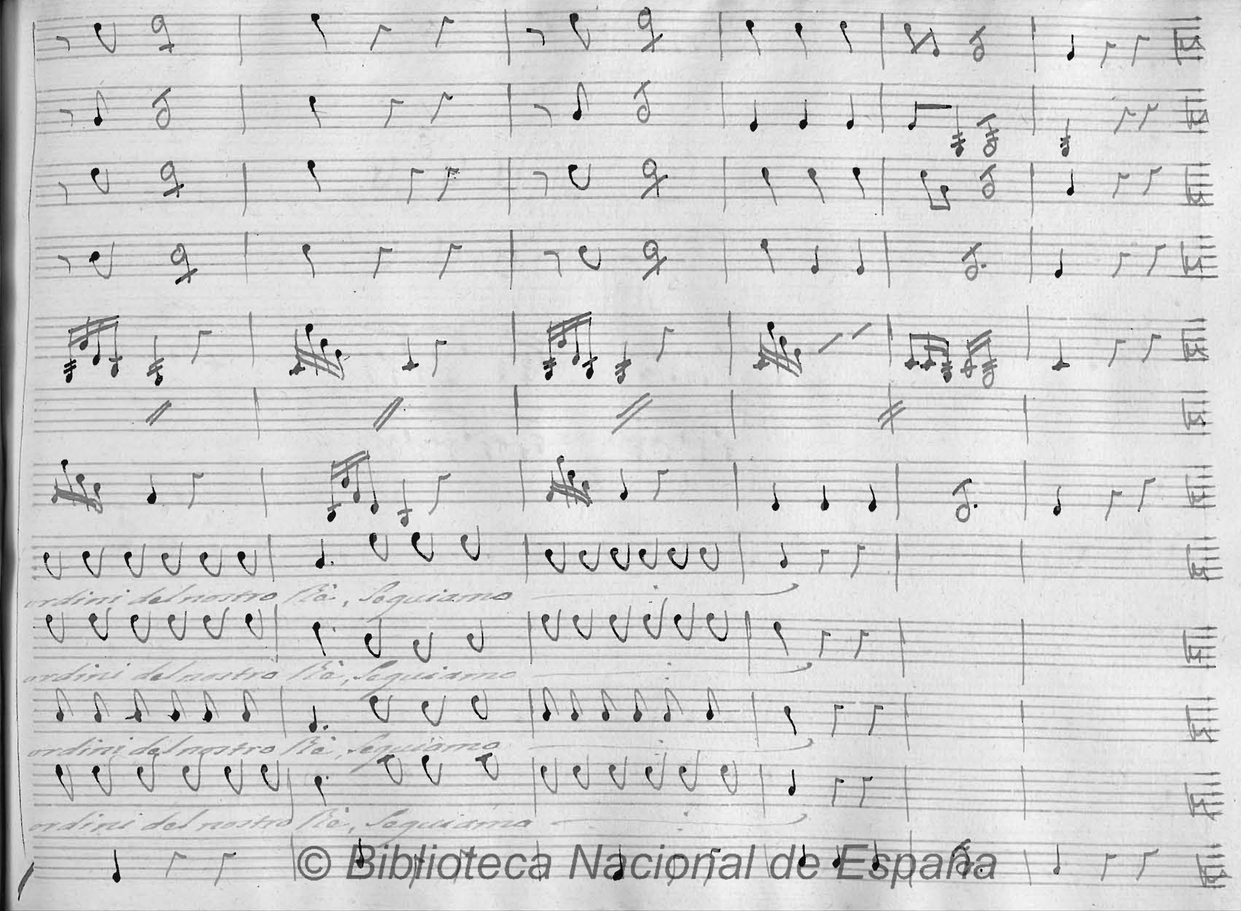

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Scena 5.

Urson e Af:

poi Atar

Signor, il prode Atar quel gran Guerriero del

popol meraviglia, disperato, e fremente, chiede udienza, e giustizia.

Af. Alta.

Fremente disperato? ah tant'è la sua pena che un Uom in

Af.

lui si riconosce appena. Dilli, ch'entrar gli lice; Son compiti i miei

Bis. parte

voti: Egli è infelice.

Segue 6 Cav.a di Atar

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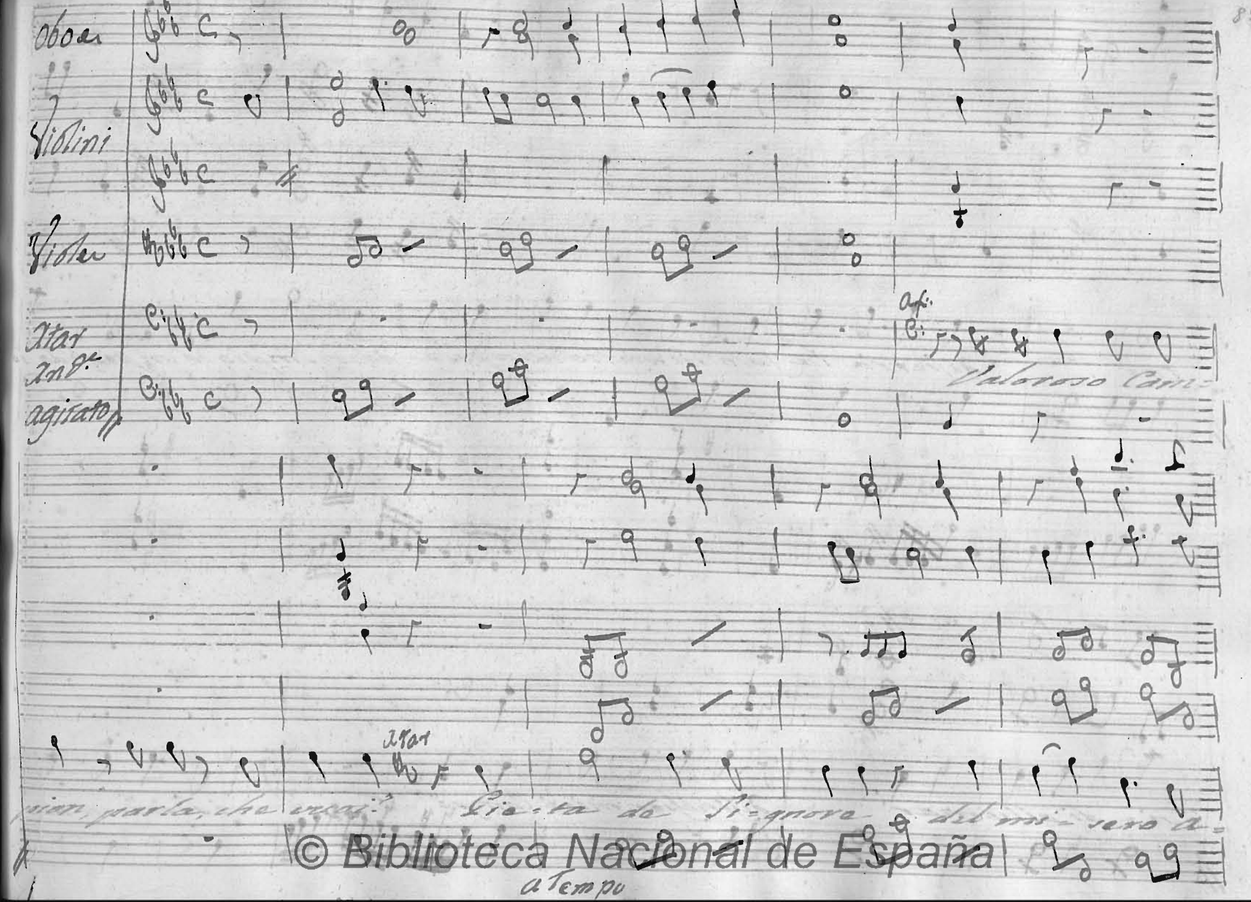

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tar disserra la face in mezzo alla pace da un empio da un perfido

vi- di allumar distrusser miei Campi i servi m'uc-

cise in fiamme improvise in fiamme improvise fè il tetto bruciar pie-

ta- de Signore del mi- sero Atar pieta- de Signore del

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misero atar del misero atar

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Atar

Grazie o possenti Dei Scelti già sono i giuramenti

miei. Nò non temer, che invendicati io lassi valoroso Sol=

dato i torti miei; tutto sperar tu puoi da chi deve a te solo e

vita e Regno. Atar La tua clemenza o Sire deve ogni alma adorar

tutti gl'oltraggi, e tutti i mali miei obliar io potrei ma il più

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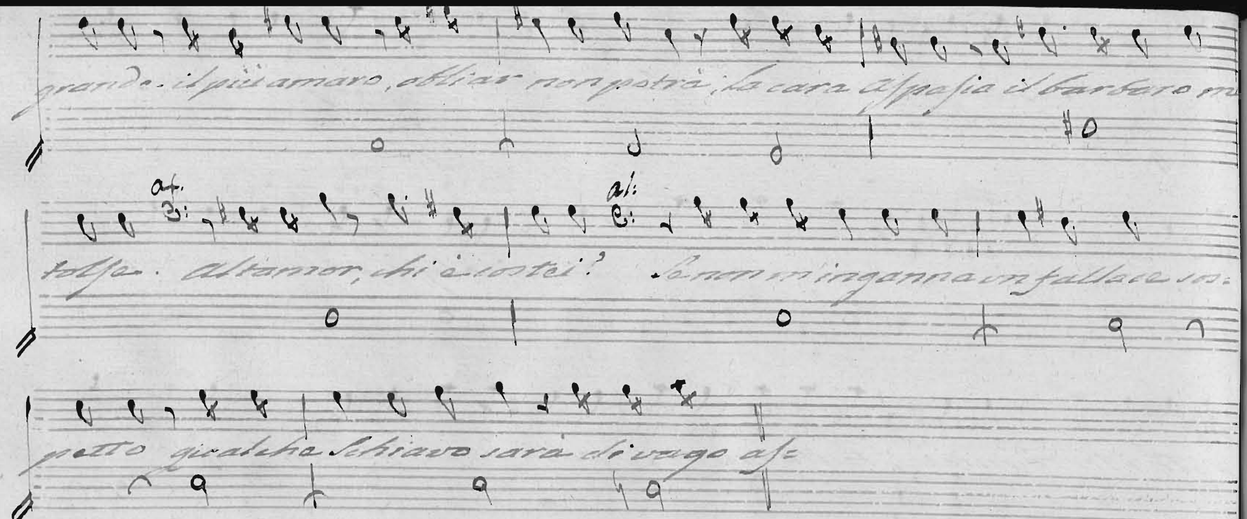


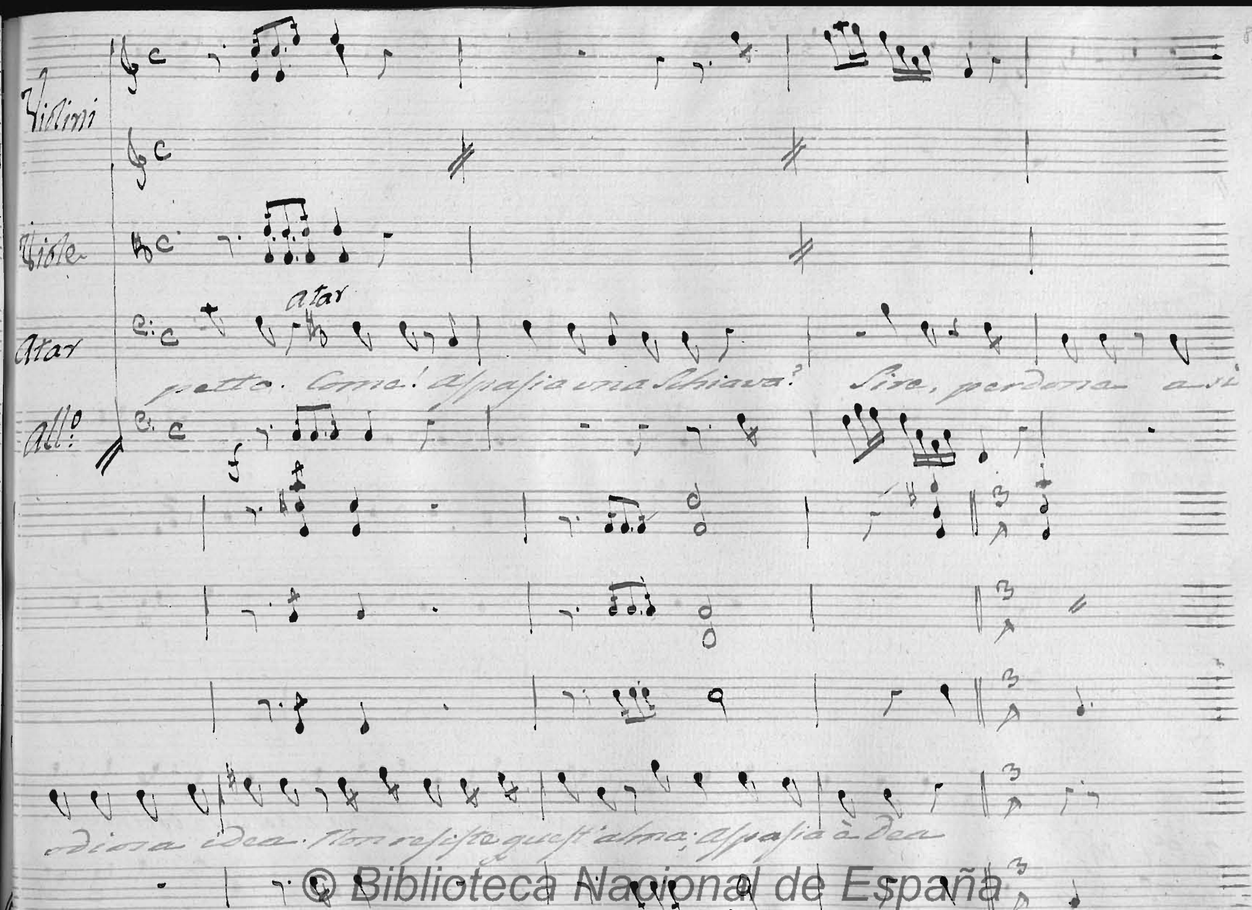
grande. il più amaro, obliar non potrà; la cara Aspasia il barbaro m

af. al:

tolse. Al tamor, chi è costei? Se non m'inganna un fallace sos-

petto qualche Schiavo sarà di vago as-

Segue Con Strum.ti



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Violini

Viole

Atar

Allo

atar

petto. Come! Aspasia una Schiava? Sire, perdona a sì

odiosa idea. Non resiste quest'alma; Aspasia è Dea

Segue subito Col.

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In B.a

Corni

In B.a

Clarini

Violini

Viole:

Fagotti

Atar

Andte. un pó

Sost.o

Solo

3a

Soave luce di para di-so entro il bel viso brillava og

Violonc.

Viole:

Fag:

gnor - luce di paradiso entro il bel viso entro il bel viso brillava ognor, entro il bel

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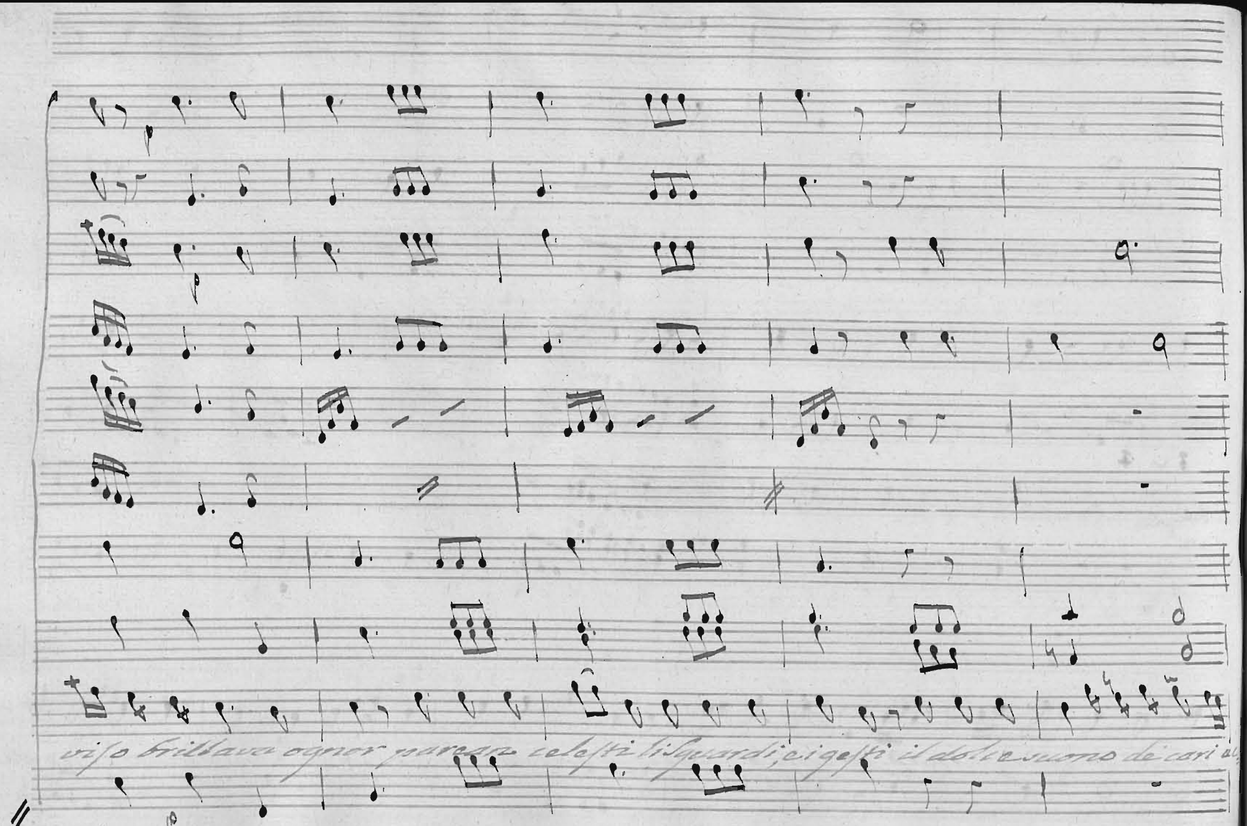

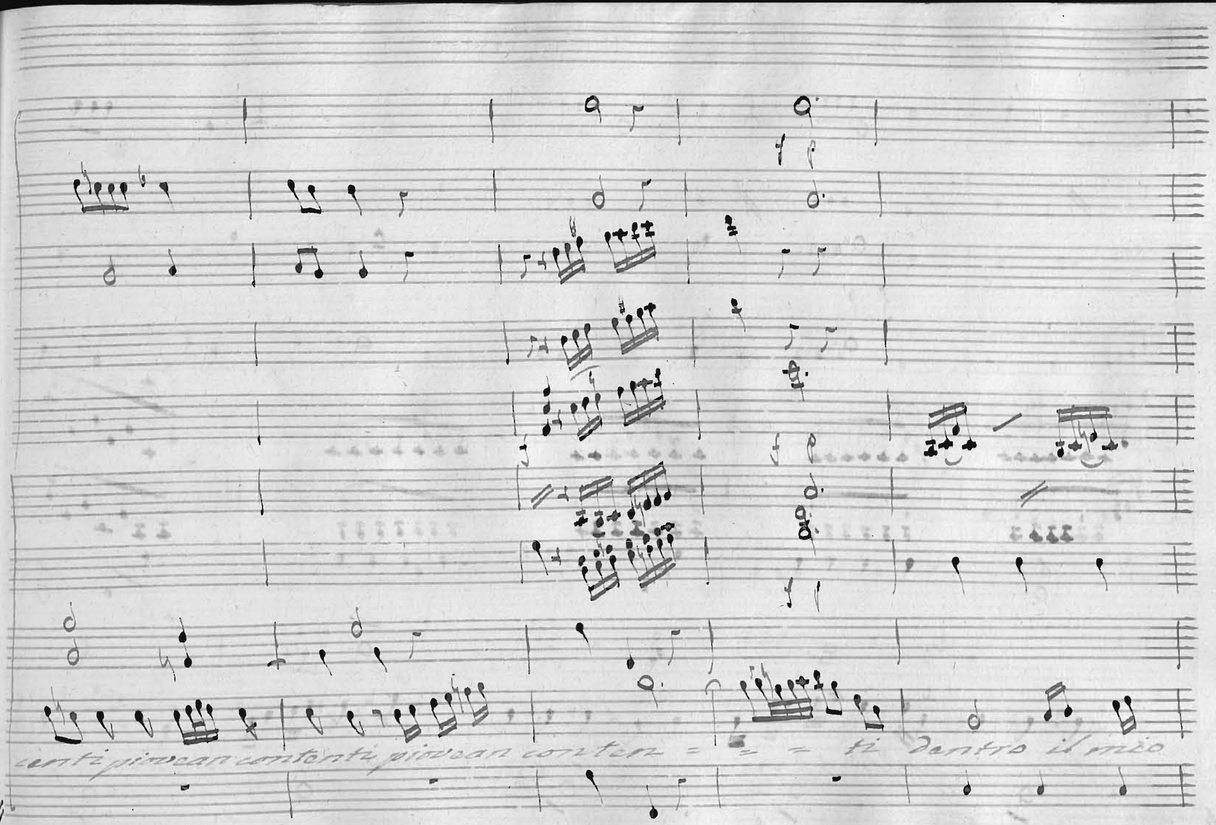

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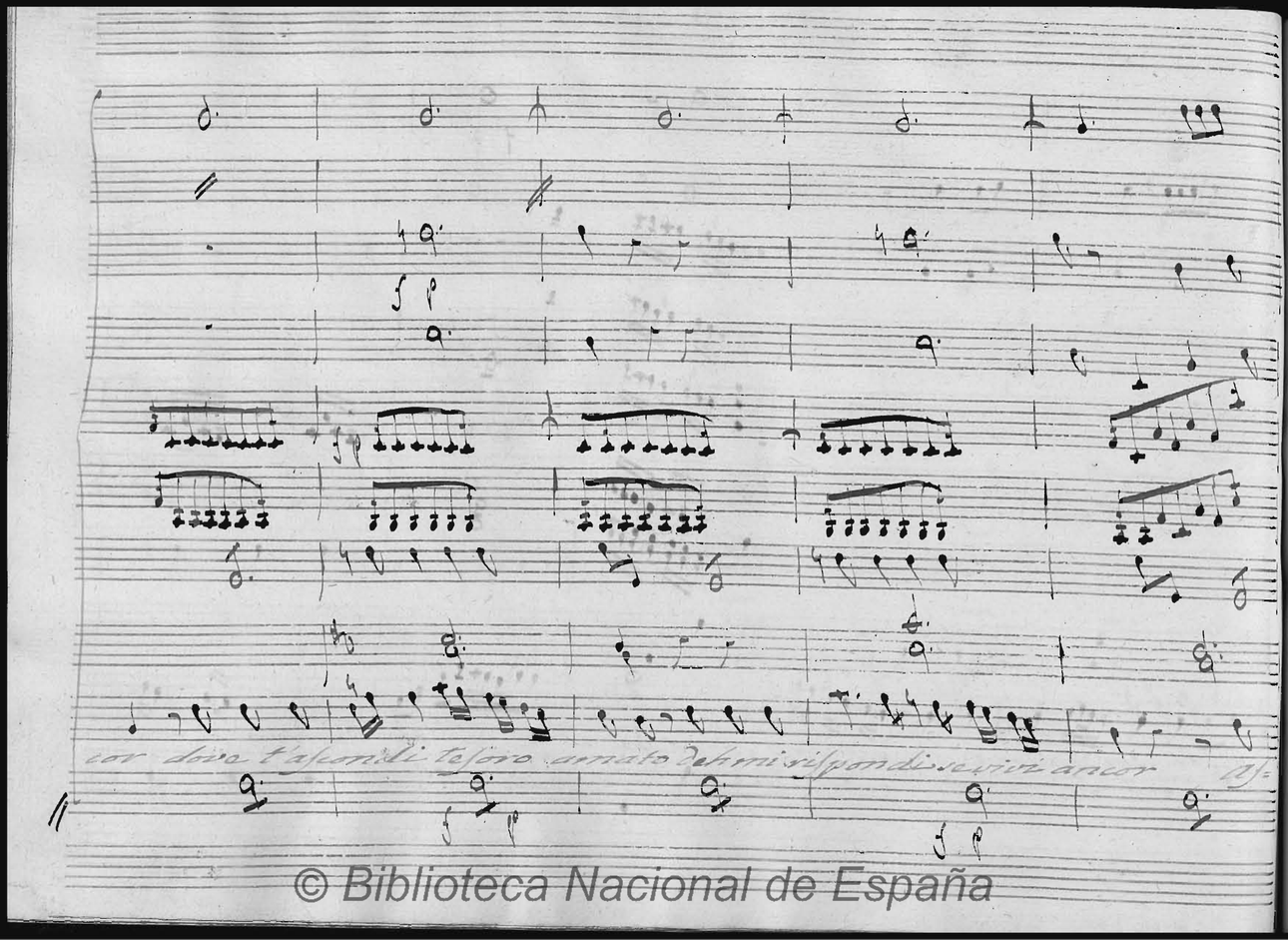

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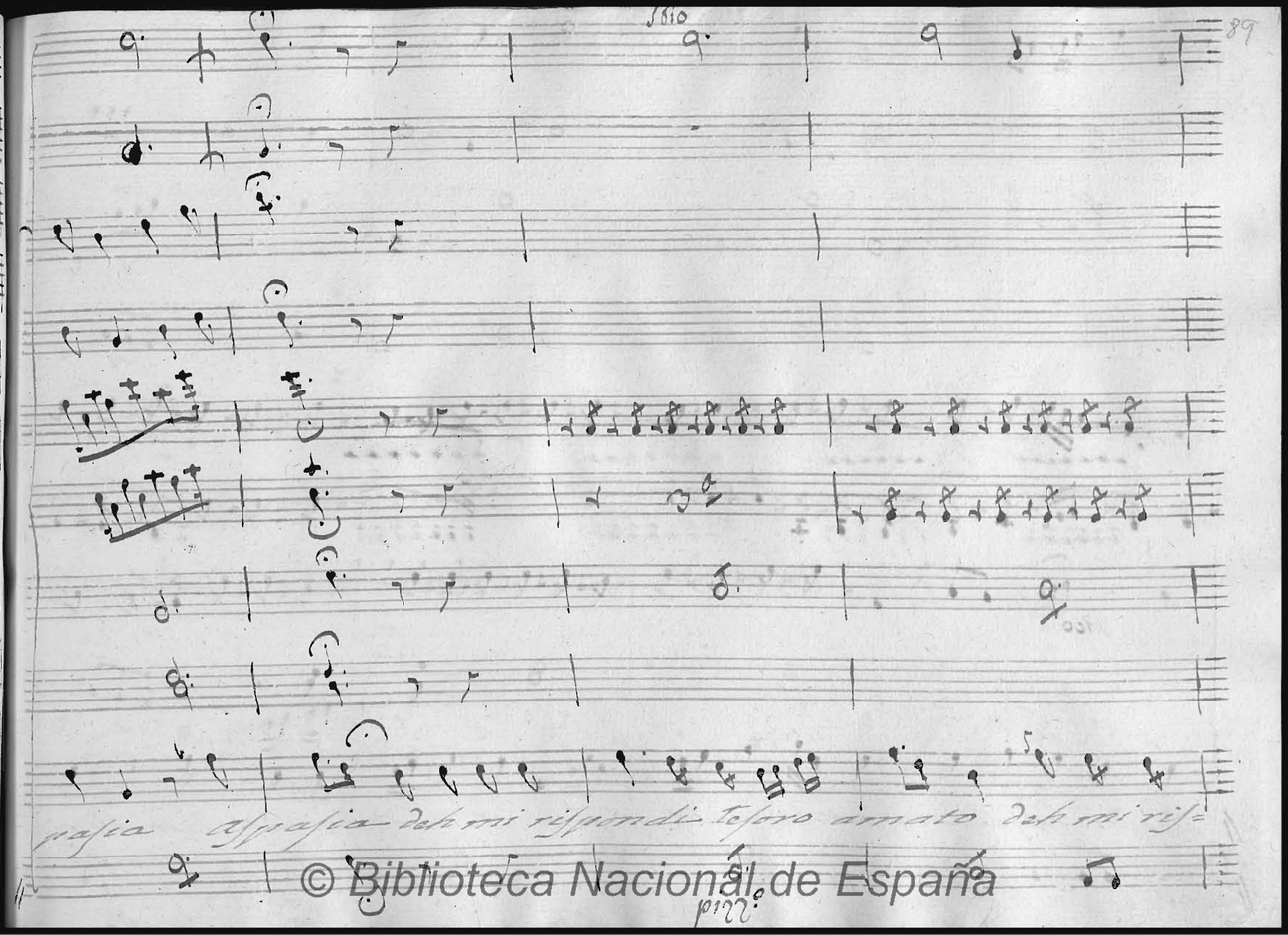

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arco

pondi se vivi ancor dova t'ascondi tesoro amato Deh mi rispondi se vivi ancor

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pondi se vivi ancor = Deh mi rispondi se vivi ancor

f arco

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Ozfur

E puoi prode Guerrier di molle pianto per donnesca beltà bagnare

volto! se l'oggetto t'è tolto della tua fiamma evvi un serraglio che miglior t'off

pero, e per una beltà quando tu il vuoi, mille trovar ne puoi, ma non si tro

mai quell'onor che si perde in pianti e in guai. Ah Signor

Segue aria axur

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In D:

Corni

Oboe

Violini

Viole

Fagotti

Timpani

Axur

Dove andò quel maschio ardire che vantar solevi un dì, dove an

All.o so

Maes:

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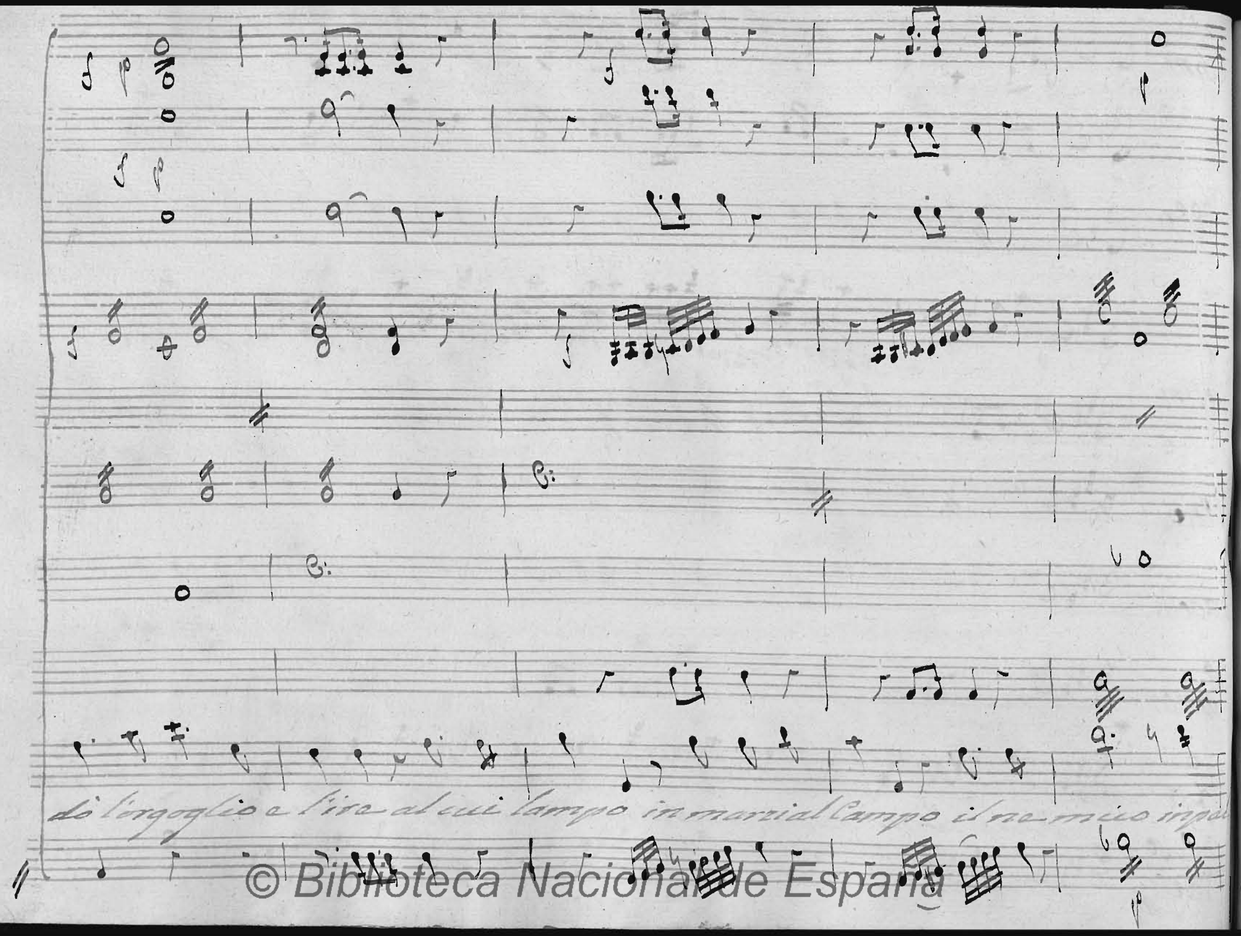

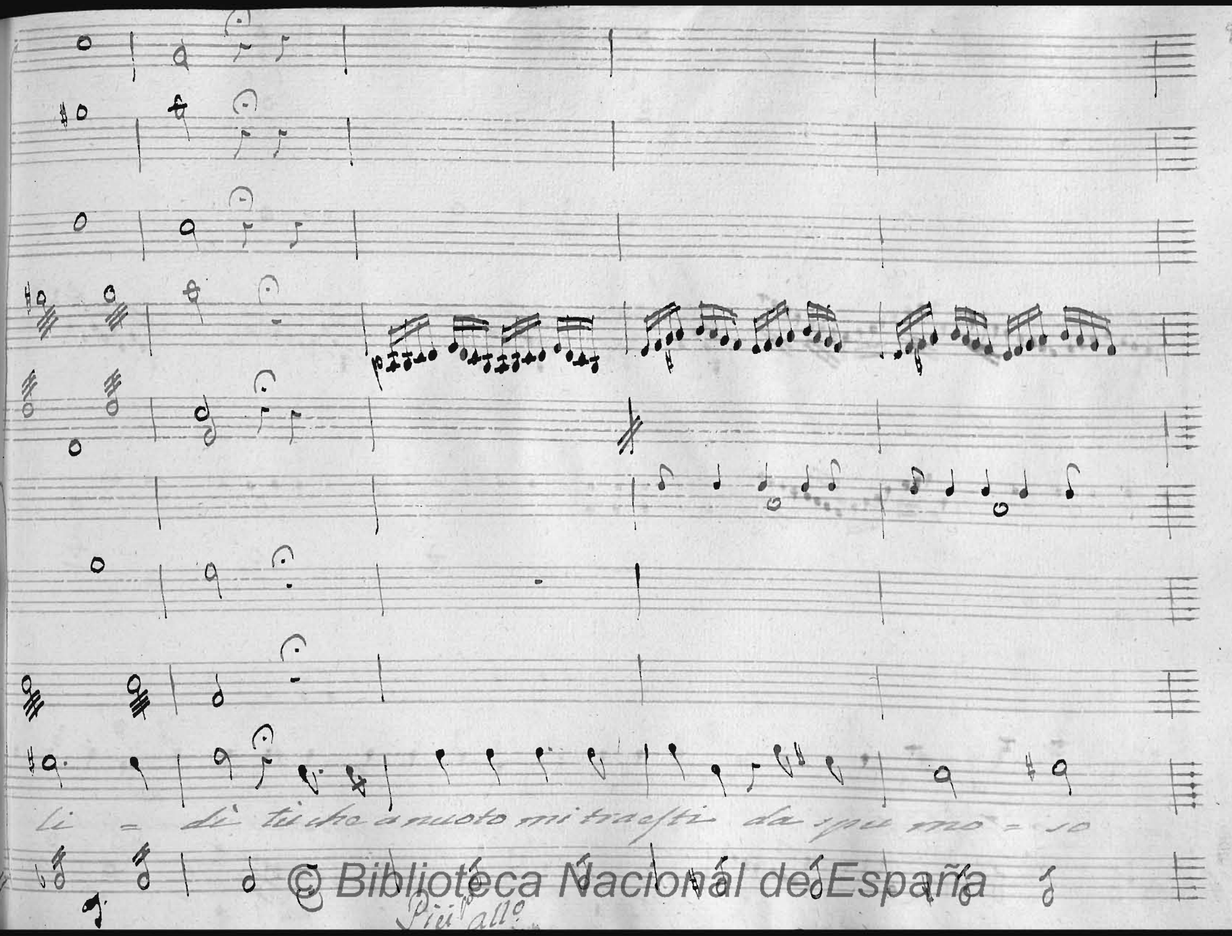

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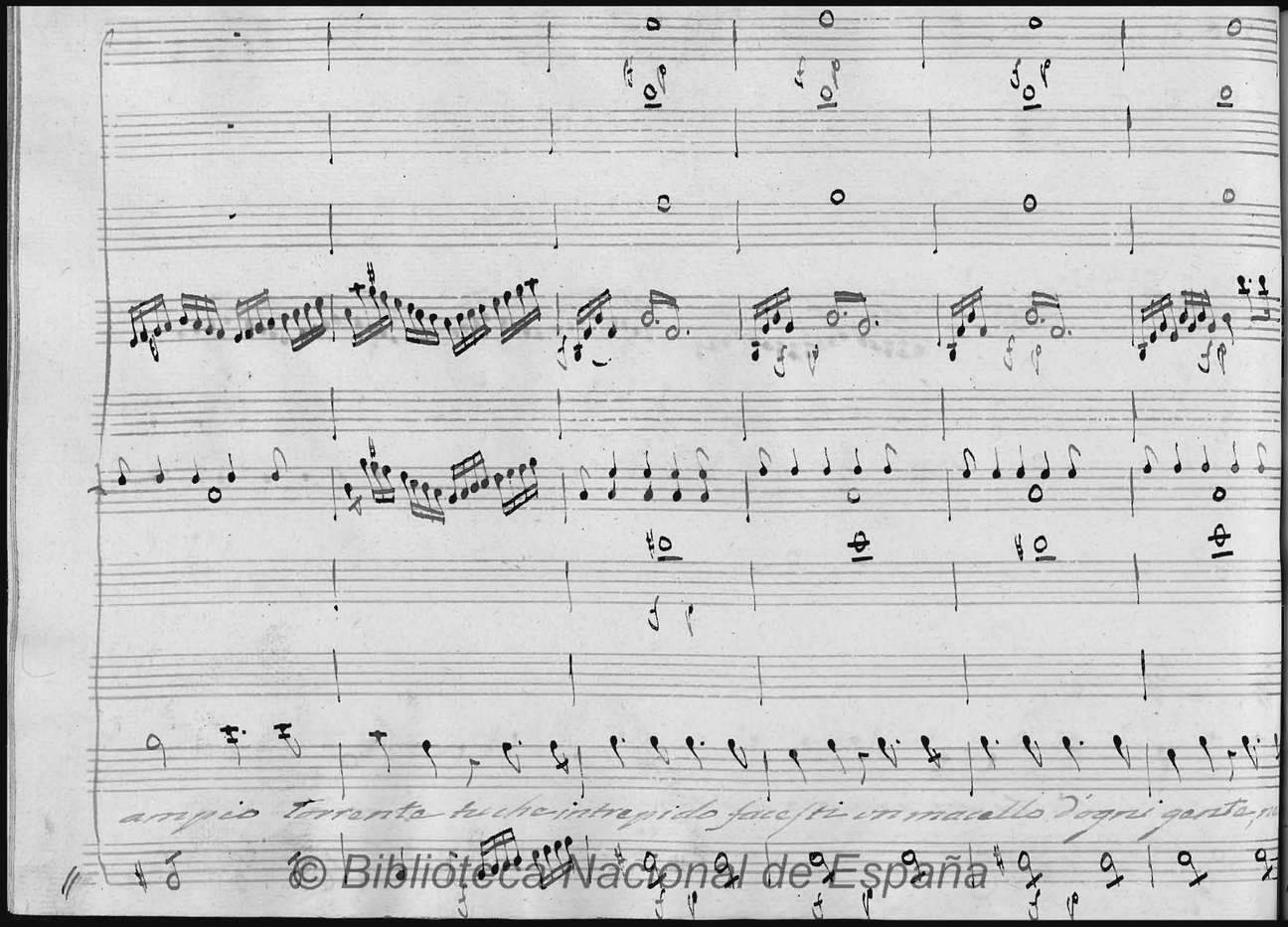

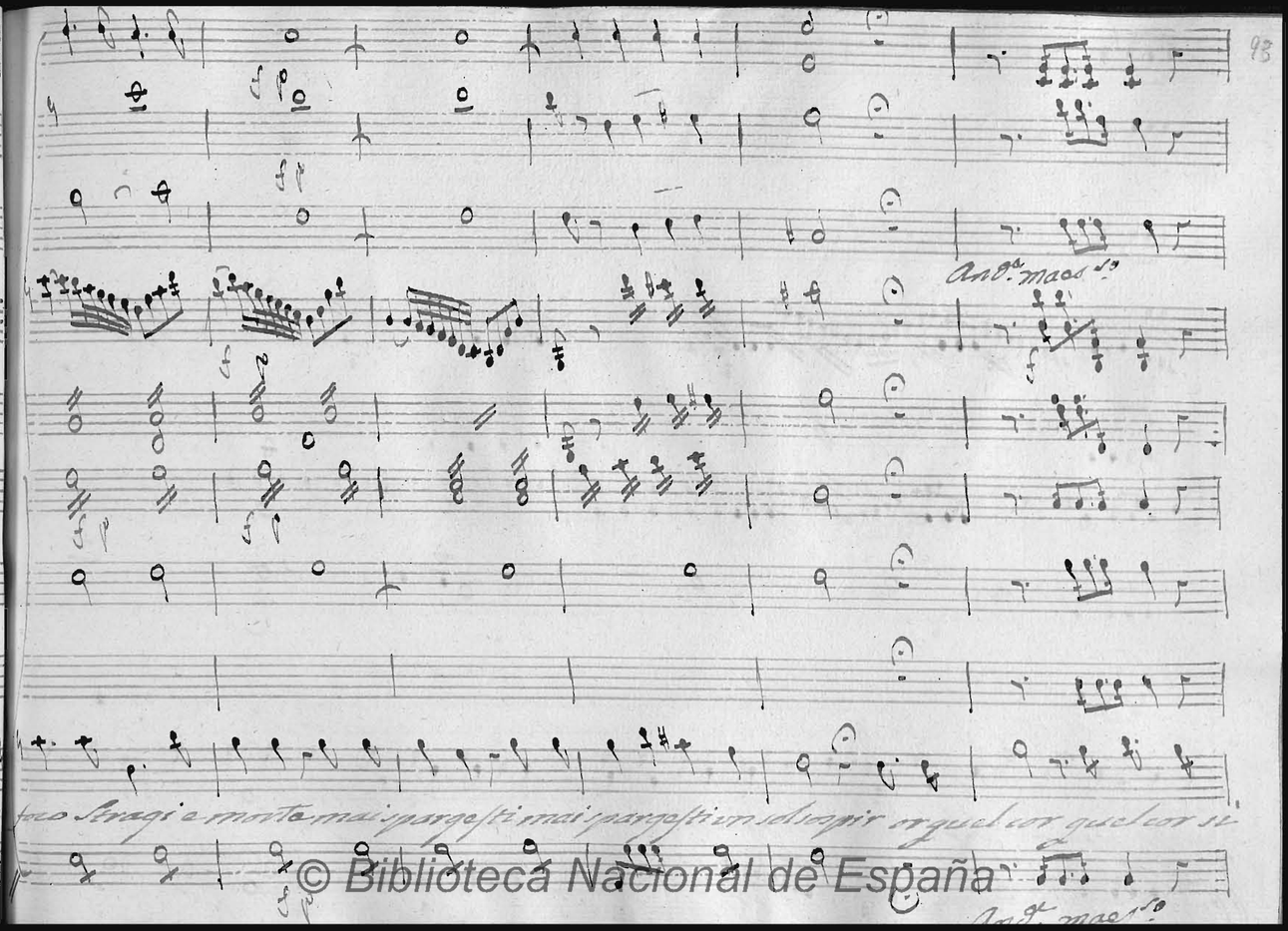

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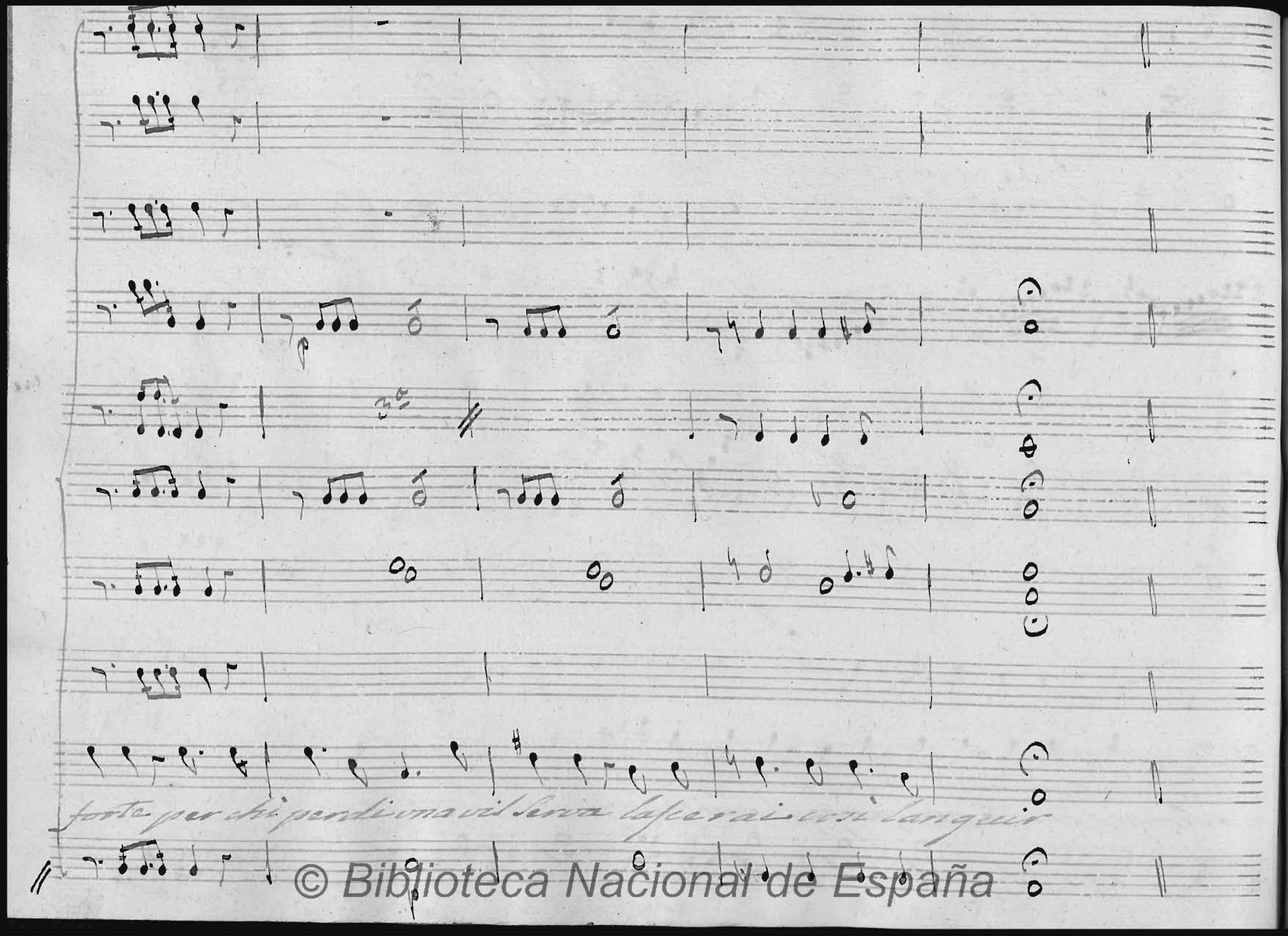

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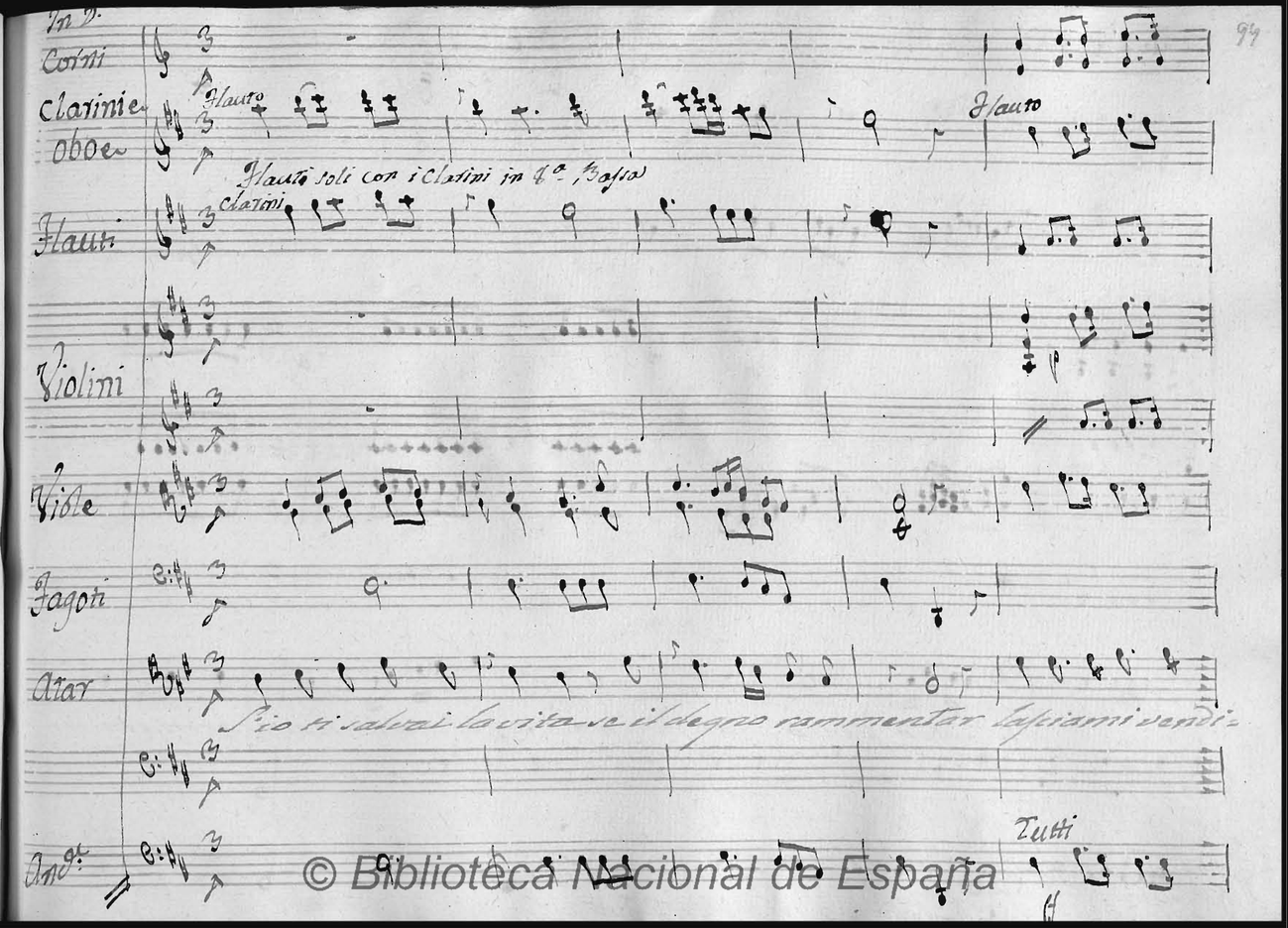

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car il mio te so = ro Soffri che in nave armata in-

Violoncelli

Tutti

Flauti soli, e clarini in 8a

se-qua il traditor ch'io mora o trovi ancor colei che ado =

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oboe soli

ro Soffri che in Nave armata insegua il traditor ch'io mora o trov

cor colei che ado = ro

Violone.

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Biscrome e detti

Ah d'avvertir Atar... Biscroma, cosa brami? i detti tuoi

Bis: Ax Bis Atar

sian da me solo intesi: Sire, la bella... Irza, la bella... Sì. Ebben, che

Segue Con strumenti

Violini

Viole

Bis: Ax

fà? Signor, Ella rinvenne Atar, ascolta;

fiera, e tiranna meco, è una rara beltà. Tu che sei grato alla terra ed al

Cielo, prega che à voti miei la bell'Irza si pieghi, e nulla fia che al

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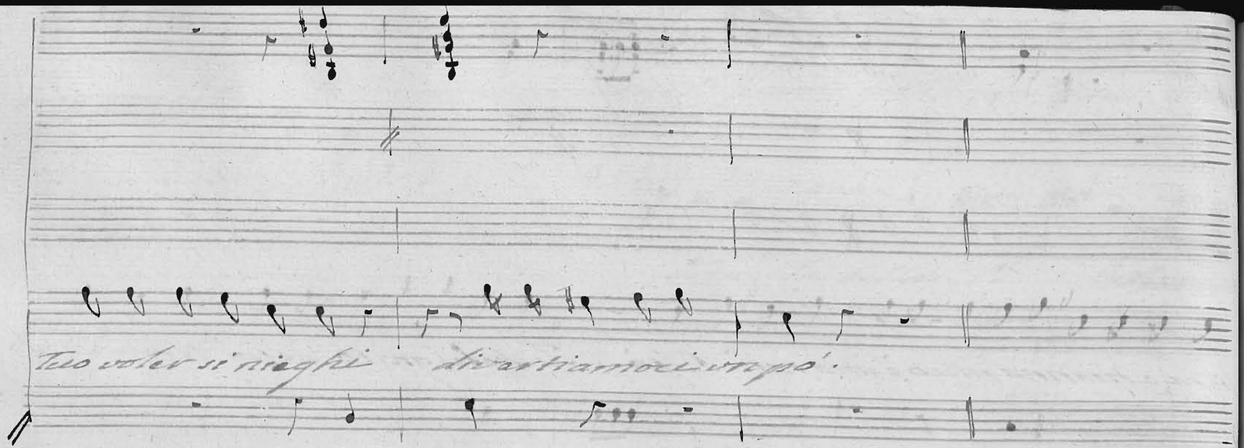

tuo voler si nieghi divertiamoci un pò.

Segue subito

Cavatina d'Atar.

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Violini

due flauti in 8a con violini

3a

Viole

Fagotti e due Violoni

Atar un poco adagio

Irza bella e che t'arresta non è

Flauti tacet

Fago

Vio

tuo de' Numi il figlio non è tuo de' Numi il figlio fà ch'ei trovi nel tuo

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Viol.

fagot.

ciglio pari fiamma a quella ond'ardi co' bei Sguardi il suo = bel

Violini Uni.

Flauti

cor ah si ren = dilo fe = lice ren =

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Flauti tacet

Reci vo

dilo = fe lice se farlo senza colpa a te pur lice.

Segue Finale

in Cadenza

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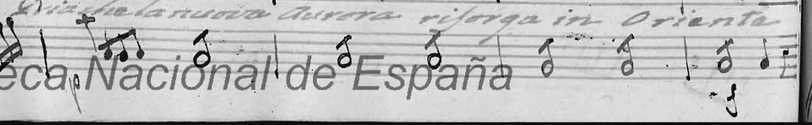
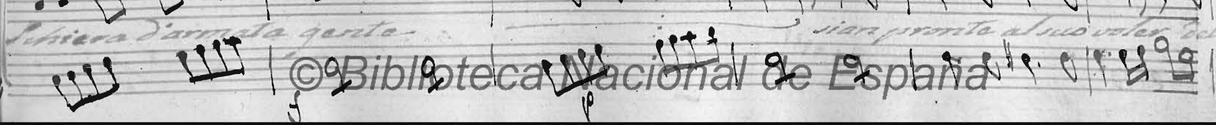
Cornie
Trombe in C.
Oboe
Timpani
Violini
Viole
Fagotti
Atar
Biscroma
Altamor
Azur
Allegro

Gia che la nuova Aurora risorga in Oriente
Schiera d'armata gente
sian pronte al suo voler dell'





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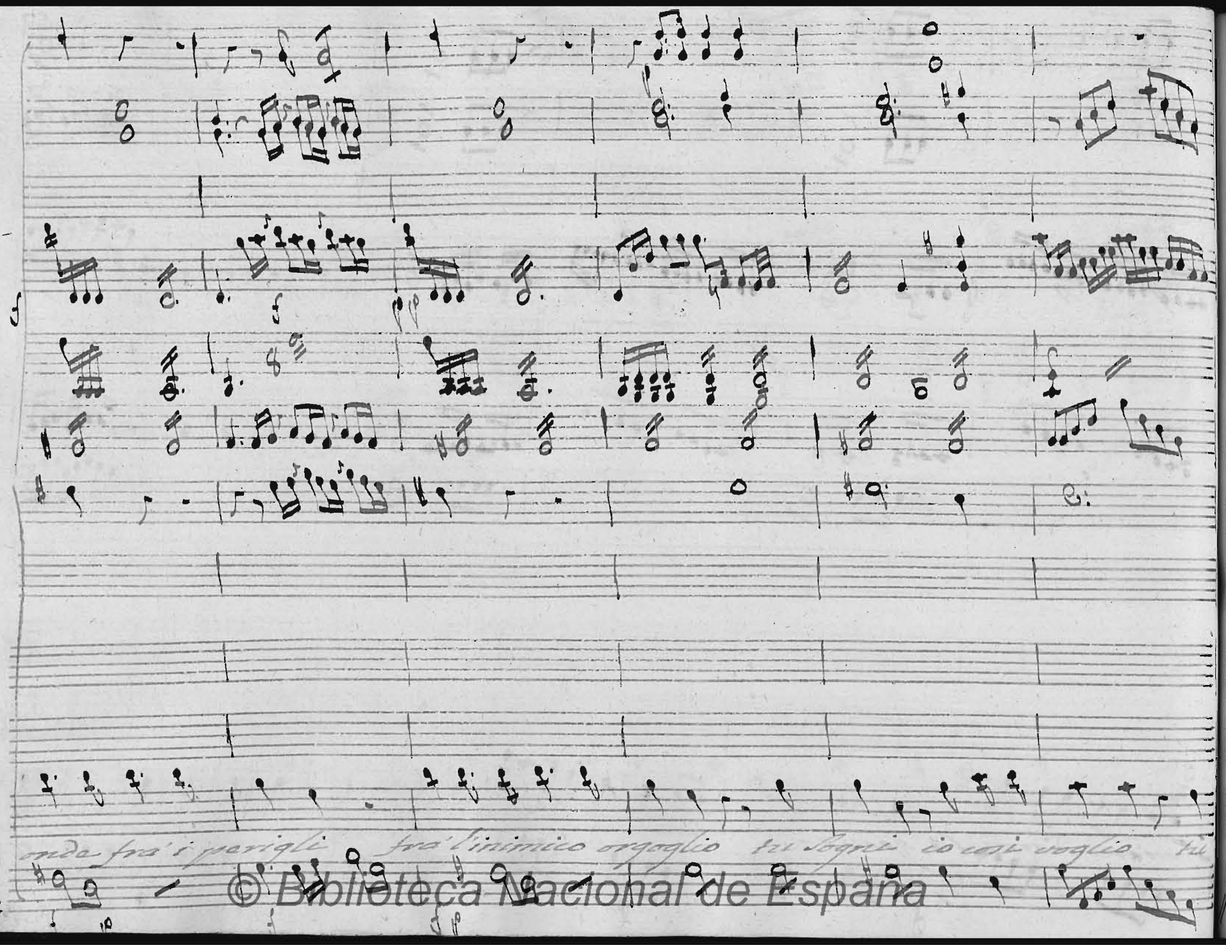

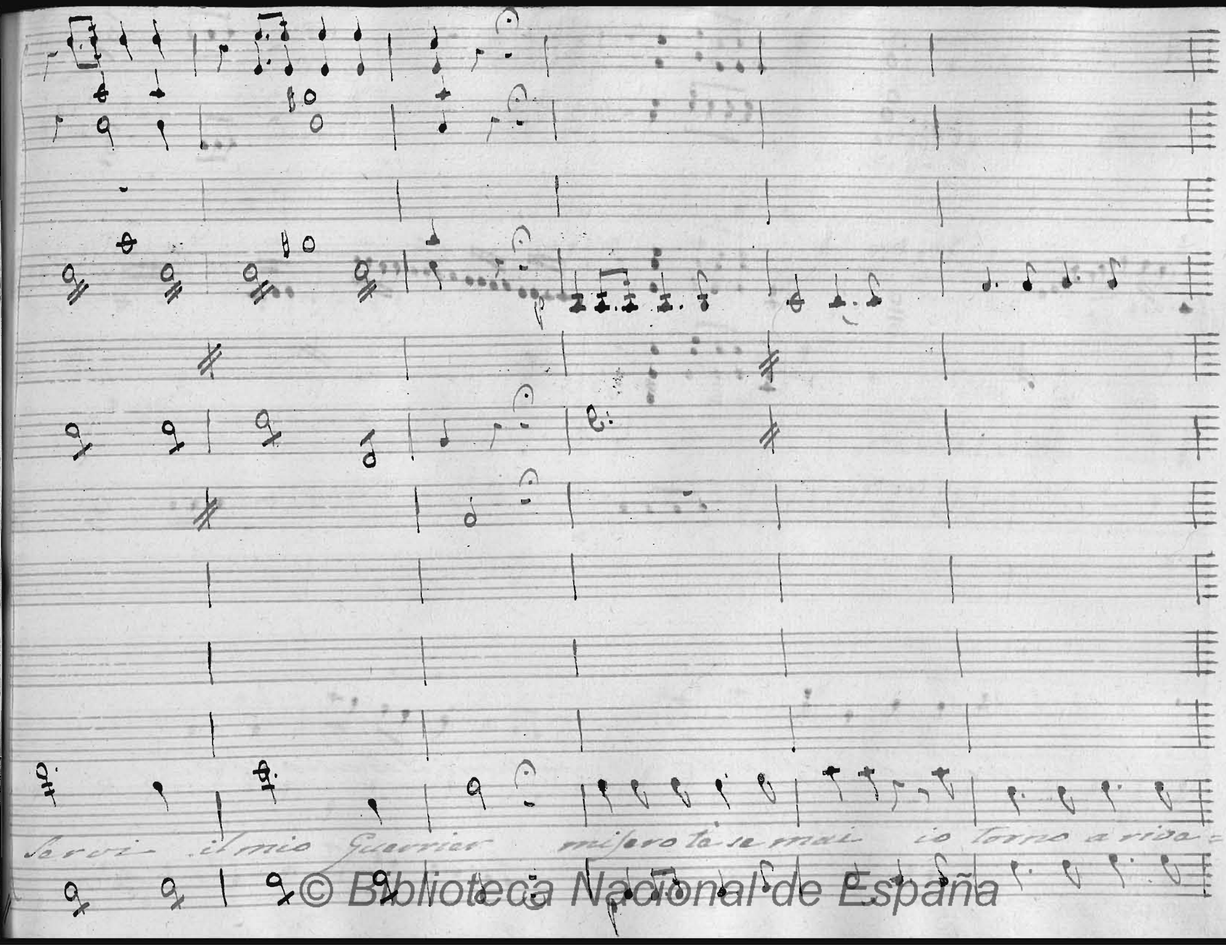

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Sire a ubbidirti volo bastami il braccio solo

dar

bastami il braccio solo tuoi cenni ad eseguir giuro di tua grand

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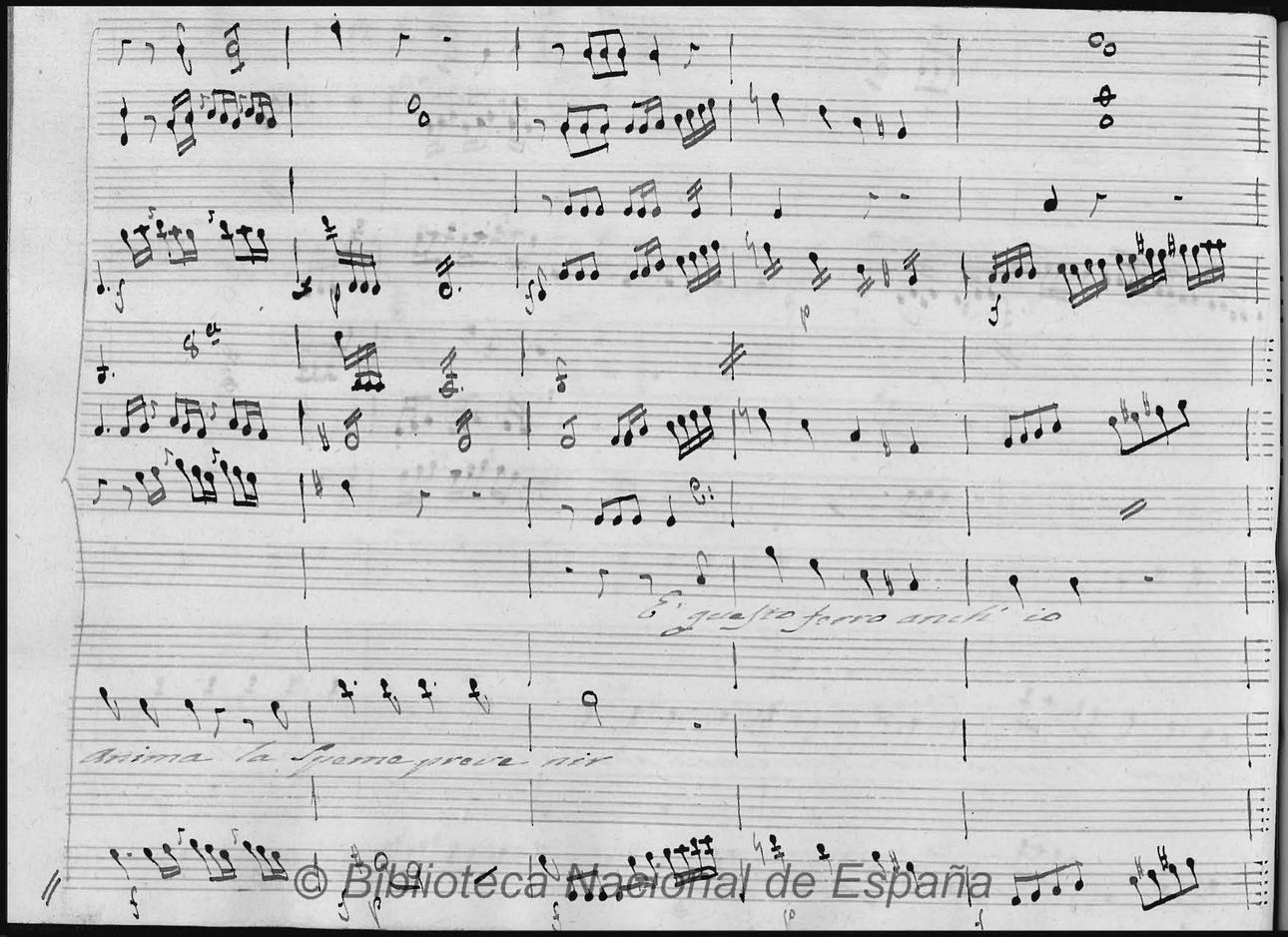

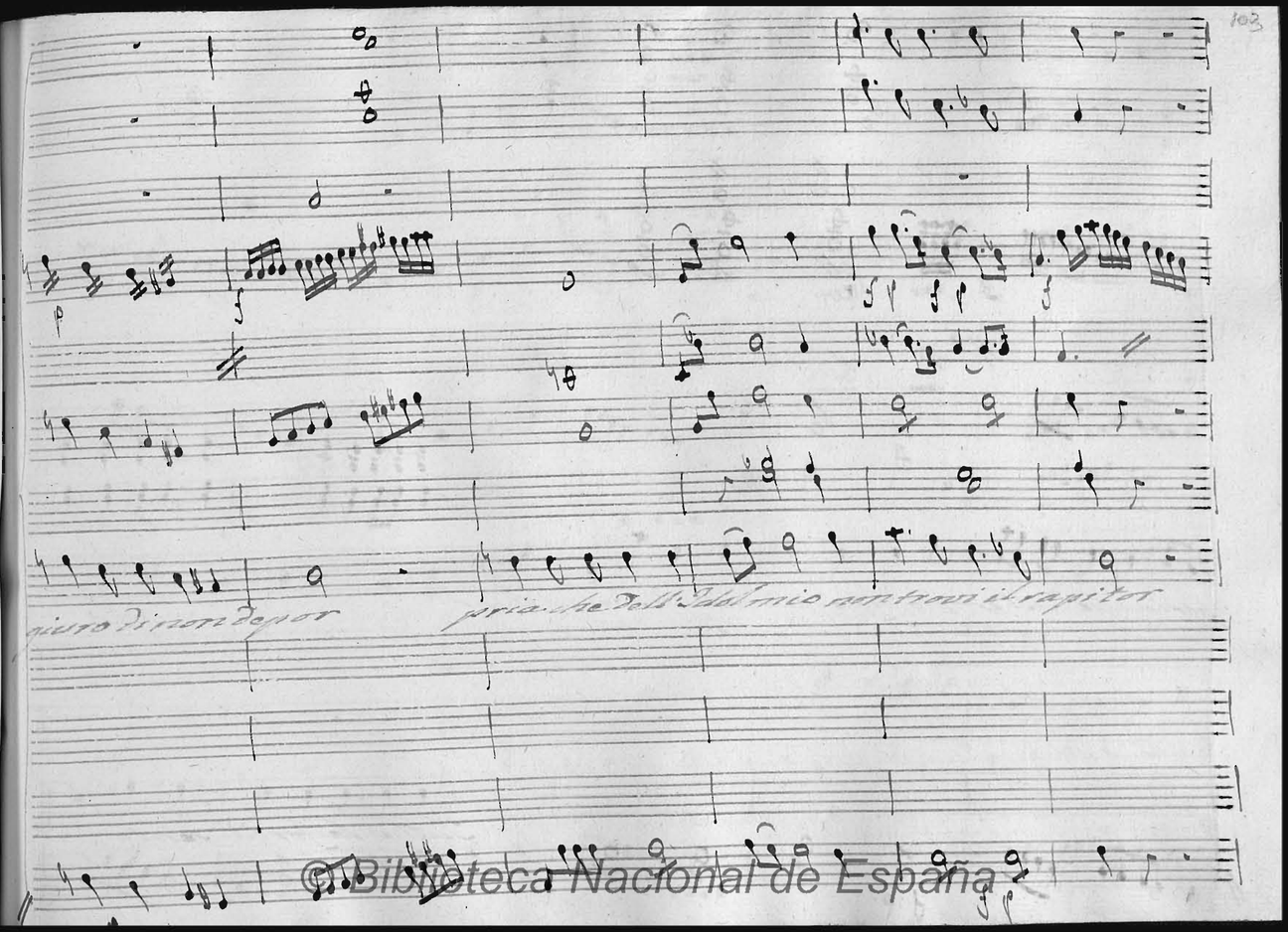

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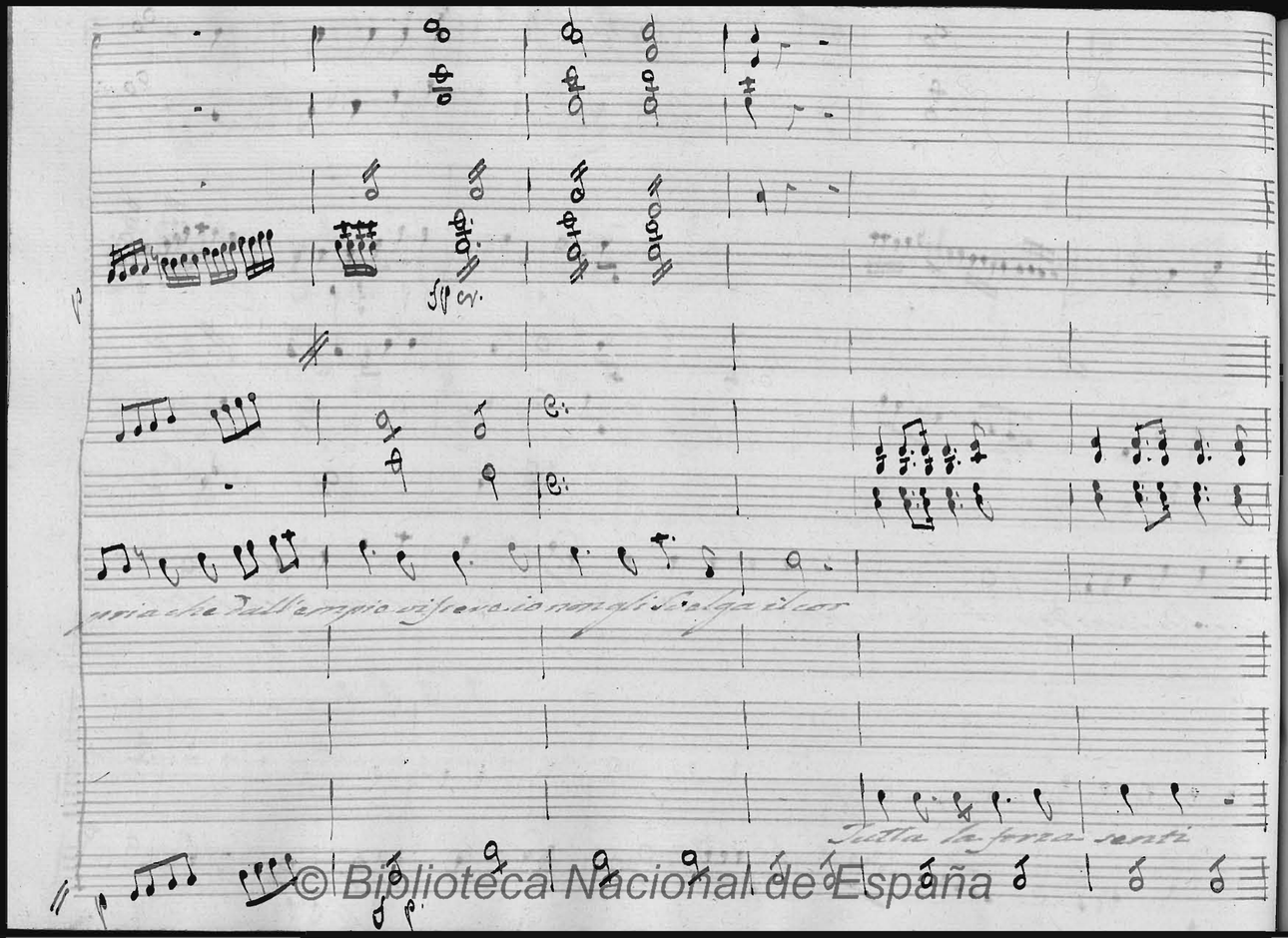

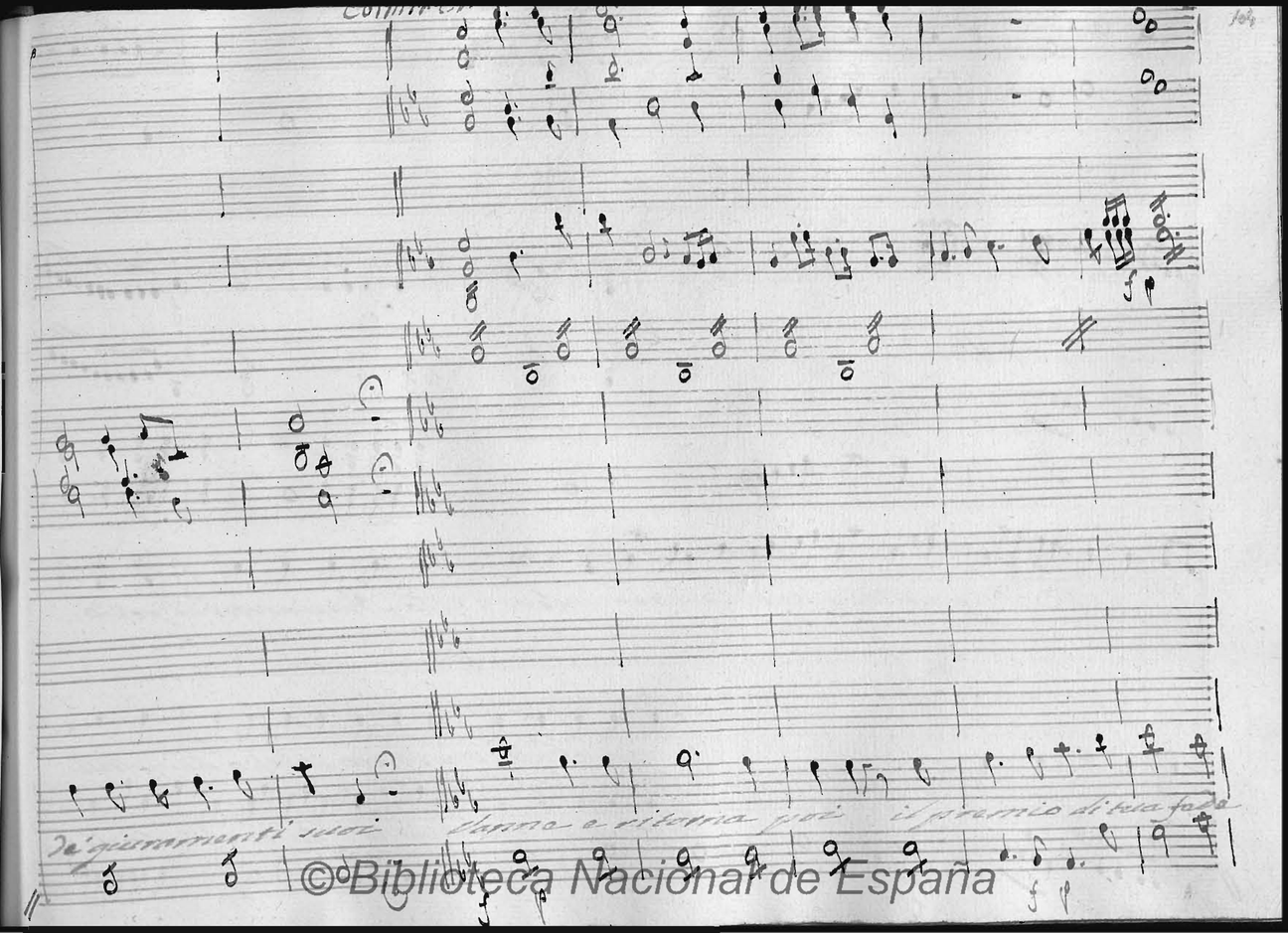

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Da quanti affetti mai Sen = to Straziarmi il petto

Veggio abbassato e vinto il fasto di costui

Spera dal tuo

Veggio abbassato e vinto il fasto di costui

tutto mi dà sospetto tut = to mi dà sos = petto, tut = to mi dà ter=

e dei tormenti suoi sento brillarmi il cor

e dei tormenti suoi sento brillarmi il cor

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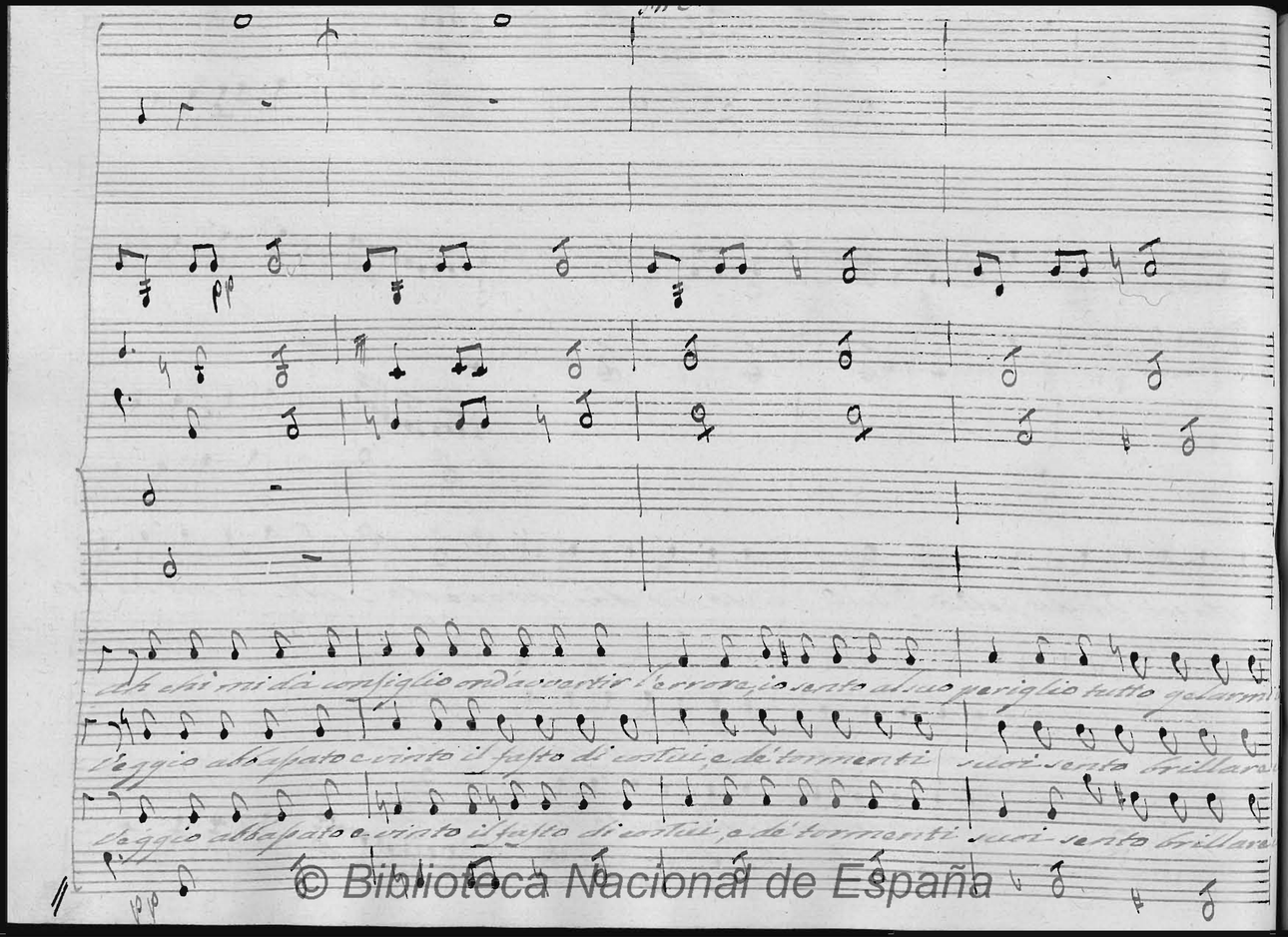

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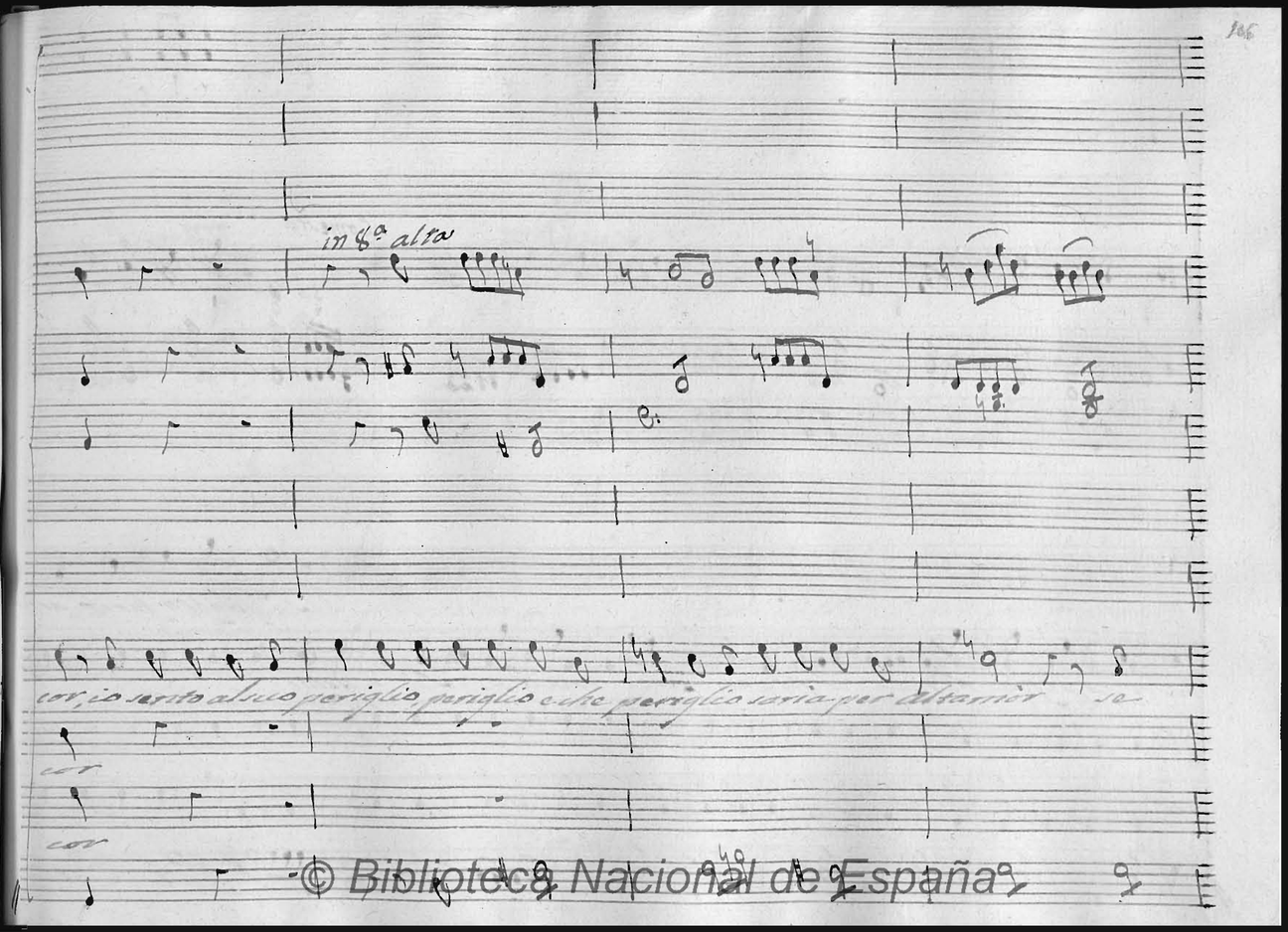

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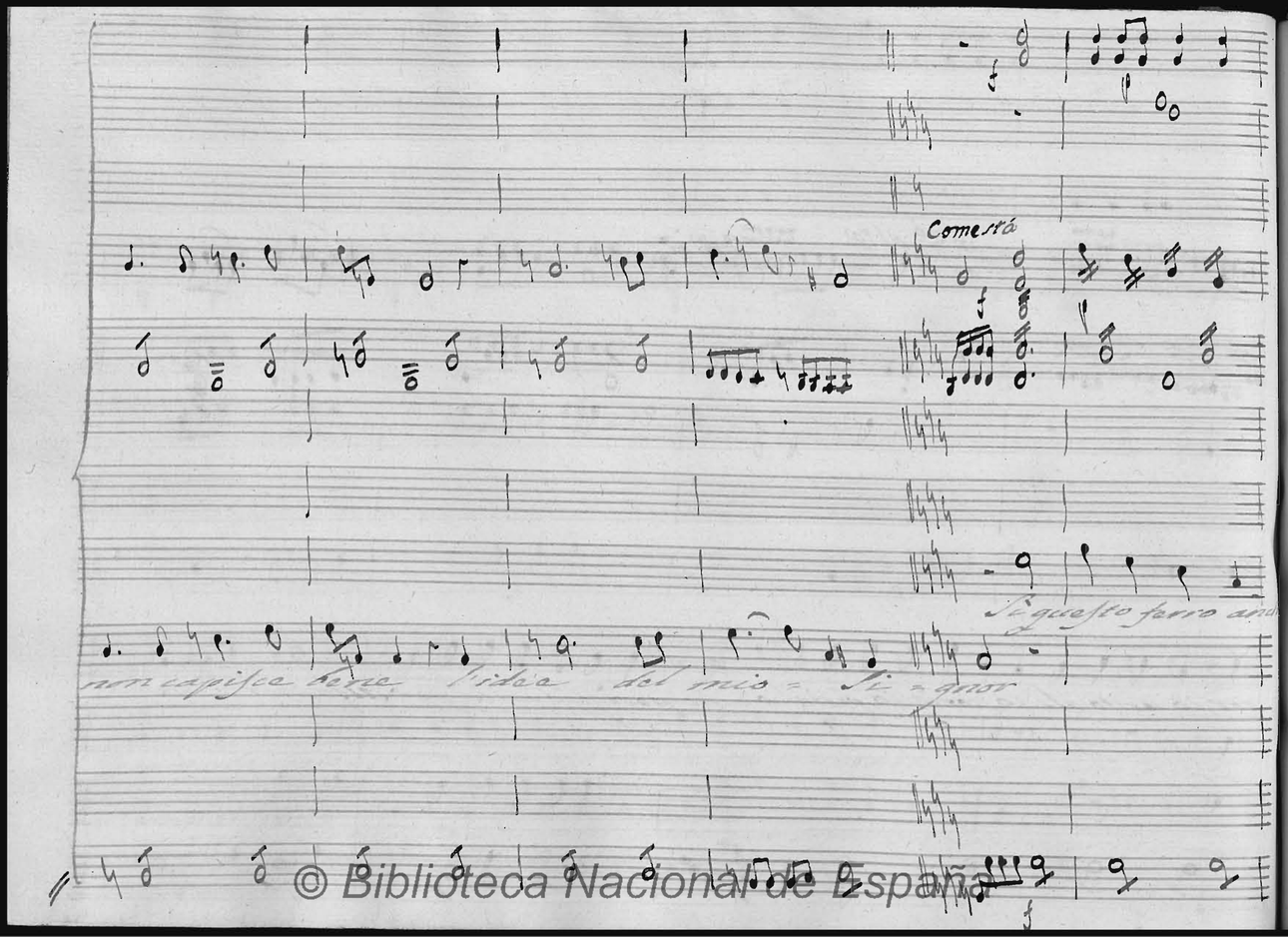

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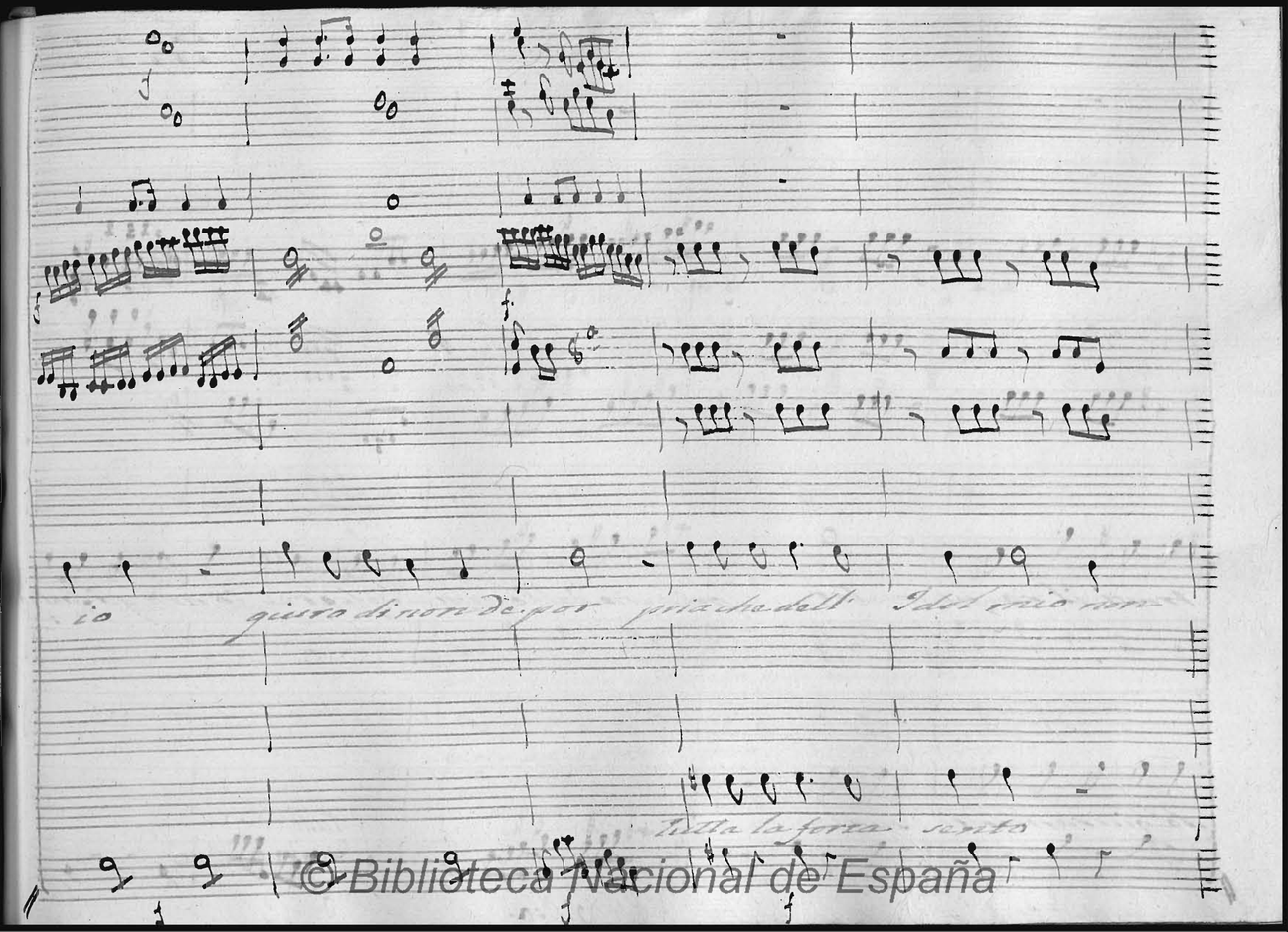

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trovi il ra pi - tor pria che dall'empie viscere io non gli svelgo

de' giuramenti suoi

Tutti

Violon.

Solo

cor da quanti affetti mai sen - to straziarmi il petto

Ah chi mi dà consiglio ond'avvertir l'Eroe

Veggo abbassato e vinto il fasto di costui

Veggo abbassato e vinto il fasto di costui

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tutto mi dà sospetto da quanti affetti mai sen = to straziarmi

ah chi mi dà consiglio ond'avverti

veggio abbassato e vinto il fasto di

veggio abbassato e vinto il fasto di

petto tutto mi dà sospetto tut = to mi fà ter = ror

roe io sento al suo periglio tutto gelare il cor

tui e de' tormenti suoi sento brillarmi il cor giuro di

tui e de' tormenti suoi sento brillarmi il cor Vanne

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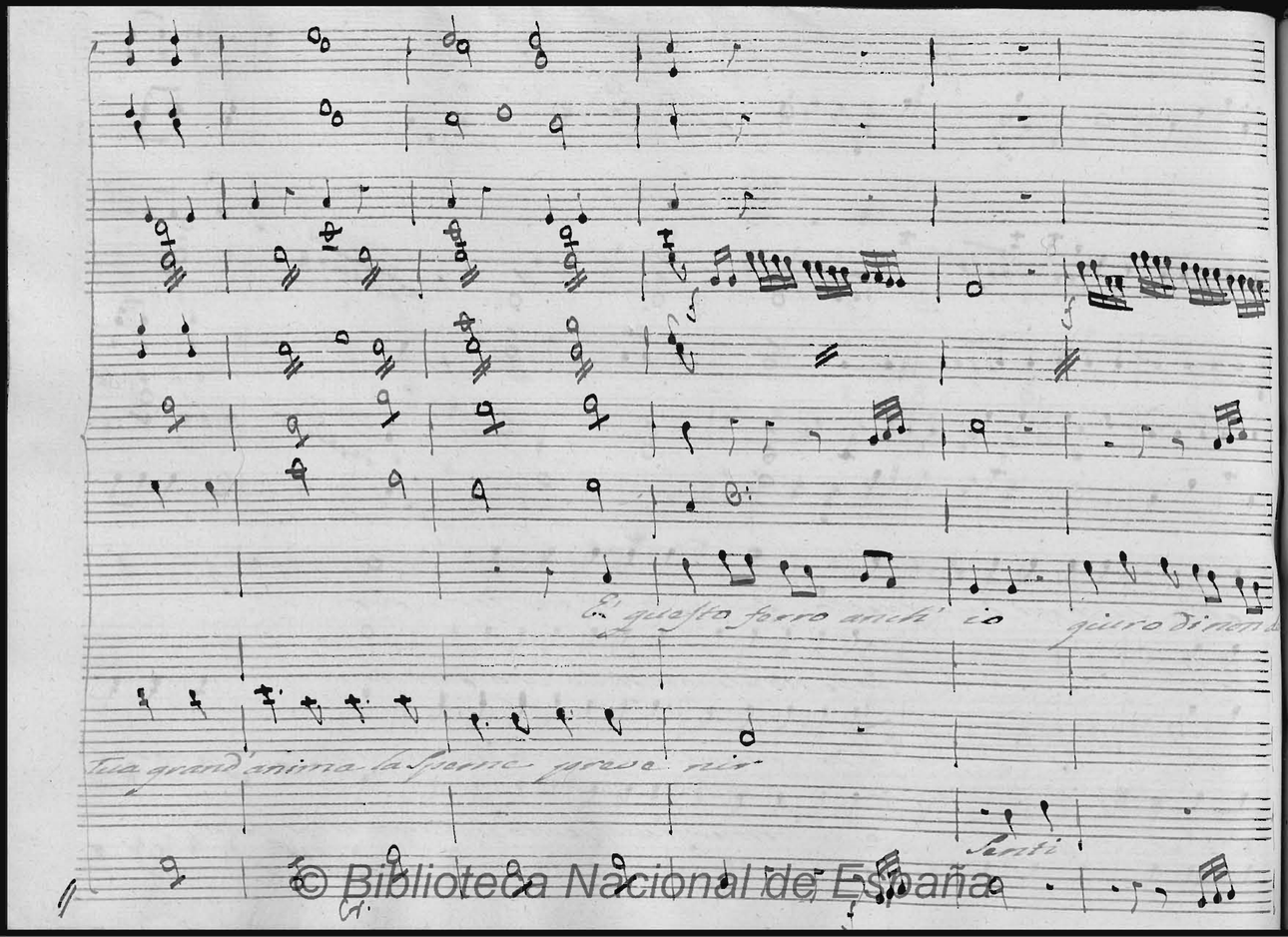

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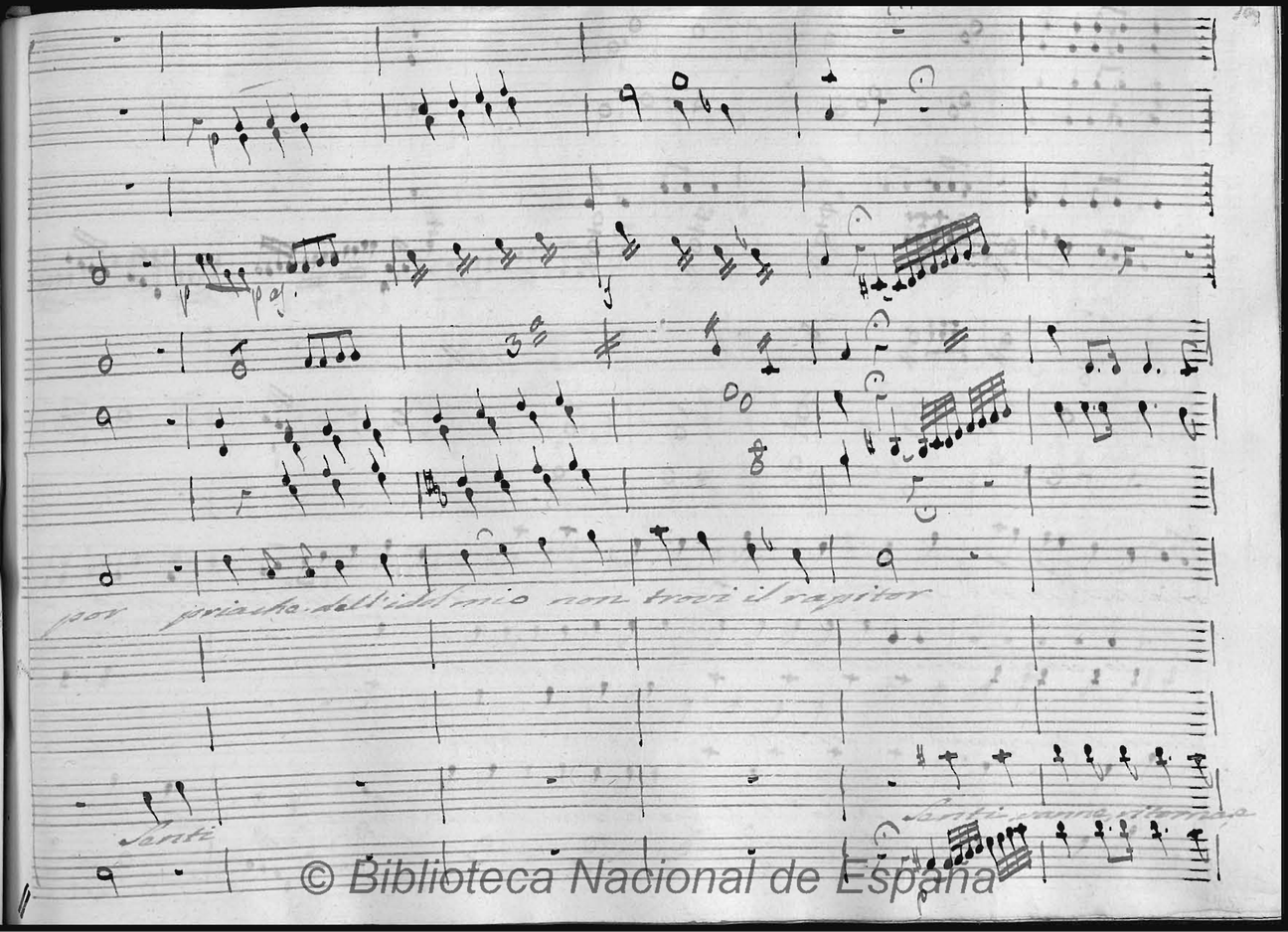

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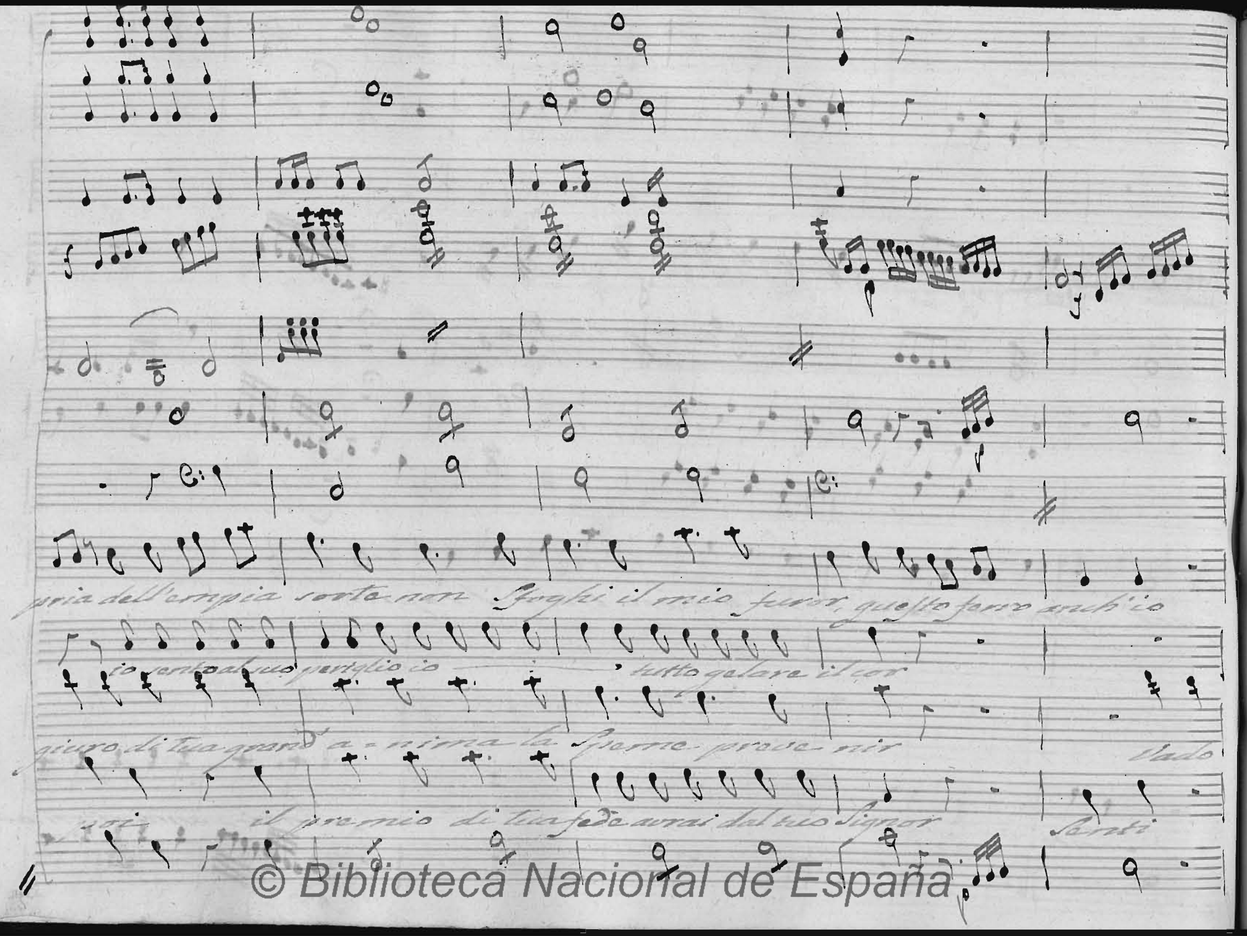

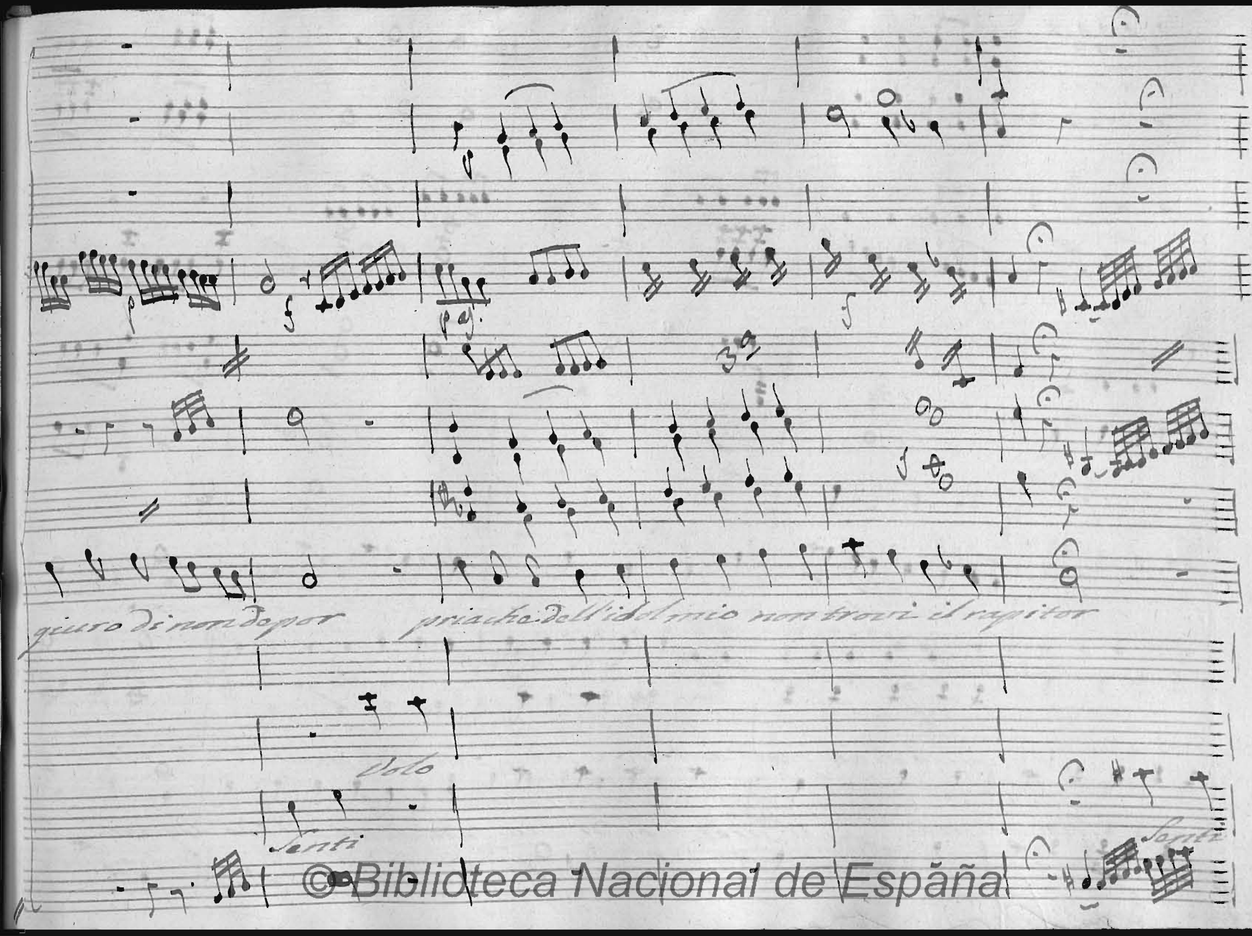

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Allo Terzo

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Allo Terzo

Scena prima Axur Arteneo e guardie

Elafá

Corni

Oboe

Violini

Violé

Fagotti

Axur

egli comparisce in scena mostrando grande ilarità

Bassi

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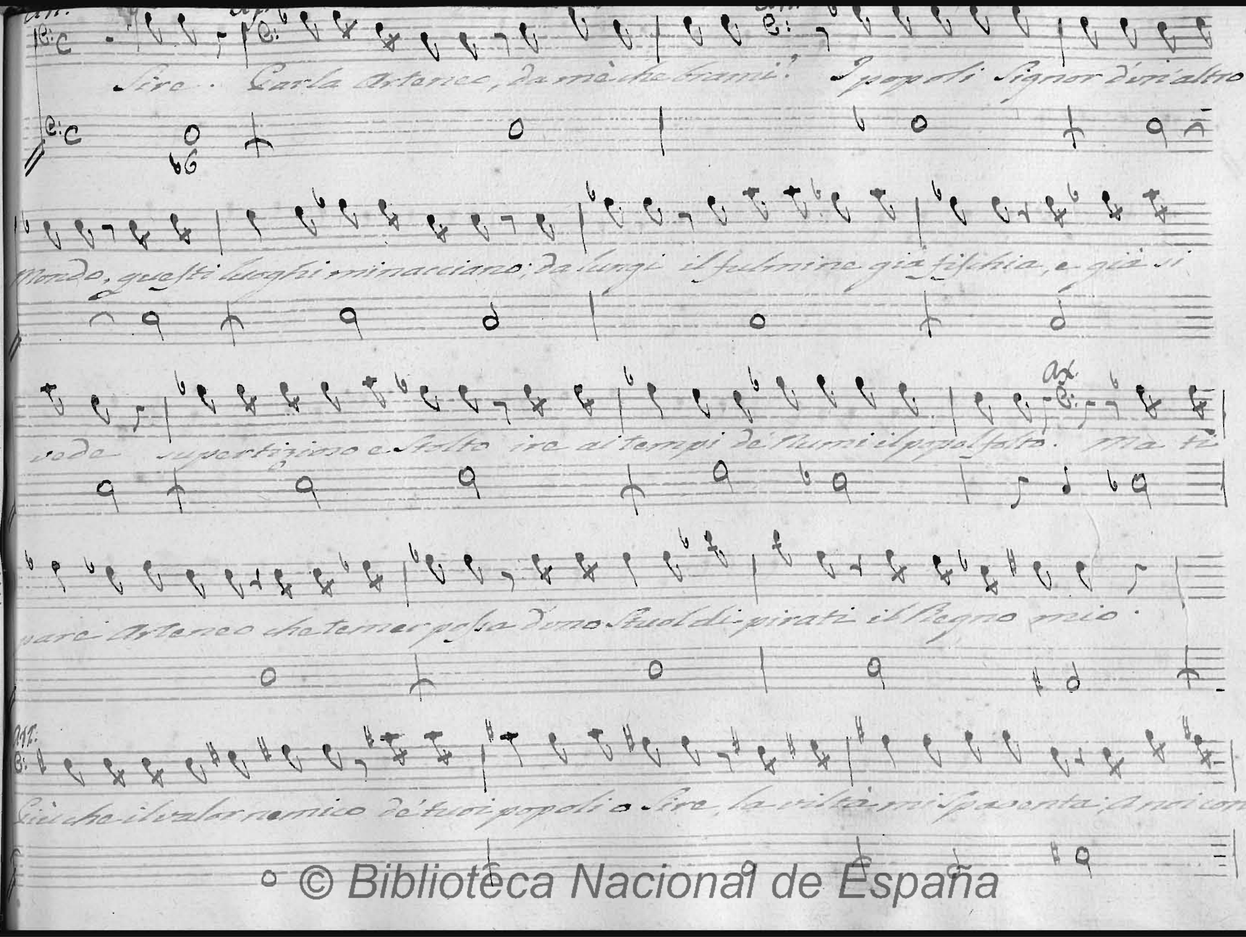

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viene far credere all'Indian, che il Cielo stesso regge i nostri disegni. A me la

cura lascia d'insinuare al fanciulletto dagl'Auguri prescelto il

nome di colui, che delle Squadre condottiero esser deve. Chi destini? Alt

Art: Ax:

mor. Il figlio mio? Lui stesso. Io non gli rendo che una mercè di

Art: Ax: Art: Ax:

vita. Ma che sarà d'Atar? E' morto. E' morto? Sì, ordinai ch'eg

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Art:

mora. Ah temi... ah Dei... Cosa temer? forse i rimorsi miei!

Segue

Violini

Viole

Arteneo

Di tua milizia temi lo Sdegno, temi di perdere Corona e

All.o assai

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Regno per te medesmo temi o Signor, d'ogni trasporto capace fora

lo stuol terribile che Atar adora se il crede morto per tuo livor se il crede

morto per tuo livor.

Tranquillati Arteneo, tutto previde questa testa politica

per un felice inganno; Atar deluso ricercando vendetta, a sè medesmo o

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mai la morte affretta.

Segue

Trombe

oboe é clarinet

Violini

Viole

Fagotti

Axur

All.o con brio maes.so

Col p.mo v.ni

Tu fà che intanto uniscasi il popol agi = tato mostra che il Ciel i

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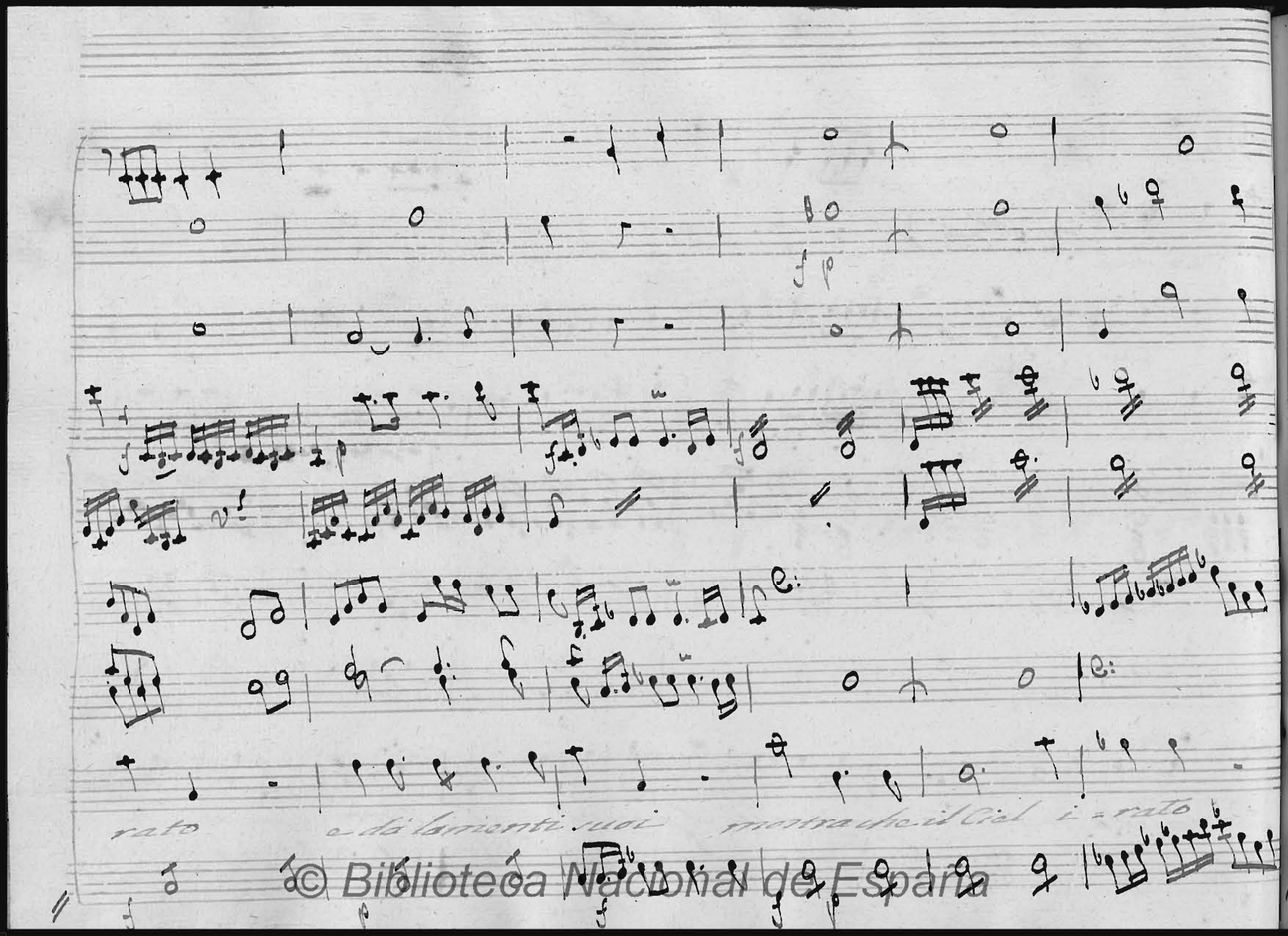

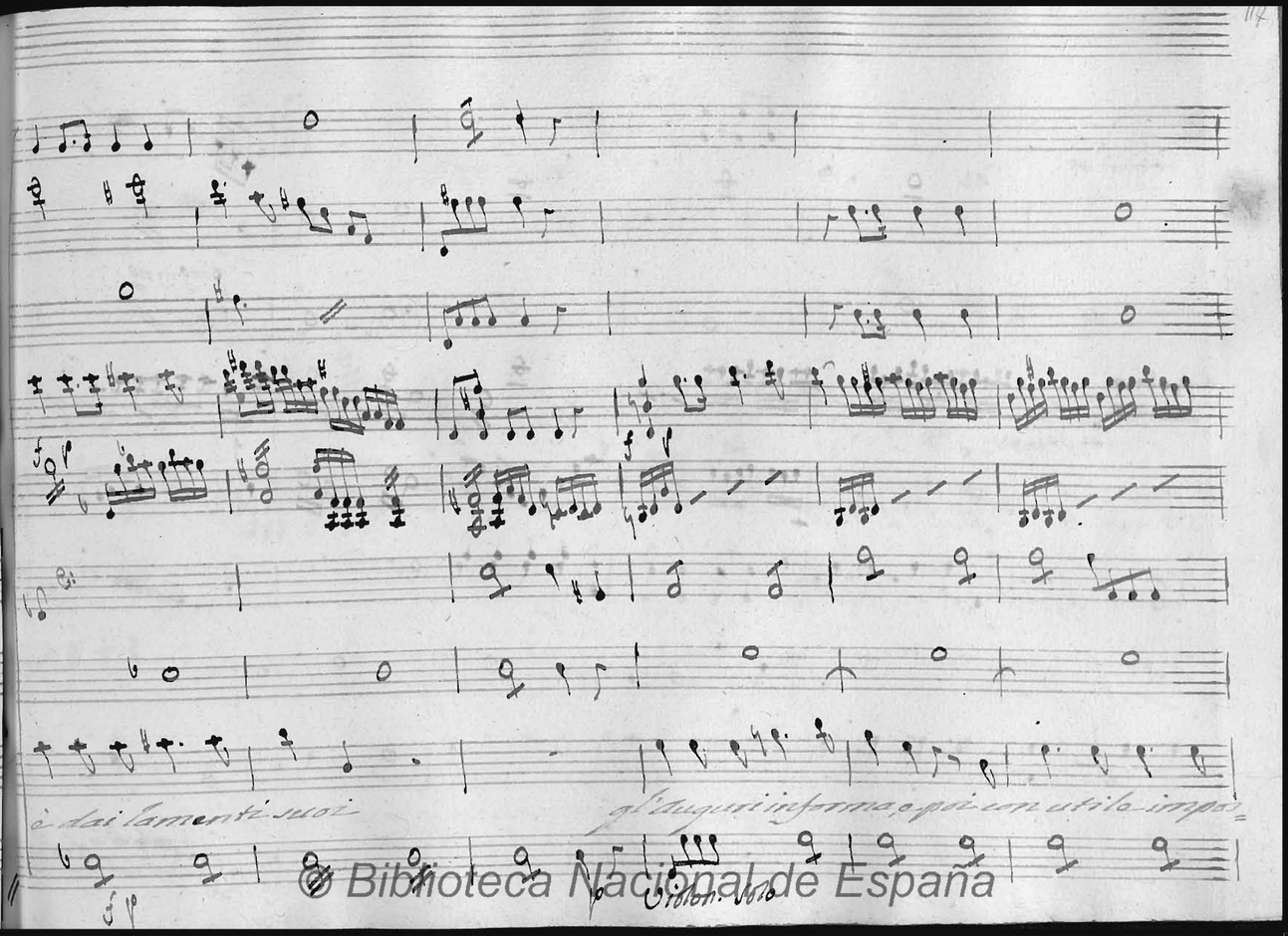

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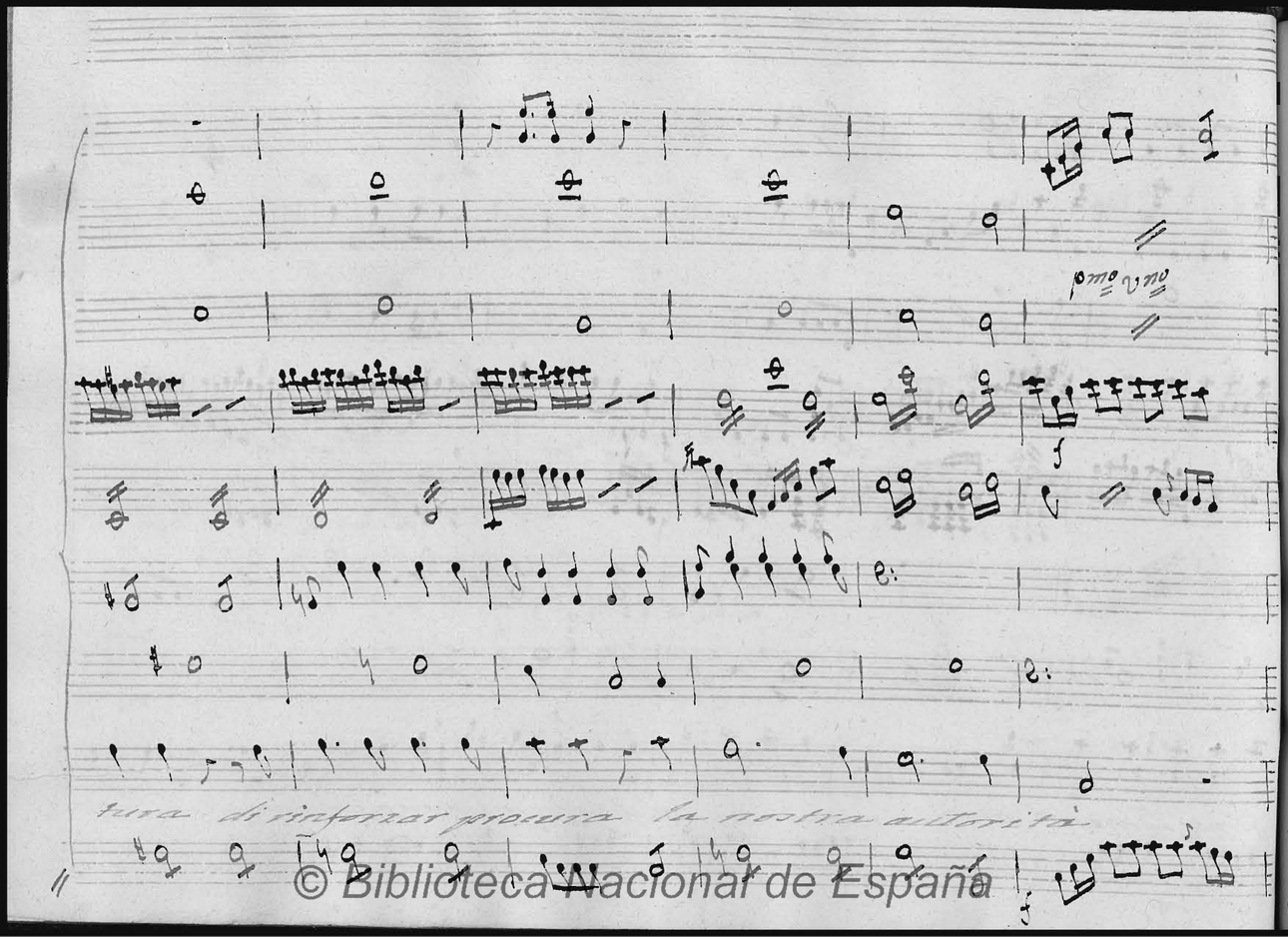

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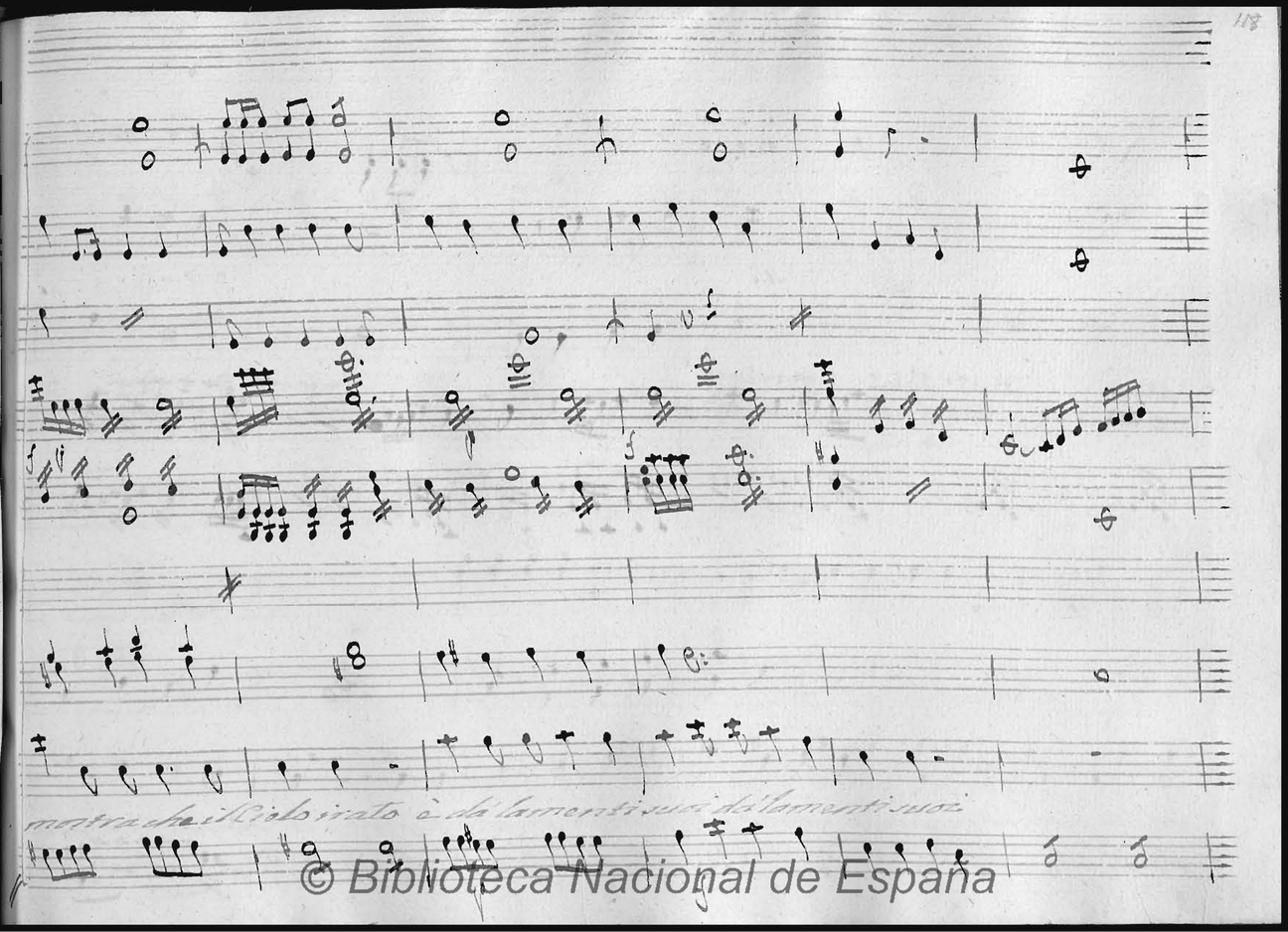

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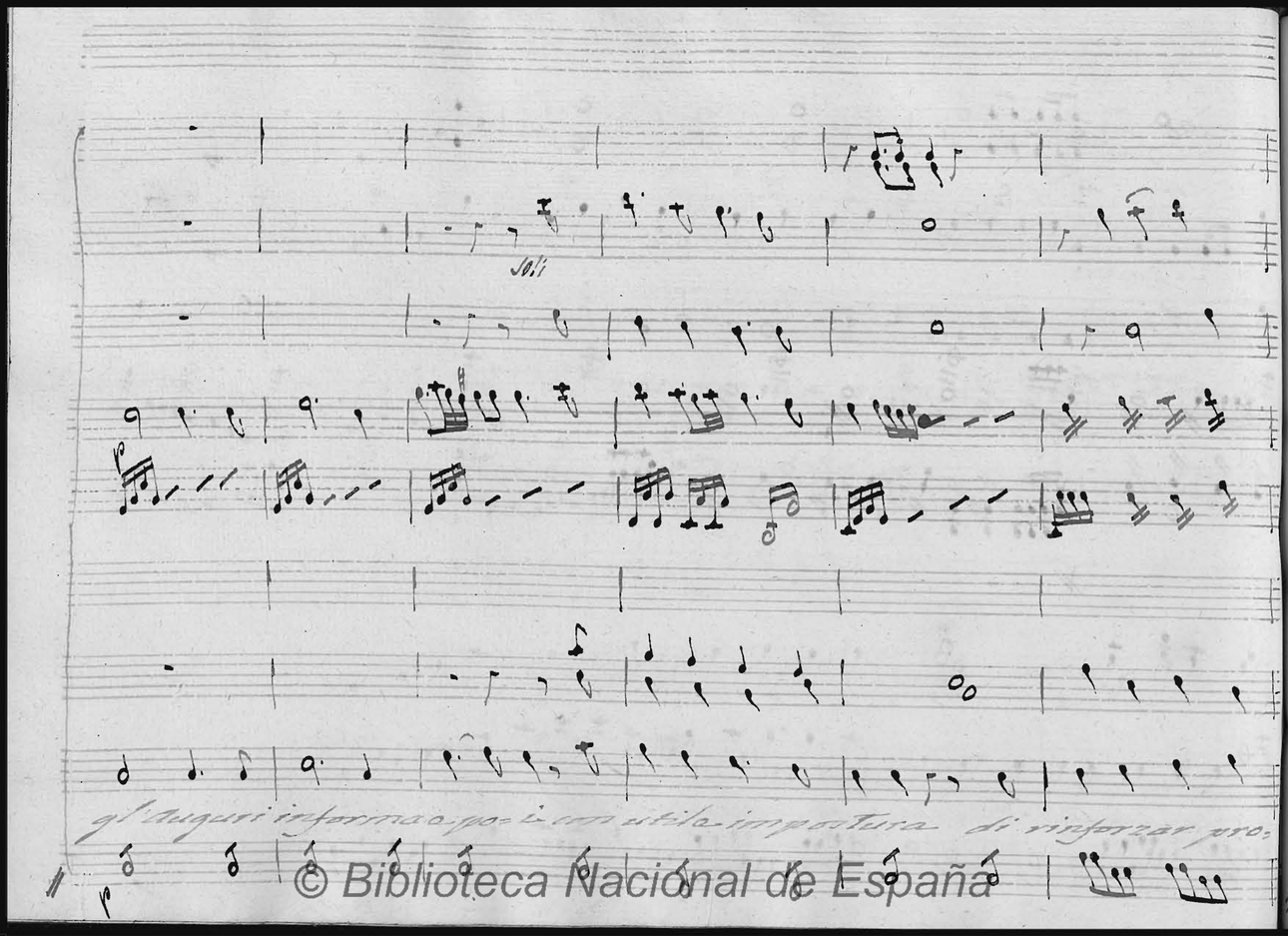

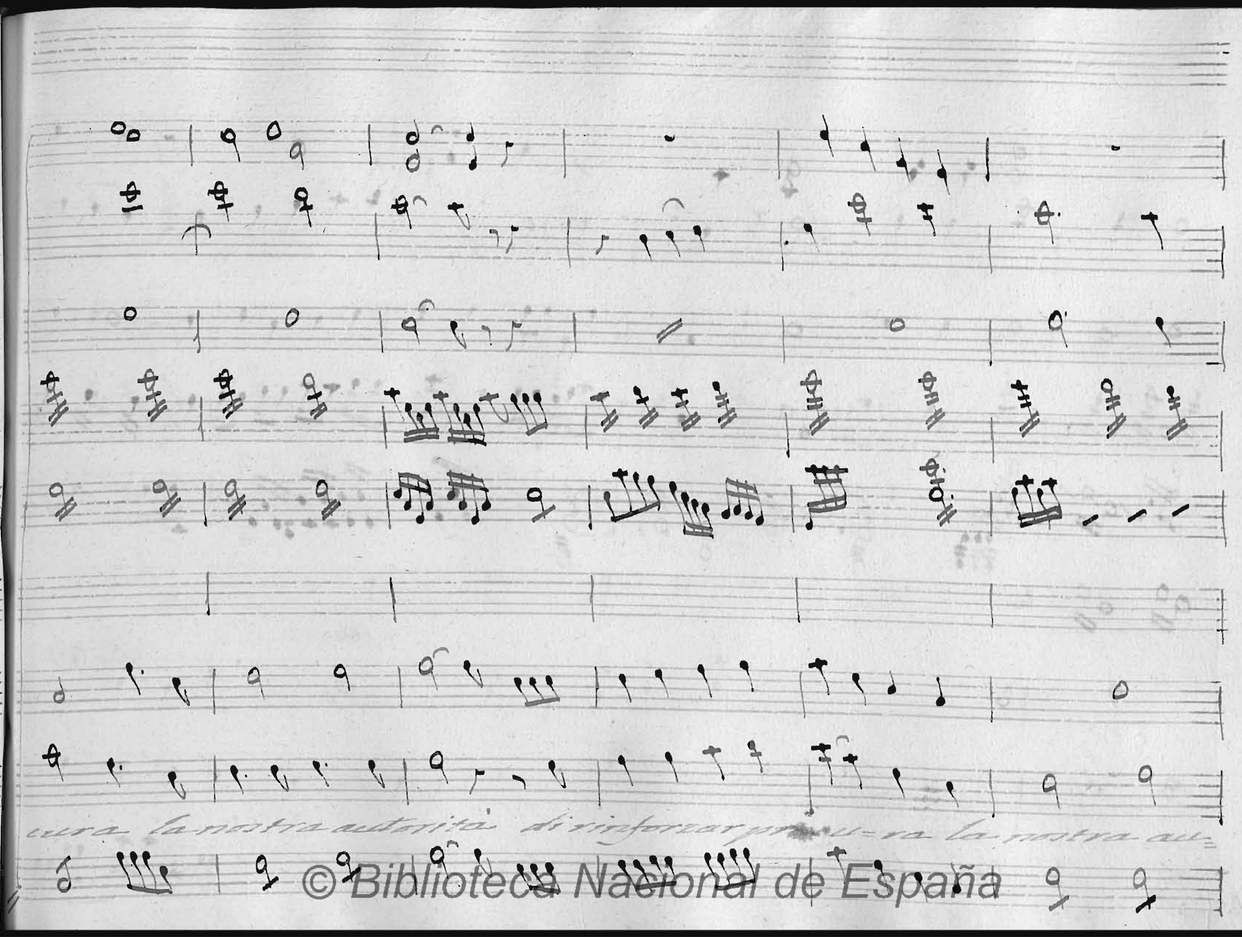

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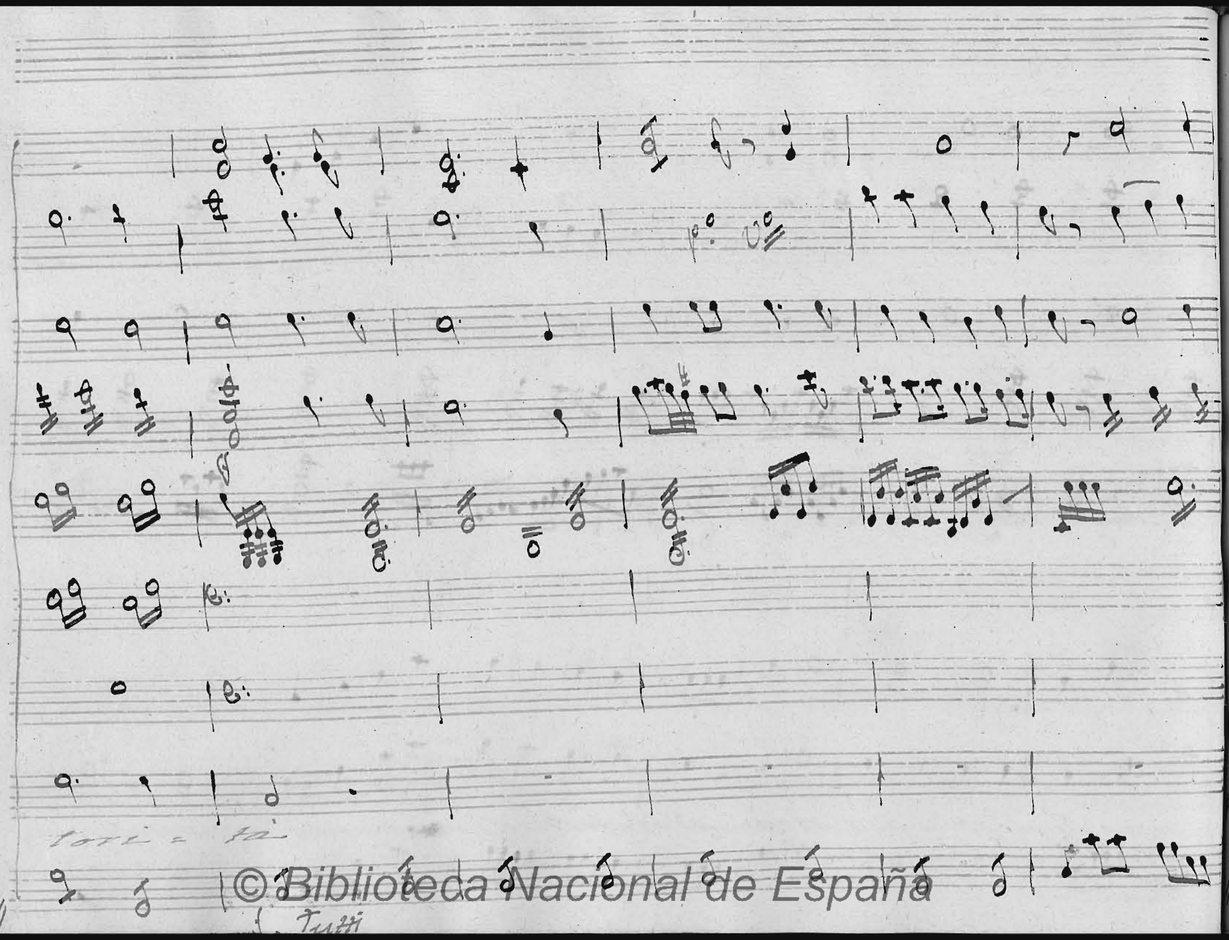

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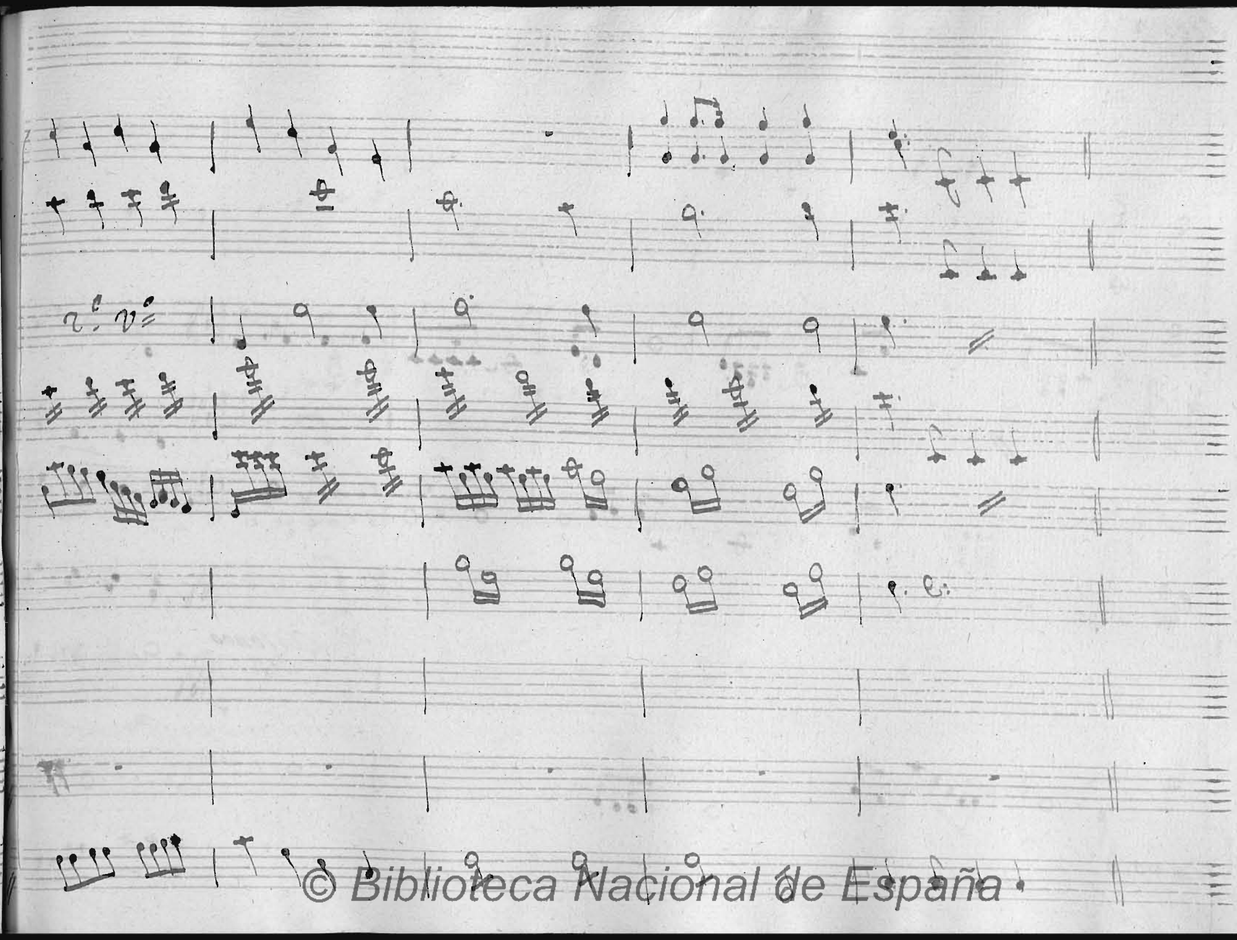
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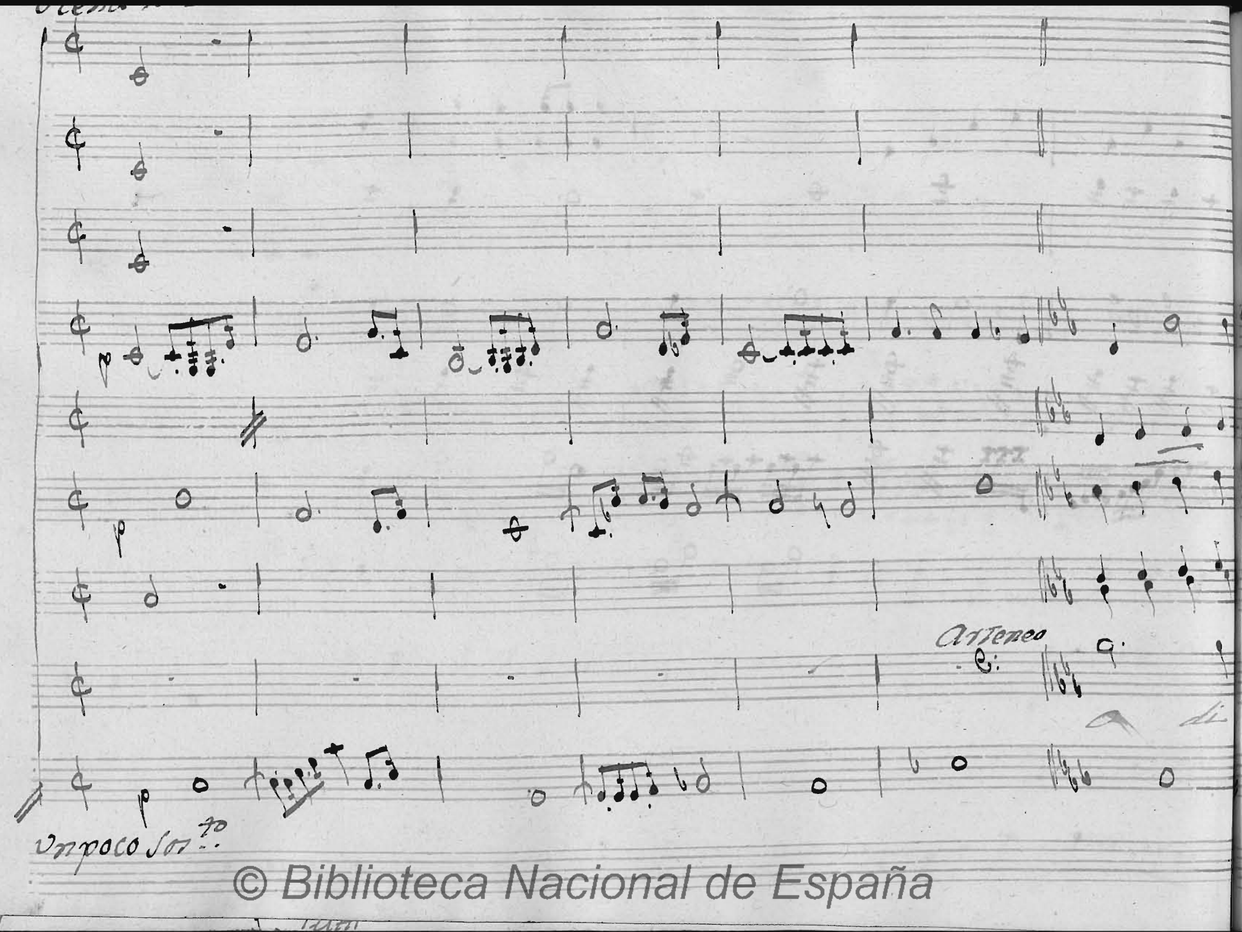

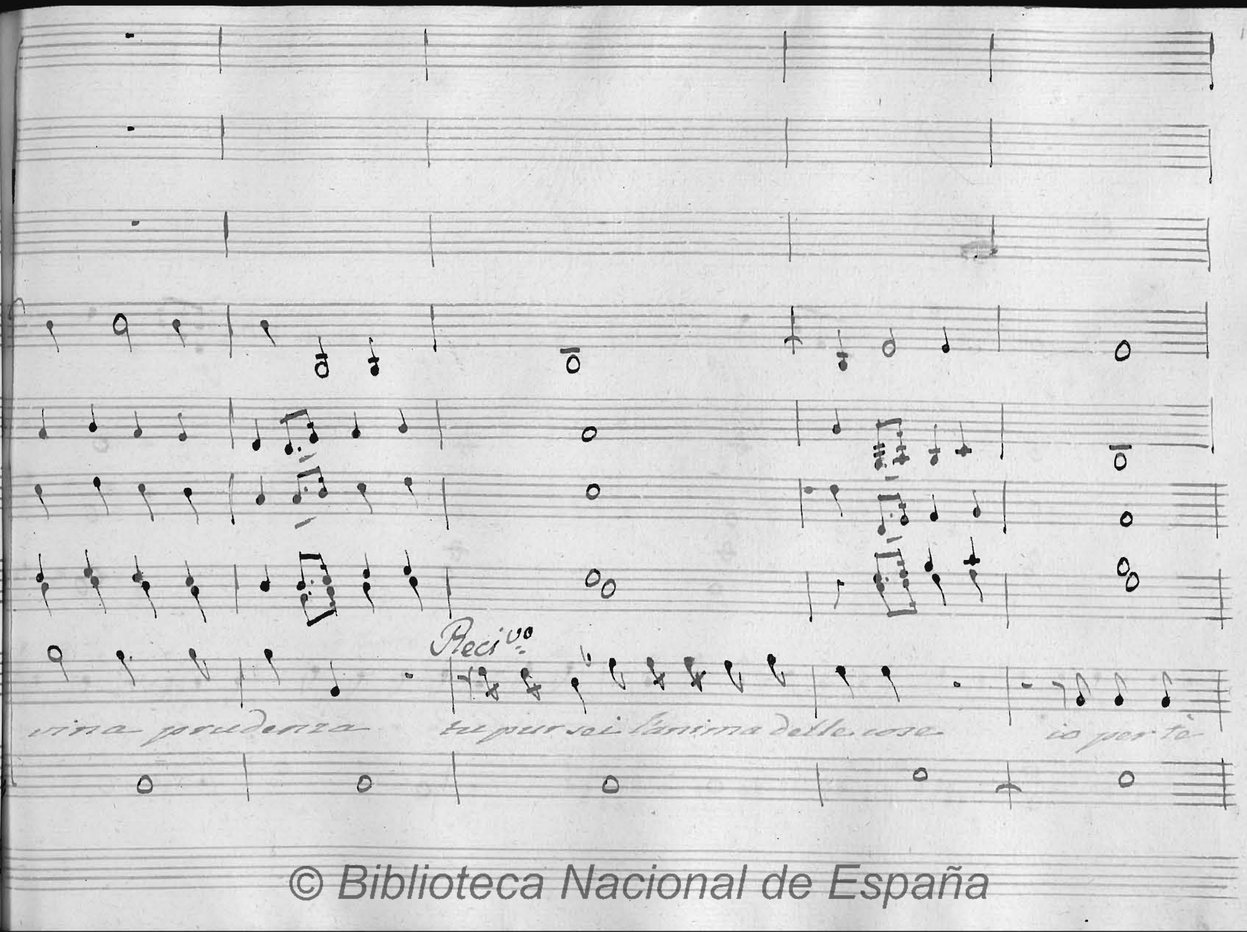

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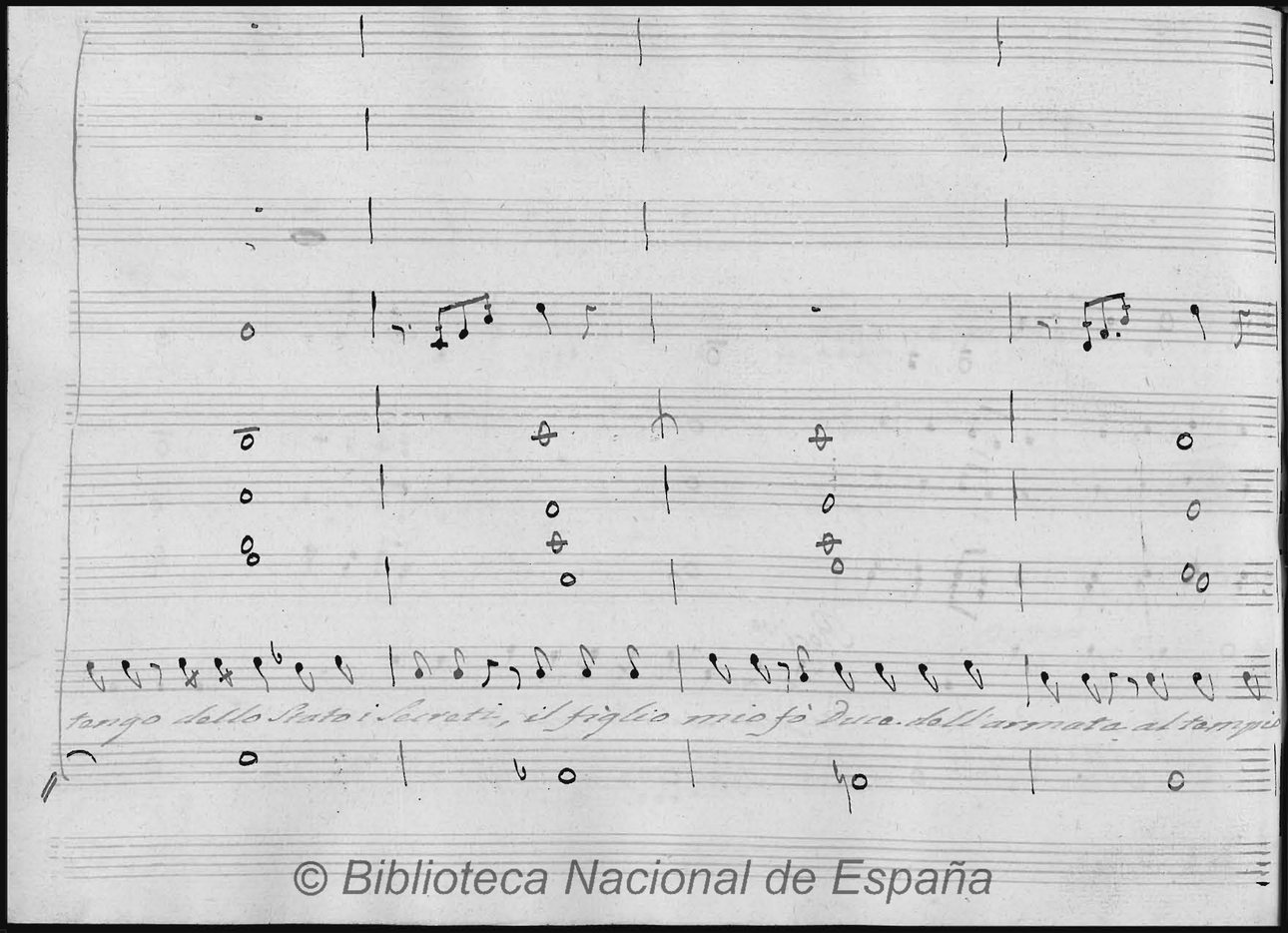

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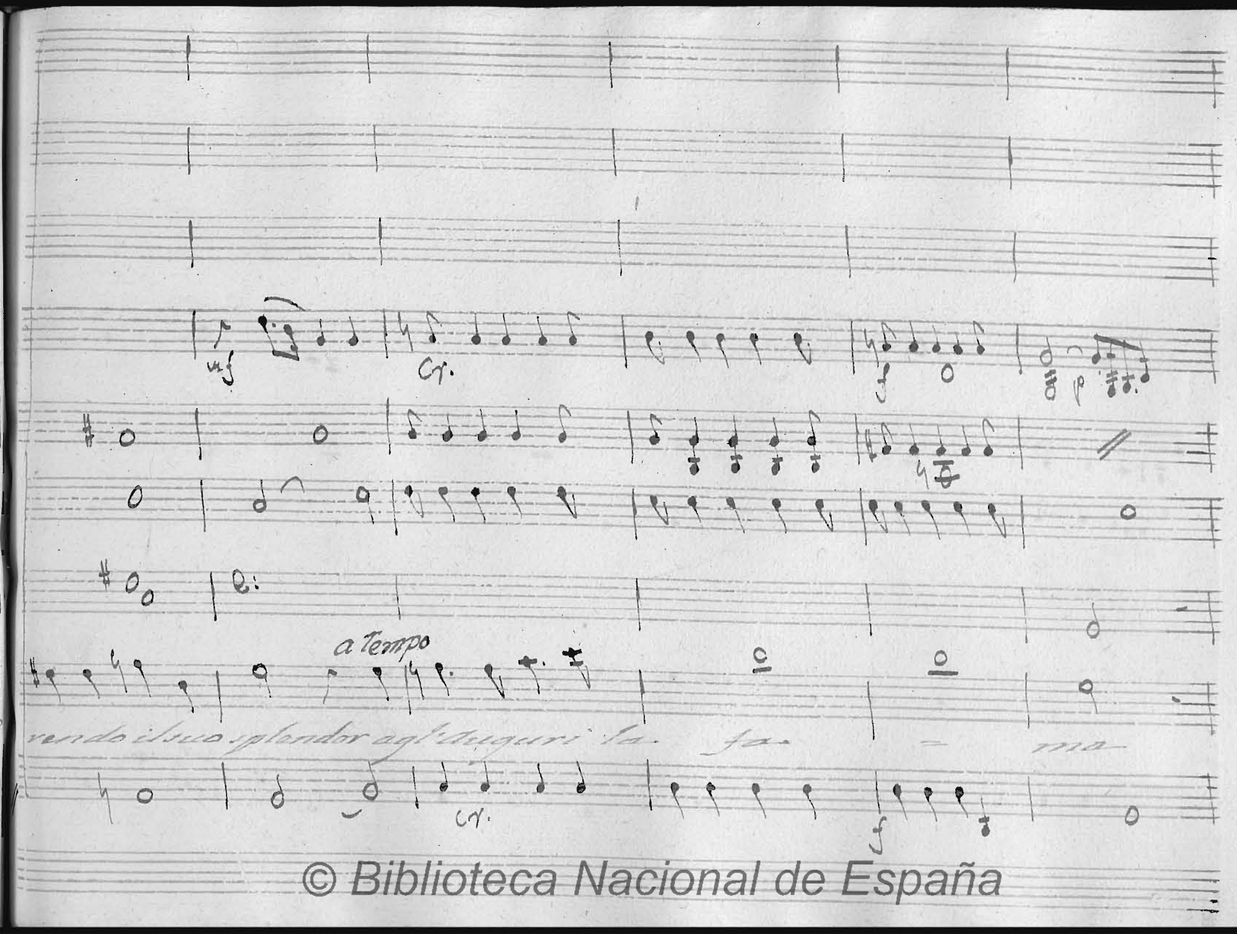

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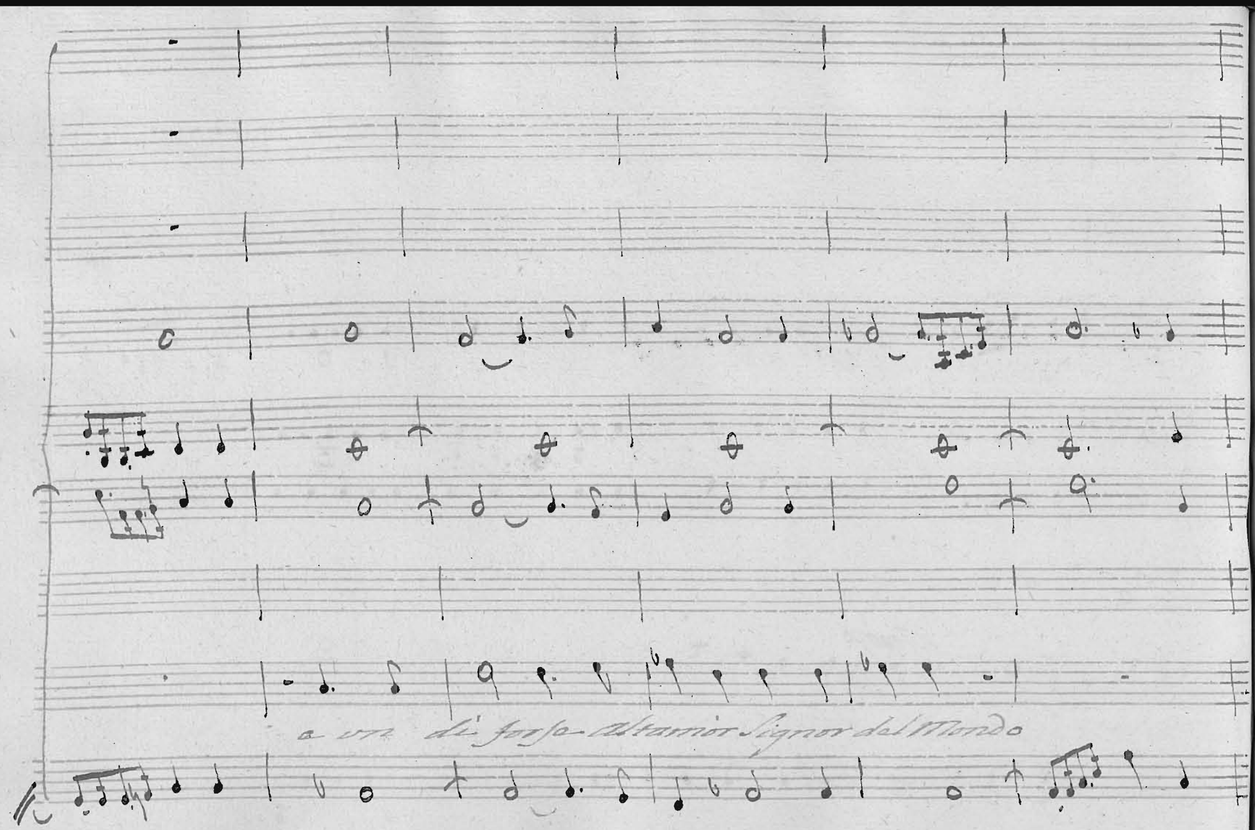

Segue Scena 3ª

Atar Solo poi Bisarona

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Oboe

Violini

Viole

Fagotti

Atar

Più Lento

Da qual nuova Sciagura minacciato son'io

Sgombrate o Numi questa tetra cali=

Andte. Sostto.

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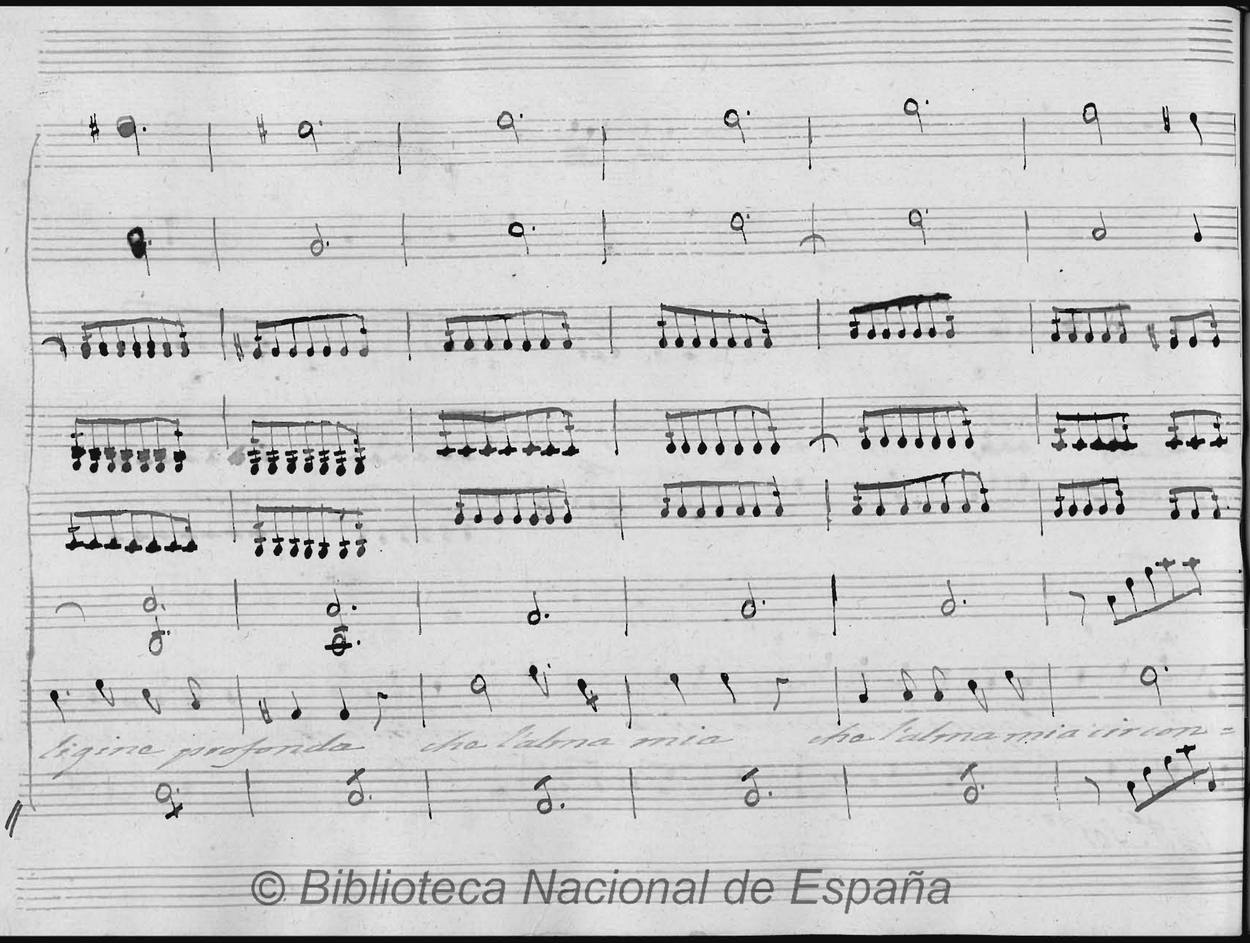

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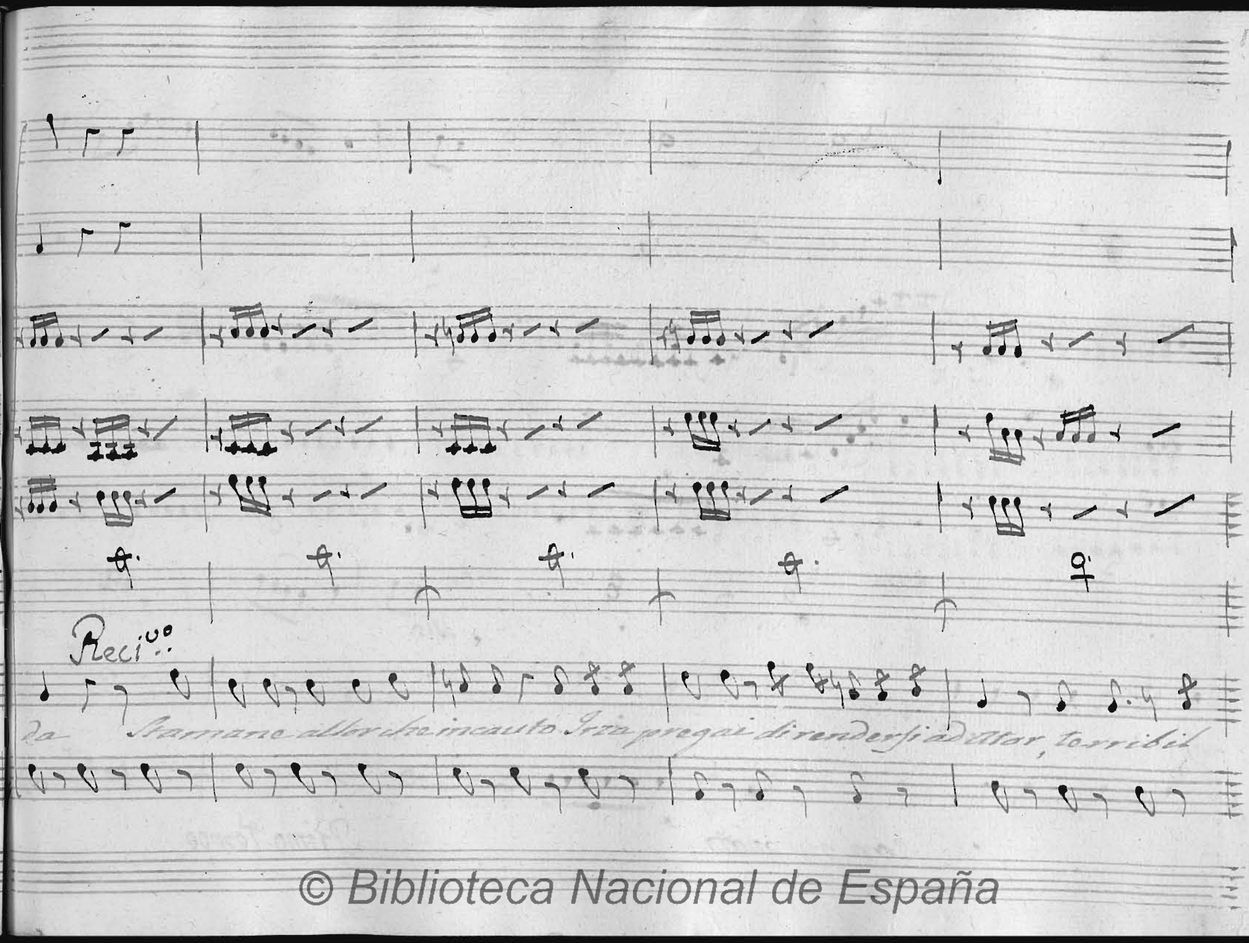

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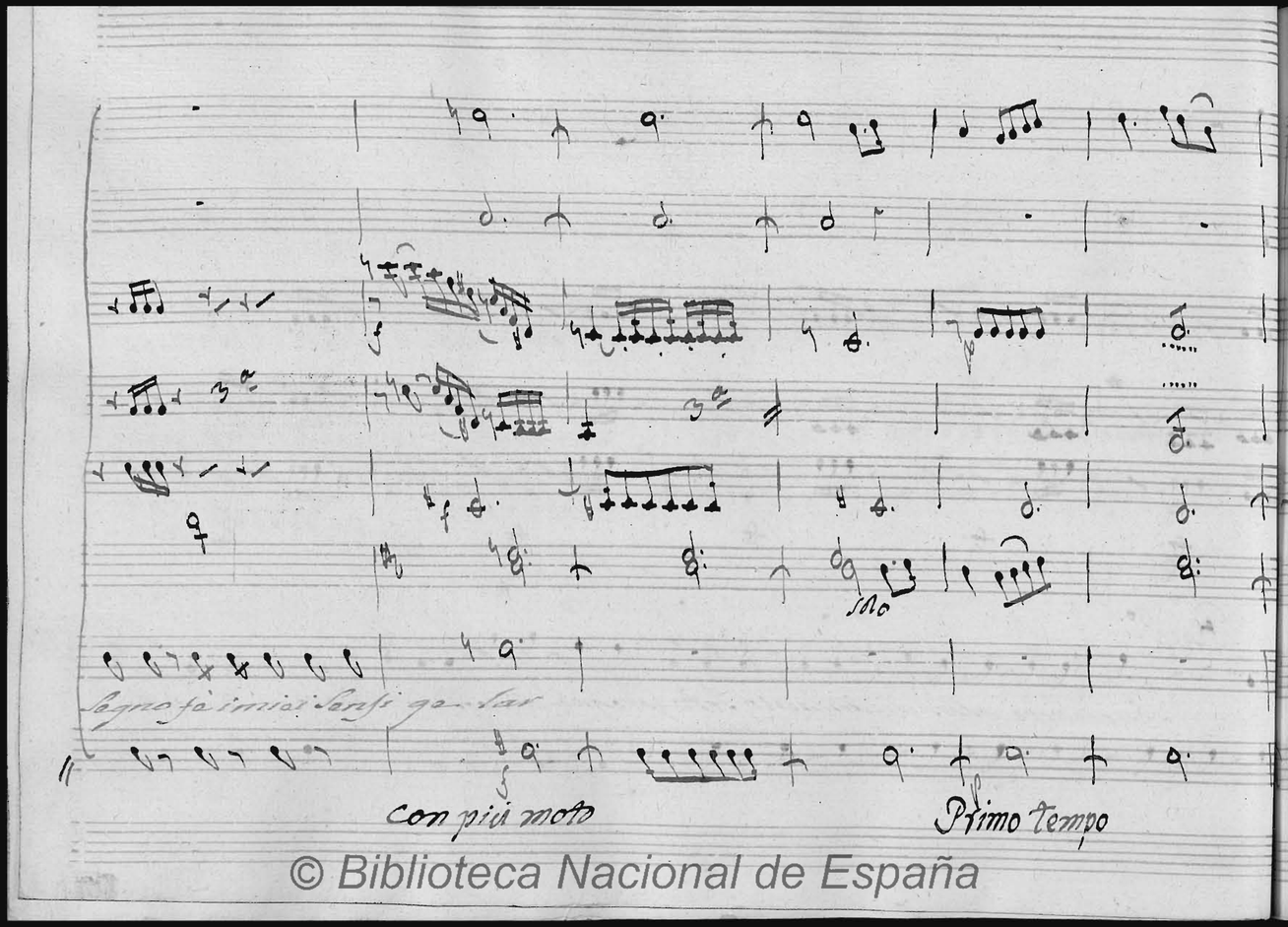

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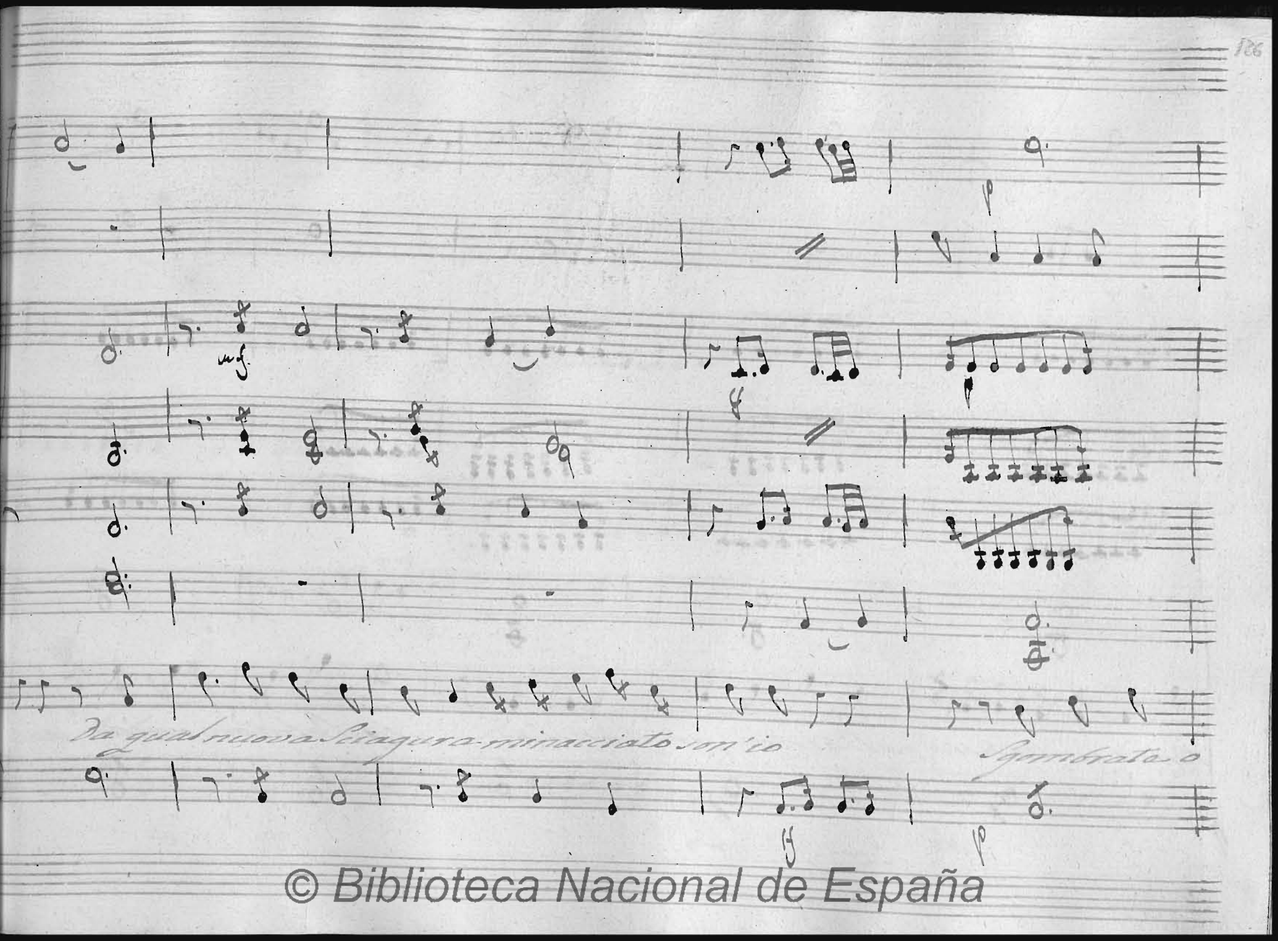

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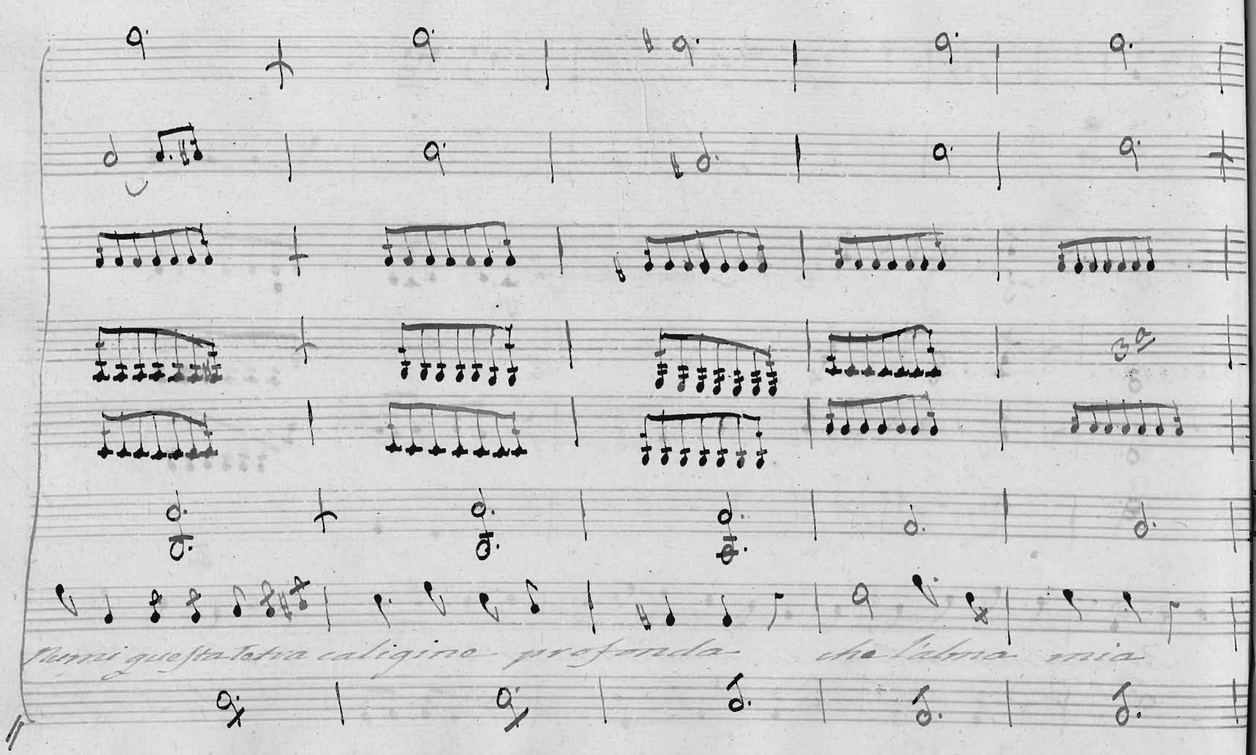

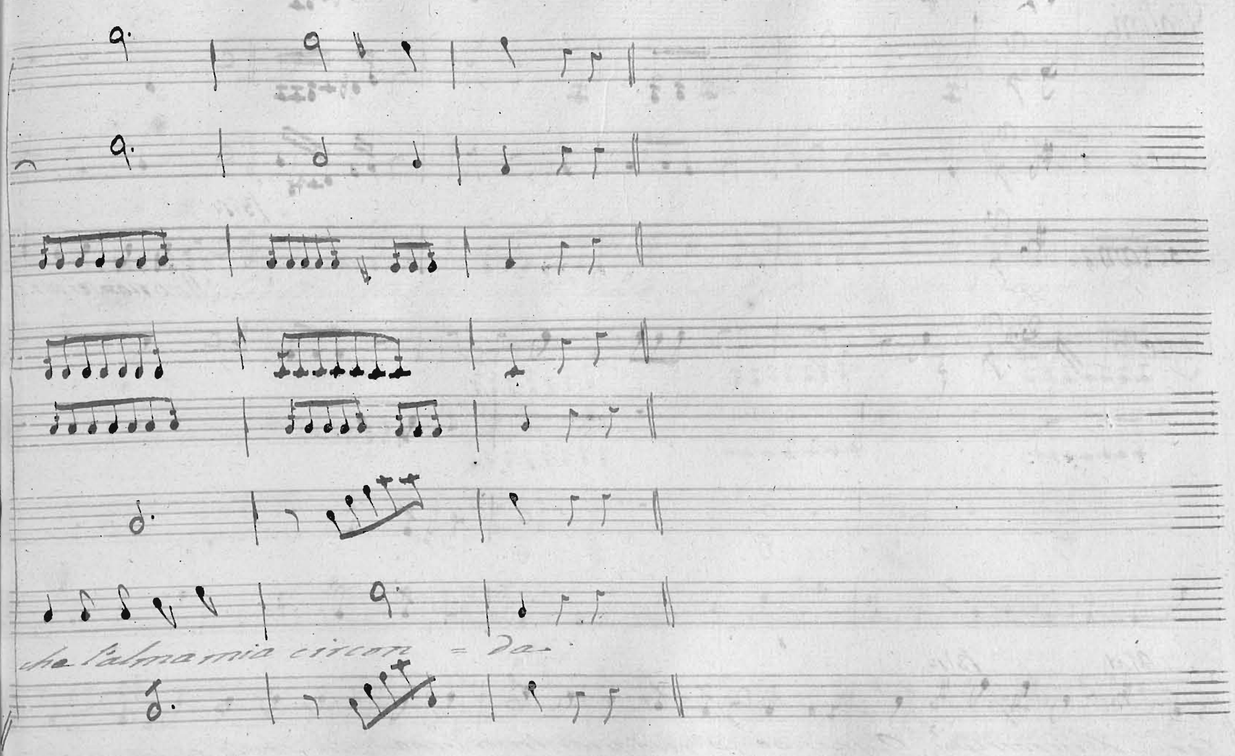

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Scena 4a. Biscroma e Atar

Violini

Viole

Biscroma

Allegretto

Bis:

Rico no sei mi a

mia felicità la vita istessa a te solo degg'io. Perchè non posso

Atar

Bis:

tar. Biscroma? O grande, o magnanimo Eroe, la sorte mia, la

rendere a te quel bene che a me desti? Non parliamo di questi passati avveni=

Atar

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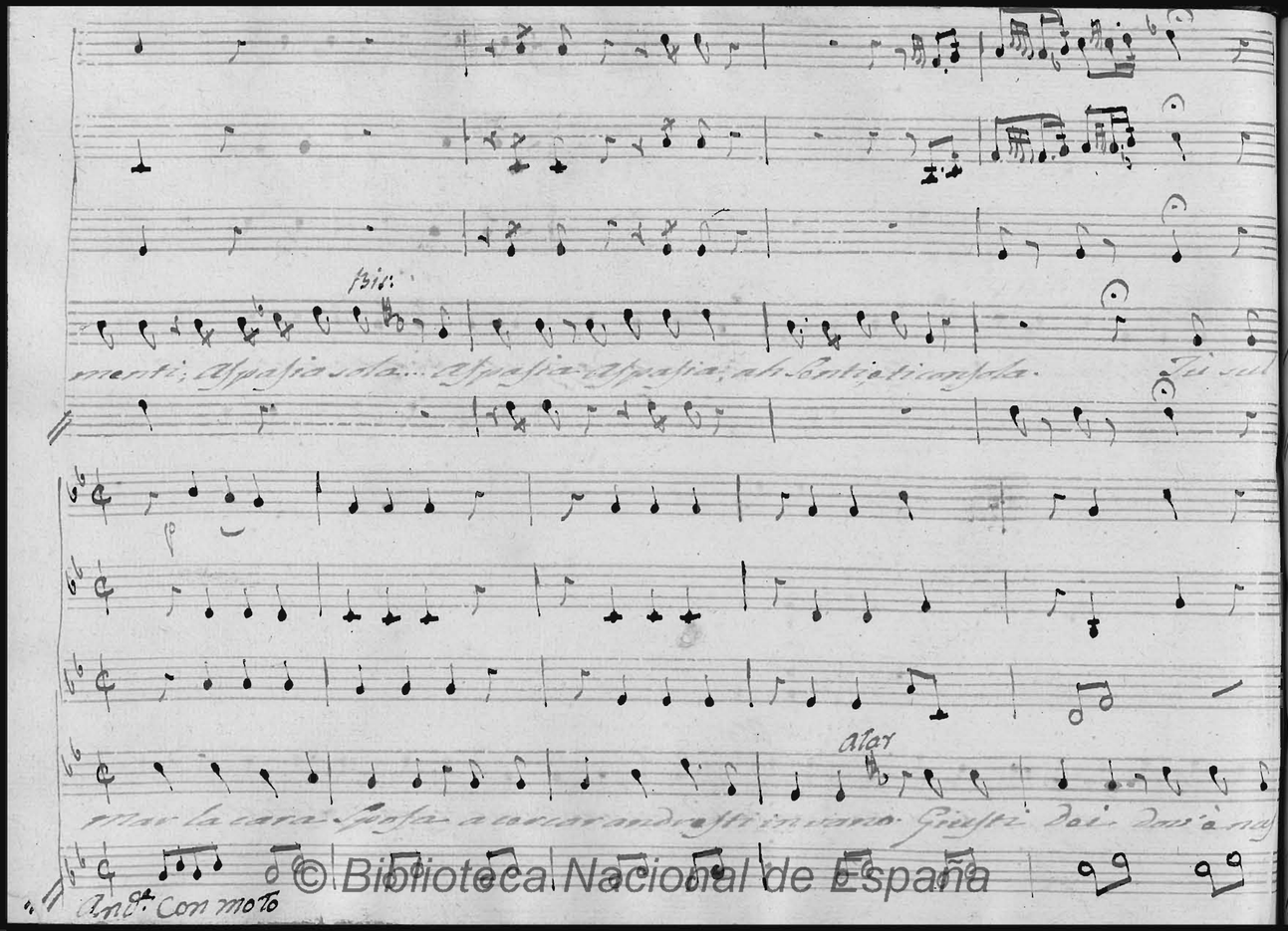

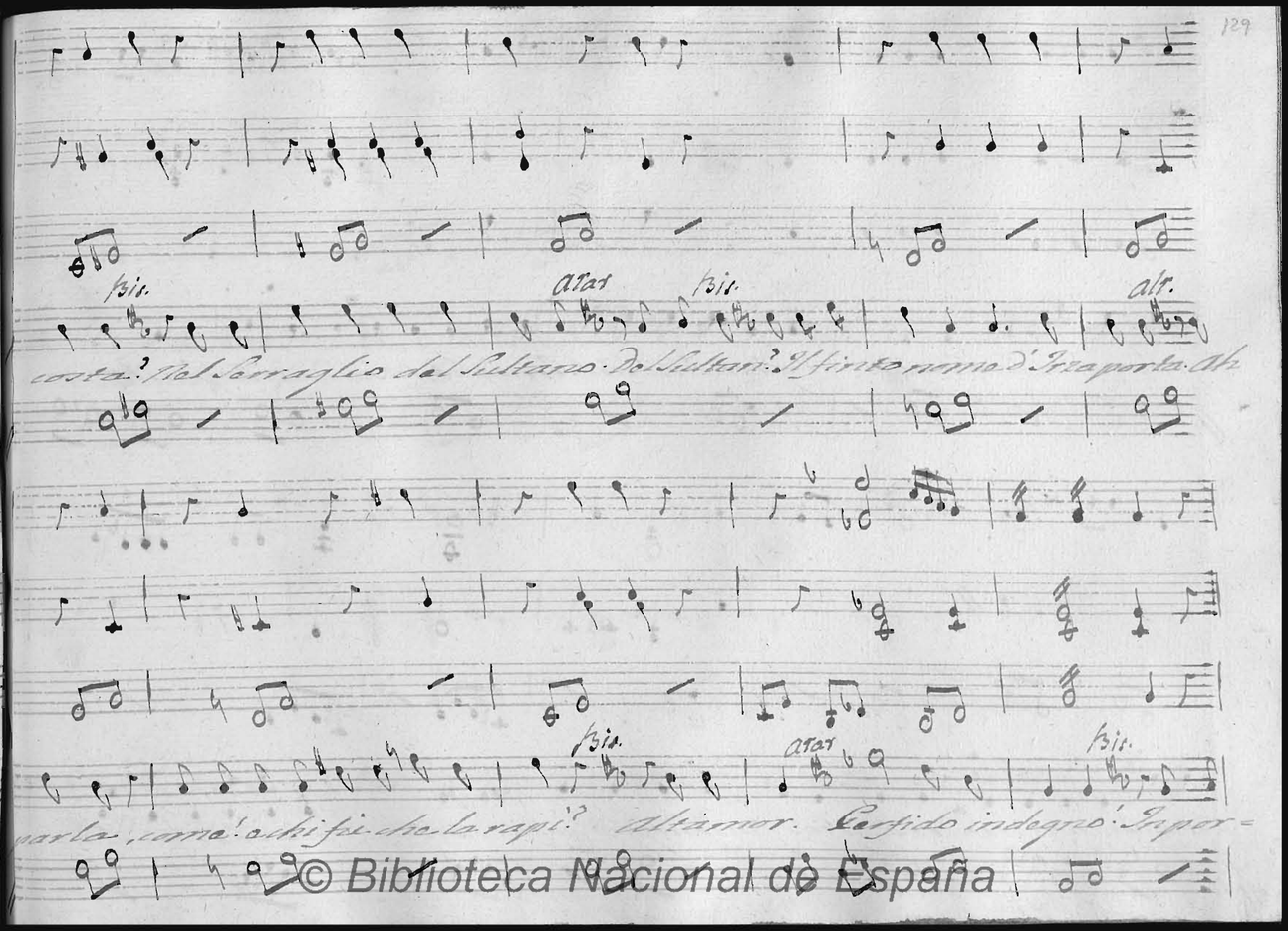

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tuno or è lo Sdegno i giardini del Serraglio, tu sai dove bagna il Mar

bada ben non prender sbaglio, s'hai coraggio questa notte una Serica Sca=

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Atar

letta al viale delle grotte pel gran muro vò a calar. Gene-roso Amico

Bis.

mio. S'apre il tempio, addio addio.

Segue

Adagio

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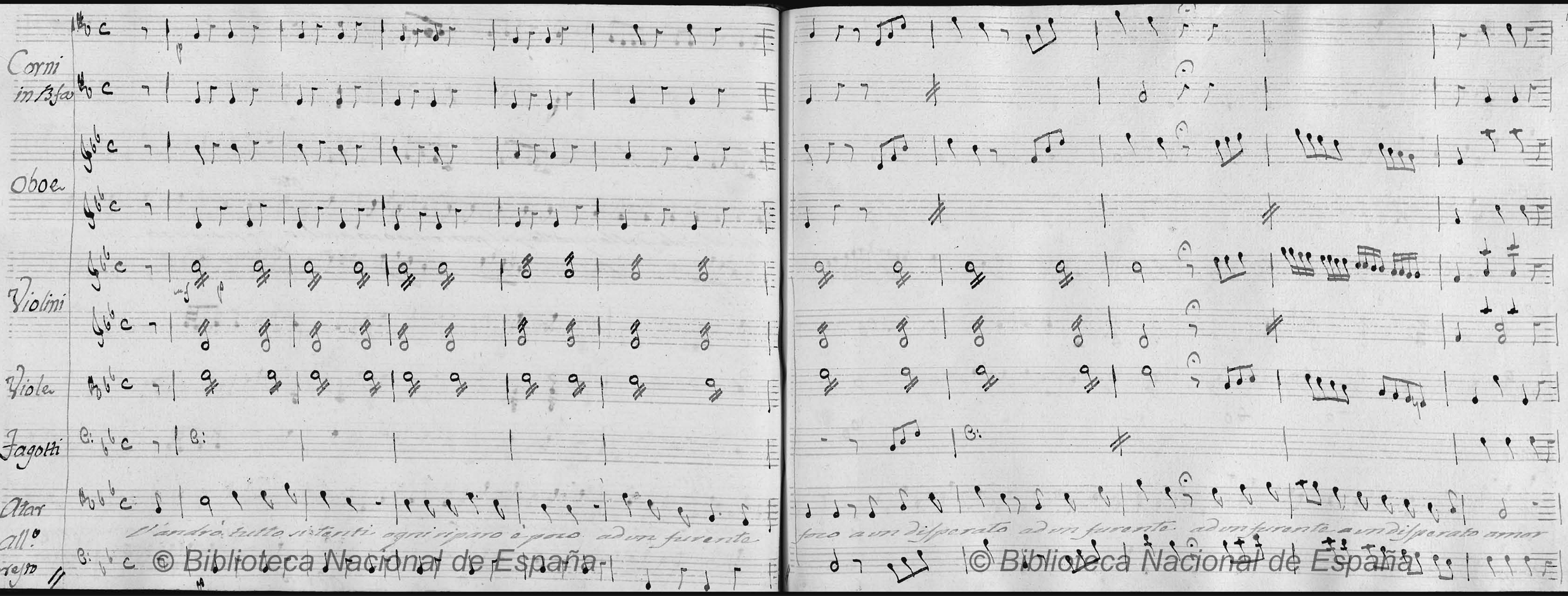

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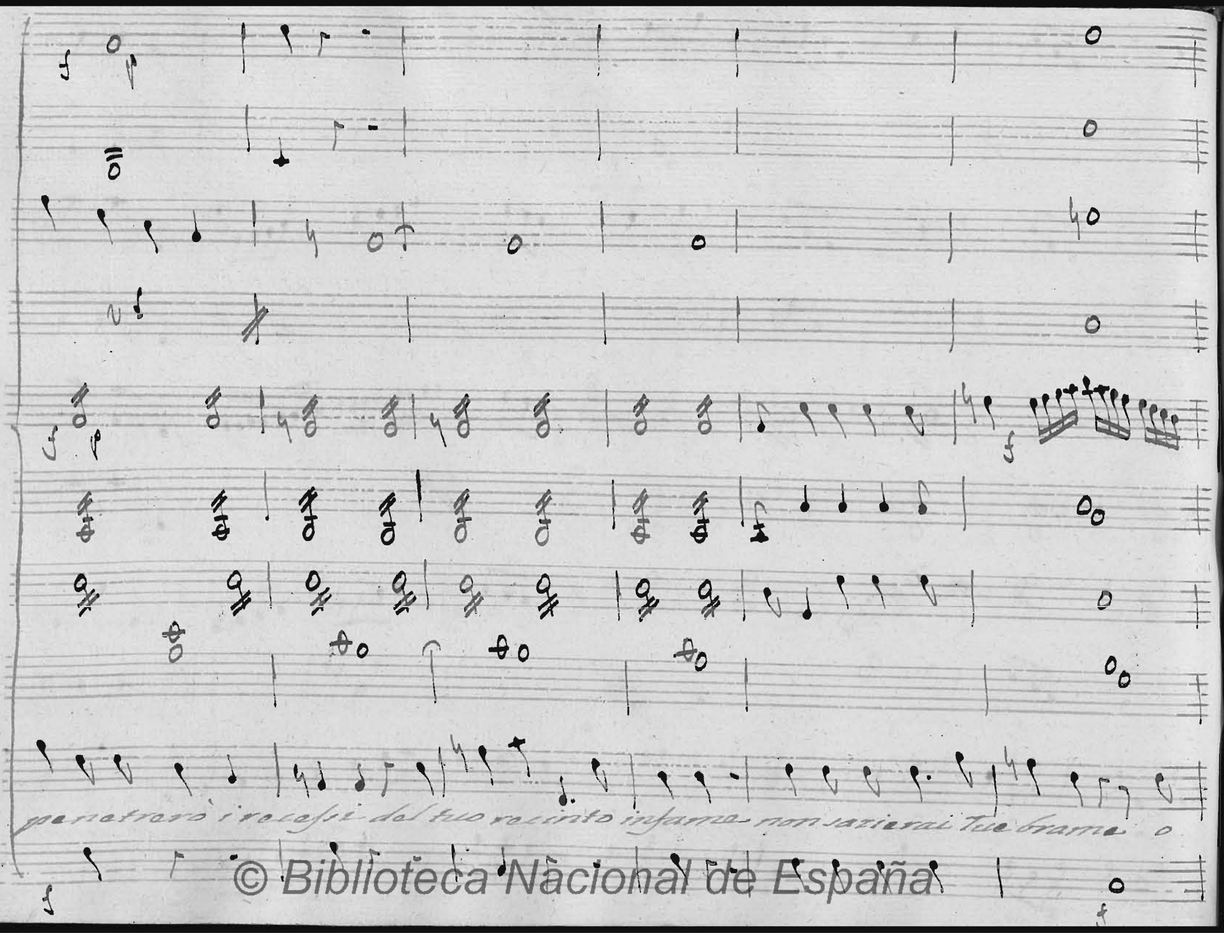

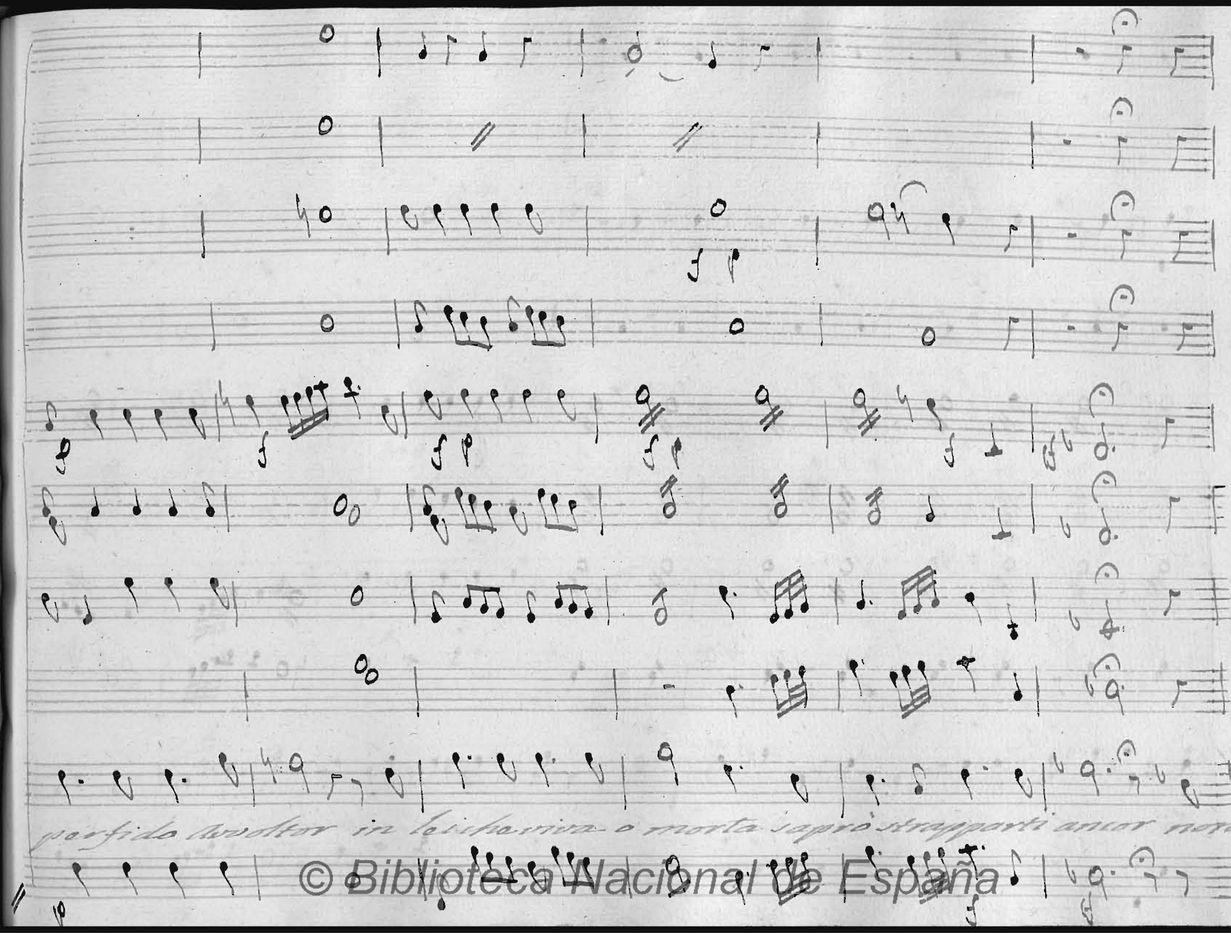

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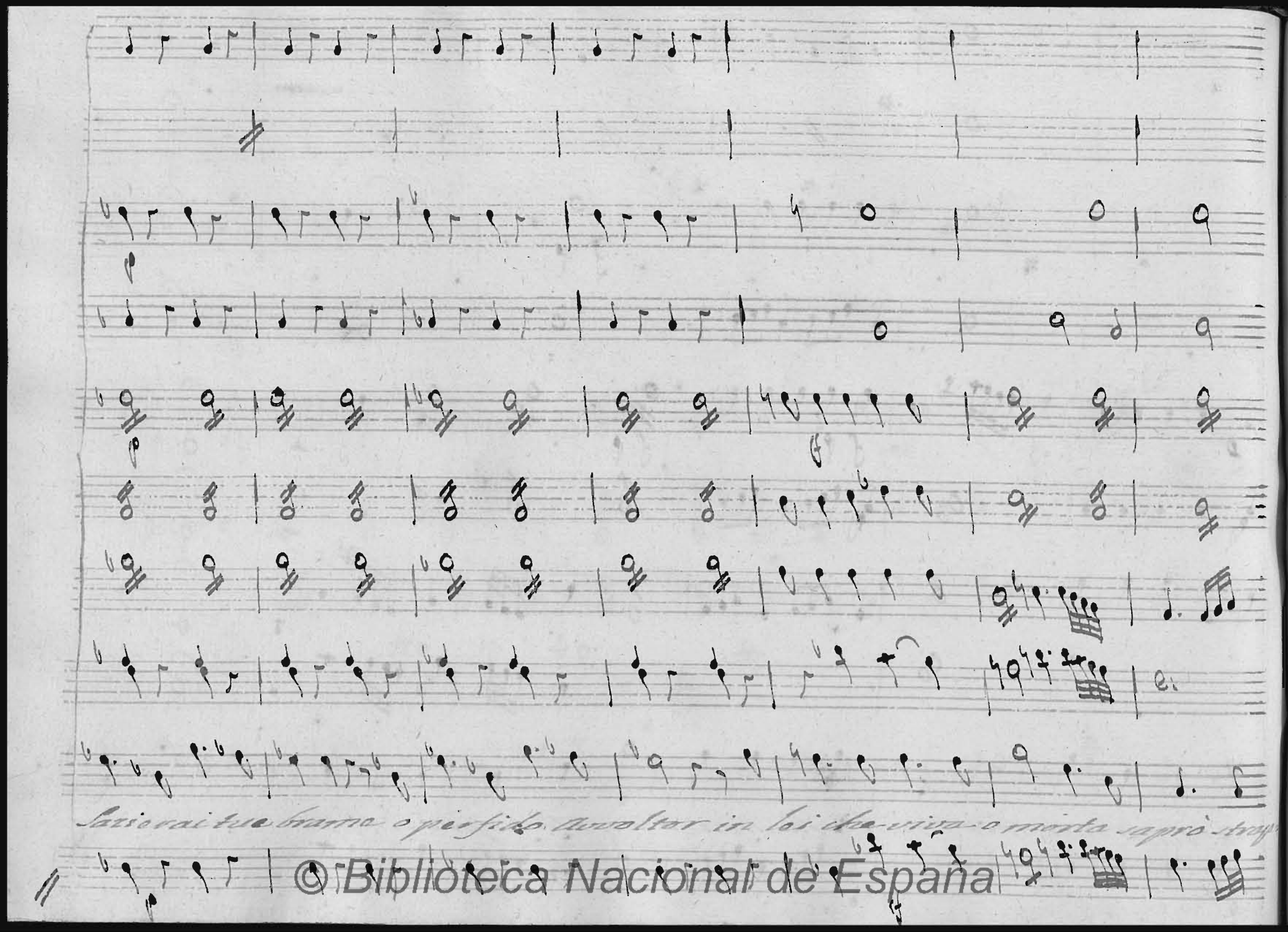

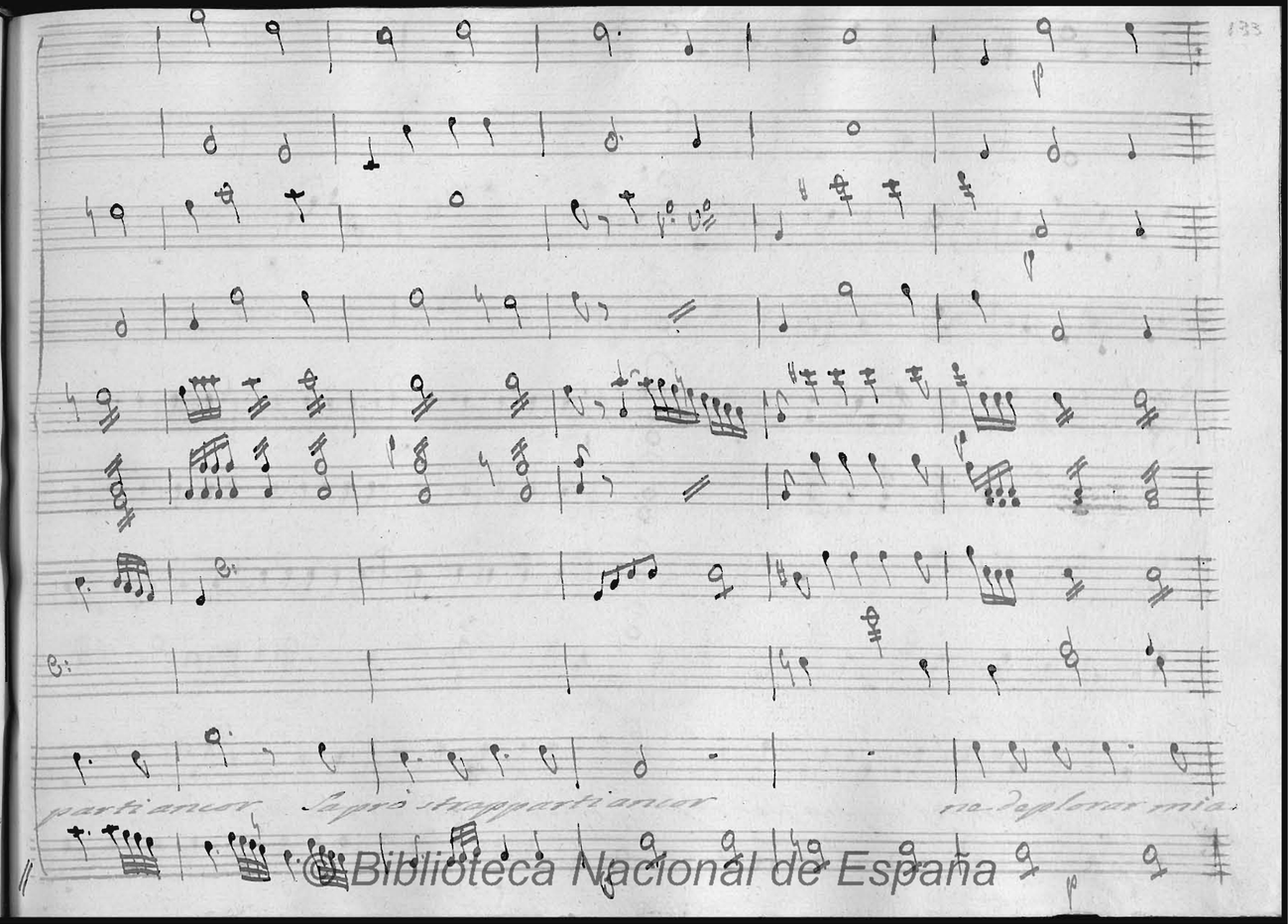

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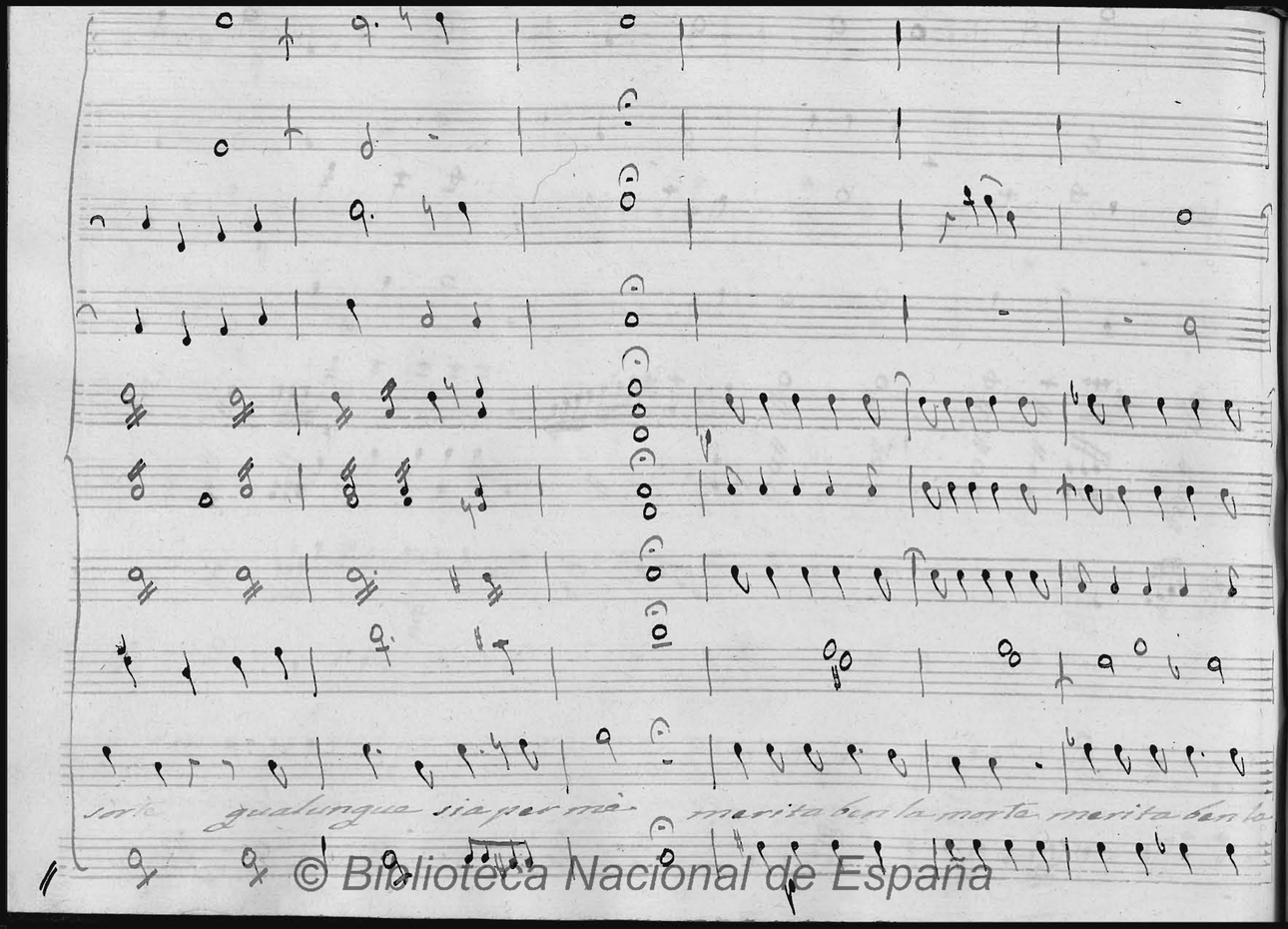

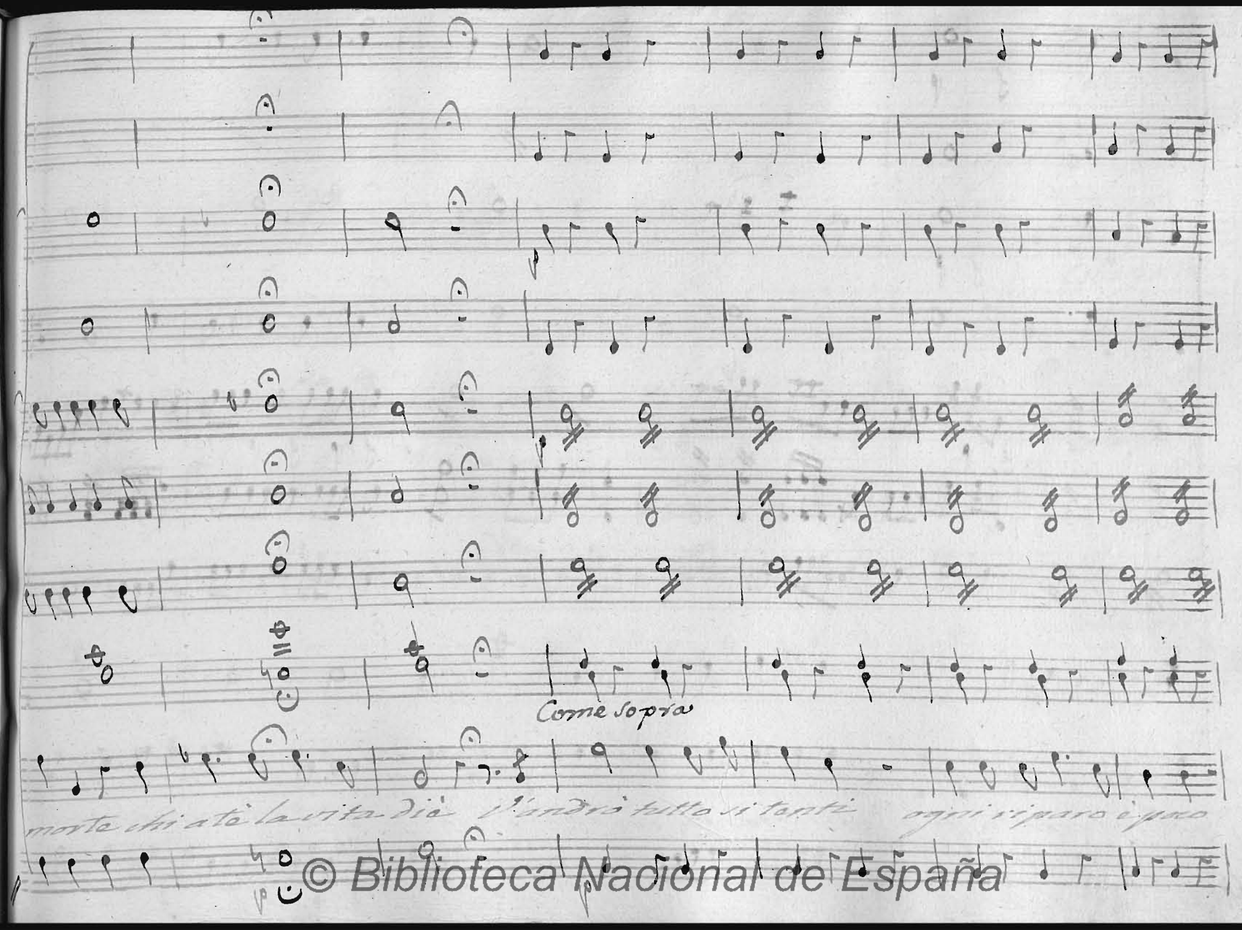

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ad un furente foco penetrerò i recessi del tuo recinto infame

Colla parte

Colla parte

Colla par.

Colla parte

non sazierai tue brame o perfido avvoltor in lei che viva o morta Saprò Strap

Colla parte

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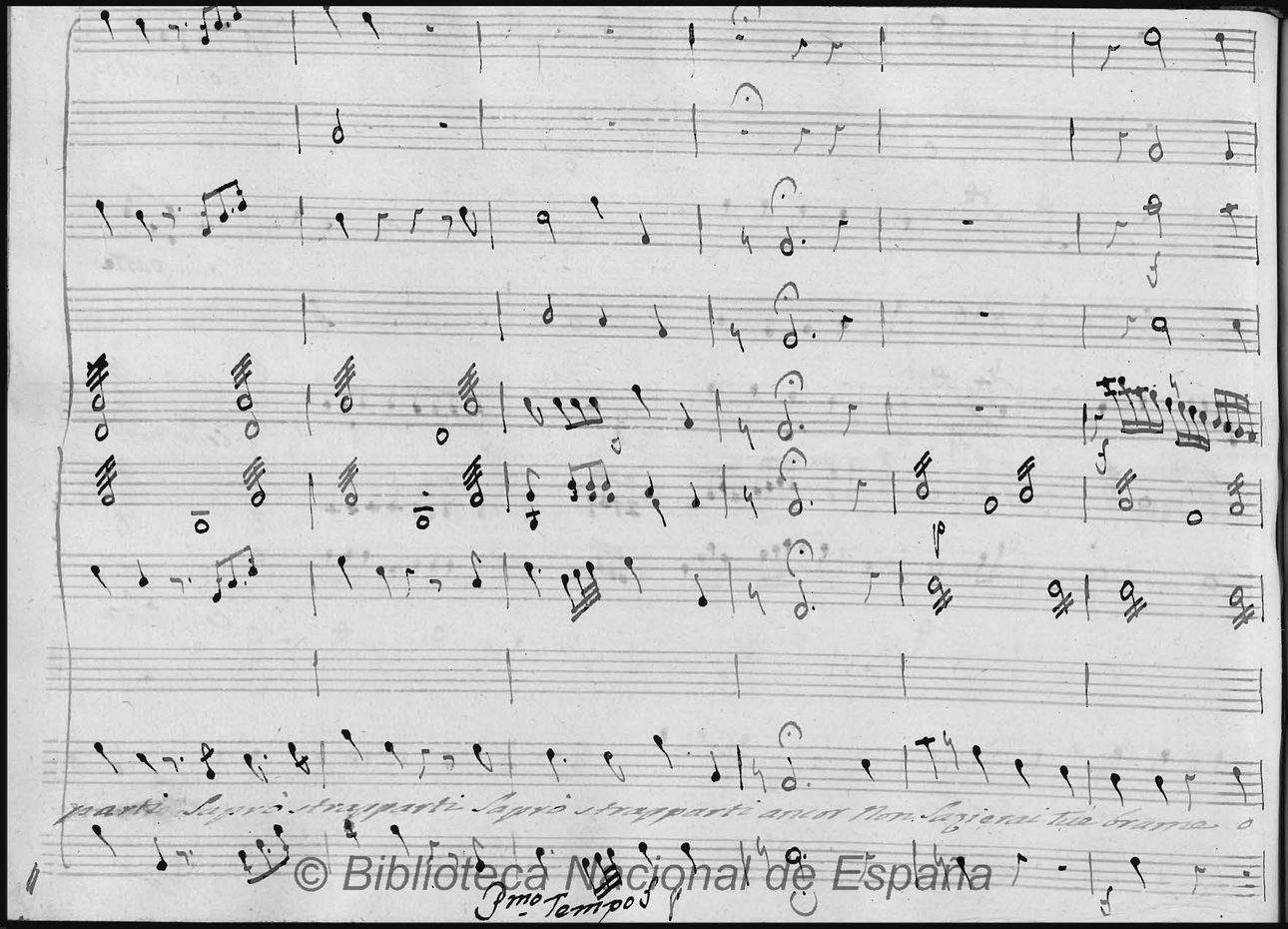

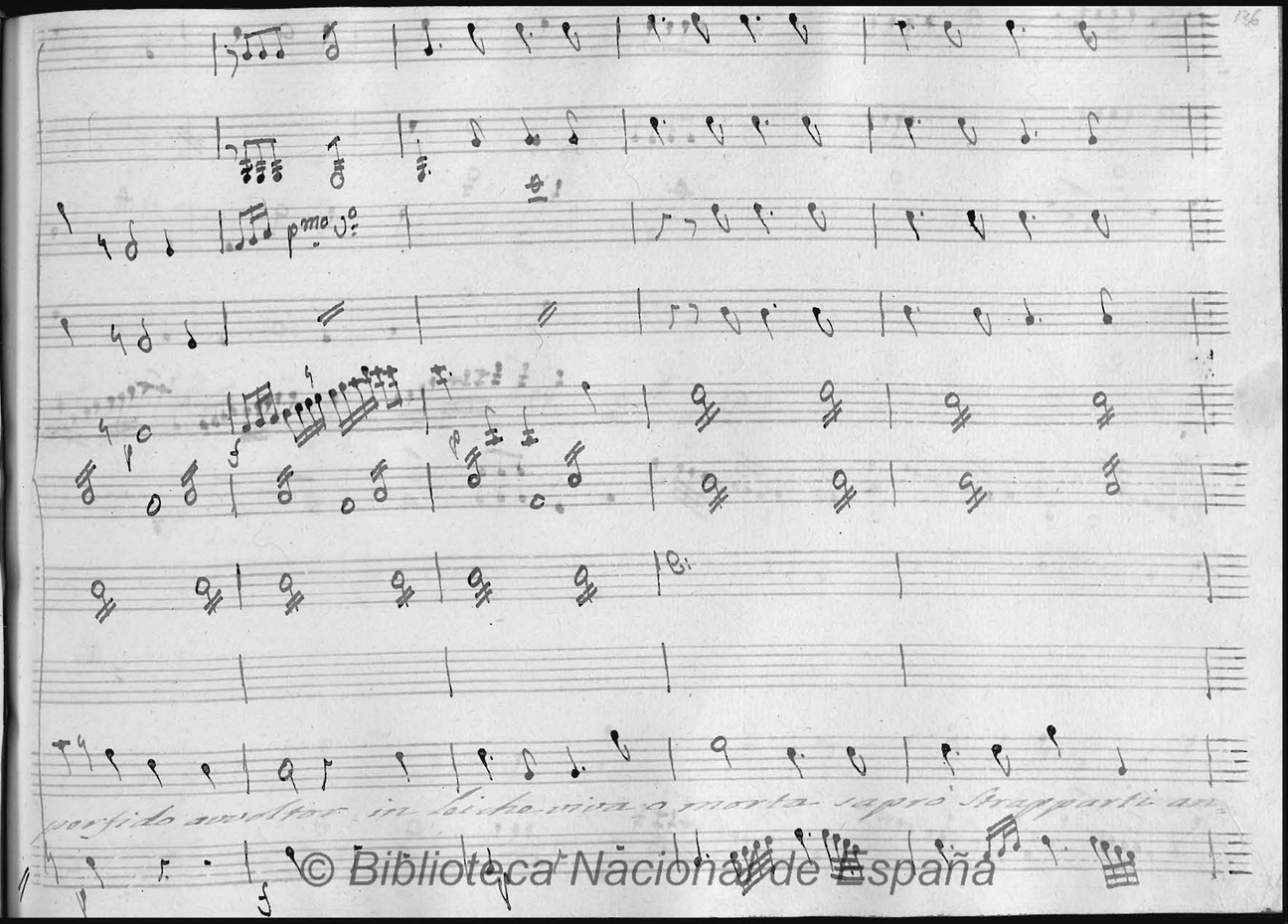

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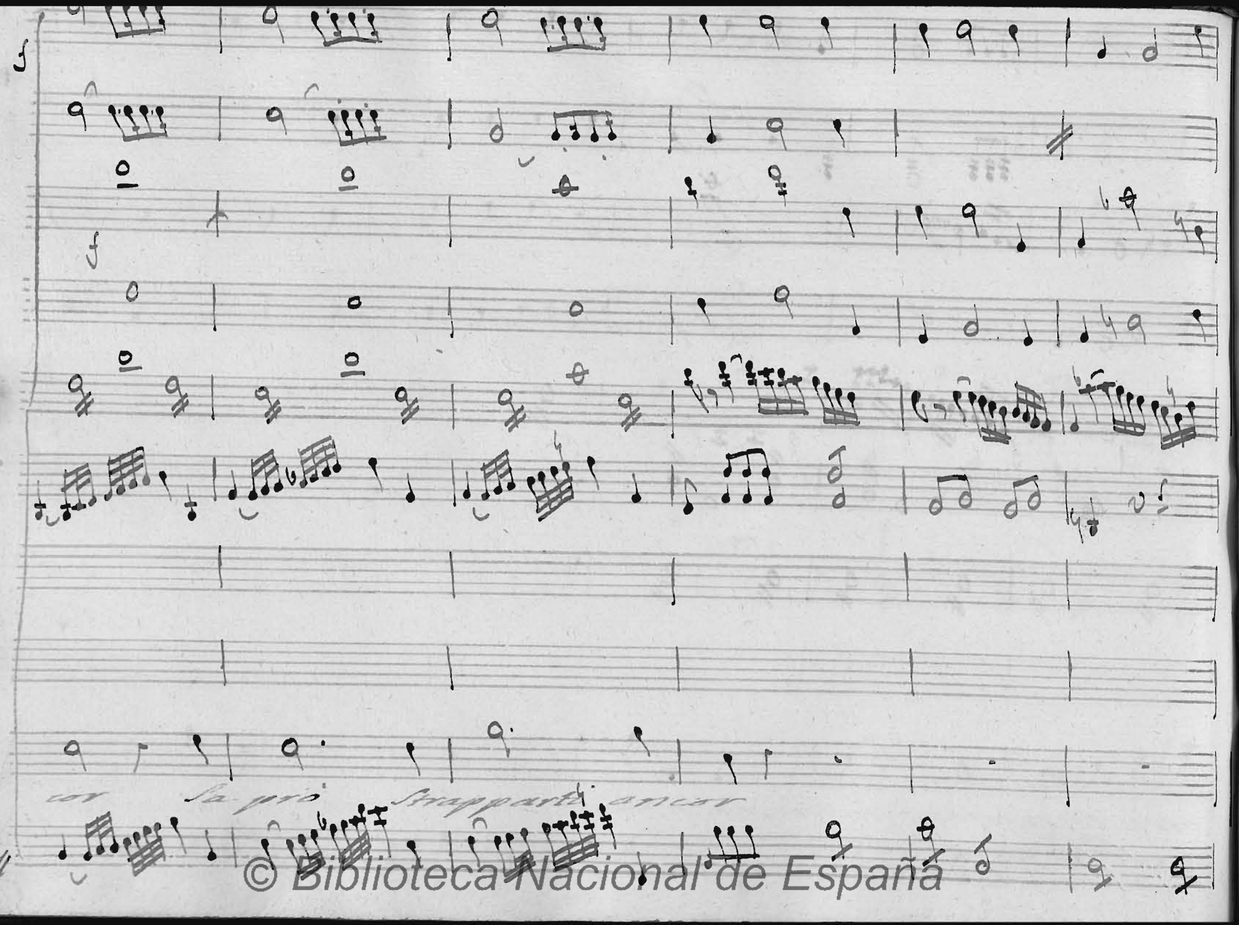

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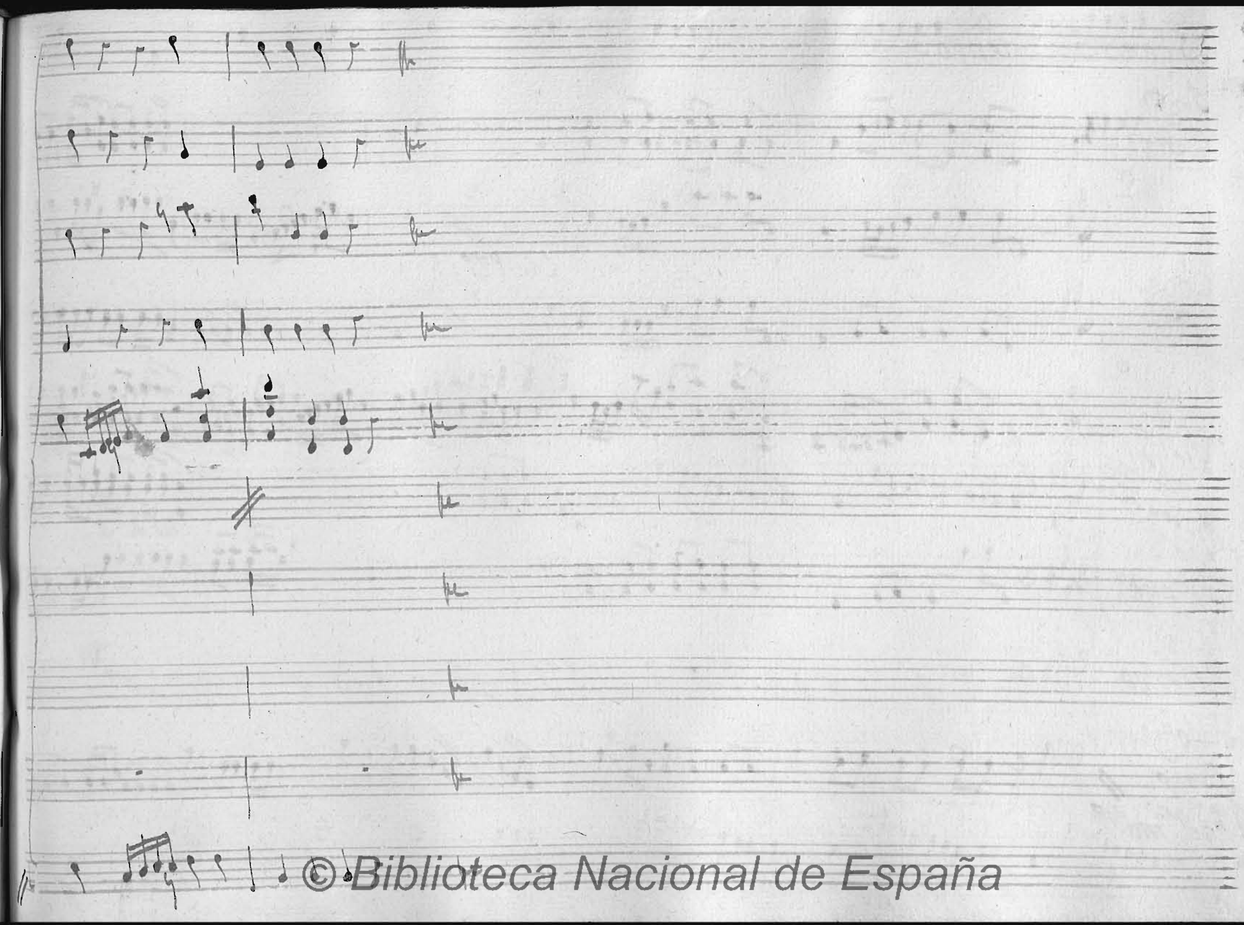

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Scena 5ª Arteneo

In D:

Corni

Oboe

Col Pmo Vo

Violini

Viole

Arteneo

Fagotti col Basso

And.te mod.o

D'una Scelta importante, oggi dobbiamo il Cielo consultar

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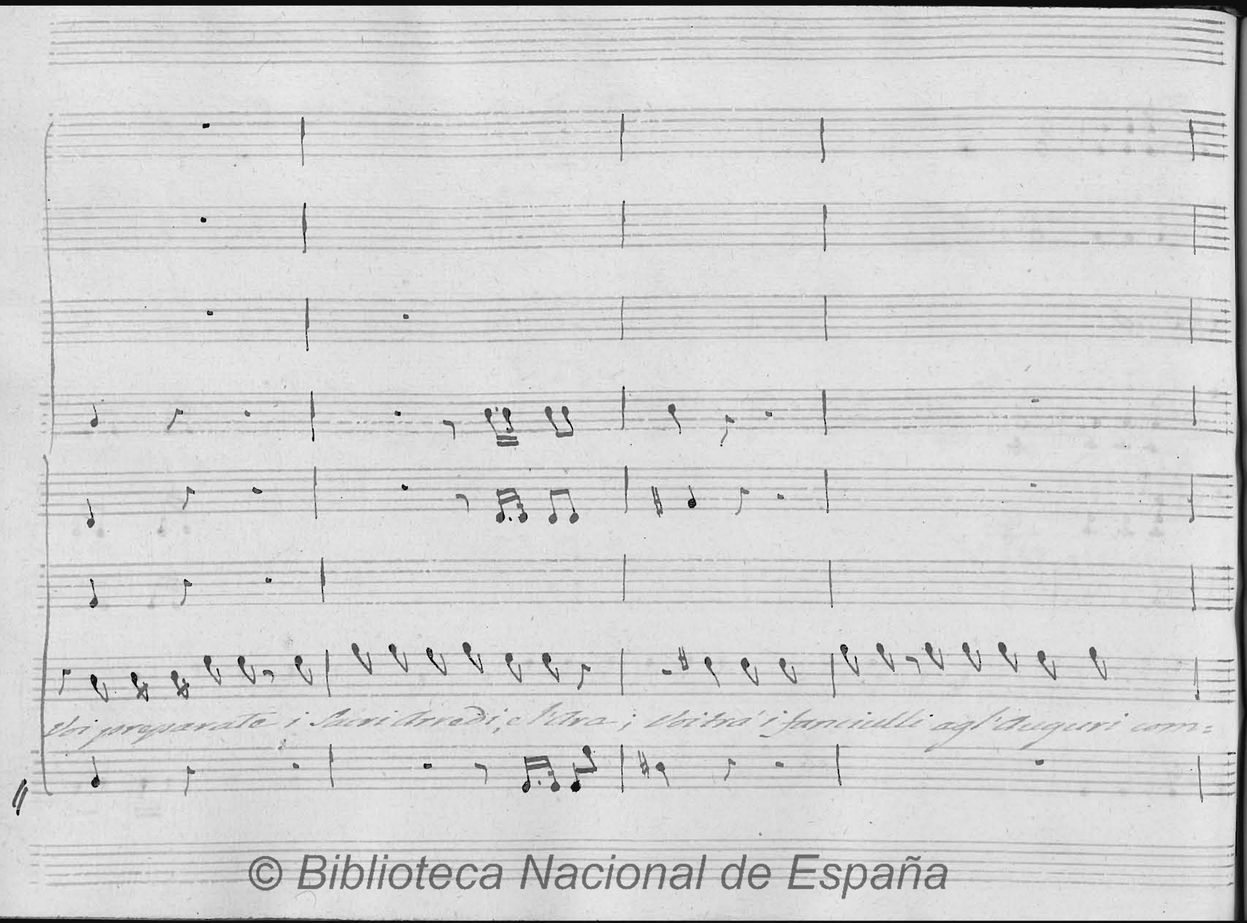

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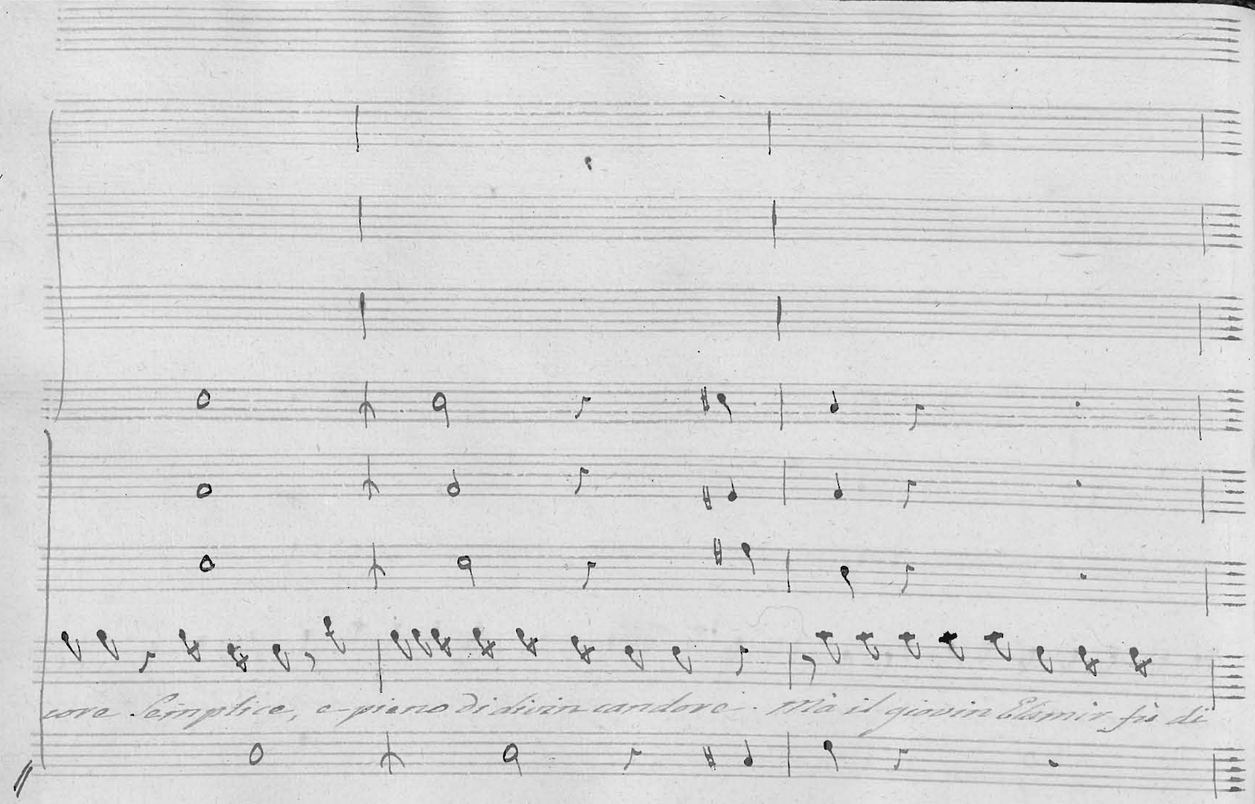

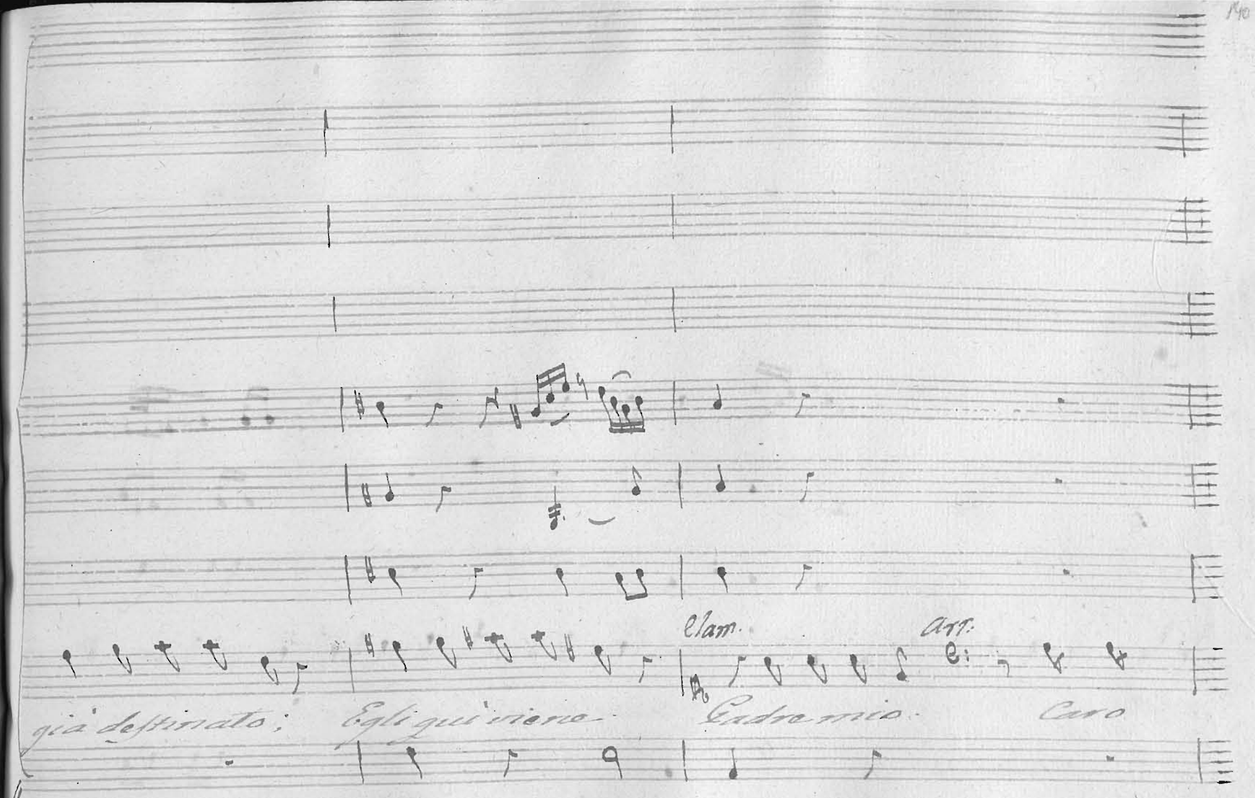

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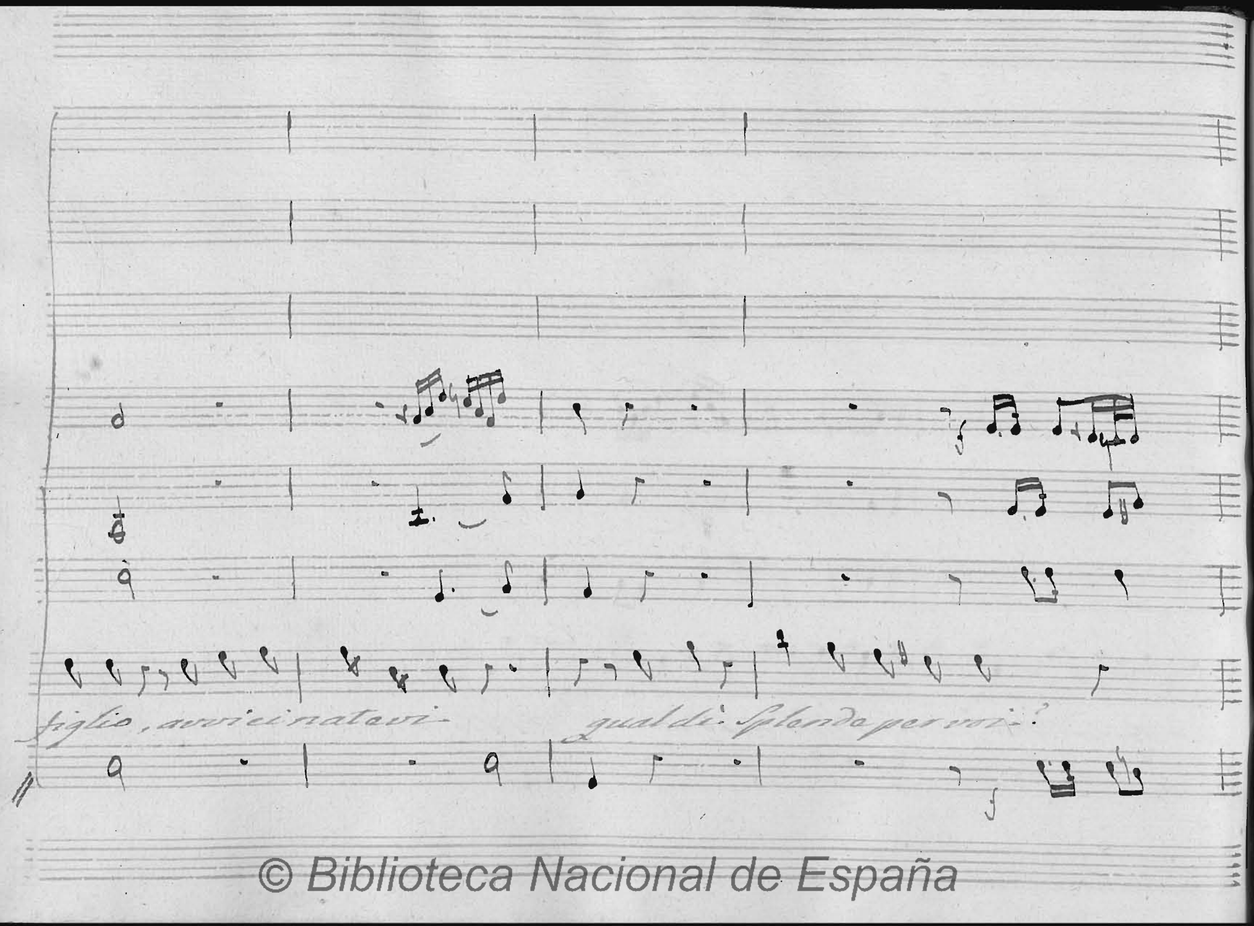

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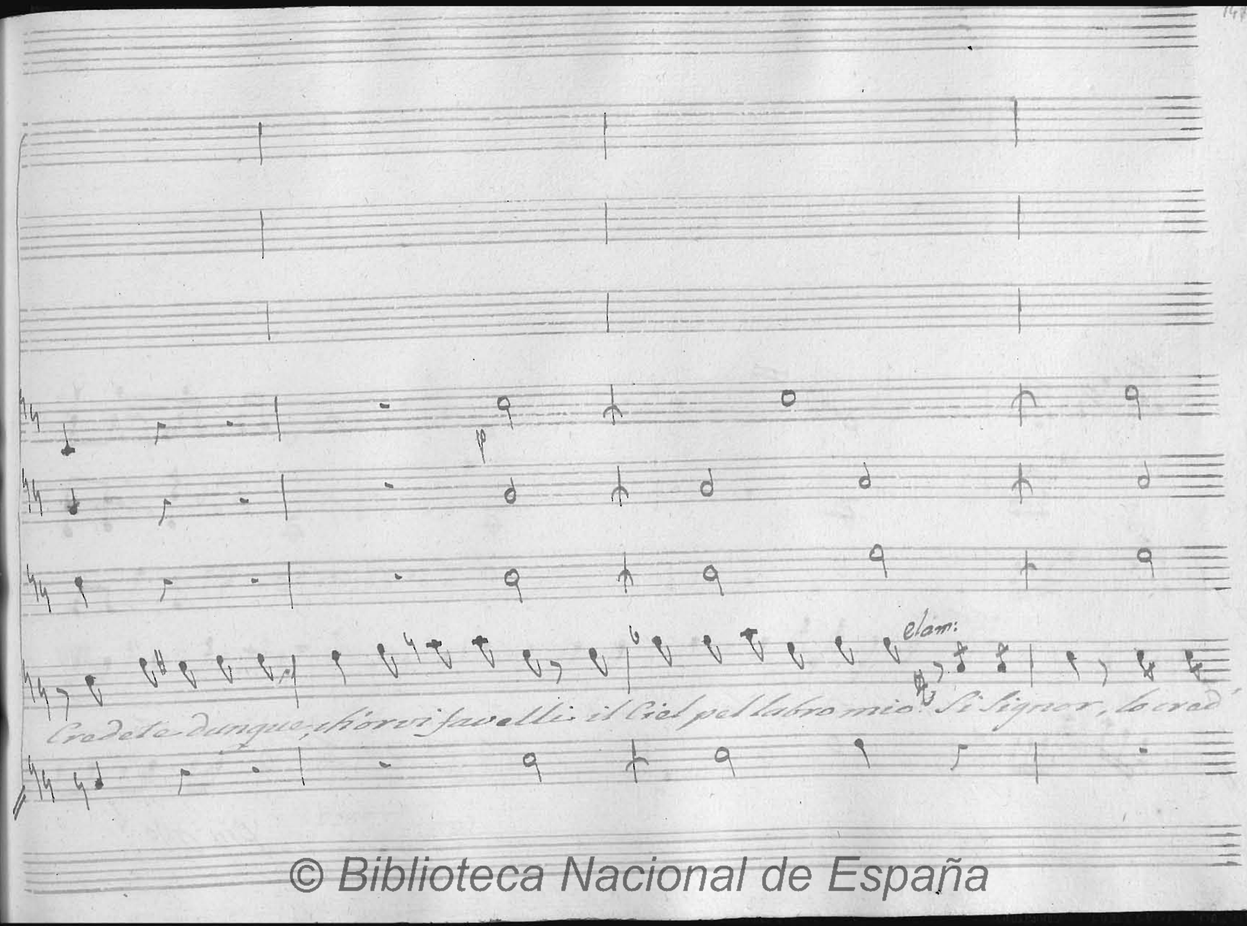

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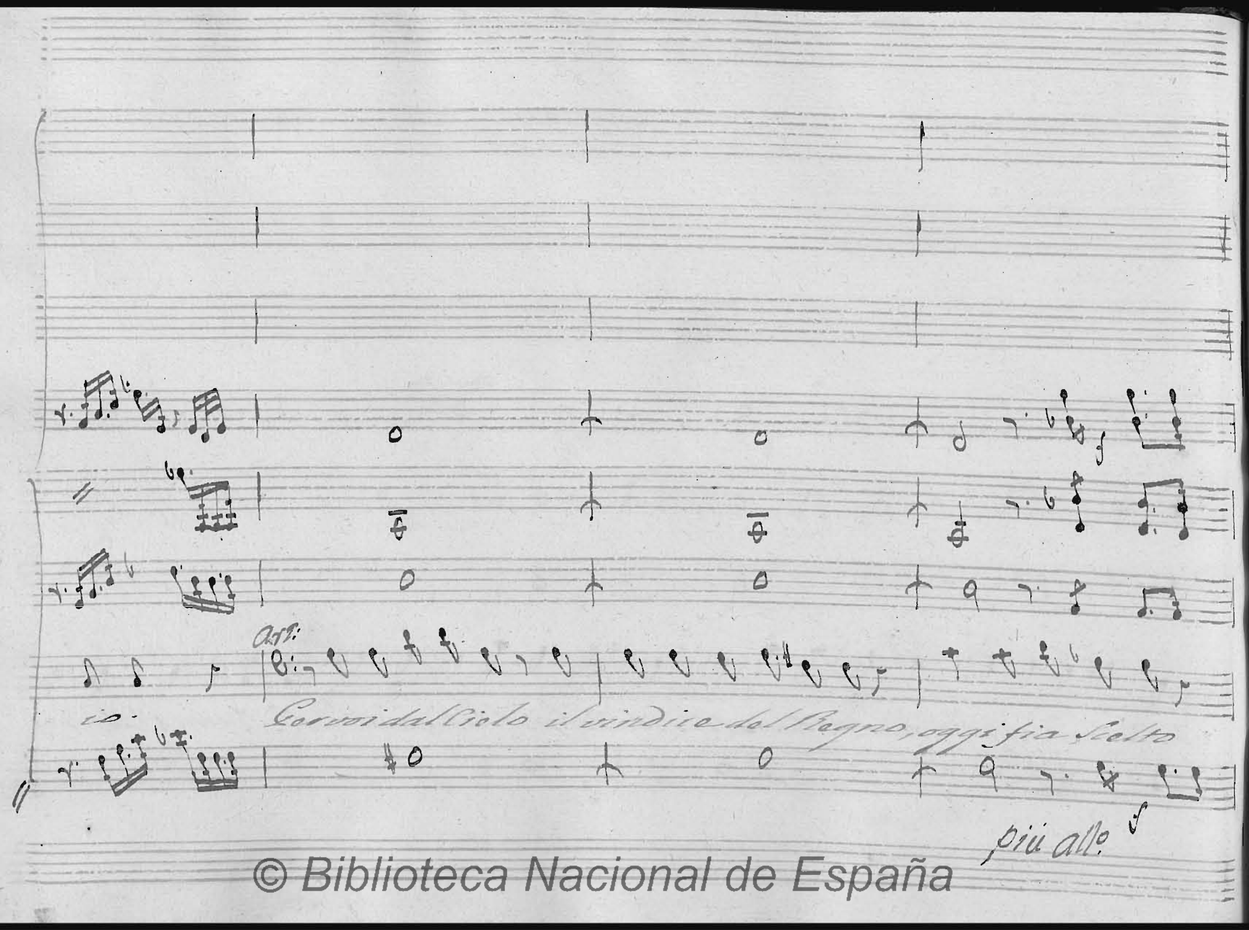

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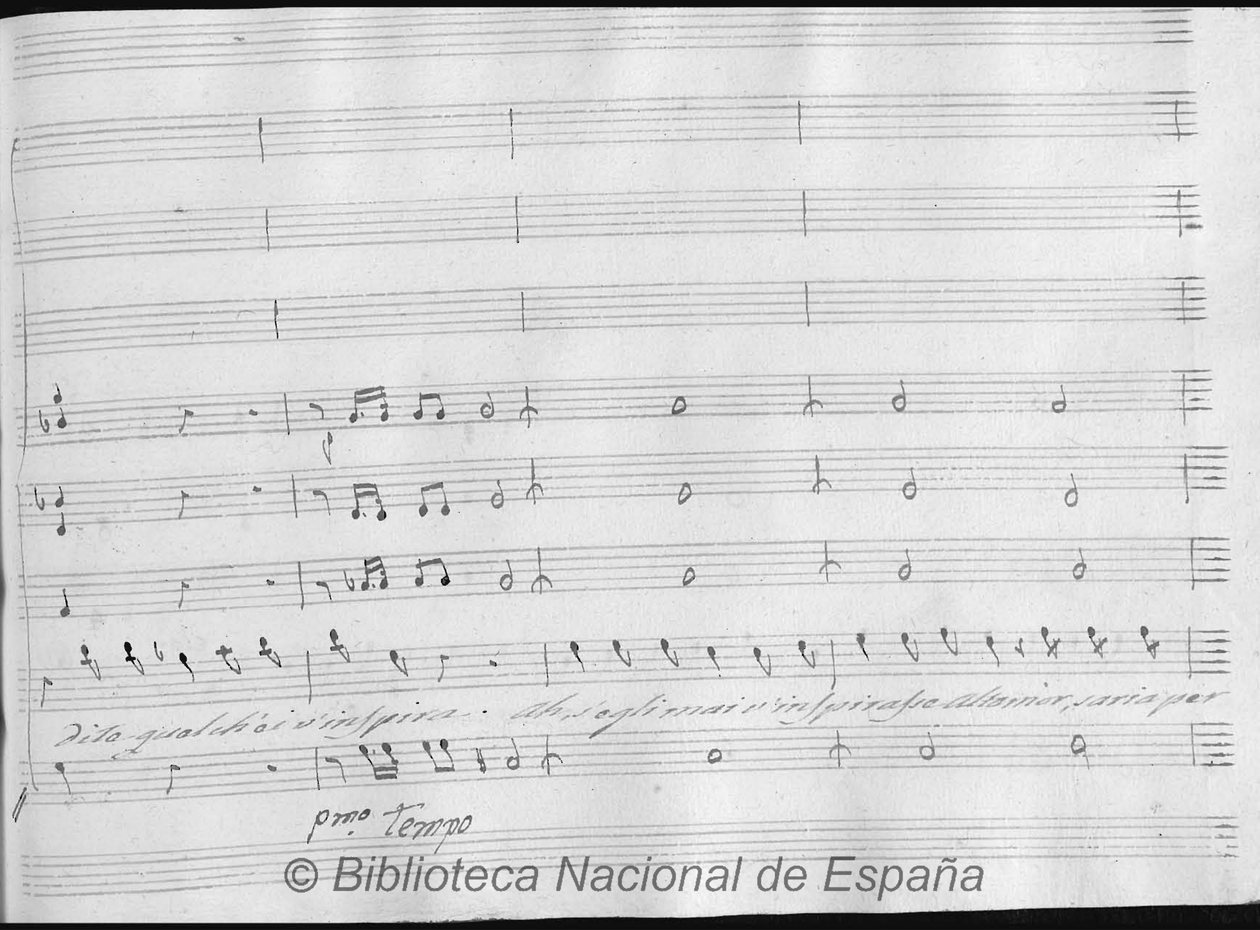

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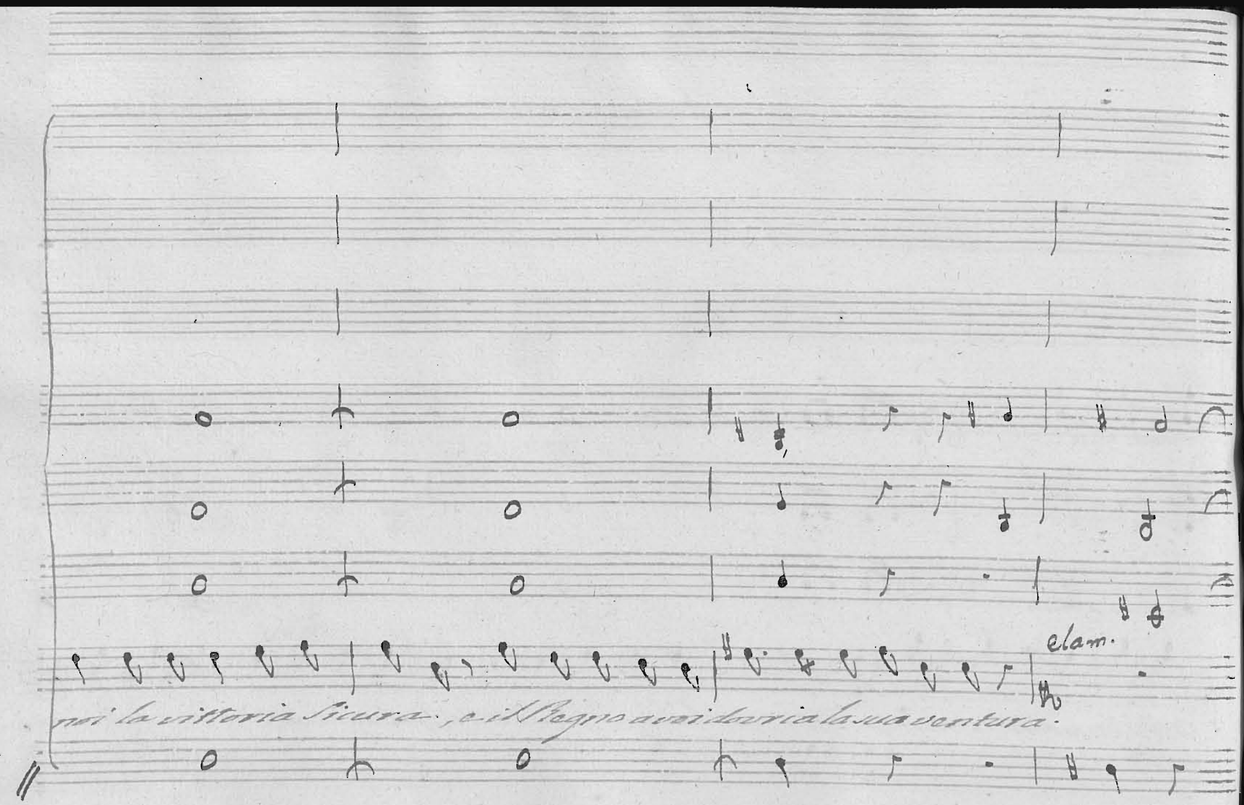

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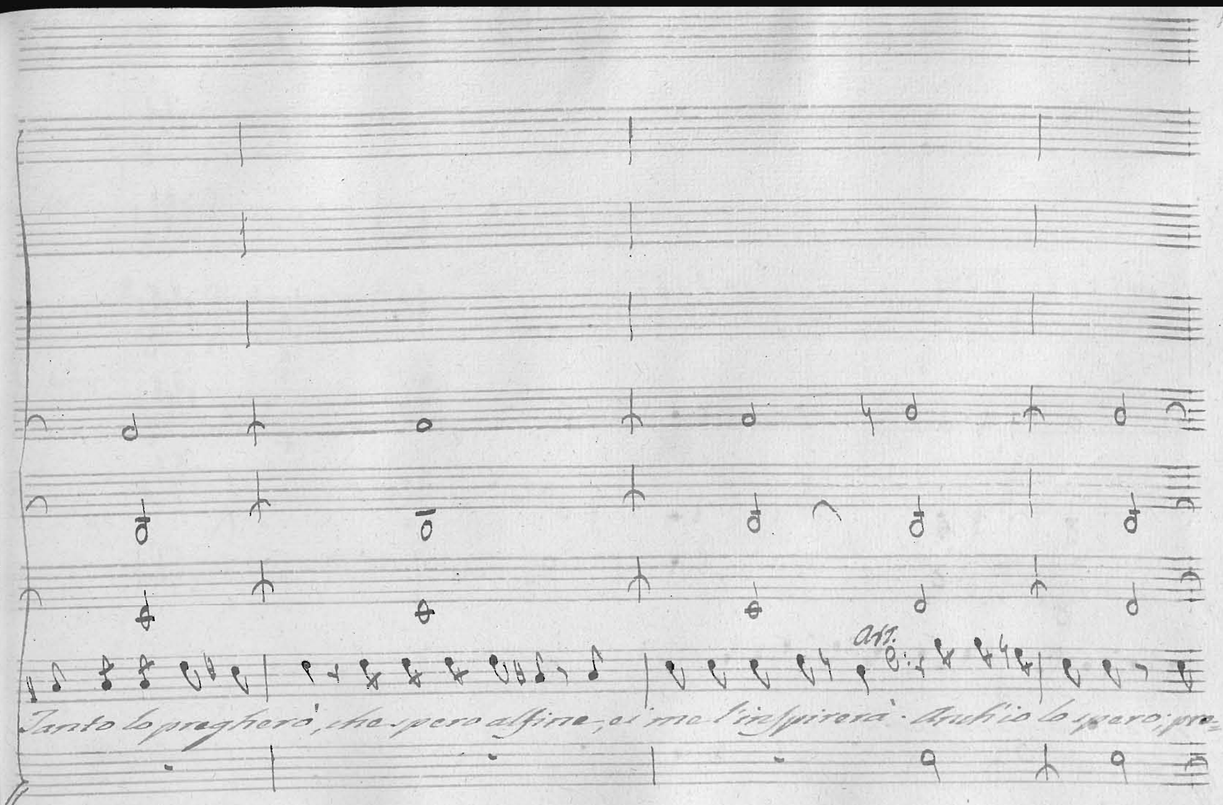

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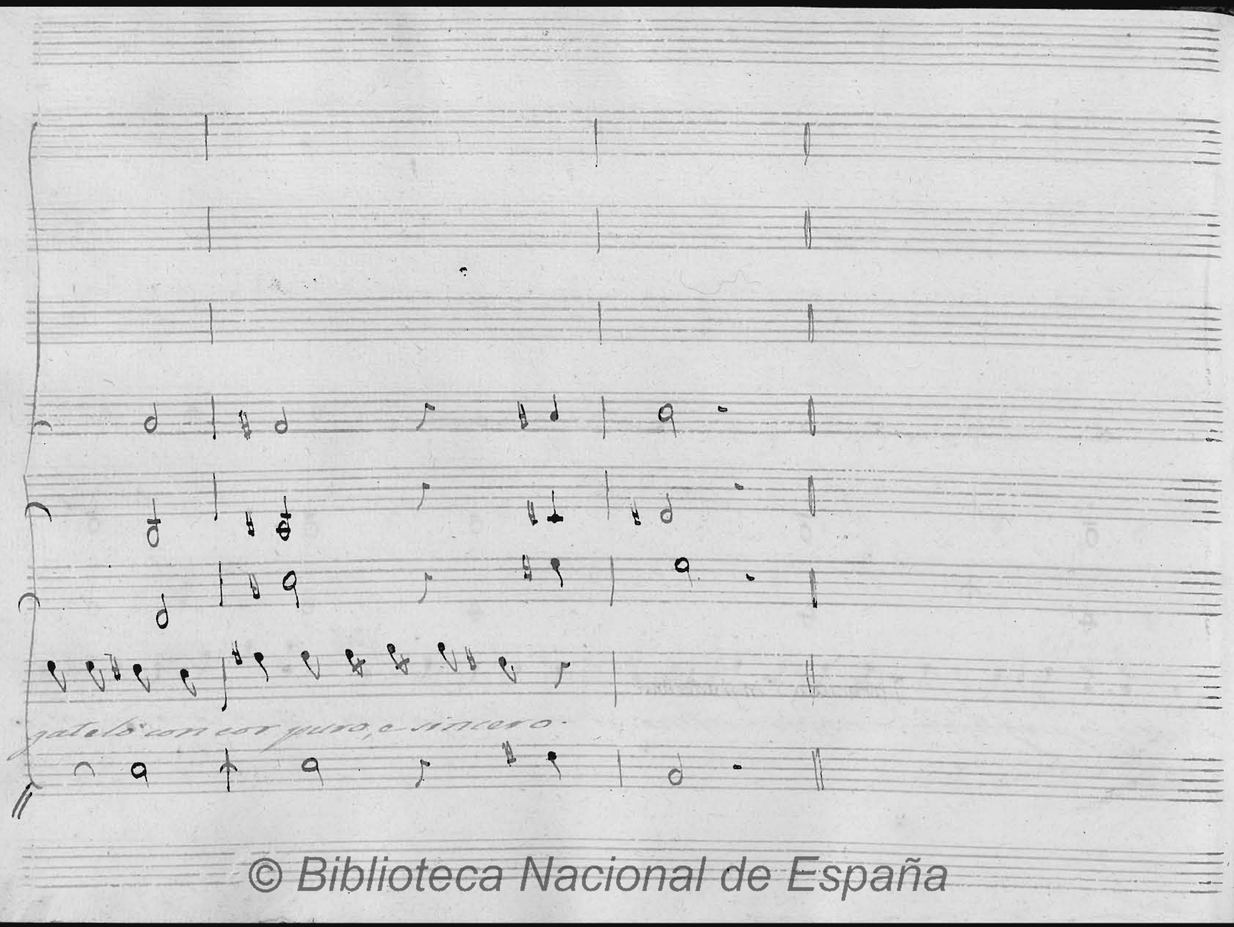

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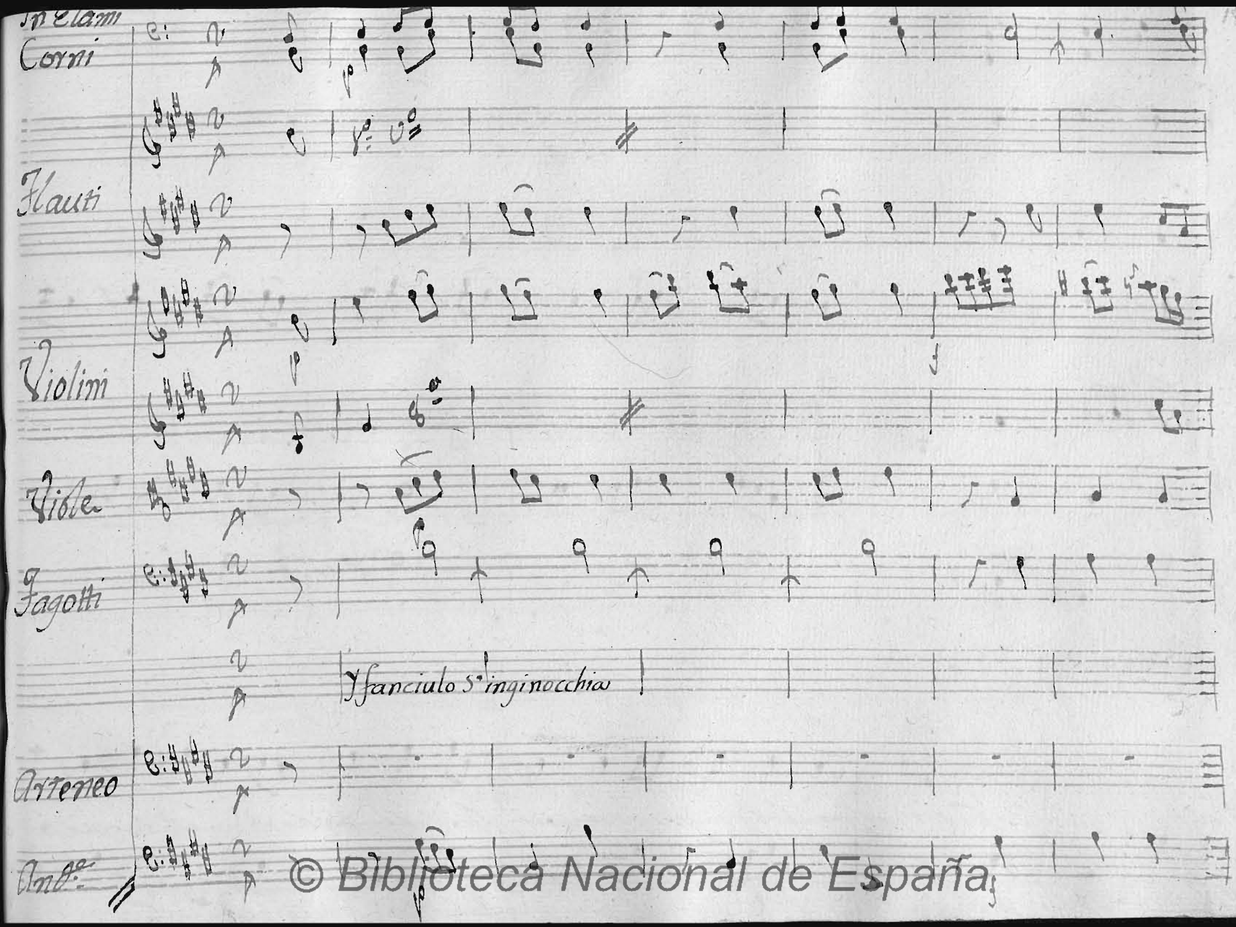

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